

Watch the Cubs Play Ball

Arranged by John Bach

Words and Music by
HARRY A. MAGILL, Sr.

Moderato

The piano introduction is in 3/4 time, marked *Moderato* and *mf*. It consists of four measures. The right hand features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The piece concludes with a sustained chord in the right hand.

The vocal line for the first phrase is written on a single staff. It includes five guitar chord diagrams above the notes: C, C7, F, C, and Gdim. The melody is a simple eighth-note line.

O hap - py day the Cubs will play at good old Wrig - ley

The piano accompaniment for the first phrase is in 3/4 time, marked *p*. It consists of eight measures. The right hand has a melody of eighth and quarter notes, and the left hand has a simple harmonic accompaniment. The piece concludes with a sustained chord in the right hand.

The vocal line for the second phrase is written on a single staff. It includes five guitar chord diagrams above the notes: G7, C, E7, F, and Cdim. The melody is a simple eighth-note line.

Field _____ We'll all be there in the nice fresh air and

The piano accompaniment for the second phrase is in 3/4 time. It consists of eight measures. The right hand has a melody of eighth and quarter notes, and the left hand has a simple harmonic accompaniment. The piece concludes with a sustained chord in the right hand.