

FALL 2007

THE LINK FOR ALUMNI AND FRIENDS

WAGNER

ENVISIONING
THE WAGNER *of*
Tomorrow



Raising Kids 'Right' ♦ Playing to Learn ♦ Adding Value to Education

Wagner
Magazine
Fall 2007

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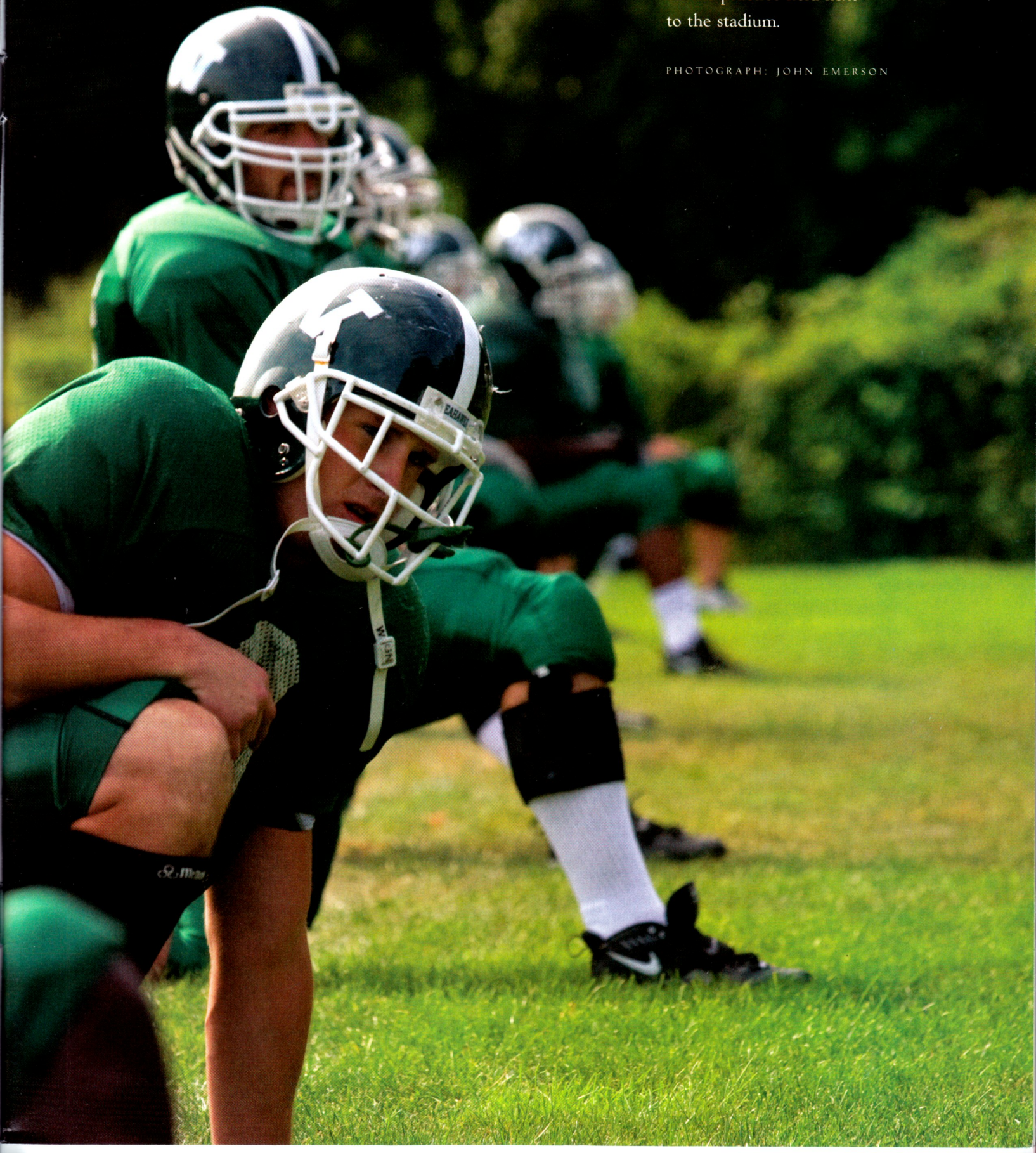
The Sands of Time

More than 50 years ago,
Owen Oxley '53 documented
Saudi Arabian culture

Warming Up

Wagner players get ready for fall football action on the practice field next to the stadium.

PHOTOGRAPH: JOHN EMERSON



From the President

A walk through the Wagner College of 2012



“We are at a tipping point on our journey to honor the Reverend Frederic Sutter’s promise to us: that Wagner College will be a premier national liberal arts college, renowned for its commitment to deep learning, high achievement, social responsibility, and public service.”

RICHARD GUARASCI
We then pause to note the ever-improving science facilities in Megerle Hall. Across the beautiful green lawns, we can see a renovated Campus Hall, which once housed our business administration, nursing, and education programs.

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Crossing Campus Road, we see before us a virtual Venetian palazzo. Three breathtaking new buildings, connected

Walk with me across our beautiful campus on Grymes Hill. It is the fall of 2012. Let’s admire the incredible additions that are the direct result of the Campaign for Wagner College, launched in 2007.

Starting at the Oval, notice Main Hall’s new windows and slate roof. Inside, we see the renovated theater, a miniature Avery Fisher Hall. Finally, our top-ranked collegiate theater program has a fitting facility for the superb students who perform there.

Let’s walk over to the former baseball field, now the site of our new student residence, housing 200 seniors in apartments and suites. Its dramatic two-story study lounges and meeting rooms, outfitted with the latest technology, are impressive. Stopping at the Starbucks on the first floor, we

remark how the building serves Wagner’s Senior Program, which requires students to complete 100 hours of field-based study, a thesis, and a senior learning community in their major. Look how these students hustle to and from Manhattan and around Staten Island, professionally dressed, ready to cross the next bridge to the world of the professions and graduate school.

We then pause to note the ever-improving science facilities in Megerle Hall. Across the beautiful green lawns, we can see a renovated Campus Hall, which once housed our business administration, nursing, and education programs.

Crossing Campus Road, we see before us a virtual Venetian palazzo. Three breathtaking new buildings, connected

by a flowing roof, occupy the site of the old Augustinian School. In front sits a stunning fountain, and behind a peaceful garden overlooking Staten Island and the New York Harbor.

This new structure widens the campus dramatically. Three schools and one department are housed here—nursing, business, education, and economics. Inside, we encounter a technologically sophisticated learning environment with a Wall Street room, Robotic Nursing Resource Center, and a resource room preparing the most innovative K–12 teachers. And, of course, we are deeply moved by the faculty and students – fully engaged in learning and ready to take their place as leaders in their chosen professions.

This is not a dream. It is a glimpse of what “Putting Wagner First: The Campaign for Wagner College” will do for this very special place we treasure. I haven’t mentioned the new endowed chairs in the arts and sciences, which will help us maintain our current dedicated faculty and recruit additional members. I haven’t mentioned the endowed scholarships for meritorious students, which will keep Wagner College affordable. I haven’t mentioned the endowed funds for our critical programs in medicine, law, performing arts, faculty development, and civic engagement.

Wagner has never been so fiscally secure, educationally accomplished, and nationally celebrated as it is now. We are at a tipping point on our journey to honor the Reverend Frederic Sutter’s promise to us: that Wagner College will be a premier national liberal arts college, renowned for its commitment to deep learning, high achievement, social responsibility, and public service.

Together, we are honoring that promise and shaping the future.

A handwritten signature in black ink that reads "Richard Guarasci". The signature is written in a cursive, flowing style.

RICHARD GUARASCI
PRESIDENT

From the Editor

'Wagner,' Past and Present

There are many, many changes—some effected, others on the drawing board—on the 86 acres atop Staten Island's Grymes Hill known as Wagner College. WAGNER is but one of those changes."

Thus did Gene Wilburn begin his inaugural editorial of the new *Wagner* magazine. The date was April 1965. The cover of this handsome 10-inch by 10-inch, black-and-white journal featured a photograph of a tree trunk, covered in carved initials—especially prominently chiseled is ΔN.

Presumably (there is no caption) the photo was by Burk Uzzle, whom Wilburn had hired to do much of the photography for that issue. Wilburn calls Uzzle "one of the most respected young photo-journalists in the nation." Indeed, Uzzle's Web site (burkuzzle.com) claims he was the youngest photographer *Life* magazine ever hired.

One of his images appeared in the September 24 issue of *The New Yorker*—it's currently on exhibit at the Laurence Miller Gallery in Manhattan.

Wagner College of the mid-1960s was an ambitious institution, and *Wagner* reflected the college's notion that it had a "responsibility to reach out into society," as Richard Prall, president of the Wagner College Alumni Association, wrote in the April 1965 issue. Prominent editors and publishers were hired to pen guest editorials on any topic they chose, and each issue also featured the scholarly work of the Wagner faculty.

In addition, *Wagner* magazine—which replaced previous quarterly publications *The Link* and *The Wagner College Bulletin*—also continued to include alumni news in an insert labeled "The Link."

Since then, much has

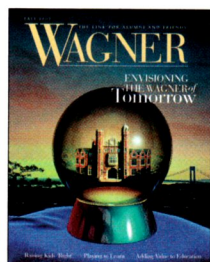
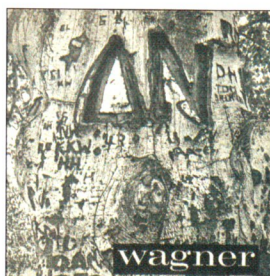
changed at Wagner, as Wilburn remarked. But its guiding principles have remained the same. Thus, the revived *Wagner* magazine that begins with the issue you now hold in your hands also aims to represent all aspects of Wagner College—the intellectual stimulation of the classroom; the engagement of Wagner's faculty, students, and alumni with our contemporary world; the warm sense of "family" that binds the community together through thick and thin.

Please let us know how you think we're doing with this grand aim.

Laura Barlament

EDITOR

WAGNER MAGAZINE



On the cover

Photo illustration by Randy Lyhus

WAGNER

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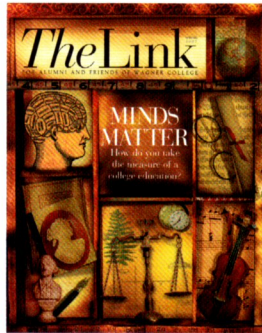
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From Our Readers



“‘Minds Matter’ ... addresses the fundamental underpinnings of higher education that have wider implications well beyond the academic community.”

Hands Off!

First, I want to congratulate you and your staff for the high quality publication *The Link* magazine has become.

Secondly, I am concerned about and opposed to the Spellings Commission proceedings (see “No College Left Behind,” *The Link*, spring 2007). As mentioned in the article in *The Link*, a federal accrediting system would become a regulatory system, using federal student aid as leverage.

Thirdly, I have been thoroughly pleased with my education at Wagner. It opened many doors for me in the military and

in the pharmaceutical industry. I found over the years that my liberal arts education gave me a solid foundation for my personal and professional life.

Finally, I know by what I have read in Wagner publications that the current educational program at Wagner has evolved to what I consider to be current with or ahead of higher education in America. Sure, there are concerns in the system of higher education that need to be addressed, but I believe the checks and balances now in place will do the job.

JAMES A. COSTIE '57
HARRISONBURG, VIRGINIA

A Model Magazine

I recently received my spring 2007 copy of *The Link*. I must say that I was extremely impressed by and proud of all aspects of the publication.

“Minds Matter” in particular addresses the fundamental underpinnings of higher education that have wider implications well beyond the academic community. The content of the faculty and student interviews are further evidence as to why Wagner is regarded as one of the leading liberal arts colleges in the nation.

The Link is a model alumni magazine, worthy of emulation by

other colleges and universities. Keep up the great work!

DR. JIM REQUA '73
MOUNT LAUREL, NEW JERSEY

We appreciate these kind comments about The Link and hope that we will continue to fulfill your expectations under our new name: Wagner magazine. – LB

Filling the College Information Gap

The spring 2007 issue of *The Link* focused on efforts by the U.S. Department of Education to drive higher education toward greater public accountability.

One of the department’s critiques was that it is too difficult to find and compare data about colleges and universities.

A new project is addressing that concern. The University and College Accountability Network (U-CAN), launched this fall by the National Association of Independent Colleges and Universities, is a Web-based database that makes available consumer-friendly information about private colleges and universities.

Access U-CAN at www.ucan-network.org.

We’d Love to Hear from You

We welcome letters from readers. Letters should refer to material published in the magazine and include the writer’s full name, address, and tele-

phone number. The editor reserves the right to determine the suitability of letters for publication and to edit them for accuracy and length.

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College Campus

Learning, teaching, giving and achieving on Grymes Hill and beyond

Freshmania

Fun facts about the freshest faces on Grymes Hill

After a few unseasonably cold and rainy days in late August, the sun shone brightly as the class of 2011 moved into their new home on Grymes Hill. Kim Karper and Allie Rivera—who stood in the freshmen’s shoes only a couple of years earlier—ably coordinated the move-in process and other orientation offerings for the 535-member class.

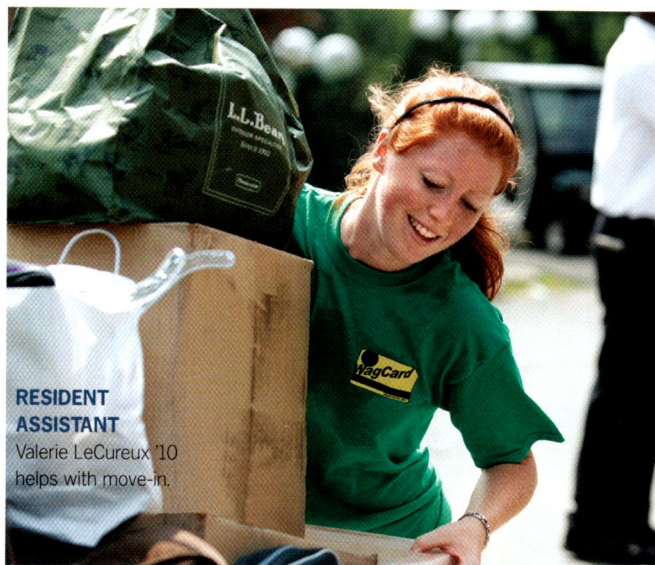
POINTS OF ORIGIN

The class hails from 31 states, ranging from Alaska to Wisconsin, and eight foreign countries (Denmark, Egypt, Germany, Japan, Pakistan, South Korea, Ukraine, and the United Kingdom).

SIGNS OF

INTELLIGENT LIFE

The average SAT was 1127, average ACT 25, and average GPA 88.7. One-fifth of the class were in the National Honor Society.



Wagner Freshmen in the Spotlight

In the great tradition of pageant winners attending Wagner (see story page 8), Karissa Staples is Miss Maine 2006.



Marie Nicole Cascio has toured with Michael Jackson as a dancer.

Sam Hoerdemann’s mom is a news reporter for MSNBC, and the family was featured on NBC’s *Today* earlier this summer.



Adam Czosnowski runs his own record label.

Ford Anderson has written for two national magazines – *K-Mazz* and *S/y*, published by Sylvester Stallone.

KEEPING BUSY

One-fifth of the class were involved in their high schools’ student government. Others were in band, choir, Boy and Girl Scouts. They volunteered for Habitat for Humanity, hospitals, schools, and causes like the Jerry Lewis MDA telethon and the American Cancer Society.

