

After The Ball

Words and Music by
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Valse moderato

Piano introduction in B-flat major, 3/4 time. The piece begins with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked 'Valse moderato'. The piece concludes with a 'rall' (rallentando) marking.

VOICE



A lit - tle maid - en climbed an old man's
Bright Long lights were flash - ing in the grand ball -
Long years have passed child I've nev - er

Vocal melody and piano accompaniment for the first verse. The piano part features a steady eighth-note accompaniment in the left hand.

knee, _____ Begged for a stor - y,
room, _____ Soft ly to the mu - sic,
wed, _____ True to my lost love,

Vocal melody and piano accompaniment for the second verse. The piano part continues with the same eighth-note accompaniment.

"Do Un - cle please, Why
play ing she sweet tunes, There are you
though she is dead, She came tried my
to

Vocal melody and piano accompaniment for the third verse. The piano part continues with the same eighth-note accompaniment.

