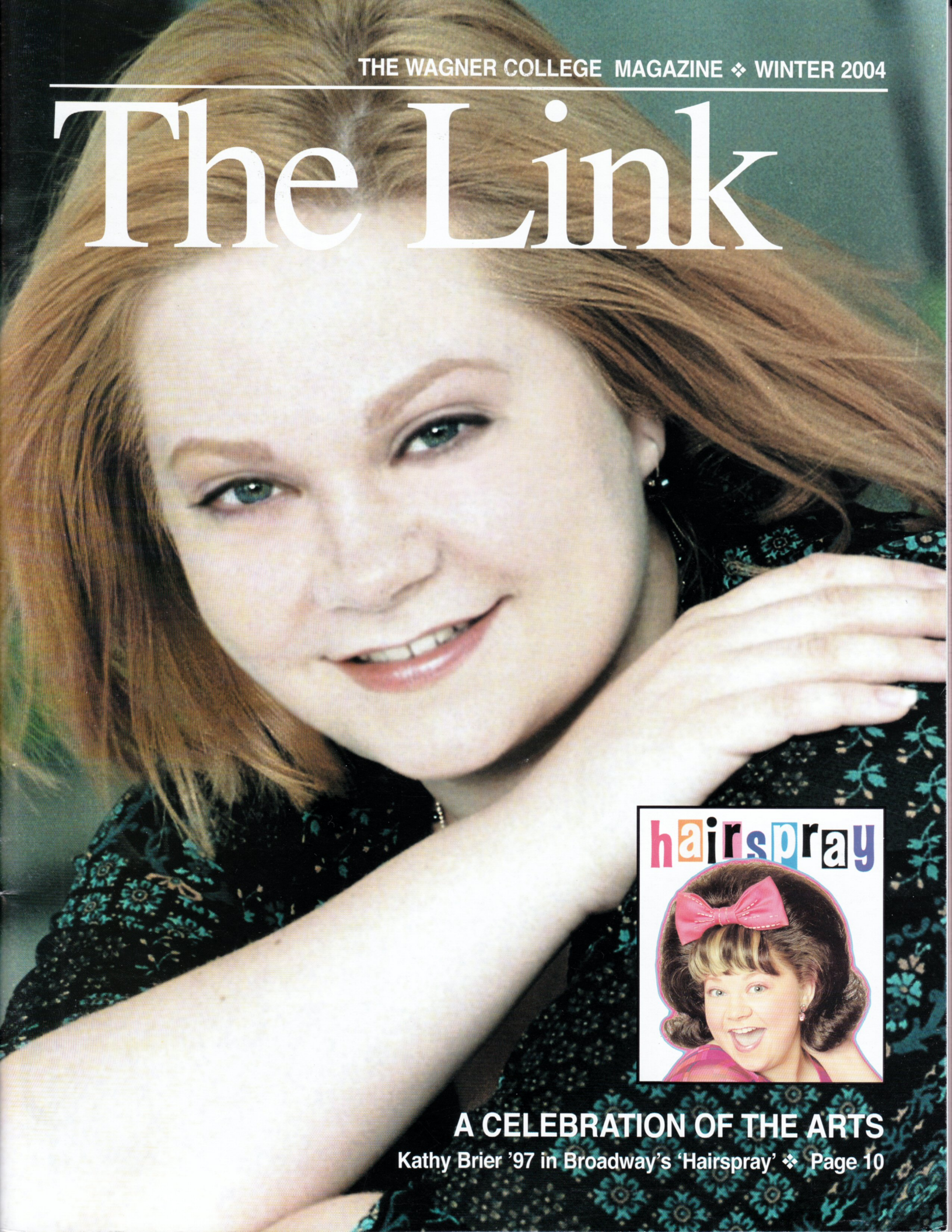


The Link



A CELEBRATION OF THE ARTS
Kathy Brier '97 in Broadway's 'Hairspray' ❖ Page 10

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The Link

THE WAGNER COLLEGE
MAGAZINE

Winter 2004 ♦ Volume 2 Number 1

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The Link, the Wagner College magazine, is published twice a year by Wagner's Office of Institutional Advancement at Reynolds House.

Class notes and alumni updates should be directed to the Alumni Office or e-mailed to alumni@wagner.edu.

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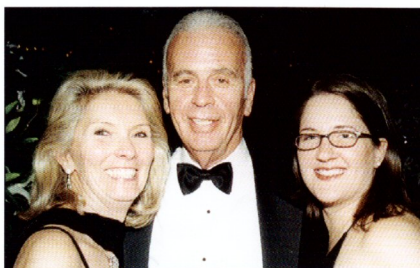
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ALUMNI



Homecoming is always a reason for alums to get together. A photo gallery captures the fun — and games — of the picture-perfect day. **Pages 14-15**



Aletta Kipp Diamond '65, her husband, Robert, and Gail Kelley '97 were among Wagner supporters and friends who attended an elegant black tie gathering in the Horrmann Library. **Pages 18-19**

ATHLETICS

From softball to tennis, lacrosse to track & field, Wagner athletes are scoring points. Don't miss our roundup of winter and spring sports. **Pages 8-9**

COLLEGE AND CAMPUS

Ernie Jackson, Class of '87, is taking the campus by storm as new director of the Guitar Ensemble. His students are getting a dose of string fever. **Pages 6-7**



Under the eaves of Main Hall, Bill Murphy expresses his personal vision with a paintbrush. This associate professor of art has been inspiring students for 20 years. **Page 5**

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On Broadway, Kathy Brier is 'Hairspray's' Tracy Turnblad. On ABC-TV, she's Marcie Walsh on 'One Life to Live.' Find out how this young star — a member of the Class of 1997 — is handling her newfound fame, and what she's got in mind for her promising future. **Pages 10-12**



ALUMS SOUND OFF

Letters to the editor

HOMECOMING FUN STARTED IN THE SHED

The Homecoming floats bring back loads of great memories.

You may not think that stuffing 25 feet of chicken wire with loads of tissue as glamorous fun, and you're probably right.

The fun started at the shed and moved right on through the night and into the weekend. The shed was the perfect start. Everyone on campus would come down. For one night it was the place to be.

Theta Chi one year made a Hawaiian Punch themed float, as we reached the stands and judges, we popped the top off and had two guys inside with fire extinguishers full of Hawaiian Punch "hosing" everyone in the crowd down with juice — not exactly Bluto from "Animal House," but a great laugh and memory just the same.

I even think we won!

— Kevin Papa '90

KUDOS FROM A FAN

Congratulations on a really outstanding edition of The Link with its excellent articles and photos.

Keep up the good work!

— Ruth Haas Roeper '42



FLOAT-BUILDING TRADITION SPANNED MANY DECADES

I read with pleasure your article in The Link. Float building was a cherished memory of the 1950s.

I was an Alpha Delta Pi sister. I believe our float was called *An 'Nile' late 'Em*.

My fellow float builders were Rose Murphy, Joan Santangelo, Mavis Freud-enber and many others.

— Vera Ungeheuer Ialenti '55

HOMECOMING ALWAYS INCLUDED A LITTLE HEALTHY COMPETITION

I can still remember the wonderful time I had with my Zeta Tau Alpha sorority sisters in making two magnificent floats. All we did for weeks on end was put colored paper through chicken wire and get ready for the big day. We all made such wonderful friends among the other sororities and fraternities, with the competition being fierce.

In 1971, the first year I participated in the float contest, we made Raggedy Ann. Oh my, what a float! She was so realistic. My roommate and I made her red hair from mops and dyed each strand. We also made her pinafore. With balloons in one hand, her movable arm waved to the crowd.

We were all dressed like Raggedy Ann!

The next year, we constructed Winnie the Pooh dressed up and putting his movable arm in a honey pot! We dressed up as bumble bees, of course. We made our own costumes—featuring antennae on top of our heads. We looked wonderful.

Needless to say, ZTA won the float competition three years in a row.

— Christie S. Roos '73

EDITOR'S NOTE

Rosemarie Bade Lasinski is a member of the Class of 1960. The year of her graduation was incorrectly reported in the fall 2003 issue of The Link. We apologize for this error.

Write to The Link. Address your letters to The Link, Wagner College, One Campus Road, Staten Island NY 10301. Or e-mail thelink@wagner.edu

IT WAS ALL WORTHWHILE

I remember my sorority, Delta Zeta, borrowing a flatbed truck from a lumberyard and two sisters trying to drive it. All-night sessions of stuffing tissue paper into chicken wire come to mind.

Once we stuffed in a rain storm. Another time, our sorority was going to use a weather balloon filled with helium as part of our *Around the World* float theme — but it ruptured. And so did the spare balloon, so we spent the whole night quickly stuffing a paper replacement. We were in tears.

I hope this picture (at left) brings as much enjoyment to others as it does to me.

— Lee Urban '61 M65



A daughter's memory lives on

When their 6-year-old daughter, Kim Adrienne, died in a drowning accident at a New Jersey park 40 years ago, it seemed like the world had come to an end for Suzanne and John Lehmann.

Kim was their first child, and she had just completed kindergarten at PS 30 in the Westerleigh section of Staten Island, where the Lehmanns had settled after their marriage in 1957. She had been diagnosed with a thyroid condition that was under control with medication.

Her death caused inconsolable pain for the family.

Today, the Lehmanns honor their daughter's memory with a Wagner scholarship that rewards academic excellence in nursing — a field the Lehmanns came to appreciate as they coped with their daughter's thyroid condition.

"The nurses were so helpful" at Columbia Presbyterian Hospital in Manhattan where Kim's thyroid condition was diagnosed, Lehmann recalled. "They were fantastic," helping the couple understand it and find the best doctors to treat it.

Lehmann graduated from Wagner in

1962, taking six years to complete his degree while he worked full-time to cover tuition and support his growing family.

The following year he joined Butterick, the New York-based company that manufactures sewing patterns and operates three greeting card companies in the U.S.

Savvy and ambitious, Lehmann rose quickly through the ranks, ultimately assuming the role of chairman and chief executive officer.

In 1988, then-President Norman Smith tapped Lehmann for a seat on Wagner's Board of

Trustees. He became one of the College's significant contributors of unrestricted gifts, and an ardent supporter of Smith's expansion plans and vision for the College. He was a major donor for the construction of the Spiro Sports Center, the Qualben Gazebo and other campuswide projects.

Lehmann served 12 years as a trustee before stepping down.

Dr. Smith encouraged him to consider funding a scholarship that would keep his daughter's memory alive. The Kim A.

Lehmann Memorial Scholars program was established in 1989, and since that year, 67 Wagner students have been recipients.

To be named a Lehmann Scholar, a student must be in the second year of the nursing program, maintain a 2.5 cumulative gradepoint average, and demonstrate a financial need.

The Lehmann Scholars for the 2003-2004 academic year are sophomores Lauren Grispo, Kristin Mecocci and Gina Watzka, and junior Christine Pagano.

A Korean War veteran, Lehmann is now retired from Butterick, and divides his time between homes in Florida, New Jersey and England. John and Suzanne Lehmann raised five other children — Kurt, Craig, Karyn, Karla and Krista — and are the grandparents of five. They remain connected by the scholarship named for their late daughter.

Kim's memory flourishes through the academic accomplishments of Wagner's Lehmann Scholars.

"John has been an invaluable leader and unwavering supporter of the College for many years," said Dr. Richard Guarasci, president. "His influence has been appreciated by the entire Wagner community."

— Claire Regan '80



Nationally recognized scholar is named provost

Following a national search, Dr. Devorah Lieberman has been named provost of the College, assuming the role of chief academic officer.

"We're delighted to welcome Dr. Lieberman to the College," said Dr. Richard Guarasci, president. "She is a nationally celebrated educator."

She played an instrumental role in the transformation of Portland State University and is nationally known for leading institutional change, diversity and faculty development initiatives, and implementing technology in the teaching and learning process.