THICKER THAN WATER

Making the expression “the Wagner family” more than just a nice saying, the class includes three sets of twins and seven students who have older siblings at Wagner. In addition, Katharyn Sanford is following in a venerable family tradition: She’s the great-granddaughter of Adolph Holthusen, Wagner’s first president after the college’s relocation from Rochester, New York, to Staten Island.

NAMING CONVENTIONS

Katherine/Catherine/Kathryn and Stephanie/Stefanie tied for the most popular female name; Joseph wins in the male name category.

Center Stage

Singing at Carnegie a 'spiritual experience' for choir members

Wagner's celebrated College Choir had a chance last spring to shine on one of the world's most famous stages—Carnegie Hall.

All 52 members, plus Choir Director and Associate Professor of Music Roger Wesby, sang in a performance of Haydn's *Mass in Time of War* on April 22. They teamed up with choirs from the Tacoma, Washington, area and from New Jersey, and were accompanied by a "fine orchestra," in Wesby's words.

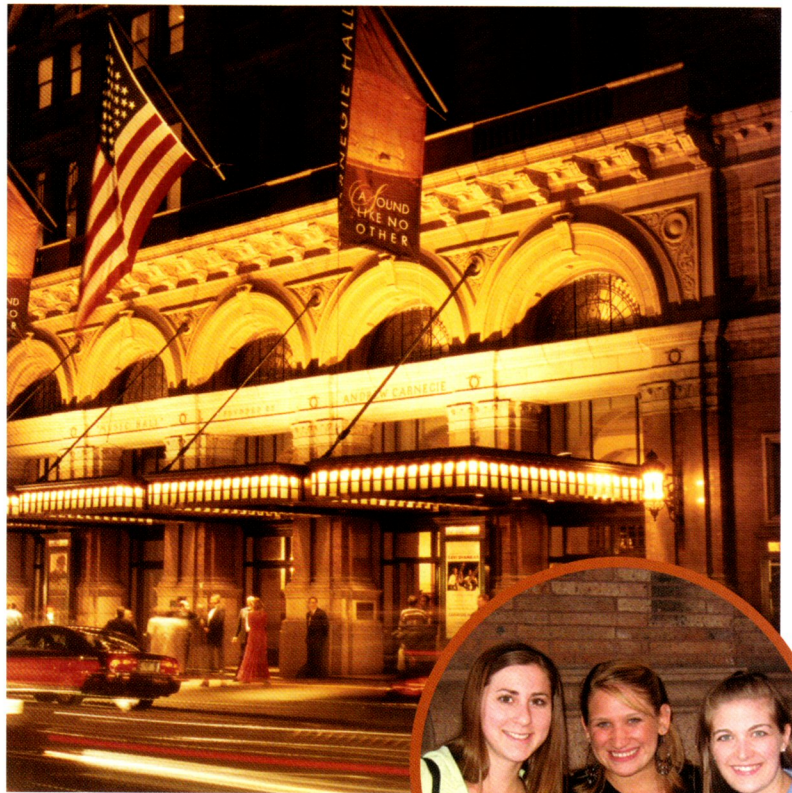
This marked the choir's third invitation to such a performance by MidAmerica Productions. "We are asked to join in as a guarantee of quality and to balance the choral ensemble with the orchestra," says Wesby. "Wagner Choir has an excellent reputation,

and MidAmerica invites us regularly to participate."

The students reacted to the experience with trepidation, awe, and pride. "Although the acoustics are brilliant, they are very honest, so I was a bit nervous, thinking that the sound would not be clear enough, but I think it sounded wonderful," said soprano Stephanie Papa '10.

"The blending of the multiple choirs raising our voices was as close to a spiritual experience as I have ever encountered," said Bekah Quencer '10. "It pushes you to do more. It humbles you."

But, Quencer said, the experience also encouraged her. "Now that I have performed there, it isn't so far out of



my mind that I could perform there again."

BACKSTAGE SMILES Ashley Martin '07, Christina Longo '07, and Laura Woodruff '07 were three of the 52 Wagner choir members who sang at Carnegie Hall last spring. Martin served as last year's choir tour manager, and Woodruff was choir president.

**Viva Italia!**

The DaVinci Society of Wagner College has sponsored the publication of *The Italian-American Experience on Staten Island*. The book contains two parts: a general history of Italian Americans on Staten Island, and a series of individual family histories along with family photos, such as the one shown here of Matteo Scamardella (left on bicycle) competing in a 1910 race. If you'd like to buy a copy, please contact Betty McComiskey at 718-420-4014 or emccomis@wagner.edu.

Internet Insecurity

A crowning achievement leads to hard lessons for Wagner's Miss New Jersey

For one Wagner College senior, Internet use helped turn a crowning moment into a living nightmare this summer.

While this experience could have made her into a victim, Amy Polumbo '08 instead transformed it into a teachable moment—first for herself, and then for her fellow students.

Shortly after Polumbo, a theater major, won the Miss New Jersey scholarship pageant in June, someone decided they didn't like the way she wore her crown.

Like many, if not most, college students these days, Polumbo had an active account on the phenomenally popular social networking site Facebook, which she used to keep in touch with friends.

In the world of Facebook, however, the word "friend" does not always apply to someone you know well.

Someone who had access to a friends-only section of Polumbo's Facebook account copied some of her photos, added vulgar captions, and sent them to the Miss New Jersey pageant committee, threatening to make the snapshots public unless the Wagner student relinquished her title.

Polumbo chose to steal her blackmailer's thunder and went

public herself, disclosing the images on national television: pictures of Polumbo, her boyfriend, and some Wagner College buddies horsing around.

"Those pictures of me were certainly not elegant or sophisticated," Polumbo said, "but they weren't meant to be. They depicted a few innocent, sponta-



neous, silly moments I enjoyed with a few close friends—and they were supposed to be kept private, just between us."

The pageant committee apparently agreed with this assessment and did not rescind Polumbo's crown.

"It wasn't a mistake to enjoy those silly times with my friends; it wasn't even a mistake to save those pictures," said Polumbo. "My mistake was that I was too trusting about whom

I shared them with."

Polumbo shared her experiences with incoming Wagner College freshmen during an orientation session called "Your Electronic Image," led by Associate Dean for Campus Life Sofia Pertuz. The idea: Help others steer clear of the hazards she had encountered.

Polumbo hammered home three points to her fellow students:

1. Never post anything online that you would not want the entire world to see.

2. Be careful whom you trust, especially Internet "friends" you don't really know.

3. Keep track of what other people are posting about you—and if you don't like it, delete it.

"Your years of college will fly by quickly," Polumbo added, "but the Internet is forever."

'Beautiful Upon the Hill'

In recent years, these famed words from Wagner's alma mater seem to have taken on new meaning, as student after student has swept up state pageant crowns around the region.



AMY POLUMBO '08 of Howell, New Jersey, won the Miss New Jersey 2007 contest.



KARISSA STAPLES '11 of Biddeford, Maine, was Miss Maine 2006. Staples won her state pageant the summer before she was scheduled to matriculate at Wagner. After taking a year off to pursue her duties as Miss Maine, she enrolled this August.



ALICIA LUCIANO '05 of Stanhope, New Jersey, was Miss Tri-County when she won the 2002 Miss New Jersey contest.



KATHERINE LISE PIKE '99 won the Miss New Hampshire 2001 pageant.



DEANA HERRERA '99 was Miss New York State 1998. Mayor Rudy Giuliani designated July 16, 1998, "Deana Herrera/Miss New York State Day" in New York City in her honor.



MICHELLE TOLSON, Miss Winnepesaukee 1995, won the Miss New Hampshire 1996 pageant. Tolson is an adjunct professor in Wagner's theatre department, where she teaches tap dancing.

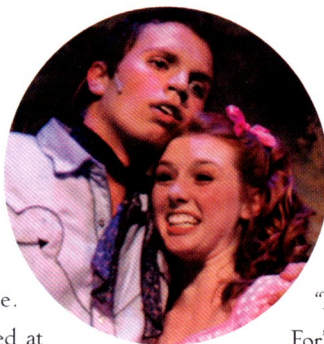
Rankings Report

Guidebooks give Wagner high marks

Wagner again made a good showing in the new editions of annual college guidebooks issued in August. For the fourth year in a row, Wagner ranked among the top 25 schools in its category

in *U.S. News and World Reports* "America's Best Colleges" guide.

Wagner was placed at Number 22 in the Northern Universities Master's category. Last year, the college ranked Number 25.



TOP THEATER

Andrew Eckert '08 and Lilly Tobin '08 in *Oklahoma!*

U.S. News also included Wagner in its "Programs To Look For" category, which focuses on eight key academic areas "that are commonly linked to student success." The guide lists Wagner among schools with

exceptional programs for first-year experiences and learning communities.

The Princeton Review not only includes Wagner in its *Best 366 Colleges* guidebook, but also lists it in several Top 20 rankings, including "Best College Theater" (Number 2) and "Most Beautiful Campus" (Number 6).

WINDOW ON WAGNER: South (Parker) Hall

In 1918, when Wagner College moved to Grymes Hill from Rochester, New York, the campus included seven buildings: a barn (no longer standing); four faculty residences (Kairos House, the chaplain's cottage, and two frame houses now merged into Pape Hall); the Cunard mansion, used for classroom and administrative space; and Reynolds House, which served as a dormitory.

Quarters were cramped. "We must find more room," complained President Adolph H. Holthusen soon after the move. "We are taking care of 72 persons without a pantry and with an ice box built for a family of five."

The answer was South Hall, built as a dormitory for up to 66 students. It included a kitchen, dining room, library, and laboratories. The cornerstone was laid on October 28, 1922, and the Wagner College community dedicated the new building on September 16, 1923.

It was not until September 1961 that South Hall, then a women's dorm, took on its current moniker of Parker Hall.

Its new name memorialized George Benedict Parker, a Staten Island native and businessman who had died in 1948. Although he never attended college, he wanted to help young people pursue higher education. Parker and his wife, Anna "Rita" Halbert Parker, enjoyed attending Wagner football games.

After Mr. Parker's death, Mrs. Parker donated \$108,000 to Wagner College from a trust fund established by her late husband. Mrs. Parker died in 1966, and in her will, she established a variety of trusts; the principal for all of them was scheduled, over time, to be given to Wagner College. The total value of Mrs. Parker's bequest was estimated at one time at nearly \$10 million.

Parker Hall served as a dormitory through the spring semester of 1971. That fall, the upper three floors were transformed into faculty offices. The basement holds the college's psychology and sociology labs and two large studios for the arts program. — Lee Manchester



Money Matters

Wagner joins college tuition savings plan

In a 2006 survey by *Young Money* magazine, 30 percent of college students gave their parents a "D" or "F" for college financial planning. Ouch!

Wagner recently joined a large group of colleges offering parents a way to look smarter to their college-bound children: the Independent 529 Plan, which allows parents to lock in tuition rates at less than present levels for their children's future use.

Launched in 2003, the Independent 529 Plan is a cooperative effort by a national group of private colleges and universities to help families manage the rising cost of higher education. Under the program, individuals can purchase tuition certificates for future redemption at any of

the more than 260 participating private colleges and universities.

"Tuition purchased today is guaranteed to satisfy costs at the time the child enrolls," said Nancy Farmer, president and chief executive officer of the Independent 529 Plan. "This is true regardless of how much tuition rises or what happens in the investment markets.

"In fact, families will pay slightly less than current tuition, because each participating school discounts the tuition certificates by at least one-half of one per-

cent per year," Farmer said.

Other institutions participating in the Independent 529 Plan include Stanford, Princeton, MIT, Johns Hopkins, the University of Notre Dame, Washington University in St. Louis, Carnegie-Mellon, Wake Forest, and the University of Chicago.

The Independent 529 Plan is run by the nonprofit Tuition Plan Consortium and administered by TIAA-CREF Tuition Financing Inc. For more information, call 888-718-7878 or visit www.independent529plan.org.



{ CHANGES }



Advancement seeks new leadership

Terry Karamanos, vice president for institutional advancement, left Wagner College in June for a new position as director of development for the Earth Institute at Columbia University. ♦ During her four years with Wagner, Karamanos oversaw the growth and

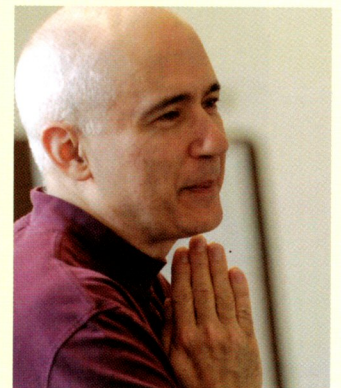
expansion of the college's advancement program, resulting in increased financial support for the college and increased engagement with alumni, friends, and parents. She helped complete an endowment campaign for \$20 million and launched the current \$50 million Campaign for Wagner College (see pages 10-13 for more on the campaign). ♦ Frank Young, director of major gifts, is serving as interim vice president while the college conducts a national search to fill the position.

Staten Island Votes Bill Murphy Top Artist

Staten Island embraced its own by electing Bill Murphy, associate professor of art and native of New Brighton, Staten Island's Best Visual Artist in the *Staten Island Advance* AWE Readers Poll, published in August.

"Painter/printmaker Bill Murphy finds something about the element of decay infinitely interesting," said the *Advance* write-up. "That may explain his upcoming show at Wagner College, 'Undead,' a eulogy to the Staten Island waterfront, work from 1977 to present. He captures images of shipwrecks and old, deserted barges. 'I just follow the muse to where I feel like I'm being pulled,' says Murphy."

Murphy's exhibit "Undead: A Eulogy to the Staten Island Waterfront" will run November 7 to December 21 at the Atrium Gallery in the Wagner Union. A companion show, "Studies from the Waterfront," including artifacts and memorabilia, will be on exhibit throughout the month of November in the Horrmann Library's Spotlight Gallery.





A Window into Wagner's Future



The Campaign for Wagner College opens new vistas, building on solid strengths

By Laura Barlament

If you follow the news from Wagner, you've probably heard that the college has been celebrating a string of institutional successes in recent years. Just in case you haven't been paying attention, here are a few benchmarks of note. Between 1995 and 2005, the college's enrollment was up 40 percent; the number of students living on campus as well as the student retention rate rose by 29 percent; and the number of home states represented by students increased from 19 to 43, a 129 percent difference.

On the financial side during those 10 years, Wagner's endowment increased more than fourteen-fold (from \$2.4 million to \$34.5 million), the value of its net assets rose by more than 850 percent, and its debt-to-net-assets ratio dropped from 6:1 to 1:1.

All of the good news doesn't, however, mean there's nowhere left to go for Wagner College. That's why the college announced this October that it has launched a \$50 million capital campaign: to continue the upward momentum and to build on its strengths.

"Putting Wagner First: The Campaign for Wagner College" has already raised \$33 million. The campaign has three main goals: enhancing student access to a Wagner education through scholarships, strengthening faculty teaching and student learning, and ensuring excellent facilities for teaching and learning.



In terms of dollar goals, the campaign has three targets:

- \$25 million for the Wagner endowment, the income from which will allow the college to give more financial assistance to students and will fund more professional development opportunities for faculty.

- \$20 million for the renovation of existing buildings and

the construction of a new academic building on the property where the Augustinian Academy used to stand.

- \$5 million for ongoing operating expenses, raised through the annual fund.

