

W H Y I S

a r t

I M P O R T A N T ?



*Seattle Art Museum Annual Report 1996-1997*

a r t  
C O N T R I B U T E S  
T O T H E  
E X P E R I E N C E O F  
B E I N G A L I V E .

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Why is art important? This question was posed to the Seattle Art Museum's Board of Trustees, staff and volunteers. The quotations that appear throughout the Annual Report are taken from their responses.

DEDICATION



*This year, we wish to honor two people for whom art was of central importance: Dr. Richard E. Fuller, founder, President, Director, collector and donor, on the centennial of his birth; and Mrs. Coe V. Malone, "Dottie," who was Dr. Fuller's personal secretary and was closely involved with virtually every aspect of the museum from 1931 until her death in 1997.*

*We asked Honorary Trustee John Hauberg, himself a longtime friend of the museum, to write a brief tribute to these two extraordinary individuals who were, indeed, the very heart and soul of the Seattle Art Museum.*

In the 1928–1929 Annual Report of the then "Art Institute of Seattle," Richard E. Fuller is listed as a member of the Board of Directors. Two years later, he became President. In 1931 the organization was renamed "the Seattle Art Museum" as the Fuller family donated \$250,000 to build a museum in Volunteer Park. Along with this splendid gift to the City of Seattle came the commitment, never spoken or written, to fund the annual budgets of the museum.

Fuller's interest in Oriental art began with his mother's small collection of Far Eastern objets d'art in the family home in New York. In 1919 the whole family began a series of extended visits to the Orient, then to Egypt and the European continent. Buying objects everywhere they traveled, the Fullers developed a meticulous system for recording purchases. Later Dr. Fuller admitted that the "Depression was a favorable time to purchase from important dealers their white elephants, many of which are now museum treasures." His acquisitions, however, increased as the years went by.

This great man had many interests and a fine mind which enabled him to accomplish objectives in many fields that have benefited the Seattle community beyond the Seattle Art Museum for which he is best known.

In Seattle Art Museum's Annual Report for 1931–1932, Dr. Fuller wrote, "In preparing for our duties in opening the (new) museum, we added three members to our staff [including] Mrs. Coe V. Malone as secretarial assistant..." By 1939 Mrs. Malone, "Dottie" to everyone, had become Secretary to the Director. A year later Dr. Fuller closed his Director's Report acknowledging "my secretary, Mrs. Malone, who so ably handles her many responsibilities."

It was to be an increasing responsibility for Dottie, who added Dr. Fuller's many other interests to her Museum Secretary tasks. Nearly every Director's Annual Report from the 1950s gratefully acknowledges Dottie's loyal support.

Mrs. Malone stayed on at the museum after Dr. Fuller's retirement in 1973. She had become the keeper of the museum's traditions, the one person who could connect new Directors to the staff, trustees, close friends of the museum, volunteers and donors. She was, literally, a necessity to everyone at the Seattle Art Museum from 1931 until 1997.

JOHN H. HAUBERG  
Honorary Trustee

Art challenges our intellect, stimulates our sense of form and color, educates us and adds new dimensions to our lives. The Seattle Art Museum offers a wide range of artistic expression and integrates visual art of the highest quality into the life of our community.

The past year marked the fifth anniversary of the downtown museum with remarkable artistic and institutional success. More than 200 works, ranging from 18th-century Chinese snuff bottles to modern African photographs, were added to our permanent collection. The permanent collection also was complemented by special exhibitions that attracted new and diverse audiences. These exciting exhibitions included an exploration of design at the height of the industrial age; evocative drawings by Matisse and Picasso; a celebration of individual art collecting in the Seattle community; elegant priests' robes of the Edo period; Vietnamese ceramics; Chinese calligraphy of the Ming and Qing dynasties; and captivating paintings by Japanese *literati* artists of the 18th century.

To encourage learning through direct experience with art, the Seattle Art Museum, under the aegis of a new education strategic plan, enhanced our 2,660 education programs and launched a four-year initiative called *Growing Up with Art*. This initiative, funded by The Pew Charitable Trusts' Program for Art Museums and Communities, includes a partnership with Seattle-area elementary and middle schools and the establishment of a teacher resource center at Volunteer Park, accessible via the Internet. The initiative also incorporates an exhibition series, *Documents International*, in which middle-school students will organize exhibitions at SAM. The Seattle Art Museum is proud to be one of only six museums in the country chosen by The Pew Charitable Trusts to model unique arts education initiatives.

The Seattle Art Museum's artistic and educational advancements over the past year would not have been possible without a secure financial underpinning. Director Mimi Gardner Gates, the staff and the board have worked together to maintain a balanced budget and to significantly broaden our base of support. The Museum developed new corporate partnerships that provided unprecedented support for our special exhibitions, and upper-level membership has continued to grow, resulting in our highest annual-giving level in the history of the institution.

We are proud to be a part of the dedicated team of Seattle Art Museum board, staff, volunteers and supporters who have made the past year one that will challenge us for years to come.



HERMAN SARKOWSKY  
Chairman



BELLE MAXWELL  
President

*Art connects us as human beings in ways that are not possible verbally.*

*Art spans centuries, defies the silence of death, and gives us a sense of the variety and continuity of human experience. To see the beautiful mastery of line in a wall painting from a newly excavated Egyptian tomb is to admire the technique and skill of an artist from another millennium and to be connected to that artist... I admire the unanticipated thoughts and unexpected insights into the human condition that come to me through art.*

MARY ANN JAMES  
Museum Trustee

In this increasingly fast-moving, global environment, we need people who are well connected to other human beings and who appreciate the values of other times and places. Painting, sculpture, decorative arts, architecture, film, and multimedia are visual art forms that lift us spiritually, stimulate us intellectually, and deepen our understanding of our own identity and values and the identity and values of others.

The Seattle Art Museum is rapidly emerging as a major force in educational and cultural life regionally, nationally and internationally. Thanks to the dedication of over 500 volunteers, a staff of talented professionals, and a passionately committed board of trustees, as well as a supportive membership of over 21,000 households, this museum is growing stronger and meeting high goals.

This past year, achievements included recognition of our professionalism through reaccreditation by the American Association of Museums; strengthening the presence of the arts in school curricula through the multi-faceted program entitled *Growing Up with Art*; hiring a Chief of Information Technology to offer access worldwide to information about art and Seattle's collections through state-of-the-art technology; and embarking on an ambitious artistic program to build the collections, offer seminars and lectures by world-renowned authorities, and travel exhibitions organized by SAM, as well as bringing to Seattle outstanding major exhibitions.

The Seattle Asian Art Museum in Volunteer Park serves as a lively center for Asian art and culture, while the downtown museum celebrates the visual arts in the heart of the city. Over the coming years I am confident that you, as a supporter of the Seattle Art Museum, will continue to be stimulated, provoked and inspired by the offerings of these two great facilities.



MIMI GARDNER GATES  
The Illsley Ball Nordstrom Director

(from left) Mimi and Bill Gates, Sally and Bill Neukom, Belle Maxwell, Jon Shirley at the Board Gala at the home of Henry and Mary Ann James. A special thanks to The Commerce Bank of Washington and Bessemer Trust Company for their generous contribution to this exquisite evening. This event raised over \$100,000 for SAM. Photo by C. B. Bell III.



This crystal snuff bottle represents a gift of 50 excellent bottles that include a fine group of inside-painted examples like this one. (Gift to the Seattle Art Museum for the people of Seattle by Stephen and Britt Thal in honor of Sidney and Berta Thal, 96.39.40)



Visitors enjoy the opening reception for *Fay Jones: A Twenty-Year Retrospective* in March.



The Japanese artist Hashimoto Gahō (1835–1908), who painted *No-asobi (Playing in the Field)*, was a leader in the new Nihonga School that emerged in the Meiji period (1868–1912) and incorporated elements of Western painting. (Gift of Griffith and Patricia Way, 96.74)



*Whalebone Club*, c. 1850, is a great and unique example of traditional Northwest Coast sculpture. (Margaret E. Fuller Purchase Fund, 97.37)



LIKE A BOOK,  
ART OPENS THE  
WHOLE WORLD  
TO ITS OBSERVERS.

EXHIBITIONS AND SPECIAL INSTALLATIONS

Exhibitions and special installations opened a compelling world of art of the highest caliber to almost 400,000 visitors to the Seattle Art Museum and Seattle Asian Art Museum this year. Of our Special Exhibitions, *Matisse, Picasso and Friends: Masterworks on Paper from the Cone Collection* was the most highly attended, making it the fourth most popular exhibition since the downtown building opened in 1991.

Admissions revenues were right on projection and provided \$844,000 in operating support during FY97.

We would like to thank everyone who made these exhibitions possible: from the artists and curators across the world who provided their creative vision; to the generous funders who gave financial support; to the thousands of visitors who filled the galleries. In addition to corporate, government and private foundation support detailed in the following pages, further vital funding for exhibitions was provided by contributors to the Annual Fund.

SEATTLE ASIAN ART MUSEUM

*Special Exhibitions*

*Kesa: The Elegance of Japanese Monks' Robes*  
July 11–November 3, 1996

Thirty *ohi* and *kesa* (monks' mantles) from the Edo period.

Organized by the Art Gallery of Greater Victoria, with local support provided by the Seattle Art Museum Asian Art Council and the Corporate Council for the Arts.

*Vietnamese Ceramics: A Separate Tradition*  
August 1, 1996–March 2, 1997

One of the first exhibitions of Vietnamese ceramics in the United States. A selection from private collections of 40 pieces representing the uniqueness and individuality of the Vietnamese ceramic tradition. Organized by the Seattle Art Museum.

*Abstraction & Expression: Chinese Calligraphy from the H. Christopher Luce Collection*  
November 21, 1996–March 23, 1997

Twenty-four superb works from the Ming dynasty to the present day, curated by H. Christopher Luce.

On a tour initiated by the China Institute in America, the exhibition was made possible in part through the generous support of the Henry Luce Foundation, the Starr Foundation, an anonymous donor, and many other patrons, sponsors and friends of China Institute Gallery. Local support from the Katherine Agen Baillargeon Endowment Fund of the Seattle Art Museum is gratefully acknowledged.

*Narrow Pathways to Lofty Peaks: Japanese Literati Painting of the 18th Century*  
April 10–August 17, 1997

Twenty-six works and one hand scroll by *literati* artists of 18th-century Japan.

Organized by the Seattle Art Museum and generously supported by the Seattle Art Museum Supporters (SAMS).

SEATTLE ART MUSEUM

*Special Exhibitions*

*Beyond the Tanabata Bridge: A Textile Journey in Japan*  
June 13–September 15, 1996

More than 80 examples of commoner and daily-use textile traditions of Japan, 18th to 20th centuries from the permanent collection. (Attendance: 80,167)

Organized by the Seattle Art Museum. Generous support provided by the Port of Seattle in honor of NYK Line and a century of trade with Japan. Additional support provided by Lakeside Industries, the Seattle Art Museum Supporters (SAMS) and the Kreielsheimer Exhibitions Endowment Fund. Organizing funds provided by the National Endowment for the Arts, a federal agency; King County Arts Commission; and PONCHO (Patrons of Northwest Civic, Cultural and Charitable Organizations).

