

Rare Books Exhibited

Wagner's Horrmann Library Proudly Celebrates Silver Anniversary Year

"The true university is a collection of books," said Thomas Carlyle. This quote from the nineteenth-century historian and social critic highlights the bookmark which Wagner's Horrmann Library will be using this year to commemorate its twenty-fifth anniversary.

"We're proud of the way the Horrmann Library supports and complements the courses of study at Wagner," said Chief Librarian John Auh, adding: "We have excellent collections in all areas to support undergraduate programs, plus very fine collections in the graduate fields: business administration, bacteriology, education, and nursing. We're proud of our services to students. We have an outstanding staff. Most of our professional librarians have at least two master's degrees — and all are well trained in the field."

The three floors of the library now house 276,000 volumes and more than 1,200 periodicals and journals as well as large numbers of government documents, microforms, pamphlets, tapes, and recordings. The Horrmann staff includes six professional librarians and nine library assistants.



John Auh, chief librarian, and Maria Soos, technical services librarian, look over rare books exhibit.

Wagner's library was named for August Horrmann II, a Staten Islander whose daughter, Ellen Horrmann, made a substantial contribution in his honor. Her gift launched the 1957 fund drive to build the library. After a dedication ceremony in the fall of 1961, the college's collection of books and journals was moved from quarters on the third floor of Main Hall to the handsome new building. The brick-and-glass structure faces Sutter Oval and looks out to the northeast on a magnificent view of the lower Verrazano Narrows. The Staten Island Chamber of Commerce presented a 1962 annual award to the library for excellence in design and community progress.

The library will host a special reception on March 19 for donors and friends of the college, including some of the contributors to the initial fund drive to build the library. Mrs. Barbra Higginbotham, chief librarian of Brooklyn College of the City University of New York, will be the guest speaker. Soprano Ann Trinita Sohm and guitarist Ed Brown, both Wagner College faculty

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Pulitzer Winner Zindel: A Writer for All Media

By Anne Buckley

Writer Paul Zindel attended Wagner College, where he received a bachelor's degree in 1958 and a master's degree in 1962. He won several prestigious awards, including the 1971 Pulitzer Prize in Drama for his poignant *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*. In the same year Wagner awarded him an honorary degree in humane letters.

Recently Zindel graciously accepted an invitation for an interview from the staff of *Wagner Alumni News*. He began the exchange by saying: "I'm delighted to do this. What better way to say 'hello' to old friends."

Zindel, who majored in chemistry, taught for 10 years in Tottenville High School on Staten Island. From his teaching experiences he developed many of the themes in his writing, focusing on problems and attitudes of teenagers.

He wrote his first play, *A Dream of Swallows*, which was produced Off Broadway in 1964. It lasted one night. Interestingly, his next play was the much acclaimed *Marigolds* which premiered the following summer at Houston's Alley Theatre. Those who saw the play realized Zindel's talent. Taking a leave of absence from teaching in 1967, he went to Houston on a Ford Foundation Grant

as the playwright-in-residence at the Alley Theatre.

Not until 1970 did the play open in New York City, and then, at the Off Broadway Mercer-O'Casey Theatre. It's been done at numerous playhouses, on television, and on the "big screen."

Much of his earlier writing deals with distressed females. *Marigolds* certainly does, as do others including *And Miss Reardon Drinks a Little*, which will be revived this spring.

"There are several recurring themes in my work. When the editor of Harper and Row, Charlotte Zolotow, saw *Marigolds*, she thought I could write for young adults. That started my career as a novelist for teenagers. I was a school teacher, so I was filled with those stories. Then I moved into writing for the motion picture industry. The female characters in my plays are very strong. Hollywood selected me as the screenwriter for such movies as *Up the Sandbox*, starring Barbra Streisand. Then they hired me to do women's roles like *Mame*. And finally, television presented itself," Zindel elaborated.

One of his recent assignments was *Babes in Toyland*, which debuted on national television December 19. "Because the teleplay is so different from the Victor Herbert piece, done at the turn-of-the-century, I got credit for a



Zindel listens to his daughter, Lizabeth, 10, reading her poem. A member of the Metropolitan Opera's children's chorus, she recently performed in *La Boheme*.

separate story. It's a very exciting project with a wonderful cast; it stars Drew Barrymore, Eileen Brennan, Richard Mulligan, and Pat Morita, from the movie, *The Karate Kid*."

Zindel likes to view the screenings with the general public. He doesn't go to press showings. Instead, he expe-

periences the work along with everyone else. He claims "this gives you a sense of what's coming across and how the commercials affect the show." He also has done the screen plays for *Runaway Train*, starring Jon Voight, and *Maria's Lovers*, starring Nastassja Kinski.

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Dr. Kapostins to Retire After 31 Years; Planning History of Psychology Department

By Mary McGilvray

Dr. Eli E. Kapostins, who has taught psychology at Wagner for 31 years, will retire at the end of the 1986-87 academic year. Last spring the Wagner College Alumni Association presented him with a merit award for "your commitment to excellence, your scholarly pursuits, your caring and understanding, and your ability to maintain our psychology program a cut above."

In a recent interview for *Wagner Alumni News* Dr. Kapostins spoke warmly about his experiences as a teacher and his 40-year involvement with the study of human behavior. One of his first projects next year, he said enthusiastically, will be to write a history of the Wagner Psychology Department. He asked that alumni who recall stories about the Department send their contributions to him in care of the college (see end of article for address).

Listening to the 63-year-old teacher-scholar, one feels his fascination with the field of modern psychology. "I'm still learning, still searching," he said. "I was smartest when I took my first course in psychology. After a few more courses, I began to wonder. So much of what we *think* we know about ourselves and other people is subjective. Yet, much of the objective information available contradicts common sense. Undergraduate students of psychology ask, 'how come we don't know more in this field?' They want answers. They keep us on our toes. Sometimes it is difficult to tell them that we do not yet have so many answers. The field of modern psychology is just about 100 years old."

Born in 1923 in Riga, the capital of Latvia, Dr. Kapostins grew up as the only child in his family. He was studying at the Teachers Institute near Riga when the Soviet Army invaded his homeland in 1940. The German Army invaded in



Dr. Eli E. Kapostins, professor of psychology

Graff Plays Heroine In Hit, *Les Miserables*



Randy Graff

Only two years after leaving Wagner College, Randy Graff ('76) hit the Broadway stage performing first in *Grease* and later in *Saravá*. Today, eight years later, she's heading for Broadway again, this time as Fantine, a tragic heroine in the Royal Shakespeare Company's production of *Les Miserables*. The opera opened at the Kennedy Center in Washington, D.C., December 27.

After a grueling day of rehearsing, Randy shared her thoughts on auditioning, her most recent role in *Les Miserables*, and her days at Wagner.

"I auditioned for the Royal Shakespeare Company's American production of *Les Miserables* last summer. I was extremely nervous. I really wanted the part. And the more prestigious the people, (director, co-director, and producer) the more nervous I am. And Nunn (co-director) and Caird (director) are the best. So you can imagine my nervousness." She may have been nervous, but she met their criteria for the role of Fantine, a Parisian girl, deserted by her lover, forced into prostitution, and left to support her illegitimate child. Set to open on Broadway in March,

Les Miserables is based upon Victor Hugo's nineteenth-century classic. The opera concerns the life of a "criminal," Jean Valjean, whose crime involved his stealing a loaf of bread to feed his family. This "unlawful" act haunts him throughout his life. His wanderings bring him in contact with the dark side of society, whose inequities he confronts.