The following stories will give you a glimpse into the lives of people who embody Wagner's capacity and its potential. Faculty members like Jean Halley and Mary Lo Re, as well as students like Kevin Richard and Harry Jackson, provide a window into Wagner's campaign promise: to invest in Wagner's legacy of excellence, and to ensure a future of distinction.



Beyond the Mommy Wars



Jean O'Malley Halley,
Assistant Professor of Sociology

When it comes to the topic of childrearing, there is no shortage of counsel. A quick search on Amazon.com yields 4,668 results to the query "parenting advice." The titles alone are enough to give a mom or dad sweaty palms, ranging from *The Field Guide to Parenting* to *1,023 Fast Fixes, Simple Solutions, and Wise Ideas for Raising Kids* to *Parenting Experts: Their Advice, the Research, and Getting It Right*. In other words, these titles announce: It's a jungle out there in the childrearing arena, so stay glued to your field guide. And above all, "get it right."

Jean O'Malley Halley, twice over a parent herself as well as an assistant professor of sociology at Wagner, read many of these books while raising her own children and also writing a book on parenting, *Boundaries of Touch: Parenting and Adult-Child Intimacy*.

Her book, however, does not add to the cacophony of well-meaning opinion. Instead of offering yet more advice, it provides a new perspective on childrearing, and especially on the sometimes fraught subject of physical contact between parent and child. Halley shows the dra-

matic swings in fad and fashion that childrearing advice has taken in the past 100 years and analyzes the different sides of the arguments on parent-child contact—from John B. Watson, the Dr. Spock of the 1920s, who advocated shaking hands with your child once a day, to today's attachment parenting movement, which exalts practices like child-led weaning and parent-child bed sharing. In all cases, Halley shows that these views are driven more by ideology than by scientific evidence.

Halley hopes this contextualized view will relieve parents' anxiety about whether they are doing the right thing, by showing that there is no such thing as one right way.

"Women in particular worry about their parenting choices," Halley says. "What I want them to know is that what you're doing is

probably just fine.

"I want to honor what people choose to do to get by," she continues. "Parenting is hard work under the best of circumstances."

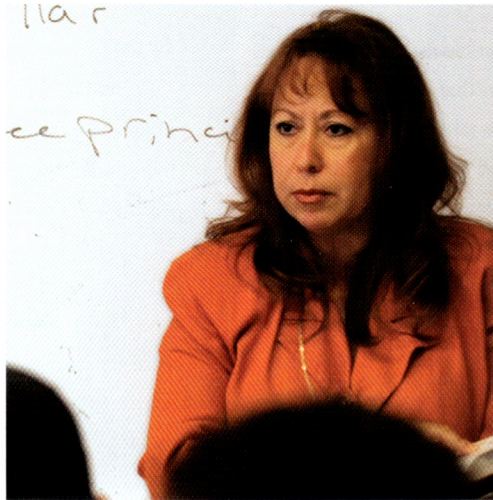
On the Wagner faculty since 2003, Halley praises the college for its support of scholarship as well as innovative teaching. "I love the pedagogy here," she says. "The Wagner Plan really works. There are not many places that have the pedagogical commitment to experiential, progressive learning and linking different disciplines.

"I also have the sense that my colleagues here do research and are very engaged critically and intellectually in the world."

Halley's book was published this year by the University of Illinois Press.

Listen to an interview with Jean Halley at wagner.edu/news/node/692.

“The Wagner Plan really works. There are not many places that have the pedagogical commitment to experiential, progressive learning and linking different disciplines.”



The Game Theory of Teaching



Mary Lo Re, Associate Professor of Finance

Lo Re's Portfolio Theory class, right after lunch, on a Thursday afternoon. Concrete-block room, straight rows of tables and chairs. It could be a snore.

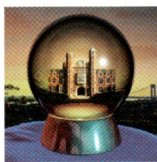
Not with Mary Lo Re teaching the class.

"You can't just have a 'banking system,' where the professor just talks, talks, talks, and students take it in," says Lo Re, associate professor of finance and recipient of the 2007 Faculty Award for Exceptional Performance in Teaching. "Students have many different learning styles, and you need to pull in many skills and methods to engage them."

Lo Re keeps class moving at a brisk pace, calling out

questions that relate financial theories to familiar situations, prodding students to think through their answers, and punctuating it all with her hearty, infectious laughter.

One of her favorite teaching methods, in fact, is to use games based on the class material. Testing her "game-theoretic style" against other teaching methods, she has found that students retain more information that way. "They actually read the material because they know they're going to play this game," she says.



Dreams into Opportunities This year, every dollar contributed to the Annual Fund will go to the Wagner College Scholarship Fund. The Annual Fund year started on September 1 and will end on August 31, 2008. To make a gift by credit card, call 888-231-2252 or visit www.wagner.edu.

Another favorite method is to get students involved in real-life projects—a type of teaching that fits hand-in-glove with the Wagner Plan curriculum. Lo Re has taught in all phases of the Wagner Plan—the first-year, intermediate, and senior learning communities in the undergraduate program, as well as the accelerated MBA program's learning community.

The students in her 2004 senior learning community, for example, worked with the Staten Island Economic Development Corp. (SIEDC) to gather information from the St. George community and use

senior learning community expanded this work to three more Local Development Corporations on Staten Island.

Lo Re says that the seniors gained great experience from the projects. "They realized that this work is not busy work; it has meaning," she says. "If the community implements just one of the changes the students proposed, it would benefit that area."

Indeed, three years after the St. George project, SIEDC sees great progress in the area. Many of the students' findings and recommendations have been addressed, from advertising campaigns to new

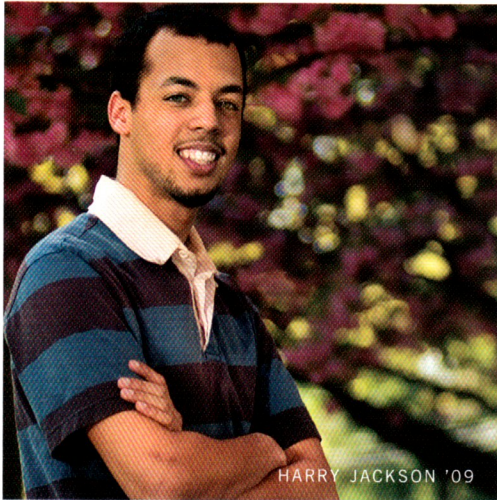
“Once [students] see the theory come to life and how they can apply theory to real life, that’s when education comes to life.”

this data to propose a plan for revitalizing this historic downtown area of Staten Island.

The next year, with the help of a grant from the New York Department of Small Business Services, Lo Re's

condominiums rising on the waterfront.

"Once [students] see the theory come to life and how they can apply theory to real life, that's when education comes to life," says Lo Re.



HARRY JACKSON '09

The Über Students



Harry Jackson '09 and Kevin Richard '08

Roommates Harry Jackson '09 and Kevin Richard '08 are both economics majors.

They're both Wagner merit scholars who put a smile on their professors' faces. They spend a lot of their extracurricular time showing groups of prospective students and parents around campus for the Admissions Office, organizing programs for Omicron Delta Epsilon—the economics honor society—and serving as officers for the Student Government Association.

Sound like “nerdy” aca-

demie superstars? Harry and Kevin have no problem laughing at themselves, and they would be the first to agree with you.

“[Kevin] has the Constitution and the Bill of Rights posted on his side of the room, and I have posters from video games and *Back to the Future*,” says Harry. “We’re different sides of the nerd spectrum.”

Both are also outgoing, fun, and easy to talk to. With their long, lanky physiques and thousand-watt smiles,

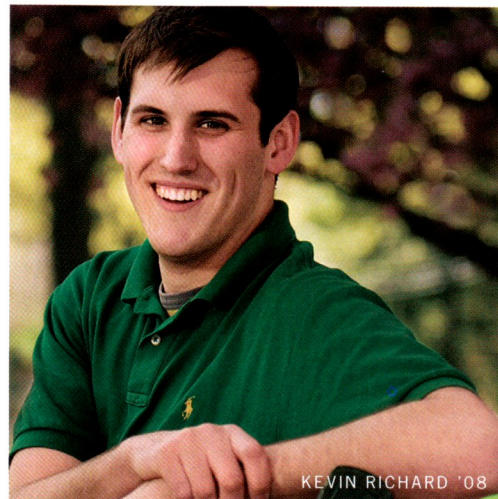
they don't suffer from lack of attention from the opposite sex, either.

But, that topic goes beyond the scope of *Wagner* magazine.

Kevin and Harry first encountered each other through SGA, when Kevin was a sophomore and Harry a freshman pursuing a seat as class senator. “[Harry] showed up for the presentation to the SGA officers in a full suit, and I thought, ‘Wow, this guy is a class act,’” says Kevin. Harry was in the first-year learning community War and Wealth: The Economics of International Conflict and Crisis, which Kevin had taken

community during his junior year and who is now working in his third internship (Credit Suisse, which follows stints with UBS Wealth Management and AIG), seems always to have had a laser-like focus on the field of economics and business. After all, he first became interested in investing, he says, when he was in seventh grade or so and started watching television shows about the stock markets.

“Kevin is an incredibly focused young man,” says Mary Leacy, assistant professor of economics. “He’s enthusiastic and has a lot of self-confidence. He gives good



KEVIN RICHARD '08

the year before. “I would be talking about themes from my freshman LC,” recalls Harry, “and [Kevin] jumped right in and joined the discussion.”

Kevin, who already completed his senior learning

arguments and very good presentations. And he’s really very skilled in economics.

“It is interesting, because he’s such a free marketer, yet he’s tolerant of other views,

(CONTINUED ON PAGE 39)

Learn More If you'd like to learn more about “Putting Wagner First: The Campaign for Wagner College,” please contact Frank Young, interim vice president for institutional advancement, at 718-420-4494 or frank.young@wagner.edu.



Despite corruption and scandal, Wagner faculty and alumni remain engaged in the cause of good governance.

TOWARD A MORE PERFECT UNION



BY LEE MANCHESTER

Civics 101

Learn about Political Issues at Wagner

Although the American political system is far from perfect, Seahawk statesmen and women—both faculty and alumni—are making a positive difference. Come and see their programs in action:

- The New York City Voter Assistance Commission, chaired by Wagner Associate Provost Jeffrey Kraus, is observing Voter Awareness Month in October with seminars reviewing judicial positions that appear on the New York ballot. A seminar will be held in each of New York's five boroughs. The Staten Island seminar will be hosted by Wagner on October 25, 6-8 p.m.

- Wagner's new Hugh L. Carey Center for Government Reform is sponsoring a series of programs and publications. On March 11, 2008, conservative pundit E.J. McMahon will give a talk entitled "A See-Through Budget for the Empire State: Promoting Responsibility through Transparency."

Check www.wagner.edu for further details

Considering the daily news headlines, it's no wonder that many Americans have checked out of the political process. We're bombarded with stories of lobbyists buying legislators, contractors bribing county officials, and entire state governments run by a handful of men trading favors in capitol back rooms.

Some folks are so fed up with the ethical mess in Washington, or Albany, or Trenton—or in any given state capital—that they've just stopped voting.

"It only encourages them," they say.

There is, however, another way of responding to the seemingly eternal fact of flawed government and fallible governors.

Ted Kennedy summarized it in the eulogy for his brother Robert, slain by an assassin in 1968. A quote from George Bernard Shaw, Kennedy said, expressed RFK's sense of mission:

"Some men see things as they are and ask, 'Why?' I dream of things that never were and ask, 'Why not?'"

Looking forward with hope, not backward in despair—not just whining, but doing something about "this mess"—is how three members of the Wagner community approach the often frustrating, but always exciting business of civic engagement in the political arena.

Seymour Lachman



Professor, Senator, Crusader

Nearly a dozen years ago, City University of New York Dean SEYMOUR P. LACHMAN left the ivory tower to join the rough-and-tumble world of New York state politics.

Today, former New York state Senator Seymour P. Lachman is a distinguished professor of government and politics at Wagner College and founding director of the college's new Hugh L. Carey Center for Government Reform.

The tale of how he got from there to here is, in part, the subject of Lachman's most recent book, *Three Men in a Room: The Inside Story of Power and Betrayal in an American Statehouse*, published last September by the New Press.

Lachman's nine-year career in the New York State Legislature began in January 1996, when state Senator Martin Solomon called it quits after 17 years to accept an appointment as a civil court judge. Democratic party politicians drafted Lachman as Solomon's successor, paving the way for his victory in a special election—the 62-year-old's first-ever venture into electoral politics.

The City University dean was not, however, an utter stranger to Gotham politics.

"I had taught the theory of government for a number of years at the CUNY Graduate Center and Baruch College," Lachman says. "I was also the youngest president of the old New York City Board of Education, when it had much more power, and there was a lot of politics in that."

"The political world was not new to me. I just didn't realize how it operated from the inside."



A MORE PERFECT UNION



FROM HIS OFFICE at Wagner, Professor Seymour Lachman guides the work of the Hugh L. Carey Center for Government Reform.

Lachman quickly discovered that, to understand how the New York state capital actually functioned, he needed to grasp but one fact: Everything in Albany depends on the say-so of the governor, the Senate majority leader, and the Assembly speaker—hence, the title for Lachman’s book, *Three Men in a Room*.

His book outlines many damning ills of Albany politics:

- Legislative committees functioned in name only. Only if a house leader okayed a bill did it stand a chance of being enacted into law.
- House leaders gave hundreds of millions of dollars in grant money each year to loyal legislators for distribution to local governments and nonprofit groups. The purpose: to secure the legislators’ re-election.
- House leaders jimmied the legislative redistricting process to create safe seats for their supporters—and unwinnable seats for those deemed “troublemakers.”

“As I look back,” Lachman says, “my years in the New York State Legislature were very disturbing, especially after I got to know how the place takes care of its own and blindsides the voters.”

Yet these experiences, far from turning him away from government and politics, have driven him to become even more engaged. From his new platform of action at Wagner College, he’s launching a reform project on a grand scale.

“I’ve concluded that only top-to-bottom reform can bring

“I believe that a constitutional convention, which would throw open the entire system of governance to reexamination, is the most important place to begin.”

SEYMOUR LACHMAN

a semblance of democratic rule to Albany,” says Lachman.

He’s not just talking about specific remedies, like campaign finance reform and term limits, as political Band Aids for the Empire State’s body politic. To truly fix all that ails New York’s undemocratic form of government, Lachman writes, nothing short

of “radical surgery, a constitutional convention” would do the job.

“I believe that a constitutional convention, which would throw open the entire system of governance to reexamination, is the most important place to begin,” Lachman writes.

Kinsey Casey '02



Compulsive Campaigner

Wagner College professors like Seymour Lachman have played a major role over the years in the education of dozens of practicing politicians. One of the newest of Wagner’s compulsive campaigners is **KINSEY CASEY '02**, a history and political science major from Montana.

Casey’s current position on one of the presidential campaigns is so demanding that we had to send her our questions by e-mail so that she could respond in the only free hours at her disposal: the wee ones between midnight and dawn.

“I will try my best to answer the questions, but I am often long-winded,” says Casey. “Just ask Dr. [Jeffrey] Kraus [a government professor and Wagner’s associate provost]. He once threatened to

stop reading my final exams if I used more than five blue books.”

Casey became involved in her first campaigns while at Wagner.

“During the 2000 election cycle, I interned on Nancy Keenan’s congressional campaign while at home in Montana and Hillary [Rodham Clinton]’s senate race during the school year,” she recalls. “That was when I got my first real taste of campaign life, and I really enjoyed it.”