*Guy Anderson: Northwest Master*  
August 22, 1996–March 2, 1997

Twenty key paintings by Guy Anderson, exhibited in honor of his 90th birthday.

THERE ARE NO AGE,  
INCOME, CULTURAL OR  
RELIGIOUS BARRIERS...  
everyone  
SHARES WITH THE ARTIST.



Japanese Ambassador to the U.S. Kunihiko Saito visits *Beyond the Tanabata Bridge: A Textile Journey in Japan* in August, 1996. From left: Japanese Consul General and Mrs. Sugiuchi, Ambassador and Mrs. Saito, and SAM staff members Gail Joice and Bill Rathbun.

*Design 1885–1945: The Arts of Reform and Persuasion*  
October 24, 1996–January 12, 1997

An extensive exploration of design at the height of the industrial age. (Attendance: 68,277)

Organized by the Wolfsonian, Miami Beach, Florida, and Genoa, Italy. Support provided by the National Endowment for the Humanities, a federal agency. Major sponsorship in Seattle provided by the Seattle Arts Commission. Local corporate support generously provided by Teague in honor of their 50th Anniversary with The Boeing Company. Funding also provided by a grant from PONCHO.

*Matisse, Picasso and Friends: Masterworks on Paper from the Cone Collection of the Baltimore Museum of Art*  
February 20–April 20, 1997

One hundred twenty-five works on paper by Matisse, Picasso, Degas, Toulouse-Lautrec, Cezanne, Modigliani and others. (Attendance: 92,800)

Organized and circulated by The Baltimore Museum of Art. Seattle presentation made possible by generous grants from KeyBank and PONCHO.

*Seattle Collects Paintings:  
Works from Private Collections*  
May 29–September 7, 1997

Seventy-eight paintings from 43 Seattle collections, including 17th-century Dutch landscape and a wide variety of figurative and abstract paintings from the 19th and 20th centuries. (Attendance: 77,000)

Organized by the Seattle Art Museum and generously supported by Christie's. Funding also provided by the Seattle Art Museum Supporters (SAMS) and The Herman and Faye Sarkowsky Endowment Fund. Additional funding provided by Citicorp Private Bank.

*A Passion for Possessions: Visitors Buy African Art*  
June 12, 1997–June 21, 1998

A unique installation in which the viewer actively helps the museum select the next purchase of African art.

DOCUMENTS NORTHWEST:  
THE PONCHO SERIES

*Steven Berardelli and Liz Birkholz:  
Objects of Photography*  
August 22, 1996–March 2, 1997

Photographic images in mixed-media sculptural installations.

The exhibition was supported by a grant from PONCHO.

*Fay Jones: A Twenty-Year Retrospective*  
March 20–July 20, 1997

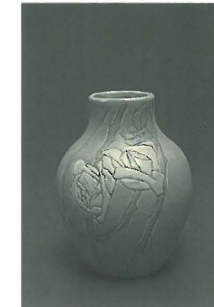
An exhibition of 42 figurative paintings assembled to celebrate the last 20 years of the artist's work.

Organized by the Boise Art Museum. Sponsors include Stoel Rives LLP, Attorneys; Montgomery Watson Americas, Inc., Engineers; Grover/Thurston Gallery; Laura Russo Gallery; Francine Seders Gallery; Harold and Arlene Schnitzer; and James and Judith Wagonfeld. Major support provided by PONCHO.

*Bamako (Family with Car #266)*, a silver gelatin print by Seydou Keita. It is revealing to see African art for, by and about Africans. (General Acquisition Fund, 97.35)



The stylized rose motif on this earthenware vase (1906) is an example of American Art Nouveau design. (Purchased with funds from the estate of Mary Arrington Small, 97.42)



*Egungun Costume* from Nigeria (1970s) once whirled through audiences to create a "breeze of blessing" from "dwellers in heaven." Now it attests to the dynamic impact of a complete costume. (Purchased with funds from the African Art Purchase Fund and the General Acquisition Fund, 97.33)



COLLECTIONS AND SPECIAL  
INSTALLATIONS

*The Spiral Path*  
August 30, 1996–July 14, 1997

Contemporary Northwest Coast basketry and weaving, consisting of works loaned by artists and private collectors.

*A Willful Innocence: Victorian Prints and Photographs*  
September 3, 1996–June 1, 1997

A selection from the Seattle Art Museum collection of prints and photographs to complement the special exhibition *Design 1885–1945: The Art of Reform and Persuasion*.

*Collection Highlights: 1945 to the Present*  
September 12, 1996–June 1, 1997

An installation drawn from the Seattle Art Museum collection of 20th-century art.

*Korean Koryo Dynasty Ceramics: The Utterberg Collection*  
March 13–November 2, 1997

Works from a private Seattle collection that are outstanding examples of Korea's golden age of ceramic production.



*Medulla*, 1995, by Seattle artist Mark Calderon, was featured in a Documents Northwest exhibition in 1997. (Northwest Acquisition Fund, 96.72)



Soon after the acquisition of the oil painting *Pieter on Couch* by Elizabeth Peyton, it was featured in exhibitions in New York, St. Louis and Frankfurt. (Gift of the William E. Weiss Foundation, Inc., 97.11)

## ACQUISITIONS

Visitors are drawn to the Seattle Art Museum to see art of the finest quality, especially in its permanent collections. The curators and the director build our collections, focusing on artistic excellence, cultural diversity and the capacity to expand the public's understanding of art. They propose additions—by purchase, gift, bequest or exchange of artworks—to the Committee on the Collection.

This year, 205 acquisitions were added to the permanent collection. A complete list of FY97 acquisitions may be obtained from the curatorial division. The following list of acquisitions features some of the highlights from the group.

Joseph Cornell, American, 1903–1972, *Tombeau de Caroline Von Gunderode*, 1959, collage. (Gift of the Joseph and Robert Cornell Foundation, 96.96)



Joseph Cornell, American, 1903–1972, *Elmhurst Ice*, 1963, collage. (Gift of the Joseph and Robert Cornell Foundation, 96.96)



Japanese. One of a pair of *Inari Fozes*, mid 19th c., wood with crystal eyes, touches of lacquer. (Gift of the Docent Memorial Fund in memory of Faylene Rosenberg, 97.10.1)



### ART OF AFRICA

Nigeria, Ogbomoso  
*Egungun (Power Concealed) Costume*, 1970s  
Cloth, fiber, wood, metal

Purchased with funds from the African Art Purchase Fund and the General Acquisition Fund, 97.33

### ART OF CHINA

*Collection of 50 snuff bottles, 1 jade carving*

Gift to the Seattle Art Museum for the people of Seattle by Stephen and Britt Thal in honor of Sidney and Berta Thal, 96.39.1-51

Sun Xingyan (1753–1818)  
*Calligraphy album*, 1812  
Ink on paper

Gift of Judith G. and F. Randall Smith in honor of Mimi Gardner Gates, 96.105

### ART OF JAPAN

Hashimoto Gahō (1835–1908)  
*No-asobi (Playing in the Field)*, c. 1890  
Hanging scroll in ink, color and gold on silk  
Gift of Griffith and Patricia Way, 96.74

Nishiyama Kan'ei  
*Pair of handscreens*, 1880  
Ink and color on silk  
Gift of Terry Welch in honor of Dorothy Skeel Howland, 96.103.1-2

### DECORATIVE ARTS OF EUROPE AND NORTH AMERICA

Fannie Robinson  
American,  
*Crazy quilt*, late 19th–early 20th century  
Cloth, embroidery, paint  
Gift of Shirley S. Newton, 96.43

*Vase*, 1906  
American,  
Weller Pottery, Zanesville, Ohio  
Earthenware, Etched Matt Line  
Purchased with funds from the estate of Mary Arrington Small, 97.42

*Vase*, c. 1904–12  
Marblehead Pottery  
John Swallow, English, act. U.S., 1856–1920  
Earthenware, matte cobalt-blue glaze

Purchased with funds from the estate of Mary Arrington Small, 97.41

*Pair of butter boats*, c. 1755–60  
English, Bow factory  
Porcelain with chinoiserie decoration  
Gift of Dr. and Mrs. Bradley Rennie Harris and their children, Meghan and Christopher, in memory of Mrs. George Wellington Stoddard, 96.42.1-2

EACH OBJECT IN OUR MUSEUM IS  
 THE VISUAL DISTILLATION  
 OF ONE PERSON'S OR GROUP'S  
 SENSE OF BEAUTY,  
**INSPIRATION**, POWER.

MODERN ART OF EUROPE  
 AND NORTH AMERICA

Harold Edgerton, American (1903–1990)  
*Collection of one portfolio of nine and 25 individual photographs*  
 Dye transfer and silver gelatin prints  
 Gift of The Harold and Esther Edgerton Family Foundation, 96.45-69, 96.102

Mark Calderon, American, b. 1955  
*Medulla*, 1995  
 Cast bronze

Northwest Acquisition Fund, 96.72

Mark Tobey, American (1890–1976)  
*Cirque d'hiver*, 1933  
 Pastel on paper

Gift of Windsor and Josephine Utley, 96.80

Jamie Walker, American, b. 1958  
*Celestial Musings #1*, 1990  
 Clay

Howard Kottler Testamentary Trust, 97.5

Seydou Keita, African, Mali, b. 1923  
*Bamako (Family with Car #266)*, 1956–57  
 Silver gelatin print

General Acquisition Fund, 97.35

Elizabeth Peyton, American, b. 1965  
*Piotr on Couch*, 1996  
 Oil on board

Gift of the William E. Weiss Foundation, Inc., 97.11

NATIVE ART OF THE  
 NORTHWEST COAST

Coast Tsimshian or Haisla  
*Whalebone Club*, c. 1850  
 Whalebone  
 Margaret E. Fuller Purchase Fund, 97.37

Haida  
*Copper*, n.d.  
 Copper

Gift of Phil and Sylvia Duryee, 96.100

Puget Sound Salish  
*Conical hat*, c. 1880  
 Red cedar bark

Gift of Phil and Sylvia Duryee, 96.98

Kwakwaka'wakw  
*Crooked beak mask*, c. 1920  
 Red cedar, paint, cedar bark, leather, nails  
 Gift of Phil and Sylvia Duryee, 96.97



Puget Sound Salish, *Conical hat*, c. 1880, red cedar bark. (Gift of Phil and Sylvia Duryee, 96.98)

DONORS TO THE COLLECTION

Anonymous  
 Guy Anderson and Deryl Walls  
 Dr. Kazuko Uno Bill  
 Mr. and Mrs. Henry Birnbaum  
 Estate of Prentice Bloedel  
 Richard Buswell  
 The Collectors' Forum  
 The Joseph and Robert Cornell Memorial Foundation  
 Mary and Cheney Cowles  
 Mr. Edward L. Cushman

Jane M. Davis  
 Docent Memorial Fund  
 Phil and Sylvia Duryee  
 The Harold and Esther Edgerton Family Foundation  
 Estate of Tibor Freesz  
 Jane G. Green  
 Dr. and Mrs. Bradley Rennie Harris.  
 Meghan and Christopher  
 Jane Huntzicker  
 Joseph and Molly Iwano

Barbara and Alvin Krakow  
 Estate of Dorothy C. Malone  
 Anne B. Minthorn  
 Shirley S. Newton  
 Craig Pozzi  
 Seattle Artfair  
 Patterson Sims and Katy Homans  
 Judith G. and F. Randall Smith  
 Stephen and Britt Thal  
 Estate of Mark Tobey  
 Windsor and Josephine Utley

Peter and Ann Voukos  
 Griffith and Patricia Way  
 The William E. Weiss Foundation, Inc.  
 Terry Welch  
 Mr. and Mrs. T. Evans Wyckoff

LOANS

The museum received three long-term loans this year. The loans included two major collections of Chinese ceramics (for a total of 291 objects), which will be on view in changing exhibitions at the Seattle Asian Art Museum for the next five years. In addition to special exhibitions and long-term loans, 147 artworks loaned from 43 institutions or private collectors were on view in our galleries. The museum also loaned 32 objects from its permanent collection for 14 exhibitions, which were shown in 16 national and international venues.