Graff compared *Les Miserables* to the very popular *Nicholas Nickleby*, in mood, plot, and casting. As in the cast of *Nicholas Nickleby*, some of the actors in *Les Miserables* play more than one role. Although Fantine dies in the first act, she returns in the second act as a ghost. Graff also plays a young soldier. "Portraying these parts," Graff said, "keeps me on my toes." She explained that the role of Fantine differs from her past roles which "dealt with contemporary women coming to grips with contemporary problems, close to my own reality."

Though demanding, the part of Fantine offers Graff a great opportunity. She recalled that her diverse roles at Wagner made her a very adaptable actress, and gave her an "edge" over the other good actresses who auditioned.

"Because Wagner is only a ferry ride away from Manhattan, I took advantage of what the city offered. Wagner has a winning combination — the academic world and the world of theater." One of her favorite roles in college, she said enthusiastically, was Joanne in *Company*.

"Rehearsing every day has created a strong camaraderie among the cast. We're very much a family," she said, adding, in her charismatic way, "We're going to have one hell of a softball team."

1941. After seeing his native culture submerged and torn apart, he left Latvia in 1944 after the second Russian occupation. Living in camps for displaced persons in Germany, he taught other DPs and waited for a chance to come to the United States. Under the Displaced Persons Act passed by Congress, he was able to enter this country in 1951. He lived with cousins in Salem, Oregon for two years while earning a bachelor's degree (magna cum laude) at Willamette University in Salem. When Columbia University granted him a fellowship, he came to New York. In 1954 he earned his master's degree in psychology. He was still working toward his Ph.D. at Columbia in 1956 when he started teaching at Wagner as an assistant professor. His dissertation ("Differential Reinforcement of Word Utterances") dealt with how people learn.

In 1957 he married Ellen Mattusch, a social worker. Mrs. Kapostins recently retired as director of social services of the Clove Lake Nursing Home, Staten Island. The couple live in the Ward Hill section of Staten Island.

Dr. Kapostins' teaching position at Wagner was his first job in the field of psychology. "When I was growing up, I thought at first that I wanted to be a mathematician. Then I read a lot of philosophy. I was searching for a base of knowledge, the truth about life. I found the most meaning for myself in studying human behavior, especially the learning process."

At Wagner he has taught intro to psychology, experimental psychology (his specialization), principles of psychology, testing, personality, and learning. He's supervised many students in their independent research projects.

His bibliography of professional articles runs for a full page and includes journals in experimental psychology, medicine, and learning. One of his articles, which was translated for a Latvian journal, compares themes of early Latvian folk songs with modern ideas of mental health.

In presenting Dr. Kapostins with a merit award last spring, John "Bunny" Barbes '39 said: "A kind, gentle, and patient man are the words alumni use in speaking about you; dedicated, professional, and a scholar are the words your colleagues use. Because of your insistence on quality, Wagner students receive a preparation in the study of psychology that goes far beyond the undergraduate level... Your commitment to excellence in teaching and in scholarly pursuits has earned you recognition among younger faculty as a role model."

Asked how he got his reputation for excellence in teaching, Dr. Kapostins replied: "You have to teach psychology in a rigorous way. We give students solid information, not just the fun stuff. Alumni tell me that they are well prepared here. In a graduate-level class of 30 people at Temple University, our alum was one of three people who knew the answers to some difficult questions. Those are the kinds of stories we hear."

With all of his enthusiasm for teaching and his joy of living, why is he retiring at so young an age (63)? Because severe arthritis has made it difficult for him to get around. He now walks with supports and sometimes uses a special device that enables him to drive his car with his hands rather than his feet. Mostly his wife chauffeurs him.

Dr. Kapostins doesn't like to dwell on the downside of living. He speaks openly and matter-of-factly about the difficulties of his life — the terrible time before he left Latvia and his arthritis. Then his face lights up. Suddenly he's smiling and talking enthusiastically about his plans for retirement. He's eager to begin this new passage of his life by writing the history of the Wagner Psychology Department. If you would like to share stories, anecdotes, impressions, and good wishes, write to Dr. Eli E. Kapostins, Psychology Department, Wagner College, 631 Howard Avenue, Staten Island, NY 10301.

Basketball Star Bounces Back

For Bailey, A Leading Scorer in USA, It Was Always Just a Matter of Time

By John Stallings

John Stallings, Wagner sports information director, is a frequent contributor to the Alumni News.

He took Andre Van Drost's left-handed pass in full stride on the right side of the lane, like he'd done a hundred times before, and soared to the basket for a breathtaking, one-handed dunk which brought the Sutter Gym crowd to its feet.

Senior All-America candidate Terrance Bailey had become Wagner College's first 2,000-point career scorer only 5 minutes and 13 seconds after becoming the school's all-time leading scorer. From the day he put on a Wagner green and white basketball uniform, it was virtually a sure thing that the turbulent but talented youngster would one day own a lion's share of the school's record book.

It wasn't without trials, errors and internal battles that the 6-foot-2 athlete achieved a plateau seldom reached by a college player. Thrown off the team for the final five games of his freshman year, he nearly didn't return to school as a sophomore. Battling with grades for over two seasons, he finally managed to become a student-athlete. From a freshman who wanted only to play basketball, he has grown into a potential professional player with an eye on getting his degree in education.

It is safe to say that no athlete in the school's history has gained the national recognition that the Trenton native has garnered with his spectacular play.

He became the first New York City collegiate player to ever lead the NCAA Division I ranks in scoring last season with a 29.4-point average. Through the first week in January he had recorded 23 games in which he has scored 30 points or more.

In many ways, Wagner College has benefited from his presence. Home basketball attendance has more than doubled in the past two seasons, largely due to the team's 16-13 winning season of a year ago. At least part of that following directly involves Bailey's stunning midair flights to the basket.

He was ranked second in the nation in scoring with a 28.4 average through the first week in January, trailing only Army's Kevin Houston. He has a chance to become a two-time national scoring champion.

Stinson, Negrin, Underwood Reap All-America Honors

A trio of Wagner football players have earned All-America honors.

Senior defensive tackle Charlie Stinson, junior offensive tackle Rich Negrin, and sophomore tailback Terry Underwood were named to at least one post-season honor team.

Stinson, a bruising 6-foot-1, 259-



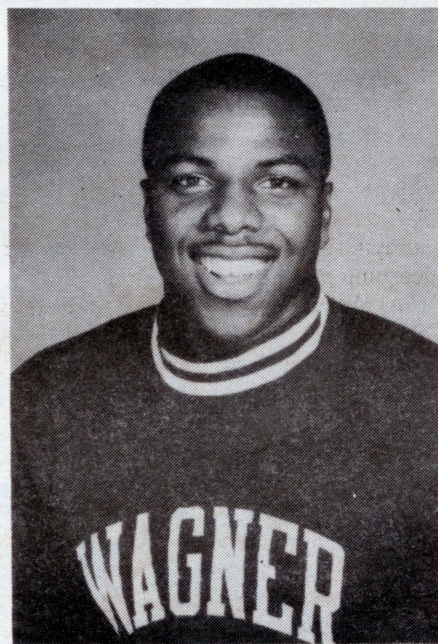
Terrance Bailey is Wagner's first 2000-point career scorer. No other athlete in Wagner's history has gained as much national attention as Terrance Bailey.

pound Staten Island native, was named to the prestigious Kodak All-America team as well as the second team *Pizza Hut* All America team.

