

Lyric by  
GEORGE T. SIMON

# Brooklyn Dodgers Jump

Music by  
JOE RICARDEL

Medium Bounce

The piano introduction consists of two staves of music. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Medium Bounce'.

Verse

Brook-lyn, Brook-lyn, hear us while we say, like  
sing the prais-es of the stars you knew,

Chords: F6, Fm6, F6, Fm6, F, F6, F7

The first line of the verse is set in 4/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are written below the vocal line. The piano part includes a dynamic marking of 'mp'.

Brook-lyn, Brook-lyn, just for you we play. You're the  
Vance and Grimes and Un-cle Rob-bie too, and of

Chords: Eb9, Bb9, F, F6, F7, F#dim

The second line of the verse continues the melody. The piano accompaniment features a dynamic marking of 'mp'.

ver-y great-est bor-ough in the U. S. A. We  
all the man-y oth-ers to whom much cred-it's due.

Chords: Gm7, C7, Gm7, C9, F, Cdim, Gm7, C7

The third line of the verse continues the melody. The piano accompaniment features a dynamic marking of 'f'.

Brook-lyn, Brook-lyn, you ain't got no squares, when  
sing a-bout one Dod-ger, who, 'tis said,

Chords: F6, Fm6, F6, Fm6, F, F6, F7

The fourth line of the verse concludes the verse. The piano accompaniment features a dynamic marking of 'mp'.