Since her graduation in 2002, Casey has worked on half a dozen campaigns. Some of her candidates have been winners, like Senator Mary Landrieu of Louisiana; others, like former Bronx Borough President Freddy Ferrer, have not.

The one steady note of Casey’s post-graduation career has been the presidential campaign of Senator John Edwards: the 2003-04 primary race, the Kerry-Edwards White House bid, a year in the Washington consulting firm of Edwards campaign manager Nick Baldick, and now back to the presidential campaign at Edwards’ headquarters in Chapel Hill, North Carolina.

“I’m the Northeastern political director,” Casey says. “I’m responsible for all the politics, briefings, trips and such that happen in the Northeast, and I weigh in on all aspects of the New Hampshire campaign and serve as their representative in headquarters.”

With a political science degree from Wagner College and five years of hard-core campaign experience under her belt, how does Casey view the ethical environment of American politics today?

“I have long since lost the idealism I had at Wagner,” Casey admits. “I have become more of a realist who recognizes the games that must be played in order to accomplish the end goal.

“It then becomes about how you play the game, which is where ethics comes in. Some will play fair; others will do whatever they need to do, even if it is unethical. Unfortunately, the ones who play fair often lose,” she says.

Can she envision a fix for the ethically unhealthy aspect of today’s political environment?

“I don’t think there is a sure-fire way to solve that particular problem, other than transparency and the system of checks that the press and the opposition put into play,” she says.

“I sometimes still like to believe that the good guys will win in the end, but in the past few years that hasn’t been the case. This administration plays to win, and usually at any cost—which is not to say, realistically, that Democrats wouldn’t do the same if they had the chance.”

Even so, Casey says that a lesson she learned while studying abroad in South Africa in spring 2001, right after George W. Bush’s first White House victory, continues to give her a large measure of hope in the democratic process.

“I sometimes still like to believe that the good guys will win in the end, but in the past few years that hasn’t been the case.”

KINSEY CASEY



KINSEY CASEY '02 is the Northeastern political director for the John Edwards presidential campaign.



A MORE PERFECT UNION

"My African friends kept pointing out that [despite the election's contested outcome] the transfer of power was peaceful, no one was shot, and warlords didn't take over the Capitol," she says. "[This] gave me a new perspective on America's electoral system and democracy."

So, Casey remains engaged in the world of high-level politics. Her words about John Edwards, in fact, belie her expressed cynicism toward politics in general.

"I think John Edwards is the guy [for the Democratic presidential nomination], not only because I share his top priorities—ending the war and poverty in this country, universal health care, etc.—but also because he grew up poor and worked his way up. I think it is difficult for anyone who has led a privileged childhood to truly understand how most of the country lives and feels."

Lillian Beneforti Burry '57



A Clean Sweep in Monmouth County

Wagner College has a long tradition of educating America's politicians. While Kinsey Casey's class graduated just five years ago, another working Wagner politico—Brooklyn native **LILLIAN BENEFORTI BURRY '57**—returned to Grymes Hill this summer to participate in her class's 50th reunion.

Like Casey, Burry earned a degree in history and political science, which she put to use shortly after graduation in her adopted community of Matawan, New Jersey.

"I became involved in starting the local League of Women

Voters," says Burry. "I was the second president they had there, and very much involved in issues that impacted the local citizenry as well as national concerns."

According to Burry, her LWV chapter brought public attention to the dumping of waste oil into the local aquifer by Imperial Oil.

"Most people weren't aware of it—and if they were, they weren't very concerned about it," Burry says, "but we were!"

For Burry, a quote from Edmund Burke expresses her credo: "The only thing necessary for evil to triumph is for enough good people to do nothing."

"I don't believe in doing nothing," Burry says. "I'd guess you'd call me an activist."

Burry's career in electoral politics began in the 1970s, when she became the first woman elected to the Matawan Borough Council. After joining her father-in-law's real estate agency and moving to Colts Neck Township, another Monmouth County municipality, Burry won three terms on the township committee, serving for one year in the rotating office of mayor.

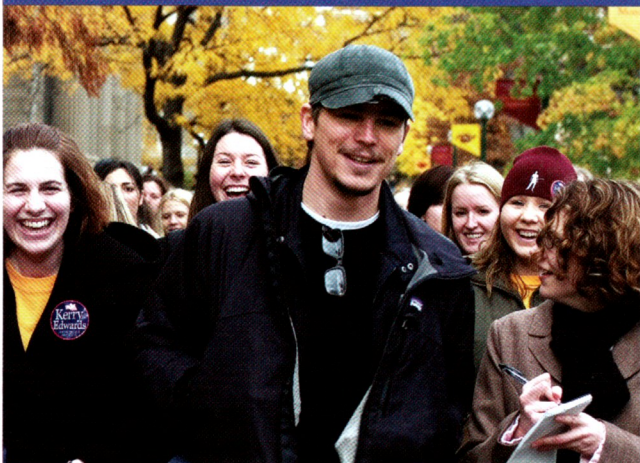
As a politician, Burry continued championing environmental concerns and expanded her focus to preserving wetlands, farm acreage, open space, and historic architecture.

Then came an opportunity to climb the next rung on the political ladder: In 2005, an incumbent on Monmouth County's governing board, the Board of Chosen Freeholders, decided not to seek reelection, throwing the race wide open. Burry took advantage of the opportunity.

Her timing, however, was not entirely optimal.

Earlier that year, the FBI had begun the second round of arrests in a six-year-long investigation of corruption in Monmouth County,

Political Action



Tales from the Campaign Trail

Kinsey Casey recalls a moment of mistaken identity.

● One of Kinsey Casey's favorite campaign stories took place at a Kerry-Edwards event on a Minneapolis college campus the day before the 2004 general election. ● "While [National Public Radio personality] Garrison Keillor was introducing Edwards, I asked some of the volunteers standing in the buffer to help me hand out the rally signs. All of a sudden, there were squeals and screeches of delight coming from the rope line. ● "I had mistaken [movie star] Josh Hartnett for a volunteer – and he was now handing out signs to the screaming college girls."

“I don’t believe in doing nothing. I guess you’d call me an activist.”

LILLIAN BURRY

dubbed Operation Bid Rig. Public officials from the municipal and county governments—including the county board’s long-standing top officer—were arrested for accepting cash bribes and free personal contracting work in return for awarding bids on government projects to a crooked contractor.

Facing an electorate deeply disillusioned with the status quo, Lillian Burry campaigned as a Republican for a seat on Monmouth County’s Republican-controlled Board of Chosen Freeholders.

Burry faced the maelstrom head-on.

“Lillian Burry ‘Gets It,’” she assured voters in the headline to her campaign card, which introduced a platform packed with “good government” planks.

And, despite the poisonous political atmosphere, Burry won.

Part of the problem at the county level, Burry says, was that the director of the governing board had served in that position for too long with too little oversight and had accumulated too much power.

“In Colts Neck, we have an unofficial custom of term limits,” she says. “Three terms, and you have to take a break. If they had observed that custom here [at the county level], this wouldn’t have happened.”

Burry’s Democratic opponents for the Board of Chosen Freeholders pressed her and her running mate—a Republican appointee who had stepped in when the former director resigned following his arrest on corruption charges—to endorse county legislation outlawing “pay for play,” the practice of requiring contractors to make political contributions in return for contracts.

Burry, however, resisted.

“I know the difference between right and wrong,” she says. “I



THROUGHOUT HER YEARS in Monmouth County politics, Lillian Burry '57 has fought to preserve increasingly rare wetlands, agricultural land, and open spaces. She worked on zoning regulations, for example, that helped preserve Duck Hollow Farm in Colts Neck from residential or commercial development. Here she is shown by the farm’s pond.

don’t need new legislation to tell me what is ethical.”

Furthermore, the responsibility to impose “pay for play” legislation lay with the state legislature, Burry contends, not the county board.

Nonetheless, in her second year in county office, Burry and her colleagues passed what she characterizes as “the strongest pay-to-play resolution in the state of New Jersey” to fill the void left by inaction in the state capital.

“We’re hoping this will set an example and force [the legislature] to reconsider their position,” she says.

Burry adds that the current Monmouth County board had one more factor in its favor that would make official corruption less likely to occur, something she calls “the gender thing.”

Burry notes that, of New Jersey’s 21 counties, Monmouth is the only one whose Board of Chosen Freeholders is controlled by a majority of women.

Pointing out that no one indicted in Operation Bid Rig was a woman, she says, “Can you see a woman compromising herself for a free driveway? It just doesn’t compute!”



THE SANDS OF TIME

*Owen Oxley '53
opened a window
into the world
of Saudi Arabia*



n this time when the Middle East dominates news headlines, fueling our cars and driving world events, it is hard to imagine that 50 years ago the region was virtually terra incognita to the Western world. ♦ Owen Oxley '53

not only was an eyewitness to the early history of the Middle East's development into a modern oil power, but he also helped

An Ancient World

These children, standing near the Great Fort at Hofuf in al-Hasa Province (now called the Eastern Province), look a little stunned at the presence of photographer Owen Oxley. The fort was built in the 16th century by the Turks as an outpost of the Ottoman Empire. Located in the oil-rich eastern-most part of Saudi Arabia, Hofuf today has a population of more than 250,000.

open a window into that world through his work as a photographer for the public relations division of Aramco, the Arabian American Oil Company (today Saudi Aramco), from 1949 to 1955.

Oxley has made his photographic archive public in *The Great Adventure*, a historical, pictorial, and personal account of the beginnings of oil exploration and development in Saudi Arabia.

The large-format book's 300 black-and-white photographs and 20 essays cover many aspects of life in the Kingdom of Saudi Arabia in the early '50s, from the royal family to the nomadic Bedouins to the everyday life of Americans making their home in the Arabian deserts. Oxley also gives insight into the early history of public relations and its contributions to Aramco's success and to the Saudi nation's development.

Born on Staten Island, Oxley moved to England at age 6 with his father, a British citizen. He returned to Staten Island in 1948, after a few years' service with the U.S. Army in Europe.

Oxley enrolled in Wagner College and studied history—but, he freely confesses, he didn't live up to his academic potential. "I had been away from America since 1934, so I had forgotten everything," says Oxley, who still has traces of a British accent. "I was trying to become an American, and I was an ex-GI, and I had too much fun." He fondly

Desert Americana

Children of Aramco employees at the remote Badanah pumping station in northwestern Saudi Arabia pause before their schoolhouse, "reminiscent of similar little centers of learning that dotted the American prairies years ago," as Oxley notes. About a dozen Americans lived at each outpost along the Tapline (nickname of the Trans-Arabian Pipeline), and they established centers of their own culture as best they could.



A Striking Pose

"At 'Udhailiyah [a camp in what became the world's largest oil field, Ghawar], this bevy of camels insisted on being photographed," Oxley writes. "Unhobbled with their owners nowhere in sight, they arranged themselves in interesting tableaux, finally assembling in a pose that could not be ignored."

A Different Way of Life

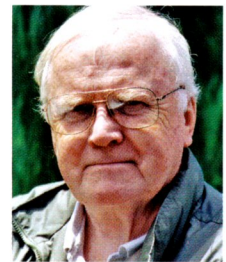
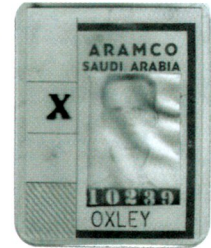
Arabian and American families lived side by side in separate worlds. Compare this photo of two Saudi girls with that of the American children above. In her early teens, the shrouded Saudi girl has reached what her culture considers the age of maturity, while her American counterpart enjoys the freedom of her bicycle.



remembers Registrar Marguerite Hess, because she helped him enroll for the fall semester of 1948 despite a less-than-stellar performance in summer courses.

Adventure beckoned again, however, and the next year he left his studies of history to work for Aramco. After five years in the Middle East—where he married and had his first child—he returned to the United States and pursued a career in journalism (at the *Staten Island Advance*), collegiate and corporate public relations, and film work (he helped produce documentaries of the Masters Golf Tournament in Augusta, Georgia).

Today he lives in Norfolk, Connecticut, and regrets never having finished his bachelor's degree at Wagner—although lacking that diploma doesn't seem to have had any adverse effects on the life course of this great adventurer.



If you would like a copy of Owen Oxley's *The Great Adventure* (published by Stacey International, London, England), write to: *The Great Adventure*, P.O. Box 254, Norfolk, CT 06058. Price: \$49.50, including postage and shipping.

Seeking Underground Riches

Seismic exploratory parties from Aramco mapped the desert's subsurface geology by setting off underground explosions. Their method was to drill a hole into the desert surface and fill it with explosives. When the explosives were detonated, cables laid on the sand captured seismic information and fed it into recording machines in a truck (as in the photo's foreground). With this information, geologists were able to determine the desert's subsurface structure. Most often they found water rather than oil, which pleased the Bedouin.





Seahawks Are Rising Up

In the minor leagues, former Wagner players rub elbows with baseball greats **By Kevin Murawinski**

In the world of minor league baseball, oversaturated with bonus babies whose alma maters are straight from a Top 25 poll, former Wagner flamethrower Andrew Bailey '06 might have felt like the ultimate underdog, a Rocky Balboa in spikes.

"A lot of guys come from big schools," said Bailey, now a starting pitcher for the Oakland Athletics' Single "A" affiliate, the Stockton Ports of the California League. "I play with guys from Pepperdine, LSU, NC State, and they're like, 'Where'd you go to school?' A lot of times it's like, 'Wagner? Where's that?'"

"They might be like, 'Well, why didn't

you transfer?' And all I have to say to that is, 'Why would I transfer?'" Bailey said. "It was a good school, I liked it there a lot, and I had fun pitching there."

An encounter with a sure-fire Hall of Famer—arguably the best-hitting catcher in baseball history—encouraged Bailey to pursue his dream, even if he didn't attend an athletic factory of a school.

"Yeah, [Mike] Piazza came down here for three games [as part of his injury rehab]," said Bailey. "I have to say it was pretty neat looking at the lineup card and seeing the name 'Piazza' penned in the cleanup spot."

As they chatted in the dugout of a

recent Stockton game, the amiable Piazza began asking him about Wagner College and his experiences as a Seahawk. Piazza spun some yarns about his 15 years in the big leagues, but he seemed more fascinated with Bailey's Staten Island background and the local reaction to the *Sopranos* finale.

"I bet you could've lain down across the Staten Island Expressway during that finale and not gotten hit," Piazza quipped.

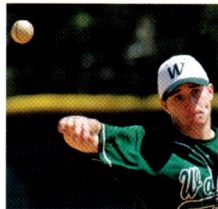
Of course, life as a minor league pitcher isn't all roses and rubbing elbows with baseball heroes. Bailey, a native of Haddon Heights, New Jersey, was taken in the sixth round of the 2006 major league draft by the Athletics and their general manager Billy Beane, who gained fame by authoring the book *MoneyBall*. Bailey says life in the minors is a testing grind at times.

"Last year it hit me when we were traveling from Vancouver, Canada, to Boise, Idaho—a 14-hour road trip—and we were sitting in the back of the bus and all thinking in the back of our minds, 'This is what we have to look forward to?'" said Bailey. "But then you get the opportunity to play in front of 13,000 fans in Kane County [the team he pitched for last year, before being promoted to Stockton], and you're like, 'Wow, these people came out and paid to see us play?' It's pretty neat."