REPATRIATION

A Tlingit killer whale dagger (*Keet Kwahla*), 85.358, was deaccessioned from the collection in accordance with the Native American Graves Protection and Repatriation Act (NAGPRA) as an object of cultural patrimony claimed by the Tlingit tribe. The dagger was returned on June 30, 1997. In gratitude, Tlingit elders gave the original owner, Trustee John Hauberg, an honorary Tlingit name and placed a replica of the dagger on loan with the museum.

CONSERVATION

The Seattle Art Museum was reaccredited by the American Association of Museums in 1996, "recognizing the museum's commitment to high professional standards of operation." The reviewers noted in the areas of collections care and conservation:

*"The collections are well cared for and storage areas are state-of-the-art. The museum is certainly performing the conservation function at or above the level of most American museums."*

PUBLICATIONS

As the scale and ambition of the Seattle Art Museum's programming has expanded, so has our publications program. During this year, several important publications were initiated or drew near their completion for publication in FY98. These include a publication entitled *The Samuel H. Kress Collection at the Seattle Art Museum*; the catalogue *Leonardo Lives: The Codex Leicester and Leonardo da Vinci's Legacy of Art and Science*; and a publication about the Thal collection of Chinese snuff bottles at SAM.

The catalogue for the upcoming exhibition *Native Visions: Northwest Coast Art, 18th Century to the Present* is nearing completion, thanks to generous support from The Henry Luce Foundation and The Eugene V. & Clare E. Thaw Charitable Trust. The book will include an introduction and major essay by Steve Brown, Seattle Art Museum associate curator of Native American art, and over 160 photographs by Paul Macapia. It is co-published with the University of Washington Press.

Work continued on *Long Steps Never Broke a Back: African Art from the Seattle Art Museum*, a catalogue of the distinguished Katherine White Collection of African Art. Funding for this project has been received from the National Endowment for the Arts.

A volunteer makes a kite for visitors to the Mid-Autumn Family Festival at SAAM.

Teachers enjoy the new computers at the opening of the Teacher Resource Center in January at the Seattle Asian Art Museum.

Performance artist Won-dly Paye entertains sixth-grade students from Washington Middle School in SAM's new workshop, *African Lives-American Lives*.



## EDUCATION

This was a landmark year for education activities at the Seattle Art Museum. During the year, a committee of docents, community advisors, trustees and education staff rewrote the education strategic plan, directing our efforts over the coming years. It now has a more clearly articulated vision, focusing on programs for our traditional audiences and targeting underserved audiences: families, schoolchildren, and people of Asian and African descent.

Our vision is to use the most innovative, creative, and effective program strategies, research and technology available to engage the public in a dialogue about the visual arts.

The Seattle Art Museum's education efforts are committed to:

- ~ Encouraging lifelong learning through direct experience with works of art
- ~ Initiating and utilizing current research in art education to address audiences' needs
- ~ Using evaluation and feedback to continually improve programming
- ~ Providing ongoing training and support for teachers
- ~ Creating an enjoyable, social and educational environment for children
- ~ Sustaining our current audiences
- ~ Developing new audiences for the visual arts and the Seattle Art Museum through a variety of community partnerships

ART CHALLENGES OUR INTELLECT,  
STIMULATES OUR SENSE OF FORM AND COLOR, EDUCATES  
US AND ADDS A NEW DIMENSION TO OUR LIVES.

### FAMILY PROGRAMS

We held seven all-day family festivals at SAM and SAAM, which attracted 5,800 family visitors. Included in the festivals were art-making activities, music and dance performances, storytelling and family tours.

During the three special exhibitions, *Design 1885-1945*; *Matisse, Picasso and Friends*; and *Seattle Collects Paintings*, 30,000 interactive family guides were given to visitors. These guides encouraged children and families to explore the exhibitions together and obtain a better understanding of the art in the museum. Drop-in art-making spaces in the Special Exhibition Gallery encouraged visitors to respond directly to the art by trying their hands at creating their own masterpieces.

In keeping with the new strategic plan, the Art Studio Program focused on families this year by offering one- and two-day parent/child workshops such as *Elephants and You*, a collaborative workshop that took place at SAAM and the Woodland Park Zoo.

### SCHOOL PROGRAMS

#### *Growing Up with Art*

In 1996, SAM was chosen as one of six museums in the country to build an innovative arts education program with funding from The Pew Charitable Trusts' Program for Art Museums and Communities. *Growing Up with Art*, a four-year initiative joining SAM and selected Seattle elementary and middle schools, was launched this year. It is earmarked to become a national model and to serve the region for many years.

The goal of *Growing Up with Art* is to develop a sequential, intensive arts education program and to create a new relationship between schools and the museum. The program involves active learning, direct interactions with artists, and the use of resource materials and teacher in-services to provide an historical and cultural context for the museum's collection.

Other components of *Growing Up with Art* include the development of two exhibitions at the museum with teacher and student input. Members of the education and curatorial staffs worked with two classes at South

Shore Middle School to develop the first of these exhibitions, which will focus on identity in art. Planning continues through the fall of 1997, and the exhibition will open at SAM downtown in April 1998. Assessment is a key element of the program, so we can make a case for the importance of arts education on both the local and national level.

The four-year grant for *Growing Up with Art* requires the museum to raise \$300,000 in matching funds. The following grantmakers are helping us meet this commitment:

- The Pew Charitable Trusts
- Microsoft Corporation
- National Endowment for the Arts and the H. J. Heinz Company
- The Discuren Charitable Foundation
- PONCHO (Patrons of Northwest Civic, Cultural and Charitable Organizations)
- The Coca-Cola Foundation
- The D. V. & Ida J. McEachern Charitable Trust
- Washington State Arts Commission
- Seattle Arts Commission

#### *Teacher Resource Center*

As part of *Growing Up with Art*, we opened a Teacher Resource Center (TRC) in January 1997 at the Seattle Asian Art Museum. Through the TRC we offer a variety of services to educators and parents, including slide packets, video tapes, CD-ROMS, books, posters, and outreach suitcases for the classroom with materials on Northwest Coast, Japanese, Chinese and African art and culture. The Center contains three computers with Internet access and a color laser printer. The TRC is also a regional lending center for the National Gallery of Art.

During the TRC's first six months, 205 teachers registered to use our facilities. Of these, 43% were elementary teachers; 30% middle school teachers, 20% high school teachers, and 7% university and college instructors.



# WHY IS ART IMPORTANT? BECAUSE THE SKY ISN'T JUST BLUE. ART MAKES US STOP, LOOK, SEE...

## School Tours

Our school programs grew again this year, with more than 26,000 students touring SAM and SAAM and more than 12,000 students participating in hands-on art-making activities or a performing arts workshop.

We offered two innovative new school programs. A new tour, *African Arts: From Algeria to Zimbabwe*, for 4th through 12th-graders, was followed by *African Lives-American Lives*, a hands-on workshop with an African performance artist. Tea ceremony demonstrations were made available to school groups at the Japanese Teahouse at SAM, downtown. Students tried on kimonos, viewed a host serving tea to a guest, handled utensils, and tasted green tea and Japanese sweets.

## SEATTLE ASIAN

### ART MUSEUM PROGRAMS

The summer, fall, winter and spring *Performance in the Park* Series offered 24 performances featuring Indian, Korean, Japanese, Chinese, Southeast Asian and Australian music and dance to more than 1,200 visitors.

We offered a new audio tour of SAAM's permanent collection and special exhibitions for the first time this year.

A star lineup on the lecture series included James Cahill, Professor Emeritus of Art History, University of California, Berkeley; and Vishaka Desai, Director of Galleries of the Asia Society, New York.

ArtStars, SAAM's teen docent program now in its third year, had 15 middle-school student participants. After several months of training workshops, which included art history and hands-on art making, the ArtStars led over 300 people on 14 tours through the museum.

## FY97 PROGRAM STATISTICS

| EDUCATION AND COUNCIL PROGRAMS                                   | NUMBER OF PROGRAMS | ATTENDANCE     |
|--|--------------------|----------------|
| Art à la Carte   | 5                  | 213            |
| Art Studio Classes   | 21                 | 241            |
| Council Programs   | 75                 | 5,069          |
| Family Festivals   | 7                  | 5,850          |
| Family Guides  | 3                  | 30,000         |
| Film Series  | 16                 | 16,354         |
| Gallery Talks  | 17                 | 515            |
| Lectures   | 23                 | 2,219          |
| Lecture Series   | 11                 | 471            |
| Music and Dance Performances                                     | 38                 | 1,735          |
| Tea Ceremony   | 16                 | 160            |
| <b>SCHOOL PROGRAMS</b>   |                    |                |
| Teacher Workshops  | 10                 | 232            |
| Curriculum Resource Units  | 185                | 49,210         |
| <b>SCHOOL TOURS</b>  |                    |                |
| Guided Tours   | 607                | 18,447         |
| Self-Guided Tours  | 242                | 8,043          |
| Art Studio Sessions*   | 405                | 12,503         |
| <b>TOURS</b>   |                    |                |
| Adult Tours  | 944                | 14,819         |
| Audio Tours  | 2                  | 3,361          |
| <b>VOLUNTEERS ASSOCIATION PROGRAMS</b>                           |                    |                |
| First Friday/Senior Days   | 9                  | 1,239          |
| Southwest Guild  | 8                  | 437            |
| R. E. Fuller Guild   | 8                  | 440            |
| Metropolitan Guild   | 8                  | 185            |
| <b>TOTALS</b>  | <b>2,660</b>       | <b>171,743</b> |
| <b>TOTAL ATTENDANCE, LESS CURRICULUM UNITS AND FAMILY GUIDES</b> |                    |                |
|  | <b>2,472</b>       | <b>92,533</b>  |

\* Includes Tea Ceremony and African Performance activities for school groups

## EDUCATION THANK YOU'S

- ~ The new African school tour and free museum tours for thousands of schoolchildren were funded in part by The Allen Foundation for the Arts, Wells Fargo Bank, King County Arts Commission Hotel/Motel Tax Revenues, and the Fales Foundation.
- ~ ArtStars: Kids Speak on Art received support from King County Arts Commission Hotel/Motel Tax Revenues and the Pendleton & Elisabeth Carey Miller Charitable Foundation.
- ~ The museum's popular Family Festivals were generously sponsored by U.S. Bank.
- ~ Asian art lectures at the Seattle Asian Art Museum were made possible through a generous gift from Mrs. Frances Blakemore.
- ~ A final grant from The Hearst Foundation completed the William Randolph Hearst Endowment for Education Programs.