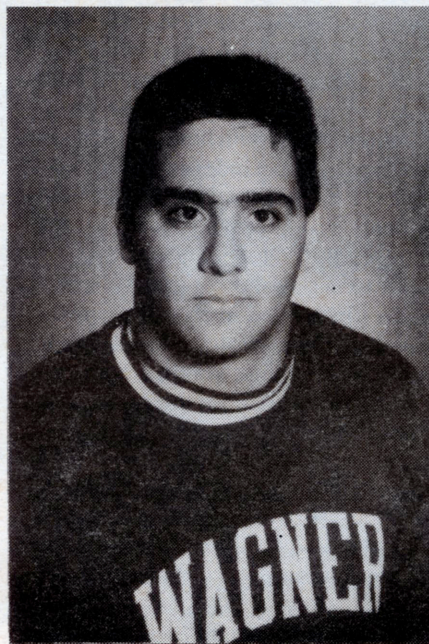
Negrin, a 6-foot-4, 267-pounder from Edison, NJ, was a first team selection on the *Football News* squad and also earned

Pizza Hut second team laurels.

Underwood, a 5-foot-8, 185-pound tailback, made the *Pizza Hut* second team despite missing almost half the season with a knee injury. In only six games, he rushed for 1,032 yards and scored 10 touchdowns.



Terry Underwood



Rich Negrin

The Seahawk football squad rolled up a 9-2 record and stopped Franklin and Marshall, 40-28, for its third ECAC South title in four years. It marked Wagner's seventh consecutive winning season and upped Seahawk head coach and athletic director Walt Hameline's career record to 49-12-2.

Baseball Team Dominated by Rookies

Second-year head coach Tom Hahne is looking forward to the spring baseball season after his freshman-laden fall crew went 10-14. Rebuilding from a 3-27 team of a year ago, the team could feature as many as eight freshmen in the starting lineup.

The pitching staff was all freshmen except for spot relief by junior Tom Hennig who spends most of his time at shortstop and second base.

Hahne and assistant Kevin Edick brought in two dozen freshmen to fill out the roster.

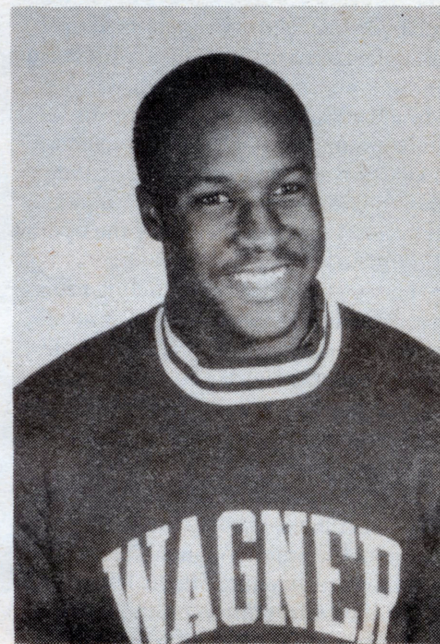
Collins Leaves Wagner Staff

Wagner College is minus one very important staff member, Seahawk Club Executive Director and defensive line coach Mark "Corky" Collins, who resigned in January to go into private business.

A five-year veteran football assistant, Collins orchestrated the development of Wagner's 2-year-old athletic booster organization, the Seahawk Club. The personable Central Connecticut State graduate was a sure hit whenever he stood in for head coach Walt Hameline at the weekly Metropolitan Football Writers Association luncheons.

One of the players' favorite coaches, he helped develop All-America lineman Charlie Stinson. Wagner allowed only one opponent to rush for 100 yards in a game this year.

Collins should be present at many Seahawks games in the future, however. He's just moving across the harbor to Manhattan.



Charlie Stinson

Summer in Europe

Bregenz, Music Festival Tours Set for July

More than 1200 students have lived and studied in Bregenz, Austria since Wagner's European campus opened in 1962. As part of its twenty-fifth anniversary celebration, the program will conduct an 11-day tour July 14 to 24 to Bregenz and Lucerne, Switzerland.

"We're planning a wonderful trip to give alumni a chance to relive their study-abroad experience," said Mrs. Ruth Perri, professor of languages and literature and Bregenz program director, who will lead the tour. Alumni who take the trip will have a chance to visit with old friends, including Dr. and Mrs. James Middlestadt, director of the program and his wife, and Dr. and Mrs. Gaspard Panette, the former director of the program and his wife.

The package includes extensive sightseeing, accommodations in tourist-class hotels, and an anniversary dinner dance. The cost is \$1,399 per person (double occupancy) with roundtrip airfare (New York-Zurich-New York); transportation from Zurich to Bregenz, Bregenz to Lucerne, and Lucerne to Zurich; tourist-class hotels with private bath, continental breakfast daily, and dinner for two evenings in Lucerne.

The group will leave the evening of July 14 from John F. Kennedy International Airport. Their week in Bregenz will include a walk through the history of Bregenz, a trip to the Castle of Neuschwanstein in Germany, a trip to the Pfander Mountains, a day trip to Lichtenstein, a visit to the island town of Lindau in Lake Constance, a tour of the German Island of Mainau in Lake Constance, and a visit to the Capo Hat Factory at Egg in the beautiful Bregenz Forest. The group will take a day trip on Lake Lucerne and up Mount Pilatus via boat, mountain railway, and cable car. They'll also have time to shop and sightsee in Lucerne.

A tour of music festivals, sponsored by Wagner's Continuing Education Department, will be led by Jan Meyel, coordinator of music (July 14 to August 5). The group will start with a week in Bregenz. They'll go on walking tours, visit the Pfander Mountains, and see Verdi's *Ernani*.

During two weeks of touring they'll travel up the Rhine River to Feldkirch, the oldest town in the state of Vorarlberg, and then to festivals in Innsbruck, Munich, Vienna, and Salzburg. In Switzerland they'll visit Lucerne and take day trips to Berne, Zurich, and Basel. The group will also go to Venice and Verona, where they'll see the opera, *La Traviata*.

The tour costs \$1799 including round-trip airfare, transfers, deluxe airconditioned motorcoaches, first-class tourist hotels with breakfast and dinner each evening during the tour (not in Bregenz), extensive sightseeing, and tickets to five music festivals.

For information on the Bregenz tour phone (718) 390-3440 or write the Bregenz Program, Wagner College, 631 Howard Avenue, Staten Island, NY 10301. For information on the music tour, phone (718) 390-3106 or write to Continuing Education, Wagner College at the above address.



Library Anniversary

(Continued from page 1)

members, will perform selections from their recent production, "The Music of Olde Staten Island."

As part of its year-long anniversary celebration, the library has set up two special exhibits in the first-floor areas near the entrance. One display case shows photos of the old library in Main Hall and moving day to the new library in 1961. Another display features highlights in law, religion, education, and literature from the library's collection of rare books from the sixteenth century.