While Bailey has steadily progressed through the Athletics' system since he was drafted, he readily admits that he has a long way to go before he reaches the major leagues.

One hint that this might not be a pipe dream came in the form of a visit by Beane himself, who watched one of his starts.

"He's a real nice guy," Bailey said. "He looks you straight in the eye, he wants to know what you're thinking. In his eyes, it's not just your performance on the mound but how you



FORMER SEAHAWK

Joe DiGeronimo is now on the Baltimore Orioles' rookie ball roster.

act as a professional, how you carry yourself. That goes very far into whether you make it or not."

Bailey's trademarks on the mound have been power and consistency, as he's maintained an overall 3.76 ERA this year in Kane County and Stockton, with 142 strikeouts. He has struck out a career-high

12 batters on two occasions.

He also helped plant the seed for another former Seahawk to fulfill a lifelong dream of playing baseball for a living.

Joe "Joey D." DiGeronimo '07, a born shortstop who holds Wagner's all-time hit record, credits Bailey with helping him gain the opportunity to play in the Gulf Coast League (GCL) this past season. His performance there resulted in his being a

42nd round selection in the 2007 MLB draft by the Baltimore Orioles.

"When Bailey opened the door for himself, he opened the door for me too," said DiGeronimo. "When scouts were coming to see him pitch, it just so happened that I was there too."

DiGeronimo completed a year in short season rookie ball for the Orioles. Overall, he hit .279 with 12 RBI and nine stolen bases in the Gulf Coast League.

DiGeronimo had his own brush with glory when Rondell White—former major leaguer with the Tigers, Yankees, Expos, and

others—played with the Twins' GCL team.

"I kind of had to pinch myself and say, 'Wow, here I am in an Orioles jersey talking to Rondell White,'" said DiGeronimo. "You have to stop and realize what you're doing."

Kevin Murawinski is a sports information assistant at Wagner.

Wagner at the Top

Wagner College captured the inaugural Northeast Conference Institutional GPA award for the 2006-07 academic year, posting a combined GPA of 3.147 in 19 sports.



A Match Made in Heaven

Lacrosse looks forward to new season with new coaches

After the 2007 lacrosse season, which ended 4-12 for the women and 0-15 for the men, Wagner's teams needed something like divine intervention to lift them from their doldrums. ♦ Perhaps their prayers have been answered—at any rate, both teams have new head coaches bonded together by a marriage that seems to have been made in lacrosse heaven. ♦ Karen and Jason Rife took the helm of Wagner lacrosse this fall, coming from highly successful programs at Division 2 Bryant University, where Karen was head women's coach and Jason an assistant for the men's team. ♦ They wince at the cutesy clichés about their joint lives and careers. "It's so cheesy sometimes," says Karen, who grins (CONTINUED ON PAGE 39)



AlumniLink

Events, opportunities, and celebrations for the Wagner family, both near and far

Travel with Wagner

Greece: January 3–14, 2008
Join fellow Wagnerians for a sensational 12-day journey to Athens, Nauplia, Sparta, Olympia Stadium, Delphi, the Folklore Dance Theater and the Temple of Apollo.

Napa Valley: February 7–13, 2008
Explore California wine regions through an exclusive

tour with Wagner. Space is extremely limited for this one-of-a-kind trip.

Spring Break Cruise: March 15–22, 2008
All-inclusive eight-day cruise on Norwegian Cruise Lines' newest ship, *Norwegian Gem*.

Italy: April 18–27, 2008
Experience Italy as Wagner travels through Florence and Rome on an exciting 10-day

trip. For those who want all the highlights, add on four days in Venice!

Bregenz, Munich, Prague: September 27–October 5, 2008
Relive your travels in Bregenz or experience it for the first time. We will visit Munich for Oktoberfest and conclude our travels in one of the most beautiful and unspoiled cities in Europe.

For more details on all of these trips, visit www.wagner.edu/alumni/travel2008.



{ FROM THE HILL }

Dear Alumni,

As we head into 2008, we will be celebrating Wagner's 125th anniversary with alumni, parents, and friends of the college across the country. See page 27 for a list of all regional gathering sites and dates. I truly hope you'll be able to join us in this exciting year.

Over the past few years since I've been the alumni director, I've enjoyed seeing the program grow. When I started, we were averaging less than 100 attendees at Homecoming. This September, over 500 came.

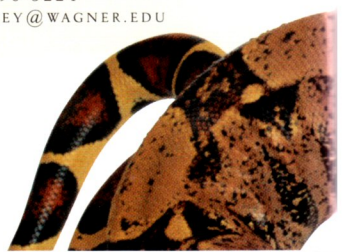
Having the "Wagner family" together like this is so important. Through these events, alumni of all ages get to know each other. Wagnerians celebrate each other's joys and empathize in sorrows. I'm always amazed to see scenes like these: Two classmates haven't seen each other in years – decades, even – but are reconnected and brought to tears at the Hall of Fame induction; photos of grandchildren are shared at the same table as a worn yearbook's pages are

turned; young alumni with their first jobs out of college are welcomed back by the president, who is as proud as any parent; alumni stand as "Beautiful Upon the Hill" – our alma mater – fills a hundred-foot tent in four-part harmony.

These moments make me proudest to be a Wagner alumna. I hope that you will find a moment like this during our 125th anniversary. Wagner is an institution of which we can, and should, all be very proud. The major capital campaign you've been reading about in this issue will secure our future for generations to come. There is no doubt in my mind that we will reach our goals, maybe even exceed them, with the help of our alumni — those who once called Wagner "home."



From the Hill,
Gail Kelley
GAIL KELLEY '97
DIRECTOR OF
ALUMNI RELATIONS
718-390-3224
GKELLEY@WAGNER.EDU



Alumni Opportunities

Activities celebrate Wagner's 125th anniversary in 2008

Mark your calendar and watch your mailbox for more details on these special regional events, which will bring the 2008 celebration of 125 years of Wagner College to your neighborhood.

Florida

Jacksonville – November 17, 2007
Sarasota, Naples, Ft. Lauderdale/
Boca Raton – January 5–11, 2008

California

Los Angeles – December 22, 2007
San Francisco – February 13, 2008
San Diego – August 2, 2008

Texas

Austin – April 1, 2008
San Antonio – April 2, 2008
Houston – April 3, 2008
Dallas/Ft. Worth – April 4, 2008

Arizona

Phoenix/Scottsdale – July 31, 2008
Tucson – July 30, 2008

Other Cities

Boston – April 10, 2008
Long Island – July 2008
Chicago – July 24, 2008
Savannah, Georgia – September 2008
Westchester – September 19, 2008
Philadelphia – October 2, 2008
Washington, D.C. – October 3, 2008
Mantoloking, N.J. – October 2008

'Wagnerian Nights' charms reunion crowd

Reunion Weekend was celebrated, as always, the first weekend in June. Hundreds of alumni came for myriad events including Broadway shows, the awards luncheon, and a harbor cruise. But the overwhelming conclusion was

that the "Wagnerian Nights" Moroccan-themed dinner party was the highlight of the weekend.

A snake charmer and "Wagner-tinis" greeted guests as they enjoyed the cocktail hour. Belly dancers threw rose petals as all made their way downstairs into a transformed Wagner Union dining hall. Moroccan music, lanterns, and

tents set the mood for what would be a deliciously exciting evening. The food, the setting, the entertainment all combined for a magical and memorable event!

Next year we celebrate 125 years of Wagner College. Mark your calendars: June 6–8, 2008.

See more photos at www.wagner.edu/alumni/reunion2007.



CATCHING UP President Guarasci (center) enjoys a relaxed chat with friends including sculptor John Deane '53 (left), who was honored on reunion weekend for making a gift of his work to the Horrmann Library.

CHARMED, I'M SURE
The Wagnerian Nights party offered exotic sights for alumni, including Pat Pappalardo '70.



Know an Outstanding Wagnerian?
 The NAA annually recognizes alumni, friends, faculty, and staff who have given distinguished service to Wagner and the community at large. Send nominations to alumni@wagner.edu or call 718-390-3224.



Alumni Honors

National Alumni Association awards recognize 16 who have made Wagner proud



Wagner Alumni Fellow in Nursing
Janet A. Rodgers '57

A professor, chair, and dean of nursing at universities from coast to coast, starting at Wagner College and extending to the University of San Diego.



Wagner Alumni Fellow in Nursing
Beverly Whipple '62

A groundbreaking author on women's sexuality and health, including the international bestseller, *The G Spot and Other Recent Discoveries about Human Sexuality*.



Wagner Alumni Fellow in History
Louis DuPart '72

A distinguished public servant, including time as chief counsel to the House Intelligence Committee and to the Senate Judiciary Committee's Antitrust Sub-Committee.



Wagner Alumni Fellow in Government and Politics
Donna Lupardo '76

Representative for the 126th New York Assembly district who has focused on economic development, tax relief, education, and roadway safety.



Wagner Alumni Fellow in Business
Tim Capstraw '82

A former Wagner baseball and basketball coach who serves as color analyst for WFAN and NBC TV's basketball broadcasts.



Wagner Alumni Fellow in Business
Michelle Fabozzi Lieberman '90

Founder, president, and CEO of ICP Inc., which she has grown from a Staten Island business into a national multi-million-dollar Women's Business Enterprise.



Distinguished Graduate of Wagner Achievement Award
John "Pat" Dugan '57

Founder, chairman of the board of directors, and director of strategic planning for Charity Navigator, America's premier independent charity evaluator.



Wagner Alumni Certificate of Appreciation
Burt Wilcke Jr. M'71

Organizes alumni events even while pursuing a busy career at the University of Vermont's College of Nursing and Health Sciences.



Wagner Alumni Certificate of Appreciation
Kenneth C. Mitchell '87

Coordinates the resources of the city and the college to help the entire community while serving as chief of staff and general counsel to New York City Councilman Michael McMahon.



Wagner Alumni Certificate of Appreciation
Dana Guariglia '06, M'07

A leader in new-student orientation, direction of the college talent show, and Wagner fund-raising.



Wagner Alumni Key
Donald Cavalli '62

A teacher and coach in Lyndhurst, New Jersey, and important contributor to the welfare of Wagner College through service in athletics and alumni involvement.



Wagner Alumni Key
Joseph D. "Joedy" Smith Jr.

A longtime professor of religious studies who has helped make Wagner's circle of Omicron Delta Kappa one of the most outstanding chapters in the nation.



Kevin Sheehy Alumni Leadership Medal
Jack H. Irving '69

A former advertising executive with Saatchi and Saatchi who generously mentors Wagner students and serves on Wagner's Board of Trustees.



John "Bunny" Barbes '39 and Lila T. Barbes '40
Wagner Alumni Laureate

Dr. Albert B. Accettola '41

A member of the Wagner Athletic Hall of Fame, an acclaimed orthopedic surgeon and educator in New York City, a beloved physician to Wagner athletic teams for nearly 40 years, and a lifetime member of the Wagner Board of Trustees.

Special Recognition by the NAA



Richard and Carin Guarasci President and Mrs. Guarasci arrived at Wagner 10 years ago. Together, the Guarascis are helping to build a Wagner College of which all alumni can be proud, and one that will be sustained well into the future.



Gridiron Heroes

Teams celebrate 20th and 40th anniversaries in 2007

During halftime at the Homecoming game, Wagner honored the 1967 Seahawks (shown above), the last football team in school history to go undefeated. The team received the coveted Lambert Bowl, recognizing them as the top Division III team in the East.

“The 1967 team is one of the many teams that set the foundation for today’s Wagner football program and fan base,” says Athletic Director and Head Football Coach Walt Hameline. “Without the quality student-athletes the 1967 undefeated squad produced, we would not be the type of

program we are today.”

The 1987 team was honored on October 20. The 1987 Seahawks captured the Division III national title with a 19–3 win over heavily favored Dayton at the Amos Alonzo Stagg Bowl. Quarterback Greg Kovar ’89 ended the game with over 300 yards, while the Seahawks defense held Dayton to only 234 yards of total offense. End George Gaspar ’88 led the defense with 16 tackles and a sack.

“The 1987 season was a special time for everyone involved with Wagner athletics,” says Hameline, who was named the Chevrolet National Coach of the Year. “To hear everyone say that we are the best team in the country was really something else.”

Homecoming 2007

More than 500 alumni and friends join the festivities

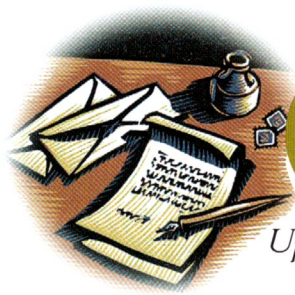
This year’s Homecoming was the largest in recent Wagner history. An inspiring Hall of Fame induction ceremony, a delicious BBQ luncheon under the tent, an even more delicious selection of beer, the Royal Court, the 1967 football team, Alpha Sigma Phi brothers, a win for the football team (Marist went down to defeat 24–14), and a fabulous post-game party with a live band – there was something for everyone!



Hall of Fame

Joining Wagner’s roster of most honored athletes this year were a group that spanned 40 years of Seahawk history.

Ray Doody	Basketball, 1951
Bob Piela	Baseball/Basketball, 1956
Bob Larsen	Basketball/Baseball, 1961
Andy Senese	Football/Baseball, 1970
Selwyn Davis	Football, 1984
Tara Maguire	Cross Country/Track and Field, 1991



ClassNotes

Updates from old friends across the generations

1939

Class Fund Agent: **John D. Barbes**
85 Cloverdale Avenue, Staten Island,
NY 10308, 718-984-8547

John "Bunny" Barbes and **Lila T. Barbes** '40 have acquired two new great-grandchildren in quick succession, bringing the total up to four. Grady Shea Barbes was born on August 21 in Belair, Md., to James and Nichol Barbes. Isabel Marie was born on September 17 in Fort Wayne, Ind., to Adrianna and Todd Hensley.

1940

Lila T. Barbes and **John "Bunny" Barbes** '39 have acquired two new great-grandchildren in quick succession, bringing the total up to four. Grady Shea Barbes was born on August 21 in Belair, Md., to James and Nichol Barbes. Isabel Marie was born on September 17 in Fort Wayne, Ind., to Adrianna and Todd Hensley.

1942

Class Fund Agent: **Theodore W. Gibson**
778 Ynez Circle, Danville, CA 94526

1947

William M. Holland and **Diana Virginia Marsh Holland** celebrated their 60th wedding anniversary on July 1 by renewing their vows. They have two children, four grandchildren, and three great-grandchildren. William retired from IBM as a staff engineer. He is a member of the choir at Trinity Methodist Church in Poughkeepsie, N.Y. Diana has served for many years as a piano player and Sunday School teacher at Summerfield Methodist Church and Trinity Methodist Church.

1949

Class Fund Agent: **Margaret Christie Nicolais** 1215 Latham Court,
Livingston, NJ 07039, 973-992-1312

The Rev. **Harald Kuehne** wrote in with some reminiscences of attending the August 28, 1963, civil rights march in Washington, D.C., along with John Hart, **Robert E. Johnson** '64, and Wilbur Hamje, all members of Holy Trinity Lutheran Church, Rockville Centre. They took a bus from St. Luke's Lutheran Church in Manhattan. "There were three buses filled with members of other Lutheran congregations,

over and over singing 'We Shall Overcome.' Together [we] journeyed to America's capital city to march for racial justice. Never to be forgotten, Martin Luther King Jr.'s 'I have a dream' speech." Harald is a pastor emeritus, having served Holy Trinity Church from 1960 to 1990, and lives in Oceanside, N.Y.

