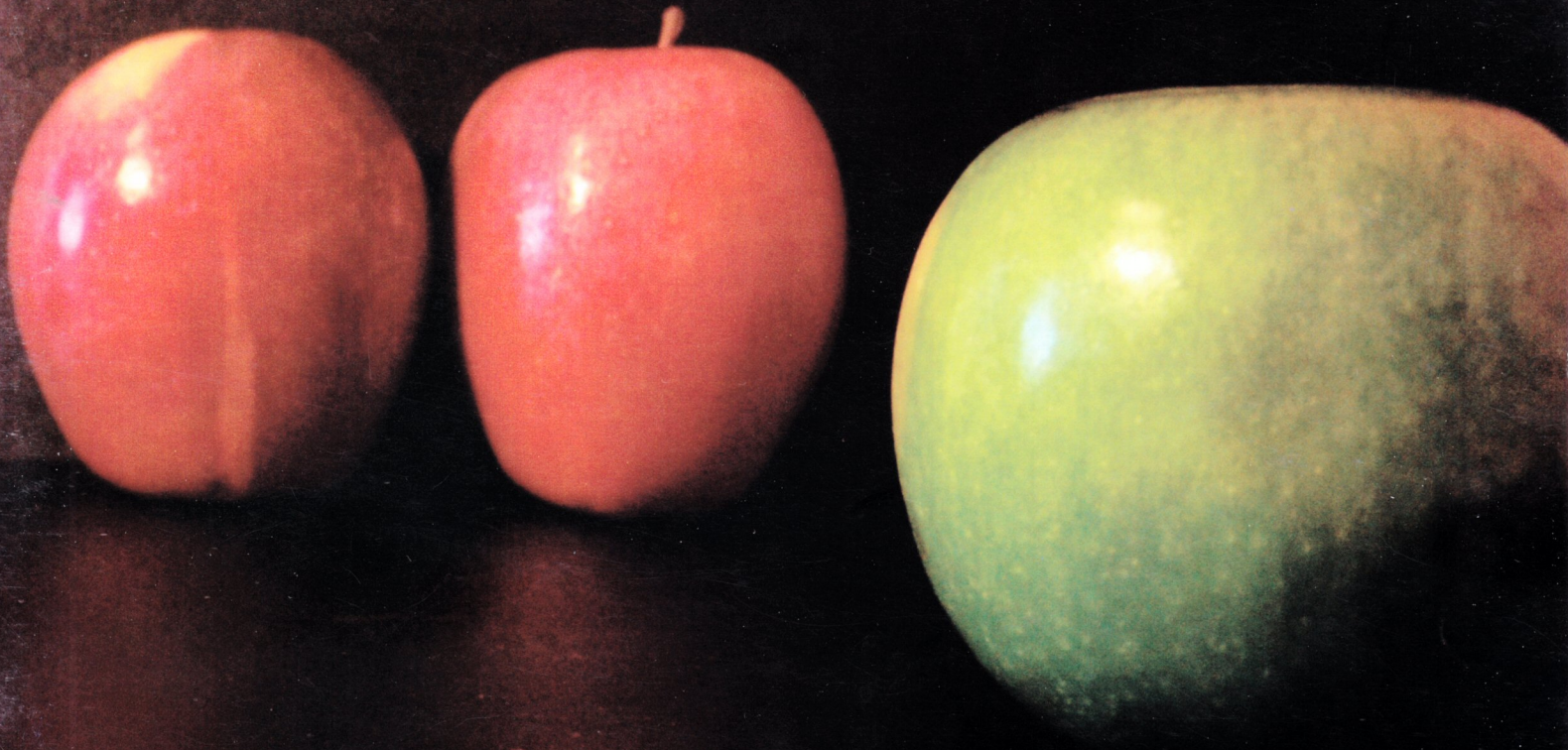


The Link

THE WAGNER COLLEGE MAGAZINE ❖ FALL 2005



Excellence in Education

INSIDE: *TEACHING WITH PASSION*
A WAGNER TRADITION
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As the fall foliage turns to the soft warm colors of autumn, one vital fact remains constant and that is our commitment to provide each Wagner student with a challenging educational experience. Our dedicated faculty and administrators nurture and guide each student to achieve his or her full potential.

Our students are strong intellectually and a very cohesive group. They are often in need of a great deal of financial support. We turn to you and ask that you make a gift to the Wagner College Annual Fund. All gifts to this year's Annual Fund are being directed to student scholarships.

Your financial support helps bridge the gap between tuition and fees and the actual cost of educating a Wagner student. Whether you have been a consistent donor or are considering a gift for the first time, please give today in support of educating the next generation of Wagner alumni.

You can double or triple the value of your gift if you are affiliated with a matching gift company. Stop by your employer's Human Resources Office and pick up a matching gift form, fill it out and return the form with your gift in the enclosed business reply envelope.

Help our students to realize their dream of a college education.

Office of Annual Giving
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The Link

THE WAGNER COLLEGE MAGAZINE
Fall 2005 ♦ Volume 3 Number 2

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The Link welcomes signed letters and article submissions. All correspondence may be edited for length, style and clarity. Correspondence may be sent to the editor at the address below. Class notes and alumni updates should be directed to the Alumni Office or e-mailed to alumni@wagner.edu.

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– Devorah Lieberman, Provost.

COMMENCEMENT – 2005

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FROM WAGNER TO WALL STREET **Student-Trustee-Professor**

Don Crooks, Wagner's Director of MBA, Executive MBA and Internships came to Grymes Hill in 1964 as a freshman, was appointed to the Board of Trustees and now leads the college's MBA program. He also managed to squeeze in a Wall Street career. **Page 22**

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Finds You Can Come Home Again

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September 11th Memorial Service - Trautmann Square

LEARNING AT WORK



No time and place, for me, is more exhilarating than fall on campus. On the Oval, students cluster around professors. From gestures of hand, I can tell that conversation is eager. So too is that among endless groups of students riding the shuttle, bound for the ferry, headed for internships and mentorships in Manhattan, cultural events, or public service commitments.

Wagner students are building homes for Habitat for Humanity to aid victims of Hurricane Katrina. The Horrmann Library glows with silent intensity. In Megerle Science Building, Zebra Fish cruise in their tanks as students analyze data on the effects of alcohol on the development of fry. Across Howard Avenue, a linebacker blitzes into the backfield, leaps, and swats the quarterback's pass. This is learning at work, the soul of the Wagner community. There is so much energy.

Our recognition by TIAA-CREF with the distinguished Hesburgh Award and all the accolades from USNews, the Princeton Review and so many others in higher educa-

tion, remind us that as beautiful as the campus is and as breathtaking the sweeping view of the Harbor, it is our teachers who provide the inspiration for what we do here.

Wagner was founded by great teachers and the college has always attracted many of the best and brightest.

In this issue of *The Link*, we remember some of our finest throughout the years. What better way to do so than to have those whose lives they impacted so greatly and so positively describe for us what it was about those educators that opened up their eyes to the possibilities before them.

Some of those profiled came to Wagner many years ago, stayed and became part of the Wagner tradition. The training most of them had received was based upon the theory of "learning from personal experience." This school of thought became more widely accepted as the 1800s gave way to the 1900s. In many ways Wagner's journey from its founding in 1883 and move to Staten Island in 1918 to its emerging prominence as a national model of an engaged learning community mirrors the evolution of higher education in America.

During the great expansion of higher education that blossomed following the establishment of land grant colleges during the Civil War, institutions began adding practical curriculums in agriculture, business, education, engineering, and nursing. Professors of the traditional liberal arts curricula railed at the apparent dilution brought to higher education by the teaching of the trades, as they called professional programs.

There is no conflict between liberal education and experiential learning. In fact, the reunification of classroom and field based learning is essential for how we now live. Each is a critically important component of becoming an educated person in modern times. Liberal education provides students with an understanding of the breadth and width of the human experience. Liberal learning introduces us to different histories and cultures, to other specific civilizations and values, and to the structures and social institutions that shape the choices available to us.

Professional education in business, educa-

tion, nursing, engineering and architecture is about enjoying the world. Here conceptualization, design, implementation, practical assessment, reflection, and revision frame knowledge. Professional education is about doing.

At Wagner we combine these two, rich modalities of learning into what we call "The Practical Liberal Arts."

Here on Grymes Hill, we know that learning is a process that integrates experiences into a set of understandings. The Wagner Plan intentionally draws together formal classroom and laboratory work; active engagement in the campus and surrounding community; and practica, internships, and part-time work into a package of experiences from which learning is derived. That is precisely the purpose of the reflective component of our senior year program. We know that the liberal arts skills of research, analysis and communication are not the sole province of the traditional arts and sciences but are similarly learned through our curriculums in business, education, and nursing.

Because Wagner has demonstrated a very effective process for integrating the liberal arts, professional education, and civic engagement, it has become a model for numerous other institutions here and overseas. Wagner's curriculum is often cited for its appropriateness to today's educational needs by organizations such as the Association of American Colleges and Universities. These are measures of the College's academic excellence.

Yet, praise from our peers or increases in enrollment and voluntary financial support is not enough. We are striving to better understand how our beliefs and processes transform our students.

Wagner has recently been selected as one of 51 colleges and universities from across the country invited to participate in an intensive six-year study of the impact the College as a whole has on students - the Collegiate Learning Assessment. Through surveys of students, reporting of data, and interviews with faculty, the CLA will show us our strengths as well as our opportunities for growth. It is through these efforts that Wagner learns from its work and assures academic excellence into the future.

Since the introduction of the Wagner Plan eight years ago, the College has undergone a tremendous metamorphosis. We tend to talk about Wagner's evolution in terms of growth in enrollment, quality of students and faculty, increases in endowment. Important benchmarks to be sure, these are merely milestones that mark deeper, more significant and more lasting progress.

We open students to learning by knowing and engaging the world so that they can take their place as responsible leaders who serve their respective professions and communities for the common good. It hasn't changed since 1883. It just takes different turns in different eras. This happens to be a golden one. ❖

Robert Swann



Hurricane Katrina & Habitat for Humanity



Mitch Sims '06

Immediately following the aftermath of the disaster of Hurricane Katrina, Wagner student Mitch Sims began to organize a campus-based relief effort for the victims.

Literally taking it upon himself (with the blessing of Student Life), Mitch set up a table to collect funds for the victims. Mitch's efforts inspired others to join and led, in some ways, to the creation of the Wagner chapter of Habitat for Humanity.

Here, in his own words, is why he did it.

"Every summer I am reminded of potential heartache and material damage. I live in Florida and the destruction of a hurricane is common. You sit and wait hoping that your area survives or is even missed by the hurricane. After a hurricane, you assess the damages and start the long and arduous cleanup effort.

These memories prompted me to quickly initiate a Hurricane Katrina Relief Effort on Wagner Campus with the initial idea of raising money. I knew more could be accomplished with a team, so I invited all the clubs and organizations on campus to join in. Over seventeen clubs and organizations volunteered by manning a table and taking donations. The team also provided me with other avenues to raise money.

With the help of the Wagner student body, we accomplished a Mardi Gras themed dance, a charity concert, and community campaigns. The support was amazing! Our efforts were enhanced when the president also joined our campaign by matching up to \$2,500. The student body has already reached this mark and is still going strong with more activities planned on and off campus." ❖



Kate Smith '08

A group of Wagner College students spent the night of Tuesday, October 4th, camped out in cardboard boxes in the middle of the Oval to dramatize the plight of the homeless and introduce a new Habitat for Humanity chapter started by Wagner Sophomore Kate Smith.

"This is about raising awareness," Smith said. "Everyone deserves an equal chance in life, and in order to have that, you have to start with the three essentials: food, water and shelter. The point was not to pretend to be homeless," Smith said of the night spent in the cardboard shantytown. "The idea was to give up the things we are used to having and experience what it is like to do without them to show we care."

The group is collecting donations for its Habitat for Humanity

chapter. The money will be used on whatever project the students work on when they head to the Gulf Coast this winter.

Smith started the Habitat for Humanity affiliate at Wagner as the fall semester began and Hurricane Katrina was roaring through the Gulf Coast. With tens of thousands of people homeless in Alabama, Mississippi and Louisiana, the Wagner students hope to raise enough money to board buses during the winter break and join other Habitat volunteers in building houses.

Wagner President, Richard Guarasci has agreed to supply the buses free of charge, and he's bringing his hammer, too.

"I'm very impressed by this group of students," Guarasci said. "They have a real social conscience. This group of students is less ideological than past generations. They're really looking to build things up." ❖



(Left to Right) Kate Smith, Victoria Opthof, Lauren Patsos, Mitch Sims (student director), Christina Longo, Steven Taylor, and Maria Ingoglia.



(Left to Right) Habitat for Humanity's Executive officers: Jessica Tellier, Corrine Lubrano, Elizabeth Cronin, Kate Smith (President & Founder), Stephanie DiTirro, Michelle Cunning. Not shown is Mick White, Steven Tarca.

Listed below are the Clubs/Organizations already participating in Hurricane Katrina relief efforts:

Project Pericles, Promising Student Society, Wagner Music Society Finance Club, Amnesty International, Wagner Christian Fellowship, Tri-Beta Biological Honor Society, Commuter Students Association, Xtreme Sports Club, Theta Chi, Pre-Health Society, Pep Band, ODK, Kappa Sigma Alpha, Wagner Campus Activities Board, SGA, Habitat for Humanity, Theatre Department.

CLASS OF 2009

Orientation Weekend

Orientation Weekend, August 26-28, 2005, marked the official beginning of the college year and the beginning of a journey for the Class of 2009.

During the three-day orientation period, students were introduced to the faculty, administrators, students and services that will help define their next four years. New students participated in a number of informational activities where they learned about college life, visited with faculty members and received academic advisement.

The weekend also featured fun events like an outdoor concert and barbecue, performances at the Coffeehouse, and a Wagner football game. Speakers on issues of relationships, developing effective communication, and study skills were also available to inform the students.

Additionally, students were provided with time to take care of ID cards, books, getting settled into their rooms, e-mail accounts, and generally getting to know the campus before beginning classes.

Overall, the weekend provided new students with the opportunity to meet many new people - other students, faculty and staff. And hopefully, they were made to feel -welcome. ❖



Dr. Anne Love, Dean of the College speaks during orientation weekend.

Class of 2009

- 591 Freshmen
- 88.5 average
- 1124 SAT average
- More than 55% are from outside of NY state
- 82% live on campus.

3,000 Applications From:

- **Nationally:** Maine to Virginia as well as Alabama, North Carolina, Nebraska, Montana, Minnesota, West Virginia, Georgia, California, Florida, Ohio, Indiana, Michigan, Washington, Texas, South Dakota, Illinois, Nevada, Wisconsin.
- **Internationally:** Germany, Jamaica, Sudan, India, Nigeria.



New Faces

WELCOMING NEW (and some not so new) ADDITIONS TO WAGNER



(Left to Right) The Communications Department: Jennifer Ambrosio, Graphic Designer; Denise Gregorio, Assistant Director of Communications and Kevin Davitt, Director of Communications.

COMMUNICATIONS DEPARTMENT

“Establish Wagner College as a national institution with a reputation for educational excellence as a unique and residential urban college.”

As described in Wagner’s Strategic Plan, the college set out to create a new Communications Department. The department is responsible for the look and content of much of Wagner’s external publications, for publicity and marketing and for interactions with the media. The department hopes to become the campus “public relations agency” offering advice and services to all departments on campus. We welcome them.

Kevin Davitt, Director of Communications

Kevin’s background in media relations and communications has largely been in government settings. Some of those have included: the New Jersey Governor’s Office, the District Attorney of Brooklyn and the Port Authority of New York/New Jersey. Kevin oversees media relations and for purposes of publications works in conjunction with:

Denise Gregorio, Assistant Director of Communications

Denise comes to Wagner from Kingsborough Community College where she was director of Publications. She will be designing Wagner’s publications and has already successfully completed a number of projects including the photographic gallery in the Faculty Dining Room. Denise has also begun working closely with the Admissions staff, Development and in the composition of *The Link*.

Jennifer Ambrosio, Graphic Designer

Jennifer comes to Wagner from a marketing firm on Staten Island and her handiwork can already be seen in a number of projects including *The Link*, Family Weekend, the invitation for the upcoming Black Tie Event and the Co-Curricular Calendar. ❖

Frank Young Director of Major Gifts

Wagner welcomes back Frank Young to Reynolds House as Director of Major Gifts.

Frank served for three years in the development office of a small independent school in Manhattan. His career began as a teacher of English at Geneva High School in Geneva New York, and includes stints at Hobart and William Smith Colleges where he served as Director of Alumni Relations and Director of Leadership Giving. He also worked at Phillips Exeter Academy as Regional Director of Major Gifts; and at Wagner as Vice President for Development.

“It’s a great time to be at Wagner and to work with the many loyal members of the Wagner community who want to contribute to the future of Wagner,” said Young.

Mr. Young will travel near and far to meet with Wagner alumni and friends to share news of Wagner and its fundraising priorities, to learn their philanthropic interests and to find ways to join the two through current or deferred giving.

For more information concerning major gifts, Mr. Young can be reached at 718.420.4494 or you can e-mail him at frank.young@wagner.edu. ❖



Laura Coppolino, Communications Associate

Laura Coppolino comes to Wagner from the Staten Island Chamber of Commerce where she was the Director of Communications and Editor of the FOCUS Newsletter. As Communications Associate, she will be sharing writing and media relations duties, and will contribute to the Wagner website, and to campus publications.



Tony Martinesi

Director of Public Safety



Tony Martinesi was appointed Director of Public Safety for Wagner College on September 1, 2005.

Tony started his career with Public Safety at Wagner College in 1995 having retired from the New York City Police Department after 25 years of service to New York City.

He began his career at the 64th precinct in Brooklyn and later patrolled the Upper East Side and Harlem. In 1973, Tony was assigned to the Chief of Patrols Office at Headquarters as an investigator, and spent his last ten NYPD years in the 123rd precinct on Staten Island where he patrolled the neighborhoods of the South Shore.

