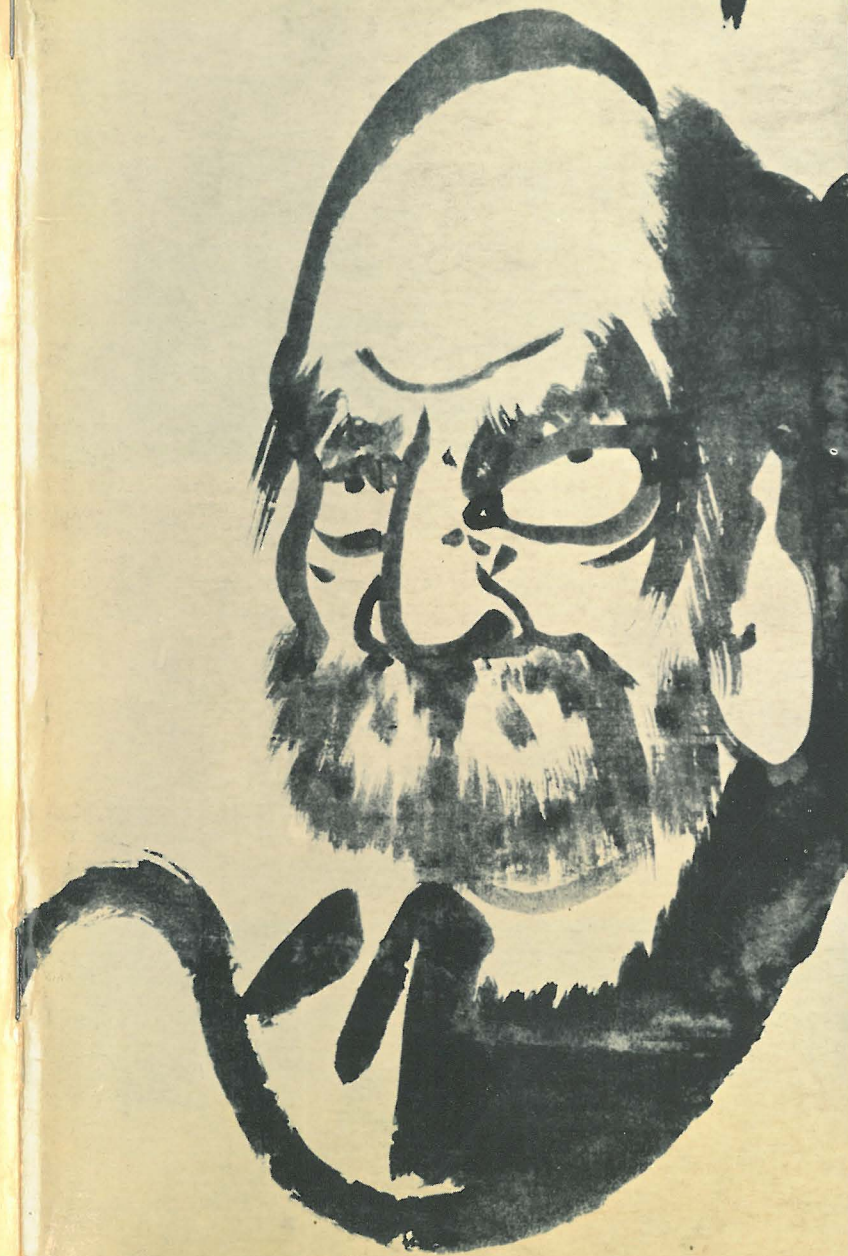


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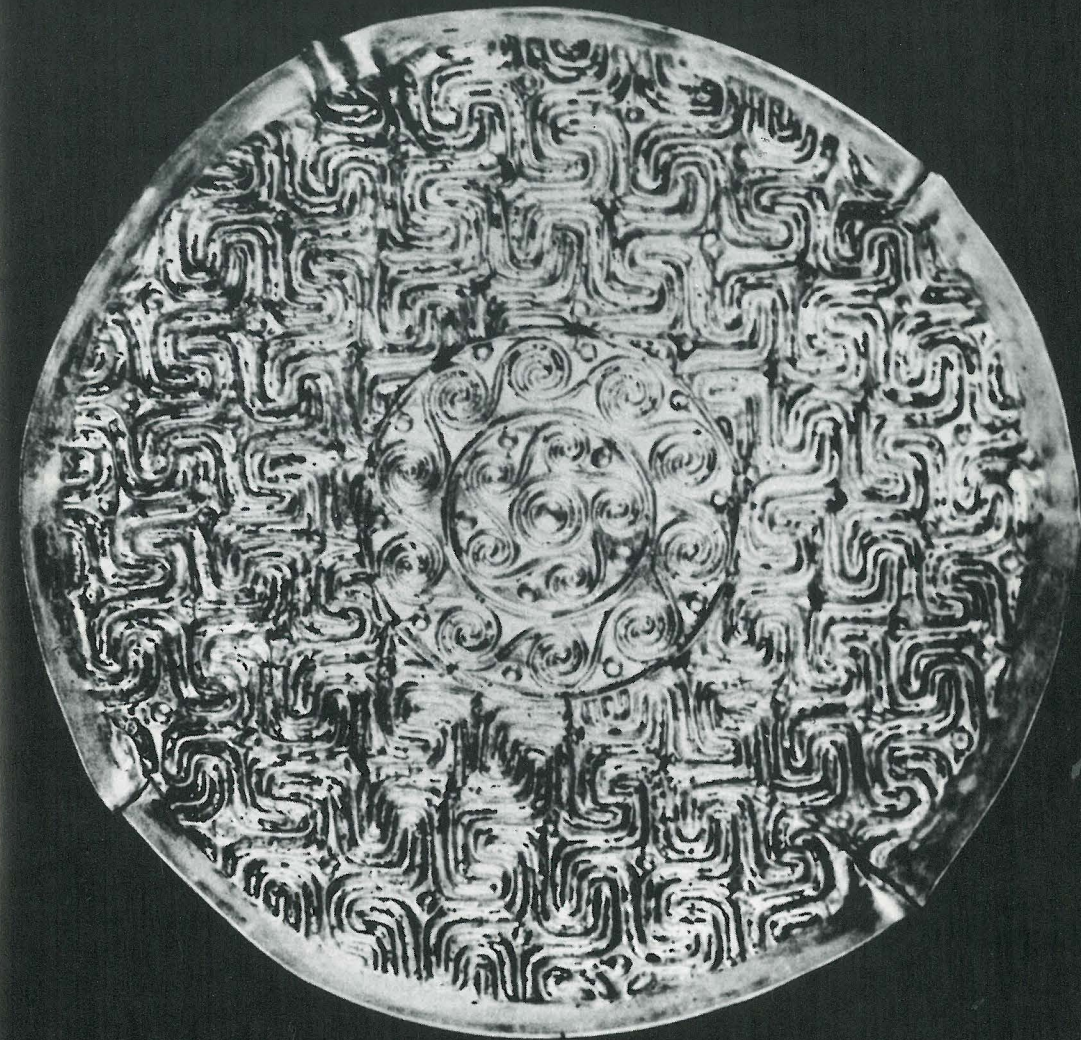


ANNUAL REPORT  
SEATTLE ART  
MUSEUM  
1963





# ANNUAL REPORT SEATTLE ART MUSEUM



*Cover.* Portrait head of Daruma, by Hakuin, 1685-1768, Japanese; sumi on paper, *kakemono*; 45 $\frac{3}{4}$  x 21 $\frac{3}{8}$  in. (J32/H1279.1) Eugene Fuller Memorial Collection

*Frontispiece.* Gold disk; Syria, found at Homs, Mycenaean, 1500 B.C.; Diam. 6 $\frac{5}{8}$  in. (Cs6.18) Gift of Mr. and Mrs. William Garrard Reed

FIFTY-EIGHTH YEAR, 1963

Seattle Art Museum, Seattle, Washington 98102

## Seattle Art Museum 1963-64

### OFFICERS

*President*, Richard E. Fuller  
*First Vice-President*, Norman Davis  
*Second Vice-President*, Albert O. Foster  
*Secretary*, Willard J. Wright  
*Treasurer*, Walter L. Wyckoff

### TRUSTEES

*Life Trustee*, Richard E. Fuller

### TERM ENDING 1965

Bryant R. Dunn, Albert O. Foster, Mrs. Richard E. Fuller,  
Mrs. Joshua Green, Jr., Albert S. Kerry, Mrs. Alfred V. Perthou,  
David E. Skinner, William S. Street

### TERM ENDING 1966

Mrs. Cebert Baillargeon, Willis L. Campbell, Miss Joanna Eckstein,  
Joseph E. Gandy, Mrs. Henry C. Isaacson, Edmund F. Maxwell,  
Mrs. C. Bagley Wright, Jr., Raymond G. Wright

### TERM ENDING 1967

Mrs. Herbert Brink, Langdon Simons, Jr., Norman Davis,  
Henry H. Judson, William G. Reed, Mrs. Corydon Wagner,  
Willard J. Wright, Walter L. Wyckoff

### EX-OFFICIO

Mayor of the City of Seattle, President of the City Council,  
President of the Park Board, Comptroller of the City of Seattle,  
President of the School Board of Seattle School District No. 1

### MUSEUM STAFF

*Director*, Richard E. Fuller  
*Associate Director*, Edward B. Thomas  
*Secretary*, Mrs. Coe V. Malone  
*Registrar*, Emily Hartwell Tupper  
*Assistant Registrar*, Lucretia Hoover  
*Curator of Education*, Mrs. William J. Lahr  
*Associate Curator of Education*, Barbara Rumpf  
*Librarian*, Hermie M. Lyons  
*Staff Photographer*, Earl T. Fields  
*Designer*, Neil Meitzler  
*Shipping Supervisor*, William J. Lahr  
*Photographic Records*, Mrs. Patrick Dyke, Mrs. Ethel J. Macdonald  
*Staff Secretary*, Mrs. Evelyn F. Carley  
*Public Relations*, Mrs. John H. Bowen  
*Information and Sales*, Mrs. Frank H. Molitor, Margaret V. Evans  
*Museum Assistant*, David C. Fields  
*Research Associate*, Millard B. Rogers  
*Honorary Curator of Porcelain*, Mrs. William L. Harnan

### SEATTLE PARK DEPARTMENT

*Chief Custodian*, George Haslam  
*Junior Custodial Engineers*, David W. Burns, Oscar Haugland,  
Elmer Herdeck, Leslie Holtzworth



## Annual Report of the President and Director

Historically the two most important events of the year were the 58th Annual Meeting of the American Association of Museums in Seattle and our summer exhibit at Seattle Center.

### THE MEETING OF THE AAM

The meeting, for which nearly 500 delegates registered, involved many arduous responsibilities for our staff and the Director as Program Chairman, and for the Associate Director, Edward B. Thomas, who was Arrangements Chairman.

The cost of some of the entertainment was as usual covered by registration fees but we are most grateful to the anonymous Friends of the Pacific Science Foundation who were hosts to all the delegates for a reception at the Science Center Pavilion, and the Trustees of the Museum of History and Industry who gave a reception and luncheon at the Tennis Club. For a reception at the Olympic Hotel prior to the banquet, the Trustees of the Seattle Art Museum were hosts. At Museum expense about 100 directors of art museums attended an invitational supper and open house of our building. We are most grateful for the cooperation of our fellow local institutions and for the efficient help of our many volunteers under the experienced chairmanship of Mrs. Clark C. Goss.

The three-day meeting was a great success. Many distinguished museum executives and the twelve foreign delegates visited Seattle for the first time. Great enthusiasm was expressed for the quality and scope of our Museum's collection and particularly from the most experienced directors.