1950

Class Fund Agent: **Robert S. Peirano**
67 Meisner Ave., Staten Island,
NY 10306, 718-351-8535

Harold Carstens continues to enjoy domestic and international travel. Retirement from Carstens Publications (although he still goes to the office daily) allows Hal to indulge his wanderlust. Recently, Hal and his wife, Phyllis, cruised around Norway on Regent Lines' *SS Voyager*, going nearly as far as the polar ice cap, when the serious illness of a fellow passenger made it necessary for the ship to head south to meet a Norwegian rescue helicopter. The ship made port in Spitzbergen, many fjords, Bergen, and Oslo, before returning to Copenhagen. Hal's travels have taken him to nearly every continent, and he has the fondest memories of taking a safari vaca-

tion in Kenya and seeing Lake Victoria. They've visited synagogues in Israel and Barbados, the Blue Mosque in Turkey, the Vatican, and cathedrals in Germany, France, and other countries. The Norway trip was focused on the Lutheran church, including visits to a modern Norwegian cathedral and several smaller Lutheran churches. As a railway and train enthusiast, Hal travels by rail to train conventions throughout the United States. Hal was recently honored to have his toy train collection on exhibit and added to the permanent holdings at the Abby Aldrich Rockefeller Museum in Colonial Williamsburg. Hal and Phyllis have enjoyed 48 years of marriage, which has produced four children and nine grandchildren.

1951

Class Fund Agent: **Harry A. Volz**
64 Linden Street, Massapequa Park,
NY 11762, 516-541-5517
hvolz@optonline.net

1953

Class Fund Agent: **Albert Tosi**
70 Woodcliff Lake Road, Saddle River,
NJ 07458, 201-327-3448

Keep in Touch!

Submit your news and photos:

E-mail: classnotes@wagner.edu

Web: www.wagner.edu/alumni/class_notes_update_form

Mail: Alumni Office, Reynolds House, Wagner College
1 Campus Road, Staten Island, NY 10301

Or contact your class agent, whose address is listed with your class's notes. If you would like to volunteer to serve as a class correspondent, please contact Laura Barlament, editor of *Wagner*, at laura.barlament@wagner.edu or 718-390-3147.

Publication policies:

Deadlines: This issue reflects news received by September 1. The submission deadline for the spring 2008 issue is March 1, 2008.

Content: *Wagner* welcomes your news and updates, and we will happily share them with the Wagner family. We ask that you send us announcements of weddings, births, and graduations after the fact.

Photos: We accept photos of Wagner groups at weddings and other special events. With the photo, send the names and class

years of all alumni pictured; birth date, parents' names, and class years with photos of children; and dates and locations of all events.

Photo Quality: Digital and print photos must be clear and of good quality. Prints should be on glossy paper with no surface texture; they will be returned at your request (please attach your address to the photo). Digital photos must be jpegs of at least 250 pixels per inch; low-resolution photos converted to a higher resolution are not acceptable.

1954

Class Fund Agent: **Manfred W. Lichtmann** 3112 Lahinch Drive, Myrtle Beach, SC 29579 843-903-5715

1955

Class Fund Agent: **Allan K. Brier** 67 Round Cove Road, Chatham, MA 02633, 508-945-3729

Al Brier and his wife, **Jane Tilson Brier '57**, traveled from their home in Chatham, Mass., to San Francisco, Calif., to attend the national convention of the Reserve Officers Association of the U.S. While in California, they visited Margery Mayer Steen at her home in Carmel-by-the-Sea. Margery is the widow of Sigvart Steen, longtime Wagner choral director, and she was Jane's voice teacher before and during Jane's years at Wagner. Al writes, "Margery and Jane vocalized a few bars of opera for old times' sake. A great visit!" Al also noted that the Rev. **Stanley Knoll '50** visited with him at the Rehabilitation Hospital of Cape Cod and the Islands back in October of last year, when Al was recuperating from triple bypass surgery. Stanley is serving in retirement as a hospital chaplain in Cape Cod.

1956

Class Fund Agent: **George E. Lewis** 5043 Kelsie Court, Florence, OR 97439, 541-997-7778 mrclor@charter.net

1957

Class Fund Agent: **Marie Attonito Alberti** 109 Patio Drive, Endwell, NY 13760, 607-754-3400

Jane Tilson Brier and her husband, **Al Brier '55**, traveled from their home in Chatham, Mass., to San Francisco, Calif., to attend the national convention of the Reserve Officers Association of the U.S. While in California,



Sisterhood Coast to Coast

Jeanette Lynch Stumpf '58 (center) and her daughter, **Erikka Molumphy** (right), visited with Wagner alumni director **Gail Kelley '97** in June; the photo of this trio of Alpha Delta Pi sisters was taken at Jeanette's home in San Mateo, Calif.

they visited Margery Mayer Steen at her home in Carmel-by-the-Sea. Margery is the widow of Sigvart Steen, longtime Wagner choral director, and she was Jane's voice teacher before and during Jane's years at Wagner. Al writes, "Margery and Jane vocalized a few bars of opera for old times' sake. A great visit!" **Lillian Beneforti Burry** was featured in the *Asbury Park Press* in the spring for her groundbreaking role as a woman in New Jersey politics. She serves on the Monmouth County Board of Freeholders, which for the first time in the history of the five-seat board now has a majority of women. This is not her first political office, however; she was also the first woman elected to the governing body in Matawan, and she served three terms on the Colts Neck Township Committee. Regarding the success of women in Monmouth County political leadership, Burry told the

Press, "It's like the old cigarette advertisement: We've come a long way, baby."



Pauline Pape Marx and **Herbert Marx** celebrated their 50th wedding anniversary on June 16. They have been living in Scottsdale, Ariz., since 1999, to be close to their three children and six grandchildren. In the photo, Pauline and Herbert are surrounded by their children, **James Marx '80**, Katherine Marx, and William Marx.

1958

Class Fund Agent: **H. Milton Keen** 10581 Lees Mill Road, Warrenton, VA 20186, 540-439-1262 mk10581@ccpper.net

1959

Class Fund Agent: **Phyllis Donahue** 20 Pinebrook Drive, Neptune, NJ 07753, 732-922-2139

1960

Class Fund Agent: **Peter Welker** P.O. Box 485, Caroga Lake, NY 12032, 518-835-3198 puelker@nycap.rr.com

1961

Class Fund Agent: **Alma Costie Vincent** 3115 Stowe Lane, Mahwah, NJ 07430, 201-760-2703

1962

Class Correspondent: **Rita King** 5801 E. Edgemont Ave., Scottsdale, AZ 85257, 480-947-3693, ritabee@att.net

Lloyd Sherman is contributing to Wagner's efforts to strengthen the pre-med program. For 35 years, Lloyd has served as the director of the Center for Excellence in Youth Education (CEYE) at the Mount Sinai School of Medicine, a program that identifies and prepares students (middle school through college age) from under-represented populations for medical school. Lloyd visited Wagner to meet with faculty, staff, and students, gave the pre-commencement address to graduate students, and facilitated the participation of more than 30 CEYE students in a Wagner Campus Visit Day. When Lloyd has down time, he enjoys performing bluegrass music, traveling, and spending time with his five children and two



grandchildren. He is pictured here with **Julia Sinisgalli Barchitta** '64, M'81.

1963

Class Fund Agent: **John Donovan**
141-A Main Street, Tuckahoe, NY
10707, 914-282-8982
jvd@concordia-ny.edu

1964

Class Fund Agent: **Butch Savage**
1130 Morningside Ave., Schenectady,
NY 12309, 518-372-9422
bsavage@prudentialmanor.com

Robert E. Johnson retired last year after a 29-year ministry at St. Andrew's Lutheran Church, Yorktown Heights, N.Y., reported the Rev. **Harald Kuehne**

'49. Robert and Harald were once fellow members of Holy Trinity Lutheran Church, Rockville Centre.

1965

Co-Class Fund Agents: **Barry Faden**
4637 Torrey Pines Drive, Chino Hills,
CA 91709, 909-606-2005,
bifmarla@msn.com **Jack Felver**
25244 Pelican Creek Circle, Unit 201,
Bonita Springs, FL 34134
239-495-8861, jrfelver@aol.com

1966

Class Correspondent: **Gerry Magliocca**
gerrymaglio@aol.com, 908-407-3104

Rob Hoff, who is chair of the psychology department at Mercyhurst College in Erie, Pa., has recently published scholarly articles in such areas as the behavior genetics of aggression, mirror neurons, and the perception of emotion in music. He's also host of *JazzFlight* on WQLN-FM (an NPR affiliate), a program featuring modern jazz and world music. It airs Monday-Thursday, 9-11 p.m., and streams online at www.wqln.org. **Robert Allwyn White** established an

endowed theatre scholarship at Brevard College in North Carolina in memory of his parents, John Quien and Eva F. White. Bob is director of theatre education at Brevard College. He is also artistic director of the Morrison Playhouse in the Porter Center for Performing Arts, coordinator of the theatre major, and a professor of theatre arts. His fondest memories of Wagner are his time spent with the drama program.

1967

Class Correspondent: **Maureen L. Robinson** 160 Jockey Hollow Road,
Bernardsville, NJ 07924-1312
908-953-2939, mrobidwolf@aol.com

1968

Class Correspondent: **Richard W. Ball**
13 Jeffro Drive, Ridgefield, CT 06877
203-431-6062

1969

Class Correspondent: **Philip Straniere**
3 St. Austins Place, Staten Island,
NY 10310 718-447-4717

1970

Class Correspondent: **Gregory Gulbrandsen** 2184 NE Meadow Lane
Bend, OR 97701, 541-382-6910
greg@cascadecreative.com

1971

Class Fund Agent: **Kathy O'Donnell**
3322 Woodland Drive, Tobyhanna,
PA 18466 570-894-4731,
katcod0221@yahoo.com

1972

Dorie Pouch Petrochko, a painter and illustrator, is working on a series on the birds of the Everglades, which she presented to the Western Connecticut Bird Club in April. Learn more about her art at www.doriepetrochko.com.

1973

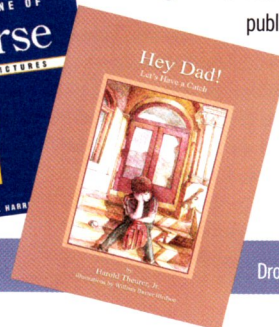
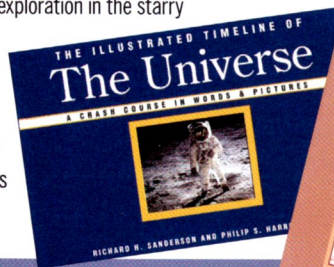
Class Fund Agent: **Henry E. Gemini**
5 Strickland Place, Manhasset, NY
11030 516-467-4191,
pipe.ny@prodigy.net

New & Noteworthy

Richard H. Sanderson and
Philip S. Harrington '79
The Illustrated Timeline of
the Universe: A Crash
Course in Words & Pictures

Filled with magnificent images and illustrated renditions of the universe's most significant highlights, this natural history timeline soars through galaxies, nebulae, and solar systems, and tracks human exploration in the starry skies. Phil

Harrington is a columnist for *Astronomy* magazine and author of nine books on astronomy, including *Star Ware* (4th edition, 2007), a buyer's guide to telescopes



Harold Theurer Jr. '79
Hey Dad, Let's Have a
Catch!

and the like. Visit www.philharrington.net to learn more. **Sterling Publishing Co., 2006**

Harold Theurer's children's book, with illustrations by William Baxter Bledsoe, is a tribute to his father. "[He] worked two jobs and miraculously never said no to my daily request for a 'five minute catch,'" says Theurer. Told from the son's perspective, the story emphasizes the enduring value of fathers and sons spending time together. The self-published book is available at the Wagner College book store, the Baseball Hall of Fame in Cooperstown, and online at www.heydadthebook.com.

Have you published a book, released a CD, or made a movie?

Drop us a line at laura.barliament@wagner.edu.

1974

Class Fund Agent: **Diane R. Recio**
11 Holly Place, Larchmont, NY
10538, 914-833-0202
nrc917@aol.com

1975

Co-Class Fund Agents: **Richard G. DePaul** 8 McKay Drive, Bridgewater, NJ 08807, 908-218-1418
Patricia Martin 1341 NE Market Drive, Apt. 355, Fairview, OR 97024, 503-669-8421, phood@mhcc.edu

1976

Class Fund Agent: **John M. Zawisny**
56 Howard Ave., Staten Island, NY
10301, 718-447-4290
jzawisny@aol.com

Stephen McGee married **Giselle Gault** '77 on March 31 in Spring Lake Heights, NJ. He is a chiropractor in private practice on Staten Island, and she is principal of PS 58, Brooklyn.

1977

Class Fund Agent: **Jeanne Delaney-Malikian**, 6 Walden Street, Somers, NY 10589, 845-277-8571

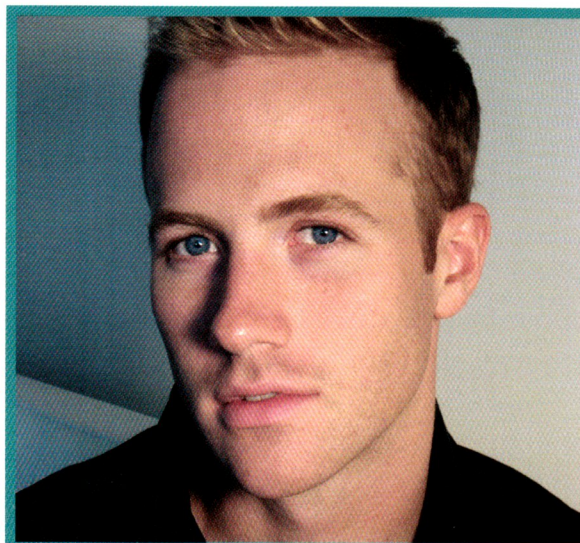
Giselle Gault married **Stephen McGee** '76 on March 31 in Spring Lake Heights, NJ. She is principal of PS 58, Brooklyn, and he is a chiropractor in private practice on Staten Island.

1978

Class Fund Agent: **Maria Lind Jenkins**
31 Gower Road, New Canaan, CT
06840, 203-966-5999

1979

Kathleen Healey married Robert DiNora of Staten Island on August 11, 2006, in Las Vegas. See page 32 for information about recent books by **Harold Theurer Jr.** and **Phil Harrington**.



Under the Sea

Bret Shuford '01 is in Disney's Broadway production of *The Little Mermaid* at the Lunt-Fontanne Theater this fall, after a sold-out run in Denver, Colo., from July to September. He is the understudy to Prince Eric. Previews are scheduled to begin November 3, and the show opens December 6.

1980

Co-Class Fund Agents: **Edward L. Garlock** 132 Highland Drive, Bedford, PA 15522-9766, 814-623-1124 legarlock@earthlink.net **Billy K. Tyler** 1807 North Gramercy Place, Apt. 5, Los Angeles, CA 90028 323-462-7111, billyktyler@aol.com

Marcel Martino of Newburgh, N.Y., was named the executive director of Inspire, officially known as the Orange County Cerebral Palsy Association, Inc. Marcel previously served as president and CEO of Paxxon Healthcare Services in Ardsley, N.Y. Inspire is a not-for-profit organization that operates an outpatient rehabilitative clinic, which provides diagnostic and treatment services for people with disabilities in Orange County.