Dr. Lieberman served as vice provost and special assistant to the president at Portland State University (PSU) for the past eight years. She was a faculty member and scholar at the rank of full professor in the department of communication studies. She is the author of numerous publications and served as editor and/or author of four journals, one book, two textbook supplements, and 30 journal publications.



Dr. Lieberman served as vice provost and special assistant to the president at Portland State University (PSU) for the past eight years. She was a faculty member and scholar at the rank of full professor in the department of communication studies. She is the author of numerous publications and served as editor and/or author of four journals, one book, two textbook supplements, and 30 journal publications.

"I am enthusiastic about joining an institution with such talented faculty and staff who are focused on liberal arts education, community engagement and student leadership.

"From a national perspective, I have observed Wagner College's steady rise and closely followed the institution's growth and development, its mission, its outstanding faculty and commitment to students. I look forward to becoming a part of this exemplary teaching and learning community."

Dr. Lieberman was the founding director of teaching and learning in the Center for

Academic Excellence at Portland State University. She received PSU's distinguished faculty award in 1998, and was named Oregon Professor of the Year in 1999 by the Carnegie Foundation.

She received her Ph.D. in Intercultural Communication from the University of Florida, her MA from San Diego State University and her BA from Humboldt State University.

Dr. Lieberman is married to Roger Auerbach, a national consultant on older adult and disabilities issues. They have two daughters, Allie, 18, and Emery, 11.

How to LOVE a LIFE

Known by students as a superb teacher in many mediums — sculpture, drawing, painting, printmaking — as well as for his own idiosyncratic “take” on art history, emphasizing looking and seeing rather than dating and identifying, it is certain in retrospect that everything he taught was a means, an instrument, a visual aid to get beyond how to paint, draw or sculpt, surely beyond how to make a living, to the heart of what all teaching and, yes, art is about:

How to love a life.

Richard Gaffney’s office in Main Hall was a crossroad for the faculty; the arguments (I use the word very advisedly) that occurred there were as hot and as pungent and reliable as the ever available coffee; and the first thing students had to understand about the professor hung on the wall behind his desk in large print: “Lack of planning on your part doesn’t constitute an emergency on my part.”

Most students never think of “dropping in” on a professor except when in a panic. Richard would immediately point to his messages, settle his young charge down and then listen attentively until it came time to offer his badgering encouragement.

He was *for* his student but it did not always seem that way — because Richard knew that pursuing art, as a vocation was, “more dangerous than dealing drugs.” (His language was colorful, sometimes scatological, and always memorable.) If a student survived his badgering, Richard’s innate desire to encourage and promote, to treat one like a son or daughter, was palpably evident.

It wasn’t that he was always wise (none of us is); rather he was always willing — willing to help. And the gifts that identify one who is truly a teacher flowed out of Richard Gaffney’s heart and mind into every corner and crevice of Wagner College.

Never was there anything going on, hap-

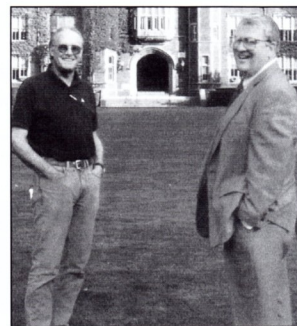
pening, at Wagner that he could resist touching. His fingerprints are everywhere, most tangibly in his art, which adorns those walls of numerous college offices.

Life is more fragile than art.

On Sept. 22, 1998, Richard Gaffney died in his sleep. Apart from his art and his family, the legacy he leaves will be the marks, the memory of good times and bad, of advice taken and not taken, secrets of a time that once were but are no more, that his colleagues and students shared, and will share with others and they, in turn, with others.

“The teacher affects eternity,” wrote Henry Adams. “One can never tell where a teacher’s influence stops.”

— *Rev. Lyle Guttu*



Above, Richard Gaffney with Rev. Lyle Guttu in 1998, in front of Main Hall.

Top, “Thistles,” a print Gaffney made in 1997.

Ann Gaffney, wife of the late Richard Gaffney, established the Richard Gaffney Memorial Project Grant as a living testimony to the artistic contributions and academic leadership of her husband. The \$750 yearly prize supports student-based research, travel, or the production of a piece of art or portfolio. To contribute to the Richard Gaffney Memorial Project Grant, contact Natalie Johnson, director of corporate and foundation relations, Wagner College, One Campus Road, Staten Island, NY 10301, or call (718) 420-4269. Contributions of \$1,000 will be acknowledged with a print of the black ink etching, “Thistles,” featured above. Twenty-five limited edition prints of “Thistles” will be available.

Up a winding staircase under the caves of Main Hall where once the library took residence is a studio from which the silent sounds of painting come.

It is the studio of Bill Murphy, associate professor of art who has for 20 years inspired Wagner's campus with his creativity and countless students with his artistic guidance. And it is from here and his studio at his home on Staten Island that his art begins its journey to as far afield as the Denver Museum of Art, the New York City Public Library and the British Museum.

Bill Murphy's 20-year relationship with Wagner began as a result of a friendship. A friendship with Richard Gaffney, long-time Wagner teacher and well-known New York artist. After seeing Bill's work, Richard Gaffney invited him to teach a class at Wagner. "Clearly he had a huge impact on my life. I had never taught — maybe he saw something that I didn't — I have been here for 20 years!"

One class led to another and soon, he became a full-time professor and part-time resident of the third floor of Main Hall. He has spent five years as head of the art department.

While he later developed relationships with artists and indeed the different types of art he studied, Bill Murphy's original interest in art sprang from an interesting source — comic books.

"I grew up with not knowing or having access to art, but I knew comic books — the Marvel comic books of the 1960s that featured superheroes. There were great artists working on these books, and I was always conscious of their individual styles."

He says, with a smile, that he always drew, always created. And though he was not always conscious of it, he was always an artist. He began with comic books, but soon moved to his preferred modes of expression — etching, drawing and painting.

Murphy's influences are diverse — Wyeth and Vermeer, Rembrandt. And certainly he is inspired by his landscape of Staten Island and New York City — this much is easily visible in his work. About his work in Murphy's 2003 book, "Nothing but a Burning Light," Harvey Dinnerstein says, "The images of Staten Island (his hometown), New York harbor, the environs of Brooklyn, and his intimate portraits reflect a familiar world. It is a distinctive personal vision, that probes beneath the surface, to search for enduring human qualities in everyday life."

His work is intensely personal. Murphy declares, "To etch is to stand naked; there are no tricks to hide behind. What you see, and your ability to render that sighted form — the drawing — is all that exists."

During his 20-year relationship with

Bill Murphy

A personal vision



Wagner, this "familiar" world has changed, as has the artist. These changes are chronicled in Murphy's work. Self-portraits, scenes of Staten Island old and new, a vision of the days immediately after September 11.

It is all captured through the eyes of an artist who shares his vision with the Wagner community and the world. From the third floor of Main Hall, Bill Murphy sees so much of the world through his art — and colors the world of the students he teaches with an understanding of the importance of these visions.

— Victoria Hopwood Bobik

You can see Bill Murphy's work in two shows in New York this spring. Until Feb. 22 he is at the Vlepo Gallery, 36 Richmond Terr., Staten Island, in a show with Herman Zaage.

His two-person show at The Old Print Shop at the corner of Lexington Avenue and 30th Street, Manhattan, opens April 17 from 1 to 4 p.m.

STRING FEVER

Guitar and Lute Ensemble has a rich past

The Wagner College Guitar and Lute Ensemble was formed 23 years by one of Wagner's longtime guitar instructors, Ed Brown.

In the '70s while Ed was pursuing classical guitar and early music studies at the former Richmond College, now the College of Staten Island, he found his way to Wagner by becoming the College's "first lute student."

Ed stayed at Wagner for several years, studying lute and playing in Wagner's former early music ensemble, the Collegium Musicum Wagneris, directed by Dr. Ronald Cross. In 1978, Ed joined Wagner's music faculty as a guitar and lute instructor.

Wanting to "be the guitar teacher that he never had," and knowing he would make the "long haul" commitment, Ed formed the Guitar and Lute Ensemble in 1980 as a club

Above: Ernie Jackson '87, new director of the Guitar Ensemble, plays one of his custom-made guitars, Bonita. The Parker Spanish Fly nylon guitar features an ebony bridge with abalone inlay tie-block and ebony control knobs. It's finished in transparent butterscotch.

Right: Ed Brown, center, then director of the Guitar and Lute Ensemble, in North Hall (now Reynolds House) in 1989.



In spring, the Grymes Hill campus comes alive with the strains of blues, rock, jazz and classical. Wagner students will perform in a variety of venues. All programs are open to the public.

Tuesday, February 24
7 p.m. Coffeehouse Blues for Fat Tuesday The Wolfpack.

Tuesday, March 30
8 p.m. Music Performance Center. Dr. David Schulenberg performs "Harpichord music from Italy and Germany."

Tuesday, April 13
7:30 p.m. Performance Center. The triumphant return

of the amazing Latin jazz-fusion band Iguazú that rocked the campus last year. Admission: \$10 (Students enter free with ID.)

Tuesday, April 20
5 and 7 p.m. Gatehouse Lounge, Harbor View Hall. Opera Workshop.

Sunday, April 25
3 p.m. Main Hall Theatre. Jazz Ensemble.

Sunday, April 25
7 p.m. Music Performance Center. Spring Choral Concert featuring the Treble Choir and the Chamber Singers.

Saturday, May 1
8 p.m. Arts Center, College of Staten Island. Wagner Choir and Staten Island Symphony Orchestra. Jonathan Strasser and Roger Wesby, conductors. For

tickets, call (718) 390-3426 or e-mail the Symphony at: sisymphony@aol.com

Sunday, May 2
7 p.m. Main Performance Center. Guitar Ensemble.

Sunday, May 9
3 p.m. Main Hall Theatre. Concert Band spring performance.

on campus. "It wasn't part of the curriculum that first year," said Ed, "and I had to purchase all the music myself."

According to Ed, "the guitar, as an instrument, had been neglected in recognition. It doesn't fit in a band or in an orchestra, it's an isolated instrument. Guitarists should have an outlet to play together."

The Ensemble has performed classical to pop, and has been open to all guitar and lute players who want the opportunity of the ensemble playing experience. Every semester, the ensemble presents a recital on campus that features the ensemble's players and other musicians.

Over the years, Ed has featured pieces that combine guitar and lute with such instruments as flute, voice, violin, piano, medieval harp, drums, renaissance trombamarina, clarinet and viola da gamba. Today the ensemble encourages students to showcase their own compositions.

After receiving a master's degree in music history from Hunter College in 1997, with doctoral classes taken at the Graduate Center, Ed is currently pursuing his master's in music education at Hunter.

After 23 years of loyal dedication, Ed Brown is retiring as the ensemble's director. "I'm very proud of my former ensemble players that after graduating from Wagner they have gone to create their own musical success stories.

"You can find them as music teachers, guitar ensemble directors, local performers, authors, recording artists — the list goes on. I am proud of each one, and I will miss the fun of learning new music together and the challenge of making it all work."

Looking to the future: Ernie Jackson '87 takes direction of the Guitar Ensemble

With over 22 years of guitar experience, Ernie Jackson, a music and computer science major from Wagner's Class of 1987, is the new director of the College's Guitar Ensemble.

A former student of Ed Brown while at Wagner, and a guitar player with the Guitar and Lute Ensemble, Ernie is enthusiastic about the new role.

In 1992, Ernie placed first in Staten Island's Best Guitarist Competition, and in 1995 he placed first in "Plucked Strings" on classical guitar of the Staten Island Young Artist's Competition. Ernie holds a music degree from Wagner and has attended the Manhattan School of Music, Hart School of Music, and is currently enrolled in the doctoral program at Hunter College.

Ernie has taken master classes with music legends Sharon Isbin, Alice Artzt and Eliot Fisk, to name only a few.

You can view and listen to one of Ernie's published works and recordings, *The Music of Justin Holland*, in Wagner's Horrmann Library.

Today, you will find Ernie giving back to the Wagner community as an active alumnus participating in the mentorship program. He has donated recording equipment to the Music Department, and his estate plans include a future gift of his extensive collection of custom-made guitars.

