

SEATTLE FINE ARTS SOCIETY

1117 Harvard Avenue North, Seattle, Washington

Sec. 435½ P. L. & R.

1928

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1117 Harvard Avenue North, Seattle, Wash.

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Announcement for December, 1928

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HOURS OF ADMISSION TO THE GALLERIES

Free Daily from 11 until 5 o'clock

Sundays from 2 until 5 o'clock

Wednesdays and Fridays, admission 25 cents, children and members excepted.

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PREVIEW AND RECEPTION FOR MEMBERS AND THEIR FRIENDS THURSDAY EVENING, DECEMBER 6



CALENDAR

FRIDAY, DECEMBER 7, opening of this month's exhibition.

EXHIBITS ARE AS FOLLOWS:

- ✓ FIFTY GUM PRINTS by H. Ravell.
- ✓ PHOTOGRAPHIC STUDIES by Myra A. Wiggins.
- ✓ ORIENTAL COLOR PRINTS by Elizabeth Keith.
- ✓ DRAWINGS by Allan Cram.
- ✓ AUDUBON BIRDS, ENGLISH XVIII CENTURY HUNTING AND COACHING PRINTS.
- ✓ DRYPOINT ETCHINGS AND ORIGINAL DRAWINGS by Samuel Chamberlain, who will be here in person and give a demonstration of the drypoint process, on Thursday, the 13th, at 3:30 o'clock.
- ✓ PASTELS by Bruce Inverarity.
- ✓ ITALIAN TEXTILES, DAMASKS and a fine collection of CHINESE EMBROIDERIES.

LECTURE, TUESDAY EVENING, DECEMBER 18, at 8:15 o'clock, by Miss Harriet Self.

Subject: SYMBOLISM IN MEDIAEVAL ART, with particular reference to the Cathedral of Chartres. The lecture is free to members—to non-members, 50 cents.

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A special business meeting will be convened after the lecture to consider an amendment to Article I of the Articles of Incorporation to read: "The incorporate name of this corporation shall be Art Institute of Seattle."

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CLASSES

ARTS GUILD

Beaux Arts Institute of Design Projets.

Evening Sketch Class—Tuesdays and Thursdays, 7:30 to 9 o'clock.

ARTS AND CRAFTS

Wood Block Printing—Wednesday mornings, 10 o'clock.

Wood Carving—Tuesday mornings, 10 o'clock.

Weaving—Thursday mornings.

JUNIOR FINE ARTS STUDY GROUPS

Old Lace, Porcelain, Glass and Silver—Alternate Tuesdays, 2 o'clock.

Etchings—Alternate Wednesdays, 2 o'clock.

Contemporary Art—Alternate Tuesdays, 12:30 o'clock.

Garden Architecture—Alternate Wednesdays, 10:45 o'clock.

Flower Arrangement—Alternate Thursdays, 10 o'clock.

Italian Painting—Alternate Tuesdays, 2 o'clock.

Junior Fine Arts Clubroom—Wednesdays, 12:30 o'clock.

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FREE CLASS IN DRAWING AND DESIGN, for selected students, held every Saturday afternoon.

SPECIAL CLASS FOR PORTRAIT, FIGURE, SKETCHING AND STILL LIFE, every Saturday afternoon.

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THURSDAY AFTERNOON, December 13, 4 o'clock, tea following the talk and demonstration of the drypoint process by Mr. Chamberlain.
FINE ARTS TEA, Sunday, December 30.

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Do you know that luncheon and tea are being served every week day? Your patronage would be much appreciated.

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Any further information regarding the events mentioned in this calendar will be gladly furnished at the Galleries. Telephone CApitol 0174.