At Wagner, he was appointed Assistant Director of Public Safety in 1996 and Interim Director of Public Safety in July 1, 2005.

Wagner President Richard Guarasci said, "I know Wagner will be an even safer and more orderly place with Tony at the helm of Public Safety." ❖

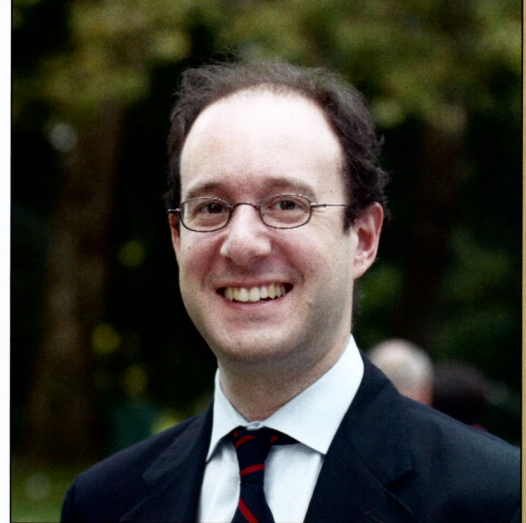


Andrew Babitts
and
Gina Ferreri

ALUMNI RETURN HOME TO WAGNER

Andrew (Drew) Babitts '03 is the new Assistant Director of Alumni Relations. In this capacity, Drew will work closely with other young alumni to plan events and maintain a connection with their alma mater. He will also be responsible for developing and updating the alumni web site that will have several new and exciting features within the upcoming year. Drew received his BS in business administration and is currently working towards his MBA. He is a brother of Kappa Sigma Alpha Fraternity and, while at Wagner, he served in several roles on The Student Government Association.

Gina Ferreri '03 M'05 is the newest member of the Development staff working as the Development Officer for Donor Relations. Gina received her BA in Psychology and her MBA in Management while being a member of Psi Chi and Omicron Delta Kappa Honor Societies. Her role will include creating and implementing stewardship strategies and coordinating a donor recognition program. Gina says that she is "very excited to be a part of the enthusiasm that is surrounding the College and looks forward to working with the Wagner community and alumni."



WAGNER WELCOMES RABBI ABRAHAM UNGER TO CAMPUS

The Wagner community warmly welcomes Rabbi Abraham Unger to the Wagner campus community.

"I'm excited about coming to Wagner,"
Rabbi Unger said.

"I believe great things can happen here."

Rabbi Unger is Rabbi of Congregation Ahavath Israel, Tottenville, Staten Island and is board president of Mosaic Colony Inc., a non-profit arts organization that explores cultural identities through arts workshops, performances, and residencies.

"I'm excited about coming to Wagner," Rabbi Unger said. "We have a growing and active Jewish student population, a wonderfully supportive administration, and the Chai Society - a group of supporters from the community who literally keep Jewish life alive and buzzing at the college."

Prior to his Rabbinate, Rabbi Unger was an actor and musician. He attended the Manhattan School of Music and majored in Classical Guitar. Simultaneously, he maintained a successful acting career, performing in sketches on "The Late Show with David Letterman" and "Saturday Night Live." He was a "Bad News Bear" in the movie "Bad News Bears Go to Japan," with Tony Curtis as the coach.

Rabbi Unger will be conducting Sabbath and Holiday celebrations on campus as well as leading the college's Hillel and Birthright Israel.

"I believe that great things can happen here," the Rabbi continued. "It's a pluralistic environment, and the college has made a wonderful commitment to Jewish life on campus."

Rabbi Unger will also be an instructor in the political science department connected with Jewish life and history. He is currently completing a Ph.D. at Fordham University in political science. ❖



MAYOR MICHAEL BLOOMBERG

WAGNER COLLEGE
118th COMMENCEMENT
ADDRESS

FRIDAY, MAY 20TH, 2005
9:45 AM

Good morning and thank you for this honor. Let me start by congratulating my fellow honorees...and you...the graduates of 2005!

It's great to be here in Staten Island – one of my five favorite boroughs. But, before I impart some indispensable words of wisdom to you graduates, I want to say a few words about another important group. I'm talking about your parents – who are sitting out there this morning, beaming proudly and not even thinking about what it cost to get to this day. So let's give them a big hand. They deserve it!

Now, I've spoken to a graduating class or two in my time, and I've always tried to honor the three golden rules for commencement speakers, as set forth by FDR: "Be sincere. Be succinct. And be seated." I promise to follow that advice today.

It has been a great year at Wagner. There's a lot to celebrate today. And I don't just mean your Women's Water Polo Team – which reached the NCAA championships for the first time ever! Your college won the prestigious Hesburgh Award – for your innovative freshman-year program. You were rightfully named the "Most Beautiful Campus" by the Princeton Review.

The College's endowment continues to grow; the student body continues to better reflect the diversity of our nation and our world. And, today, 600 of you will be added to an impressive list of Seahawk alumni – including members of my administration like Emily Yousoff, president of the City's Housing Development Corporation, from the great Class of 1973. But here's the thing: Whether

you're entering the workforce or continuing with your education, you'll soon be joining the rest of us in the "real world" – and I'm sure that's causing a few "real doubts." Don't despair. Your career path is not likely to follow a straight line. Believe it or not, you will get a job. And you don't have to assume that your first job will be your last. There'll be ups and downs and sideways.

"If you're going to make
the tough choices...
you have to have
the strength
to stand by them...
no matter what they say...
and let the criticism roll off
your back."

My advice when you're getting started? Think of an activity or project you've been involved with at school - The Wagnerian, the Theater Advisory Board, the "Up Till Dawn" project with St. Jude's Hospital, etc. The kind of thing you just loved doing - loved the people around you, and loved being there at all hours until the work got done.

That's how you want to feel at your job. That way, whatever you choose to do, you'll want to go in at 5 AM, stay until midnight, give it your all, and it won't even seem like a sacrifice. You'll notice that while luck plays a part in success – the harder you work, the luckier

you'll get – and then you'll do better and better. And, you'll also have the energy to go out on the town after work and enjoy yourself which I think is just as essential.

This is a complicated world. No single person has all the skills to solve all the problems. Things must be done collaboratively and cooperatively. You must share the pain and the responsibility, and then you'll also share in the rewards. Let me tell you about some of the choices I've made in my life. I think they'll illustrate some of what I'm saying.

After college and business school, I took a job on Wall Street, starting out as a lowly clerk, then rising slowly up through the ranks to become a general partner. As a working-class kid from a small town, it was a great ride – filled with fun times, good work, and much praise – right up until the day they fired me! That's right. Even though I'd been loyal, in good times and bad, I was 39 and terminated from the only full-time job I'd ever known.

It was a great job. It taught me an enormous amount. But it was over. Not my choice...but done. Next, I was faced with several alternatives. How I dealt with them, as it turned out, would define the rest of my life. The key thing was, even after getting fired, I was an optimist. I was like the kid who came home, found his bedroom floor covered in horse manure, and got a big smile on his face because he knew there was a pony in there somewhere.

So, after getting fired, instead of taking a similar job, I took a chance on something I thought might be even better.

Literally the very next day, I started a new company that would make financial information available to anyone on desktop computers. Sounded like a great idea to me. The problem was, for a very long time, nobody else agreed.

We began with 4 employees, 1 office, 1 coffee pot...and no business. Today, Bloomberg L.P. is – if I can be a little modest – a reasonably successful media company. This was my second great career ride.

I made another choice about 5 years ago: to seek a new career. You might think it was difficult to walk away from the company I had built from the ground up – even though this time, it was my choice. But in fact, it was easy to leave for a chance to be mayor of the greatest city in the world.

My choice of public service has given me a sense of satisfaction unlike any other I've ever had, and people have been so enthusiastic and kind.

“Yes, you can bet
on New York
because of its
fiercely loyal and
fiercely resilient people,
and its vital institutions
like Wagner.”

But you know what I learned? If you're going to make the tough choices, you have to have the strength to stand by them no matter what they say, and let the criticism roll off your back. At the end of each day, I ask myself: Have I listened to the people and done everything I can to make a difference in their lives? If the answer is “yes,” then I know I'm making a difference in my life.

So where do we come out? Get the best job you can find. Work as hard as you can. Have a good time. And then, if the right opportunity comes along – go for it! And chances are you'll be a success.

You began your studies here only days before 9/11. Many of you witnessed that terrible attack from this campus.

When I took office, smoke was still rising from the World Trade Center site. There was a lot of uncertainty about NY's future in those dark days – I'm sure you remember. Some wondered if we even had a future. But we got through it. It wasn't easy, in fact, it was painful and frightening, at times but, we did it. And we learned a great deal in the process.

We learned how important it is to stick together in difficult times. We learned that we live among true heroes – the very best and the very bravest. And we learned that we've got to take risks, even when the so-called experts say

something is impossible.

So, as we look back today on all of your successes...we must also look ahead. We must celebrate the future, the unlimited future every one of you – and the city we love – has. I won't deny it. The “real world” is a challenge:

The job market is tough. Responsibilities multiply. But I have no doubt that you're all more than prepared to meet that challenge, and bring honor to your city, your school, and yourselves.

Congratulations, and may this day be filled with joy for you and your loved ones. ❖



Pictured at Commencement are Mayor Michael Bloomberg, Jay Hartig '67, Chairman of the Board, and Professor James Horton.



(Left to Right) Jay Hartig '67, Chairman of the Board, Mayor Michael Bloomberg, Chairman Emeritus Donald Spiro '49 H'88, President Richard Guarasci and City Commissioner Emily Youssouf '73.

A THEATRE EDUCATION AT

Wagner paves the way



By Emily Dillon '06

Wagner College Theatre's greatly anticipated 2005-2006 season has just closed with sold-out performances of *West Side Story*. Nearly 400 season subscriptions have been snapped up, a notable number considering the modest 400-seat theatre that houses the Main Stage productions. Hordes of patrons are lining up to find out first hand exactly what all the excitement is about.

Graduates of Wagner's Theater Program can regularly be seen in such venues as Radio City Music Hall and in productions of *Wicked*, *42nd St*, *Hairspray* and *Chicago* to name a few.

And, for the second year in a row, Wagner College has just been named by the Princeton Review as the number one school to attend for theatre.

So what's the secret?

Picture this: It's 8:00PM on a Thursday night. There is a buzz generating throughout Wagner College.

Restless co-eds scamper to and fro about campus and in the dorms, each trying to establish a general consensus to the question: "Where are we going tonight?" Much to the disappointment of their friends and classmates, the frequent answer to that question when posed to any given Theatre student is: "I can't, I have rehearsal."

Now, this has actually become a bit of a joke up on the hill, to the extent that the Theatre department has actually printed up T-shirts donning the infamous phrase, but it's all in good fun. The reality of the situation is that these students love what they are doing here at Wagner.

They love the classes, the faculty, their peers, and above all, they love to perform. Some could not imagine doing anything else. The results are the sophisticated and entertaining performances which Wagner has been turning out to packed houses for decades.

These impressive shows speak not only to the talent, integrity, and character of the students, but also to the quality of the Theatre Program itself. The key lies within the structure of the department, and the organization of its goals.

"We have three constituencies to serve," says Gary Sullivan, Chair of the Theatre and Speech Department and Director of Arts Administration at Wagner, the first of which is, of course, the students. "This institution has long been regarded as one whose primary mission is the service of undergraduate students," he says. "This one is more student-centered and has been for twenty some years."

With such devotion coming from
both sides, it is no surprise that
Wagner has known the level of
success that they have.

"We have a very committed faculty," adds Sullivan. So dedicated, in fact that they put in long hours, six, sometimes seven, days a week. "It adds up," he says. With such devotion coming from both sides, it is no surprise that Wagner has known the level of success that they have. It also demonstrates why the faculty are the second element of Wagner College Theatre's service constituency. The complete staff of Wagner

for success

College, Sullivan calls an “extended family” of the Theatre program.

The third constituency is the community at large of Staten Island. An important objective is to provide entertainment and enjoyment to the surrounding neighbors, to keep people interested so they keep making that trip up the hill to see the shows.

“If you’re not serving all those groups, then what are you doing?” comments Sullivan.

One thing’s for sure, whatever it is that they’re doing, Wagner seems to have found the secret recipe for success and they are hanging on to it.

Another reason for Wagner’s success is the uniqueness of the program. It’s small, but competitive (only about 10% of hopeful students are admitted into the program). The size of the college itself, with a low student/teacher ratio and lack of overcrowded classrooms, helps ensure undergraduates more one-on-one attention and support in order to develop their potential.

And so far, the accomplishments of many graduates prove that a theatre education at Wagner paves the way for success in many areas on stage as well as off:

- **Alicia Luciano ’05** has just landed a spot as one of Radio City Music Hall’s famous Rockettes.

- **James Moran ’95** has enjoyed many



stints on Broadway including appearing in *Chicago*.

- **Kathy Deitch ’95** has also held a variety of roles on Broadway and can now be seen in *Wicked*.

- **Scott Barnhardt ’01** participated in the international tour of *Big River* in the Spring of 2005 and then went on to perform in the Broadway version.

- **Alison Marchese ’03** can be seen for the second year in *42nd Street* on Broadway.

Among even more seasoned alumni are:

- **Janine LaManna ’88** whose accolades include performances in National tours of *Chicago* and *Kiss of the Spider Woman*, and Broadway appearances in *Ragtime*, *The Look of Love*, *Seussical the Musical* and *Sweet Charity*; and

- **Betsy Joslin ’75**, who has worked steadily on Broadway for over two decades including roles in *Sweeney Todd*, *Into the Woods*, the lead role of “Nora” in *A Doll’s Life*, and most recently, *Les Miserables*.

Wagner even boasts a few decorated alumni, including **Randy Graff ’76**, who starred as female lead in *Laughter on the 23rd Floor*, originated the role of “Fantine” in *Les Miserables*, and in 1990, won a Drama Desk Award, an Outstanding Critics Circle Award, and a Tony Award for her lead role in *City of Angels*.

Kathy Brier ’97 played the lead role of “Tracy Turnblad” in *Hairspray* during the 2003-2004 season, while simultaneously starring in the ABC daytime drama *One Life to Live*, a role for which she earned an Emmy nomination in 2004.

Many Wagner graduates have also been making waves behind the scenes. **Jim Kane ’83** has served as Stage Manager on Broadway shows and more recently at the New York State Theater at Lincoln Center. **Matt Lenz ’86** served as the assistant director on the Broadway opening of *Hairspray*, as well as the Resident Director working on *AIDA* and *Beauty and the Beast* for Disney.

Charlie Seidenburg ’95 worked for many years as the publicist for the well-known Paper Mill Playhouse in New Jersey and is now working as a publicist for the George Street Playhouse and the Two Rivers Theatre Company; **Tony Ricotta ’81** served as head carpenter on several Broadway projects and several major industrial shows throughout the United States. Now, he works as the Production Manager at the Bellagio “O” Theatre in Las Vegas, where he is responsible for managing over 190 people.

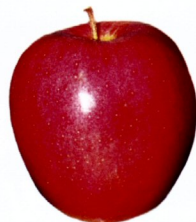
The Wagner College Theatre provides its graduates with skills needed to venture out into the world and achieve great success. It is because of this that the undergraduates keep pouring in, and the sensations will only continue. Who knows what the class of 2006 has in store for us... ❖

See page 42 for details on upcoming Alumni theatre trip to London





BY DEVORAH LIEBERMAN,
Provost and Vice President
for Academic Affairs



TEACHING

Making Student Learning

Remembering Your Own Learning Experiences

We each have gone through our years of formal education having first hand experience with dozens of teachers and professors. Some of these teachers and professors, labeled as “outstanding,” have remained with us as larger than life individuals, while the others have receded to the furthest banks of our memories.

When I reflect both upon my undergraduate and graduate education, the professors that I remember most vividly were those who came to the classroom environment bursting with energy. I could tell even by the way they stood in front of the class how excited they were

about their subjects. They encouraged my participation and spent extra time with me when I did not understand. They pushed me, no - they drew me on to the next level when I was ready. When I began to show enthusiasm for the subject, they suggested other courses and internships to deepen and broaden my understanding. They were not afraid to show their human frailties and strengths. After all they were people like me, only a little older and more experienced. They loved teaching, were committed to their own scholarship and research, but, more importantly, thrived on it and took their great pleasure when my peers and I “got it!”

What I felt, intuitively as a student, was canonized in 1987 by Art Chickering and Zelda Gamson as the “Seven Principles for Good Practice in Undergraduate Education.” Since their presentation by the former American Association for Higher Education, the seven principles have transformed baccalaureate learning.

The Seven Principles for Good Practice in Undergraduate Education:

- Encourages student-faculty contact
- Fosters cooperation among students
- Promotes active learning
- Provides students with prompt feedback
- Emphasizes time on task
- Communicates high expectations to students
- Respects and encourages diverse talents and ways of learning

Since Chickering and Gamson first articulated these principles, leading colleges and universities have shifted their focus from an emphasis on teaching to an emphasis on learning. Said another way, before the Seven Principles were formulated, universities focused on the presentation of information to students, i.e. teaching as traditionally conceived. After the Seven Principles were articulated, how and what students learn became more important.

Teaching From Good to Great

Great professors marry both a passion for their disciplines with the belief that student learning is the all-important goal of their teaching. At Wagner, commitment to scholarship and teaching go hand in hand. One does not supercede the other.

Scholarship takes many forms. Founded on staying abreast of the latest developments in one’s field or discipline, scholarship means being an active participant in the development of new knowledge in a subject area. For some it means research; for others, publication in peer-reviewed journals or presentations at conferences of professional associations. Being engaged with one’s discipline leads to fresh insights that, when communicated in class, ensure that students receive the very best content possible.

Great teaching takes many forms as well. Every great professor identifies the needs of

The Provost’s Pop Quiz

Now, take a moment to reflect on your own experiences when you were a Wagner student and recall those professors you held in the highest regard. Which of the qualities below describes them best? Did they:

- Care about whether or not you were learning the course materials?
- Think of you both as a person and as a student?
- Inspire you to participate in your own research?
- Establish high standards in their courses and expect you to meet them?
- Be so engaged with their fields and disciplines that they often presented new information beyond that contained in textbooks?
- Generate such trust that you could go to them for help without fear of jeopardizing your grade?
- Excite you so that you looked forward to going to the next class with them?
- Motivate you to take more courses with them?