In his new role as director of the Guitar Ensemble, Ernie plans to "take the ensemble in a direction that allows for exponential growth and advanced recruitment."

"I want to keep it in the family, so to speak, and to make sure that everything Ed Brown built up in the past 23 years will be maintained, respectfully acknowledged, and improved upon.

"I had a great experience, and it was Ed's leadership and rapport with existing members that was impressive and comforting. I learned how to teach and the best thing is teaching someone how to learn along with how to teach themselves."

What does Ernie hope to accomplish by taking the Guitar Ensemble on? "I will take the ensemble to a level that fits today's college guitar ensembles. I want to perform in a way that lets audiences know we really exist."

— Annmarie Lambiasi '85



Remember when ...

Do you remember the performances of early music by Wagner's Collegium Musicum Wagneriensis, directed by Dr. Ronald Cross? Those were musically enchanting moments when lutes and recorders joined voices, hand bells and krumphorns and Prof. Hugh Wilson narrated 'Music from the Court of Vlad the Impaler.' Do you have a special memory of the Collegium? Share your Collegium photos and stories by e-mailing thelink@wagner.edu, or writing to The Link, Wagner College, One Campus Rd., Staten Island NY 10301.



Musical memories:

Wagner alumni will recall the era of Dr. Sigvart Steen, former music department chair and choir director, and his wife, Margery. Prior to her years as a faculty member at Wagner, Margery had a distinguished career in her own right performing with the NBC Orchestra and with MGM. President Richard and Carin Guarasci recently visited with Margery in Carmel, CA. Pictured above, Carin Guarasci and Margery share a happy moment. Inset: An album cover from the early years of Margery's career.



CHOIR TOUR 2004

Sunday, February 29
3 p.m. Grace Lutheran Church, Hartford, Conn.
Send-off concert,
Wagner College Choir

Thursday, March 11
4 p.m., Gloria Dei Lutheran Church, Leesburg, FL

A limited number of CDs are available by calling the Music Department at (718) 390-3313.

Friday, March 12

7 p.m., Trinity Lutheran Church, St. Petersburg, FL

Saturday and Sunday, March 13 and 14

Saturday at 7 p.m., Sunday at 10:30 a.m., Lutheran Church of the Cross, St. Petersburg, FL

Sunday, March 14

4 p.m., Prince of Peace Lutheran Church, Largo, FL

Monday, March 15

7 p.m., St. Andrew Lutheran Church, Port St Lucie, FL

Tuesday, March 16

7 p.m., St. Andrew Episcopal Church, Fort Pierce, FL

Wednesday, March 17,

7 p.m., Redeemer Lutheran Church, Winter Park, FL

Sunday, March 28

3 p.m., Trinity Lutheran Church, Stapleton. Home concert.

Wagner teams head to sunnier climes

Cold temperatures seem to be the norm around Wagner Seahawk territory this time of year, but warm and sunny relief is approaching quickly for the Seahawk spring sports teams.

SOFTBALL

With sixteen returning players to go along with six freshmen, the Seahawk softball team is anxious to get back on the diamond after completing a strong fall season. Head coach Glen Payne is bringing his squad to participate in the Rebel games at the University of South Florida from March 12-21. The Seahawk's veteran leadership, team chemistry, and depth off the bench have Coach Payne thinking that the Green & White will improve on the sixth place NEC finish of last year.

BASEBALL

Baseball head coach Joe Litterio has the Seahawk baseball team lined up to play Central Florida from March 15-17. With 23 returners and eight newcomers, the Green & White will be looking for its first appearance in the NEC Tournament in three seasons. The Seahawks have their top four hitters returning to a lineup along with the top four

starting pitchers, including three conference starters. "The experience and leadership of the upperclassmen on the team should help the Seahawks get back to NEC Tournament play," said Litterio.

WOMEN'S LACROSSE

The Wagner women's lacrosse team kicks off their 2004 campaign by traveling to the San Francisco area to practice and compete during their spring break. Not only is this an opportunity to play some west coast opponents (St. Mary's of California and UC Davis) but will help set the tone for the rest of the season. "This trip helps strengthen team unity and cohesiveness," said head coach Lee Daignault.

The 2004 women's lacrosse team is looking to compete for a spot in the conference championship game, which will be a first for the Seahawks after making three straight appearances in the NEC Tournament.

MEN'S LACROSSE

Men's lacrosse isn't traveling as far afield but still will face tough competition. Head coach Chris Lukowski will take the Seahawks to play MAAC rival, Manhattan, on March 13 and then hit the road to face the Virginia Military Institute on March 17. The first two MAAC games should be a good test for the Seahawks who only lost three players this year. The nice mix of veteran leadership to go along with the hunger of some talented newcomers gives the Seahawks their best chance of a winning season since the program's inception in 2000.

TENNIS

The Wagner tennis programs will look to seniors Danny Burns, Anthony Fernandez and Jessica Klett, who did not allow an opponent to win a game in her last five matches, to lead the men's and women's tennis team this year. The women's team heads to Daytona, FL, March 9-14, before returning home for NEC competition where they hope to qualify for the NEC Tournament.

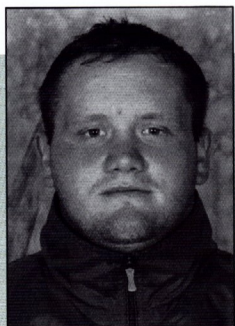
TRACK & FIELD

A mixture of youth surrounded by veteran leadership should make head coach Joe Stasi's outdoor track & field teams tough team to beat. Both the men's and women's outdoor track & field teams are headed to Coastal Carolina University in South Carolina for a week of working out before a meet on the Chanticleers campus. The Seahawks then host the Seventh Annual Wagner Invitational on April 3.

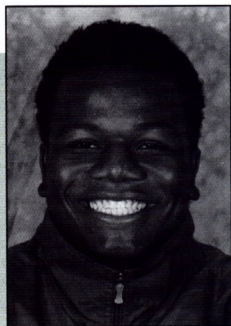
Wagner will be led by seniors Alicia Welsh, Rob Russo-Vikos, Anthony Mazzariello and juniors Rachel Knous and Liz Kaba. Stasi is excited about what he calls "the best freshman class I have had at Wagner." Look for freshmen Maris Reutzel, Kyle Sultzer, Andrew Keating and Michael Olivieri to continue their strong efforts from the fall season.

FOR MORE INFORMATION

Join the Seahawks this spring in your area! Visit our Web site at www.wagner.edu/athletics.



Franklin Bright



Brian Dilworth

Two Wagner student-athletes named All-Americans

Seniors Franklin Bright from Waltham, MA, and Brian Dilworth from Atlantic Highlands, NJ, were named to the Sixth Annual Division I-AA Athletics Directors Association Academic All-American Team. These two outstanding student-athletes were chosen from a talented field of 93 nominees. Required to have a minimum of a 3.2 GPA in undergraduate studies and to have been a key contributor on the football field, these students embody for Wagner the definition of the student-athlete.

Franklin Bright earned All-NEC First Team honors after earning Second Team honors in 2001. This fearsome pass rusher tied for the NEC lead and ranked 15th nationally with 9.0 sacks in 2003. He was also second in the league and 13th in I-AA with 18.5 stops for negative yardage, and ranks third in the conference with three forced fumbles. He has earned a 3.24 GPA as a biology major.

Brian Dilworth was named All-NEC Second Team on the offensive line after being a First Team recipient a year ago. He played at the center position and was a major reason why the Seahawks were able to field an offensive powerhouse. Dilworth earned a 3.32 GPA as a sociology major.

NIT taps 2 Wagner students as Quilty winners

The NIT (National Invitation Tournament) awarded Josh Russell '04 and Carrie Walker '04 the Daniel E. Quilty Award for excellence in scholarship and athletics this past fall.

Josh Russell is a senior shot putter on the track & field team with a 3.2 GPA in sociology.

Last season, Russell earned the NEC shot put championship and he also holds the Wagner shot put record.

Earning the IC4A championship before placing fourth in the NCAA regional, he traveled to Sacramento, CA, to participate in the NCAA championships.

He has been on the Dean's List in two semesters, on the NEC's Academic Honor Roll on three different occasions and is a

member of the Student Athlete Advisory Committee.

Carrie Walker is a senior basketball player who has a 3.8 GPA as a English major with a minor in educational studies.

She was named first team all-NEC last season after leading the Seahawks in points (15.5) and rebounds (9.5), ranking tenth in the NEC in scoring and second in the NEC in rebounding.

She was named the NEC Winter Scholar Athlete of the Year in 2003 and was CoSIDA Academic All American third team last season as well.

She has been on the Dean's List in all seven semesters at Wagner. She also became the 19th player in women's hoops history to eclipse the 1,000-point milestone.



President Richard Guarasci, left, joins Carrie Walker '04, Josh Russell '04 and Athletic Director Walt Hameline.



6 JOIN WAGNER'S HALL OF FAME

President Richard Guarasci and Hall of Fame Chairman John Knudson '57, far left, and Board of Trustees Chairman Emeritus Don Spiro '49, far right, flank the newest additions to the Hall of Fame, inducted during Homecoming: Harry Kummer '52 (football), Grace Paterno '85 (basketball), Bill Wolfe '69 (basketball/baseball), Ken Spence '65 (wrestling), Kevin Carlesimo, on behalf of his brother, P.J. (basketball), and Howard "Bones" Thompkins '80 (basketball).

FUN, SUN, AND FOOTBALL IN SAN DIEGO!

Co-Chairs Dr. Ed Rudinger '51 and Karen Robinson '00 invite you to join the fun, sun, golf, tennis ... and Seahawk Football! Wagnerians will gather November 12-14, 2004 in sunny San Diego, CA, as Seahawks Football takes on the University of San Diego Toreros. Travel packages will be available.

For information, e-mail alumni@wagner.edu. Or call (718) 390-3224.

SAVE THE DATES: NOVEMBER 12-14, 2004

On Broadway, she's Tracy Turnblad.
On ABC-TV's 'One Life to Live,' she's Marcie Walsh.
On Grymes Hill, she'll always be a success story.

It's Kathy's mo

By FANNIE RICCOBONO '05

By day, she's college student Marcie Walsh on ABC's "One Life to Live." By night, she's carefree teenager Tracy Turnblad in the Tony Award-winning Broadway hit, "Hairspray." In between it all, she's Kathy Brier, Wagner College graduate, Class of 1997.

Since landing the role of Marcie Walsh in October 2002 and Tracy Turnblad in August 2003, not a day goes by when this "jeans and T-shirt kind of girl" can walk out of her Manhattan apartment without getting recognized — certainly a part of the job Kathy wasn't trained to handle.

"Sometimes it gets a little overwhelming. I don't think I fully grasp it."

Kathy enjoys the friendly New Yorkers who wave to her each day as she enters and exits the Neil Simon Theatre. "How many

people get accolades for what they do?" she acknowledges with characteristic humility.

But at big events, Kathy said, "It gets crazy — and you get a little taste of what it is like to be a Nicole Kidman."

AN ACTRESS FROM DAY ONE

An arts administration major at Wagner, Kathy always knew she wanted to become an actress. Originally a theatre and business double major, she switched to arts administration when she realized she wouldn't be able to finish requirements for both majors

in four years.

"What I wanted to do was go into theatre," said Kathy. "The reason I wanted to go into business was because it teaches you to do the business-end of show business," a side that many people forget about, she explained. But arts administration gave her the best of both worlds and now Kathy is able to sing and dance on the big stage as well as negotiate her own contracts behind the curtain. "It's good to understand all of the angles."

The theatre department became Kathy's family during her four years at Wagner. She starred in "Hello Dolly" and "Once Upon a Mattress."

"From the kids I went to school with to the teachers — those are my best memories, you literally become like a family. I had a great time," she said.

Like most aspiring young actors, Kathy set out for New York City after graduation to begin the search for her big break — a long and bumpy ride.