During its first quarter century the Horrmann Collection has grown from 40,000 volumes in 1961 to 276,000 in 1986. The building's interior was designed for flexibility. Stacks, partitions, and furniture have been rearranged over the years to accommodate the expanding collection. The ground floor consists of a spacious reading room two stories high, surrounded by balconies with reading alcoves and stacks.

One of the functions of the Horrmann staff is to assist students, faculty members, administrators, and community residents in the use of the library. Students learn about reference collections and specialized bibliographies they may need in advanced courses. They become familiar with how to use the card catalog, the many indexes, and abstracts. With the help of the reference librarian, students also have access to computer searches through Dialog and BRS, two international computer systems. A student interested in chemistry, physics, biology, or bacteriology, for instance, can in a short time obtain a custom-made bibliography on the topic.

Since 1953, the Horrmann Library has been the only depository on Staten Island for U.S. government documents. It receives free of charge many important documents including books and journals which are useful not only to students but to other Staten Island residents as well. A monthly catalog serves as an index to the collection of U.S. government documents.

Photos

Above, the Horrmann Library staff, from left, front row: Mitchell Dakelman, assistant librarian; Virginia Monterosso, circulation librarian; Susan Fleming, library assistant; Sarah DeVincenzi, library assistant; John Auh, chief librarian; Maria Soos, technical services librarian; and Margaret Licata, library assistant. Back row: library assistants Alice Claire Ricglane, Alice Healy,

Evelyn Cummings, Clara Hippert, and Margaret Smith; Richard Palumbo, reference librarian; and Maureen Driscoll, secretary.

Below, the front of the Horrmann Library from Sutter Oval.

Below, the old library on the third floor of Main Hall.



Paul Zindel (Continued from page 1)

Zealous Zindel never stands still. He's constantly busy. While working on a novel, he's most likely contacting directors in New York about a recent play, discussing a screenplay with Hollywood magnates, and making time for story ideas. His energy produces quality writing. He says "the way to make life more interesting lies in conflict — otherwise it all levels out like the flat pattern of the heartbeat on the screen of a monitor. I'm always complaining to someone about life. And once, when I was in the midst of complaining, a friend told me 'But that's how you write. That's where your stories come from: conflict.'" Still philosophizing, Zindel continued: "Once you accept that, or find solace in it, you can't avoid the conflict. What you do avoid is the feeling that life is over. I think dying is when the conflict drops off."

Given his way of thinking, it makes absolute sense that Zindel should write about and for young people. After all, isn't adolescence a time of conflict? If, as Zindel believes, conflict gives meaning to a person's existence and supplies good dramatic material, then teenagers provide the perfect source to express this universal experience.

All his writings contain facets of his own life, from *The Pigman* (New York: Harper & Row, 1968) to *When Darkness Falls* (New York: Bantam, 1985). He constantly draws on his own experiences, portraying teenagers' and women's lives realistically. Zindel's life, like those in his fiction, has not been easy. He lived with his mother and sister after his parents' divorce. He described his mother as "a beautiful case of paranoia." Left without a father during his adolescence, he withdrew into his own universe.

Zindel said that his writing helps him work through some of his own problems. "Burnout" happens to many artists, he said. Zindel tries to keep things in perspective. "The balance has to be struck all the time. You've got to get out in the field once in a while. That's why Staten Island is so unique; it's very pastoral and yet so close to hectic Manhattan. I went back to Staten Island recently to visit my aunt. It brought back a lot of memories. I miss it. I wonder about the people there. I miss the people I knew," he explained. His excursion across the Hudson stirred numerous memories and triggered feelings of regret. He thought of things he could have done differently.

Although all of us have had such moments, few of us have the talent to articulate them and even fewer have a vehicle through which to warn others. But Zindel, through his work, relives his past and alters history. For example, he's working on a screenplay dealing with drug addiction. One of the characters says: "All of your life you're going to feel terribly guilty — right to your grave. You'll be thinking, 'Oh, I didn't love my father enough; I didn't love my mother enough.'" Zindel commented: "That dimension is there for all of us: the path not taken. So many choices and paths I could have taken that would have made me just as happy."

Asked how he feels today, Zindel glowed and responded: "I'm happy now. I'm completely challenged by what's ahead of me. I'm not coasting. I'm not resting on any laurels. I'm at the start of a renaissance. I just moved to New York from California (suffering from "celluloid burnout"). It's a new beginning."

Wagner Artist Recalls Colorful Career: From the Circus to the Arts Academy

A song by the avant-garde group Talking Heads asks "How did I get here?" Recently, Wagner art teacher Athanasios Zacharias, who enjoys listening to "The Heads," considered this question.

Zacharias teaches painting, water-color, design and color, and drawing at Wagner.

After receiving national recognition last year from the artistic establishment, he took a few moments to reflect on his 35-year career. He was one of 21 painters and sculptors from throughout the United States selected last spring by the American Academy and Institute of Arts and Letters to participate in its annual artists' exhibition in Manhattan. Zach, as his colleagues call him, also was invited by the curator of the Galerie Kwartijn in Amsterdam to display his work there over the summer. (Susan Smith, another art instructor at Wagner, was also asked, for the second consecutive year, to contribute last summer to the large international group exhibition "New Abstraction" at the Charlottenborg in Copenhagen. The participating artists included Danes, Swedes, Germans, and Americans.)

Although Zach has been consistently acclaimed by the critics, these recent acknowledgements come to a man who's had his ups and downs. When he left home at 17 to join the Ringling Brothers Circus, he wanted an adventurous life. His enthusiasm for circus life, however, dimmed within a few weeks. Still craving action, he entered the Merchant Marine during World War II. Like Ensign Pulver, an entertaining character in Thomas Heggen's novel *Mr. Roberts*, Zach had a personality that lent itself to comic relief during tense moments on board a tanker. One day his commanding officer told Zach to paint the lifeboats yellow.

Suddenly the officer's screams could be heard over the entire ship. Apparently, Zach's idea of painting lifeboats differed from that of his commanding officer. Abstract designs just didn't cut it.

After a year and a half with the Merchant Marine, Zach was drafted into the Army. Later, on the GI Bill he went to the Practical School of Art in Boston, and transferred to the Rhode Island School of Design in Providence on a scholarship. From there, he went to Cranbrook Academy for his master's.

Zach took a teaching position at Brown University, where he did so well that they offered him a tenure-track position. Once again, however, the need to experience something new surfaced. He rejected Brown's offer in order to go to Greece with his wife to paint and to rediscover his roots.

To settle permanently in Greece seemed out of the question. New York was the most logical place to investigate, especially at that time — the early 1950s. Even now, Zach regards his first years in New York as the most exciting time of his life. "That's when I met de Kooning. I was his assistant for a few years. I even made the table on which John Cage composed his music." In those years, New York had a solid and dedicated art community. "Most of us supported ourselves through plumbing, carpentry, etc., but some of us did work for other artists who had enough money to hire us, giving us a chance to talk to the artists we admired so much," Zach said.