All of us remember professors who displayed these traits. Those who didn’t measure up fade from memory. Two themes thread through the questions: the professors passion for fostering learning by their students, and their passion for their disciplines. For good professors, helping you learn is their highest priority; close behind is how up-do-date is the currency of the information they present. These faculty will always be the ones you remember.

WITH PASSION:

the Highest Priority

the student, reflects upon their own teaching and is continually adapting their teaching strategies to the needs of the students. For example, they assess the material and the students and then identify which teaching strategies will be most effective for a particular group of students. Some materials are best presented through lectures. Other materials lend themselves to on-line teaching, or may be best developed in study groups. For great professors, one-size does not fit all.

Excellent professors also understand that each student learns differently. I learn best by taking careful notes in class. Some students are more visual; they respond to reading, outlines, and diagrams. Others are hands-on learners. For them, experience counts most. Students learn at different speeds, and different approaches may motivate them. I enjoyed being asked to make presentations in class. Others excel as quiet members of learning groups. Great professors do not assume that all students learn best from the same teaching style and they understand that what worked for them when they were undergraduate or graduate students, may not necessarily be the best teaching-learning approach for specific materials, with particular students at a precise time. Great professors are continually assessing and adapting while the students are learning.

Great professors are friendly, but not overly intrusive in the lives of students. They care deeply about students as people, but should not strive to become "best friends." Maintaining professional distance enhances their abilities to be objective in assessing what a student truly needs to learn the material. This is a fine line. Caring professors develop strategies for connecting with their students without sacrificing their responsibilities as teachers and leaders.

When a student feels connected with the professor, they feel that the professor cares about them personally. The professor is working hard to make the course materials accessible, understandable, and applicable for the students while the students work hard to meet the professor's expectations, and be active partners and participants in the learning process. This is evident when students are focused in the classroom environment, engage in classroom discussion, frequently visit during professors' office hours, and look forward to learning the course materials. ❖

How does Wagner help good faculty become great?

- 1) 40% of the faculty teach in the First Year Program. Monthly meetings are required for these faculty where they learn from each other by addressing student learning and best teaching practices.
- 2) Approximately fifteen faculty per year participate in monthly meetings called "The Scholarship Circle." The Scholarship Circles include faculty, librarians and a facilitator. Each faculty participates in the group to give and to receive feedback on their scholarship.
- 3) Each month faculty are invited to the Provost's home for an "Open Conversation with the Provost." These conversations allow faculty time to discuss items striving to support a campus climate that encourages positive teaching, scholarship and service.
- 4) The Director of Academic Computing provides assistance in technology and pedagogy in three ways: campus workshops, office calls, and scheduled office hours.
- 5) Faculty provide each other with "classroom observations." Faculty observe each others' classes and provide written feedback.
- 6) A two-day annual retreat, required for all First Year Program faculty, features workshops on best practices in (1) assessing student learning; (2) experiential learning; (3) writing in the classroom; (4) teaching-learning and technology.
- 7) The Academic and Cultural Events (ACE) program provides weekly panels and workshops with facilitators recommended by Wagner faculty. These events become integrated into syllabi across the curriculum.
- 8) Student writings are submitted and evaluated annually by a group of Wagner faculty providing feedback to all faculty about strengths and weaknesses in student writing. Individual student writings are followed and assessed throughout their four year academic career.



(Left to Right) President Richard Guarasci, Mayor Michael Bloomberg, Dr. Devorah Lieberman, Provost and Jay Hartig '67, Chairman of the Board.

Excellence in Education

Because students have differing learning styles and different interests in courses, it's challenging to identify this professor or that professor as "great." The professor said to be great by one student may not have resonated with another. In his or her own way, each Wagner professor enjoys greatness. Here are a few who have become legends among Wagnerians.

– Dr. Devorah Lieberman

Mary Burr Dean of Nursing

EVELYN LINDFORS SPIRO '49 H'92



Evelyn Lindfors Spiro '49 H'92

Mary Burr looked at us, her students, as if we were her children.

Where there was a "problem" with a placement, she watched out for us. She stood by her students. A nurse in the hospital placement would give a Wagner student a problem and she would be right there to

"She got my
head on straight"



Mary Burr

correct it.

I was on a cloud when I met Donald (Spiro). I went to speak with Ms. Burr when she called me to her office. She was unhappy with my romantic involvement because she told me she expected "more" from me. She got my head on straight so I could continue my studies.

(We) became so close; I invited her to our wedding. Thank God for Dean Burr. ❖

MThe surest way to excite a group of Wagner alumni from the 40's through the 70's is to mention the name of **Professor Charles Kraemer**. The universal and immediate response is that a wide smile comes to each face, followed by a rush to come up with one of Charlie's stale jokes or classic one liners.

How many times have we heard "hey you guys, its tough out there," "it's a dog eat dog world" or "someday you will find out what it's all about." Who could ever forget the daily "surprise" pop quiz or the random thought that linked each teaching point to a real life experience?



Professor Charles Kraemer

Ask any one of those grads who was the most important influence on their lives and the name Charlie Kraemer comes up time and time again. I have often asked myself how this quiet and unassuming man, with those rosy cheeks and sheepish grin, who described himself as "just a simple guy," could have had such a profound influence on so many people. The answer in part is that he was a mentor and role model to so many of us who came from working class families and were first generation college students.

Charlie gave us a window on a world that went beyond our experience. He was the first contact that many of us had with someone who wore a business suit and talked about careers, the business world and about making a living in a professional world.

He taught us that the world was indeed tough and demanding, but he also taught us to believe in ourselves and that we truly could be what we wanted to be, but only if we worked hard and applied ourselves. He not only taught us Economics and Business Law but, more importantly, he made us aware of our responsibilities, broadened our perspectives and raised our aspirations. He made us believe in ourselves and to focus not on process but on outcomes.

In many ways, Charlie was the original architect of the now famous "Wagner Plan."

Some fifty years ago, he tied the learning experience into a purposeful and practical life experience, and focused us on who we were and what we could (and should) accomplish. Also like the Wagner Plan, he created a fraternity of people who worked together and who cared.

We graduates of this period were so fortunate to have come under the influence of this quiet, simple, unassuming, giant of a man. This man who made the world a little less "tough," a little more meaningful, and a lot better.

Now, as a Managing Director in a major International Bank, I frequently have the opportunity to stand up in front of a new group of college graduate trainees who are looking to build their careers and fortunes on Wall Street. I frequently open my remarks by saying "Hey you guys, you know it's tough out there." ❖

"He taught us that
the world was indeed tough and demanding,
but he also taught us to believe
in ourselves and that we truly could be
what we wanted to be, but only if
we worked hard and applied ourselves"

Professor Charles Kraemer

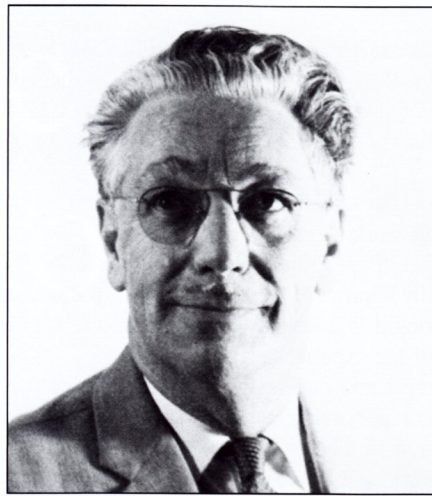
**ROBERT C. O'BRIEN '66 H'95
LIFETIME TRUSTEE**



Robert C. O'Brien '66 H'95

Drs. Calhoun, Marley, Richmond, & Wendel '49

**ALETTA KIPP DIAMOND '65
PRESIDENT, NAA BOARD
AND TRUSTEE**



Dr. Norval S. Calhoun

Oval in my parents' old Buick with tears in my eyes and a mind that kept doubting my ability.

My parents believed an education was the key to a better life. Getting a degree from Wagner College was non-negotiable. How could I disappoint them?

The Doctors and Professors in the Education Department took a shy, insecure 17-year old and showed her how to believe in herself. It was a team effort that carried me along to that goal of a degree.

Dr. Norval S. Calhoun counseled me freshman year. He shared his experiences and success with me as he advised me on course work. When I

pass the little gray stucco cottage where he kept his office, I can't help but smile at the memories.

Dr. Jack E. Marley taught in the basement of Horrmann Library and he spoke of the honor and satisfaction of choosing education as a profession. He taught us the philosophy of good teaching. I can still imagine him sitting behind his desk, adjusting his glasses.

Dr. Seymour Richmond taught his courses in the evening. During the day he was a respected Elementary School Principal on Staten Island. His was the practical approach to sound teaching practices. He believed that students needed a firm but fair environment to succeed. As an elementary school teacher and later as a staff developer, I incorporated much that I learned from Dr. Richmond in my class.

Lessons often contained the **3Rs**: **Respect** for oneself, because the students who believed in and respected themselves was able to give respect to others. **Responsibility** for one's actions or lack of action help mold us. The last R, **Reason**, is perhaps the most difficult to instill - thinking before acting. Discussing these and ways of implementing them throughout curriculum was indeed a valuable lesson for someone aspiring to educate others.



Dr. Jack E. Marley

Dr. Egon (Ed) Wendel '49 was my final and perhaps most significant mentor. To Dr. Wendel fell the task of observing student teachers. He guided us through the experience with a calmness that took the edge off our fear. Here we had invested three years preparing for the classroom...suppose we were no good? Perhaps we didn't have the talent; perhaps our students didn't want to learn. All of these fears were addressed by Dr. Wendel's steady confidence and encouragement.

Much of what I learned at Wagner, I still rely on today. My Wagner degree opened doors of opportunity for me and for that I am very grateful.

I also owe Wagner and these fine gentlemen for the smiles of pride I saw on my parents' faces the day of commencement.

Wagner and the Education Department helped me uncover the talent within and encouraged me to pursue the passion they had for teaching.

I owe so much to these doctors and professors. I most assuredly owe them for the 30-plus years I spent in the classroom. ❖

Now that I have reconnected with Wagner, I find myself on campus more and more. As I walk the grounds so many memories flood back.

As a first generation American, as well as being the first generation to go to college, the pressure to succeed was great. I clearly remember sitting by the



Aletta Kipp Diamond '65

Jack Boies and Tom Kendris were two of the best teachers I ever had.

Dr. Jack Boies: Toward the end of a semester he returned to me a rather long [and long-winded] paper that I had turned in. His sole comment: "This is the most wrong-headed piece I've ever read." Grade: A. This was an exceptionally valuable lesson to me. Jack disagreed completely with my conclusions, but he respected and, in fact, applauded the strength of my misconceptions.



Dr. Jack Boies

Simple things, yes? But here we are almost 40 years later, and I remember. ❖

Dr. Tom Kendris: At the end of a routine senior-thesis meeting he got up, closed the door, and said something that I thought then - and still think -- took a bit of courage. It went something like this: "You don't speak very clearly for a smart student. You say things like uh-fect when you mean affect or effect. You should really work on this." He wasn't a speech therapist, of course, but he cared about Russ Johnson the person, not just Russ Johnson the English major.

Drs. Jack Boies & Tom Kendris

RUSS JOHNSON '67



Russ Johnson '67

In the sixties, Wagner College was on a roll. Its English Department was huge: fifteen full timers plus adjuncts. A proud, classic liberal arts college, Wagner mandated English classes to all undergrads. We were taught by the sons of poets (Edward Markham's son Virgil who wrote mystery novels under a pseudonym). We were taught by aspiring writers. We were always taught by people who loved the language, regardless of how we might try to massacre it. Some of us were fortunate enough to have been taught by **Dr. Tom Kendris**.

Picture an intense, compassionate, handsome Greek. Give him a full head of silver-gray hair. Add tweed jackets with leather elbow patches and a pipe always in hand. Place him in front of 18 to 22 year olds and find that the men were as intellectually attracted to him as were the women. It was a role made for Mr. Chips or the Dead Poets' Society. But this is where reality comes in. Tom Kendris knew his subject dead on. He wanted his students to appreciate, articulate and master English Literature. He also wanted them to love it as much as he did. The one-on-one conferences he conducted caused him more pain than they did the student. They were never meant to embarrass a student, but to enlighten him. His doleful black eyes looked sadly at you as he was force to point out that the agreement of subject and verb was not an option. You always knew he never took pleasure in asking if your secondary school taught English, he was just trying to find an excuse for your seeming total lack of awareness that there were rules to English usage.



Dr. Tom Kendris

His lectures, fortunately, were anything but painful. Here he could carry you off to the ends of the earth and still bring you back to question, probe and dissect the material at hand. No author was too sacred to be critiqued. No work was to be accepted out of hand. He was a natural at eliciting the correct answer. He could work your response or idea into an integrated whole, a further question rather than a dumb remark. He was not in the Education Department, but by example, he taught a great many future teachers how to teach well. ❖

Dr. Tom Kendris

**MAUREEN ROBINSON '64 H'03
TRUSTEE**



Maureen Robinson '64 H'03

Professor William Maher

KURT M. LANDGRAF '65
PRESIDENT AND CEO
EDUCATIONAL TESTING SERVICE



Kurt M. Landgraf '65

In thinking back on the people who have influenced my life, the person in education who most stands out is **Professor William Maher** who taught Economics at Wagner College for many years. Professor Maher was a unique individual. He had a way of getting the best from people and of challenging students who were not used to being challenged. He made his classes interesting and funny, while at the same time exhibiting great rigor.

My memory of Professor Maher was that he ensured that students were prepared, and that there was student accountability for their actions. He knew the subject matter extraordinarily well, and he had an interesting style in presenting economics as a real world discipline that students could relate to. More important for me, Professor Maher gave me a sense of self-worth in the academic environment that I had not experienced in my elementary and secondary school environment.

He made me believe that I could achieve. He made me understand that if I was willing to work hard, I could overcome some of the deficits that I brought with me into the college academic environment. And he, in fact, made me believe that I could go on into graduate school and do well. I can't think of a single other teacher that I had had at any level from elementary school through my graduate training that had a greater influence on me.

As I think back on him, it was not so much his ability to communicate the subject matter to his students that was impressive, but rather his ability to be a motivator and create an environment in which students wanted to achieve. We were made to feel that it was important to excel, that it was the right thing to do to be a good student, and that we would all be held accountable for the work that we did. When we did well, Professor Maher knew how to reward that, and when we didn't do well, he knew how to make us understand that it was in our personal best interest to do better.

As a human being he was an extraordinary person. He was an asset to Wagner and I believe he impacted many lives. I owe a great deal to Professor Maher and think about him often.

In my current job, I have the opportunity to write opinion pieces about education and I chose to use one of those opinion pieces in The New York Times, Washington Post, and Los Angeles Times, to talk about Professor Maher. I felt that it was important to single him out and show that teachers, in fact, are role models, not just in an academic sense, but they can have a huge impact upon the way people face life and their sense of accountability and responsibility. He truly is a person that I will never forget, and truly a person that I believe I owe a great deal to. ❖

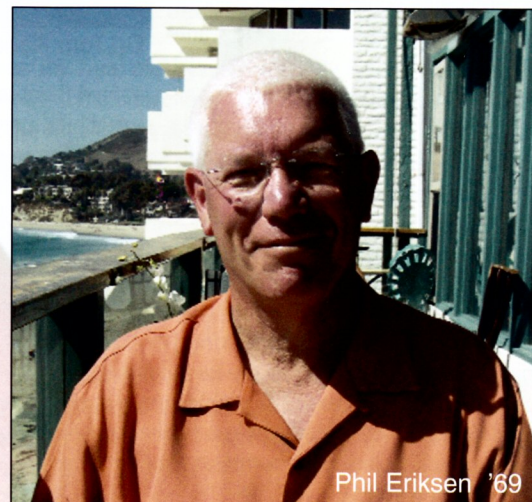


Professor William Maher

**“Professor Maher’s ability to bring the study of
Economic Thought to life profoundly affected
my 35-year career in financial markets.
He created a world of progressive thinking.**

**“In his lectures, he instilled the idea of
‘thinking outside the box.’ ”**

- PHIL ERIKSEN '69 -



Phil Eriksen '69

We team-taught Biostatistics and *Experimental Design and Biodiversity and Ecology*, as well as other courses, with **Tony Pfister**. When he taught, Tony taught “the story” from all its biological, physical, chemical, statistical, and mathematical perspectives. He included Latin and Greek, and even Shakespeare, on occasion. He was



Dr. Anthony Pfister

always concerned about having left something out because that would short-change the story. He always read widely to keep up with new information. He had books on evolutionary theory and statistics on his night stand, and he read them the way others read popular magazines. His zeal to understand characterized him as a true academician. Tony’s favored pedagogical style was conversational; students often learned more by listening to his perspectives in the department’s coffee room than in the classroom.

Brian Palestis: “I very much enjoyed my experiences team-teaching *Evolution and Biodiversity* with Tony. I learned a great deal from his lectures, which were given in a relaxed style. He knew the material so well that he never had a need to consult (or even create) lecture notes. I can now confidently

lecture on plants and fungi thanks to the information that I learned from him. When teaching about protists, I can always draw on the entertaining story of his encounter with “The Blob” – a giant (though single-celled) slime mold moving slowly across a neighbor’s lawn.”

Don Stearns: “I’ll never forget team-teaching *Biostatistics and Experimental Design* with Tony. The man was incredibly gifted yet unpretentious. Without notes or planning, Tony would spontaneously derive a statistical formula from scratch, while I would follow up with a more conceptual approach towards the statistic in question. The students learned more by seeing the subject matter from both perspectives.”