Visitors concentrate on *Matisse, Picasso and Friends* while using their family guides.

Students from Alderwood Middle School learn about the Japanese tea ceremony at SAAM.

Li Hengda Dance Academy performs at the Chinese New Year celebration at SAAM.



## ADULT PROGRAMS

The Art Councils presented 75 programs to over 5,000 visitors. Highlights of the year include:

- ~ *Art and Opera*, a series co-sponsored by the Education Department, the Decorative Arts and Paintings Council, the Friends of the Seattle Art Museum and the Seattle Opera;
- ~ World-renowned scholar and critic John Richardson's lecture on Picasso to a sold-out audience, sponsored by the Collectors' Forum; and
- ~ Artist Martin Puryear's lecture on his work, sponsored by the Contemporary Art Council and the University of Washington School of Art.

More than 16,000 people enjoyed the film program at the museum, which included: the 19th annual Film Noir series; an evening with Christine Panushka and her films; the fifth annual Polish Film Festival; a celebration of American Film Comedy and French Film Comedy; and a special Seattle Art Museum fifth anniversary showing of *Casablanca*.

During 16 Tea Ceremony demonstrations, 160 visitors enjoyed a taste of green tea and sweets in our Japanese Teahouse.

Docents led over 14,000 adult visitors on tours through the galleries.

## ART COUNCIL OFFICERS

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Betty Winskill, Dorothy C. Malone Award recipient, and her family at the Volunteers Reception in May. Betty is shown 3rd from right.

Day of the Dead Installation sponsored by the museum's Art Councils.

# ART IS AN ENDLESS SEARCH FOR SATISFACTION THAT DRIVES OUR IMAGINATIONS.



## VOLUNTEERS

Volunteers at the Seattle Art Museum are a critical part of the museum's daily operations. They offer a wide variety of skills and professional knowledge to every museum department and genuinely contribute to our mission by actively "engaging the public in a dialogue about the visual arts."

This year 625 volunteers contributed approximately 34,000 work hours to the museum. We are immensely grateful to our dedicated volunteers, who share their joy and enthusiasm for SAM with staff and visitors alike.

The museum honored 26 volunteers at the Volunteer Reception on May 18, 1997, for their invaluable service to museum departments, councils, guilds and the Volunteers Association.

### Volunteer Awards

Dorothy C. Malone Award  
Betty Winskill

### Department Honorees

Marilyn Eldrenkamp  
Betty Winskill  
Sally Hirst  
Georgiana Arnold  
John Moga  
Michele Shaw  
Mary Prater  
Rosario Hanna  
Verla Turner  
Debra Goldthorp  
Mary Beth Banks  
Jean Koskie  
Geraldine Caton  
Jan Erion  
Neva Wiseman  
Paul Ritner  
Janine Anderson  
Henry Steinhardt  
Sally McDonough  
Dorothea Bean  
Nancy Fleming  
Fran Trowbridge  
Pieter Zilinsky

Jennifer Putz  
Kathy Devlin  
Josephine Utley  
Mary Beth Banks

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Vice-Chair, Visitor Services  
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Gail Larson  
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Anna Neff  
Norene Ott  
Andrea Paup  
Cecilia Roop  
Barbara Shaiman  
Carol Schmidt  
Peg Settles  
Fran Trowbridge  
Betty Winskill

## NATIONAL DOCENT SYMPOSIUM

In April 1997, the National Docent Symposium held its ninth biennial symposium in Seattle. The Seattle Art Museum's docents, led by co-chairs Betty Winskill, Doni Pahlow and Sally Hirst, were host to 470 docents from all over the U.S. and Canada. The event was an outstanding success:

- ~ Of the symposium's \$40,000 net income, \$30,000 will go toward SAM docent education, including special education projects for the Docent Lecture Series, speakers and presentations, workshops, special events and book purchases for the library.
- ~ For the first time in the history of the symposium, \$10,000 has been sent to the National Docent Symposium Council for aiding host museums with seed money that would be perpetuated by other symposia in the future.

## RENTAL/SALES GALLERY

This was another successful year for the Rental/Sales Gallery, which is the major fundraising source for the Volunteers Association. Local businesses and individuals rented 1,550 artworks by Northwest artists, and 195 artworks were sold. The Gallery hosted four successful exhibits. Revenue from sales was up 13%.

The Rental/Sales Gallery is located next to SAM downtown at 1334 1st Avenue, Suite #140.

## REFERENCE LIBRARIES

The libraries of the Seattle Art Museum and the Seattle Asian Art Museum together gained 532 titles; both libraries now contain a total of 18,108 volumes. The acquisition highlight of the year was the purchase of *Dictionary of Art*, a 34-volume, highly acclaimed set that has already become invaluable to our users. This purchase was made possible by a bequest from Hilda Barnard, a former museum docent and Professor of Romance Languages at the University of Washington.

In addition, The Dorothy Stimson Bullitt Library in our downtown museum was fortunate to receive books on the decorative arts as part of the Guendolen Carkeek Plestcheeff Endowment for the Decorative Arts. Other gifts were received from Charles Andonian, Jane Lang Davis, GGLO, Elliot Mittler, Ruth Nutt, Patterson Sims and Katy Homans, and the West Seattle Art Club. The Decorative Arts and Paintings Council contributed 11 titles, including gifts in memory of John Robinson, Suzanne Ries, and Jayne Wrightsman Hill, and books in honor of Chiyo Ishikawa, Julie Emerson, Susan Garcia, Muriel Baxter, Ruth Eller, Mary Lou Everett and Neva Wiseman.

The McCaw Foundation Library of Asian Art at SAAM was again the recipient of a generous gift from an anonymous donor, which makes it possible to keep the library open three afternoons each week and to acquire books in Asian languages as well as in English. A new set of books on Chinese ceramics was donated by the Asian Art Council in memory of Dorothy C. Malone. The library also received a grant from the Metropolitan Center for Far Eastern Art Studies in Kyoto, Japan, for the purchase of *Meiji no Takara*, a publication in eight volumes.

## TECHNOLOGY

This year SAM accelerated its creative use of technology to further open the museum to the community. Our vision is to bring the collections directly into homes and schools electronically, thus educating new audiences and encouraging them to visit the museum. Included in the plans are an educational Web site, interactive computer stations located in exhibition galleries, and access to digitized images of our art collections over the Internet.

Steps taken this year include:

- ~ The Teacher Resource Center opened in January 1997, boasting state-of-the-art computers, each with Internet access. Teachers can now access the Internet for educational resources, create lesson plans and print images using a color laser printer.
- ~ Our first Web site was launched this spring. *ArtStart*, an educational site for teachers and students, offers special materials on the museum's Northwest Coast Native American art collection.
- ~ We received a grant from the Benton Foundation and the National Endowment for the Arts to become one of 10 national mentor-training sites for artists and arts organizations. The purpose of the grant is to teach Web-producing skills to artists and organizations, ultimately increasing the presence of the arts on the Internet.

We are indebted to The Boeing Company for the loan of three systems executives who, over the course of three months, evaluated the museum's current capabilities and developed a comprehensive plan to reach our vision. Generous funds from the Seattle Foundation, the King County Arts Commission Hotel/Motel Tax Revenues, and the Norman Archibald Charitable Foundation are purchasing the necessary hardware to get the project under way. Microsoft is generously contributing software. To view our progress, visit the museum's Web site at [www.seattleartmuseum.org](http://www.seattleartmuseum.org).

Calligraphy Album, 1812, Sun Xingyan, China, ink on paper. (Gift of Judith G. and F. Randall Smith in honor of Mimi Gardner Gates, 96.105)

# ART PROVOKES A response.



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## DEVELOPMENT

There exists a unique partnership at SAM — one which consists of more than 22,000 individual donors and members together with corporations, foundations and government agencies — whose extraordinary generosity provided a solid base of financial support for SAM this past year. It is with much gratitude that we celebrate this partnership and applaud the generosity of our many donors.

## ENDOWMENT

In order to secure the museum's financial future, the Endowment Committee of the Board of Trustees, under the dedicated leadership of Chair Faye Sarkowsky, and Vice Chair Virginia Wright, has launched *A Legacy for Art: The Century Endowment*. With a goal of raising \$30 million, this endowment campaign will effectively double our existing endowment by the end of the year 2000.

Our priorities for endowment funding include: curatorial and key leadership positions; outreach efforts such as Free Days and Senior Days; the Teacher Resource Center and related education programs; enhancements for our docents and volunteers; technology; conservation; and art exhibition and acquisition funds. A special component of this effort will fund the Seattle Asian Art Museum. Naming opportunities and special recognition benefits are available for campaign donors.

The hallmark of *The Century Endowment* campaign is *Percent for Art*. This unique feature dictates that a full 15% of every gift will be placed into a special art acquisition endowment fund, generating approximately \$5 million in endowment funds dedicated to art purchases. By purchasing new works of art on an ongoing basis, we will be able to fill crucial gaps, enrich our holdings in new areas and continue to grow in stature.

While the Seattle Art Museum is fortunate to have a sound financial foundation, we recognize that endowment funds provide the stable and constant income stream that will enable us to innovatively plan for the future.

As we begin this fundraising effort, we know that *The Century Endowment* will be a lasting legacy for the museum. The work we do now will ensure that future generations will know the joy of art.

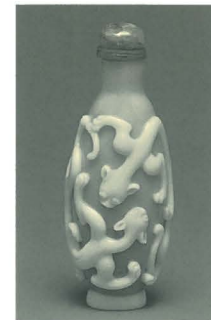
Priscilla Collins (left) and family members generously provided funding to refurbish SAAM's auditorium, which now bears the name of Emma Baillargeon Stimson, a beloved aunt. Here, two of Mrs. Stimson's descendants unveil a model of the plaque that now graces the entrance of the auditorium.



Stephen, Britt and Sidney Thal at a reception celebrating Stephen and Britt's remarkable gift of Chinese snuff bottles to SAM's permanent collection. The reception, held in honor of Stephen's parents, Sidney and the late Berta Thal, also recognized Sidney's funding for a special publication on the snuff bottle collection.



One of the snuff bottles in the collection given by Stephen and Britt Thal, in honor of Sidney and Berta Thal, 96.39.40.



## ENDOWMENT DONORS

During this past year, we added more than \$1.6 million in gifts to the endowment, bringing total endowment investments for the museum, as of June 30, 1997, to over \$34,600,000. We would like to thank those who have supported the museum in this important way. The following list reflects cumulative giving to the Seattle Art Museum Endowment through June 30, 1997.

### DISTINGUISHED BENEFACTORS

*Gifts of \$1 million and above*  
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*Gifts from \$50,000-\$99,999*  
Barbara Hughes Carnahan in memory of Albert and Hermina Hambach  
Ms. Priscilla Collins  
The Estate of Dorothy C. Malone  
National Endowment for the Arts  
The Bagley Wright Fund

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### TRUSTS HELD OUTSIDE

**THE MUSEUM**  
Richard E. Lang Endowment Fund at the Seattle Foundation  
Charles Edward Stuart Charitable Trust

## ANNUAL FUND

You do not have to look very far to see the importance of the Seattle Art Museum's Annual Fund — just attend any one of the many programs, exhibitions and activities offered at SAM's downtown or Volunteer Park locations. Gifts to this unrestricted fund, which are made above and beyond annual membership dues, are used to support numerous museum activities, such as educational programs, conservation projects, special exhibitions and curatorial activities.