At the end of the year with funds drawn from the income of the Director's Univart Trust the Seattle Art Museum completed its pledge to the American Association of Museums for \$4,000 as one of the ten museums matching the contingent contribution of the City Museum of St. Louis to sustain the life of the AAM during a critical time of growth.

### THE SEATTLE ART MUSEUM PAVILION

As a trial run the Museum maintained an exhibit at the Seattle Center from June 1st through September 2nd. Century 21 Center, Inc., remodelled the former United Kingdom Pavilion according to specifications attained by the office of Paul Thiry in consultation with us, to make it suitable for the display of paintings and sculpture. It was re-named the Seattle Art Museum Pavilion and the Museum assumed modest financial responsibility for a few final improvements. During the three months more than 114,000 persons visited the Pavilion. We consider the trial a remarkable success and hope that it may be continued.

### EXHIBITIONS

The exhibition at the Pavilion consisted of a retrospective selection of 115 paintings and sculptures by Washington artists acquired during the thirty years since the Museum was established but with a concentration on recent accessions. Most of these, which represent about twenty per cent of our Northwest collection, were from purchase prizes and the Eugene Fuller Memorial Collection and reflect the Director's constant purpose of improving the local climate for the creative artist in many fields of expression.

At the Museum much of our limited exhibition space is required for the five annual juried exhibits in various media and fields and the traditional exhibits appropriately featuring accessions, the engagement book, as well as Easter and Christmas. In another year the Pavilion should give us some relief to permit our increasingly important historical material to be shown for the benefit of both the public and school and university classes.

For the AAM meeting we exhibited in the Museum only our own material with an emphasis on the Far East, since we are most noted in that field. Aside from major historical exhibits throughout the year from our own collection, Mrs. William J. Lahr, Curator of Education, installed a number of small ones in the lower gallery to assist in the instruction of docents in specific fields.

We participated in five circuited exhibitions: the Pacific Coast Invitational initiated by the Santa Barbara Museum; a selection of paintings from the famous collection of Joseph H. Hirshhorn, circuited by the American Federation of Arts;

Photography in the Fine Arts IV, a famed international exhibit; and contemporary French tapestries through the courtesy of Madame Paule Anglim of Paris and San Francisco. In August we exhibited a distinguished collection of Persian and Indian miniatures belonging to Edwin Binney, 3rd, of Brookline, Mass. A handsome and informative catalog by Mr. Binney was published by the Portland Art Museum which organized the exhibit. Our own related material was displayed in adjacent galleries.

At the request of the Museum of Modern Art in New York, Mr. Thomas compiled a comprehensive exhibit on *Tobey and the Seattle Public Market* showing many of his sketches of the early 40's which formed the foundation of much of his later work. From this Mr. Thomas selected a smaller exhibition for a two-year circuit by the MMA.

Mention should also be made of a very distinguished exhibition of 18th century European porcelain selected from local collections including that of the Museum by our Honorary Curator of European Porcelain, Mrs. William L. Harnan. In the autumn in memory of the late Mrs. Thomas D. Stimson we exhibited all the items which she and her children had donated to the Museum in memory of her husband as well as those given in her name.

The Northwest Annual had 748 entries from which 230 were selected for exhibition. Thirty-two items were sold, including three purchase prizes, for \$6,350. The Northwest Printmakers' International Exhibit attracted 809 entries from which the jury accepted 148. Including the seven purchase prizes, fifty-two prints were sold for \$2,265. Our total sales from various exhibits during the year was \$12,110 for which the Museum receives a stipulated ten per cent commission. Our attendance for the year was over 205,000 which added to that at the Center makes a record total of over 319,000.

### LOANS

For eleven out-of-town American exhibits we lent by request forty-two items, while in Europe we were represented thirty-five times including the two final showings in Vienna and Milan of *7000 Years of Art in Iran*. In all, aside from the Pavilion, we lent nearly 300 items to fifty-one institutions.

### LIBRARY AND LENDING MATERIAL

We added 138 volumes to our library principally in the field of antiquity. It is gratifying to note that photographs of Museum objects were reproduced in ten books, fifteen catalogues, and numerous periodicals. Our collection of slides was as usual augmented by about 2,000. Nearly 18,000 slides were used, about half in the Museum and over 2,500 by the University of Washington. We lent 894 facsimiles to fifty-eight institutions.



Delegates to the American Association of Museums meeting at a sneak preview of one of the galleries in the Seattle Art Museum Pavilion, Seattle Center



## ACCESSIONS

The accessions which number over 170 as usual reflect great variety in both time and medium. Some were acquired specifically to illustrate the Guild lecture theme of prior to 1000 B.C. Numerous works by Washington artists were purchased to give greater local coverage for the Pavilion exhibit. At the close of the year a grant of \$5,000 from the Seattle Foundation permitted the Museum to purchase some of the sculpture at the Pacific Science Center where it will continue to remain on loan. Although numerically most items came through the Eugene Fuller Memorial Collection, an exceptional number of important objects were made possible by memorial funds, namely Charles M. Clark, James W. Clise, A. B. Faris, Yates Hickey, Irving Humber, Dr. and Mrs. Maimon Samuels, and the mother of C. Davis Weyerhaeuser, as well as the Margaret E. Fuller Purchase Fund.

We are deeply grateful for the many generous gifts to the collection this past year. The complete list of items and donors begins on page 46.

## ARCHITECTURAL EXHIBIT

The 14th Annual Architectural Exhibit was held in the Normandy Park district south of the city. We were fortunate in having Mrs. Paul G. Harper as the able chairman who acted as a catalyst for the neighborhood in making it a community project. It brought to the Museum's general fund over \$7,000. Her fellow officers, committee chairmen and volunteers, as well as those who so generously lent their homes for exhibit deserve our deepest gratitude for the success of this project.

The Vice-Chairmen were Mrs. Lawrence G. Waldron, Mrs. S. Allison Creighton, Mrs. G. L. Hollingsworth, Mrs. George A. Wilson, and Mrs. E. A. Le Penske. The Secretary was Mrs. Frank J. Bus and Assistant Secretary Mrs. Gordon B. Adam, while Mrs. R. H. Ptacek served as Treasurer. The committees and their chairmen were: Brochure, Mrs. William B. Clibborn; Displays, Mrs. William F. Kaseburg; Flowers, Mrs. Leo Thomas and Mrs. Earl Cameron; Hostesses, Mrs. W. Wyman Andrus; Luncheon, Mrs. John A. T. Ellison; Newspaper and Advertising, Mrs. Floyd L. Loomis; Patronesses, Mrs. Corydon Wagner and Mrs. Robert Denny Watt; Posters, Mrs. Ward Buckingham; Properties, Mrs. Gilbert K. Schaller; Radio and TV, Mrs. William A. McClure; Tea, Mrs. Gideon Kramer and Mrs. Hugo Osterman; Tea Pourers, Mrs. Fred Brunton; Tickets, Mrs. John B. Cutting and Mrs. John A. Rohrer; Ticket Checkers, Mrs. John Stoner and Mrs. R. Clarke Benton; Transportation, Mrs. Robert A. Fithian.

We are also most grateful to those who lent their charming homes for exhibit, namely, Mr. and Mrs. Chester S. Bartholomew, Mr. and Mrs. William Bramel, Mrs. Zindorf Brauner, Mr. and Mrs. Harry W. Clark, Mr. and Mrs. Benjamin A. Cosgrove, Mr. and Mrs. William Forland, Mr. and Mrs. Thomas J. Graham, Mr. and Mrs. William F. Kane, Mr. and Mrs. Willis W. Kludt, Dr. and Mrs. C. W. Roehr, Mr. and Mrs. William Tracy, and Mr. and Mrs. William Turner; and to The Cove for its use for morning coffee and afternoon tea and the exhibit of architectural accessories.

## MAINTENANCE AND EQUIPMENT

The Seattle Park Department's custodial engineers under George Haslam continued to do an excellent job in maintaining our building. Physical maintenance of the Pavilion building was shared by Century 21 Center, Inc. and the City of Seattle. The Museum paid over \$1,500 for ten additional wall exhibition cabinets and a Verifax duplicating machine. Professional conservation of the collection cost in excess of \$3,000.

## PUBLICITY

Few people realize the amount of time and energy required of the staff to provide appropriate information and photographs for the various communication media and to maintain the high standard of our own publications such as the annual report, news letter and engagement book. Special praise is again due our Photographer, Earl Fields, and our Designer, Neil Meitzler and Mrs. Frank H. Molitor, in charge of our Sales Desk, for enlarging our selection of Christmas cards and note paper which this year brought in over \$3,600.

I take great pleasure in acknowledging our indebtedness for publicity we have received in the *Seattle Times*, the *Seattle Post-Intelligencer*, the *Argus*, and local periodicals. We also wish to thank the radio and television stations for their generous service.

## STAFF

Prior to the meeting of the American Association of Museums Mr. Edward B. Thomas was appointed Associate Director. In the fall Mr. and Mrs. Donald G. Scott resigned, he to establish a sales gallery and she to return to school. His place was taken by David C. Fields and hers by Margaret V. Evans. Mrs. Evelyn Carley became staff secretary on the resignation of Mrs. Rita Payne, while Nancy Ann Corwin, now Mrs. Patrick Dyke, took charge of the photographic records and labels on the resignation of Mrs. Joan Platt Fechter who resumed her college career.

## TRAVEL

The Director at his request was granted \$2,000 from the income of the Univart Trust, which he had established, towards the expense of four trips to New York on Museum business. These included a program committee meeting for the American Association of Museums and an executive meeting for the Association of Art Museum Directors of which he was this year elected president. Also from the income of the Univart Trust, Mr. Thomas received \$1,000 to attend the annual meeting of the Western Association of Art Museums at which he was elected Vice President, and for a subsequent visit to Mexico. Miss Barbara Rumpf received \$500 towards her travel expenses to visit New York for continuing studies on Chinese archaeology at the New York University.

## SPECIAL EVENTS AND ACTIVITIES

In addition to the Guild lectures we presented seven distinguished lecturers usually at the Health Sciences Auditorium with joint sponsorship of the University of Washington's School of Art or Center for Asian Arts. Mrs. C. Bagley Wright, Jr., was largely responsible for having Prof. Meyer Shapiro of New York University lecture on *Philosophy of Painting*; Dr. Harold P. Stern, Assistant Director of the Freer Gallery, lectured on *Popular Painting of Tokogawa Japan*; Dr. William M. Milliken, Director Emeritus of the Cleveland Museum of Art, spoke on both Salzburg and Venice; Dr. Peter C. Swann, Director of the Museum of Eastern Art, Oxford, England, lectured in the Museum auditorium on *Four Centuries of Tradition and Revolt in Chinese Painting. The Equestrian Monument of King Robert the Bruce of Scotland* by C. d'O. Pilkington Jackson, British sculptor, involved both historical research and technical problems. William G. Archer, Keeper Emeritus of Indian Art at the Victoria and Albert Museum, lectured on both Rajput and Modern Indian painting at both the University and the Museum. In cooperation with the Consulate of the Federal Republic of Germany, Baron Dr. Treusch von Buttler-Brandanfels gave an illustrated presentation on *Tendencies in German Contemporary Art*.

We as usual enjoyed the privilege of a spring and autumn series of chamber music concerts under the direction of Ronald Phillips. For half of the cost of these concerts we are indebted to the Music Performance Trust Funds of the Recording and Television Industries, arranged locally by the Seattle Musicians Association, Local 76, of the American Federation of Musicians.

