

# CONNIE'S LITTLE ELEPHANT.

By JAMES WHITEHEAD.

*Intro. Lively.*

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 7/8 time. The melody is lively and features eighth and sixteenth notes. The piece concludes with a double bar line and a fermata over the final chord, with the number '8' written above the staff.

VOICE.

Con - nie has an El - e - phant, its do - in' quite a  
 Cap - tain Da - vis Hope(s) the Powers will let the Old - ring  
 Now Shreck's no Ghost to Mur - phy, and if it Coombs to  
 Yaw! Yaw! Jen - nings all you want, we like to see your

Vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.

stunt, It has us all near cra - zy in the  
 win, And not get Cross nor yet Sey - bold as  
 Lord, He'll help with Jim - mie Dy - gert, Craig and  
 face, And hope to drop you ea - sy so you'll

Vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.