Tony’s personality was unique. His knowledge of the intricacies of catalog language and his sense of fairness were invaluable assets to the biology department. In addition, the breadth and depth of his biological knowledge was incredible. Biology is such a broad discipline that most biologists specialize in one subfield. Tony, on the other hand, could teach courses in any subject from microbial physiology to comparative vertebrate anatomy, from botany to statistics. He is sorely missed. ❖

Dr. Anthony Pfister

**BRIAN PALESTIS, PH.D. AND
DON STEARNS, PH.D.**



Brian Palestis, PH.D and Don Stearns, PH.D

As a result of **Drs. Adolph Stern, Trygve Jensen and Johann Schultz**, I went on from Wagner to North Carolina State (M.S., biochemistry) and Georgetown University (Ph.D., Analytical and Physical Chemistry). I’ve published over 120 papers, two books, and won the annual Applied Analytical Chemistry Award from the Pittsburgh Conference the second year it was awarded. ❖

Drs. Adolph Stern, Trygve Jensen & Johann Schultz

WALTER ZIELINSKI '54

**Want to remember your favorite teacher?
Write to us at alumni@wagner.edu.**

Making Student Learning the Highest Priority



Dr. Gordon McEwan

On the Origins of the Incas

WAGNER STUDENT MIKE BEITEL '06 MAY BE THE FIRST TO KNOW

By Gordon McEwan,
Professor of Social Sciences

Over the past thirteen years I have directed the Chokepukio Archaeological project, in Cuzco, Peru. We have been looking at the origin of the Inca and what the archaeological record tells us about them. Who were the Incas, both in terms of their ethnic affiliation as well as their intellectual tradition? How did they form the greatest of the New World empires, covering an area nearly equivalent to that of the Roman Empire, in only 50 years beginning around AD 1438?

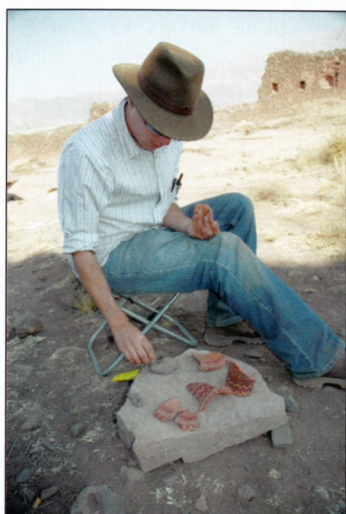
We began by comparing the archaeological record to Spanish Colonial documents in which the Spanish wrote down what the Incas told them about their origins and history. The Spanish written sources give two basic versions of Inca origins based on interviews of surviving Incas.

In most accounts, the first Inca emperor, Manco Capac, was created by the Sun God, Inti, and emerged with his brothers and sisters from a three-caved site called Tambo Tocco. Located near a place called Pacariqtambo, it was not far from the valley of Cuzco.

According to legend Manco Capac led his followers there, conquered the local inhabitants and set up the Inca state. The small town of Pacariqtambo became identified as the official origin place of the Inca dynasty.

The thrust of this version is that the Inca were basically supermen chosen by the Sun God to rule the earth. They essentially invented ancient Peruvian culture and civilized the barbarian tribes that existed until then. All of the marvelous things that the Spanish encountered were attributed to the Inca.

The second version of the story also states that the Inca were created by the Sun God, Inti, but on an island in Lake Titicaca in modern Bolivia. The Incas migrated northward to Cuzco and conquered the local villagers to set up their state. With respect to this version, Spanish writer, Fernando de





Montesinos, recorded a history that differs significantly from the other sources. His history provides a detailed list of the names of the kings who preceded the Inca dynasty and a detailed history of their reigns. He writes that this activity culminated in a migration northward and the conquest of the Cuzco region. For many years, Montesinos' account was ignored because it differed so greatly from all the others.

It is clear that the Inca did not just suddenly appear out of nowhere.

Besides the Inca capital city of Cuzco, the valley of Cuzco also contains two other city-sized sites with monumental architecture that predates the Incas. Not surprisingly, the Incas said nothing to the Spanish about them. Over the last 22 years I have been studying these other two sites called Pikillacta and Chokepukio. This has opened a window on the pre-Inca world in the valley of Cuzco.

We now know through our work at Chokepukio that the Cuzco region was part of a cultural sphere whose center was found in the Lake Titicaca area during the Early Period. Around AD 600 another Empire, the Wari conquered the Cuzco area and built the Pikillacta-Huaro complex. The Wari occupied the region for perhaps four hundred years and had a tremendous cultural impact.

After the collapse of the Wari Empire around AD 1000-1100, the center of power seems to have shifted to the site of Chokepukio, where we have been digging. This site was a major power center until after AD 1400 and probably was overthrown with the founding of the Inca Empire in AD 1438.

The question is, "Who were the Incas?"

Were they locals who were influenced by outside empires from whom they learned statecraft? Were they the remnants of another collapsed Empire? Or were they a group that migrated northward from the seat of the Tiahuanaco Empire in Bolivia when it collapsed around AD 1100?

The data from our excavation project at Chokepukio is providing some surprising



answers. The Spanish writer, Montesinos, previously mentioned, suggests that there may have been a migration north to Cuzco from the Tiwanku area around AD 1100. A royal lineage possibly moved north and usurped power in the Cuzco Valley after the fall of the Wari Empire.

At Chokepukio, we find that there is an influx of a new people at AD 1100. They brought with them their ancestors' remains and possibly interred whole lineages in niches in the walls of a series of huge temples they constructed. They flourished at Chokepukio until around AD1438 at which time we begin to see imperial Inca buildings and artifacts appear on the site.

From our analysis it appears that the group at Chokepukio joined eventually with their immediate neighbors to the northwest to become one of the two divisions of the royal Inca line. If this is true, then the Incas (or at least a large and important part of them) did in fact come from Lake Titicaca to the south just as the legend suggests and not from the traditional origin place of Pacariqtambo.

In order to answer these and other questions, we are analyzing artifacts, architecture, and most importantly the human bodies found in the walls of the ancestral temples at Chokepukio. Strontium isotope studies are underway that will show whether these people migrated into Cuzco from the south or are local. The results of this study will revolutionize our understanding of the origin of the Inca Empire.

We are on the threshold of being able to track down the true geographic origin place of the Inca as well as their cultural and intellectual heritage. ❖

With assistance from Bethany Turner (Emory University) and Alexander McEwan.





FIRST DAY OF SCHOOL

Don remembers his first day at Wagner vividly. “I drove my 1964 Volkswagen Beetle across the Bayonne Bridge. I was the first in my family to go to college.” Don had been given a partial football scholarship and to him, going to Wagner was like going “to the Big 10.”

His dormitory room, 113 – Freshmen Dorm (now Campus Hall), and the welcoming B-B-Q on the Oval that was held that first night remain vivid memories.

“We arrived on a Friday had a great barbecue and had two days of the weekend to get to know each other. Classes started the following Monday,” Don remembers. “There was no Union, no Spiros and no Harborview. Most of the students were from Staten Island and so the campus was quiet on the weekends.”

Crooks supported himself by running a hot dog stand off-campus. In the little free time he had between supporting himself and going to class, he patronized (his word) the “Red Lantern” on Van Duzer. ❖

WAGNER COLLEGE
EMBA

PROFILE OF SUCCESS

WAGNER OPENED DOORS
FOR DON CROOKS '69 M'72

From Wagner to Wall Street

and back again.

BY KEVIN G. DAVITT

When Wagner's new Director of Graduate Business Programs says, "There have been Crooks on Wall Street forever," he's not stating an opinion, he's describing family lineage.

For **Don Crooks '69 M'72**, former Trustee and current Director of Graduate Business Programs (MBA and Executive MBA) and of Internships, a career on Wall Street was a natural for him considering his family's history.

"My Uncle Edwin was the youngest man to hold a seat (on the Stock Exchange) when he was 18," Don says. "My Uncle Richard was President of the Exchange in the 1950's and turned down an appointment as Secretary of the Treasury by (President) Eisenhower."

After graduating St. Michael's High School in Union City, New Jersey, the Jersey City native decided to postpone college and spent a year as a "runner" on the floor of the New York Stock Exchange.

"It was 1964 and I was making \$60 a week. Wall Street was very different then by comparison," Crooks says. "A big volume day then was (trading of) 4 million shares in comparison to today when 1 and a half billion shares are traded daily." And while the job was exciting to Don, he also knew that in order to climb the Wall Street ladder, he would need to further his education.

Don applied to a number of colleges in New Jersey and to Wagner on a lark. "I was astounded that I had been accepted," he says.

He majored in Education and supported himself by running dances among other things. Despite his family's impressive background, Don had to provide for himself financially during his Wagner years.

Don graduated Wagner in 1969 with a BS in Education and completed his Master's Degree at Wagner soon after. He went on to

have an incredible career on Wall Street working first at Oppenheimer in 1981, and then at Morgan Stanley where he remained for 11 years as Managing Director and partner.

"I found out later that average life expectancy of a partner at Morgan Stanley was less than that of a running back in the NFL," he says.

Don completed his career on "the Street" in 1996, retiring finally from Lehman Brothers. One of the side benefits of his high-profile career was the opportunity to carry the Olympic Torch in 1984 in Princeton as it continued on its journey to Los Angeles from Greece.

The late **Dr. Kevin Sheehy '67 M'70 M'92 H'99**, classmate and friend left a lasting impression. "It was Kevin and (Wagner Athletics Director) Walt Hameline who called and invited me to become a board member," Crooks recalls. "It was impossible to say no to Kevin."

It was also impossible for Don to say no in 2002 to Dr. Richard Guarasci and Dr. Jeffrey Glanz when they called and asked if he would speak to a class of graduate business students. That talk led to an offer of a teaching position at Wagner which he accepted and which blossomed into the Director's position of the Executive MBA and, more recently the MBA program as well.

Don continues to encourage students to "look at Wall Street and try it out" if they are so inclined.

But along with that encouragement and in light of recent ethics lapses on the part of a number of high-profile Chief Executive Officers, Don offers this insight:

"The biggest problem on Wall Street is success...and how you handle it. My experience at Wagner and my teachers made a huge difference in that area for me." ❖

INFLUENCES

Don Crooks offers that there were many positive influences for him at Wagner as an undergraduate. In particular, he points to two individuals who had a tremendous impact on his critical thinking during his time at Wagner and in his professional life.

The first, Dr. Walter Rohrs, was a "very down-to-earth, real life guy," according to Crooks. Dr. Rohrs had come to teach freshman economics at Wagner from the world of a family-owned business. He brought "practical, applicable techniques" to the theoretical world of economics and made a strong impression on Don.

Second, Dr. George Hackman of Dead Sea Scrolls fame also had a profound influence on the young Don Crooks who received instruction from him in a freshman religion class.

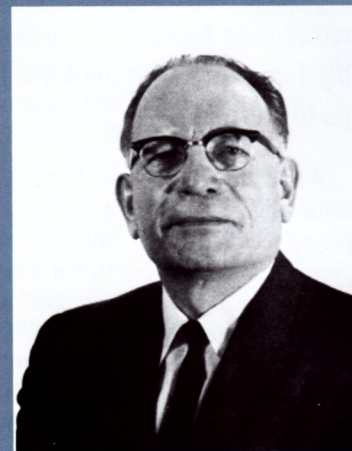
Dr. George G. Hackman was long associated with the Sumerian cuneiform tablet collection at Yale University. He authored two definitive studies regarding the tablets during the 1930's described as "ground-breaking."

He began his career at Wagner in the early 1940's and taught Religion and Archaeology. In 1961, he received a Sumerian Grant to study the newly discovered Dead Sea Scrolls. He traveled from Israel, to Jordan, to the First Shrine of the Book and then was later granted permission to view the Jordanian collection of the scrolls which, at that time, was kept separately. He retired in the 1970's.

Don Crooks describes Dr. Hackman as having a "profound influence" on how he viewed the world and Wagner College.

"He used the campus – buildings, people – to reveal much of the mystery of life and spirituality" says Professor Crooks. "And, he had a sense of humor about it."

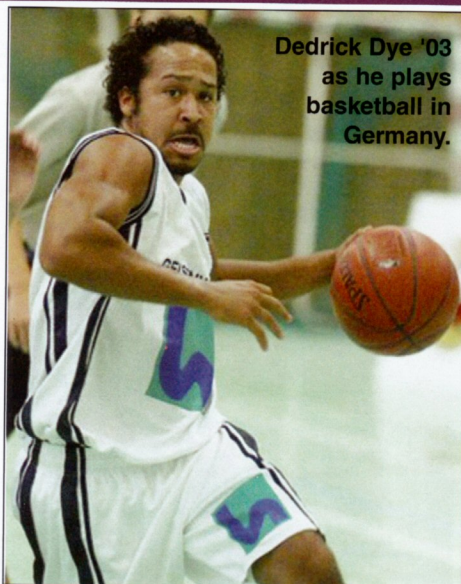
"An incredible mind," Crooks says.



Dr. George Hackman

A Tennessean's Trip Around the World

BY DEDRICK DYE '03



Dedrick Dye '03 as he plays basketball in Germany.

In 1999 I came to Wagner College on a full scholarship to play basketball. I graduated with honors in 2003. After graduation, I played in a couple of summer in leagues in New York (the Rucker Park League and the West 4th League), before I was selected to play with the United States BSBL team the Pennsylvania Valleydawgs. After enjoying my time this league, I returned to Tennessee to train and visit my family for a bit until it was time to go to Germany.

While in Germany, I played in the Bundesliga II for Essen, Germany, which played teams from all over the country. We played against teams in Berlin, Frankfurt, and Grevenbroich. I shared an apartment with a teammate from Wales, where I went for Christmas and spent ten days with his family. I enjoyed cruising on the Autobahn (especially the sections with no speed limit!) and seeing the countryside with the beautiful windmills in

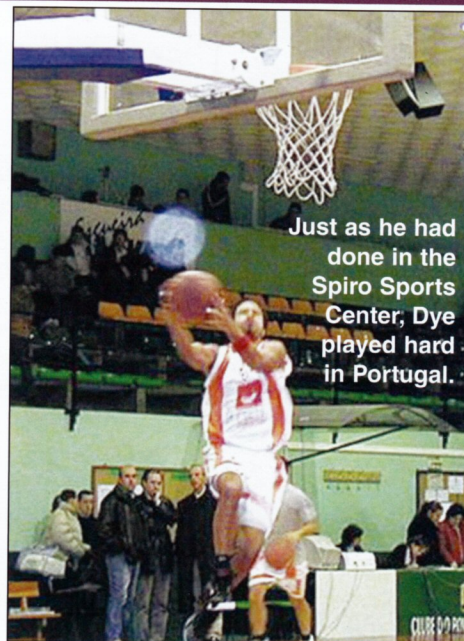
the fields.

After the season was over in June of 2004, I returned home for a few weeks to visit my family. My next adventure brought me to Long Island, for a couple of weeks to train. I then headed to Los Angeles for a month to play in a Summer Nike PRO-AM. This was my first time visiting California and I really enjoyed it. We stayed right near Venice Beach and traveled to all the different "hot spots" in L.A. I even went surfing a couple of times.

After the L.A. trip was over, I got a call from my agent saying he had something for my friend (and former teammate) Jermaine Hall '03 and me in Portugal. So, of course we jumped at the chance to play together again in an overseas setting. We left to go to Portugal in September and played for a team in the city of Braga, which is 40 minutes north of Porto. Jermaine and I shared a three bedroom apartment with one of our teammates who was from Rio de Janeiro. He spoke Portuguese, so it was a great chance for me to work on my Spanish and Portuguese.

Portugal is a beautiful country with all different fruits and vegetables growing on the sides of the road, some of which are made of cobblestone. One of my favorite memories of Portugal was that I could walk down the street and pick fresh kiwi. We also lived about 35 minutes from the beach, so we frequented the area around there as well. In this league, we traveled all over Portugal, from Porto all the way south to Lisbon.

I definitely enjoyed every minute of my experiences abroad; the culture, the food, the people, the food, the landscapes. I will always remember my travels to these



Just as he had done in the Spiro Sports Center, Dye played hard in Portugal.

countries and the basketball I played there. I'm thankful I was able to experience something so wonderful.

At the end of January, while I was in Portugal, I tore my ACL in a game. I came back to the United States to have surgery and have now completely recovered. I have always thought about getting my MBA, and it just seemed like there was no better time than now to further my education, and this is what brought me back to my alma mater. ❖



The Bom Jesus Church near Braga, Portugal.



Another shot from Germany

Jermain Hall e Dedrick Dye dois americanos no Braga BC/O Feliz

Dois dos melhores jogadores do Braga BC/O Feliz foram a jogar a inclinação de dois americanos, a grande presença Hall e o jovem Dedrick Dye. Os atletas que pretendem trazer a magia do basquetebol americano para o clube do Braga a fazer com que o Braga BC seja um dos clubes de destaque. Os jogadores americanos foram chamados para a cidade de Braga do Rio de Janeiro, e vão passar para trabalhar a representação nos próximos meses.

Jermain Hall tem 1 metro e 96 e tem um peso de 85 kg e é um jogador muito eficiente, como o demonstraram no 20 pontos e 10 rebotes no jogo entre o Braga e o 20 pontos e 10 rebotes no jogo de Santiago.

O outro americano, a trabalhar com a equipa do Braga novamente a mais, está cada vez mais integrado no clube e promete grandes realizações para o próximo ano.



Alumni from the Class of 2003 make headlines in Portugal

A seguir a ganhar destaque, dois norte-americanos que são os jogadores Charles Barkley e Michael Jordan. O clube do Braga BC/O Feliz está a fazer uma grande aposta para trazer para o clube dois jogadores americanos de elite, os jogadores Jermain Hall e Dedrick Dye, que vão passar para trabalhar a representação nos próximos meses.

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FAMILIAR FACE BACK AT WAGNER

After a 15-season hiatus, Gela Mikalauskas returns as head women's basketball coach Thursday, September 29, 2005 By JACK MINOGUE STATEN ISLAND ADVANCE

Gela Mikalauskas proved you can go home again.

The Wagner College Hall of Fame women's basketball coach, who retired to raise a family after the 1989-1990 season, was named the "new" women's coach yesterday at a press conference in the Spiro Sports Center.