1981

Class Correspondent: **Lauretta Zitano**
732-449-4883

Edwin Vreedevelde M'84, Barbera, and Fenna (2) send their greetings from Watergang, the Netherlands. They live in a small farmhouse, which was built in 1880 and is located in a nature reserve, 10 minutes away from the historical center of Amsterdam. Renovation of the farm is in full process. After a career of

nearly 20 years in marketing, sales, and general management with BP Oil and Mobil Oil, Edwin established his own company. His consultancy firm (change and performance management and coaching) is growing rapidly and includes clients such as Sara Lee, Philips Electronics, Shell, KPN Dutch Telecom, and world-class Dutch field hockey players. Working four days a week allows Edwin to spend Thursdays with his daughter, Fenna. He has fond memories of the tennis team and his classmates, even though he unfortunately lost contact with them.

1982

Class Fund Agent: **John Spadaro**
117 Old Town Road, Staten Island, NY 10304, 718-987-5073

1983

Co-Class Fund Agents: **Donald T. Browne** 90 St. Marks Place N., Apt. 1B, Staten Island, NY 10301 718-556-2508, dbrowne100@aol.com
Linda Romani 40008 N. Integrity Trail, Anthem, AZ 85086, 623-551-9136 mcmofdm@qwest.net

1984

Bill Masella is a "rising star" at Alliance Building Services, Real

Estate Weekly reported in May. "With a strong leadership style and entrepreneurial attitude, Masella has been a key player in Alliance's recent record growth and emergence as the city's top building services firm."

1985

Class Fund Agent: **Andrew G. Williams**
5192 Round Lake Road, Apopka, FL
32712, 407-889-3524
Andy799062@aol.com

Janice D. Marino-Doyle, owner of Clear Aim Marketing and Organizing, LLC, is a member of the inaugural class of Certified Professional Organizers (CPO), a designation given by the Board of Certification for Professional Organizers (BCPOSM). Janice is a professional organizer, business and personal coach, and marketing consultant in the state of New Jersey.

1986

Class Fund Agent: **Wade C. Appelman**
6 Aaron Road, Lexington, MA 02421
301-869-6508, wadeapp@yahoo.com

Art Redmond, Wagner Hall of Fame basketball player and assistant women's basketball coach at Wagner, has started a Seahawks basketball dynasty: His daughter, **Ashlee Redmond '11**, is a

Broadway's Best

Colin Sheehan '07 produces stage shows to benefit his hometown

Many students come to college wanting to shed all vestiges of their high school identity. Not Colin Sheehan '07, who graduated in May with a degree in speech and theater performance. He was known throughout his college career for the benefit shows he organized for MusiKids Connecticut, an arts charity he helped create in 2003 – when he was still in high school in Branford, Connecticut. ♦ “We had to do a senior project in order to graduate [from high school],” Sheehan recalled in an interview before the last MusiKids benefit of the year, just a few days before his college graduation. “A lot of people did projects like learning how to play chess better or remodeling their car or their bathroom. I wanted to put my talent to use, so I put on a benefit show. It was called ‘Colin’s Cabaret: Broadway’s Best.’ It was a sell-out, raising over \$5,000. ♦ “I looked for a charity to donate the proceeds, something to do with music education, but I couldn’t find anything that would benefit our local kids. By the end

of my senior year, after many meetings with mentors and attorneys, we had our own charity started: MusiKids Connecticut. ♦ “To date, we’ve raised over \$20,000 from seven productions that have included over 100 students.” MusiKids nurtures musically talented students

from the 4th through the 12th grade by providing access to musical instruments, private lessons and music camps to disadvantaged and diversely talented children with special needs. MusiKids also brings performing arts events to the community to further stimulate and enrich the lives of young people. ♦ The May 6 MusiKids benefit show featured Kathy Brier '97 (far left in photo), star of Broadway (*Hairspray*) and television (*One Life to Live*).



first-year student and member of the women’s basketball team at Wagner this year. “Did I think it would get to this point? No, actually I didn’t,” **Angela Speed Redmond** '85 (wife of Art and mother of Ashlee) told the *Staten Island Advance* when the paper featured the family in an article entitled “Wagner women’s hoops becoming a family affair.”

1987

Class Fund Agent: **Meredith Acacia**
5 Aspen Court, Jackson, NJ 08527
732-928-8452

1988

Class Fund Agent: **Kenneth Nilsen** 807
Castlepoint Terrace, Hoboken, NJ 07030
201-222-0182, knilsen@stevens.edu

William S. Elder was named senior vice president, leasing, by SL Green Realty Corp. He previously served as senior vice president and director of the New York City division of Reckson Associates Realty Corp.

1989

Class Correspondent: **Jennifer Solaas**

Nilsen 807 Castlepoint Terrace,
Hoboken, NJ 07030, 201-222-0182
ramsjord@yahoo.com

1990

Class Fund Agent: **Levent Bayrasli** 72
Kyle Drive, Phillipsburg, NJ 08865
908-213-9598, sonicbros@verizon.net

Albert F. Higgins and his wife announce the birth of their second child, Jack Francis, on February 6. Jack Francis joins older brother, Stephen Patrick (3). **Karen Cooney McCandless** graduated from Stony Brook University with a Master of Science

in nursing and earned national certification as a pediatric nurse practitioner in June. She works at Saint Christopher’s Hospital for Children in Philadelphia, Pa. **Robert Rams** married Sandra Capalbo on August 4 on Staten Island. He earned his Master of Arts in music education from Brooklyn College and is a music teacher at Staten Island Technical High School, PS 42, PS 50, PS 53, and PS 69. He is also the supervisor of the New York All City High School Music Program. She is a senior vice president of operations with KBC Financial Products, Manhattan. **Paula Gaglio Young** was promoted from a principal to an officer of the firm Amper, Politziner & Mattia, Certified Public Accountants and Consultants in Edison, N.J.

1991

Class Fund Agent: **Jennifer A. Norton-Mantegna** 802 Schley Avenue, Tom’s River, NJ 08755, 732-458-1412

Jennifer Norton-Mantegna M’94 announces the birth of Giovanna Rose Jude Mantegna.

1992

Class Fund Agent: **Natalie Migliaro**
510 DB Kellyway, South Amboy, NJ
08879, 732-952-8577
natmig@rci.rutgers.edu

Vita Quartara Squillacioti and her husband, Lewis, announce the birth of Julia Ann on July 2, joining big brothers Anthony (5) and Joseph (3).

1993

Class Fund Agent: **Stuart Plotkin**
211 Brighton 15th Street, Apt. 4D,
Brooklyn, NY 11235, 718-982-6898
SPlotkin@pclient.ml.com

Kathryn Morse-Maguire and her husband, Thomas, welcomed their second baby girl, Devon Clare, on January 18. She joins big sister Meredith (4).

1994

Class Fund Agent: **James J. Hickey**
4209 Rte. 516, Matawan, NJ 07747
james.hickey@obps.org
732-290-3900 ext. 3905

Kristen Kozma Grandmaison and her husband, David, announce the birth of Caroline Elise on January 2 on Staten Island. She joins Catherine Julia (3). **Craig Reynolds** and **Diane Seaholm Reynolds '95** announce the birth of Owen Joseph on June 1, joining older siblings Hannah (7) and Jack (4).

1995

Class Fund Agent: **Nancy L. Salgado-Cowan** 185 Heywood Court, Matawan, NJ 07747, nursenancy1@hotmail.com

Diane Seaholm Reynolds and **Craig Reynolds '94** announce the birth of Owen Joseph on June 1, joining older siblings Hannah (7) and Jack (4). **Elena Mistretta Wakeham** and her husband, Kevin, welcomed a daughter, Elizabeth Nicole, on May 29. She was born in Washingtonville, N.Y.

1996

Class Fund Agent: **Rebecca Wallo Rose**
41481 NYS Rt. 180, Clayton, NY 13624, 315-778-8419
harrypotter71674@yahoo.com



Silver and Gold

Twenty-six Seahawks from the class of 1957 – some with silver hair, some with none at all – participated in their golden anniversary reunion on June 2. For some, it was just another reunion; for others, it was their first visit to The Hill in half a century. To all: Welcome home.

Gina Battista married Michael Communiello on July 7 on Staten Island. She is an assistant principal of science and health careers at Tottenville High School and he is a preferred stock trader with FTN Financial Securities Corp of Jersey

City, N.J. **Brian Casey** married **Gina Solebello '00** on June 16 on Staten Island. He is a funeral director of Casey Funeral Home in Castleton Corners. She is a social worker with Silver Lake Specialized Care Center, Brighton Heights. **James Murphy**

married Deborah Anne McCoy on August 26, 2006, in Rome, N.Y. He is employed with SI International in Rome, N.Y., and she is employed with Dolphin Technology, Inc., also in Rome, N.Y.

1997

Class Fund Agent: **Alison N. Boyd**
14 Essex Drive, Ronkonkoma, NY 11779, 631-451-8220

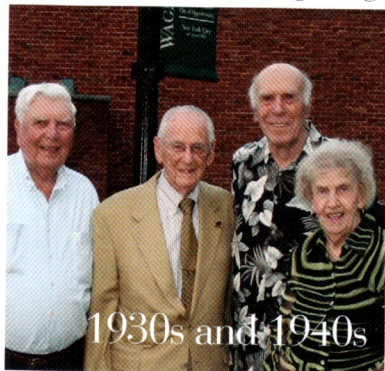
1998

Class Fund Agent: **Tara Yeo Lagana**
11465 Harlequin Ln. # 504, Fishers, IN 46038, 765-748-9088
TLLagana@hotmail.com
Class Correspondent: **Darren L. Greco**
24 Daniella Court, Staten Island, NY 10314, 718-761-6069
dgreco25@mac.com

Karyn Barry married Carmine Jichetti on June 9 on Staten Island. She is a speech-language pathologist in private practice on Staten Island. He is a fire marshall with the city Fire Department. **Tara Yeo Lagana** and her husband, Brandon, welcomed their first child, Evan Daniel Lagana, on September 16. **Michele O'Connor M'98** married Robert Rieb on July 21 on Staten Island. She is a science teacher at Prall Intermediate School in West Brighton and he is a vice president in the mortgage capital division of Lehman Brothers,

For Wagner Will Forever Be ...

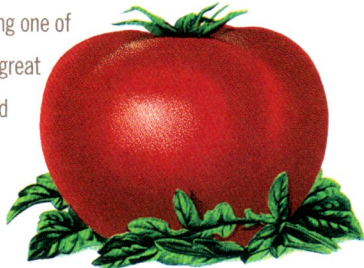
Old friends of all Wagner generations gathered for Reunion Weekend, June 1-3



Seasoned Cooking

Order your Guild cookbooks today in time for the holidays

Call 718-390-3224 or e-mail alumni@wagner.edu to place your order for the new Wagner College Guild cookbook, featuring recipes from Guild members, alumni, friends, and even presidents' wives. Support the Guild by buying one of these wonderful recipe books, a great collection for seasoned chefs and novice cooks.



Manhattan. **Kristine Roller** married Dominick Cacciamani on April 14 in Staten Island. She is the owner of One Step Ahead Dance Studio in Great Kills, Staten Island, and he is a sanitation worker with the city Sanitation Department in Brooklyn and owner of an auto repair shop in Great Kills.

1999

Class Fund Agent: **Vinnie S. Potestivo**
226 Shippen Street, 2nd Floor,
Weehauken, NJ 07087, 201-558-7922

Stefan Glosik and Kathryn Patterson were married on July 28 on Staten Island. He is an assistant telecom

manager with Lincoln Technical Institute in New Jersey and she is a part owner of R & L Press in West Brighton. **Katherine C. Kish** M'99 married Jason Martinez on July 21 in New Jersey. She is an assistant principal at McKee High School and he is an account executive with the Tribune Company, Arrochar.

2000

Class Fund Agent: **Erin K. Donahue**
5 Inverness Court, Wading River, NY
11792, 516-463-9070
edonahue45@optonline.net

Kristi M. Murdolo married Anthony

Bracco on June 1 on Staten Island. She is a kindergarten teacher at PS 3, Pleasant Plains, and he is a plumber with the city police department. **Christine Roman** married **Brian Miskinis** on July 3 on Staten Island. She is a sixth-grade English teacher at the Petrides School, and he is a customer support engineer with Eaton Corporation of Union, N.J. **Gina Solebello** married **Brian Casey** '96 on June 16 on Staten Island. She is a social worker with Silver Lake Specialized Care Center, Brighton Heights. He is a funeral director of Casey Funeral Home in Castleton Corners.

2001

Class Fund Agent: **Simone Diaz**
1655 N. Colony Road, Unit 19
Meriden, CT 06450
203-639-4855
simoneamcbride@yahoo.com

Kevin Bernsten married **Lisa Lombardo** '01 M'03 on June 1 in Brooklyn. He is vice president of financial services with Admiral Insurance Brokerage in Brooklyn and she is a third-grade teacher with the city Department of Education in Brooklyn. **Mary Mohan** married Justin Trapasso on April 27 in Brooklyn. **Vanessa Vaccaro** married Alfonso De Luca on June 24 on Staten Island. She is an English teacher at Tottenville High School, and he is a pharmacist.

2002

Co-Class Fund Agents: **Peter J. Herbst** 24 Bethke Road, Killingworth, CT 06419, 203-314-6465, Herbstpe@bc.edu; **Renee M. Sudol** 764 Constitution Drive, Brick, NJ 08724, 732-840-2069, nay537@yahoo.com
Cindy M. Sforza Maley

Nicole Wakie married Anthony Mangano on May 12 in Staten Island. She is a special-education teacher with the Volunteers of America Early Learning Center in Tottenville.

2003

Co-Class Fund Agents: **Cari A. Christopher** 173 Van Cortlandt Ave., Apt. 1, Staten Island, NY 10301 917-873-7808, cchristo@wagner.edu
Robert J. Hamm 14 College Ave., Staten Island, NY 10314, 718-981-0515, bobby7770@yahoo.com; **Nicole Lopes Steed** 2218 2nd Ave., Toms River, NJ 08753, 732-270-3660 nlopes55@yahoo.com

Robert Liberto and **Laura Bruzzese** were married on June 2 at St. Ann's Roman Catholic Church in Dongan Hills, Staten Island. Laura is director of projects with the Staten Island Economic Development Corp., and Robert is a pharmaceutical sales representative with Merck & Co. They live on

Deep in Our Memory

More generations of Wagner graduates who gathered at Reunion Weekend, June 1-3



Staten Island. **Jillian Vollentine** is working on her M.S. in counseling-student development in higher education at Central Connecticut State University. She is working at CCSU as well as at the University of Hartford. She is a member of the Glory Girls, a volunteer group that performs for veterans and active duty military.