"I worked for two years and no one would hire me" as an actress, she said. To pay the bills, Kathy worked a 9-to-5 job with Credit Suisse First Boston, Manhattan, auditioning for parts as often as she could. Kathy worked wherever, in whatever venue she could, to get to where she is today.

hairs

A degree in arts administration gave Kathy the best of both worlds. Now she can sing and dance on the big stage and negotiate her own contracts behind the curtain.

ment

"It took me nine years to accomplish what I've done in one year," she giggled during an interview in between her Saturday matinee and evening performances of "Hairspray."

A SOLID FOUNDATION

"It's hard to make it as an actress — there's no clear cut path. Nobody can ever teach you how to do it," Kathy said. While they may not be able to teach you, she acknowledges they can prepare you. "The Theatre Department at Wagner was run very much like a boot camp. If you were nearly five minutes late for a class you were not allowed to take the class," she said.

The 28-year-old Staten Island native knows she wouldn't be able to make it in the business without that discipline she developed at Wagner.

"You really have to want to do it to be in this business. You're going to have to sacrifice a lot and take a lot of risks," she said. "You put yourself up for a lot of rejection — daily, and most of the time you hear, 'Thank you'" after auditions.

"There are a lot of people who can't find a job right now, in this economy, and I

CONTINUED ON NEXT PAGE

pray



CONTINUED FROM PREVIOUS PAGE

know how lucky I am to have a job, never mind two," she said.

But Kathy has also handled plenty of rejection. She had to audition for her role as "Hairspray's" Tracy Turnblad eight times over an eight-month period. "That's a lot of audition," she laughed.

"They had never seen me before so what's hard is they don't know your work," she said. During the first couple of auditions for Tracy Turnblad, the producers were trying to help her understand the essence of the role.

Based on the 1987 Jon Waters film, "Hairspray" is a 1960s-period musical about a chubby Baltimore teen's quest to racially integrate an American Bandstand-type dance program.

"She's very young and innocent and naive," Kathy said about her character. "I kept working on that carefree sensibility."

In "Hairspray," Tracy Turnblad is experiencing everything for the first time. She's discovers boys and experiences her first crush while struggling with her self-image. Trying to portray this teenager, Kathy said, was a challenge.

"That's what they helped me with during the audition process."

A LEARNING EXPERIENCE

The characters Kathy portrays on stage and on television share similarities, and Kathy identifies with them.

"Hairspray's" Tracy and "One Life to Live's" Marcie both have weight issues, which Kathy faced in her own life. Earlier in her career, her weight prevented her from auditioning for some roles.

Now, she said, "I don't think it matters so much. I've broken so many rules on TV and in the theatre.

"I'm considered a plus-size woman and if you're not a size zero or two it's hard to break into the entertainment business — especially on a soap opera. I broke the mold," she said proudly.

And while she is helping her characters deal with the weight issue, Tracy and Marcie have taught Kathy a thing or two about herself as well.

"It's helped me to not place restrictions on myself. I'm learning so much from them," she said. Early on in her career, she was interested in recording a CD, but let her self-consciousness about her weight get in the way. "I'm not Brittany Spears," she

"It's been an interesting ride, getting used to the recognition," Kathy reflected. "I understand that it's part of the business — but it's a part of the business that I never expected to deal with."



Kathy's senior portrait in the 1997 Kallista yearbook. Below, Kathy's Web site.

acknowledges.

But nothing can stop the redhead now. A record deal and a TV sitcom are now in her future plans.

Right now, two roles are enough, and Kathy said she "is just taking one day at a time. It gets to be overwhelming."

"It's been an interesting ride getting used to the recognition," she reflected. "I understand that it's part of the business — but a part of the business that I never expected to deal with."

As a Wagner graduate, it's no surprise Kathy Brier has found fame.

www.kathybrier.com
KATHY BRIER

BIOGRAPHY THEATRE THE VAULT MESSAGEBOARD GUESTBOOK LINKS

Welcome to Kathy Brier.com...

Kathy Brier Tracy Turnblad Marcie Walsh

.....and the three faces of Kathy Brier!

Whether you are a *One Life To Live* fan, or a theater fan who has been lucky enough to see Kathy onstage in *Hairspray*, there's one thing we'll all agree on... Kathy is loaded with talent!

2003 was an amazing year for Kathy. She went from being a rarely used character on a Daytime Drama to being half of the hottest supercouple in daytime television. From there she took Broadway by storm by moving from "stand by" status in the hottest musical on Broadway to the "lead" role as Tracy Turnblad in *Hairspray*, a role that has garnered her an amazing amount of attention, popularity, and new fans.

Definitely not a bad year! And I can't wait to see what else she has in store for us!

Kathy has asked that I pass along a letter from her to her devoted fans who care enough about her to express their feelings about her newly launched fan club. You can read Kathy's words [here!](#)

Kathy's popular "Marcie" storyline is heating up on *One Life To Live*.

Ms. Brier has signed to take the lead role of Tracy Turnblad in "Hairspray" starting on August 12th. Performances are at the Neil Simon Theatre, 250 West 52nd Street, New York City. Performance times are: Tuesday - Saturday @8PM Wednesday and Saturday @2PM Sunday @3PM. Tickets can be purchased [here!](#) But beware, tickets are hard to get for this show! => Congrats Kathy!

Click here for a printable post card in support of Kathy! Let's show TPTB and Kathy how we really feel!

Requests for autographs and fan mail can be sent to:

Ms. Kathy Brier c/o One Life To Live ABC-TV 56 West 66th Street New York, NY 10023

I love hearing from other fans! Have any photos or stories to share? EMAIL ME

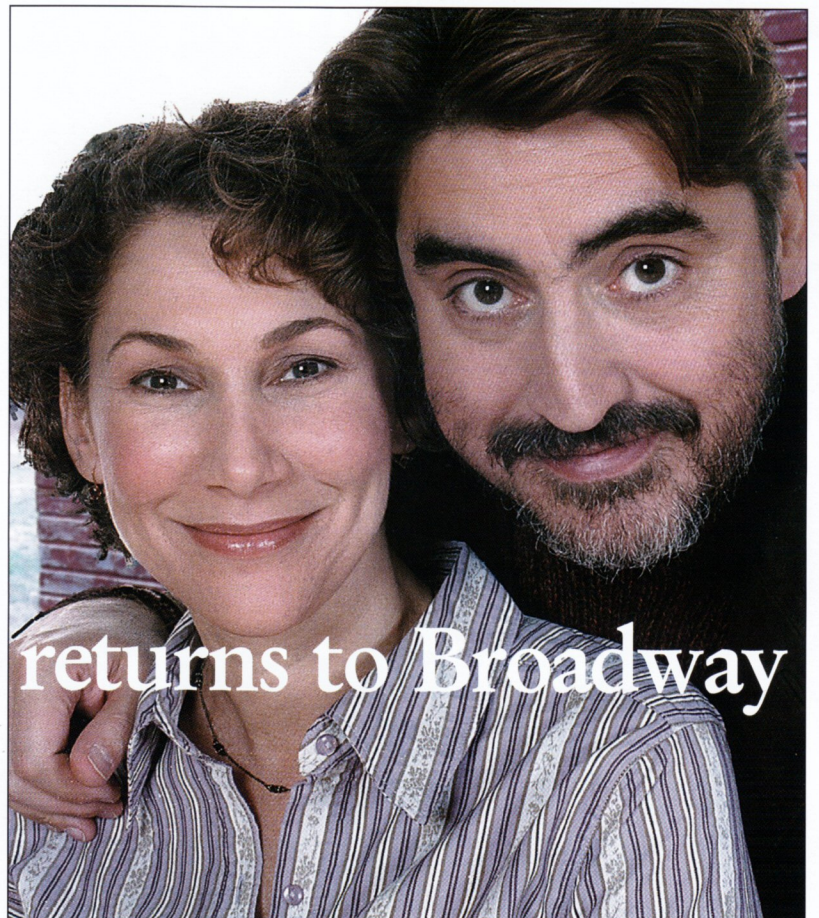


WAGNER SUPPORTERS ENJOY 'HAIRSPRAY'

It was a night to remember as two dozen Wagner alumni and friends gathered at the Neil Simon Theatre in Manhattan in November to see Kathy Brier '97 (at center in photo above) in "Hairspray." Outside the theatre, from the left, are Alden Munson, George Megerle H'94, Judy Megerle, Frederic Sutter, Carin Guarasci, President Richard Guarasci, Louise Repage Kaufman '75 M'78, Selma Repage, Jane Munson, Eva Megerle H'97, Gail Kelley '97, John Zawisny '76, Elzbieta Zawisny, Alix O'Brien and Robert O'Brien '66 H'95.

Randy Graff '76 returns to Broadway

Tony-Award winner Randy Graff '76 H'01 plays the lead role of Golde, opposite Alfred Molina as Tevye, in the classic musical, "Fiddler on the Roof," opening Feb. 26 at the Minskoff Theatre on Broadway. Randy is a Broadway veteran, having also starred in "Les Miserables" and "City of Angels."



ALUMNI

Right: John "Bunny" Barbes '39, James Gilmartin '50, Lila Thompson Barbes '40, and Richard "Dick" Schoenlank in the Spiro Sports Center.

Below: Trustee Fred Williamson '64, Walt Frueh '64, Dennis O'Keeffe '64, Hall of Famer Peter Dirlam '65 join Andrea Freuh and Elaine O'Keeffe under the tent on Sutter Oval before the game.



Right: Daymon Yizar '82, left, congratulates Hall of Fame inductee Howard "Bones" Thompkins '80 in Spiro Sports Center.

Below: Rich Mancino, center, head chef for Chartwells, the College caterers, joins Delta Nu buddies David Whelan '71, far left, Andrew Cortese '72, a trustee of the College, John Iasparro '72 and George Coleman '72.



Let's give a cheer
for Wagner in the fray.
The Seahawks with
our help will win today.
Let's give a shout!
Together now!
We're on our march
to victory ... **Let's go!**

Wagner, Wagner
fight to win.
Wagner, Wagner
don't give in!
Go, Go, Go, Go!
Go, Go, Go, Go!
Let's cheer again
for ol' Wagner!

In the last issue of The Link, we announced our search for a new "Official Wagner fight Song." More than 40 entries were judged by a panel of alumni, students, faculty and administrators.

The winning entry is by Tom McMahon, a longtime Seahawk supporter and friend of the College. Congratulations, Tom. Your lyrics will cheer the Seahawks on to victory at every game, home and away.



ALWAYS A REASON
FOR ALUMS TO
GET TOGETHER

HOMECOMING 2003



Homecoming King Joshua Russell '04 and Queen Catherine Kennedy '04 ride around Sutter Oval on the way to the football field. The vintage convertible, a 1972 Oldsmobile Cutlass, is owned by David Martin, Wagner's chief of staff.

Reunited, and it feels s

FOOTBALL AND FRIENDS (Below): Since Giants Stadium first opened in 1976, Wally Pagan '61 has been hosting a group of friends in the stadium's parking lot and continues inside. Through wins and losses, sun and rain — and even an occasional flurry — Wally is always there to cheer on their favorite team. Seated at the Oct. 5 game are, from left: Carmine D'Aolia, Frank Spero '64, Tom Wally Pagan, Bill Bergen '61, Al Deppe '61, Don Cavalli '62 and Al Ferrie '61. Standing from the left are: Lou DeLuca, Tony Tricorico '63, Fred Williamson, Jr. '64, Al Palladino '61, Don MacKenzie '61, Paul Feeney '64, Fred Ufferfilge '61, Paul Dr. Lloyd Sherman '62, John Campi '62, Neill Johnston '62, Art Attonito '67 and Charlie Jopp '61. Camera shy: Ron

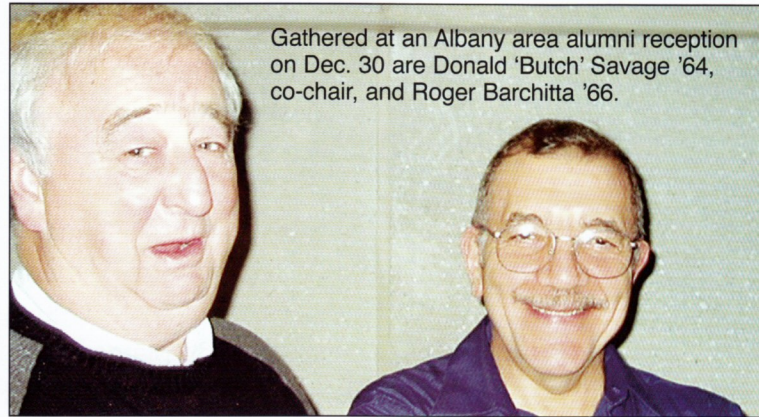


o good

an annual reunion that begins in the
his Wagner friends have been
Franchina '61, Tony Cuzzucoli '61,
'69, John Knudson '57, Matty
Nuzzolese '60, Dennis O'Keffe '64,
bbo '64 and John Mangiante '58.