Mikalauskas, whose teams compiled a 174-134 record in 11 seasons, replaces Tara Gallagher, who resigned after seven seasons because a family situation needed her attention.

"We are fortunate to be able to bring back one of the greats in Wagner College sports history," school president Dr. Richard Guarasci said.

"Gela has already proven herself as a successful coach," seconded athletic director Walt Hameline. "Her personal commitment to her players, the athletic department and the school makes us fortunate to have her back."

Mikalauskas' 11-year run, which began in 1979, supports Guarasci and Hameline.

Her teams went to three straight Cosmopolitan Conference Tournaments ('82-'83, '83-'84, '84-'85) and won the tourney championship in the now-deceased conference's final year.

Wagner was in conference limbo in '85-'86 when the Seahawks finished 18-10, but beginning with the '86-'87 season, went to the Northeast Conference Tournament four straight years and won the tourney championship in '88-'89, the season Maureen Coughlin, now better known as Notre Dame Academy coach Maureen Hannafin, was named NEC player of the year and Mikalauskas was named NEC and

Metropolitan coach of the year.

More importantly, at the end of her 11-year run, the winningest Wagner women's coach could say that every player who stayed with the program for four years graduated -- on time.

"When I retired (at age 35), I never looked back," Mikalauskas said prior to the conference. "I never expected to coach at the college level again. High school, maybe, when my kids got older," she said, motioning to Chris (15) and Anna (11) sitting next to her.

"When the Wagner job opened, I was in shock. At first, because of Tara (Gallagher). She was my assistant the last season I coached. It's terrible she had to leave under those conditions -- because of her mom. My heart goes out to her.

"For my part, I wouldn't have even thought about this two years ago. The kids were too young," she explained. "Even now, I was still thinking, 'Should I?'"

"I wouldn't have applied without encouragement from my husband, Greg, and the kids. Even the principals at the schools where I was teaching phys ed encouraged me. Both Tom Dicks (Our Lady Queen of Peace) and Jo Rossicone (St. Clare's) told me the same thing: 'Go for it.'

"Still, it was a lot to think about."

Near the end of the conference, her husband gave her something else to think about.

"What time is dinner?"

Gela immediately shot back: "How about takeout?"

That dialogue figures to be repeated more than a few times starting next month when pre-season begins on Grymes Hill. (Reprinted with permission from the Staten Island Advance) ❖



Walt Hameline, Gela Mikalauskas and President Richard Guarasci.



2005/2006 ATHLETICS SPECIAL EVENTS

NOVEMBER

12 Wagner Football vs. St. Francis, PA Senior Day

DECEMBER

21 Men's Basketball at UCLA

JANUARY

14 Women's Basketball Alumnae Night

FEBRUARY

4 Men's Basketball Alumni Day

11 Touchdown Club Awards Dinner

24 Women's Lacrosse Alumni Gathering

24 Men's and Women's Basketball Senior Nights (TV Game on Fox, NY)

APRIL

9 Women's Lacrosse Alumni Event

Come Visit The New Athletics Website

The Wagner College Athletics website received a major overhaul and launched its new look early in the fall semester of 2005. The athletic department signed on with College Sports Online, the premier web site host in collegiate athletics, with over 135 NCAA partners. The new website can be found at www.wagnerathletics.com and features more pictures, interactive fan polls, live stats for basketball and football in addition to keeping Seahawk fans up to date with all the latest news, information and results on Green & White Athletics.

www.wagnerathletics.com

NCAA Compliance Corner

As a member of the National Collegiate Athletic Association (NCAA), Wagner College is responsible for ensuring that the faculty, staff, administrators, student-athletes, alumni, boosters, and friends of the College abide by NCAA regulations & guidelines.

“Boosters” or “Representatives of Athletics Interest” play an integral role in supporting the Wagner Athletics Department. A “Representative of Athletics Interest” is any individual who has made financial donations to the Wagner College Seahawk Club and/or Touchdown Club; participated in or is a member of any organization or group promoting Wagner athletics, or is a season ticket holder for either Wagner football or basketball.

NCAA Rules you need to know:

- Only Wagner coaches and athletic department staff members can be involved in the recruiting process.
- Only Wagner coaches and athletic department staff can provide prospective student-athletes and their family members with an offer or inducement.
- Enrolled student-athletes or their families cannot receive any form of extra benefits.
- Only Wagner coaches and athletic department staff can contact an enrolled student-athlete at another institution to encourage him/her to transfer to Wagner.
- You may inform a coach about a potential recruit.
- You may attend a high school or community athletic event in which a prospect is playing as long as there is no contact with the prospect, the prospect's family or relatives.



Seahawks Travel to the Outback

The Wagner College men's basketball team went on a six-game, nine-day tour to Sydney, Australia. Head Coach Mike Deane's young squad consists of two red-shirt freshmen, four sophomores, three juniors, and two seniors. The Seahawks competed against the Australian Junior National team and other Australian club teams.

A FOND FAREWELL



Athletics Director Walt Hameline announced the resignation of Head Women's Basketball Coach Tara Gallagher. Tara was with us for 14 seasons.



Basketball Tickets on sale.
Call now to purchase your
tickets. 718.420.4039



Remember when: 1949 was a good year for Seahawk Football

Wagner celebrated its annual football kick-off classic by honoring the 1949 football team. Eighteen team members returned to Grymes Hill for a pre-game reception and half-time ceremony. Team members shared their Seahawk memories followed by a moment of silence for team members and coaches who have passed away. Under the direction of Coach Jim Lee Howell, the 1949 team posted a 7-1-1 record, the school's best record at the time.



and the Nominees are...

The National Alumni Association (NAA) annually recognizes outstanding alumni, friends, faculty, and staff who have provided distinguished service to Wagner College and the community at large. If you know an alumnus who may be worthy of an Alumni Award, please nominate him or her in one of the following ways:

On line: www.wagner.edu/alumni • E-mail: alumni@wagner.edu • Phone: (718) 390-3224 • Fax: (718) 390-3217
Write: The Office of Alumni Relations at Reynolds House • One Campus Road • Staten Island, NY 10301

Service Awards:

Achievement Awards:

Wagner Alumni Laureate

Presented to Wagner alumni or Wagner community members who have provided very long and distinguished service to Wagner College and/or the Wagner National Alumni Association.

Distinguished Graduate of Wagner

Honors and recognizes a graduate who has made unique career contributions to his or her community, state, or the nation. The accomplishments of such an individual bring special prestige to Wagner.

Wagner Alumni Leadership Medal

Designed to honor those who have provided consistent leadership and service to the Wagner National Alumni Association for an extended period of time such as through: NAA Board leadership, class and/or affinity group work, admissions or fund raising activities.

Wagner Alumni Fellows

Awarded to individuals who have had distinguished careers in a defined element of the college's academic program. Recipients will be selected by the participating department in consultation with the Development and Alumni Offices and approved by the NAA Board.

Wagner Alumni Key

Awarded to those who have provided positive leadership and service to the Wagner National Alumni Association over several years in alumni leadership roles.

Let us know which award you think the person should receive and explain why. These awards, given for both service and achievement, will be given out at the Reunion Luncheon on Saturday, June 3, 2006.

Some Award Winners From 2005



Elsie (Schatz) Love '50, Debbie Hameline and Chairman Emeritus Donald Spiro '49 H'88 celebrate Walt Hameline's (middle right) Alumni Key Award.



Captain Allan Brier '55 and Alumni Fellows Award winner, Kathy Brier '97 after they discover they are distant cousins!



Dick Schoenlank '50, President Richard Guarasci, and Terry Karamanos celebrating Howard '50 and Ruth Traeg '56 Braren's Alumni Laureate Award.



Gail Kelley '97 & President Guarasci with Leadership Medal winner, Ted Gibson '42 who came the farthest for Reunion - all the way from Hawaii!

Meet some members

All Alumni are considered members of the National Alumni Association.

Unlike many colleges and universities Wagner does not charge a membership fee. The NAA has a Board that is elected to terms. The members on your NAA Board are dedicated volunteers who bring their ideas and energy to four meetings per year. They also serve on one or more committees such as Communications (to discuss items like *The Link*), Events, Students, Young Alumni, Awards and Nominations.

If you have any interest in getting involved with one of these committees, please contact the Office of Alumni Relations. Volunteers are always needed and your input is important to the success of the College.

Meet some members of The Executive Committee



President

Name: Aletta (Kipp) Diamond
Class of: 1965
Spouse: Bob
Residence: Scotch Plains, NJ
Phone Number: (908) 757-5788
E-mail Address: alettak@aol.com
Occupation: Retired Educator NYC Board of Education

Length on NAA Board: 5 years
Undergraduate Activities: Alpha Delta Pi
Alumni Activities: Board of Trustees
Other Activities: President, Board of Directors of the Lynne Robbins Steinman Foundation



1st Vice President

Name: Bruce Liozzi
Class of: 1964
Spouse: Betsy
Residence: Staten Island, NY
Phone Number: (718) 981-6571
E-mail Address: blioizzi@verizon.net
Occupation: Retired Teacher
Length on NAA Board: 4 years
Undergraduate Activities: Wrestling Team, Delta Nu, Editor of the Student Handbook
Alumni Activities: Alumni Advisor to Delta Nu, Fund Raising Chair for the Delta Nu War Memorial Fund, the Delta Nu Scholarship Fund and the Delta Nu M.V.P. Fund, Programming Chair for the Da Vinci Society



2nd Vice President

Name: Carl A. Westerdahl
Class of: 1959
Spouse: Susan S. Clarke
Residence: Williamstown, MA
Phone Number: (413) 458-5075
E-mail Address: ucwiz@aol.com
Occupation: Consultant
Length on NAA Board: 5 years
Undergraduate Activities: Student

Government, Dramatics and Phi Sigma Kappa

Alumni Activities: "Dean" of Alumni College held annually at Reunion Weekend, Chairs the NAA's Awards Committee, Member of Friends of the Horrmann Library and Editor of the "Hawk's Nest Herald," a publication of Wagner '59 and Friends (an active group of Wagner alumni from the late 50's and early 60's)



3rd Vice President

Name: Pat Pappalardo
Class of: 1970
Spouse: Beverly
Residence: Staten Island, NY
Phone Number: (718) 816-6032
E-mail Address: c21papp@aol.com
Occupation: President of Century 21 Papp Realty
Length on NAA Board: 3 years
Undergraduate Activities: Kappa Sigma Alpha
Alumni Activities: Member of the Da Vinci Society



Corresponding Secretary

Name: Betsy (Ebers) Press
Class of: 1958
Spouse: Bob
Residence: Palm Springs, CA
Phone Number: (760) 327-0379
E-mail Address: rppress@aol.com
Occupation: Volunteer and Health Educator

of the NAA

Length on NAA Board: 4 years

Undergraduate Activities: Alpha Delta Pi, Cheerleader

Alumni Activities: Member of the Heritage Society, CA Committee Member and Regional Host

Other Activities: American Cancer Society Volunteer



Recording Secretary

Name: Hank Murphy

Class of: 1963 M 1969

Spouse: Margaret

Residence: Staten Island, NY

Phone Number: (718) 981-4533

E-mail Address: deltanu@msn.com

Occupation: Retired NYC Elementary School Principal

Length on NAA Board: 3 years

Undergraduate Activities: President, Delta Nu, Vice President of the Student Association, Varsity Track Team (4 years)

What he has to say: "My involvement with the Wagner College National Alumni Association is my way of giving back to the College which gave so much to me."

Meet some other members of the NAA Board:



Name: Lisa (De Respino) Bennett

Class of: 1985

Spouse: Tom

Residence: Staten Island, NY

E-mail Address:

lisa.bennett@jpmorganchase.com

Occupation: Vice President, Internal Communications, JPMorgan Chase

Length on NAA Board: 2 years

Undergraduate Activities: Senior Class President, Student Government, Member of the Student Activities Board, Disciplinary Council

Alumni Activities: Director of Alumni Relations 1994-1997, Assistant Director of Admissions 1989-1994, Director of Student Activities 1985-1986 (Graduate Assistant)

Other Activities: Friends of the Theatre

What she has to say: "Having been born and raised one block from campus, I was involved in the Wagner College Theatre while I was still in high school . . . it was a phenomenal learning experience!"

Why she enjoys being involved with Wagner

College: "Some of my happiest memories were as a student (and then as an employee) at Wagner. The opportunity to give back through volunteer efforts helps me keep so much else in perspective. I love the idea that working with the Board, being involved with the campus administration, faculty and students allows me the opportunity to share those memories with new (and soon to be) alumni and to encourage them to do the same! It's a wonderful way to keep the Wagner spirit alive and thriving from generation to generation."



Name: Rita King

Class of: 1962

Spouse: Tim Keneipp

Residence: Scottsdale, AZ

Phone Number: (480) 947-3693

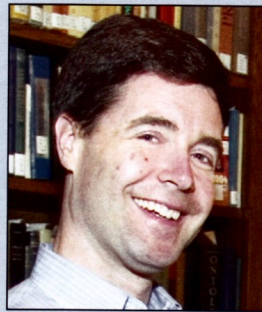
E-mail Address: ritabee@att.net

Occupation: Retired from Southwest Gas Corporation/Manager, Human Resources

Length on NAA Board: Newly elected member

What she has to say: "I'm looking forward

to NAA membership as an opportunity to stay active with the Wagner community. My student years were special and reconnecting with Wagner through West Coast activities has been such a pleasure."



Name: Christian Miller

Class of: 1984 M 1989

Residence: New York, NY

Phone Number: (212) 741-9220

E-mail Address: cmiller@ymcanyc.org

Occupation: Exec. Dir., McBurney YMCA

Length on NAA Board: Previously on the Board for 11 years, now beginning 2nd term

Undergraduate Activities: Bregenz, Kallista Yearbook, Student Government, Technical Theatre, Band, Freshman Advisor

Other Activities: Adventure travel, photography, gourmet wines and beers, architecture



Name: Marta Ulanova Cedeno

Class of: 1989

Residence: Weston, FL

E-mail Address: cedeno@1stcounsel.com

Occupation: Corporate Attorney

Length on NAA Board: 3 years

Undergraduate Activities: Cheerleader during the 1987 Stagg Bowl Championship

A few ways to get involved:

- Join a committee of the NAA
- Make calls to classmates to invite them to events
- Host an alumni event

If you'd like to get more involved with Wagner, please contact the Office of Alumni Relations at 718.390.3224 or e-mail alumni@wagner.edu.



Honoring
Dr. Margaret (Peggy) Bambach Buck Reynolds '40 H'98



REYNOLDS HOUSE 3RD FLOOR RENOVATION
OPENS REUNION WEEKEND

Reunion Weekend

Reconnect

ENJOYING FRIENDS, FUN & FESTIVITIES



Pat Pappalardo '70
dancing with one of the
Hawaiian dancers!

ALUMNI CHOIR



Kevin '79 and Dana
Quaranta '81 Ketelsen.



Golden Seahawks enjoying the Hawaiian Luau dinner.



The Novak Family enjoying the events of the day! A true Legacy
Family with 4 Wagnerians!



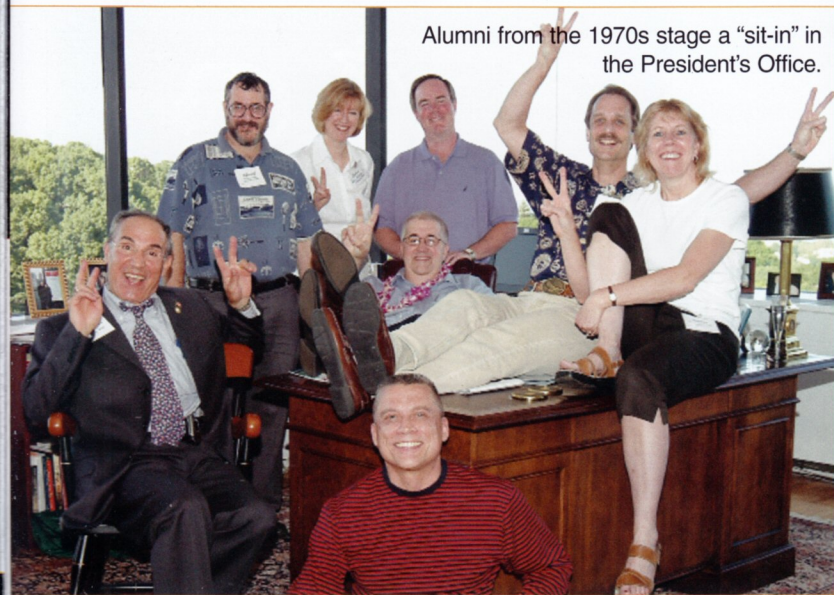
ALUMNI COLLEGE GRADUATES WITH "DEAN" CARL WESTERDAHL '59



TKE Brothers and Friends of **Doug Krueger '03** gather to celebrate the life of their good friend and announce a scholarship fund in his memory. Pictured center is Doug's mother, Marie Krueger.



Revisit • Remember



Alumni from the 1970s stage a "sit-in" in the President's Office.



Billy Tyler '80 and **Bob McDermott '80** enjoying their 25th Reunion in true Hawaiian style.



ADPis from the 1980s having a great time at the Luau!



Phi Sigma Kappa Fraternity Brothers had a special reunion during the festivities and enjoyed catching up with each other.

Generations of Wagner smiles

ALUMNI LEGACY FAMILIES BRIDGE THEIR PAST TO WAGNER'S FUTURE

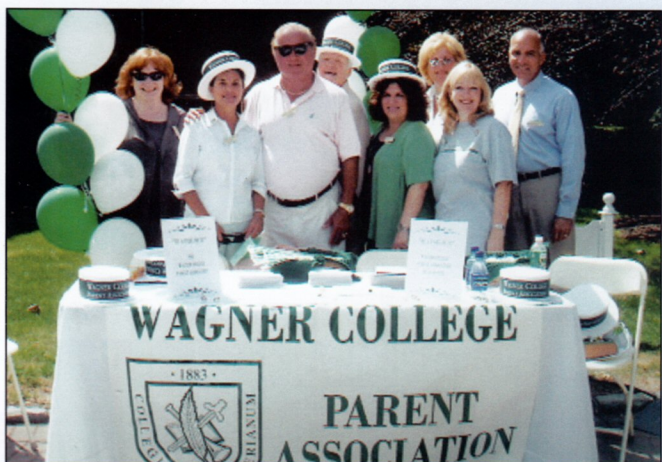
Family Weekend brought 400 Wagner Family members out during the first weekend in October for three fun-filled days of activities ranging from a good-old home football game to a fabulous Wagner theatre performance. Featured below are some of the alumni parents and grandparents of current students proudly posing with their families...carrying on the legacy with true Wagnerian spirit.