Under the leadership of Chair Betty Hedreen and Vice Chair Dick Cooley, the 1996–1997 Annual Fund campaign was one of the most successful ever, raising nearly \$732,000 in unrestricted support for the Seattle Art Museum. We gratefully acknowledge the 2,006 contributors to the Annual Fund for their dedication to excellence at the Seattle Art Museum.

### THE PRESIDENT'S CIRCLE

Created in 1992, the President's Circle honors outstanding contributors to the Annual Fund. Through generous \$25,000 pledges, these dedicated individuals serve as leaders for those who look to the museum as a source of education and cultural enjoyment.

Anonymous  
Chap and Eve Alvard  
Dr. and Mrs. Ellsworth C. Alvord, Jr.  
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Mr. and Mrs. Thomas W. Barwick  
Mr. and Mrs. Jeffrey H. Brotman  
Mary Alice and Dick Cooley  
Jane and David R. Davis  
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Mr. and Mrs. Kenneth R. Fisher  
Mimi and Bill Gates  
Marsha Sloan Glazer  
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Dean and Mary Thornton  
Mr. and Mrs. Howard S. Wright  
Mr. and Mrs. Bagley Wright  
Mr. and Mrs. T. Evans Wyckoff

### THE DIRECTOR'S CIRCLE

Created in honor of Seattle Art Museum Director Mimi Gardner Gates, the Director's Circle provides dedicated Annual Fund support for the many exhibitions, programs, and activities offered at the Seattle Asian Art Museum in Volunteer Park. The following individuals have shown their commitment to SAAM by making generous \$15,000 pledges.

Mr. and Mrs. Don C. Abel  
Hugh S. Ferguson  
Mrs. Otis D. Hyde  
Laura Ingham  
Henry and Mary Ann James  
Mrs. George H. Parsons  
Mrs. John S. Robinson  
Mr. and Mrs. Howard Sloneker  
Vinton H. Sommerville  
Dean Thornton and Mary Thornton  
Mr. David S. Utterberg and Ms. Nayda Utterberg  
Walter and Marie Williams

### ANNUAL FUND DONORS

The Seattle Art Museum is pleased to acknowledge the following donors who contributed to the Annual Fund between July 1, 1996 and June 30, 1997.

*Gifts of \$25,000 and above*  
Anonymous

*Gifts from \$10,000–\$24,999*  
Dr. and Mrs. Ellsworth C. Alvord, Jr.  
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Mr. Marshall Hatch  
Mrs. Otis D. Hyde  
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Ruth J. Nutt  
Herman and Faye Sarkowsky  
Mr. and Mrs. Douglas Scheumann  
Jon and Mary Shirley Foundation  
Mr. and Mrs. Bagley Wright

*Gifts from \$5,000–\$9,999*  
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Marjorie and James Allison  
Rosa Ayer  
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Griffith and Patricia Way  
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*Gifts from \$1,000–\$2,499*

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Mr. Paul Brainerd  
Mr. and Mrs. V. Jay Broze  
Mrs. Jeanne Campbell  
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Steve and Judy Clifford  
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Patron members and their families enjoy an art-filled evening at SAAM during the Annual Patron Party in June.

ArtStars, teenage docents, giving a fascinating tour at this year's family-focused Annual Patron Party.

SAM Governors Bob and Honey Dootson and Henry and Mary Ann James celebrate the fifth anniversary Gala.

Director Mimi Gates talks with art collector and exhibition lender Micky Wolfson at the Governors and Regents First-Night Preview of *Design 1885-1945: The Arts of Reform and Persuasion*.



## MEMBERSHIP

Museum members are an important part of the Seattle Art Museum family. At the close of FY97, 21,142 members provided \$2,020,000 in membership dues that were used to support museum operations.

Members who choose to join one of SAM's premier membership categories are offered a special array of benefits. Premier members enjoy events and programs planned exclusively for each of the premier categories; these range from gala exhibition previews to intimate cocktail parties in private homes.

### Governors

This dedicated group of patrons is truly the backbone of the museum. Throughout the year, Governors have the opportunity to travel with Director Mimi Gardner Gates, attend receptions in private homes and attend the first viewing of each special exhibition.

### Regents

Regents are comprised of some 120 couples and individuals who are active in the social, cultural and educational life of the museum. Regent members enjoy the many personal rewards of membership and receive exclusive privileges designed to enhance their close association with the museum.

### Ambassadors

Distinguished as Director Mimi Gardner Gates' charter group, the highlight of the Ambassadors' year was the Annual Ambassador Dinner held at the home of Mimi and Bill Gates.

### Fellows

Fellows membership features quarterly curatorial tours and luncheons. Installations toured over the past year included: *Collection Highlights: 1945 to the Present*; *Abstraction and Expression in Chinese Calligraphy*; and *Fay Jones: A Twenty-Year Retrospective*.

### Friends

One of the most active membership groups, Friends have the opportunity to attend a wealth of educational art events throughout the year. This spring Friends took part in *The Art of Collecting*, a series presented in conjunction with the exhibition *Seattle Collects Paintings: Works from Private Collections*. Events included a mock auction hosted by Christie's and a tour of a local private art collection.

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 Ms. Barbara McDonald and Dr. George McDonald  
 Mr. James L. McDonald and Mrs. Charlene McDonald

ART IS HOW WE TALK TO ONE ANOTHER.  
 IT IS THE LANGUAGE OF CIVILIZATION.



The Governors and Regents share many special moments together. Pictured here: Dick and Betty Hedreen with John Moga.

SAM Board President Belle Maxwell enjoys an intimate evening at SAM with fellow Governors Dean and Mary Thornton.

SAM Governor Bob Arnold shows Director Mimi Gates his holiday spirit at SAM's Fifth Anniversary Gala.

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 James R. Faulstich  
 Mr. and Mrs. Allan H. Ferrin  
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 Mr. David Perlin and Mrs. Mary Pembroke  
 Ms. Mary Pigott  
 Mr. and Mrs. Philip M. Smart, Sr.  
 Mr. and Mrs. Lester M. Smith  
 Mr. Wm. Graham Smith and Mrs. Anneli Koskenkyla  
 Mrs. Gerald W. Smyth  
 Dr. Mark G. Sollek and Ms. Kimberly A. McNally  
 David and Susan Lindsey  
 Mrs. Harry S. Lipsett  
 Ms. R. Gloria Lobb  
 Ms. Betty L. Lock and Mr. Randall Spaan  
 Dr. Michael Steiner  
 Mr. and Mrs. George H. Stone  
 Mr. Rob Stonesifer and Mrs. Patty Stonesifer

Mr. and Mrs. John W. Purvis  
 Cynthia Putnam and Mark Grouidine  
 Mr. W. E. Rabel and Mrs. Wendy Rabel  
 Mr. C. Wight Reade  
 Jeffrey and Katie Rhodes  
 Dr. Glen G. Rice and Mrs. Eloise B. Rice  
 Ms. Paula Riggert and Mr. Tom Grismer  
 Ms. Marian N. Ritter  
 Mr. and Mrs.  
 J. Thurston Roach  
 Mac Rogers and Jan Rogers  
 Mrs. Caryl K. Roman  
 Mr. Kermit Rosen, Jr. and Mrs. Judy S. Rosen  
 Mr. and Mrs. H. Stewart Ross  
 Dr. and Mrs. Denton Russell  
 Mr. John Rudolf and Ms. Elizabeth Rudolf  
 Dr. Bernice C. Sachs  
 Mr. John F. Sacia and Mrs. Jane Sacia  
 Mr. Sanford Sage  
 Allen V. and Jean C. Salisbury  
 Dr. Werner E. Samson and Mrs. Joan Samson  
 Mrs. Marcia H. Sanford  
 Mr. Robert M. Sarkis and Mrs. Shake Sarkis  
 Dr. James Schmidt and Ms. Lee Trentadue  
 Mr. and Mrs.  
 Robert L. Schwartz  
 Ms. Anne Seecley and Mr. Morgan Seeley  
 Dr. and Mrs. Stephen F. Shea  
 Mr. Duane H. Shipman  
 Mr. and Mrs. Alex Shulman  
 Mr. and Mrs. David Sidell  
 Mr. John C. Siegler and Dr. Alexandra E. Read  
 Mr. David E. Skinner and Mrs. Catherine E. Skinner  
 Mr. and Mrs.  
 Philip M. Smart, Sr.  
 Mr. and Mrs. Lester M. Smith  
 Mr. Wm. Graham Smith and Mrs. Anneli Koskenkyla  
 Mrs. Gerald W. Smyth  
 Dr. Mark G. Sollek and Ms. Kimberly A. McNally  
 Mr. Phillip Soth  
 Mr. Donald E. Spickard and Dr. Joan C. Ullman  
 Dr. Michael Steiner  
 Mr. and Mrs. George H. Stone  
 Mr. Rob Stonesifer and Mrs. Patty Stonesifer

Jessimai and Byron G. Strange  
 Mr. and Mrs.  
 Daniel M. Streissguth  
 Ms. Elaine Stucker  
 Mel and Leena Sturman  
 Mr. C. Wight Reade  
 Jeffrey and Katie Rhodes  
 Mrs. John Sylvester  
 Sue Wilson Tabor  
 Ms. Helen Tall  
 Mr. and Mrs. Katsumi Tanino  
 Ms. Gillian Teichert  
 Mr. Daniel Temkin  
 Ms. Shirley Thom and Ms. Shannon Archer  
 Ms. Patricia M. Thorpe  
 Ms. Veronique Estelle Thurston  
 Mr. and Mrs. Donald F. Todd  
 Mr. and Mrs. John T. Toland  
 Mr. Christopher H. Troth and Ms. Mary E. Jerome  
 Ms. L. J. Turner and Mr. Henry E. Turner  
 Ms. Margaret Walker  
 Mr. and Mrs.  
 Richard E. Walker  
 Mr. and Mrs. John D. Warner  
 Herbert H. Warrick and Ramona L. Warrick  
 Donald K. Weaver and Evelyn K. Weaver  
 Ms. Devorah Weinstein and Mr. Ronald Weinstein  
 Mr. Robert Welden  
 Dr. and Mrs. Jon Werrbach  
 Ms. Annette B. Weyerhaeuser  
 Drs. Gail and William Weyerhaeuser  
 Mrs. Thomas T. White  
 Mr. and Mrs.  
 Gregory Whitten  
 Mr. Welles R. Wiley  
 Mr. Ray Williams and Ms. Judy Williams  
 Mr. and Mrs.  
 Walter B. Williams  
 Dr. and Mrs.  
 Edward M. Winskill  
 Mr. and Mrs.  
 Leighton P. Wood  
 Mr. Thomas R. Wood and Mrs. Betty Wood  
 Ms. Joyce Woodard  
 Ms. Merrill Wright  
 Mr. and Mrs.  
 Willard J. Wright  
 Shirley Younglove and Sloan Younglove  
 Mr. and Mrs. R. S. Zahniser

CORPORATE PARTNERS

Strong partnerships between our museum and the corporate community have helped raise much-needed dollars for museum exhibitions and events this year. This support has enabled the Seattle Art Museum to offer innovative and compelling programs that have educated and delighted audiences throughout the year. We thank the corporations that have helped make possible SAM's outstanding level of programming.