2004

Class Fund Agent: **Alexis D. Hernandez**
4066 Albatross Street, Apt. 24, San Diego, CA 92103, 619-269-2702
lex382@aol.com

2005

Co-Class Fund Agents: **Jacob Browne**
935 Castleton Ave., Apt. 1, Staten Island, NY 10310, 718-876-9390
jbrowne@wagner.edu **Melissa D. Powers**
313 Vesta Court, Ridgewood, NJ 07450, 201-394-2408, powers.mel@gmail.com
Class Correspondent: **Matthew L. Sheehan** 114 Farmstead Lane, Glastonbury, CT 06033, 860-659-0247, msheehan05@gmail.com

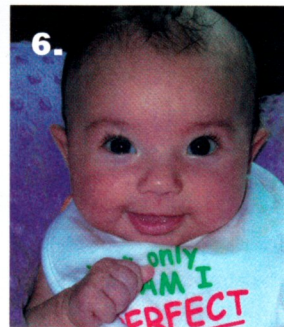
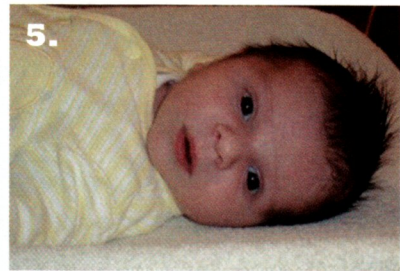
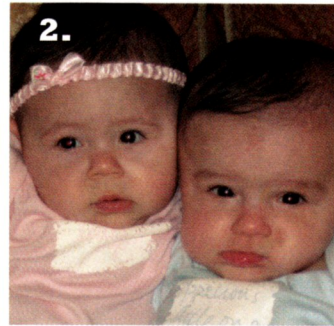
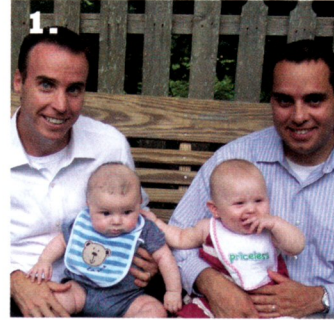
Michael J. Coppotelli graduated from St. John's University with a Master of Science in educational administration and supervision. For the past six years, he has been employed in numerous capacities at St. Joseph by-the-Sea High School and was
(CONTINUED ON PAGE 39)

Crib Notes

Classes of 2027 and 2028

Some of the newest faces to join the Wagner family

1. Lisa Dalessandro Cordova '93 and her husband, Angelo, welcomed their baby girl, Daniella Marie, on March 19; just two and a half months later, **Donna Testa Lynch** '93, M'96 and her husband, Jim, greeted Arthur James "Ar J" Lynch IV for the first time. This photo features Jim and Ar J on the left, Angelo and Daniella on the right. **2.** **Cara Riccio Collins** '97 and her husband, Michael, announce the birth of twins Christopher Daniel and Gianna Marie, on March 28. **3.** **Mark Pryce** '97 and **Allison Marrone** '96 announce the birth of their son, Gavin Brady Pryce, on July 3. **4.** R. Jackson Schaeffer, son of **Danielle Monaco Schaffer** M'99, was born on November 26, 2006. **5.** **Thomas Koncewicz** '98 and **Lauren Marrone Koncewicz** '00 announce the birth of Thomas Koncewicz Jr. on June 28. **6.** **Nicole Holczinger** '01 and her husband, Will Moore, announce the birth of Isabella Annalese Moore on March 4.



We'd love to see your baby's face. Please see page 30 for publication guidelines.

In Memoriam

ALUMNI

Alfred Bosco '38
G. Marion Ohr '40
Marie Krumpe Borth '42
Waldemar Hintz '42
Grace Parker Dahlander '44
Lawrence W. Widdecombe '44
Gertrude Winckler Charles '45
Christina Dudde Smith '45
Frank Ballweg '50
Herbert Brandkamp '50

Davis Howard '50
Walter Wrede '50
Harriet P. MacDonald '51, M'59
Rolf A. Olsen '51
Gustave Salamone '52
Ernest A. Spangler '52
Mary Karsnak Masterson '55
Peter Bornemann '57
Anthony Frijia '58
Joseph Kieffer '58
Kermit G. Rath '60
Marlene Yearwood Schreiter '60

Santo L. Piazza '61
John Van Name '62
Robert A. Judd M'63
Robert C. Ehlers '67
Rita Drake McMahon M'67
Robert Wegener '67
John Morrison M'68
Hanford A. Lemay '68
James D. Daras '69
John V. Naiman Jr. '71 M'75
Edward W. Boyce '75
Celine T. Carr M'75

Emilia M. Cessario '84
John Sole M'86

FORMER EMPLOYEES AND FRIENDS OF WAGNER COLLEGE

Marianne Euler Driscoll
Annmarie Sortino

{ FACULTY REMEMBRANCES }

Annmarie Sortino

Longtime nursing professor loved her students and Wagner College

Annmarie Chiusano Sortino, professor emerita of nursing at Wagner College, died on July 17 at her Grymes Hill home. She was 75. For more than 30 years, she taught at Wagner College's Evelyn L. Spiro School of Nursing, also serving as dean from 1984 to 1989. She retired in 1995, but continued to teach at Wagner part time for 10 more years.

Colleagues and students knew her as a devoted faculty member who loved Wagner College and her students. "Most of us thought Annmarie was simply one of the nicest persons we have ever known," said Wagner College Chaplain Lyle Guttu. In October of last year, the Epsilon Mu chapter of Wagner College presented her with the Lifetime Achievement Award for Excellence in Nursing Education and Scholarship.

In a memorial sent to the campus, Guttu also noted Sortino's accomplish-

ments outside of Wagner. Because of her humility, he said, few people knew about these parts of her life. "Did you know she graduated magna cum laude from Boston College?" he wrote. "Did you know she was a medical missionary from 1965 to 1970, establishing a medical program in

Guatemala, and a consultant to one in Okinawa? Did you know she was a member of the Board of Trustees at Bayley Seton Hospital?"

Sortino, a native of Brooklyn, was educated at St. Michael's High School, Manhattan; St. Catherine's College, Brooklyn; Boston College; and Columbia University, where she earned master's and doctorate degrees in nursing education.

She was predeceased by her husband, Frank Sortino, and is survived by her brother, the Rev. Louis Chiusano; her sister, Joan Zappa; her stepson, Mark; and a grandson, Nicholas.



director of institutional advancement for the past two years. He now serves as chief of staff to New York State Assemblyman Louis R. Tobacco. **Lisa Dontis** married Robert Dawson on March 31. He is a sergeant in the U.S. Marine Corps, and they planned to live in North Carolina after their honeymoon to St. Lucia. **Thomas Doty** married Josie Salvato on April 28 in Lindenhurst, N.Y. He is a physician assistant with Orthopedic Associates of New York, Bay Terrace, Brooklyn.

2006

Co-Class Fund Agents: **Leandra Aguirre** 20-31 43rd Street, Long Island City, NY 11105, 718-843-0042 laguirre@wagner.edu **Tad Bender** 21-41 35th Street, 3rd Floor, Long Island City, NY 11105, 603-673-6003 tbender@wagner.edu **Dana Guariglia** 1882 Ensign Court, Tom's River, NJ 08753, 732-929-1373 dana.guariglia@wagner.edu

Jessica Caracappa M'06 married Joseph Scott on July 14 in Scotch



HEAVY WEATHER is recording its first album.

Plains, N.J. She is a teacher at PS 11 in Dongan Hills, and he is an operating engineer with Mayrich Construction in the Bronx. **Christina LaRocca** is lead singer and songwriter

for the band Heavy Weather, which also features **Dorian Lake** '01 on percussion. The band was featured in the *Staten Island Advance Weekly Entertainment* section in May because of their success in the Emergenza Music Festival. This groove-oriented band is recording its first album. More information is available at myspace.com/theheavyweatherband. **Krissie Potter** M'06 married Craig Horlebein on March 30 in New Dorp, Staten Island. She is a second-grade teacher at PS 48, Concord, and he is a city police officer on Staten Island.



A Match Made in Heaven (continued from page 25)

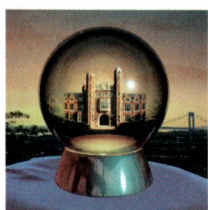
nevertheless. "Sometimes I think about it, and I think, 'How does that work?'" says Jason. "But it's our fourth year coaching

together at the same institution. I think we've figured it out. We came here because it works out."

Karen was a standout lacrosse player at Syracuse University, while Jason played for the University of Massachusetts. They met while he was an assistant coach at his alma mater and she was working for the nonprofit MetroLacrosse, Inc., which teaches the sport to underprivileged youth in the Boston area.

Their wedding encapsulates the intertwining of their personal relationship with lacrosse—they timed the ceremony to take place in Hawaii during a lacrosse tournament that they played in.

The Rifles report that Wagner's players are excited and motivated. But they also expect turning the program around to take some time. "This will be a work in progress," Jason says. "I'm not a magic bean."



Wagner's Future (continued from page 13)

which is a rarity in my profession, even though he does have some specific, ingrained perspectives."

Harry, on the other hand, took his first economics class as a part of the War and Wealth learning community. Whereas Kevin wants to work in investment banking, Harry leans toward going to law school.

Harry names Marilyn Kiss, associate

professor of languages, as one of his favorites. Kiss remembers well the introductory Spanish course he took. "He was an engaged, energetic, participatory student," she says. She laughs as she describes a presentation he gave with classmate Allie Rivera '08: They performed a skit entitled "When Harry Met Allie."

"It was so funny, all in Spanish, beautifully done, creative, correct," says Kiss. "I'll use it as an example of what students can do creatively in class in the future."

For both Harry and Kevin, "opportunity" is more than just a buzzword—it's how they approach their Wagner education.

Yet a funny thing happens as these students pursue all of the opportunities

made possible to them at Wagner: By diving in with headlong enthusiasm, they also give back to the entire college community.

"Once in a while, you see people come through who really add value to the educational experience," says Ammini Moorthy, a biology professor who had Harry in an honors class on genomics, and who jokes that she'd like to "convert" Harry into a biology major. "I would put Harry Jackson right up there."

Both Harry and Kevin are examples of an interesting pedagogical dynamic: When students wholeheartedly engage in their education, they become something more than just students—they become educators, too.

A New Lens on Life

Learning to love Florida's tiny wildlife by Elissa Malcohn '79

I once almost got arrested for photographing a moth.

It was a southern emerald moth the color of fresh grass, with wing markings whose wavy lines made me think of hand-made lace. It perched on our post office window on a Saturday afternoon in January. I spent a few minutes jockeying for position with my camera before retrieving my mail.

Another customer saw me taking pictures of government property, which was why a police cruiser had pulled up by the time I'd walked to the nearby pond to photograph birds. During my brief interrogation for exhibiting "suspicious behavior," I shared my nature shots with the eventually mollified cop.

Until recently, I had no interest in insects. Florida summers mandate a grudging coexistence with bugs I'd never tolerate up north. As a child, I was afraid of spiders, never dreaming that as a grownup I would grin to see their eight eyes staring back at me.

Buying a camera with a lens for extreme close-ups changed everything.

Now, a brown tersa sphinx caterpillar on my window screen becomes a stunning array of maroon circles, cream-colored waves, and starry trim, suitable to a fancy area rug. The adult moth looks like a sculpture carved out of teak.

I've grown to cherish Florida's pests. I look up their names on BugGuide.net, so that I can give them a proper hello. I'm not just talking about pretty butterflies, but about creatures that inspire human loathing.

Most everyone here hates mole crickets, which the University of Florida describes as "the most serious pest of golf courses." One sultry April night, I lay on the sidewalk, head to mandible with one. I didn't realize what big cartoon eyes he had until after I'd downloaded the shot. Then I thought he was adorable.

This is the land of Disney World, where people fall in love with a mouse. Why not love a mole cricket?



“Courting arrest has its advantages.”

My award for Most Unusual Critter goes to the owlfly, which I found perched on a stucco wall outside the super-

market, its narrow body angled into the air. Long, butterfly-like antennae and dragonfly-shaped wings offset what looked like a fur vest, as though the owlfly were making some kind of Lilliputian fashion statement. Then there was its divided eye.

Divided, not compound eye. It looked like two egg yolks crowded together, if egg yolks were indigo. I finally decided that owlflies are bugs constructed by committee.

I've also decided that courting arrest has its advantages. Two months after I'd photographed the southern emerald moth, I found a red-fringed emerald moth on our supermarket window. The collage I made from my photographs became the cover of this summer's *Harp-Strings Poetry Journal*.

I like that kind of rap sheet.

Elissa Alkoff Malcohn '79 freelances in communications and teaches creative writing. She lives in Beverly Hills, Florida.



Campus Events

Highlighting a few coming attractions at Wagner

Fall 2007

October 28

Italian Heritage Month
Finale Concert, Choirs of
Wagner College
4 p.m., Campus Hall
Performance Center

November 4

Fall Choral Concert,
Choirs of Wagner College
4 p.m., St. John's Episcopal
Church, Rosebank, Staten Island

November 7–10 & 14–17

The Dance Project
8 p.m., Stage One Theater

November 8

Lecture: "Edgar Cayce: An
American Prophet"
1 p.m., Main Hall 11
Academic and Cultural
Enrichment Series

November 12

Monologues from *9 Parts of Desire*
by Heather Raffo
1 p.m. & 9 p.m.,
Stage One Theater
Academic and Cultural
Enrichment Series

November 14

Lecture: "Religious Intolerance
in a Post-9/11 World"
1:20 p.m., Spiro 4
Academic and Cultural
Enrichment Series

November 14

Opening reception for
Bill Murphy exhibit,
"Undead: A Eulogy to the
Staten Island Waterfront"
5–8 p.m., Atrium Gallery,
Wagner Union

November 14–17 &
November 28–December 2
Our Town
Main Hall Theater

November 15

"Alternative Constructions of Self:
Dreaming and Drumming"
1 p.m., Campus Hall
Performance Center
Academic and Cultural
Enrichment Series

November 17

Campus Visit Day
Admissions

November 18

Jazz Ensemble Concert
3 p.m., Main Hall Theater

November 19

Lecture: "The Questions Don't
Go Away," Chaplain Lyle Guttu
7:30 p.m., Spiro 4
Faith and Life Lecture Series

November 27

Lecture: "Jewry and
Judaism in France"
8 p.m., Spiro 5
Chai Society

December 2

Holiday Concert, Choirs of
Wagner College
4 p.m., Trinity Lutheran Church,
Stapleton, Staten Island

December 9

Concert Band Concert
3 p.m., Main Hall Theater

Spring 2008

January 3–14

Trip to Greece
Alumni Relations

February 7–13

Trip to Napa Valley
Alumni Relations

February 20–23 &

February 27–March 2
The Mikado
Main Hall Theater

February 27–March 1 & 5–8

Aeschylus' *The Furies*
8 p.m., Stage One Theater

March 11

Lecture: "A See-Through Budget
for the Empire State:
Promoting Responsibility
through Transparency"
Hugh Carey Center for
Government Ethics

March 15–22

Spring Break Cruise
Alumni Relations

April 9–12 & 16–19

Paula Vogel's
How I Learned to Drive
8 p.m., Stage One Theater

April 16–19 and 23–27

Footloose
Main Hall Theater

April 18–27

Trip to Italy
Alumni Relations

May 16

Commencement

Dates are subject to change.
Some events and programs
require tickets or fees.

For more Information

Admissions	800-221-1010 or 718-390-3411
Alumni Relations	718-390-3224
Athletics	718-390-3433
Athletics Box Office	718-420-4039
Music Department	718-390-3313
Public Relations	718-420-4504
Theater Box Office	718-390-3259

<http://calendar.wagner.edu>



Passing the Flame

The first-year class snatches a moment of stillness out of the chaos of moving into residence halls and meeting new roommates on August 24. In a longstanding Wagner tradition, the class meets just after dark on the Sutter Oval to be photographed from above, lined up in the shape of their class year: 2011.

Office of Communications and Marketing
Wagner College
One Campus Road
Staten Island, NY 10301

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