

Along Came Ruth

Words and Music by
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The vocal line begins with a rest, followed by the lyrics "I had There's a". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *p* (piano) is present.

The vocal line continues with the lyrics "girls by the score — Yes, a hun-dred or more — right lit-tle girl — With the right lit-tle curl —". The piano accompaniment continues with a similar melodic and harmonic structure.

The vocal line concludes with the lyrics "Each one as nice — as could be. — It was For ev-'ry right — lit-tle boy — When she". The piano accompaniment provides a final harmonic support for the vocal line.