At a Meet the President reception on Nov. 20 in Washington, D.C., are Carol Rabbitt Barth '71, Joseph Lombardo '91, LeeAnna Mielzarek, Charles Bempohl '60, President Richard Guarasci, Rolf Mielzarek '54, Robert Osgood '80 and John Downes '69.



Gathered at an Albany area alumni reception on Dec. 30 are Donald 'Butch' Savage '64, co-chair, and Roger Barchitta '66.



Donor Patricia Winterfeldt Svraka '94 and head women's coach Tara Gallagher M'95 gather at Aumnæ Basketball Day on Jan. 31. Fifteen lockers were dedicated with \$500 donations.



Reunited at the Aumnæ Basketball Day reception are Stacie Costello '96 and Mel Naumann '96.

SAVE THE DATE SAVE THE DATE SAVE THE DATE
JOIN US FOR REUNION WEEKEND JUNE 4-6

Alumni recognized for extraordinary gift to the College

Alumni and friends joined with President and Carin Guarasci on Dec. 13 in celebrating the successes of Wagner in 2003 and to pay tribute to the many people who have made such significant contributions to the College over the past year.

President Guarasci offered special recognition and the College's deepest gratitude to Michael '49 and Margaret Christie Nicolais '49 for their generous donation of \$2.5 million to the College.

Holiday gathering at Ho



FOR SP
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Their gift represents the Nicolais' deep affection for their alma mater and commitment to the future of the College as we begin our next 120 years. Their extraordinary generosity will sustain Wagner's future and help it continue to realize its mission of providing an exceptional liberal arts education and in sustaining the College's scholarship support through their commitment.

Jay P. Hartig '67, chairman of the Board of Trustees, joined with Dr. Guarasci in thanking Michael and Margaret Nicolais.



President and Carin Guarasci are joined by Board Chairman Jay P. Hartig '67 and his wife, Marianne.

From the left, Margaret Christie Nicolais '49, Carin Guarasci, Dr. Kathleen Ahern '78 M'81, James Ahern, Michael Nicolais '49, President Richard Guarasci.

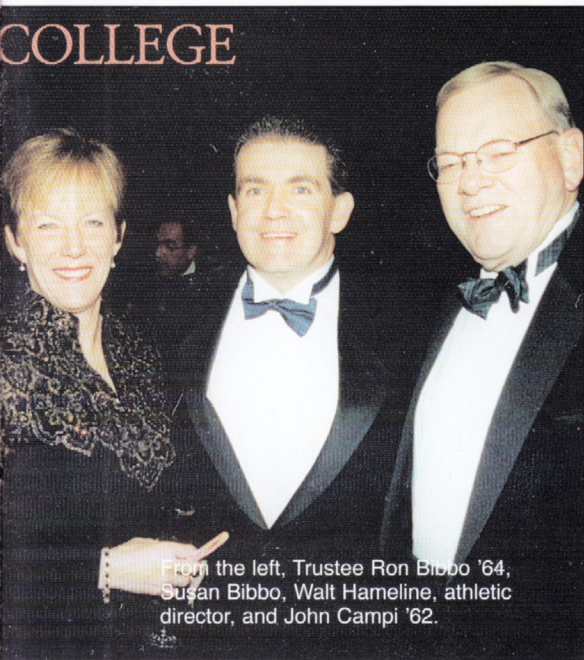


WAGNER AS MATCHMAKER:

Everyone pictured here met on campus. Standing from left: Jennifer Solaas Nilsen '89, Ken Nilsen '88, Polly Peck Moles '68. Tom Moles '65, Sally-Ann Ventura Kaelber '81, Dr. Walter Kaelber, Margaret Christie Nicolais '49, Michael Nicolais '49, Joyce Cini Guariglia '75, Dr. James Guariglia '74, Betsy Sheil Dubovsky '73, William Dubovsky '71. Seated from left: Egon Wendel '49, Katherine Kuhn Wendel M'67, Linda Foti Rath '73, Dr. Otto Rath.

Wagner Library

SPECIAL FRIENDS SUPPORTERS OF COLLEGE



From the left, Trustee Ron Bibbo '64, Susan Bibbo, Walt Hameline, athletic director, and John Campi '62.



Peter Rapp '70, left, Martha Rapp, Diane and Frank Powers, parents.



Pat Pappalardo '70, left, and Beverly Pappalardo, parents, Norma D'Arrigo and Charles D'Arrigo '51.

Class notes

thelink@wagner.edu

The Link, Office of Alumni Relations, Wagner College, One Campus Road, Staten Island NY 10301

1949

Class Agent: Margaret Christie Nicolais
26 Chandler Road
Chatham, NJ 07928-1842
(973) 635-5354

Eva Gabriel (Staten Island) and her husband, Robert, were honored by the Center for Migration Studies in November at the Richmond County Country Club. The Gabriels were recognized for sharing their love of music and theater, by performing free concerts for Staten Island seniors throughout the year.

1951

Class Agent: Harry A. Volz
64 Linden Street
Massapequa Park, NY 11762-1008
(516) 541-5517 / hvolz@optonline.net

Donald Sweatman (Staten Island) and his wife, Eleanor, celebrated their 50th wedding anniversary with family and friends at the Staaten, West Brighton, Staten Island.

1952

Looking for Class Agent

Peter Mulligan (Staten Island) and his wife, Marjorie, celebrated their 50th wedding anniversary with family and friends at the home of their son, Edward, and his wife June, in Hanover, NJ.

1954

Looking for Class Agent

Wanda Schweizer Praisner (Bedminster, NJ) had her book of poems, "A Fine and Bitter Snow," published in September 2003 by Palanquin Press (USCA).

1956

Looking for Class Agent

Rev. Robert J. Furreboe (Arlington Heights, IL) was elected executive director at the annual meeting of the Tithing Foundation in Chicago, IL.

1958

Class Agent: H. Milton Keen
10581 Lees Mill Road
Warrenton, VA 20186-8450
(540) 439-1262

Henry Melofchik (Long Valley, NJ) and his wife, Joan, celebrated their 50th wedding anniversary with a party at the Mine Brook Country Club, Washington Township, NJ.

1959

Class Agent: Diane G. Borst-Manning
40 West 55th Street, Apt. 9D
New York, NY 10019
(212) 247-0737 / dianeborst@hotmail.com

Hattie Meier Hammer (Duncanville, TX) retired in June 2001 after 20 years in public education. She is employed

as a part-time executive director of the Northern Texas Louisiana Synod Mission Endowment Fund.

Rev. Paul Walley (New Paltz) celebrated his 40th year of ordination in the ministry of the Evangelical Lutheran Church in America. A special worship service to honor his anniversary took place in September at St. Paul's Evangelical Lutheran Church in West Camp.

1960

Looking for Agent

Vincent Nicholas Gattullo (Staten Island), former executive director of the Staten Island Zoo, was inducted into Omicron Delta Kappa Honor Society at the 2003 fall induction ceremony on the Wagner campus.

Rev. Melvin Hammer (Duncanville, TX) retired May 31, 2003 after 39 years as a parish pastor in various congregations in Pennsylvania and Texas. He is currently serving as secretary of the Northern Texas-Northern Louisiana Synod-ELCA.

1961

Class Agent: Alma Costie Vincent
116 Valley Pike
Johnstown, PA 15905-4142
(814) 535-5134

Peter Perret (Johnston, PA), retired in 2000 from his professional career as a librarian in various libraries, including the American Museum of Natural History. He is now work-

ing with patrons of the Cambria County Library.

1962

Class Agent: Robert A. Straniere
182 Rose Avenue
Staten Island, NY 10306-2900
(718) 667-0314

Christy Cugini (Sarasota, FL) has retired as superintendent of Staten Island public school District 31. His career spanned over 41 years with the NYC Board of Education.

Jerome Scully (Poughkeepsie) and his wife, Janet, celebrated their 50th anniversary at a party in the Staaten in West Brighton, Staten Island, given by their children.

1966

Class Agent: Gerard Magliocca
36 Cleveland Avenue
East Brunswick, NJ 08818-4746
(732) 723-1657 / gerfranmag@aol.com

Gerard Magliocca M'76 (East Brunswick, NJ) is now with New York Life in New Jersey as a licensed agent. This year he will be licensed in New York, Pennsylvania and Connecticut.

Charles Walz III (Madison, CT) has joined Morgan Stanley's Madison Office as vice president, financial advisor.

1968

Class Agent: Richard Ball
13 Jeffro Drive
Ridgefield, CT 06877-4646
(203) 431-6062 / richard.ball@ubspw.com

Richard Haase (New York) was chosen to head "The Watch", an international project to promote efforts to find, monitor and deflect near earth objects (comets and asteroids) to prevent collisions with our planet.

Richard Willecke M'70 (Wellfleet, MA) has retired from the Board of Education and is now living in Cape Cod and serving as vice chairman of the Board of Health, Wellfleet.



CLASS NOTES OF THE FUTURE: Celebrating their first Homecoming were members of the Class of 2007, Dan Dillon, Erica Drozd and Vanessa Bernardin.

1970

Looking for Class Agent

Robert J. von Frisch (Reading, PA) was installed as minister of Trinity Evangelical Lutheran Church in Lehighton, PA.

1974

Looking for Class Agent

Charles Khoury (Ridgewood, NJ) has been named school superintendent for the Cresskill, NJ, school district.

1975

Class Agent: Richard G. DePaul
8 McKay Drive
Bridgewater, NJ 08807-2387
(908) 218-1418

Rev. Sharon Roth Fry (Summitt, NJ) was ordained a minister of the Evangelical Lutheran Church in America in June. She serves as a pastor of Prince of Peace Lutheran Church in Denville, NJ. She was married to the Rev. Franklin D. Fry in January 2002.

1976

Class Agent: John M. Zawisny
56 Howard Avenue
Staten Island, NY 10301-4405
(718) 447-4290 / jzawisny@aol.com

Susan Donegan (Provincetown, MA) has been admitted as a solicitor by the Law Society of the Republic of Ireland. She is a senior attorney advisor who practices international commercial law and litigation at the Dutch law firm of Van Doorne in Amsterdam, The Netherlands.

C. Anthony Lo Presti, D.D.S., M.S. (Lincroft, NJ) earned his master of science degree in human nutrition from Columbia University's College of Physicians and Surgeons.

1977

Class Agent: Maarten van Hengel
2 Evergreen Way
Sleepy Hollow, NY 10591-1004
(914) 631-7574 / mrvh@bellatlantic.net

Capt. Edward Kane USNR (Oak Hill, VA) has been awarded the Defense Superior Service Medal by the Secretary of Defense, the second highest non-combat service award conferred. Capt. Kane recently concluded a two-year recall to active duty, during which he served as the U.S. European Command's representative in the National Military Command Center in the Pentagon. He has returned to his civilian career as an analyst with the National Mapping and Imagery Agency in Bethesda MD. He resides with his wife, **Thea ('76, M'77)**, and three children in Oak Hill, VA.