Expressing their commitment to the community, over 175 corporations took part in our corporate programs this year. Through private viewings, festive receptions and special tours, both local and national corporations were able to share the museum with their employees, clients and guests.

*Diamond Circle (\$100,000 and above)*  
The Boeing Company  
Microsoft Corporation

*Emerald Circle (\$50,000-\$99,999)*  
KPLU 88.5 FM  
Nordstrom, Inc.

*Ruby Circle (\$25,000-\$49,000)*  
AT&T  
Christie's  
KeyBank  
Port of Seattle  
SAFECO Corporation  
U.S. Bank

*Platinum Circle (\$10,000-\$24,999)*  
Bessemer Trust Company  
The Commerce Bank  
Lakeside Industries  
Washington Natural Gas Company  
Wells Fargo

*Gold Circle (\$5,000-\$9,999)*  
CIGNA Corporation  
The Citicorp Private Bank  
Olson/Sundberg Architects, Inc.  
Olympic Medical  
Ragen MacKenzie, Inc.  
Seafirst Bank  
Teague  
WRQ

*Silver Circle (\$2,500-\$4,999)*  
Arthur Andersen, LLP  
Half Price Books  
Wild Ginger

*Bronze Circle (\$1,000-\$2,499)*  
The Ackerley Group  
Adobe Systems, Incorporated  
Airborne Express  
Bank of California  
Christensen O'Connor, et al.  
Corbis Corporation  
Davis Wright Tremaine  
Esterline Technologies  
Flow International Corporation  
Foster Pepper, et al.  
Gull Industries, Inc.  
Immunex Corporation

KING Broadcasting  
KIRO, Inc.  
Lane Powell Spears Lubersky  
Liberty Equipment & Supply Co.  
M.A. Segale, Inc.  
The Madison Renaissance Hotel  
Methlife Capital Corp.  
Music-Vend Distributing Co.  
MUZAK  
National Frozen Food Corp.  
Northern Life Insurance  
OMNIGLOW Corporation  
Pace International  
Paine Webber, Inc.  
Parker, Smith & Feek  
Penwest  
Perkins Coie  
Piper Jaffray, Inc.  
Preston, Gates & Ellis  
Quality Food Centers, Inc.  
Seattle Film Works, Inc.  
Seattle Sheraton Hotel  
Sedgwick James of Wash., Inc.  
Seed & Berry  
See's Candies, Inc.  
Shannon & Wilson, Inc.  
Simpson Investment Company  
Sterling Realty Organization  
Woods & Associates  
Wright Runstad and Company

*Copper Circle (\$500-\$999)*  
ABN AMRO Bank N.V.  
Alexis Hotel Seattle  
Art Institute of Seattle  
Ben Bridge Jewelers, Inc.  
Bennett & Bigelow  
Bogle & Gates, P.L.L.C.  
Bristol-Myers Squibb Company  
Builders' Hardware & Supply  
Cable, Langenbach, et al.  
Capital Industries  
Cascade Natural Gas Corp.  
Chubb & Son Inc.  
Continental Savings  
Crowne Plaza Seattle  
Dain Bosworth, Inc.  
Ernst & Young  
Executive Consulting Group, Inc.  
Ferguson Construction

Fidelity Investments  
Gary Bocz Hair Design  
Glazer's Camera Supply  
Hillis Clark Martin & Peterson  
Home Owners Club  
Honeychurch Antiques  
Howard Johnson & Company  
Hugh G. Goldsmith & Assoc., Inc.  
J.C. Penney Co., Inc.  
J. & H. Marsh and McLennan  
Jones & Jones  
KCM, Inc.  
K & L Distributors, Inc.  
Key Tower  
Laird Norton Trust Company  
Lanoga Corporation  
Lease Crutcher Lewis  
Martin Nelson & Co., Inc.  
McCann-Erickson Seattle  
Mikkelborg Broz Wells & Fryer  
Milliman & Robertson, Inc.  
The Museum Company, Inc.  
Music-Vend Distributing Co.  
Mutual Travel, Inc.  
NBBJ  
NC Machinery Co.  
Nicholson Manufacturing Co.  
Northwest Building Corp.  
Ostex International, Inc.  
Parker Services, Inc.  
The Rockey Co.  
Ruby Press  
Seattle Pacific University  
Seattle Steam Company  
Starwave Corporation  
Tempress  
Tim Girvin Design  
Tosco Marketing Company  
Totem Ocean Trailer Express  
Unico Properties, Inc.  
Univar Foundation  
US WEST Communications  
Vaupell Industrial Plastics  
Washington Federal Savings  
Washington Mutual  
Waste Management, Inc.  
Western Washington Beverage  
Willis Corroon Corp. of Seattle  
WOSCA Shippers Cooperative

GRANTS

The invaluable contributions of the following organizations demonstrate their belief in the importance of the arts in our region. These grants help the museum continue to serve its community, both by enriching the local economy and by inspiring individuals with art that is meaningful to them.

For its part, the community needs to close the circle by supporting these grant-making organizations. Together we can keep the arts in this region vibrant and thriving.

Corporate Council for the Arts  
Patrons of Northwest Civic, Cultural and Charitable Organizations  
Institute of Museum and Library Services (A Federal Agency)  
Seattle Arts Commission  
National Endowment for the Arts

King County Arts Commission  
Washington State Arts Commission  
Kreiselheimer Foundation  
Artfair '97  
National Arts Stabilization Fund

FREE THURSDAYS

Thanks to the generous support of The Boeing Company, the museum offered free attendance on the first Thursday of each month. Over 50,000 people enjoyed free days this year. Our second-busiest free day ever, when 7,469 visitors came to the museum, occurred this year during *Matisse, Picasso and Friends*.

Many thanks to The Boeing Company and KPLU 88.5 FM, the media sponsor, for making Free Thursdays possible. Free days for *Beyond the Tanabata Bridge* were partially supported by King County Arts Commission Hotel/Motel Tax Revenues.

FIFTH ANNIVERSARY

The museum celebrated the fifth anniversary of the opening of our downtown building with a week of festivities that culminated with *SAM Lights Up!*, a public celebration held on December 5, 1996. The evening featured a lighting ceremony that portrayed holiday celebrations from many cultures; lively music; the unveiling of Sidney Genette's holiday neon display in the first-floor windows; and an appearance by Governor-elect Gary Locke.

*SAM Lights Up!* was made possible through the generous support of Washington Natural Gas Company. We would like to thank all of the corporations and individuals who helped make SAM's fifth anniversary such a great success.

THE ART OF JAZZ

For the fifth year, this popular series presented six monthly concerts by celebrated jazz musicians. The series, produced in cooperation with KPLU 88.5 FM, was attended by more than 1,500 people. It was also generously sponsored by Half Price Books, The Wild Ginger and Northwest Airlines.

IN-KIND GIFTS

Along with the many gifts of cash, the museum is also supported by in-kind gifts of products or services. During FY97, we were able to provide increased service to the community through these generous gifts. We thank the following corporations and individuals which supported SAM through their in-kind gifts.

Aaron Diamonds Floral Masters  
R. David Adams  
Alaska Distributors  
Tina Alexander  
Alexis Hotel  
The Arboretum Foundation  
Argyle Wine  
Art Stall Gallery  
Artercraft Printing  
Patrice and Kevin Auld  
Beans and Machines  
Alice Bear  
Bella Vita Salon  
The Boeing Company  
Bogle & Gates  
Boston Street Baby Store  
Bloomers of Bellevue  
C. Calvert Knudsen  
Canoe Ridge, a Stimson Lane Winery  
Chases Downtown, Inc.  
City Flowers of Bellevue  
Crissey Flowers & Gifts  
DeLaurenti  
Dilettante Chocolates  
Mr. Albert Dykes and Mrs. Peggy Ryan-Dykes  
The Edgewater Hotel  
Fiori  
Fleurish  
Flora Flora  
Flower Studio  
Found Objects  
Full Sail Brewing Co.  
Getty Conservation Institute  
Glazer's Camera Supply  
Lilly Halliday

Inn at the Market  
KeyBank  
Kinko's  
John Koval  
KPLU 88.5 FM  
Larry's Market  
Patrick Leuner  
Lisa's Catering  
Local Brilliance  
Martha E. Harris Flowers & Gifts  
McCormick & Schmick's  
Merchant Cafe  
Microsoft Corporation  
Nordstrom  
Olson/Sundberg Architects, Inc.  
Omniglow Corporation  
Bill Padden, Pike Place Flowers  
Price Ragen Co.  
Quality Printing  
Larry Richards  
Scarecrow Video  
J. William Shank  
Sheraton Seattle Hotel & Towers and Museum Cafe  
South Seattle Community College  
Sudden Printing  
Helen Sutton  
Talking Rain  
Teague  
Gerard Tsutakawa  
US Bank  
Boyle Wagoner  
Washington State Apple Commission  
Wolken Shaffer Architects  
Young Flowers  
Shirley Younglove

Corporate Forum

The museum launched a new group this year: the Corporate Forum. Top-level corporate executives were invited to join the Corporate Forum to meet and discuss issues of importance to the community. Members of the Corporate Forum meet three times a year for a conversation with a prominent national or regional figure. These breakfast meetings also include a brief update on the Seattle Art Museum's activities and a short introduction to one of our special exhibitions or to a part of the collection. We would like to thank Ragen MacKenzie, Inc. for its support of the 1997 Corporate Forum Breakfasts.



Elected officials at SAM's Fifth Anniversary Gala.

#### SEATTLE ART MUSEUM SUPPORTERS (SAMS)

The Seattle Art Museum Supporters (SAMS), a group of dedicated volunteers, succeeded in raising \$117,000 through sheer energy, enthusiasm and hard work. This year, the SAMS fundraising efforts offered something for everyone. They successfully organized the 11th annual *Nordstrom Fashion Show* and a reception at the Chihuly Boathouse. They also inaugurated *Gardens of Art*, a weekend-long display of floral installations in the Seattle Asian Art Museum galleries, which were enhanced by demonstrations and lectures on the art of gardening.

#### SPECIAL EVENTS

This year's special events raised \$141,000 in net revenue for Seattle Art Museum operations. The wide range of events provided both entertainment and education for an equally wide array of museum members and general public. Thanks to help from other museum supporters, the museum organized the biennial *Estate of the Arts* sale, the biennial Board Gala, and limited-edition sales of works by Jacob Lawrence and Gerard Tsutakawa.

We are grateful to the many businesses who supported these various events, especially The Commerce Bank of Washington and Bessemer Trust Company for underwriting the biennial Gala, and Oceantrawl, Inc., The Pendelton and Elisabeth Carey Miller Foundation, Sotheby's and Weyerhaeuser for supporting *Gardens of Art*.

#### SAMS OFFICERS

- ~ Elizabeth Rudolf, President
- ~ Anne Carroll, Vice President of Fundraising
- ~ Jane Sacia, Vice President of Programming
- ~ Linda Trethewey, Treasurer
- ~ Janet Silver, Recording Secretary
- ~ Shirley Callison Miner, Corresponding Secretary
- ~ Jane McConnell, Nominating Committee Chair

#### FACILITIES MARKETING

During our second year of expanded operations at both facilities, more than 39,000 friends attended 311 private events scheduled at the downtown and Volunteer Park buildings. These events contributed more than \$204,000 to museum operating funds.