(Left to Right) Bottom row: **Guy Fein '58**, Casey Costanzo, **Barbara McGahy Fein '60**, Joy Einhorn, Danielle Einhorn, **Dr. Norman Einhorn M'77**, **Kathleen Delligatti Razzetti '72**, Alison Razzetti, Albert Razzetti. Center row: Martha Rocco, **Rev. Steven Rocco '77**, James Rocco, Christine Rocco, **John Lentinello '76**, John Lentinello, Cathy Lentinello. Top Row: Matthew Garofalo, Nicholas Garofalo, Sharon Garofalo, **Dr. Anthony Garofalo '77**.



Wagner pride and tradition really shows with junior James Rocco and his father, alumnus **Rev. Steven Rocco '77**.



(Left to Right) Jackie De Santis, Dianne and Frank Powers, Clare Rich, **Annmarie Lambiasi '85**, **Joyce Guariglia '75**, Colleen Pace and **Jay Guariglia '74** gather for New Student Orientation.

PARENT ASSOCIATION

The mission of the Wagner College Parent Association is "to participate in the support of the College and its ideals, which will help to ensure the institution's continued success now and in the future. Members of the Association will participate in and help organize activities such as admissions recruiting, hosting orientation activities, family weekend planning, mentoring, fundraising and enjoying social events with each other both on and off campus."

The Parent Association, co-chaired by **Dr. James '74** and **Joyce Cini '75 Guariglia**, and Frank and Dianne Powers, meets quarterly and produces a bi-annual newsletter. Join Wagner Parents as they socialize for dinner and a Wagner Theatre show, *You Can't Take It With You*, on Dec. 1, 2005. For information about tickets call Donna Sinagra at 718-390-3404, dsinagra@wagner.edu.



Proud alumni grandparents **Barbara McGahy Fein '60** and **Guy Fein '58** are happy to pose with their freshman granddaughter Casey Costanzo (center).



Alumni parent **Kathleen Delligatti Razzetti '72** and her husband Albert, both active Wagner Parent Association members, are eager to share the Wagner spirit with their freshman daughter Alison (center).

A WAGNER ALUMNA

SINGS PRAISES OF HER ALMA MATER

Parents are not the only ones who can explain to their children how wonderful Wagner is.

All alumni can be ambassadors to high school students.

Vivian (Lasting) Seidel '61 found herself next to Sandra Bielfield in the soprano section of her choir one day. Sandra was discussing where her son, Kyle, was applying to college. A wonderfully talented high school senior, Kyle was interested in something outside of his home state of Florida. "Have you ever heard of Wagner College in New York?" Vivian asked Sandra. The two chatted for a while about Wagner and its recent accolades: the "most beautiful campus" and "#1 college theatre program".

Vivian e-mailed **Gail Kelley '97** in the Office of Alumni Relations and Gail put her in touch with the Admissions Office. A beautiful view book along with an explanation of the curriculum (the nationally recognized Wagner Plan) was sent down to Florida. After an interest was sparked, Kyle applied and was accepted to Wagner.

Currently Kyle is a freshman theatre major and loves his choice! Recently Kyle and Vivian met up at Reynolds House for a quick visit. Interesting to think that it all began in choir at Christ the King Lutheran Church in Miami, Florida! ❖



Freshman **Kyle Bielfield '09** and alumna **Vivian (Lasting) Seidel '61**, both from Miami, Florida. Vivian joked with Kyle about the "dinks" that all freshmen used to wear until Homecoming.

It's easy to be an alumni advocate for Wagner! View books and other admissions materials are great resources for students all over the country to see what Wagner is like. If you know of someone considering his or her choice for college, don't forget to recommend Wagner College!

Contact the Admissions Office at
1.800.221.1010 or admissions@wagner.edu.

WAGNER COLLEGE Advanced Certificate Executive Graduate Program in Educational Leadership

NEW - CUTTING EDGE - GRADUATE PROGRAM

Our program is designed for educators with at least three years experience who seek to obtain New York State Certification as a School Building Leader and/or a School District Leader. The program emphasizes educational leadership as it connects to the world of practice. Experienced school building leaders and district leaders, committed to providing practical leadership skills, are among our faculty. Wagner College is offering this program on weekends. Wagner alumni receive a 25% reduction in tuition. Admission criteria for the Advanced Certificate Executive Graduate Program in Educational Leadership include:



- Master's degree with a minimum average of 3.0 ("B")
- Evidence of three years teaching experience in an accredited school or equivalent
- Professional recommendations (3)
- Essay on Leadership
- An interview with faculty of the program and region partners



WAGNER COLLEGE
Division of **GRADUATE** Studies
Practical Leadership for the Real World



(Left to Right) Jake Browne '05, John Oreccia '04, Cari Christopher '03 and Chris Perlongo M'03 enjoy an evening with Wagner Alumni at the Staten Island Yankees.

YOUNG ALUMNI

Created for Wagner graduates of the last ten years, Young Alumni Services (YAS) helps alumni stay connected to the College by planning special events and career mentoring mixers. Class Committees serve the needs and interests of their fellow graduates.

Alumni & Friends

have a special

In recent years, cluster groups of alumni, parents and friends of the College have come together to form special interest groups. Generally these groups meet for social, cultural and educational reasons.

We call these groups "Affinity Groups" and are always looking to expand our programming. It's not only through class years that members of the Wagner Family connect. Sometimes it's through a sports team, a fraternity/sorority, a club or even a career focus or regional area in which you live. Finding ways to bring together members of the community are what these groups are all about.

For more information about these or other Affinity Groups at Wagner College, please contact the following:

- | | | |
|--|----------------------|--------------|
| Chai Society
Clare Rich | crich@wagner.edu | 718-390-3304 |
| Business Advisory Committee
Gail Kelley '97 | gkelley@wagner.edu | 718-390-3224 |
| Da Vinci Society
Betty McComiskey | emccomis@wagner.edu | 718-420-4014 |
| Friends of the Library
Clare Rich | crich@wagner.edu | 718-390-3304 |
| Friends of the Theatre
Annmarie Lambiasi '85 | alambias@wagner.edu | 718-420-4163 |
| Greek Alumni/ae
Gail Kelley '97 | gkelley@wagner.edu | 718-390-3224 |
| Healthcare Professionals
Gail Kelley '97 | gkelley@wagner.edu | 718-390-3224 |
| Parent Association
Clare Rich | crich@wagner.edu | 718-390-3304 |
| Regional Groups
Gail Kelley '97 | gkelley@wagner.edu | 718-390-3224 |
| Seahawk Club
Pam Sobieski '03 M'05 | psobieski@wagner.edu | 718-420-4008 |
| Young Alumni Association
Drew Babitts '03 | ababitts@wagner.edu | 718-420-4165 |



Brothers from Sigma Phi Rho Fraternity gathered at Wagner for their annual alumni BBQ this summer. Sigma Phi Rho was founded by 13 young men on April 26, 1978 at Wagner College and grew into over 30 chapters nationwide.

FRIENDS OF THE THEATRE

Joining together in love of the performing arts while recognizing the importance of sustaining and nurturing the theatre program at Wagner College, the Friends of the Theatre seek to promote the program, in all its dimensions, for the betterment of the students, the College and the community at large. Under the faculty direction of Theatre Department Chair Gary Sullivan, the Friends of the Theatre will be coming together in the 2005-2006 season at alumni theatre nights, and at a special reception to be announced in the Spring of 2006.

Co-chairs **Lisa DeRespino Bennett '85** and **Charles Siedenburg '95** are leading a special initiative in raising funds that will be designated to purchase new seats for the Wagner College Main Hall Theatre.

You can "name" a seat in honor of or in memory of someone with a donation of \$500.

affinity to Wagner

The Da Vinci Society honorees were recognized at the second annual Scholarship Dinner with almost 500 in attendance. Pictured here (from left) are **Anthony Ferreri '72 M'81**, Dinner Co-Chair Mark Lauria, Trustee **Al Palladino '61**, Eleanor Conforti, **Sen. John Marchi H'87** (who received a special Lifetime Achievement Award), Michael Miglino & Joseph Pignatano. Over \$35,000 was raised to support their scholarships and programs.

DA VINCI SOCIETY

Established in the spring of 2000, the Wagner College Da Vinci Society consists of friends and alumni of the College.

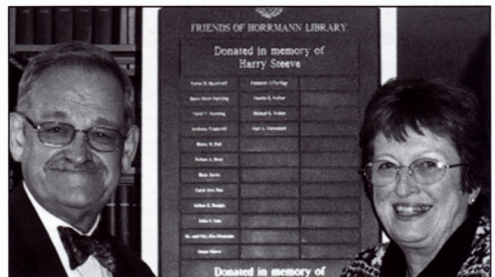
The generosity of the Da Vinci Society provides invaluable experiences and knowledge for the students at Wagner College and the community of Staten Island in promoting the value of Italian heritage. The Society is co-chaired by the Honorable Ralph J. Lamberti and Dr. Richard Guarasci, President of Wagner College.

The Da Vinci Society, in conjunction with the Columbus Citizens Foundation, annually sponsors the "Adopt-a-Scholar" Scholarship, a four year financial scholarship awarded to qualifying students of Wagner College. The "City-as-Text" Scholarship, another Da Vinci Society initiative, provides the top students enrolled in Wagner College's Honors Program with a unique travel and learning immersion experience in Italy. Additionally, Da Vinci Society members provide mentorship and internship opportunities to Wagner students, and campus and community based programming such as "Viva Italia."

CHAI SOCIETY

The Chai Society of Wagner College is dedicated to the strengthening of ties between the College and the Jewish community. Through support for academic and co-curricular activities and studies, the Chai Society promotes knowledge and understanding of the richness of the Jewish experience. The Society aims to support: Jewish programming for students and the community; a student Hillel Chapter; the director for Jewish programming on campus, Rabbi Abraham Unger; credit courses in Jewish studies that raise awareness of Jewish identity, theology and philosophy; and credit bearing partnerships with institutions in Israel (Hebrew University).

The Steering Committee is co-chaired by Elaine and Dennis Bloomfield, **Aletta (Kipp) '65** and Robert Diamond and is led by Dr. Devorah Lieberman, Provost and Vice President for Academic Affairs and Clare Rich, Director of Development.



Co-Chairs **Carl Westerdahl '59** and **Diane Borst-Manning '59 M'62**.

FRIENDS OF THE LIBRARY

The Wagner College Friends of the Library works to provide the very best educational resources for students through the academic heart of the College. It organizes and sponsors many programs that are continually improving the Library's collection. The affinity group also promotes the use of advanced technology to further enhance the resources available to students, faculty and other library users. Co-chaired by **Diane Borst-Manning '59 M'62** and **Carl Westerdahl '59**, the Friends of the Library keep in touch with their members through correspondence and a bi-annual newsletter.

Class notes

alumni@wagner.edu

Send your Class Notes to the Office of Alumni Relations, Wagner College, One Campus Road, Staten Island, NY 10301.
* Any class year with an asterisk indicates we are looking for a class agent. Please contact the Alumni Office if you are interested in this position.

1939

Class agent: John D. Barbes
85 Cloverdale Avenue
Staten Island, NY 10308-2633
718-984-8547

1940 - 1941*

1942

Class agent: Theodore W. Gibson
1030 Aoloa Place A-202
Kailua, HI 96734
808-262-5065
gibsont002@hawaii.rr.com

1943

Class agents: Erwin & Lillian Nolte
4120 Lorene Drive Apt 106
Estero, FL 33928-2162
239-495-9288

1944 - 1948*

1949

Class agent: Margaret Nicolais
26 Chandler Road
Chatham, NJ 07928-1842
973-635-5354

1950

Class agent: Mildred Olsen
92 Pearl Street
Staten Island, NY 10304-2165
718-727-5776

Robert S. Peirano

67 Meisner Avenue
Staten Island, NY 10306-1235
718-351-8535

1951

Class agent: Harry A. Volz
64 Linden Street
Massapequa Park, NY 11762-1008
516-541-5517
hvolz@optonline.net



"Golden Seahawks" – Alumni from the Class of 1955 are recognized at Reunion Weekend.

Honorable Charles J. D'Arrigo (Staten Island) recently appointed to the Board of Trustees of the Staten Island Academy.

1952*

1953

Class agent: Albert Tosi
70 Woodcliff Lake Road
Saddle River, NJ 07458-3114
201-327-3448

1954

Class agent: Manfred W. Lichtmann, MD
4345 Landfall Drive
Williamsburg, VA 23185-7664
757-258-9226
dutchl@erols.com

Wanda Schweizer Praisner (Bedminster, NJ) won the Spire Poetry Chapbook Competition. "On the Bittersweet Avenues of Pomona", a chronicle of growing up on Staten Island, will be published by Spire Press.

1955

Class agent: Allan K. Brier
67 Round Cove Road
Chatham, MA 02633-1242
508-945-3729

1956

Class agent: George E. Lewis
5043 Kelsie Court
Florence, OR 97439
541-997-7778
mrclor@oregonfast.net

1957

Class agent: Ewald S. Forsbrey
1096 Augusta Way
Naples, FL 34119
609-898-9098



Lillian Beneforti Burry '57 accepting her alumni award.

1958

Class agent: H. Milton Keen
10581 Lees Mill Road
Warrenton, VA 20186-8450
540-439-1262
mk10581@direcway.com

Phyllis Ernske Albertson (Savanaah, GA) received the Outstanding Landings Citizen of the Year award by the Golden K (Kiwanis) of

Skidaway Island, Georgia. She serves on several boards in Savannah, including the Foundation Board of Trustees of the Memorial Health University Medical Center, The One Hundred Board of Backus Children's Hospital; she sings in the Savannah Choral Society where she is a member of their Board and in the Skidaway Island Methodist Church choir where she also serves on the Church Board of Trustees. She has served as Vice President/Secretary of The Landings Club Board of Governors and is involved with fundraising activities for Cancer Research and the Children's Hospital.



Marie Anttonito Alberti '57, Elizabeth Ebers Press '58 and Andrea Zullo Simler '59 reconnect at Reunion Weekend.

1959

Class agent: Phyllis Donahue
20 Pinebrook Drive, Apt 9D
Neptune, NJ 07753-3365
732-922-2139

1960*

1961

Class agent: Alma Costie Vincent
3115 Stowe Lane
Mahwah, NJ 07430
201-760-2703

1962

Class agent: Robert A. Straniere
300 East 57th Street
New York, NY 10022

1963*

Charles Gravenstine (Silver Spring, MD)
Professor of Pastoral Studies at Catholic University, Washington DC was invited to be visiting lecturer in the School of Theology at Radboud University, Nijmegen, The Netherlands for the Fall semester 2005.

1964

Class agent: Frederick C. Williamson, Jr.
18 Pape Drive
Atlantic Highlands, NJ 07716
732-708-9753
FCW22@aol.com

Carol Scavnicky Grasz (Bayonne, NJ)

and husband Theodore celebrated their 50th wedding anniversary on April 23rd.

1965

Class agent: Jay J. Abbess
1256 Isadora Court
Brick, NJ 08724
732-671-1808
jayabbes@prodigy.net

Fred Robinson (Richland Center, WI)

received an Outstanding Civilian Service Medal (equivalent to a Legion of Merit) at his retirement luncheon and reception.

1966

Class agent: Gerard Magliocca
gerfranmag@aol.com

Gregory C. Colan (Brooklyn, NY) is a retired Administrative Law Judge (2001) and now is in private practice as a lawyer. He also has a real estate company; My House Realty, Inc. He is married to Ivelisse and has two children: David, 10 & Gerlibne, 16.

1967

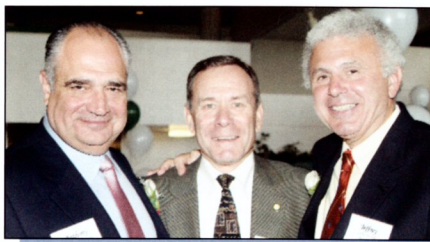
Class agent: Dr. Maureen L. Robinson
160 Jockey Hollow Road
Bernardsville, NJ 07924-1312
908-953-2939
mrobidwolf@aol.com

Russ Johnson (Princeton Junction, NJ)

recently joined the faculty of the Somerset Art Association in Bedminster, NJ. A full-time watercolor artist since 2001, Russ is also director of The New American Gallery, www.newamgallery.com.

1968

Class agent: Richard Ball
13 Jeffro Drive
Ridgefield, CT 06877-4646
203-431-6062



Anthony Capetola '67, Trustee Fred Williamson '64 and Jeffrey Forchelli '66 take a moment to pose for this picture at Reunion Weekend.

1969

Class agent: Philip Straniere
3 Saint Austins Place
Staten Island, NY 10310-1539
718-447-4717

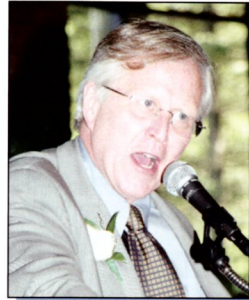
Jack Irving (Rutherford, NJ) recently joined The Partnership for a Drug Free America as Vice President, Director of National Media.

Philip Straniere (Staten Island) has been named Chairperson of the Special Committee to Encourage Judicial Service at the Association of the Bar of the City of New York.

Jill Butts Treadwell (Southampton, MA)

and her husband Donald have published the second edition of their textbook "Public Relations Writing: Principles and Practice." Check out their website at webpages.charter.net/dtreadwell/index.htm. In addition to maintaining a freelance writing and design business, Jill teaches writing courses at Westfield (Massachusetts) State College where Don is a professor.