1978

Class Agent: Maria Lind Jenkins
280 New Norwalk Road
New Canaan, CT 06840-4921
(203) 972-5838

Dr. Kathleen P. Ahern M'81 FNP'97 (Staten Island), interim provost, was welcomed into the Omicron Delta Kappa Honor Society at the 2003 fall induction ceremony on the Wagner campus.

1979

Class Agent: Harold Theurer
217 82nd Street
Brooklyn, NY 11209
(718) 238-1418

thelink@wagner.edu

The Link, Office of Alumni Relations, Wagner College, One Campus Road, Staten Island NY 10301

Dr. Victor Dolan (Staten Island), a chiropractor from Grasmere, is taking part in the Community Emergency Response Training course sponsored by the NYC Office of Emergency Management in Manhattan.

Ann Marie Stanger Henderson, Esq. (Staten Island) has been promoted to deputy general counsel of Staten Island University Hospital Systems.

Susan Drapak Lewis (Staten Island) co-chaired the September 2003 Visiting Nurse Association Luncheon. She is a supporter of the VNASI, which provides skilled nursing service and related health care to the Staten Island community.



Chris Swingle (Manhattan) married Annemarie Pedersen of Aarhus, Denmark, in May 2003. The ceremony and reception in Copenhagen was followed by a honeymoon in Iceland. The couple resides on Manhattan's Upper West Side.

1980

Class Agent: Edward L. Garlock
132 Highland Drive
Bedford, PA 15522-9766
(814) 623-1124 / e-mail garlock@pennswoods.net

Class Agent: Billy K. Tyler
1807 N. Gramercy Place, Apt. 5
Los Angeles, CA 90028
(323) 462-7111 / e-mail Blutobilly@aol.com

Dennis Conway (Floral Park, LI) was named Professional of the Year by the Long Beach Chamber of Commerce. He was recognized for the compassion, dedication and commitment he brings to the residents of Long Beach receiving health-care services.

Claire Regan (Staten Island) is one of 16 U.S. journalists selected for a 2004 fellowship in ethics by the Poynter Institute for Media Studies in St. Petersburg, FL. She is associate managing editor of the Staten Island Advance, an assistant professor of journalism at Wagner, and editor and designer of The Link.

1982

Class Agent: John Spadaro
87 Hatfield Place
Staten Island, NY
(718) 987-5073

Susan Barrett (New York) appeared in Rona Munro's "Bold Girls," presented by the 29th Street Rep in the Chelsea section of Manhattan.

Patricia Thayer Moresco (Newburgh), after working 16 years in the microbiology chemistry sector of cosmetics, has switched careers and earned her master's degree in elementary education. She is now teaching 5th grade in the Newburgh school district.

1983

Class Agent: Scott Fink
3030 Turtle Brooke
Clearwater, FL 33761-2018
(727) 771-1118 / scottfink123@earthlink.net

Mark Donohue (New York) married Dawn Brown in October 2003. He is a bond specialist at RBC Dain Rauscher, Manhattan.

Joseph Spiech (Mahwah, NJ) had an article on Interpreting Global GMPs as a Basis for Developing Microbiology Best Practices published in the American Pharmaceutical Outsourcing magazine (bimonthly September-October 2003 issue).

1984

Class Agent: Christian W. Miller
410 West 23rd Street, Apt. 4A
New York, NY 10011
(212) 645-0173 / cmiller@ymcanyc.org

George Bailey (Forked River, NJ) is a principal and vice president of business development for a newly formed information technology consulting firm called Content Solution Partners (CSP) in Manhattan.

William Masella (Red Bank, NJ) has joined the firm of First Quality Maintenance as vice president of operations.

1985

Class Agent: Andrew G. Williams
30G Roberta Street
Key West, FL 33040-3428
Andy799062@aol.com

Keith Giglio (Pacific Palisades, CA) has produced a movie for Warner Brothers Studios, "A Cinderella Story." Starring Hilary Duff, it will be in theaters next year.

1986

Class Agent: Wade C. Appelman
102 Richdale Road
Needham, MA 02194

Theresa Figuly Auffredou (Staten Island) caught the marathon bug and competed in the 2003 New York City Marathon in November.

1987

Class Agent: Meredith Lynch Acacia
5 Aspen Court
Jackson, NJ 08527-4903
(908) 367-7675

Kelly Dawn Krug Fackelman (New Port Richey, FL) married Robert in May 2003. She is a customer service representative/asst. team coordinator for Alumni Research Inc. Holiday, FL.

Gina Biancardi Yockey (Keller, TX) wowed the critics with her portrayal of "Maria" in the "Sound of Music," staged at Bass Hall in Fort Worth, TX.

thelink@wagner.edu

When you send us your Class Notes news, please send us a recent photo to accompany the announcement.

1988

Class Agent: Kenneth Nilsen
901 Hudson Street
Hoboken, NJ 07030
(201) 222-0182 / knilsen@stevens-tech.edu

Kenneth Nilsen (Hoboken, NJ) was the recipient of the Dr. Norbert H. Leeseberg Award at the Omicron Delta Kappa National Leadership Honor Society fall induction held on the Wagner campus.

1989

Class Agent: Maria T. Giura
105 Travis Avenue
Staten Island, NY 10314
(718) 483-6572

Patricia Farrington (Staten Island) was named a 2003 Staten Island Advance Woman of Achievement. She is executive director of Pax Christi Hospice, St Vincent's Hospital.

Brian K. Meyers (Scotch Plains, NJ) was named controller of Lincoln Educational Services, West Orange, NJ.

Dr. Anthony Pannone (Staten Island) was inducted into the St. Joseph by-the-Sea Hall of Fame. While at Sea (1986) he played for the baseball Vikings. He is a partner in Associated Dentists of Staten Island.

1990

Looking for Class Agent

Domenica Ferrara Lee (Brooklyn) married Dr. John Lee

in November 2003. Now a mother and homemaker, she was formerly a registered nurse at John F. Kennedy Medical Center, Edison, NJ.

1993

Class Agent: Stuart Plotkin
66 Bowling Green Place
Staten Island, NY 10314-3702
(718) 982-6898 / splotkin@pclient.ml.com

Mary Anne Dillon Bryant (Seattle, WA) married Brandon in September 2003. She is director of housing at the YWCA of Seattle, King County and Snohomish County, Seattle, WA.

Jo-Ellen Tyrell Clancy (Staten Island) married Brian in September 2003. She is a school facilitator with the Jersey City Board of Education at PS 42.

1994

Class Agent: James J. Hickey
81 Ramblewood Avenue
Staten Island, NY 10308
(718) 967-4845

Michael Hoffman (Brooklyn) recently joined Turner Facilities Management Solutions as its first Operations Engineer. He is completing his M.S. in Facilities Management at Pratt Institute, New York.

1995

Class Agent: Nancy L. Salgado-Cowan
185 Heywood CT
Matawan, NJ 07747-3569
(201) 240-6395/nursenancy@hotmail.com

Ellen Marie Green Healy (West Hempstead) married Charles Joseph in May 2003. She is a teacher with the New York City Department of Education.

Lisa Pallotta Toto (Staten Island) married Matthew in August 2003. She is an eighth-grade English teacher at Rocco Laurie IS, New Springville (Staten Island).

1996

Leigh-Ann DePascale
33 Central Avenue, Apt. 4F
Staten Island, NY 10301-2516
(718) 727-9952/ldepasca@wagner.edu

Robert J. Addonizio (Staten Island) married Dara Pekor in July 2003. He is an investigator with the King's County District Attorney's Office.

Cara DeMato Avila M'98 (Staten Island) married Hernando in July 2003. She is a special education teacher for the New York City Department of Education at PS 6, Richmond Valley (Staten Island). She is also an early intervention behavioral therapist for autistic children at Challenge Early Intervention.

Jennifer Johnston Maher (Staten Island) married Frank in August 2003. She is a first-grade teacher at PS 53, Bay Terrace (Staten Island).

Michael Murphy (Ipswich, MA) and **Nicole Tobiasz Murphy '97** (Beverly, MA) were married in September 2002. Michael teaches English in Georgetown High School. Nicole is a psychotherapist in a private school.

Steven J. Romanello (Staten Island) married Tracey Langere in June 2003. He is a registered nurse at Staten Island University Hospital, Ocean Breeze, and for the Visiting Nurse Service of Staten Island. He is also a member of the New York State Nurses Association.

Brett Haussamen Sabo (Long Island City) married James in July 2003. She is a ninth-grade teacher at the Urban Peace Academy, a public high school in Manhattan.

What's new with you?

Use this form to bring your fellow alumni/ae up-to-date with recent developments including new jobs, promotions, addresses, weddings and children. Mail to Wagner College Alumni Office, One Campus Road, Staten Island, NY 10301 ♦ Fax: (718) 390-3217 ♦ E-mail: alumni@wagner.edu

Name _____ Class of _____

Home address _____ City/state/ZIP _____

Home phone _____ Home e-mail _____

Business title _____ Business company _____

Business address _____ Business phone _____ Business e-mail _____

Class note [please attach another sheet of paper if more space is needed] _____

Kerry Fallon Sikora (Staten Island) married Christopher in October 2003. She is a service coordinator for the developmentally disabled at The Center for Family Support, New Dorp, Staten Island.

1997

Class Agent: Alison N. Boyd
14 Essex Drive
Ronkonkoma, NY 11779

Flavia Manske Feltner (Beaufort, SC) is married to R. Shaun Feltner. She is a development systems coordinator at Beaufort Memorial Hospital Beaufort, SC.

Vincent Lenza (Staten Island) and **Beth Loveridge Lenza '98** (Staten Island) were married in May 2003. He is assistant director of the Staten Island Economic Development Corp., Mariners Harbor, Staten Island. She is a third-year medical student at the New York College of Osteopathic Medicine of the Institute of Technology.

Natalie Stanton Marks (Staten Island) married William in September 2003. She is a supervisor at the City Administration for Children's Services, Staten Island.

Lorelie Baniqued Muniz (Staten Island) married Nelson in September 2003. She is a registered nurse at Mamonides Medical Center, Brooklyn.

1998

Class Agent: Tara L. Yeo Lagana
11465 Harlequin Lane, #504
Fishers, IN 46038
(765) 748-9088/GuppyTLY@aol.com

Tara Colucci Capotosto (Staten Island) married Peter in August 2003. She is a first-grade teacher at PS 3 Pleasant Plains, Staten Island.

William Craane (Scarsdale) married **Jeanmarie Torres '99** (Staten Island) in July 2003. He is an insurance broker at Accordia Wells Fargo, Manhattan. She is a music teacher at Elias Bernstein Intermediate School, Huguenot, Staten Island.

Claudette Esposito Fiore (Staten Island) married Louis in July 2003. She is a kindergarten teacher at PS 5, Huguenot, Staten Island.

Tara Yeo Lagana (Fishers, IN) married Brandon in November 2003. **Stephanie Hoyt '99** and **Kelly Fitzgerald '99** served as bridesmaids. Tara was promoted to distance learning coordinator at Conner Prairie in Fishers, IN.

Amy Sciarabba Mattielli (Staten Island) married Vincent in November 2003. She is a physician assistant with Consultants in Urology, New Dorp, Staten Island.

Jennifer McKinnon (Belle Harbor) became domestic partners with Marianne Doyle in November 2002. She is a police officer with the PD assigned to the 6th Precinct in Greenwich Village, Manhattan.

Kathleen Oberfeldt GNR'99 (Staten Island), director of health services at Wagner, was welcomed into the Omicron Delta Kappa Honor Society at the fall initiation ceremony on campus.



FROM STUDENT TO COLLEAGUE: Dr. Denise Rodríguez '94 and Dr. Marilyn Kiss, associate professor of Spanish at Wagner, meet at the opening reception of the Multi-ethnic Literatures of the United States Conference in Boca Raton, FL. Each presented papers on the concept of home in novels by Latina writers. Dr. Rodríguez majored in English with a minor in Spanish at Wagner and is currently teaching at the College of Mount St. Vincent in Riverdale, NY. She holds a doctorate from the CUNY Graduate Center.