Seattle Asian Art Museum in Volunteer Park, now an important center for the celebration of Asian life and culture, has also become a very popular location for such functions as wedding receptions and holiday parties. The downtown location was popular for special events, meeting, dinners and receptions. Expert catering and management of the Museum Café were provided by the Sheraton Seattle Hotel & Towers.

#### MUSEUM STORE

Both the downtown and Volunteer Park stores were renovated last year. A special exhibition store, which opened in conjunction with *Design 1885-1945*, occupies space once used by the second floor coat check in the downtown building. This store will continue to operate as a special outpost of the First Avenue store, which has been open to the public as usual. Both the downtown stores and the store in the Seattle Asian Art Museum are now carrying newly expanded product lines.

## ART SPANS CENTURIES, DEFIES THE SILENCE OF DEATH, AND GIVES US A SENSE OF THE VARIETY AND CONTINUITY OF HUMAN **eXPeRieNce**.



#### RESTRICTED GIFTS

Gifts to restricted funds provide the museum with valuable support while allowing donors to direct their giving toward exhibitions or programs in their special areas of interest. We thank the following individuals and organizations that made restricted gifts this year:

Mr. and Mrs. Michael D. Alhadeff  
Mrs. Morris J. Alhadeff  
Mr. Chap Alvord and Mrs. Eve Alvord  
ArtFair  
Mr. Thomas W. Barwick and  
Mrs. Ann M. Barwick  
Mr. F. S. Bayley  
Mr. Thomas S. Bayley  
Ms. Priscilla Collins

Norman Davis Purchase Fund  
Mr. and Mrs. Peter F. Drucker  
Mrs. Anne L. Gerber  
Mr. Marshall Hatch  
Mr. and Mrs. Floyd U. Jones  
Metropolitan Center for Eastern Art  
Professors R. Joseph and Elaine R. Monsen  
PONCHO

Mrs. Jean Radford  
David S. Rosenberg, M.D., and  
Mrs. Taylor Rosenberg  
Dr. Robert H. Rosenberg  
Mr. and Mrs. Herman Sarkowsky  
Mrs. David E. Skinner  
Sotheby's  
Mr. Alexander C. Stewart Jr. and  
Mrs. Rebecca Stewart

Mr. Douglas J. Stimson  
Mr. Sidney Thal  
Mr. and Mrs. Henry Trubner  
Mr. David S. Utterberg and  
Ms. Nayda Utterberg  
Hedwig Worch  
Wyman Youth Trust

#### PLANNED GIVING

Members of the Legacy Club are among the Seattle Art Museum's strongest supporters—their belief in the future of the museum is supported through their estate plans. Donors who include the museum in their will, or who participate in another form of planned giving such as the Pooled Income Fund, are recognized annually for their foresight and lasting generosity. Bequests of works of art are also recognized through membership in the Legacy Club. We are most grateful to this special group of supporters who help ensure excellence in our artistic programs, outreach efforts and educational mission.

Mr. Robert M. Arnold \*  
Mr. and Mrs. Tom Barwick  
Ms. Christi Clark  
Mr. Edward L. Cushman \*  
Mrs. Patricia Denny  
Mr. and Mrs. Robert Dootson  
Mrs. Eli Dorsey \*  
Ms. Ann Eddy \*  
Mrs. Frank E. Everett, Jr.  
Mrs. Margery Friedlander  
Mr. and Mrs. Kenneth R. Fisher  
Mrs. Anne Gerber

Mr. H. T. Gladwin  
Mr. and Mrs. Ulf Goranson  
Mr. Tedric C. Haggerty  
Mr. and Mrs. Glenn L. Harrington \*  
Mr. Frank Hart \*  
Mr. and Mrs. John Hauberg  
Mrs. Irving Humber \*  
Mrs. Julia G. Johansen \*  
Mr. Norman J. Johnston and  
Mrs. L. Jane Hastings Johnston  
Mrs. Albert S. Kerry, Jr.  
Mr. Craig E. Mason \*

Mrs. Jean Milnor  
Mr. Elliot V. Mock  
Mrs. Joseph and Elaine Monsen  
Mr. and Mrs. Mel O'Neal  
Mrs. Elizabeth Parsons  
Mr. and Mrs. James K. Penfield \*  
Mr. and Mrs. Rex Rathbun  
Mrs. John S. Robinson  
Ms. Phyllis Rosen  
Mr. and Mrs. Sam Rubinstein \*  
Faye Sarkowsky  
Mr. Robert M. Shields

Mr. Howard Silverman  
Mrs. David E. Skinner  
Mr. and Mrs. David Sprague \*  
Mr. and Mrs. William K. Street  
Mrs. Margaret Perthou Taylor \*  
Mrs. Susie Fisher Thornness \*  
Dean and Mary Thornton  
Mr. and Mrs. Henry Trubner  
Dr. and Mrs. John H. Walker  
Mr. and Mrs. Bagley Wright  
Anonymous (10)

\* Indicates charter members



ART CALLS UP A SENSE  
OF WONDER, AN INDEFINABLE  
DELIGHT IN WHAT IS  
OBSERVED OR PERCEIVED.

MEMORIAL AND COMMEMORATIVE GIFTS

Memorial and commemorative gifts are a wonderful way to recognize or remember someone special while providing important funding for the museum. The museum received a large number of memorial gifts this year in honor of former SAM staff members Dottie Malone and Carlos Contreras. In addition, gifts were made in honor of, or in memory of, the following individuals:

|                                |                            |                                |                            |
|--------------------------------|----------------------------|--------------------------------|----------------------------|
| Mrs. Joan Alhadeff             | Mr. Sidney Gerber          | Ms. Margaret Levy              | Mildred Severner           |
| Mrs. Jeanette Barton           | Mabel L. Goldsmith         | Mrs. Coe V. Malone             | Mrs. Sobel                 |
| Mrs. Frances A. Stimson Bayley | Charlotte Grant            | Dr. Steve Medwell              | Mr. Richard Squires        |
| Mrs. Rosemary Brooke           | Mrs. Lenore M. Haggard     | Mrs. Elizabeth (Libby) Molitor | Mr. and Mrs. F. W. Titcomb |
| Mr. Joel Clark                 | Mr. and Mrs. Omar Humphrey | Ms. Anna Neff                  | Dr. and Mrs. Bill Topp     |
| Mr. Carlos Contreras           | Dorothy Johnson            | Mrs. Maude B. Parsons          | Mr. Willis Woods           |
| Mrs. Patricia Denny            | Mrs. Joan Kerry            | Mrs. Joyce Fowler Perry        | Miss Helen Yeakel          |
| Mr. Frederick E. Diers         | Mr. Richard Lea, Sr.       | Mrs. Mary Robinson             |                            |
| Mrs. Vera Elias                | Mr. Daniel Leavitt         | Mrs. Faylene Rosenberg         |                            |

BEQUESTS

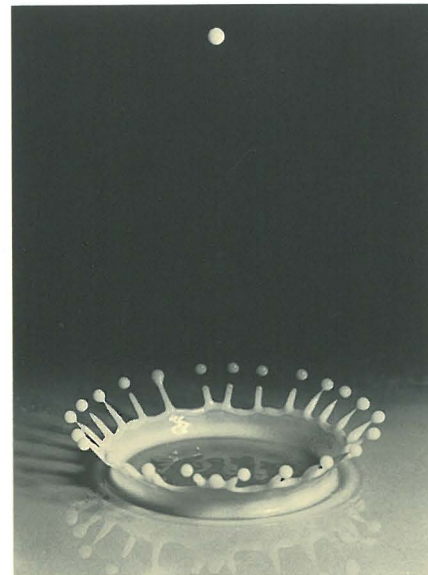
During the past year, the Seattle Art Museum received generous contributions from the following supporters. We are honored to carry on our work in their names.

- ~ Barbara Hughes Carnahan
- ~ Margaret C. Follett
- ~ Priscilla C. Klepser
- ~ Mrs. Coe V. Malone
- ~ Helen Yeakel
- ~ Catherine Zesbaugh

IN MEMORIAM

- ~ Carlos Contreras
- ~ Mrs. Coe V. Malone
- ~ Mildred Severner
- ~ Mr. Phillip Soth
- ~ Howard S. Wright

Harold Edgerton, American, 1903-1990, *Milk Drop Coronet*, 20th century, gelatin silver print. (Gift of the Harold and Esther Edgerton Family Foundation.)



FINANCIAL REPORT

FISCAL YEAR ENDING JUNE 30, 1997

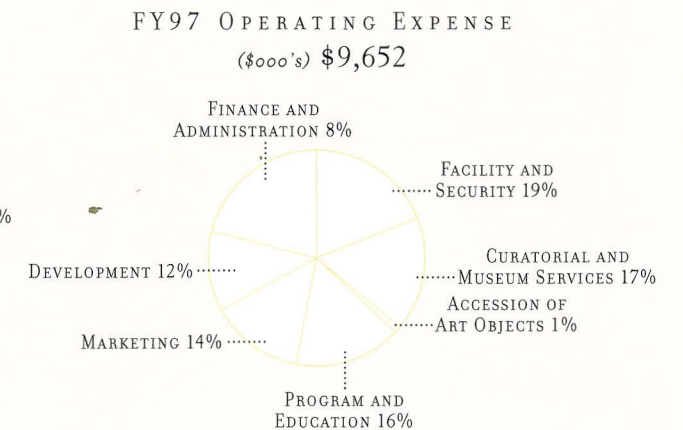
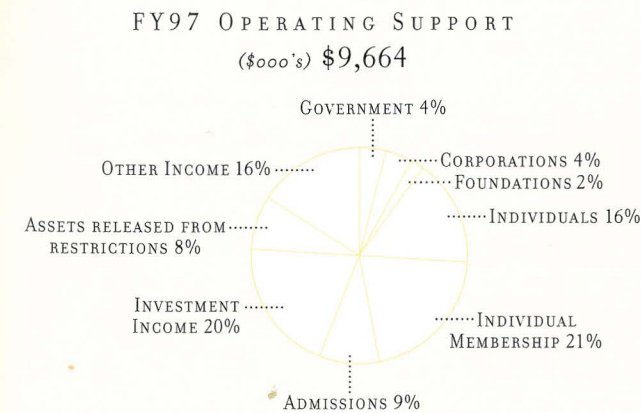
The museum achieved a \$12,000 operating surplus while undertaking new education programs and increasing endowment by over \$3 million.

Total operating support, including downtown and Volunteer Park museums, museum store and café, ancillary groups and restricted fund activity, increased by \$95,000 this year to a total of \$9,664,000. Strong support of the museum's endowment program resulted in investment income increasing by 15%, up \$248,000 this year. Foundation support, including grants for *Growing Up with Art*, increased by 52%, up \$79,000. These increases helped offset the decline in government funding, which dropped 19%, or \$91,000, this year.

Total operating expense increased by 5%, or \$442,000, to \$9,652,000 this year. Programs and Education expense increased by \$451,000. The museum opened the Teacher Resource Center and initiated its *Growing Up with Art* collaboration with Seattle schools. The museum's docents hosted the National Docent Symposium in Seattle. Increased services and last year's extraordinary fundraising success resulted in the decrease from last year's exceptional \$360,000 surplus. The museum's excess of revenue over support was \$12,000 this year. In addition, the museum paid over \$50,000 in principal on notes payable, and enabled the Museum Development Authority of Seattle to reduce its bond debt by \$465,000.