This dynamic environment provided the stimulus for young artists to pursue their dreams in spite of the hard knocks. Zach was involved in the Artists Club whose membership included avant-garde composer John Cage, modern dancer Merce Cunningham, and poet

John Ashbery. "It was a time when ideas were important, and when money wasn't around," Zach said, adding: "We all did something for a living and no one cared what you did. No one ever asked."

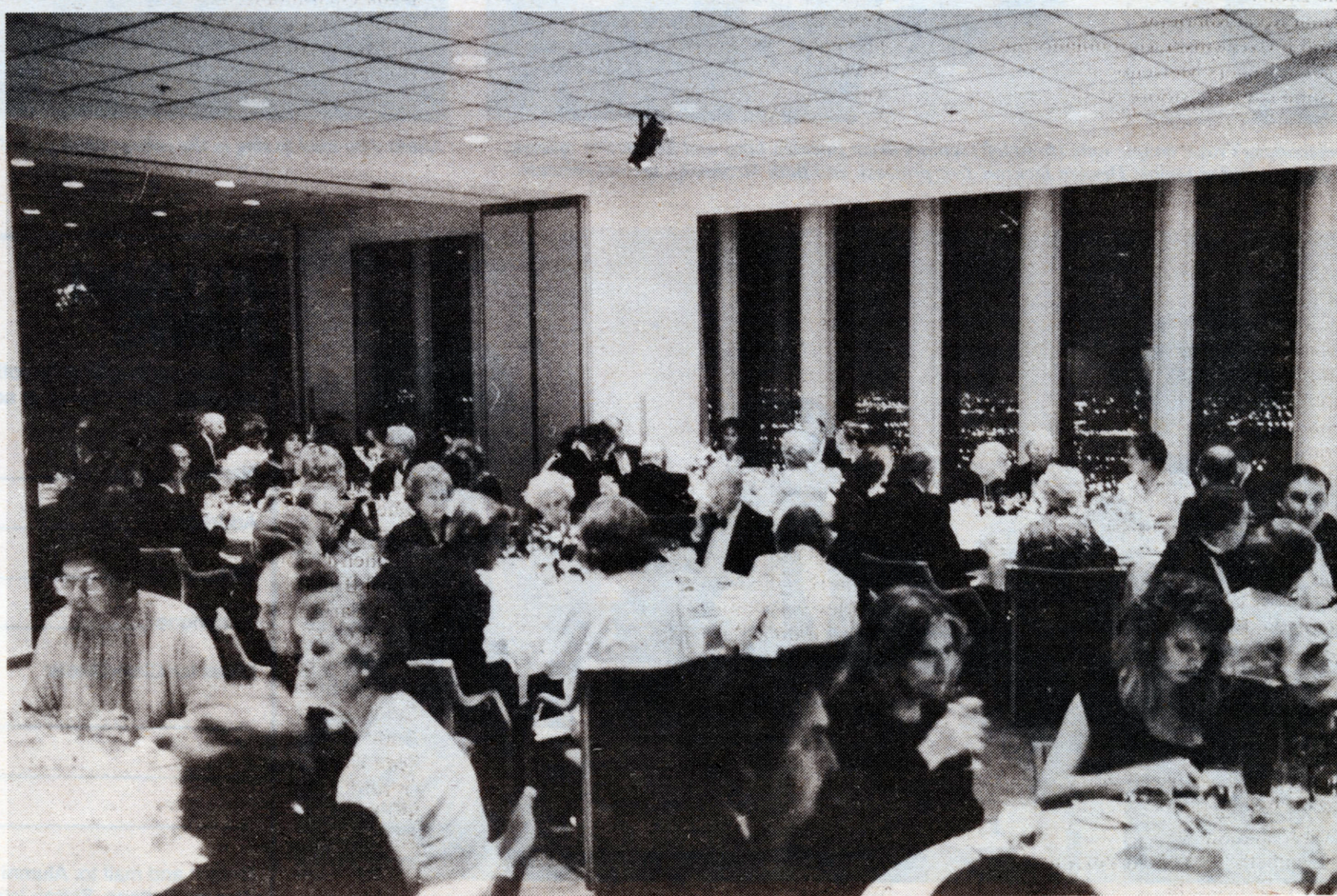
Even when his ideas were so radical that galleries refused to exhibit his work, Zach believed in himself and his work. During this time (around 1970), he worked with a spray gun and never used a brush; he did not want any expressionism. Deviating from his contemporaries, he began experimenting with a grid, a well defined geometric shape.

Finally, Zach achieved stylistic unity by combining form with color. Today, he still uses a grid system, dividing the canvas into sections, but enhances this stoic image by infusing it with vibrant colors.

After listening to Zach and others talk about his work, one understands how his style developed. "He epitomizes the Abstract Expressionist movement — he's intuitive, spontaneous, yet he has a powerfully consistent signature that is always present in his work," commented Sharon Kerr, owner of the Adagio Gallery in Bridgehampton, where Zach shows his work.

"Zacharias, as a painter, has serendipity: his colors and forms always charge into the right place at the right time," Elaine de Kooning wrote around 1965.

Zach continues to strive for clarity of thought and emotion in order to fuse the two in his work. Teaching has helped Zach achieve this goal. "Teaching color has made me more color conscious in my own work. I now listen to myself. Teaching helps to verbalize and clarify ideas. It helps many artists," Zach explained.

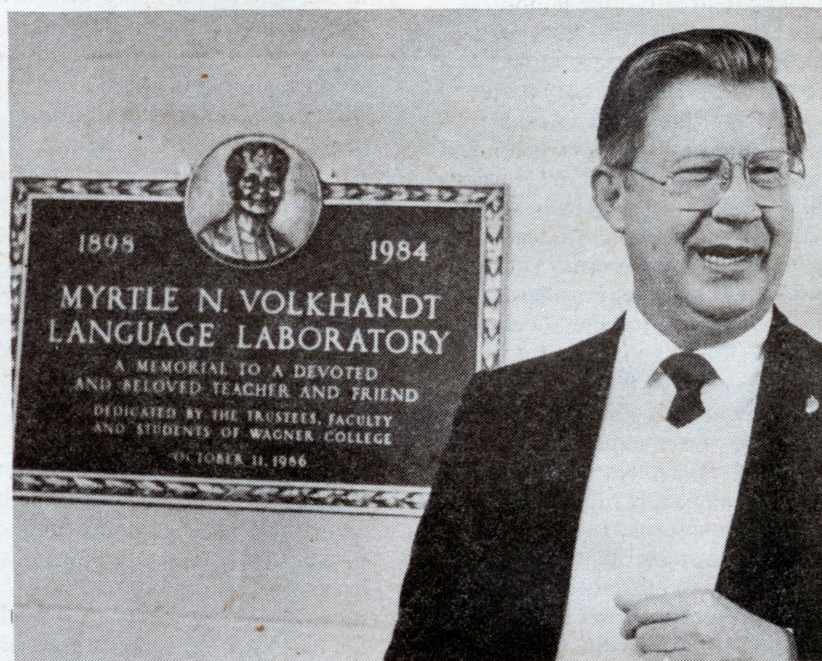


At the annual Cunard Society dinner, held on November 7, elegance abounded. More than 90 trustees, alumni, and friends dined at the very grand Windows on the World (atop the World Trade Center), where a spectacular view was enjoyed by all.