A gala opening of the Seattle Art Museum Pavilion was held the evening of May 31st. It was in conjunction with the Seattle Decoration and Design Show sponsored by the Washington District Chapter of the American Institute of Interior Designers in the adjacent former Hall of Industry. Mrs. C. Bagley Wright, Jr., served most efficiently as co-chairman in behalf of the Museum. Knowing that we could not accommodate the potential crowd if it were open to all members of both organizations a charge of \$10 per couple was made to compensate the Museum for additional expense and to enrich a scholarship fund of the A.I.D. The affair encountered perfect weather and was a major success.

## PONCHO

One of the most important developments of the year is the fact that PONCHO has generously designated the Seattle Art Museum to be the principal beneficiary of its second auction held on April 25, 1964. It is hoped that \$85,000 will be made available to cover the cost of making alterations and additions to the Seattle Art Museum Pavilion so that it may be used for changing exhibits throughout the year. Plans for these have been developed by Paul Thiry in conjunction with both the City of Seattle and the Seattle Art Museum. The building would be expanded into the upper floor of the adjacent former Pavilion of Nationalist China in order to provide essential toilet, kitchenette and storage facilities. The union of this building with the



Hall of Industry as suggested in last year's report was found to be impractical. The proposed all-year art activity at the Pavilion will add considerably to the Museum's annual budget, but we believe it would be a major cultural asset to the community. It would permit increased service to the public and to our local artists, but also would make possible an expanded exhibition schedule at the Museum in Volunteer Park as well as better use of its own collections.

#### BOARD OF TRUSTEES

With great sorrow we note the death of Mrs. Thomas D. Stimson, one of our Benefactors who had served on the Board almost continuously since the opening of the Museum and as Acting Director during two war years. An illuminated copy of the Board's resolution of appreciation was sent to each of her four children with color photographs of the two Far Eastern items purchased from the funds contributed in her memory. Since the close of the year Mrs. Alfred V. Perthou, this year's Chairman of the Guild, has been elected by the Trustees to fill Mrs. Stimson's unexpired term.

The Board of Trustees approved a relatively modest salary increase bringing the compensation for the staff more in line with that of similar organizations. I am most grateful to my fellow officers and Board members for their faithful advice and support and the various committees of the Guild who performed invaluable service. I express my heartiest thanks to them and to the Museum members for their faithful support and especially to my fellow members of the staff on whose initiative and devotion the Museum depends.

RICHARD E. FULLER  
*President and Director*

## *Annual Report of the Education Department*

The Museum's monthly educational activities are many and varied. Lectures for the Guild occur twice a month, once a month programs are provided for Docents in Training, Active Docents, and P.T.A. Art Chairmen. In addition the Curator of Education and the Associate Director gave numerous outside lectures and tours to special groups. Our Docents give most of the scheduled school and group tours.

Radio and television remain an important part of our educational activities; daily announcements on KOMO radio, weekly programs on KING-TV and KTW radio, and a monthly program on KCTS-TV. Mr. Millard B. Rogers and the Guild Radio Chairman prepare the radio programs. The television broadcasts are prepared and given by the Curator of Education. The above television and radio stations generously contribute their services and valuable air time for our broadcasts, and in addition have been helpful to the Museum with publicity, news interviews, and spot announcements.

In the spring Miss Barbara Rumpf, Associate Curator of Education, started a new series of evening classes surveying the history of art for adults. These classes were again offered in the fall. Special classes in history of art for junior and senior high school students were continued in the spring. This fall they were limited to senior high school students only to enable English and history students as well as art students to participate.

With the addition of Miss Nancy Corwin (now Mrs. Patrick Dyke) to our staff we could again offer Saturday classes for children. Titled *Adventures in Art*, they were given twice a month to two age groups: grades 1-3 and grades 4-6.

The Curator of Education attended the Washington Art Association meetings in Bellingham this fall, the seminar on Art History in the Public Schools being of particular interest to this department.

The Museum is deeply indebted to its many volunteers who have made our diverse educational activities possible and particularly to the Guild's Docent and Treasure Box Committees.

MRS. WILLIAM J. LAHR  
*Curator of Education*

## *Report of the Seattle Art Museum Guild*

1963-1964

The Guild's fiscal year has been an easy, smooth-running one primarily because the first half occurred under the able chairmanship of my predecessor, Mrs. Richard Lenington, and many Executive Committee members gained their experience as part of her team.

The three already established Associate Guilds, each of which is represented by its chairman at the monthly Executive Committee meetings, are thriving and showing steady growth. The Highline group now has seventy-six members; the Overlake more than 200; the Richard E. Fuller Guild seventy. The Guild Vice-Chairman has served as special advisor to them and plans are under way to launch an as yet unnamed evening group for young couples which will meet at the Museum. A Bainbridge Island Associate Guild is also under consideration.

This year was not as busy for the Docent Committee as the one previous with its added Seattle World's Fair activities. However, during 1963-64, 111 tours were conducted at the Museum, and ninety-two at the Pavilion in Seattle Center. Twice-weekly public tours were initiated this autumn as a regular Museum service and Docents continued to provide programs for the monthly Senior Citizens' Day at the Museum, co-sponsored by the Council on Aging, and conducted gallery tours on Guild days, as well as giving many lectures before outside groups. The Docents' twice-monthly study programs emphasized Islamic art, and Miss Rumpf also gave a monthly lecture to the group. She also gave a series of lectures on art history for Docents in Training. Currently there are fifty-two active Docents, fifteen associates, and twenty-three trainees.

The Hospitality Committee has played an important role as hostesses serving coffee and tea for from 120-150 members at lunch on Guild days.

In the autumn our industrious Membership Committee held two coffee hours, with tours of the Museum's storage areas, for new and prospective members. In January the Committee gave a party featuring gallery tours and a harp program followed by a tea. How many new members are secured by these affairs is difficult to determine, but total membership is growing, so we believe the effort worthwhile. The Committee also initiated a successful name tag system to simplify checking of membership cards and help members become better acquainted.

Programs this Guild year have been excellent. In 1963 the morning series was on the 18th century and the afternoon series was titled *Designing Men*. Since October the morning staff lectures have been on *Creative Epochs through the 2nd Millennium, B.C.* The afternoon series, planned by our Program Chairman, has been devoted to *The Art of Living—Abroad*. These are talks by travelers who, in pursuit of some special interest, have delved much farther than the average tourist. Attendance has continued high.

Under the Projects Chairman the Guild in March took over the Cirque Theatre for opening night of *A Majority of One*, an effort which netted over \$300. This autumn it was decided that due to the PONCHO committee's generous plans in behalf of the Museum, the Guild should concentrate on helping PONCHO in any way possible, rather than doing a money-raising project of its own at the same time.

From the work of the Publicity Committee each of the Seattle papers has printed a total of twenty-one releases sent them by the Publicity Chairman plus four pictures. In addition spot announcements have been given on Channels 4, 5, and 7 and on radio stations KING, KVI, KOMO, and KXA. All have been most generous in their coverage of Guild activities.

The Public Relations Committee has fostered good will for the Museum by entertaining over 550 persons at seven teas or luncheons and netted around \$300 for the Museum. A beautiful tea was given during the Museum's Open House for delegates to the American Association of Museums' annual meeting in May.

The Radio Chairman has provided lively programs on *Your Seattle Art Museum*, heard on KTW the fourth Saturday of each month, the last fifteen minutes before sundown.

The Treasure Box Committee, now with sixteen volunteers, doubled its membership over last year. They offered boxes on China, Japan, Mexico, Scandinavia, the Philippines, and Austria, and during the past year visited 219 schools, giving some 347 showings, to a total of almost 14,000 children!

Our Treasurer, our Recording and Corresponding Secretaries, and our Parliamentarian have each done a fine job, and for sound advice we have depended on our Advisors. We thank them each and every one.

Above all the Guild expresses its deep appreciation to Dr. Fuller, all the Museum staff, and the Custodians for their constant help, encouragement, direction and inspiration.

MRS. ALFRED V. PERTHOU  
*Chairman*



## *Museum Guild Executive Committee*

Mrs. Alfred V. Perthou, *Chairman*  
Mrs. Robert S. Beaupre, *Vice Chairman*  
Mrs. John Denman, *Treasurer*  
Mrs. Allen B. Morgan, *Recording Secretary*  
Mrs. Cyrus Heffernan, *Corresponding Secretary*  
Mrs. Edward B. Speir, *Docent Service*  
Mrs. Robert M. Hawes, *Hospitality*  
Mrs. Robert H. Barden, *Membership*  
Mrs. James W. Johnston, *Parliamentarian*  
Mrs. Martin O. Nelson, *Program*  
Mrs. Fenton Radford, *Projects*  
Mrs. Benson Chandler, *Public Relations*  
Mrs. Tibor Freesz, *Publicity*  
Mrs. Alan F. Black, *Radio*  
Mrs. Diane Chadwick, *Treasure Box*

### ASSOCIATE GUILD REPRESENTATIVES

Mrs. Dale E. Sherrow, *Overlake*  
Mrs. W. Wyman Andrus, *Highline*  
Mrs. David Stimson, *Richard E. Fuller*



*War God*, 1960, by Philip McCracken, 1929- , American; cedar, steel and leather; H. 41 $\frac{3}{4}$  in. (All/M1374.2) Gift of Seattle Art Museum Guild



## Schedule of Exhibitions

(In addition to the Jade Collection, the Samuel H. Kress Collection, the Classic Corner, and the Early American 18th Century Room)

Continued from DECEMBER, 1962

48th Annual Exhibition of Northwest Artists  
Art Objects Illustrated in the 1963 Engagement Book\* (through January 14)

**JANUARY 10 - FEBRUARY 3**

Seattle Chapter A. I. A. 1962 Honor Awards Program  
1962 Accessions to the Museum Collections\* (through March 3)  
European Old Master Sculpture and Painting\* (through February)  
Late 17th Century Flemish Tapestries gift of the Hearst Foundation, Inc.\* (through February)  
Pre-Columbian Art\*  
18th Century Porcelain, Meissen and du Paquier. Arranged by the Seattle Ceramic Society from local collections (through March 4)

**FEBRUARY 6 - MARCH 10**

34th International Print Exhibit. Co-sponsored by Northwest Printmakers, Seattle and Portland Art Museums. Jury: Manuel Izquierdo, Gervais Reed, Glen Alps, Edward B. Thomas  
Pre-Columbian Art (continued through July)

**MARCH 8 - 10**

Oriental Orchid Fantasy. Sponsored by the Northwest Orchid Society

**MARCH 13 - APRIL 14**

22nd International Exhibition of Photography. Sponsored by the Seattle Photographic Society. Print jury: Dr. Clark W. Biedel, APSA; Stanley C. Dakin, APSA, ARPS; James A. McVie, FPSA. Color Slide Jury: Ben D. Andrews; Dr. J. H. Arrieta, APSA; Minor Brady; Charles W. Getzender, PFSA; R. B. Horner, APSA

23rd Annual Exhibition of Watercolors. Sponsored by the Northwest Watercolor Society. Jury: Bill Colby, Dan Cannon, Ronald Carraher, Viola Patterson, Richard E. Fuller

Gods, Men and Animals\*  
Christian Art\*  
Art of Imperial China\*

**APRIL 17 - MAY 19**

Pacific Coast Invitational. Organized by the Santa Barbara Museum of Art  
18th Annual High School Art Exhibit. Jury: Gordon L. Bolland, William J. Mair, Mrs. William J. Lahr

Art of India and Further India; Egypt, Persia, Mesopotamia and Central Europe\* (through September 1)  
Japanese and Chinese Screens, Scrolls, Sculpture\* (through September 1)

