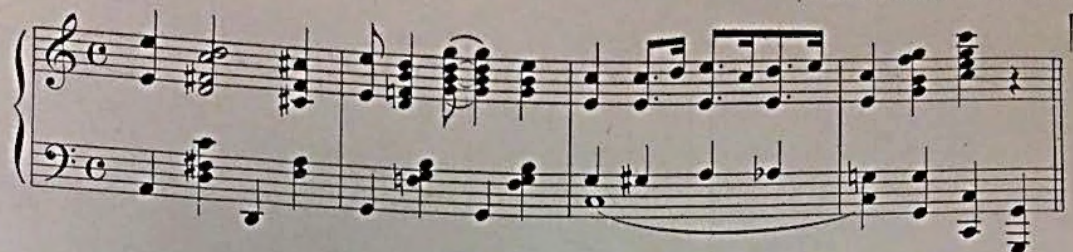


# THAT BASEBALL RAG

Words by  
DAVE WOLFF

Music by  
CLARENCE JONES.



Oh Mis-ter Fan      Oh Mis-ter Fan  
Oh, what's the use      Oh, what's the use

*VAMP*

The musical notation for the first vocal line shows a melody with a repeat sign. The piano accompaniment continues with chords and eighth notes. A dynamic marking of *p* (piano) is present.

Let's be on our way      To the game to-day      Oh Mis-ter man  
Of a wor-ried frown      When a game's in town      A good ex-cuse

The musical notation for the second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and eighth notes.

Oh Mis-ter man      Could-n't miss my grand-ma's fun-er-al  
A good ex-cuse      Is to be a base-ball man-i-ac

The musical notation for the third vocal line concludes the piece. The piano accompaniment ends with a final chord.