Dr. Michael Piccarelli (Staten Island) married **Dr. Desiree Serini '99** (Atlantic City, NJ) in September. He is a podiatric surgical resident at St. Joseph's Hospital, Queens. She is a dentist in the family dental practice in Brooklyn.

Steven J. Pietrofesa (Staten Island) married Liana Randazzo in August 2003. He is a neurosurgical physician assistant at Mount Sinai Hospital, Manhattan.

Nicole Caragiulo Sorrentino (Staten Island) married Michael in August 2003. She is a physician assistant in a pediatric and adolescent practice on Staten Island.

1999

Class Agent: Vinnie S. Potestivo
226 Shippen Street, 2nd Floor
Weehawken, NJ 07087
(201) 558-7922/Vinster19@aol.com

John Carrescia (Staten Island) married Teresa Nasta in October 2003. He is the assistant controller of financial reporting at Wagner and a member of the American Institute of Certified Public Accountants.

Dr. Sabrina DeStefano (Staten Island) married Dr. Paul Littman in May 2003. She is a pediatric resident physician at the Children's Hospital of the State University of New York at Buffalo.

Dr. Thomas Lovetere (Staten Island) married Jennifer Aptaker in September 2003. He is a general and cosmetic dentist at Pavilion Dental in Eltingville, Staten Island, and is also in private practice in Manhattan.

Dr. Krista Savarese (Staten Island) graduated from the College of Osteopathic Medicine in May 2003. She is a first-year resident in emergency medicine at St. Barnabas Hospital, the Bronx.

Justine LaBatch (Montara, CA) is an art therapist in CA.

2001

Class Agent: Simone A. McBride
39 Hoffman Court, Apt. A 3
Wallingford, CT 06492-3838

Class Agent: Michael E. Poole
405 Pinkster Lane
Slingerlands, NY 12159
(716) 764-2835/mrpoole79@hotmail.com

David Anzalone (Staten Island) married Gianna Desiderio in November 2003. He is a whole loan trading analyst with Barclays Capital, Manhattan.

Joseph Manzo (Staten Island) married **Theresa Guirguis '01** (Staten Island) in August 2003. He is pursuing a doctorate in administration and supervision at St. John's University, Grymes Hill. She is a teacher at an elementary school on Staten Island.

Dinamarie Du Bois Pluchino (Staten Island) is a public relations associate at Staten Island University Hospital, Prince's Bay, Staten Island. She married Rocco in October.

Allison O'Connor Valenti (Staten Island) married John in September 2003. She is an analyst with Goldman Sachs, Manhattan.

Jamie Reale Waldmann (Staten Island) married Eric in October 2003. She is a special education teacher at McKee High School, Staten Island.

thelink@wagner.edu

When you send us your Class Notes news, please send us a recent photo to accompany the announcement.

thelink@wagner.edu

The Link, Office of Alumni Relations, Wagner College, One Campus Road, Staten Island NY 10301

2002

Class Agent: Cindy Sforza
180 Thomas Street
Brentwood, NY 11717
(631) 231-9898/smallwonder12480@yahoo.com

John Lucente (Staten Island) married Rachel Albom in September 2003. He is a registered nurse at the Bay Ridge Sunset Park Dialysis Center, Brooklyn.

Kelly Shook (Hudson) has been cast as Kathy Selden in the national tour of "Singing in the Rain."

2003

Looking for Class Agent

Gia Minichino Crespo (Staten Island) married Oscar in July 2003.

Lisa Konecny (Staten Island) competed and won her first Amateur Staten Island's Women's Golf Tournament in

September at the Richmond County Country Club.

Stephanie Couch Martin (Staten Island) married Peter in September 2003. She is a third-grade teacher at PS 18, West Brighton, Staten Island.

Dan Ristevski (Staten Island) married Virginia Giannitti in August 2003. He is a securities manager at Bank of Manhattan.

Joseph Tubiolo (Staten Island) married Daniela Sinagara in October 2003. He is a controller of operations at Adco Electric, Bloomfield, NJ.

2004

Looking for Class Agent

Megan Casey Yandoli (Staten Island) married Christopher in September 2003. She is pursuing a master of business administration degree in management from Wagner. She is a trade specialist with Brown Brothers Harriman, Jersey City, NJ.

Friends of the Library

The central role the Horrmann Library plays on the Wagner campus has been recognized by a group of dedicated alumni who wish to help secure ongoing external support for the Library as well as help develop programming for both community and alumni that take advantage of Wagner's intellectual history and heritage.

Led by Diane Borst-Manning '59 and Carl Westerdahl '59 and assisted by Dean Dorothy Davison, the Friends hope to secure new support for electronic databases that will assist the Library in serving Wagner students and faculty.

Diane and Carl are beginning this effort by working to secure gifts in memory of two special members of the group — Rosemarie Bade Lasinski '60 and Harry "Lucky" Steeve '59.

Dean Davison noted, "This effort is critical for us if we are to maintain our ability to provide first-class teaching and learning opportunities at Wagner."

In addition to the fund-raising drive in honor of these two dear departed friends, the Friends of the Library will also work with Dorothy Davison to create a bi-annual library newsletter, "Footnotes," and regular "book talks" by Wagner faculty on their recent publications. The first issue of the newsletter was well received and at



Dorothy Davison



Diane Borst-Manning

Homecoming 2003, the first book talk featured Dr. Mohammed Alauddin's groundbreaking work in Bangladesh.

To date, ten individuals have become "Friends of the Library" and the upcoming appeal of the '59 and Friends group hopes to significantly increase this effort.

Future plans include a book talk during the upcoming June 2004 Reunion weekend and a recognition ceremony for lead supporters of the Library.

HOW TO GET INVOLVED

Contact Diane Borst-Manning by e-mail at dianeborst@hotmail.com or by phone at (212) 247-0737, Carl Westerdahl by e-mail at ucwiz@aol.com or by phone at (914) 276-2717, or Clare Rich, director of development, by e-mail at crich@wagner.edu or by phone at (718) 390-3304.

Crib notes

Patricia Kathleen, daughter of **J.P. Scully '84** and wife, Carol, born in January 2003. She joins sister, Jennifer.

Daniel Joseph, son of **Donna Tohl-Santiago '85** and husband, Joseph, born July 2002. He joins brother, Zachary.

Damian, son of **Joaquin "Jake" Molins '89** and wife, Cecilia, born September 2003.

Jack Alan, son of **Karen Cooney McCandless '90** and husband, Alan, born May 2003. He joins brothers, Sean, 8, and Ryan, 5.

Joseph Paul, son of **Regina Lichaa Solina '91** and husband, Paul, born October 2003. He joins sister, Samantha Felice.

Steven Tyler, son of **Maya Friscic-Geiger '92** and husband, Michael, born June 2003.

Matthew Raymond, son of **Keith E. Abt '92** and wife, Dawn, born November 2002.

Lucas Daniel, son of **Tracy Daniels Rivera '93** and husband, Frank, born July 2003.

Graig William, son of **Gail Ghent Edmonds '94** and husband, Glenn, born January 2003. He joins brother, Glenn Scott and sister, Grace Fiona.

Paige Nicole, daughter of **James Harman '96** and **Laura Westcott Harman '97**, born October 2003. She joins brother, Ryan.

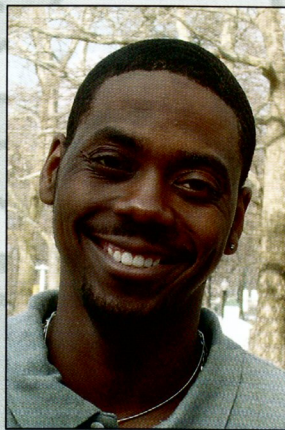
In memoriam

ALUMNI

John H. Berglund '35
Clara Barker Hladky '37
Vincent J. Peterson '37
Clara Shake Rittershausen '38
Frederick Willecke '40
Werner Johnson '41
Dr. J. Trygve Jensen '43
Rev. Robert H. Arnold '44
Frank Chironna '44
Jeanette Cuthbert Balagurchik '46
Joseph K. Rowe '47
Dr. William Weinstein '50
William J. Gordon '52
Salvatore J. Esposito '53
Morgan W. Giles '53
Marian Knott Pistilli '53
Rev. Kristaps Valters, Jr. '53
Dr. Anthony M. Miceli '54
Edward B. Jacobson '55
Charles Domke '56
Doris Ford Kirkwood '56
Leonard D. White '56
Edward M. Bonventre '57
Hannah G. Glasser '57
Laura A. Russell '58
Harry W. Steeve '59
Nelson R. Panazzolo M'60
Brian J. Loddigs '63
Lt. Arthur N. Cammarano '64
Arthur E. Evans M'64
Joseph R. Mandarino '64
Dr. John J. Mosquera '64
Anne E. Tavermer M'67
Olga M. Schrodel '68
Corine Davenport Moore '73
David R. Arnold '74
James L. Smith '77
Susan Ellen Licari Polotti '79
Darius M. Marshall '00
Michael A. Steed '02

FRIENDS AND FORMER STAFF

Lee Reiman, friend
Eldena Garbe, friend
Alice K. Borkowski, telephone receptionist
Catherine Dacey, security agent
Angela Lindley, security agent



HONOR ROLL OF DONORS

September 1, 2002
to August 31, 2003

There is so much that the generosity of donors provides to the Wagner Community. From scholarship support to the provision of world-class facilities; providing nationally-known guest speakers to support for the arts. We gratefully acknowledge the following individuals and groups that help Wagner maintain our standards of educational excellence. It is with sincere appreciation that we thank those who have shown their commitment to the College through their generous gifts during the past year, September 1, 2002 to August 31, 2003.

LEADERSHIP GIFTS: In gratitude for their generous support for Wagner College throughout the years, we recognize the following individuals who have supported Wagner through leadership giving of \$1 million or more. Generations of students and other members of the Wagner community will be forever touched and indelibly marked by the good their generosity has provided.

Anonymous
Anonymous
Dr. John E. Lehmann T '62 H'93
Dr. Robert C. O'Brien T '66 H'95
& Patricia O'Brien F

Henry V. Pape '36
Dr. Margaret Bambach Buck
Reynolds T '40 H'98
Dr. Donald W. Spiro T '49 H'88
Dr. Evelyn Lindfors Spiro '49 H'92

T TRUSTEE
H HONORARY
P PARENT
F FRIEND
E EMPLOYEE
+ DECEASED

NOURISHING MIND & SOUL

There is a special tradition of the arts at Wagner College — all of us in the Wagner community know this. Indeed, I am reminded of this every day in my travels around campus. And I am reminded too, of the vibrancy that the arts, that creativity brings to our community. And how much it enriches our lives.

But the hills of this campus are also filled by the voices and art of our alums and former faculty members. Just recently, I visited with Margery Steen Voutsas who taught voice and music for 26 years along with her husband, Sigvart Steen, our choir director. Margery sang at Wagner and simultaneously with the New York City Opera, with Laurence Tibbet at the Met, and Judy Garland at MGM, among many others. Sigvart mentored so many of you during your years at Wagner.

Like so many remarkable teachers at Wagner, Sigvart and Margery taught you lessons that lasted your lifetime. This legacy exists today. As I walk across campus to meetings, I am greeted by the sights and sounds of the arts. By the beautiful voices of students in Opera Workshop or Dr. Roger Wesby leading a rehearsal of the Wagner College Choir in the Music Performance Center in Campus Hall.

I am reminded as I enter my office in the Union every day where the walls are adorned with artwork by the late Richard Gaffney, much beloved teacher, talented artist and dear friend. I am reminded as I leave my office every day as I pass by the Wagner Art Gallery just a few steps from my office in the Union which is always alive with student and faculty art.

And in the basement of Main Hall, the students and faculty of the art department - where Bill Murphy teaches painting and Steve Nutt has for many years taught the art of ceramics and where many other teachers speak of the beauty of art- the arts are alive.