**MAY 25 - SEPTEMBER 1**

Art of China, Japan, Korea\* (through August 5)  
Islamic Art\* (through August 5)  
Early and Late European Art\*  
Primitive Art\* (through August 12)

**AUGUST 7 - SEPTEMBER 8**

Persian and Indian Miniatures from the Edwin Binney, 3rd Collection. Organized and circuited by the Portland Art Museum  
Tobey and the Seattle Public Market. From the Museum and local collectors.  
Early Japanese Ceramics and Stoneware\*  
Japanese Painting and Sculpture\* (through 1963)  
Persian Ceramics\*

**SEPTEMBER 11 - OCTOBER 6**

Joseph H. Hirshhorn Collection of Contemporary American and European

Paintings. Circuited by the American Federation of Arts  
Photography in the Fine Arts IV  
Japanese Netsukes\* (through November 3)  
International Contemporary Art\*  
Oriental Screens, Scrolls, Sculpture (continued through November 1)

**OCTOBER 9 - NOVEMBER 3**

Mrs. Thomas D. Stimson Memorial Exhibition\*  
Sculpture by Donald Peel  
Paintings by Joe Brotherton; Anna Wu Weakland  
Art Prior to 1000 B.C.\*

**NOVEMBER 6 - DECEMBER 8**

49th Annual Exhibition of Northwest Artists. Sponsored by the Seattle Art Museum. Jury: J. L. Shadbolt, Guy Anderson, Philip McCracken, James E. Peck, Richard E. Fuller

**DECEMBER 11, 1963 - FEBRUARY 2, 1964**

Seattle Chapter A.I.A. 1963 Honor Awards Program (through January 5)  
Contemporary French Tapestries. Circuited through Madame Paule Anglim and Association Francaise d'Action Artistique. (through January 5)  
Collages by Claude Stahly (through January 5)  
Art Objects Reproduced for Seattle Art Museum Christmas Cards\* (through January 5)  
Art Objects Illustrated in the 1964 Engagement Book\*  
European Art related to the Christmas Season\*  
18th Century European Art\* (through March 1)  
Etchings by Rembrandt\*  
Islamic Art\*

\*Seattle Art Museum Collection

## Special Programs and Events

(In addition to the Guild Lecture Series)

February 20.....*Philosophy of Painting*, by Meyer Shapiro. Co-sponsored with Philosophy Dept. and School of Art of U of W  
April 4.....*Popular Painting of Tokugawa Japan*, by Dr. Harold P. Stern. Co-sponsored with U of W's Center for Asian Arts  
April 21, 28,  
May 5, 12, 19, 26.....Spring Chamber Music Concerts  
May 2.....14th Annual Architectural Exhibit  
May 17.....*Salzburg, the Baroque City*, and  
May 20.....*Venice, the City of Lagoons*, by Dr. William M. Milliken. Co-sponsored by School of Art of U of W  
May 27-29.....58th Annual Meeting of the American Association of Museums, in Seattle  
May 31.....Preview and opening of Seattle Art Museum Pavilion and Seattle Decoration & Design Show at Seattle Center  
September 8, 15, 22, 29,  
October 6, 13.....Fall Chamber Music Concerts  
September 19.....*Four Centuries of Tradition and Revolt in Chinese Painting*, by Dr. Peter C. Swann  
October 23.....*The Equestrian Monument of King Robert the Bruce of Scotland*, by C. d'O. Pilkington Jackson. Co-sponsored with School of Art of U of W  
November 7.....*India and Modern Art: Second Phase*, and  
November 8.....*Rajput Painting*, by W. G. Archer. Co-sponsored with U of W's Center for Asian Arts  
December 6.....*Tendencies in the German Contemporary Arts*, by Baron Dr. Treusch von Buttlar-Brandenfels. In cooperation with the Consulate of the Federal Republic of Germany

## Loans to Other Institutions

- Alaska Festival of Music, 8th Annual, Anchorage  
*Arts of the Orient*  
24 Japanese, Javanese, Chinese, Siamese items: paintings, textiles, sculptures, rubbings, metal pieces
- Allied Arts Center, Tacoma, Washington  
*Faculty Show of Pacific Lutheran University*  
1 sculpture: George Roskos, Tacoma
- Amon Carter Museum of Western Art, Fort Worth, Texas  
*Appaloosa: The Spotted Horse in Art and History*  
1 Japanese painting: Kano Eitoku (1543-90)
- Art Gallery of Greater Victoria, B.C.  
*3000 Years of Chinese Art*  
11 items: sculptures, jades, paintings, prints
- Asia House Gallery, New York City  
*Tea Taste in Japanese Art*  
9 items: paintings, ceramics, lacquer  
*The Evolution of the Buddha Image*  
2 sculptures: Chinese, mid 6th century  
Javanese, from Borobudur, ca. 800  
*Iranian Ceramics*  
2 items
- Bon Marche, Seattle  
Ikebana Festival Exhibition  
6 Japanese items: sculptures, paintings, bronzes
- Brandeis University, Rose Art Museum, Waltham, Massachusetts arranged circuit: Museum of Art, Munson-Williams-Proctor Institute, Utica, New York  
*Recent Directions in Contemporary American Art*  
1 painting: Jackson Pollock
- British Consul General of Seattle Residence  
4 paintings: 2 British, 1 Italian, 1 American
- Brooklyn Museum, New York  
*Egyptian Forgeries*  
2 sculptures
- Cleveland Museum of Art, Ohio; Art Institute of Chicago, Illinois  
*Mark Tobey*  
6 paintings; 5 drawings
- Cleveland Museum of Art, Ohio  
*Style, Truth and the Portrait*  
1 painting: Giacomo Ceruti (act. 1724-50)
- Fine Arts Gallery of San Diego, California  
*The Horse in Art*  
1 sculpture: Pietro Tacca (ca. 1577-ca. 1640); 2 IV and V century Greek items
- Fine Arts Patrons of Newport Harbor, Newport Beach, California  
*Morris Graves Retrospective*  
8 paintings
- Frankfurter Kunstverein, Steinernes Haus, Frankfurt am Main, Germany  
Modigliani Exhibition  
1 sculpture
- Frederick and Nelson, Seattle  
23 international items: paintings, sculptures, textiles, print, drawing, ceramic

- Harbor Club, Seattle  
7 paintings, 1 drawing: contemporary Northwest and Canadian artists  
10 paintings: contemporary Northwest and Canadian artists
- The Jewish Museum, New York City  
*The Hebrew Bible in Christian, Jewish, and Muslim Art*  
1 ceramic; 1 painting: Bernardo Strozzi (1581-1644)
- Mayor's Office, Seattle  
10 paintings: contemporary Northwest artists
- Mills College Art Gallery, Oakland, California; California Palace of the Legion of Honor, San Francisco  
*Drawings, Watercolors and Prints by Eugene Delacroix in West Coast Collections*  
1 watercolor; 1 drawing
- Minneapolis Institute of Arts, Minnesota  
*Four Centuries of American Art*  
1 painting: Mark Tobey, Seattle
- Museum of Art, Munson-Williams-Proctor Institute, Utica, New York; The Rochester Memorial Art Gallery, New York  
*Masters of Landscape: East and West*  
1 Japanese painting: Ikeno Taigado (1723-76)  
1 Chinese painting: Wen Po-jen (1502-75)
- Museum of Far Eastern Antiquities, Stockholm, Sweden  
*Celadon and Jade*  
4 Chinese jades: Han and T'ang dynasties
- Museum of Modern Art, New York City arranged circuit: State University College, Cortland, New York  
*Tobey and the Seattle Public Market*  
1 painting; 7 drawings
- Museum of Modern Art, New York City arranged circuit: Allen Memorial Art Museum, Oberlin College, Ohio; Mercer University, Macon, Georgia; University of Nevada, Reno; Tacoma Art League, Washington; Washington Gallery of Modern Art, Washington, D.C.; State University of New York, Oswego; Cranbrook Academy of Art Galleries, Bloomfield Hills, Michigan; Carleton College, Northfield, Minnesota  
*U. S. Government Art Projects: Some Distinguished Alumni*  
1 painting; Mark Tobey, Seattle
- Museum of Primitive Art, New York City; Art Institute of Chicago, Illinois; Baltimore Museum of Art, Maryland  
*Senufo Sculpture*  
1 mask
- Osterreichisches Museum für Angewandte Kunst, Vienna, Austria; Ente Manifestazioni Milanesi, Palazzo Reale, Milan, Italy  
*7000 Years of Art in Iran*  
15 items: metal, textiles, tiles, miniatures, archaic sculpture
- Otis Art Institute of Los Angeles County, California  
*Bird — Image and Symbol*  
1 painting: Morris Graves
- Philbrook Art Center, Tulsa, Oklahoma  
*Ancient Heritage*  
7 sculptures, 1 ceramic: Egyptian, Greek, Assyrian
- Phoenix Art Museum, Arizona  
*The Image of Buddhist Art*  
9 sculptures, paintings: Japanese, Chinese, Indian, Thai
- Portland Art Museum, Oregon  
Jack McLarty Retrospective: 1943-63  
1 painting



- Rainier Club, Seattle  
 3 Italian ceramics  
 9 paintings: Dutch and Flemish artists, contemporary artists
- Saint Paul Art Center, Minnesota  
*Drawing / USA*, 2nd Biennial  
 6 paintings: Morris Graves
- Santa Barbara Museum of Art; Fine Arts Gallery of San Diego; Municipal Gallery, Los Angeles; San Francisco Museum of Art, California; Seattle Art Museum, Washington; Portland Art Museum, Oregon  
*Pacific Coast Invitational*  
 1 painting: Boyer Gonzales, Seattle  
 1 sculpture: Philip McCracken, Guemes Island, Washington
- Seattle Center  
 Seattle Art Museum Pavilion  
*Washington State Painters*  
 101 paintings; 14 sculptures  
 Washington District Chapter of the American Institute of Interior Designers Pavilion  
*Seattle Decoration and Design Show*  
 15 items by contemporary artists; 1 Tibetan painting  
 International Pavilion  
 7 paintings, 1 drawing: American, Haitian, Brazilian, French  
 Pacific Science Center  
 9 paintings, 5 sculptures: contemporary artists
- Seattle Chamber of Commerce  
 1 painting: Richard Wiltamuth, Seattle
- Seattle City Council Offices  
 12 paintings: contemporary Northwest artists
- Seattle Foundation  
 6 paintings: contemporary Northwest artists
- Tax-supported Institutions and Non-profit Organizations  
 894 framed facsimiles to 58 organizations
- University of California, Art Galleries, Los Angeles; Oakland Art Museum, California  
*The Artist's Environment: The West Coast*  
 1 painting: Mark Tobey, Seattle
- University of Oregon, Museum of Art, Eugene  
*The Dance in Art*  
 7 sculptures: Tibetan, Cambodian, Indian, Chinese
- University of Pennsylvania, University Museum; Cleveland Museum of Art, Ohio  
*Chinese Jades*  
 7 items: Shang-T'ang dynasties
- University of Puget Sound, Kittredge Art Gallery, Tacoma, Washington  
 Northwest Art  
 2 sculptures; 1 print; 11 paintings  
 Junichiro Sekino Exhibition  
 1 print
- University of Washington, Henry Gallery, Seattle  
 Ray Hill Exhibition  
 2 paintings
- Whitney Museum of American Art, New York City  
*The Decade of the Armory Show*  
 1 painting: John Covert

## Accessions

FIG. 1. Panel from a *namban* screen with *samurai*, color and gold leaf on paper; Japan, Momoyama period, ca. 1600; 26½ x 8⅝ in. (J33.5) Mrs. Thomas D. Stimson Memorial