Continued growth of the museum's endowment sustains growth in our services. Investments for the benefit of the museum (both museum endowment and outside trusts) now total \$35 million, an increase of approximately \$5 million this year in the investment balances. Pledges due in future years bring the total endowment balance to \$37 million. Investment income totaling \$1,938,000 this year was critical to our success.

| OPERATING SUPPORT          | (ooo's) FY97    | OPERATING EXPENSE                     | (ooo's) FY97    |
|----------------------------|-----------------|---------------------------------------|-----------------|
| Government                 | \$ 382          | Facility and security                 | \$ 1,788        |
| Corporations               | 478             | Curatorial and museum services        | 1,596           |
| Foundations                | 229             | Accession of art objects              | 86              |
| Individuals                | 1,513           | Program and education                 | 1,500           |
| Individual membership      | 2,020           | Marketing                             | 1,324           |
| Admissions                 | 844             | Development                           | 1,172           |
| Investment income          | 1,938           | Finance and administration            | 2,186           |
| Restricted assets released | 721             | <b>Total revenue</b>                  | <b>\$ 9,652</b> |
| Other income               | 1,539           | <b>Excess of support over expense</b> | <b>\$ 12</b>    |
| <b>Total revenue</b>       | <b>\$ 9,664</b> |                                       |                 |



(Permanent Full-Time Staff)

**DIRECTOR'S DIVISION**

Mimi Gardner Gates  
Illsley Ball Nordstrom  
Director  
Sara Grote  
Executive Assistant to the Director  
Heidi Walters  
Administrative Assistant to the Director

**EDUCATION DIVISION**

Jill Rullkoetter  
Head of Education  
Louisa Schreier  
Education Administrative Assistant

**COUNCILS**

Susan Garcia  
Council Coordinator  
Kelley Grady  
Assistant Council Coordinator

**EDUCATION**

Sarah Loudon  
Senior Museum Educator  
Beverly Harding  
Museum Educator  
Ann Kurtz  
Museum Educator  
Anne Murphy  
Museum Educator  
Greg Olson  
Film Coordinator  
Robin Reidy  
Oppenheimer Project Manager, The Open Studio  
Heather Blair  
Teacher Resource Center Assistant  
Jennifer Putz  
Teacher Resource Center Assistant  
Midori Thiel  
Artist in Residence  
Janice Wakefield  
Tour Coordinator  
Fred Wong  
ArtStars Coordinator/Museum School Instructor

**LIBRARY**

Elizabeth deFato  
Librarian  
Karen Kirchoff  
Assistant to Librarian  
Jan Hwang  
SAAM Librarian

**AUDIO-VISUAL SERVICES**

Jamie Andrews  
Audio-Visual Specialist  
Michael Deen  
Projectionist  
Joseph Mansueti  
Audio-Visual Technician  
Sean Miller  
Audio-Visual Technician  
Dan Niemiec  
Audio-Visual Technician  
Leesa Roakes  
Audio-Visual Technician

**VOLUNTEERS**

Barb Miles  
Volunteer Coordinator  
Fran Solov  
Acting Volunteer Coordinator

**RENTAL SALES GALLERY**

Barbara Shaiman  
Director, Rental Sales Gallery  
Kristina O'Neal  
Rental Sales Administrative Assistant

**CURATORIAL DIVISION**

Trevor Fairbrother  
Deputy Director of Art Jon and Mary Shirley  
Curator of Modern Art  
Steven Brown  
Associate Curator of Native American Art  
Julie Emerson  
Ruth J. Nutt Curator of Decorative Arts  
Vicki Halper  
Associate Curator of Modern Art  
Chiyo Ishikawa  
Curator of European Painting  
Patterson Sims Fellow  
Pam McClusky  
Curator of African and Oceanic Art  
William Rathbun  
John A. McCone  
Foundation Curator of Asian Art  
Jay Xu  
Foster Foundation Associate Curator of Chinese Art  
Zora Hutlova-Foy  
Exhibitions Coordinator  
Cecily Hennessy  
Curatorial Associate  
Susan Bartlett  
Administrative Assistant  
Sheba Burney-Jones  
Administrative Assistant

**EXTERNAL AFFAIRS DIVISION**

Maryann Jordan  
Deputy Director for External Affairs  
Heather Griffin  
Sarah MacKay  
Administrative Assistant, External Affairs

**DEVELOPMENT**

Jan Labyak  
Associate Director for Development  
Sheehan Sullivan  
Development Assistant  
Ben Beadles  
Special Events Manager  
Jennifer Bossi  
Annual Fund Manager  
Ashley Clark  
Membership Manager  
Kelly O'Brien  
Major Gifts/Planned Giving Manager  
Sonja Shaffer  
Upper Level Membership Manager  
Lisa Rybloom  
Major Gifts Coordinator  
Bob Potts  
Membership Assistant  
Linda Hatton  
Word Processor  
Mary Shea  
Membership Assistant  
Jennifer Trompeter  
On-Site Membership Salesperson  
Jannine Koewler  
On-Site Membership Salesperson

**CORPORATE FOUNDATIONS**

Jill Robinson  
Corporate/Foundation Relations Officer  
Whitney Wyckoff  
Corporate Coordinator  
Carol Mabbott  
Grants Manager  
Laura Hopkins  
Grants Manager  
Jane Buck  
Grants Administrator

**FACILITIES MARKETING**

John Ferguson  
Facilities Marketing Manager  
Nicole Sicilia  
Facilities Marketing Assistant

**MARKETING AND PUBLICATIONS**

Ashley Fosberg  
Head of Marketing/Publications  
Anne Treadwell  
Graphic Designer  
Vidette Falmo  
Assistant Graphic Designer  
Mary Ribesky  
Curator of African and Oceanic Art  
Christina dePaolo  
Promotions Assistant

**PUBLIC AFFAIRS**

Jacqi Thompson-Dodd  
Public Relations Officer  
Linda Williams  
Public Relations Assistant  
Melissa Mohlman  
Interim Public Affairs Assistant

**ADMISSIONS**

Ben Scholtz  
Admissions Manager  
Chris Lorraine  
Admissions Floor Supervisor

**Suzanne Motheral**

Lead Admissions Representative  
Admissions Representatives  
Diana Dauble  
Heather Griffin  
Jay Kuehner  
Julie Leyson  
Katya Marritz  
A.J. Rathbun  
Vanessa Sharp  
Nicole Sicilia  
Bang Jing Sun  
Alan Wright

**MUSEUM STORE**

Christine Titus  
Sales Manager  
Jan Marino  
Assistant Manager  
Dakota Keene  
Buyer/Product Developer  
Stephanie Betzing  
Lead Sales Associate/Accounts Payable  
Sales Associates  
James Beaulieu  
Jill Capozzoli  
Nell Chaussee  
Karen Contreras  
Lisa Cramer  
Shawna Davis  
Ivagos Drinis  
Keith Kerner  
Shawna Lee  
Michele Norton  
Craig Orback  
Dorothy Youngberg  
Brooke Bauer  
Inventory Clerk  
Salli Bauer  
Inventory Clerk  
Leslie Hyland  
Inventory Clerk  
Mary Jane Beatondoyle  
Data Entry Clerk  
Chris Loe  
Stockroom/VP Store Supervisor

**SYSTEMS DIVISION**

Joe Shuster  
Chief of Information Technology  
Dennis Milich  
Network Administrator  
Carol Mack  
Analyst

**FINANCE DIVISION**

Jeff Eby  
Chief Financial Officer  
Ana Grover-Barnes  
Administrative Assistant

**ACCOUNTING**

Barbara Clunn  
Accounting Manager  
Stephanie Malone  
Data Entry Clerk  
Susan Sifferman  
Bookkeeper A  
Karl Sifferman  
Bookkeeper B  
Brenda Walker  
Accounts Payable Specialist  
Saydie Wilson  
Accounting Clerk

**ADMINISTRATIVE DEPARTMENT**

Steve Dwver  
Office Manager  
Viva Barkowski  
Senior Operations Assistant  
Charlotte Brame  
Operations Assistant  
Una Pett  
Receptionist  
David Martin  
Mail Courier  
Walter Wright  
Loading Dock Clerk

**HUMAN RESOURCES**

HR Central Corporation  
Human Resources Consultants

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Senior Deputy Director for Museum Services, Registrar  
Riva Davis  
Assistant Registrar  
Rock Hushka  
Registrars/ Curatorial Assistant

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Paul Macapia  
Museum Photographer/Rights and Permissions Officer  
Eduardo Calderon  
Photographer  
Alan Miller  
Photo Archivist/Rights and Permissions Coordinator

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Phil Stoiber  
Senior Associate Registrar  
Lauren Tucker  
Associate Registrar  
Torie Stratton  
Senior Assistant Registrar  
Julie Creaban  
Conservation Technician/Collections Care Manager  
Marta Pinto-Llorca  
Collections Care Associate

**Dennis Meyer**

Coordinator, Art Handling  
Scott Hartley  
Art Handling Assistant  
Barbara Robertson  
Assistant to Conservation Technician

**EXHIBITION PREPARATORS**

Mike McCafferty  
Exhibitions Designer  
Chris Manojlovic  
Associate Exhibition Designer  
Jack Mackey  
Preparator, Mountmaking Coordinator  
Gordon Lambert  
Preparator  
Paul Martinez  
Preparator  
Sean Miller  
Gallery Technician  
Ken Leback  
Lighting Technician

**MAINTENANCE**

Volunteer Park  
Jim Haarsager  
Maintenance Supervisor  
Tore Hoven  
Custodial Engineer  
Allen Daniel  
Custodial Engineer  
Alvin Gosser  
Custodian  
Downtown  
Jeff Tosh  
Maintenance Superintendent  
Roy Stanton  
Juan Sunga  
Tasha Tasso  
Nagataka Tsutsumi  
Stephen Valdean  
David Walker  
Catherine Walworth  
"Alex" J.F. Williams  
Thomas Yuma

**SHERATON RESTAURANT AT SAM**

Steve Johansson  
Restaurant/Catering Manager  
Steve Iverson  
SAM Cafe Chef

**SECURITY**

John Wickstrom  
Chief of Security  
Scotty Ray  
Assistant Security Chief  
Volunteer Park  
Roland Grober  
Security Supervisor  
Lee Singer  
Security Supervisor  
James Parsons  
Security Dispatcher

**Downtown**

Ernest Tate  
Security Supervisor  
Paul Klein  
Security Supervisor  
Brian Wallace  
Dispatcher Supervisor  
Nicholas Brown  
Security Dispatcher  
Gordon Bunting  
Security Dispatcher

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Mrs. Virginia Wright

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Coryl Celene-Martel  
President, Pacific Northwest Arts Council

JoAnn Cowan  
Seattle City Treasurer's Office

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**HONORARY INACTIVE**

Mr. Philip E. Renshaw

Mr. George Tsutakawa

Mr. Bagley Wright

We sincerely apologize if we have misspelled or inadvertently omitted the name of anyone who made a contribution to the museum between June 30, 1996, and July 1, 1997. Please notify us of any such error by calling (206) 654-3211.