

Gee, but it's great to take your best girl, And hear the old

Umpire yell, shout, "play ball" out" Don't try to

stop me, or keep me a-way, 'Cause I'm goin' to

be there that's all. all.

The music consists of four staves of musical notation. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. Each staff has a key signature of one flat. Chords are indicated by small boxes above the notes. The lyrics are written below the notes, with some words underlined. The first three staves have a common time signature, while the fourth staff begins with a common time signature and ends with a waltz time signature (indicated by a '3'). The music concludes with a final chord and two slurs labeled 'sfz'.