FIG. 2. Opposite: Bodhisattva Maitreya, gray limestone with traces of color; China, from Lung-men, Honan Province, No. Wei period, early 6th cent.; H. 14 $\frac{3}{8}$  in. (Ch11.49) Mrs. Thomas D. Stimson Memorial

FIG. 3. Right: *Famille noire* Hawthorn vase, porcelain enameled on the glaze; China, K'ang Hsi period, 1662-1722; H. 31 $\frac{1}{2}$  in. (Ch27.35) Eugene Fuller Memorial Collection







FIG. 4. Opposite: Horse, gray earthenware covered with white slip, traces of red, green and black; China, Wei dynasty, 386-534; H. 11 $\frac{3}{4}$  in. (Ch21.45) Bequest of Mrs. Thomas D. Stimson

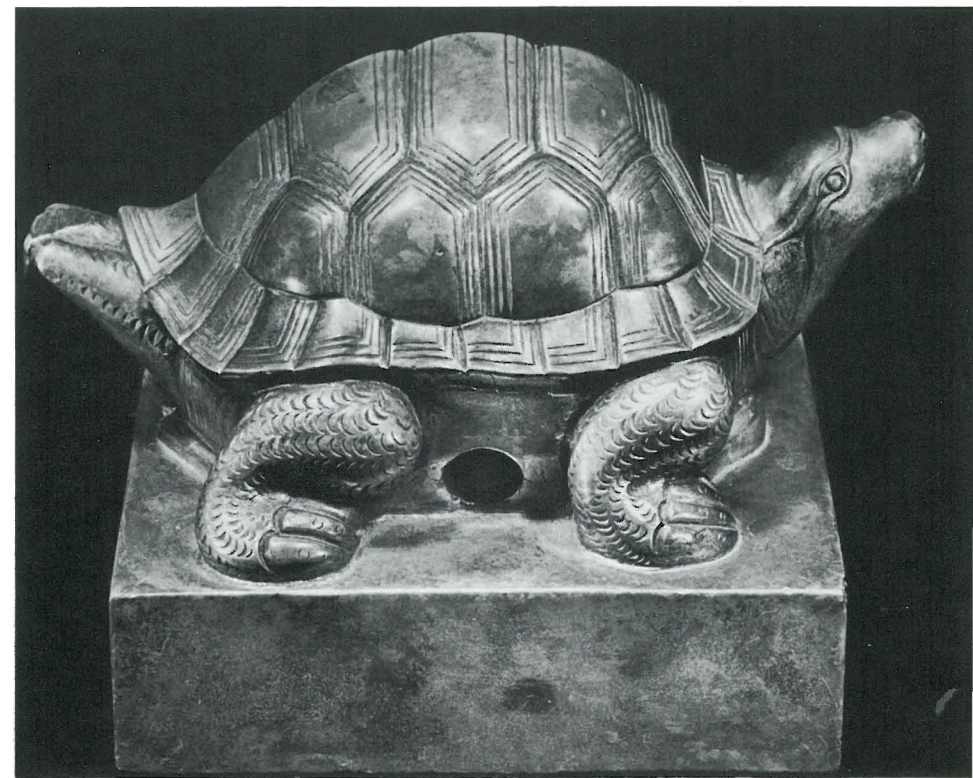


FIG. 5. Above: Seal block of the Crown Prince Rhee Yee Kyong, gilded bronze; Korea, Yi dynasty, mid 15th cent.; H. 3 $\frac{3}{8}$  in. (K19.1) Thomas D. Stimson Memorial Collection



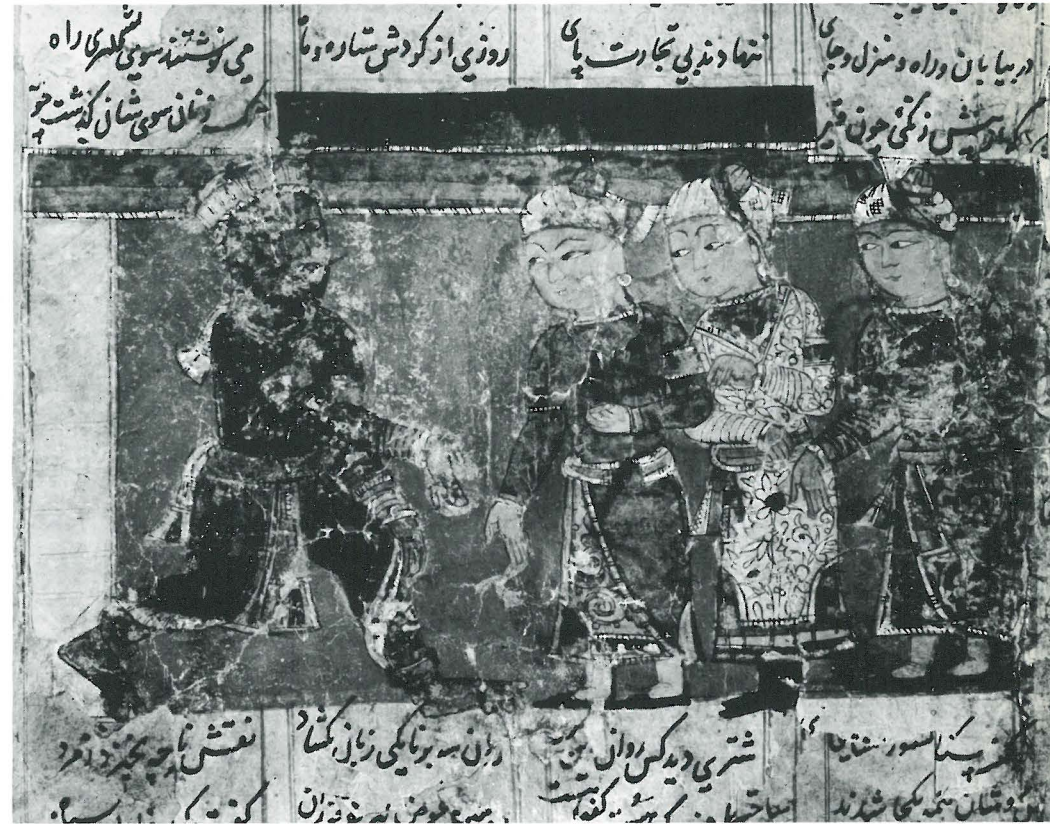
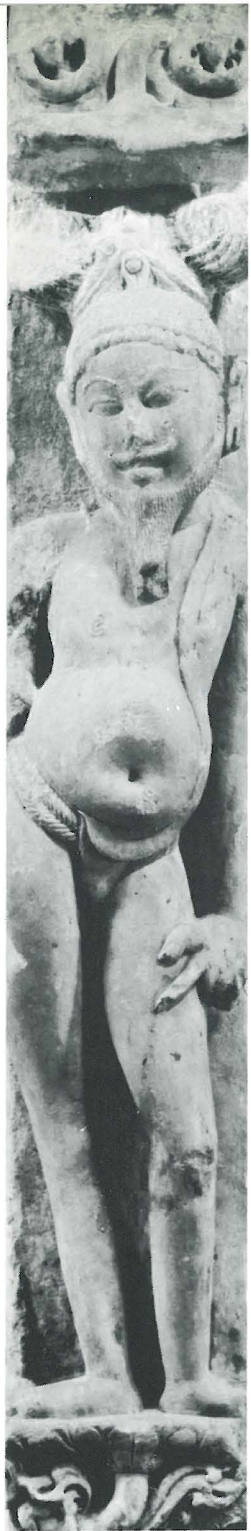


FIG. 6. Opposite left: *Guru*, subsequent 17th cent. Mughal lintel, white marble, traces of red and green; India, Medieval period, ca. 11th cent.; H. 37 in. (In11.61) Eugene Fuller Memorial Collection

FIG. 7. Opposite right: *Yakshi*, red sandstone; Central India, Khajuraho region, Medieval period, ca. 11th cent.; H 27¼ in. (In11.62) Margaret E. Fuller Purchase Fund

FIG. 8. Above: Miniature, Visit of 'Ali to Khusrau, the poet, color on paper; India, from MS of the *Khamseh* (quintet) by Amir Khusrau Dihlavi, mid or 2nd half 15th cent.; 3¾ x 8⅞ in. (In36.37) Eugene Fuller Memorial Collection





FIG. 9. Above: Buddhist male head, stucco; Thailand, found at Koo Bua, Rattaburi, Dvaravati period, 6th-11th cent.; H. 9 $\frac{3}{4}$  in. (FIn11.29) Eugene Fuller Memorial Collection

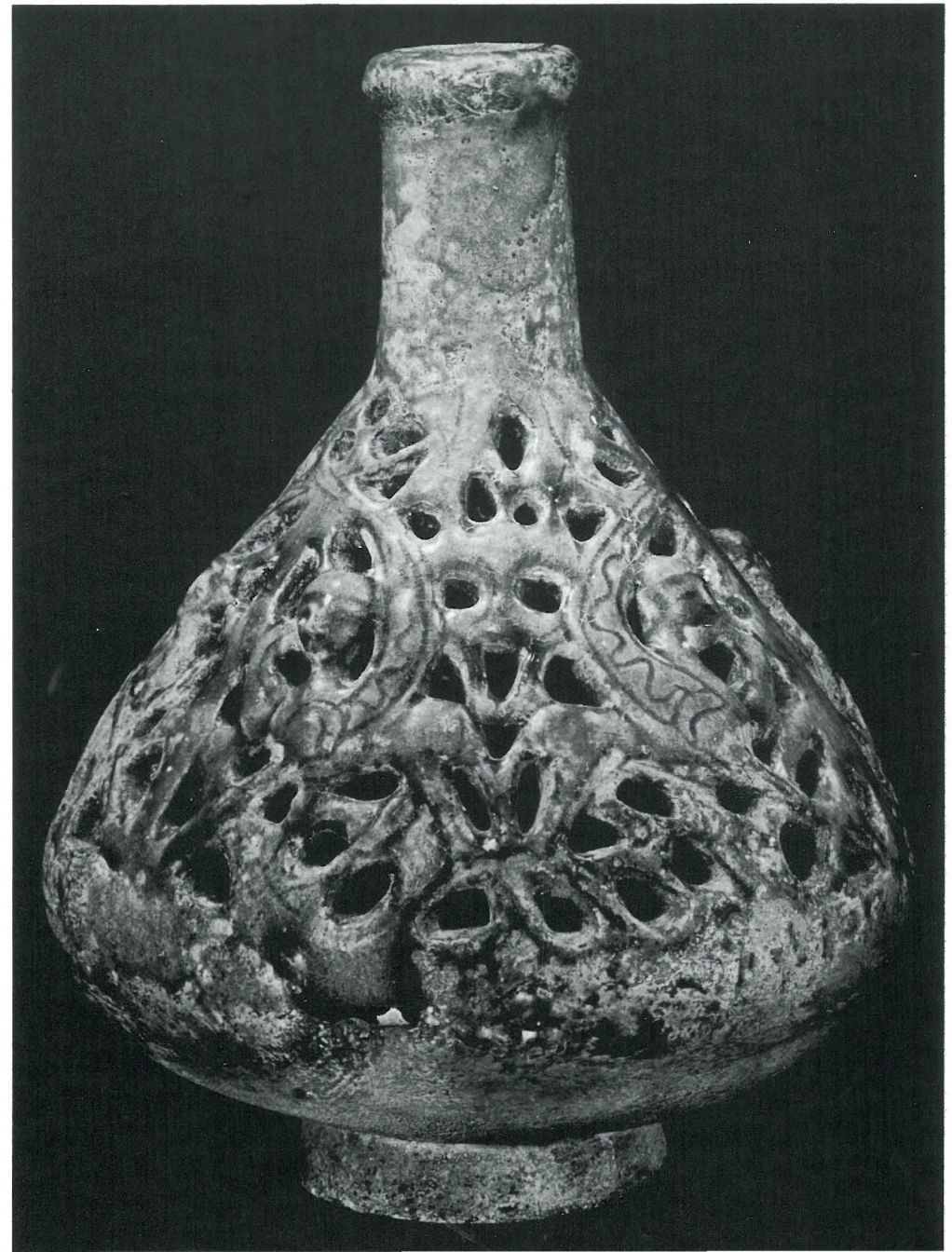


FIG. 10. Below: Vase, decorated with 3 molded and pierced repeats of 2 affronted sphinxes, buff earthenware with underglaze blue and turquoise-blue glaze; Iran, Kashan, 12th-early 13th cent.; H. 12 $\frac{1}{8}$  in. (Is25.10) Eugene Fuller Memorial Collection