1970*



The Honorable **Doug Petersen '70** accepting his award at Reunion Weekend.

1971

Class agents: Pamela Broderick
PO BOX 564
Winter Harbor, ME 04693-0564
860-649-8787

Kathy O'Donnell

3322 Woodland Drive
Tobyhanna, PA 18466-3036
570-894-4731



Alpha Delta Pi Alumnae gather with their friend **Dr. Florence Certo '71** (far right) as she is inducted as President of the Richmond County Dental Society.

Donna M. Pietrocola, MD, FACS

(Loudonville, NY) recently joined the staff of the Albany Medical College as Professor of Surgery, Director of Breast Surgery.

Dr. David C. Whelan (Bridgewater, NJ) was recently promoted to chair of the Criminal Justice Administration Department at Delaware Valley College, Doylestown, PA.

1972*

Anthony C. Ferreri (Staten Island) recently joined the Staten Island Economic Development Corp's Board of Directors.

1973

Class agent: Henry E. Gemino

5 Strickland Place
Manhasset, NY 11030-2716
516-467-4191
pipe.ny@prodigy.net



Emily Youssouf '73 accepting her award at Reunion Weekend.

1974

Class agent: Diane Recio

11 Holly Place
Larchmont, NY 10538
nrc917@aol.com



Jay '74' and **Joyce Rina Guariglia '75** accepting their alumni award at Reunion Weekend.

Edward Goldenberg, MD (Norfolk, VA) has been elected President of the Psychiatric Society of Virginia. Dr. Goldenberg became the President Elect in May, 2004, and served in that capacity for a year, and has now assumed his duties as President. Dr. Goldenberg is a board-certified psychiatrist, a Distinguished Fellow of the American Psychiatric Association, and is in private practice as Director of Balance Behavioral Health in Norfolk, VA.

Happy 100th Birthday to our oldest alumnus.

Rev. Howard Kuhnle '29 turned 100 years old on June 19, 2005.



Alumni from the 1980s pose prior to the Hawaiian Luau Dinner Dance at Reunion Weekend.

1975

Class agent: Richard G. DePaul

8 McKay Drive
Bridgewater, NJ 08807-2387
908-218-1418

1976

Class agent: John M. Zawisny

56 Howard Avenue
Staten Island, NY 10301-4405
718-447-4290
jzawisny@aol.com

Deborah Antonucci (Virginia Beach, VA) is enjoying life with her own marketing business, Pegasus Marketing Solutions, for 2 years now. After 15 years working as Marketing Director for major companies, she used her networking and is enjoying her own business and wonderful clients!

Patricia Bowers (Brooklyn, NY) has joined Saul Ewing LLP, as Chief Human Resources Officer.

1977

Class agent: Jeanne Delaney-Malikian

6 Walden Street
Somers, NY 10589-2425
8452778571
jdelaney429@optonline.net

1978

Class agent: Maria Jenkins

1072 Oenoke Rdg
New Canaan, CT 06840-2606
203-972-8086

1979*

Dr. Meryl Efron (Staten Island) was elected by the Staten Island Historical Society as a new member of the Board of Directors.

1980

Class agents: Edward L. Garlock

132 Highland Drive
Bedford, PA 15522-9766
814-623-1124
legarlock@earthlink.net

Billy K. Tyler

1807 North Gramercy Pl Apt 5
Los Angeles, CA 90028
323-462-7111
billyktyler@aol.com

Charles Balintitt (Danbury, CT) married

Liliana, his sweetheart of two decades, on May 14, 2005 and moved to Connecticut.

Mary Mongioi (Sayville, NY) has been appointed as an associate with Forchelli, Curto, Schwartz, Mineo, Carlino & Cohen, LLP.

1981*

Kathleen A. Frawley (Montclair, NJ) has joined DeVry University's North Brunswick campus as chair of the local health information technology program.

1982

Class agent: John Spadaro

117 Old Town Road
Staten Island, NY 10304-4227
718-987-5073



Franz '82 and **Mary Jo Roggenburg '82 Balve** enjoying the night at Reunion Weekend.

1983

Class agents: Linda Romani

40008 N. Integrity Trail
Anthem, AZ 85086
623-551-9136
momofdm@qwest.net

Donald T. Browne

90 Saint Marks Place North Apartment 1B
Staten Island, NY 10301-1661
718-556-2508
dbrowne100@aol.com

1984*

1985

Class agent: Andrew G. Williams
30G Roberta Street
Key West, Fl 33040-3428
andy799062@aol.com

Maria Daggett (South Nyack, NY) got engaged to G. Scott Eskinazi on April 26, 2005 while on a cruise to the Caribbean. Scott's brother Chris graduated from Wagner in '95. Maria is a musician in the NY Metro area. They have a June 2006 wedding in the works.

1986

Class agent: Wade C. Appelman
6 Aaron Road
Lexington, MA 02421-6827
301-869-6508
wadeapp@yahoo.com

Jim McGrath (Newport News, VA) married Elizabeth Woody on November 15, 2003 at Ft. Eustis Base in Virginia. He is currently working as a realtor, teaching at Tidewater Tech in Newport News, and coaching cross-country and track at Denbigh high school, also in Newport News.

1987

Class agent: Meredith Acacia
5 Aspen Court
Jackson, NJ 08527-4903
732-928-8452

1988

Class agent: Kenneth Nilsen
807 Castlepoint Terrace
Hoboken, NJ 07030
201-222-0182
knilsen@stevens.edu

1989*

1990

Class agent: Levent Bayrasli
72 Kyle Drive
Phillipsburg, NJ 08865-7313
908-213-6099
levent@erols.com

Steve Mineo (Plymouth, MA) received his Master of Science in Management from Lesley University in May. He is currently a director at Computershare in Canton, MA and more importantly happily manages and coaches in the South Plymouth Little League System.

Paula Gaglio Young (East Brunswick, NJ) was recently promoted to Principal at Amper, Poltziner & Mattia.

1991

Class agent: Jennifer A. Norton
1488 Green Grove Road
Brick, NJ 08724-2343
732-458-5149

1992

Class agent: Natalie Migliaro
70 Fairview Road
Clark, NJ 07066
732-382-5642
natmig@rci.rutgers.edu

1993

Class agent: Stuart Plotkin
58 Devon Loop
Staten Island, NY 10314
718-982-6898
SPlotkin@pclient.ml.com

1994

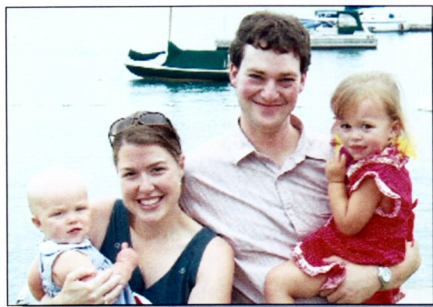
Class agent: James J. Hickey
jhickeyphd@aol.com



Steve LaPera '95 M'01, Tom Agugliaro '95 and Ralph Parmegiani '95 M'98 work together at Nauticus.

1995

Class agent: Nancy L. Salgado-Cowan
185 Heywood Court
Matawan, NJ 07747-3569
nursenancy1@hotmail.com



The Trager Family - Colleen Schilling Trager '95 with her husband Jeremy and their two daughters Paige (left) and Julia.

Peter Garcia (Staten Island) married Taryn Mallo on July 23, 2005 at The West Mountain Inn, Arlington, VT. He is an assistant principal at Laurie Intermediate School.

Ann Marie Fulco Kuhn (Point Pleasant Beach, NJ) recently opened her own law practice in Point Pleasant Beach, NJ.



Jonathan Stapel '95 and Heather Peterson Stapel '95 join **Laurie D'Agosta Wetzler '95** and her daughter Emily and **Nancy Salgado-Cowan '95** with her husband Steve Cowan and daughter Ciell.

Heather Finn Leykam (Brooklyn, NY) married Christopher on April 23, 2005. After the mass followed a cocktail party at Pete's Downtown and the reception was held at in the Church of The Assumption Hall, Brooklyn, NY. She is a special-education teacher at P368K Brooklyn.

1996

Class agent: Debra Vigar Mirabella
17 Orchard Avenue
Staten Island, NY 10307

Frances Ann Sciotti Blich (Ocala, FL) is working as the director of children's services at an emergency shelter home (foster care home). She is also working on her Ed.S. in Mental Health Counseling at the University of Florida, and is expecting her first child at Christmas.

Joseph Caporale (Staten Island) is engaged to Gina Cundari. A December 2006 wedding is being planned.

1997

Class agent: Alison N. Boyd
14 Essex Drive
Ronkonkoma, NY 11779
631-451-8220

Neil Leone (Hazlet, NJ) married Alyson Schaffer on July 8, 2005 at The Lighthouse at Chelsea Piers, Manhattan. He is an English teacher at Middletown, NJ High School.

Kimberly Rehak Tessitore (Staten Island) married Anthony. The reception was held at the Valley Regency, Clifton, NJ. She is a school psychologist with the Gingerbread Learning Center, Greenridge.

1998

Class agents: Darren L. Greco
24 Daniella Court
Staten Island, NY 10314-7874
718-761-6069

Tara L. Lagana

11465 Harlequin Lane, No. 504
Fishers, ID 46038
765-748-9088
TLLagana@hotmail.com

Frank Calabro married **Danielle Durazzo '97 (Staten Island)** on May 20, 2005. The reception was held at Nanina's in the Park, Belleville, NJ. He is a chemical laboratory technician with Engelhard Corp., Iselin, NJ. She is a speech-language pathologist with the Block Institute, Brooklyn, and an early-intervention independent contractor for Sunny Days Consulting Services, Willowbrook, and Theracare, Richmond Valley. She is a member of the American Speech-Language-Hearing Association.

Bethany Kazmark Howell (Piscataway, NJ) and her husband recently celebrated their 5th wedding anniversary. They have 2 children, Victoria 4, and Mason 22 months.

Kathleen O'Keefe (Brooklyn, NY) is a finance manager at Jennison Associates, LLC in New York, NY.

1999

Class agent: Vinnie S. Potestivo
226 Shippen Street, 2nd Floor
Weehawken, NJ 07087
(201)-558-7922
Vinster19@aol.com

Robert Ascitutto married Kara Lauren (Hoboken, NJ) on May 27, 2005. The reception was held at The Venetian, Garfield, NJ. He is an associate director and trader with UBS Capital Markets, Jersey City. She is a promotion manager with SHOP Etc. Magazine, Manhattan.

Robert Bok (Nutlety, NJ) married Jessica Nicosia on May 6, 2005. The reception was held at The Manor, West Orange, NJ. He is a senior help desk analyst with Dendrite International, Bernardsville.

John Grassadonio (Staten Island) married Lisa-Marie Blischke. The reception was held at The English Manor, Ocean Township, NJ. He is an assistant principal at Barnes Intermediate School, Great Kills.

Thomas Koncewicz married **Lauren Marrone '00 (Monmouth Junction, NJ)** on July 15, 2005. The reception was held at the Woodcliff Lake N.J. Hilton. He is an operations analyst with Credit Suisse First Boston, Manhattan. She is a school counselor with the Archdiocese of New York at Sacred Heart School, West Brighton and St. Roch's School, Port Richmond.

Danielle Monaco (San Diego, CA) is married to a Navy dentist who got back from the war in October. She is currently teaching International Broadcast Journalism and Digital Imaging at High Tech High International. Next year she will be moving to Wilmington, NC where her husband will purchase his first practice.

Lee Morenzi (Staten Island) married Lori Matassa on July 8, 2005. He is an assistant vice president of compliance at Citigroup, Manhattan.

Jason Rigatti (Staten Island) married Danielle Kennedy on July 1, 2005. The reception was held at the Hilton Garden Inn, Bloomfield. He is a statistics coordinator with Major League Baseball, Advanced Media.

2000

Class agent: Erin K. Donahue
516-463-9070
edonahue@optonline.net

Douglas Frost (Staten Island) has taught part-time in the Mathematics and Computer Science Department at Wagner since January 2001. He will be teaching Mathematics at Elizabeth High School in Elizabeth, NJ. He is also engaged to be married to Danielle Carucci (Staten Island). The wedding is planned for October 2006.

Kristy Jones (Staten Island) is engaged to David Levine. A May wedding is being planned.

Kellie Ann Dowd Sclafani (Staten Island) married Anthony. The reception was held at The Venetian, Garfield, NJ. She is a certified public accountant working as a technical manager for the Center for Public Company Audit Firms of the American Institute of Certified Public Accountants (AICPA, Jersey City, NJ).

Danielle Serino (Atlantic City, NJ) is engaged to Giacomo Guardavaccaro. A September 2006 wedding is being planned.

Jennifer Suidy (Staten Island) is engaged to Brad Lotito. A May wedding is being planned.

Christine Snitkin (Norwich, CT) is engaged to Jeffrey Mathieu. A fall 2005 wedding is being planned.

2001

Class agents: Simone A. McBride
39 Hoffman Court, Apt. A 3
Wallingford, CT 06492-3838
simoneamcbride@yahoo.com

Michael E. Poole

405 Pinkster Lane
Slingerlands, NY 12159
585-473-4461
mikepoole@att.net

Amy J. Prezyna Allen (Rochester, NY) married David on April 23, 2005. She is a physician's assistant.

Tricia Cammarata (Staten Island) is engaged to Frank Amadio. A December wedding is being planned.

Edward D'Anna married Jennifer Genovese (Staten Island) on July 15, 2005. The reception was held at the Excelsior Grand, New Dorp. He is the page-one design editor at the Staten Island Advance. She is a science teacher grades 6 through 8 at St. Frances Cabrini School, Brooklyn.

Christopher Gerlach (Madison, NJ) and Leslie Tanzillo (Staten Island) are engaged. A September 2006 wedding is being planned.

Stephanie Sessa Lorenzo (Staten Island) married Vincent on July 16, 2005. The reception was held at the Valley Regency, Clifton, NJ. She is a second grade teacher at PS 50 in Oakwood.

2002

Class agents: Cindy Sforza
18 N. Dorado Circle, 2B
Smithtown, NY 11788
631-988-4128
smallwonder12480@yahoo.com

Renee M. Sudol
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732-840-8837
nay537@yahoo.com

Peter J. Herbst
24 Bethke Road
Killingworth, CT 06419
203-314-6465
Herbstpe@bc.edu

Michael Eisenbraun married **Jillian Feaser '03 (Staten Island)**. The reception was held at The Manor, West Orange, NJ. He is the owner and broker of Empire Tristate Brokerage, Summit, NJ. She is a science teacher at Paulo Intermediate School, Huguenot.

Danielle Guiga Bocchino (Brooklyn, NY) married Anthony Bocchino, a minor league baseball player for the Pittsburgh Pirates, on October 30, 2004. She is currently teaching 5th grade at P.S. 215 in Brooklyn, NY.



Vinnie Potestivo '99, Laurie Bamford '03 and Sarah Madej '04 at the Marriott Marquis in Times Square sharing their thoughts on Young Alumni Programing.

Eric Skiff married Sara Kish '01 (Astoria, NY) in August 2004. He is a Web and Database Administrator at a non-profit in Manhattan and she is a Production Manager for an e-mail publishing company in Manhattan.

Richard Piazza (Staten Island) is engaged to Cristina Ferreri. A September 2007 wedding is being planned.

Gina Mucciariello (Staten Island) is engaged to Cliff Varriale. An October 2006 wedding is being planned.

Erica Breznovitz Rosciszewski (Bayonne, NJ) married Andrew on July 24, 2005. Erica is currently a music teacher in Bayonne, NJ.

Michelle Sweeney (Brant Lake, NY) married Nestor Pla on August 13, 2005 in Chestertown, NY.

Amy Ganci Simcox (Ft Lauderdale, FL) married James on May 20, 2005. The reception was held at The Madison Hotel, Morristown, NJ. She is an environmental activist with GeoTech Environmental, Inc., Tamarac, Florida.

Anthony Sisko (Carteret, NJ) got engaged to **Christina DeCicco '02** (Island Park, NY) on February 13, 2005. Christina is currently performing the role of Maria in West Side Story at the Walnut Street Theatre in Philadelphia and will be performing the role of Belle in Beauty and the Beast also at the Walnut Street Theatre. Anthony is a Senior Accountant at Loral Skynet.

Cindy Sforza (Hauppauge, NJ) is engaged to Kevin Maley. A June 10, 2006 is being planned. Her maid of honor, Andrea Gulino, is also a member of the Class of '02!

Claudine Balistreri Tariche (Staten Island) married Roberto on August 13, 2005. The reception was held at The Madison Hotel, Morristown, NJ. She is a third-grade teacher at PS 185, Brooklyn, and a member of the American Association of University Women.

2003

Class agents: Nicole G. Steed
2218 2nd Avenue
Toms River, NJ 08753
732-270-3660
nlopes55@yahoo.com

Cari A. Christopher
173 Van Cortlandt Ave., Apt 1
Staten Island, NY 10301
917-873-7808
cchristo@wagner.edu

Robert J. Hamm
14 College Avenue
Staten Island, NY 10314
718-981-0515
bobby7770@yahoo.com

Laura Bruzzese (Staten Island) got engaged to **Robert Liberto '03(Staten Island)** on June 30, 2005 on the Sutter Oval.

Christopher Hagis (Staten Island) married Lisa Passantino on July 10, 2005. The reception was held at Walt Disney World's Grand Floridian, Lake Buena Vista. He is a cash management associate with the Treasury Department, Morgan Stanley Corp. Manhattan.

Robert Hamm (Staten Island) became the Band Director at West New York Memorial High School, located in West New York, New Jersey in September.

Sara Kielbasa (Staten Island) got engaged on January 15, 2005.

Julie LaForte Russ married Michael **(Staten Island)** on March 5, 2005. The reception was held at the El Caribe, Brooklyn, NY. She is a teacher with the City Department of Education on Staten Island.

Stephanie Capasso (Hillsborough, NJ) is engaged to Brian Shea. A June 2006 wedding is being planned.

