

# Fordham "Ram"

March & Two Step.

J. IGNATIUS COVENEY '06.  
Composer of { BOSTON AMERICANS MARCH.  
CLASS OF '03 MARCH.

The musical score is written for piano and consists of five systems of music. Each system contains a treble clef staff and a bass clef staff. The first system begins with a piano (p) dynamic marking. The second system includes a forte (f) dynamic marking. The third system features a piano (p) dynamic marking. The fourth system contains a first ending (1.) and a second ending (2.) bracketed together, with a forte (ff) dynamic marking. The fifth system concludes the piece. The music is in 2/4 time and features a mix of eighth and sixteenth notes, with some chords and rests.

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