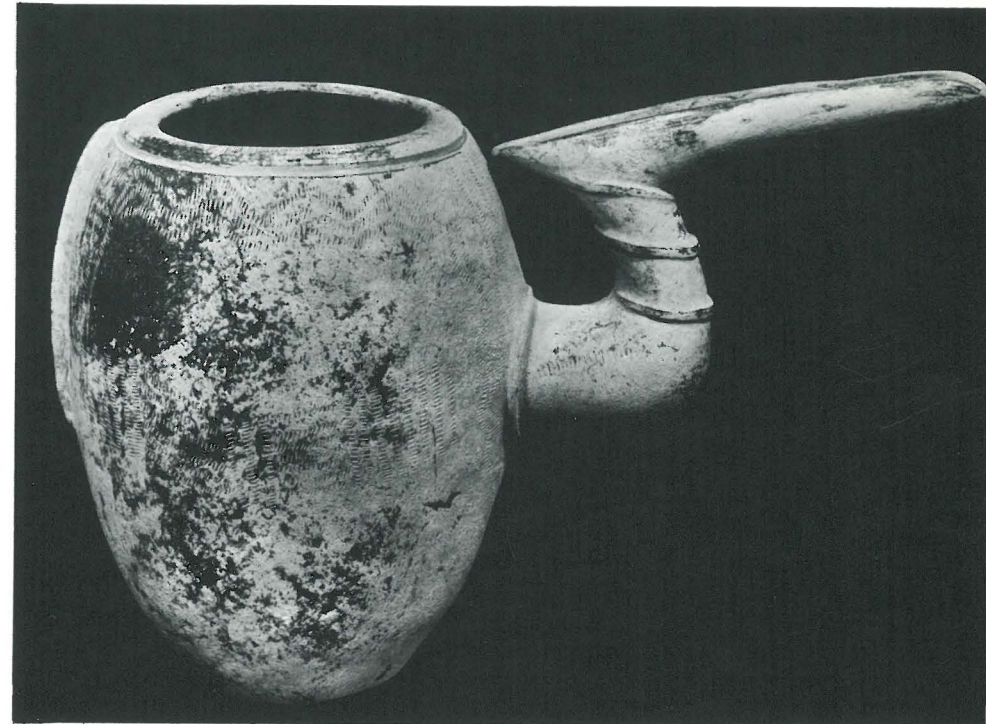


FIG. 11. Opposite: Fertility goddess, buff earthenware; Iran, from Amlash, 1500-900 B.C.; H. 7½ in. (PIs11.24) Eugene Fuller Memorial Collection

FIG. 12. Above: Vessel with spout suggesting bird's beak, black earthenware covered on outside with cream slip; Iran, from Amlash, ca. 1000 B.C. or earlier; H. 9¼ in. (PIs20.12) Gift of Nasli M. Heeramanek, New York City



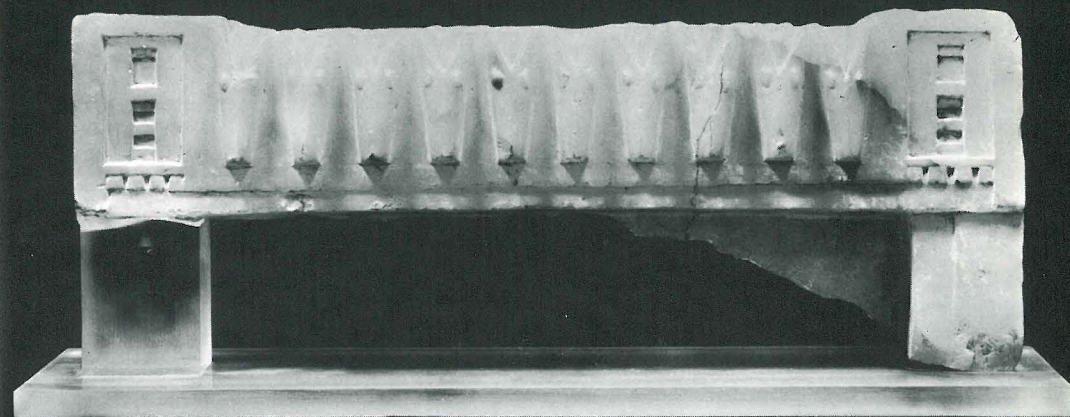


FIG. 13. Opposite: Bust of a divinity, bronze; Syria, from Byblos, Phoenician, 2nd millennium B.C.; H. 4 in. (PIs11.22) Eugene Fuller Memorial Collection

FIG. 14. Above: Funerary relief of stylized ibex heads, alabaster; S. W. Arabia, Yeman, Qataban culture, 1st cent. B.C.; H. 6 $\frac{1}{8}$  in. (PIs11.20) Purchased from the bequest of James W. Clise

FIG. 15. Below: Cup, steatite; Syria, reputedly from Tangara, ca. 9th cent. B.C.; H. 1 $\frac{1}{2}$  in. (PIs15.2) Eugene Fuller Memorial Collection







FIG. 16. Above: Portrait head from a sarcophagus, wood with color and gilt; Egypt, ca. 1000 B.C. by Carbon 14: H. 22 $\frac{1}{4}$  in. (Eg11.68) Gift of Mr. and Mrs. C. Davis Weyerhaeuser, Tacoma, Wash., in memory of his mother

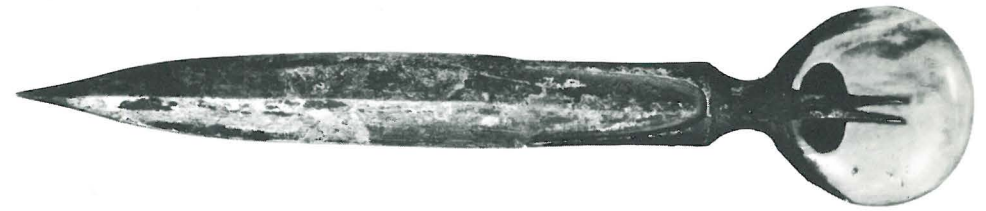


FIG. 17. Above: Dagger, hilt and blade of bronze, ivory pommel; Egypt, Middle Kingdom, ca. 2000 B.C.; L. 10 in. (Eg6.3) Eugene Fuller Memorial Collection

FIG. 18. Below: Vase, decorated with floral niello inlay, bronze; Egypt, from Alexandria, Ptolemaic period, 1st cent. B.C.; H. 5 $\frac{1}{8}$  in. (Eg6.4) Eugene Fuller Memorial Collection



FIG. 19. Above: Lotus cup, turquoise-blue faience; Egypt, New Kingdom, ca. 14th cent. B.C.; H. 6 in. (Eg25.4) Eugene Fuller Memorial Collection



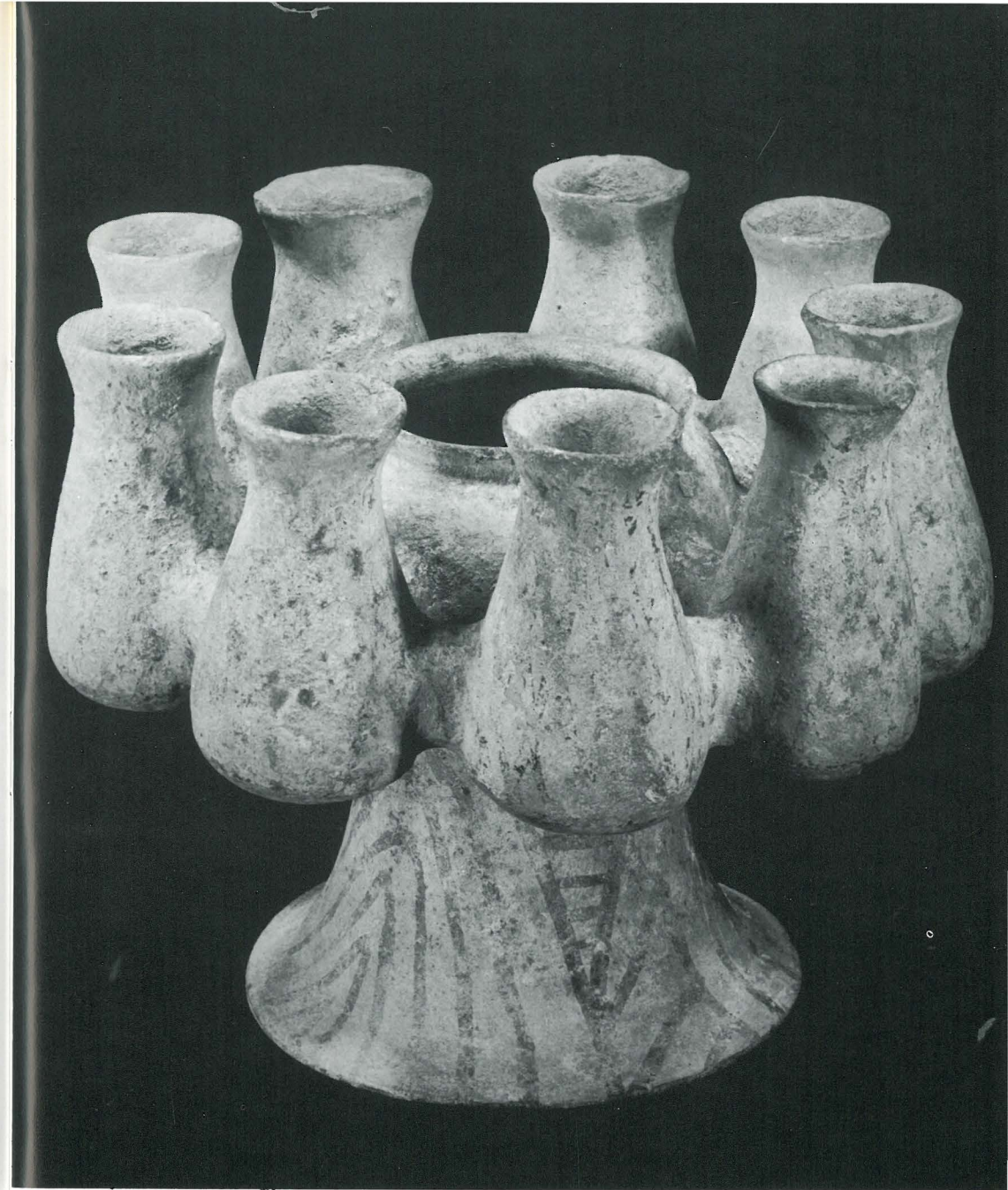


FIG. 20. Opposite: Black-figured amphora, red earthenware; Greek, early 3rd cent. B.C.; H. 17¼ in. (Cs20.48) Norman Davis Collection