2004

Class agent: Alexis Hernandez
1030 Robinson Avenue Apt. 211
San Diego, CA 92103
619-269-2702
lex382@aol.com

Keith Archer married Damaris Santiago '00 (Staten Island) on July 11, 2005. The reception was held at the Hilton Garden Inn, Bloomfield. He is a second-grade teacher at PS 41, New Dorp. She is a seventh-grade teacher at Laurie Intermediate School, New Springville.

Lauren Ingravallo Carnabuci (Staten Island) married Vincent on August 6, 2005. The reception was held at The Vanderbilt at South Beach. She is an elementary school teacher with the City Department of Education.

Jill Higgins (Abington, MA) for the past 8 months, has been working as a graphic designer in the sign department at Stop & Shop Supermarket headquarters.

Sharon Somma Kinzler (Norfolk, VA) married Eric Kinzler on July 23, 2005. The reception was held at The Graycliff, Moonachie, NJ.

Amy Pirozzolo Palazzola (Staten Island) married Richard. The reception was held at the Excelsior Grand, New Dorp. She is a science teacher at Totten Intermediate School, Tottenville.

2005

Class agents: Melissa D. Powers
313 Vesta Court
Ridgewood, NJ 07450
201-394-2408
powers.mel@gmail.com

Matthew L. Sheehan
114 Farmstead Lane
Glastonbury, CT 06033
860-659-0247
wildcat1837@yahoo.com

Jacob Browne
935 Castleton Avenue Apt 1
Staten Island, NY 10310
718-876-9390
jbrowne@wagner.edu

Jason Baumuller (Ramsey, NJ) recently started with PLS Staging as a technical director. PLS Staging is a company dedicated to working with corporate clients who are looking to present their information through the use of multimedia outlets.

Jacob Browne (Staten Island) was hired on June 1st as Assistant Director of Admissions at Wagner College.

Michael Coppotelli (Staten Island, NY) was appointed Director of Development and Alumni Affairs at St. Joseph by the Sea High School in Staten Island, New York. Michael assumed the position from another Wagner College graduate **James Hickey '94**.

Travel with Wagner

Experience London with Wagner alumni and friends! March 11-19, 2006. \$1995 per person includes roundtrip airfare from New York to London, 7 nights in a first class "tourist" hotel with hot buffet breakfast daily, three theatrical performances and a full day trip to Stratford on Avon.

You will be accompanied by Dr. Felicia Ruff from Wagner's Theatre Department. For more information contact the Alumni Office at (718) 390-3224 or alumni@wagner.edu.

You're Invited

Join fellow alumni at one of these upcoming Men's Basketball games:

November 26th at UVM – post-game gathering

December 3rd at Yale – post-game gathering

December 21st at UCLA – pre-game dinner

Crib notes

The Wagner Family welcomes members of the Classes of 2025 and 2026

Stephen Paul born on May 4, 2005 to **Stephen Bachowski '90** and wife Rachele.

Lauren Catherine born on January 18, 2005 to **Catherine Johnson Ahlers '90** and husband John.

Briana Angelina born on December 29, 2004 to **Melinda Bruce Primavera '90**.

Allison Kate born on February 23, 2005 to **Marybeth Morrison Gallagher '92** and husband Brian. Allison joins big sister Elizabeth Marie.

Olivia Rose born on July 21, 2005 to **Adam Gruber '92** and wife Tina. Olivia joins big sister Sarah.

Madeline Ava born on May 3, 2005 to **Kim Carnesi '93**.

Katelyn Hope born on February 28, 2005 to **Christine Theophall Golembiewski '94** and husband Tim. Katelyn joins big brother Paul who is 2.

Nicholas Angelo born on March 25, 2005 to **Gracemarie DiBenedetto Cupo '95** and husband Louis. Nicholas joins big brother Louis Joseph.

Isabella born on November 10, 2003 to **Greg Fiore '95** and wife Anissa. They are expecting their second child in the spring of 2006.

Richard James born on July 9, 2005 to **Susanne Celetano Gainer '97** and

husband **Richard Gainer '97**.

Jenna Marie born on July 20, 2005 to **Ann Marie Fulco Kuhn '95** and husband Brian.

Michael Frederick born on August 4, 2005 to **Bridget Kelley Klofft '95** and husband Christopher.

Jordyn Rose born on April 17, 2005 to **Lisa Coppola Maher '97** and husband James.

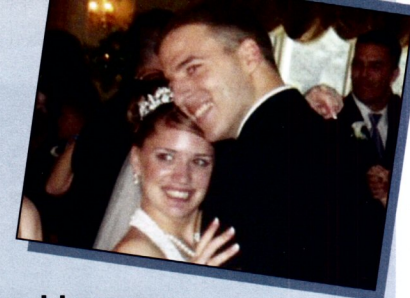
Marguerite Lea born on August 12, 2005 to **Janet Sobieski Sampson '00** and husband Chuck.



Above: Maggie Sampson is also the niece of **Pam Sobieski '03 M'05**.

Anna born on August 23, 2005 to Joseph Spina of Information Technology and wife Julie Ann.

Will Peck was born July 28, 2005 to Scooter and Jenny Moles and is the grandson of Lifetime Trustee **Tom '65** and Trustee **Polly Peck '68 Moles**.



Love blossoms for the Class of '02 & '03

Mike Pedersen '02 was a business major who was also a brother of the co-ed fraternity Kappa Sigma Alpha. He met **Pam Pryor '03**, a music education major, when she became a sister of Kappa and they instantly became friends. The rest is history, as they say. Today Mike is a Quality Assurance Analyst for KPMG in Montvale, NJ and Pam is a Music Teacher in Garfield, NJ. The couple was married on October 8, 2005.

Wagner College Theatre

2005-2006 season

You Can't Take It With You

Nov. 16-19
Nov. 30-Dec. 4

Into The Woods

Feb. 22-25
March 1-5

Hair

April 5-8
April 19-23

Save The Date: Dinner & A Show

April 6

For more information or to subscribe, call the Box Office at (718) 390-3259.

Real estate and your legacy

If you have a home, farm, or other real estate that you are planning to sell, consider ways in which your property could allow you to make a substantial gift to Wagner College. Gifts of real estate can be a significant way to remember your alma mater. Your home, condo, duplex, rental property, farm or undeveloped real estate can make a wonderful gift to benefit our work supporting students, programs or projects that are important to you.

Wagner College accepts environmentally-clean, real property for outright gifts, life estates or charitable remainder unitrusts. For information, contact Frank Young at (718) 420-4494 or e-mail frank.young@wagner.edu.

Henry V. Pape '36

A generous gentleman and College benefactor dies at 90.

Henry V. Pape '36 died on July 16, 2005, in Bradenton, Florida. He was born April 15, 1915 in Staten Island, New York and graduated from Wagner College in 1936.

A member of Alpha Sigma Phi Fraternity, Pape was retired from the State of New Jersey, Department of Law and Public Safety. He had previously served as an officer of the Metropolitan Brewer's Institute, and the New York State Brewers Association for more than 28 years. During World War II he served with the 18th Criminal Investigation Section, US Army, in the European Theater of Operations.

Upon retirement, he moved to Bradenton, FL in 1985 with his wife the late Anne C. Pape.

President Richard Guarasci recalls:

"Richard, always order the lobster bisque. I recommend it highly." With these words from Henry over an initial lunch meeting, I was inaugurated into the Henry Pape fan club.

Henry and Anne Pape are woven into the fabric of everyday life on our campus. Henry just flat out loved Anne. His deep affection for her was quite moving and lead him to honor her at Wagner with a spectacular gift of a new admissions house and an endowment to care for its upkeep. His quick wit and keen sense of humor were just infectious. I so enjoyed the last few years.



Trustee **Polly (Peck) Moles '68**, Lifetime Trustee **Tom Moles '65**, Carin Guarasci, **Greg Knapp '66**, President Richard Guarasci, Alan Blair and **Henry Pape '39**. These alumni and friends gathered to celebrate Mr. Pape's generous gift to Wagner College.

Pape made possible the recent expansion of the Admissions Building ("Pape House" is named for his beloved wife, Anne) and he recently endowed two scholarships for future Wagner students.

On the first building visited by prospective students and their families is the Pape Admissions House, these words can be read:

"GIVEN IN LOVE AND MEMORY OF HIS WIFE ANNE C. PAPE, BY HENRY V. PAPE, '36 IN GRATITUDE FOR ALL SHE HAS MEANT TO HIM AND IN RECOGNITION OF HER LOVE OF LEARNING AND HER DEVOTION TO ALL YOUNG PEOPLE AND PARTICULARLY THE STUDENTS OF WAGNER COLLEGE. OCTOBER 2002."

Dr. Walter F. Rohrs

Beloved Professor since 1965 dies at 87.

Dr. Walter F. Rohrs who taught economics and business at Wagner for over 20 years passed away on September 28, 2005. He was 87 years old.

"Walter was a very down-to-earth, real life guy," according to Wagner Professor Don Crooks. "He brought practical, applicable techniques to the theoretical world of economics and made a strong impression on me and all of his students."

Dr. Rohrs' first career was with his family's wholesale grocery business in the Bronx. He came to Wagner in 1965 to teach freshman economics and business. He went on to teach undergraduate and graduate courses in marketing and management and earned a doctorate in Business Administration at NYU in 1976.

He retired from full-time teaching at
FALL 2005

Wagner in 1988 but continued to teach part-time on the campus and also worked in the Center for Career Development and Experimental Learning.

Dr. Rohrs was born on July 25, 1918 in Manhattan but often mentioned to his students that he had lived in each of the city's boroughs at some point in his career. He enlisted in the Army during World War II and from 1943 to 1945 served in the Adjutant General's Department on Governor's Island.

He was married to the late Helen Rohrs for almost 60 years. The couple "visibly adored each other's company," according to the Rev. Lyle Guttu and they "did most things together."

Dr. Rohrs is survived by his son, Richard, of Oklahoma and two grandchildren.

In memoriam

ALUMNI

James Iandiorio '35
Henry V. Pape '36
Dr. John J. Vesce '37
Virginia Beebe Sullivan '40
Robert Bergendahl '42
Elsie Heldt Roemer '43
Joseph A. Fernandes '47
Dr. Albert Marschall '49
Donald F. Atcheson '50
Philip M. Ponterio '51
Capt. Edwin Rudinger '51
Charles W. Loomer '54
Arlene Mohlenhoff Bartzsch '55
Melvin Selznick '56
Janet Ryan Iacampo '57
Frances Moy Pace '57
Robert J. Brennan '58
Germaine O'Donovan '60
Dale W. Throp '61
Arno H. Schumann '63
Richard W. Hayes '64
Roger P. Sundbert '66
Virginia Meiss '71
Foster McMillen '72
Joanne Ladny Amato '73
Eileen Stover '74
Richard J. Sigman '75
David Taylor '75
Mark D. Vaughan '92
David T. Mills '93
Martha Valdes-Colella '98

FRIENDS AND FORMER STAFF

Melissa Alessandra – friend
Sarah Ancona – friend
Veronica Bailey – former alumni secretary
Frank Byrne – friend
Mayda Cohen – faculty
Robert Cook – Maintenance Mechanic
Vincent Crooks – friend
Lillian P. Freilich – friend
Neil Geltzeiler – former trustee
Lucille Gibson – friend
Patricia Henri – friend
Evelyn Homme – friend
Edith Jefford – friend
Michael J. Lorden, II – friend
Florence Marcigliano – Campus Security
John Molloy, Sr. – friend
Bartolomeo Taranto – friend
Paul Proske – faculty
Anna Provitera – Chartwells

Dr. Walter F. Rohrs.



A Wagner Family Tree



Claire Arnold '69

Claire Arnold '69 attended Wagner College 25 years after her parents did. They were able to attend the 1994 Reunion together, celebrating their 25th and 50th reunions, respectively.



Geraldine (Kirsch) Arnold '44

Claire's mother was Geraldine (Kirsch) Arnold '44. Talk about roots: Geraldine's great grandfather had been President of the Lutheran Proseminary of Rochester which eventually became Wagner College.

Rev. Robert Arnold '44

On Claire's paternal side there were also many Wagner connections! Rev. Robert Arnold '44 met his bride Geraldine while they were students at Wagner. They were married and had two children. He was the Pastor at St. Paul's Lutheran Church for 23 years.



Luther Kirsch '39

Claire's uncle Luther Kirsch '39 was an English teacher at East Rockaway High School and Nassau Community College. After Wagner, he received his master's degree from Columbia University. He was a poet and a conscientious objector in WWII who helped organize orphanages to save children.



Earl Arnold '49

Claire's Uncle Earl Arnold '49 was Robert's older brother. He is a Retired Probation Officer and Supervisor in Nassau County, NY.

Rev. Dr. Paul John Kirsch '33

Claire's uncle The Rev. Dr. Paul John Kirsch '33 was the older brother of her mother. He taught at Wagner for 30 years before retiring as chair of the Religion Department.

Pam (Arnold) Damian '73

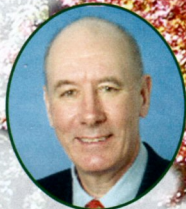
Uncle Earl's daughter Pam Arnold (Claire's cousin) was also a Probation Officer and Supervisor with a Counseling Practice now.



Rev. Robert Arnold '44, through St. Paul's, introduced many of his parishioners to Wagner College. A few of the alumni who came to Wagner because of his encouragement are:

Linda (Kirsch) Tetrault '71

Rev. Paul John Kirsch's daughter (Claire's cousin) is Linda (Kirsch) Tetrault '71. She joined the Wagner group in Bregenz, Austria for a year, although she was a student at Cornell. Her father was teaching, and cousin Claire was also attending at that time. Linda had such a great experience that she transferred to Wagner College upon her return!



Dr. John Myers '67 H'02

Dr. John Myers '67 (Former Vice Chair, Wagner College Board of Trustees) is the President and CEO of GE Asset Management.

Rev. Dr. Paul Andrew Kirsch H'39

Claire's Grandfather received an Honorary Doctorate from Wagner College.

Dr. Brian Winkel '64

Dr. Brian Winkel '64 is a math professor at the US Military Academy at West Point.

Stephen E. Marston

Stephen E. Marston is the founder and editor of ETC newsletter and attended Wagner.

We're all connected, some more than others, through our alma mater. Claire Arnold '69 is just one example of an alumna who has many reasons to be connected to Wagner. Both of her parents were alumni. This is how her family became an even larger extended family through Wagner College.

WHEN MUCH HAS BEEN GIVEN...

Much is expected.

By REV. LYLE GUTTU

“What is the most excruciating experience you have ever had?” That was my first writing assignment as a college freshman in a course titled “Expository Writing.” It was known as a “killer,” which didn’t help to quell the thought that maybe I was somewhere I didn’t belong. The course was mandatory which ironically gave me hope; seldom being first at most things, I had never, however, been last.

And unlike the other courses I was taking that first semester, in expository writing I was being asked to examine, to reflect on, to describe, to choose and define my most excruciating experience. I thought to myself, isn’t education a process of learning what other people have discovered, have experienced, have determined to be truth?

In that sense, I was a good student. I knew I didn’t know very much and I was eager to be directed to the texts that would expose me to the best of human thought and accomplishment.

It’s embarrassing to acknowledge how naïve I was then – truth was beauty and beauty, truth. I thought of myself as an empty vessel.

College would fill me up with enough knowledge (as if knowledge were gasoline) to run on for the rest of my journey, my life.

But that wasn’t what happened to me. There was memorization, especially in German and also biology, but memorization wasn’t nearly enough. We were being asked to understand why something worked (or didn’t work) and how that was discovered. My classes, sometimes brilliant in their clarity and often fascinating, were always challenging (German and Calculus in my case, excepted) in ways I hadn’t expected.

Much of what I was learning wasn’t pretty. Tragedy, eloquently told, introduced me to paradox and the beauty of sadness. I remember traveling the northeast coastline, even then an emerging vision of the “rustbelt,” by train on Thanksgiving break. I felt both surprised and excited that I thought it beautiful because through its decline I was seeing its sturdy seafaring past.

For all that was known, my professors acknowledged, there was still much unknown. That which I assumed would be mastered as immutable fact was instead mere theory, as yet unproved.

As I learned what could be known, I also became aware of much that had not yet been revealed – not for lack of curiosity or endeavor, but rather because ambiguity and accident are, and always have been, a part of life.

So education is not the mere possession of an impressive collection of facts or an amassing of skills. It is also the realization of questions about human nature, human history and human destiny. Better still, it is a continuum of questions about nature, history and destiny that we can only answer as individuals as there are no definitive, free of faith, certainties or proofs of what our knowledge means.

Those who create music, whether as composers or performers, and those who bring light and color and dimensions unknown until we experience them in a work of art, are to be marveled for the enjoyment and peace they bring us.

Surely to those whose stories, proverbs, parables and witness to a reality beyond our earthly reach but not beyond our longing, to them - contemporaries and ancestors - we owe much.

We are in their debt, including as we should those we call scientists, mathematicians, inventors and entrepreneurs, for their courage to create and share their own thoughts, visions and arguments with others, even God. And yes, entertainers, we owe them as well.

An education is a many splendored thing but fundamentally it is a teaching of how to see, not a telling of what to see; a posing of the question – “What do you see?” An education forces one to think, not what to think but how to think, to embrace the responsibility of concluding something about one’s own truth – truth you can and will live with.

That first paper almost killed me - grammar, (what is a gerund?), spelling, punctuation, syntax (what is that?). The first use I made of my new college dictionary was to look up ‘expository’ where I found it meant “(1) a statement of meaning or intent intended to give an explanation of difficult material.” And there began a habit that is with me to this day; a day doesn’t pass that I don’t use the dictionary.

There was one glimmer of light: I understood the assignment! I just didn’t present it in an articulate form. Practice, practice, practice is probably what should have been going through my mind. What was going through my mind however, was both more specific and more inclusive: go to the dictionary and don’t stop trying to find meaning, to make sense out of your experience. A definitive meaningful statement is likely only if one first understands the question being asked.



Rev. Lyle Guttu is Wagner’s chaplain.



SAVE THE DATE • REUNION • JUNE 2nd - 4th 2006



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