Homecoming Highlights: Wagner Beat Hofstra 28 to 21



An exciting game drew frequent cheers from enthusiastic Wagner fans. At half-time, the score was 28-7, Wagner's favor. In the second-half, Hofstra gave the Seahawks some trouble, but Wagner held firm. A few Seahawks fans brought radios to catch the Mets in game three of the playoffs for the World Series.



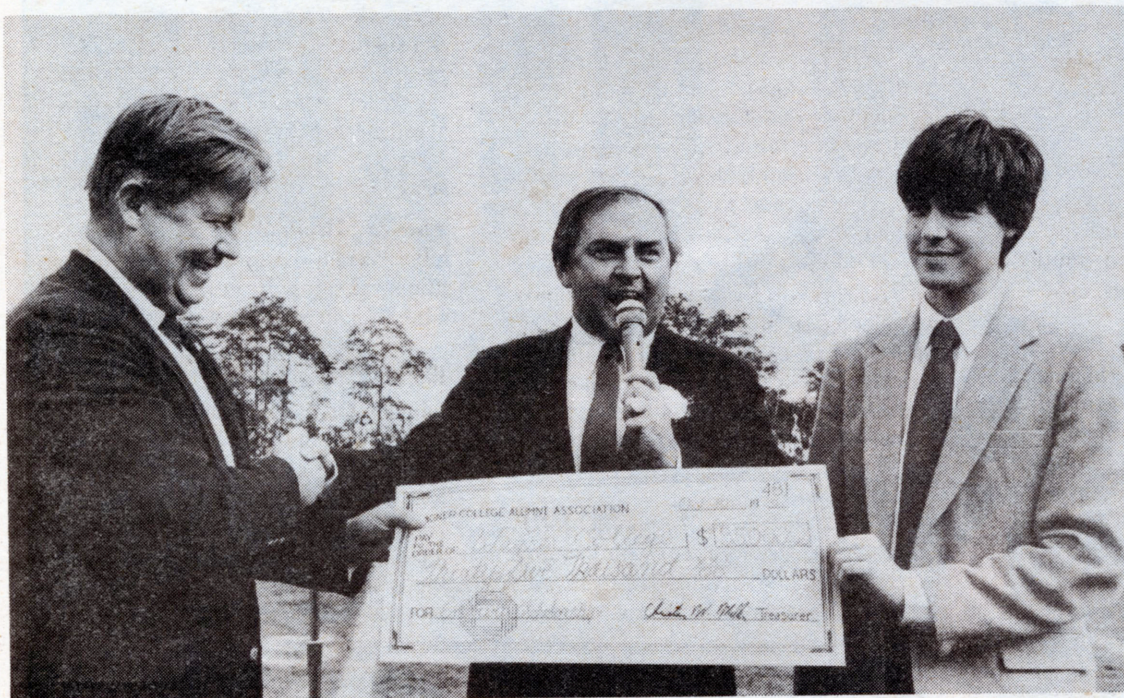
Wagner remembered Myrtle N. Volkhardt, who retired in 1968 after teaching in the Department of Modern Languages for 22 years. She died in 1984. Dr. Sam H. Frank, president, spoke at a ceremony to install the plaque in the Language Laboratory.



Homecoming's royal couple were (from left) seniors Brian Buckley, king, and Eileen Silk, queen; the court included seniors Deneen Jackson, first princess, and Beth McSheehy, second princess.



Alums who used to sing in the college choir joined in song with David Castleberry directing.



The Alumni Association presented the college with a check for \$35,000. From left are Dr. Sam H. Frank, president; Kevin Sheehy, president of the Alumni Association; and Christian Miller, treasurer of the Alumni Association.

ALUMNI NEWS

Please use this form to notify the Alumni Office of your new job, marriage, baby, honor, or advanced degree and new address.

Name _____ Class _____

Address _____

City _____ State _____ Zip _____

Telephone (_____) _____

News for Class Briefs:

Detach and mail to: Alumni Office, Alumni House No. 2
Wagner College, Staten Island, NY 10301

CLASS BRIEFS

1935

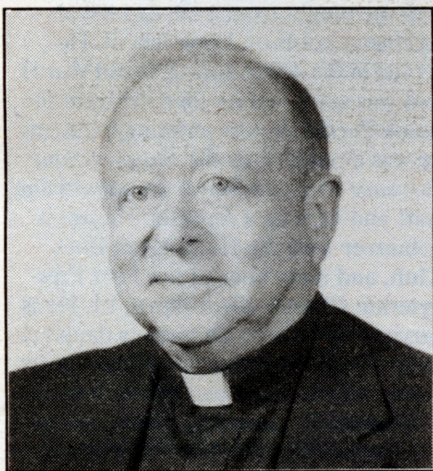
The Rev. William J. Villaume, Ph.D., (Rindge, NH) received the honorary degree of doctor of laws, November 2 at the 75th anniversary ceremony of Wilfred Laurier University, Ontario, Canada. Dr. Villaume was president of the university in the sixties when it was known as Waterloo Lutheran University. During his term of office the student body increased from 585 students to 6,861. Sixteen building projects were completed. Many new programs were introduced, and a graduate school of social work was established. On October 31 the university held a reception in honor of Dr. and Mrs. Villaume. He also spoke at the university luncheon on November 2. Before going to Ontario to head the university in 1961, Villaume had been executive director of the Department of Social Welfare of the National Council of Churches in the USA. He served on scores of national and international boards and committees and was vice chairman of the Golden Anniversary White House Conference on Children and Youth.

1940

Les Trautmann (Staten Island), editor of the *Staten Island Advance*, has been named as honoree of the Distinguished Service Award for 1986, by the Staten Island Chapter of the American Red Cross.

1942

F. William Monge (Augusta, GA) has been appointed acting president of Augusta College. He is a professor of business administration and had been serving as acting dean of the School of Business Administration. Prior to joining the faculty, Monge was president of



The Rev. Dr. William J. Villaume
(see Briefs, 1935)



James Elliman (see Briefs, 1968)

the Veeder-Root Co. in Hartford, CT. His wife, **Naomi Stover Monge** ('46), is taking responsibility for a series of social, fund-raising, and academic events. The couple met at Wagner when he was a senior majoring in chemistry and she was earning a bachelor of nursing degree. They married three years later. After returning from service in World War II, he earned a master's degree in management and finance from the New York University Graduate School of Business. The Monges have two sons, Richard, 31, and Peter, 35, and four grandchildren. They are active in the Resurrection Lutheran Church.

1948

Dr. Claire Mintzer Fagin (Wynnewood, PA) has received the 1986 Distinguished Contribution to Psychiatric and Mental Health Nursing Award from the Council on Psychiatric and Mental Health Nursing of the American Nurses' Association. Dr. Fagin is dean and professor of the School of Nursing, University of Pennsylvania, Philadelphia. She is president of the American Orthopsychiatric Association and has served on the editorial boards of several professional publications.

1950

Philip A. Burghart (Franklin Lakes, NJ) has been appointed president of Ergenics, Inc., Ho-Ho-Kus, NJ. **Edmond A. DeSantis** (Wayne, NJ), director of the Passaic County Board of Social Services, was the guest of honor at a recent testimonial dinner. He was awarded a gold wrist watch and two service citations; one from the Passaic County Board of Chosen Freeholders and the other from the agency's Employee Union. **Mario J. Esposito** (Staten Island) was honored by the Italian Club of Staten Island as outstanding man of the year.