FIG. 21. Above: Kernos, buff earthenware covered with white slip, traces of black; reputedly found on the Island of Melos, Cycladic, 3rd millennium B.C.; H. 7½ in. (Cs20.49) Norman Davis Collection



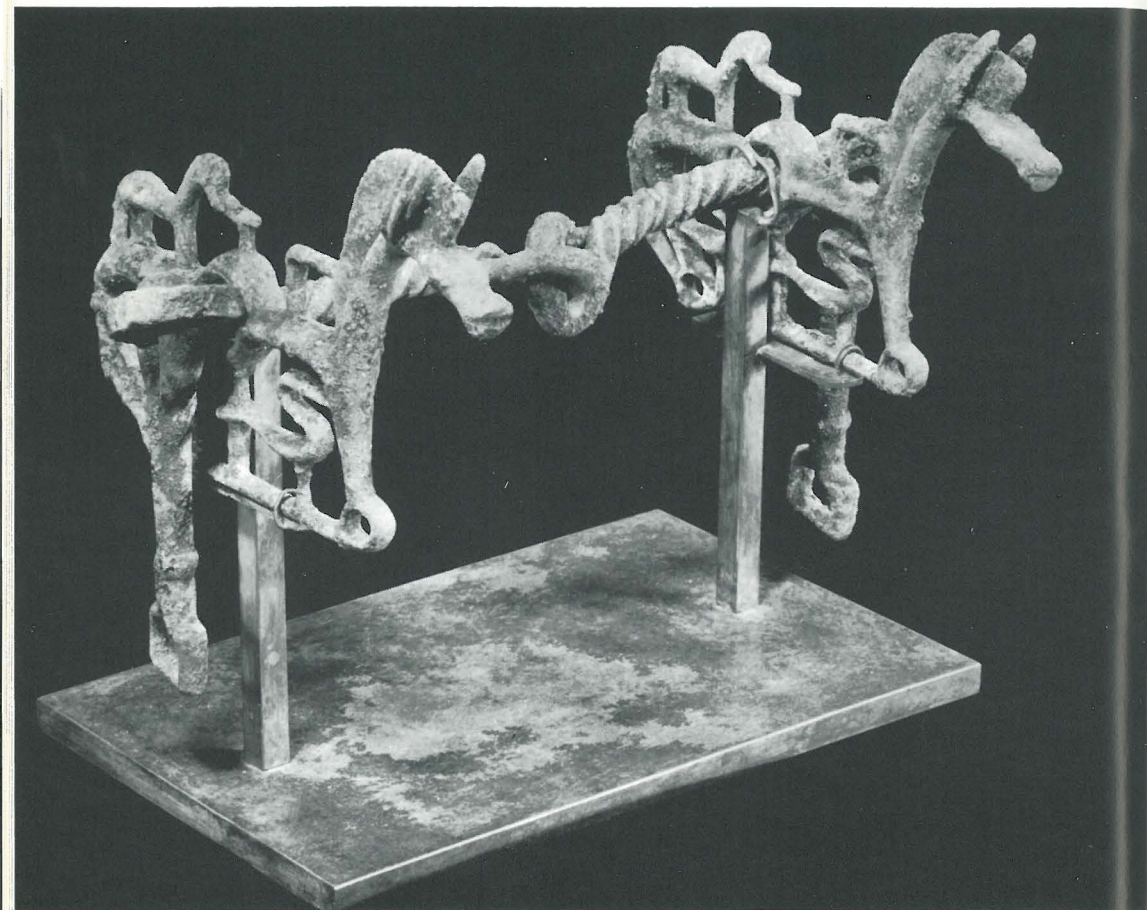


FIG. 22. Above: Funerary horse bit, bronze; Italy, found at Villa Nova, Etruscan, 8th-7th cent. B.C.; L.  $7\frac{3}{8}$  in. (Cs6.17) Norman Davis Collection

FIG. 23. Opposite: Kyathos, *bucchero nero* ware, black earthenware; Etruscan, 6th cent. B.C.; H. with handle  $16\frac{1}{4}$  in. (Cs20.45) Norman Davis Collection





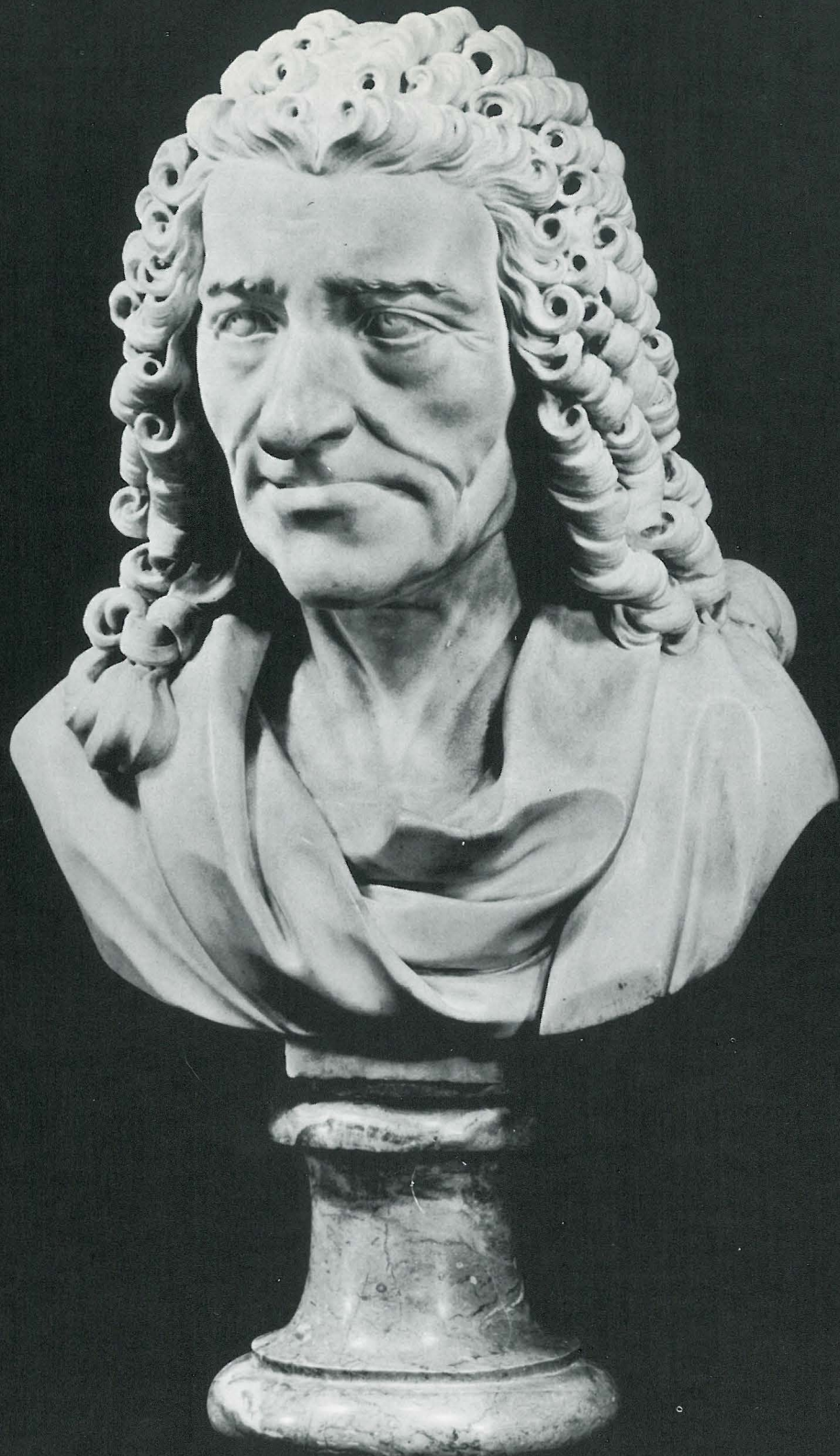


FIG. 24. Opposite: Francois Marie Arouet Voltaire, 1765-70, by Peter Anton von Verschaffelt, 1710-93, Flemish; white marble; H. 18 in. (F11/V6144.1) Gift of Mrs. John C. Atwood, Jr., Philadelphia, Penn.



FIG. 25. Above: Pax, Virgin Mary holding the Christ Child, boxwood; German, early 16th cent.; H. 7 in. (G11.11) Dr. and Mrs. Maimon Samuels Memorial





FIG. 26. Above: Baptismal font fragment, stone; Flemish, ca. 12th cent.; H.  $9\frac{1}{2}$  in. (F11.7) Margaret E. Fuller Purchase Fund

FIG. 27. Opposite: Virgin Mary holding Christ Child on her lap, wood with traces of color; No. Spain, probably Catalonian, 12th cent.; H.  $21\frac{7}{8}$  in. (Sp11.9) Eugene Fuller Memorial Collection





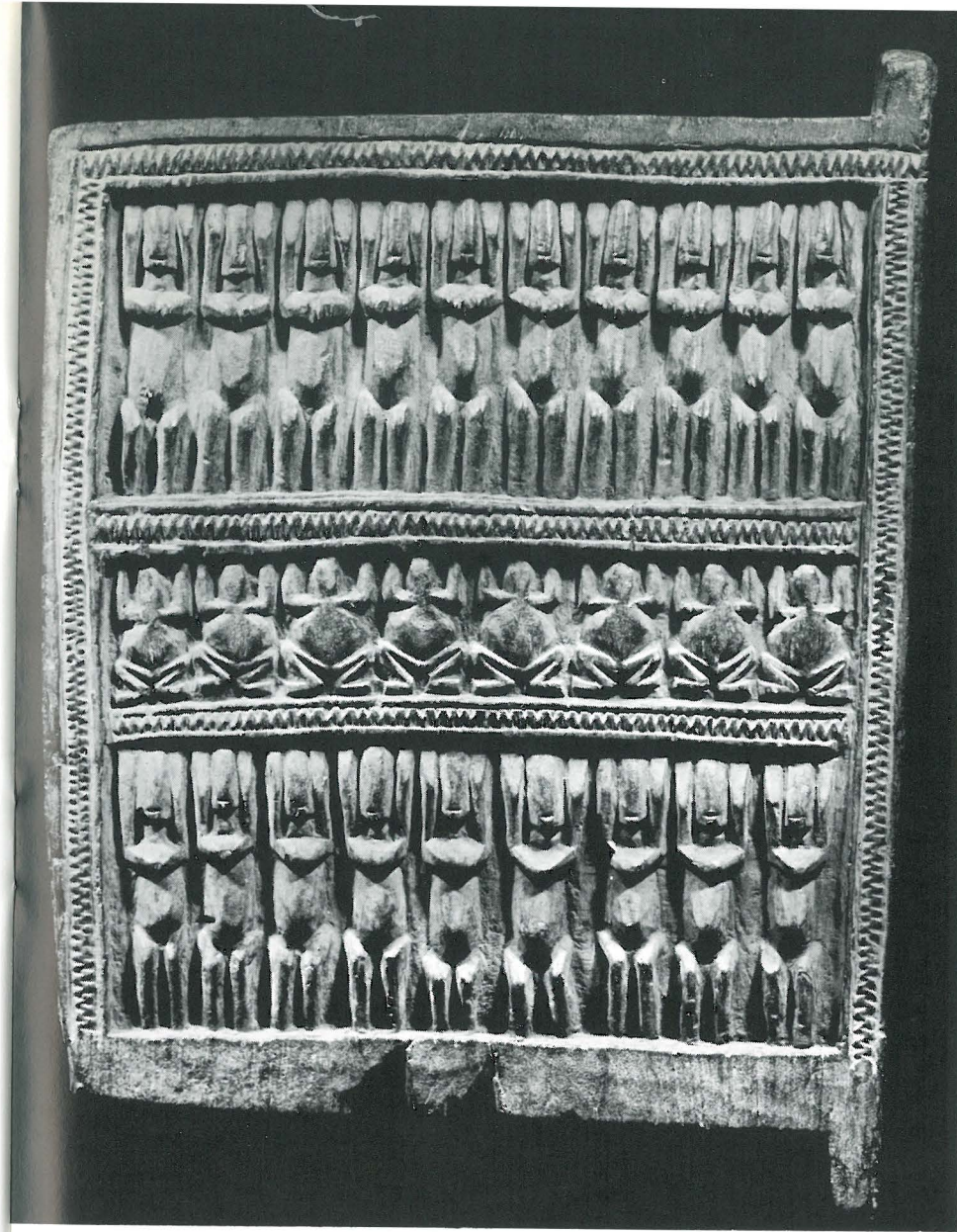


FIG. 28. Opposite: *Mintadi* figure, steatite; Africa, Lower Congo, 18th or early 19th cent.; H. 13 $\frac{3}{8}$  in. (Af11.25) Margaret E. Fuller Purchase Fund