I am fortunate that my work regularly takes me to Main Hall past the Theatre and through the halls surrounding the theatre office, adorned with the faces of our talented students performing on the main stage. And, as always, I check for the next performance; *Jekyll & Hyde* begins in February.

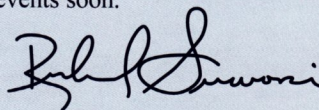
But the talents of our students, thanks to those faulty who teach and guide them, become those of our alumni - and in our extended community there are so many fine examples of the

success of Wagner alumni who have made careers in the arts. In our extended neighborhood of Manhattan where Kathy Brier '97 performs daily in *Hairspray* on the stage of the Neil Simon Theatre, and where Randy Graff will soon play the lead in *Fiddler on the Roof* at the Minskoff Theatre.

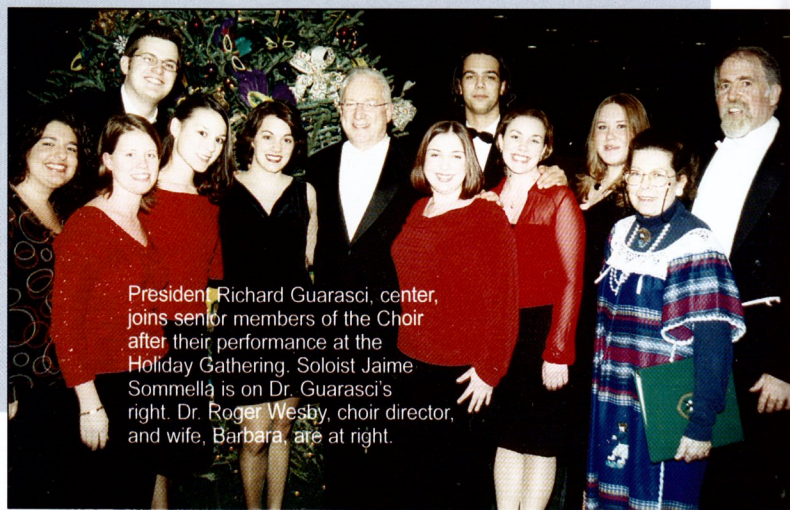
There are literally too many examples of success to list them here. But we all know of them, among our own community of Wagner alumni and friends.

In recognition of special friends and supporters of the College, our Holiday Gathering at Horrmann Library, the Wagner College Choir performed a concert which included music from around the world. The aria *O mio babbino caro* was performed magnificently by Jaime Sommella, senior music major from Valley Stream, NY, and moved the audience to tears. Again, I found myself knowing how fortunate I am to be surrounded by such talent.

The arts are still today opening up worlds for students at Wagner, just as they did for you, our alumni, and as they continue to provide one of the foundations for our academic program into the future. I hope in the coming months that you will join me in celebrating this tradition by joining Wagner students and graduates throughout the country in appreciation of their work. You will find many listings of arts events in this magazine — we look forward to seeing you at one of these events soon.



President Richard Guarasci



President Richard Guarasci, center, joins senior members of the Choir after their performance at the Holiday Gathering. Soloist Jaime Sommella is on Dr. Guarasci's right. Dr. Roger Wesby, choir director, and wife, Barbara, are at right.



Alumni calendar of events

Spring 2004

Feb. 25-March 7

Wagner College Theatre Presents *Jekyll & Hyde*
Main Hall Theatre
Box Office (718) 390-3259

Saturday, Feb. 28

Winter on the Hill
The fun begins at noon.
Basketball vs. Mount St. Mary's, writer's forum,
wine tasting, Delta Nu reception, track alumni
gathering, performance of *Jekyll & Hyde*.
Alumni Relations (718) 390-3224

March 3-6; 10-13

Wagner College Theatre Presents
Cloud Nine by Carol Churchill
Stage One
Box Office (718) 390-3259

March 5-7

NEC Basketball Tournament:
Quarter and Semi-finals
Spiro Sports Center
Athletics (718) 390-3433

March 10, 2:00 p.m.

A.C.E. event: Reading from
Italian Women in Black Dresses
Poet Maria Mazziotti
Hormann Library
ACE@wagner.edu

March 13, 6:00 p.m.

Alumni reception and choir performance
in St. Petersburg, FL
Lutheran Church of the Cross,
4545 Chancellor St. NE
Alumni Relations (718)-390-3224

March 15, 5:00 p.m.

Alumni reception and Seahawk baseball
in Orlando, FL
University of Central Florida
Alumni Relations (718) 390-3224

March 19, 4:30 p.m.

A.C.E. event: Care and the Extension of Marketing
Dr. Virginia Held, City University of New York,
Author, *Feminist Morality: Transforming
Culture, Society and Politics*
Spiro Hall 4
ACE@wagner.edu

March 11, 1:00 p.m.

A.C.E. event: The Soul made Flesh: The Discovery
of the Brain and How it Changed the World
Author, Carl Zimmer
Spiro Hall 2
ACE@wagner.edu

March 23, 4:30 p.m.

A.C.E. event: American Women
Dramatists from 1775-1945
Dr. Sherry Engle, theatre historian
Spiro Hall 2
ACE@wagner.edu

March 25, 2:30 p.m.

A.C.E. event: Neurotransmitters and the Brain
Dr. Paul Currie, psychology department
at Barnard College
Spiro Hall 2
ACE@wagner.edu

March 27, 2:00 p.m.

Alumni on Broadway, *Fiddler on the Roof*
Minskoff Theatre, 200 W 45th St., Manhattan
Alumni Relations (718) 390-3224

March 29

Career Networking in Manhattan: The Arts
Alumni Relations (718) 390-3224

April 1, 4:30 p.m.

A.C.E. event: Reel Shakespeare: Shakespeare in Film
Dr. Andrew Miller McLean
Spiro Hall 2
ACE@wagner.edu

April 14

Career Networking in Manhattan: Business
Alumni Relations (718) 390-3224

April 20, 7:00 p.m.

Alumni on Broadway, *Hairspray*
Neil Simon Theatre, 250 W 52nd St., Manhattan
Alumni Relations (718) 390-3224

April 21-May 2

Wagner College Theatre Presents *Bye Bye Birdie*
Main Hall Theatre
Box Office (718) 390-3259

April 21

Career Networking in Manhattan: Law
Alumni Relations (718) 390-3224

April 23, Noon

A.C.E. event: *Empty Bowls*
Steve Nutt, ceramics instructor, Wagner College
Coffeehouse

April 24, 6:00 p.m.

Dinner and a Show: *Bye Bye Birdie*
Join us for a great dinner,
fun conversation and fine theatre.
Faculty Dining Hall, Wagner Union
Alumni Relations (718) 390-3224

Reunion Weekend June 4-6

All alumni, especially those with class years
ending in 4 or 9, mark your calendars.

Special recognition of the 50th anniversary class,
1954, and 25th anniversary class, 1979.

Alumni Relations (718) 390-3224
alumni@wagner.edu

April 27, 1:00 p.m.

A.C.E. event: Black Holes and Origins
of the Universe
Brother Guy Consolmangno
Spiro Hall 2

April 28-May 1, May 5-8

Wagner College Theatre Presents *Untitled* —
Dance piece choreographed by Rusty Curcio
Stage One
Box Office (718) 390-3259

April 28, 6:00-8:00 p.m.

Long Island Alumni Reception
Meet the President at the Carlton
Hosted by Anthony Capetola '67
Alumni Relations (718) 390-3224

June 10, 1:00 p.m.

Alumni Football Golf Outing: Joe Jilts Classic
LaTourette on Staten Island
Alumni Relations (718) 390-3224

July 12

Delta Nu and Alpha Sigma Phi golf outing
Alumni Relations (718) 390-3224

November 10-12

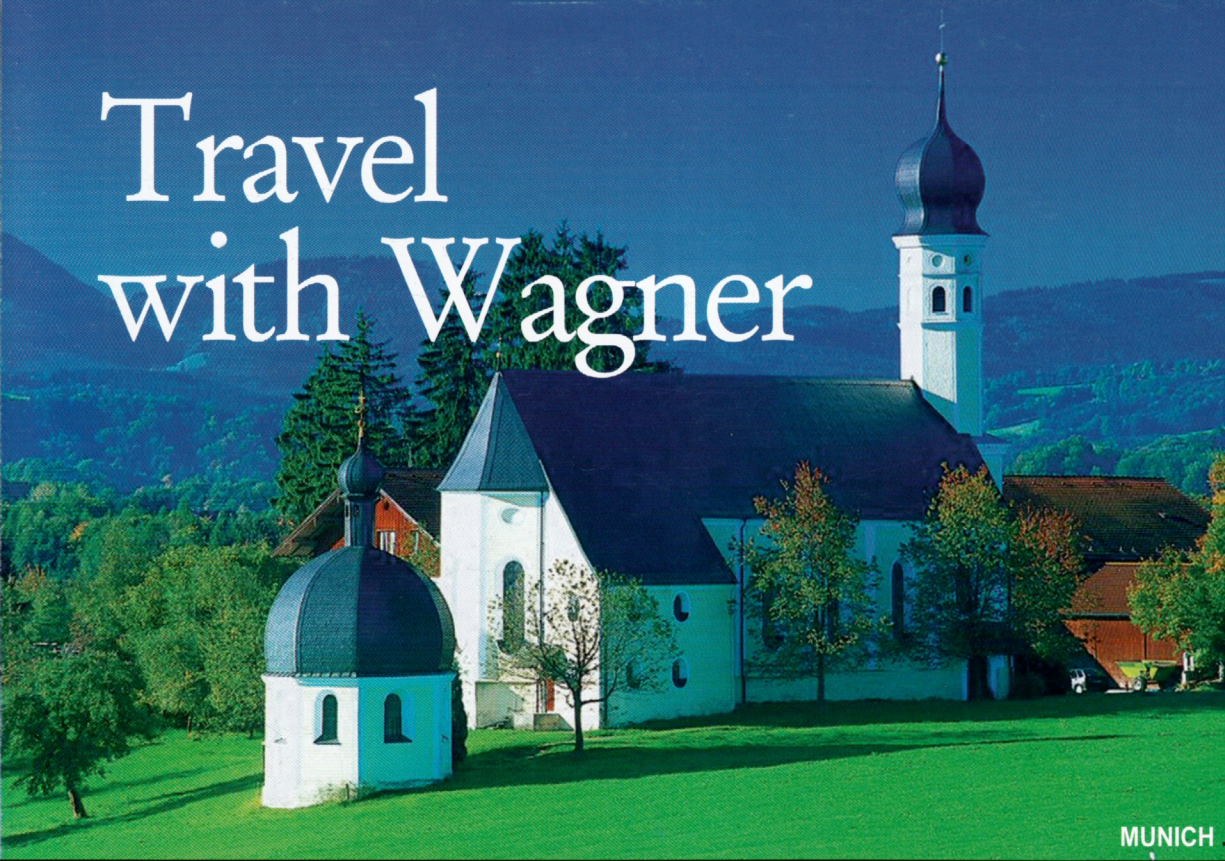
Estate planning seminar,
Martha's Vineyard, MA
Office of Special Events (718) 420-4014

* A.C.E. refers to Academic and Cultural Enrichment.
For a full listing of these events, please check
www.wagner.edu or call (718) 390-3219.

Want to see what your classmates are up to? The Office of Alumni Relations is pleased to announce that plans are under way for an Alumni Directory in January 2005.

Want the latest information on Wagner College and alumni events? The best way to stay connected is by making sure the Office of Alumni Relations has your e-mail address so that you receive the monthly updates. If you do not currently receive the updates, please e-mail the office at alumni@wagner.edu or call (718) 390-3224.

Travel with Wagner



MUNICH



INNSBRUCK



LONDON

England & Italy July 10-24
Bregenz Oct. 8-17

London, Oxford and Stratford, Stonehenge and Bath, Bologne, Venice / \$2,400

Innsbruck, Munich, Neuschwanstein / \$1,999

Call the Office of Alumni Relations at (718) 390-3224

WAGNER COLLEGE

Office of Institutional Advancement
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Staten Island, New York 10301

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