1955

The Rev. William M. deHeyman (Philadelphia, PA) has been appointed pastor of Redeemer Lutheran Church in the East Falls section of Philadelphia.

1956

Vincent L. Giacinto (Toms River, NJ) has been included in the 12th edition of *Men of Achievement*, published by International Biographical Centre, Cambridge, England.

1957

Dr. Jayne Birchall Bruno (Roswell, GA) has completed requirements for the doctoral degree in education from the University of Georgia, Athens, GA.

1958

The Rev. Peter A. Anderson (Skaneateles, NY), vice president and treasurer of Onondago Community College, Syracuse, NY, recently was appointed to a two-year term on the Student Related Programs Committee of College and University Business Officers (NACUBO). **Richard Guertler** (Rockville, MD) has been elected president of the National Capital Area (Washington, D.C.) Chapter of the EDP Auditors Association. Guertler is director of internal audit of the Navy Federal Credit Union. He is married to Claire (Magnuson) '54.

1961

Howard M. Reiss (Fairfield, CT), senior vice president of Connecticut Bank and Trust Co., Stamford, CT, has been named to head a new operation of the bank. He is head of a corporate trade services department, within the multinational division, which brings expanded resources in export financing to corporations involved in international trade.

1962

Rita King (Chandler, AZ) is assistant personnel director of Staff Relations and Programs at Arizona State University, Tempe, AZ. **Renato L. DeMaria** is principal of New Dorp High School, Staten Island. He served as head of the Science Department and as assistant principal. **Thomas C. Rowland** (Becket, MA) has been employed as assistant vice president in the Trust Department of First Agricultural Bank in Pittsfield, MA.

1963

Howard C. Meyers, Jr. (Staten Island) has been elected as a member-at-large of the Executive Committee of the Wagner College Board of Trustees.

1964

Edmund (Mickey) Radigan (East Windsor, NJ) has been named national sales manager for Tricon Colors Inc., Elmwood Park, NJ.

1965

Dr. Theresa Harford (Syracuse, NY) has received a doctor of arts degree from Syracuse University.

1966

Lois Bowdish Hainsworth (Mt. Morris, NY) received a B.S. degree in nursing from the University of Rochester. She is now employed by the NYS Health Department in research concerning reproductive tumors. **Suzanne Hoyt Kirk** (Reading, PA) received a master of science degree in nursing from the University of Delaware. She teaches nursing at Albright College, Reading, PA. **Adele Canudo Muscarella** (Bellmore, NY) is teaching third grade in Freeport, Long Island.

1967

Jay P. Hartig (Wyckoff, NJ), a partner at Price Waterhouse, recently was elected vice chairman of the Wagner College Board of Trustees. **Sandra Henshaw Kurland** (Jackson, NJ) was elected as teacher of the year by her district, Lakewood Board of Education, for teaching the fifth grade incentive program. **Kevin Sheehy** (Staten Island) was elected as alumni representative of the Wagner College Board of Trustees. **Dr. H. Kenneth Shoaf** (Chesapeake, VA) has been practicing pediatric dentistry for the past eight years.

1968

Michael C. Cirigliano (Bergenfield, NJ) was awarded a doctorate of philosophy in food science microbiology from Rutgers University, New Brunswick, NJ. He is manager of the technical services microbiology department at Thomas Lipton, Inc., Research Center, Englewood, NJ. **James F. Elliman** (Cheshire, CT) has been promoted to director of

commercial insurance underwriting by the Nationwide Insurance Company. **Dr. Chris Zazakos, Jr.**, his wife Cynthia, and children Melissa and Christopher, have lived in Charlottesville, VA since 1977. He received his M.D. degree in 1972 from SUNY Downstate Medical Center, and became an internist with subspecializations in hematology and oncology (blood disorders and malignant diseases). Dr. Zazakos is in solo private, subspecialty practice. He is a clinical assistant professor at the University of Virginia Hospital and a Veterans Administration consultant, and is active in the local American Cancer Society and hospice groups.

1969

Anita Carroll Sabatino (New York, NY) has been appointed regional manager of IBM's North Central Marketing Division in New York City.

1970

Anna Ruth Thies (Mays Landing, NJ) has been named executive director of the New Jersey Hospice Organization.

1971

Dr. David G. Thompson (Staten Island) earned his M.S. at Iowa State University in 1974 and, after continuing there in the laboratories for the Forestry Service, went on to Oregon State University, where he earned his Ph.D. His field is forestry physiology. After working for International Paper Company as a research scientist for several years, he recently agreed to set up a laboratory for tissue culture for a large chemical company in Finland.

1973

Edwin M. Cortez (Washington, DC) recently joined the faculty of the Catholic University of America's School of Library and Information Science as an associate professor. He teaches courses in systems analysis and automation and coordinates the information science curriculum. He received an M.L.S. degree from the University of Arizona and a Ph.D. Degree from the University of Southern California. **LeRoy E. Tompkins Jr.** (New Hyde Park, NY) has been named assistant vice president in the System Audit Department at National Westminster Bank U.S.A.

1974

The Rev. Dr. Paul A. Nye (Applebacksville, PA) has received a doctor of ministry degree from the Lutheran Theological Seminary in Philadelphia.

1976

James J. DiChiara (Howell, NJ) has been named vice president and director of corporate lending for the northeast region of the City Federal Savings Bank. **Randy Graff** (New York, NY) is playing a leading role (Fantine) in the Royal Shakespeare Company's American production of *Les Miserables* at the Kennedy Center in Washington, DC. The production is slated to open on Broadway March 12.

(Continued on page 8)

1977

Lt. Cmdr Edward J. Kane (Herndon, VA) has left active naval service and has joined SWL Inc., of McLean, VA, as a staff specialist in airborne ESM Systems. He will retain his reserve commission and continue his flight officer duties serving with reserve Patrol Squadron 4549 at NAF Andrews. He and his wife, **Dorothea Wilecke Kane** ('76M'77), will live in Northern Virginia.

1979

Elissa Alkoff Malcohn (Cambridge, MA) has been named editor of the Newsletter of the Science Fiction Poetry Association. She is a staff member in the Harvard Business School News and Information Office. **Carol Masefield Pearsall** (Houston, TX) has been named vice president of Texas American Bank/Galleria N.A., Houston. She joined the bank in October, 1982 as manager of investments; was named manager of funds management in December, 1983; and was elected assistant vice president in April, 1984.

1981

Lisa Calabrese Merrill (Staten Island) was awarded a law degree, Order of the Coif, from the University of Oregon, Eugene, OR. She plans to live in San Diego and practice law.

1982

Bernard Spensieri (Staten Island) has received his juris doctorate degree from Ohio Northern University College of Law (Ada, OH). He plans to live in the New York area.

1983

Cheryl Williams Thompson (Staten Island) recently received a master's degree in public health and a master of science in nursing from the Columbia School of Public Health and Nursing, Columbia University.

1984

Ramanathan Ramaswami (Staten Island)

is a senior accountant for a certified public accounting firm in Manhattan. (See also Births for 1984.) **Vincent Anthony Scarcella** (Staten Island) graduated with honors and received his MBA in finance and management from Wagner College. He was awarded the Wall Street Journal Award in graduate study.

Marriages

1967

John Sipp (Staten Island) to Aloysha Toner, September 20, 1986.

1972

Toni Ann Fiore (Rutland, VT) to Vincent J. Grimley, August 23, 1986.

1977

Teresa J. Muriana (Staten Island) to Stephen Steinberger, October 19, 1986.

1978

Dr. Marie Baldisseri (Greenville, RI) to Dr. Srinivas Murali, October 25, 1986.

Dr. Robert L. Montalbano (Staten Island) to Leigh Anne Bunty, September 13, 1986. **Debra Vogel** (Clifton Park, NY) to Nicholas Ronca, April 11, 1981. (See also Births for 1978.)

1979

Alexis C. Mangakis (Staten Island) to Kenneth Hood, September 27, 1986.

Rosemarie Pinzolo (Staten Island) to Dr. Robert Restifo, August 15, 1986.

1980

Laura Schoppmann (Jersey City, NJ) to Peter Guidon Jr., August 9, 1986.

1981

Laurel A. Wedinger (Staten Island) to Aladar G. Gyimesi, October 11, 1986.

1982

Karen L. Dare (Staten Island) to Michael J. Gentile, July 11, 1986. **Robert P.**

Twasutyn (Denville, NJ) to Nancy Ellen Donofrio, September, 1986. **Michael Osgood** (Staten Island) to Barbara Ann Kirchner, September 27, 1986. **Richard Vreeland** (Staten Island) to **Linda Appignani** '83, September 21, 1986. **Karen Weiss** (Malaga, NJ) to Jay Gold, November 16, 1986. **Renee Ann White** (Staten Island) to Theodore Petersen, October 12, 1986.

1983

Linda Appignani (Staten Island) to **Richard Vreeland** '82, September 21, 1986. **Sharon E. McGahan** (Staten Island) to **Glenn Windisch** (Bronx, NY), October 25, 1986. **Wendy A. Pike** (West Islip, NY) to **Thomas J. Hogan** (West Islip), June 21, 1985.

1985

Cathy A. Cangemi (Staten Island) to David W. Carlson, September 27, 1986. **John J. Doolan** (Bayonne, NJ) to Caroline M. Ford, August 2, 1986. **Lisa Natale** (Staten Island) to **Daniel Hughes** (Staten Island) August 31, 1986. **Linda Marie Winkler** (Staten Island) to Howard Panyu, October 19, 1986.

1986

Rosemaria Bratta (Staten Island) to Joseph S. Lipari, October 25, 1986.

Births

1967

To Khaled Alameddine and **Dr. Karen Synneve Skeie** (Lafayette, CA) twin boys, December 8, 1984. They join a brother.

1970

Paul A. Martin and **Norma Hanauer Martin** (New York, NY) adopted a son, July 12, 1986. He was born April 26, 1985 in El Salvador.

1972

To Gilbert and **Dorothea Morris Cornell** (Ridgecrest, CA) a son, August 2, 1986. To Dennis Koppinger and **Christine Kopec** (Columbia, NJ) a son, June 12, 1986. He joins a sister. To Ron and **Sandra Pollock McGetrick** (Summit, NJ) a daughter, September 23, 1986.

1973

To **Dr. Ronald** and **Marianne Vidal** (Clinton, NJ) a son, April 11, 1986. He joins two sisters and two brothers.

1975

To Michael and **Geraldine Acito Parisi** (Bronxville, NY) a daughter, September 22, 1986. She joins a brother.

1976

To Dr. Donald and **Jacqueline England Kutner** (Ridgewood, NJ) a daughter, October 29, 1986. To Commander Thomas and **Susan M. Del Bonis Rotella** (Gallup, NM) a daughter, June 27, 1986. She joins a sister and brother.

1978

To Nicholas and **Debra Vogel Ronca** (Clifton Park, NY) a daughter, February 26, 1982 and a son, December 7, 1983.

1980

To Steven and **Susan Venezia Rebholz** (Stanhope, NJ) a son, September 20, 1986.

1983

To Daniel and **Barbara Ann Rubano**

Masiello (Staten Island) a daughter, July 3, 1985.

1984

To **Ramanathan** and **Padma Ramaswami** (Staten Island) a daughter, November 18, 1985.

In Memoriam

The Rev. Edward Sheldon (Seal Beach, CA) '40 July 17, 1986. He married **Margaret Helen Mayer** '40 on June 5, 1943. They had a daughter Judy Sheldon Breninger. After he graduated from Wagner he attended the Mt. Airy Seminary, Philadelphia. Rev. Sheldon was the pastor for St. Lukes Lutheran Church, Long Beach, CA in 1966. He was more recently a clergyman for the Faith Lutheran Church, Phoenix, AZ.

Dr. Harold Hammond (Peterborough, NH) '42, December 4, 1986. He died at the Monadock Community Hospital after a brief illness. He was 64. Born in Albany, NY to the late Walter and Mae (McKeever) Hammond, Dr. Hammond was a noted educator, author and historian. After graduating from Wagner, he earned master's and Ph.D. degrees from Columbia University. He was an assistant dean at Yeshiva University, an associate dean at New York University, and academic dean of the Inter-American University of Puerto Rico, and held the Leverhulme Chair at St. David's College in Wales. His research and interests resulted in many publications. Surviving are his wife, **Helen (Stegmann) Hammond** '44; three daughters, **Melody Redell**, **Susan Wray**, and **April Thorne Weed**; two sons, **Bruce** and **Russell**; a sister, **Dorothy (Hammond) Hoffmann** '42; and five grandchildren.

Dr. Anthony Scala (Huntington, NY) '57, August 31, 1986. For the past four years, Dr. Scala had been the admissions counselor for the Academy of Aeronautics in Flushing, Queens. Prior to that, he taught from 1956 to 1978 at various schools on Long Island. He served in the Army during World War II, and was stationed for 28 months in the South Pacific. Before entering the Army, he was employed by the *Staten Island Advance* as a member of the advertising staff and later as a reporter. He was a volunteer with the Huntington Boys Club, and a member of the First Presbyterian Church, Greenlawn, LI. He is survived by his wife, **Dorothy**; a daughter, **Lynn Costa**; a brother, **Gordon**; a sister, **Irene Johnson**; and two grandchildren.

Kenneth E. Gormley, (Staten Island) '63 August 30, 1986. Mr. Gormley was a member of the Kappa Sigma Alpha fraternity. He was a credit manager for several companies for 25 years and served in the National Guard. He is survived by two daughters, **Jennifer Ann** and **Meaghan Elizabeth**; his mother, **Muriel**; and a sister, **Carol Joyce**.

Douglas Asdal (Staten Island) '67 August 24, 1986. He taught fifth and sixth grades at P.S. 13 in Rosebank for 18 years. He was a member of Our Savior Lutheran Church Board of Trustees (West Brighton); a stewardship chairman; a choir member; and Sunday school teacher. He was also president of the Esquire Golf Club and enjoyed bowling. Surviving are his wife, **Mary Anne**; a daughter, **Kristin**; his parents, **John** and **Dorothy Asdal**; and a brother, **Clifford**.

Wagner College
631 Howard Avenue
Staten Island, N.Y. 10301

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