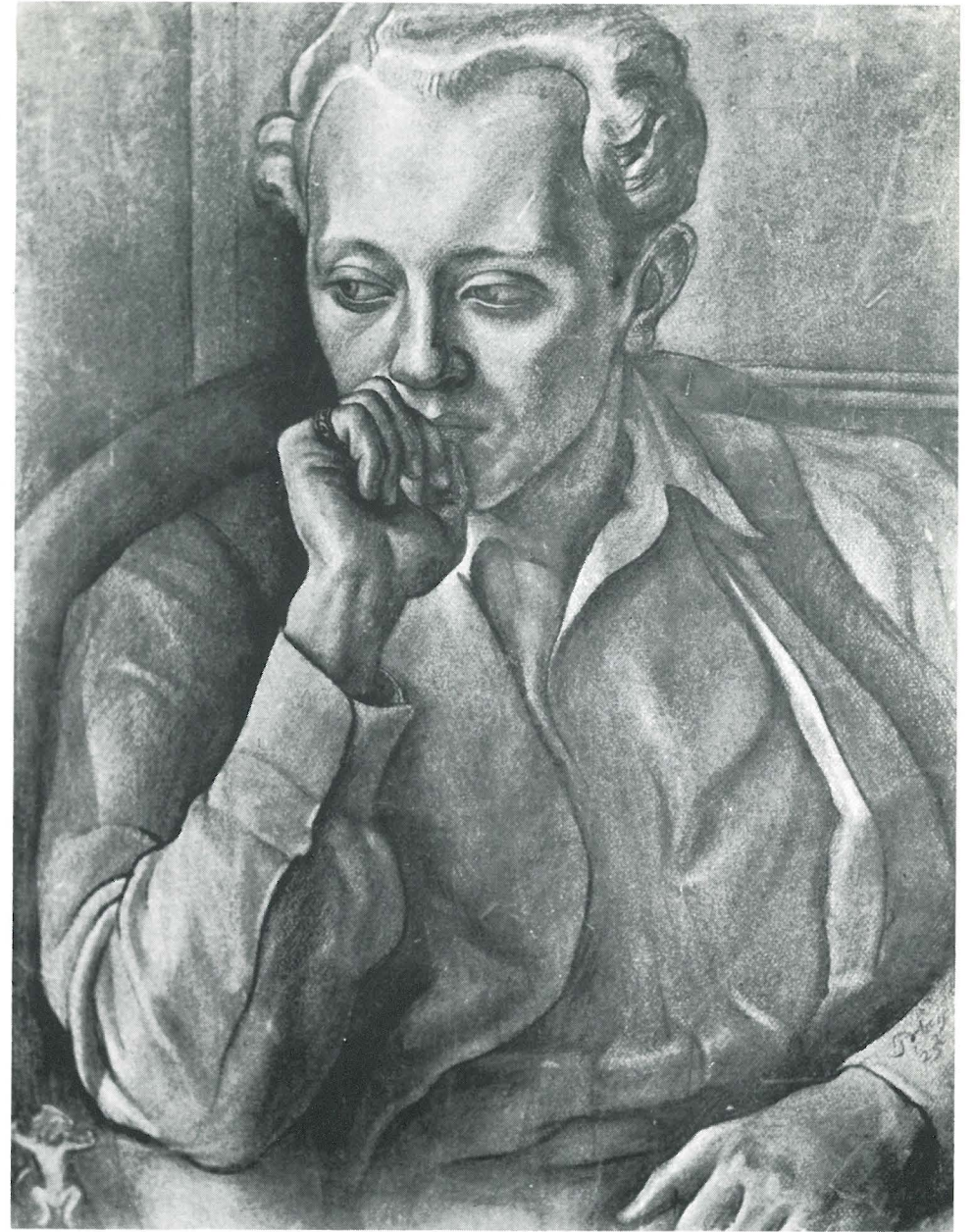
FIG. 29. Above: Granary door, wood; Africa, Republic of Mali, Dogon tribe, 18th or early 19th cent.; H. 24 in. (Af11.26) Margaret E. Fuller Purchase Fund





FIG. 30. Above: *Manhattan Dusk*, 1945, by Lyonel Feininger, 1871-1956, American, oil on canvas; 23 x 36 in. (A31/F327.1) Gift of Mr. and Mrs. C. Bagley Wright, Jr.

FIG. 31. Opposite: *Portrait of Paul McCool*, 1925, by Mark Tobey, 1890- , American, conte crayon on greenish paper; 24 x 18<sup>3</sup>/<sub>8</sub> in. (A30/T555.10) Bequest of Mrs. Thomas D. Stimson





## Accessions

Unless listed to the contrary, the items are additions to the Eugene Fuller Memorial Collection

### DECORATIVE ARTS

#### AMERICA

##### Glass

Bowl brilliantly cut with center hobstar, feathered fins, and English strawberry-diamond pattern; white lead glass. Mark: Libbey above a sword. Libbey Glass Manufacturing Co., Toledo, O., Brilliant period, 1895-1909. Gift of Mrs. Jessie Amanda Seelye. Diam.  $9\frac{1}{8}$  in. A3.3

#### AMERICAN INDIAN

##### Bone, Horn, Ivory

Whistle or ceremonial flute; bone, shell bead and shell disk inlay in asphaltum. Found near Arroyo Sequit, Malibu coast, So. California, ca. 1200-1600. L.  $8\frac{7}{8}$  in. AIn10.7

##### Miscellaneous

Bannerstone, saddle-faced; granite. Greene County, So. Illinois, Woodland culture. L. 3 in. AIn15.3

Bannerstone, winged; granite. Morgan County, So. Illinois, Woodland culture. L.  $5\frac{1}{4}$  in. AIn15.4

Birdstone with telescopic eyes and upraised tail; granite. Ottawa County, So. Michigan, Woodland culture. L.  $3\frac{3}{4}$  in. AIn15.5

#### CHINA

##### Ceramics

LI, body decorated with impressed mat pattern, notched vertical flanges above each leg; gray earthenware. Shang dynasty, ca. 16th-11th cent. B.C. H.  $4\frac{7}{8}$  in. Ch20.32

Horse, saddled and harnessed, on plinth; gray earthenware covered with white slip, traces of red, green and black. Wei dynasty, 386-534. Bequest of Mrs. Thomas D. Stimson. H.  $11\frac{3}{4}$  in. Ch21.45 (Fig. 4)

Votive tablet with Gautama Buddha and 2 Bodhisattvas in high relief, inscription on back; gray earthenware, traces of red. Dated by inscription, early T'ang dynasty, 7th cent. Issued at Tun-huang, Kanshu Province, and kept in Chih-kuang Library. H.  $4\frac{7}{8}$  in. Ch21.46

Jar, decorated with rockery, peony plant, bamboo, and birds; porcelain with underglaze blue. Transitional period, early 17th cent. H.  $10\frac{5}{8}$  in. Ch26.60

*Famille noire* Hawthorn vase, beaker shape with tall neck; porcelain enameled on the glaze. K'ang Hsi period, 1662-1722. H.  $31\frac{1}{2}$  in. Ch27.35 (Fig. 3)

##### Metal

Crossbow lock; bronze. Han dynasty, 206 B.C.-220 A.D. L.  $5\frac{1}{2}$  in. Ch6.121

##### Miscellaneous

*Lo P'an* (astrological compass); black and red lacquer on gold ground on wood. Diam.  $8\frac{3}{4}$  in. Ch15.17

#### CLASSIC

##### Ceramics

Kylix, stemless; black painted red earthenware. Greek, early 5th cent. B.C. Norman Davis Collection. Diam.  $5\frac{7}{8}$  in. Cs20.39

Oinochoe, trefoil-mouthed, black-figured, decorated with frieze of barbarians; red earthenware. Attributed to the Athena painter. Greek, early 5th cent. B.C. Norman Davis Collection. H.  $8\frac{3}{4}$  in. Cs20.40

Alabastron, 1 small lug, decorated with bisymmetrical geometric pattern; red and brown painted buff earthenware. Greek, ca. 600-575 B.C. Norman Davis Collection. H. 9 in. Cs20.41

Kylix, stemless, decorated with sirens and animals; black and red painted buff earthenware. Greek, Corinthian, ca. 600 B.C. Norman Davis Collection. Diam. top  $7\frac{3}{4}$  in. Cs20.42

Pyxis, decorated with border of stylized cranes; brownish black painted buff earthenware. Greek, Attic Geometric style, latter half 8th cent. B.C. Norman Davis Collection. H. with cover  $6\frac{1}{4}$  in. Cs20.43

Jar, 3 loop handles on shoulder, decorated with cuttlefish; black, partially red, painted buff earthenware. Mycenaean, 1400-1100 B.C. Norman Davis Collection. H.  $8\frac{1}{2}$  in. Cs20.44

Kyathos, *bucchero nero* ware; black earthenware. Etruscan, 6th cent. B.C. Norman Davis Collection. H. with handle  $16\frac{1}{4}$  in. Cs20.45 (Fig. 23)

Dolium (storage cask for grain or liquids), vertically ribbed, border of oblongs containing griffins stamped around shoulder; reddish buff earthenware. From Caere, Italy, Etruscan, 7th-6th cent. B.C. Gift of Mrs. Charles T. Jordan. H.  $34\frac{3}{4}$  in. Cs20.46

Pitcher, red polished ware, decorated with incised geometric designs; buff earthenware. Cypriote, Early Bronze Age, ca. 3000-2000 B.C. H.  $5\frac{3}{4}$  in. Cs20.47

Amphora, black-figured, 4 male revellers on 1 side, 3 female dancers on the other; red earthenware. Greek, early 6th cent. B.C. Norman Davis Collection. H.  $17\frac{1}{4}$  in. Cs20.48 (Fig. 20)

Kernos, for multiple offerings, 9 small cups around larger central 1; buff earthenware covered with white slip, traces of black. Reputedly found on the Island of Melos, Cycladic, 3rd millennium B.C. Norman Davis Collection. H.  $7\frac{1}{2}$  in. Cs20.49 (Fig. 21)

##### Jewelry

Earrings, pair, hoop with figure of Eros in repousse; gold. Greek, Hellenistic, ca. 2nd cent. B.C. Norman Davis Collection. H. of Eros ca.  $\frac{1}{2}$  in. Cs9.9

##### Metal

Phiale (libation bowl) with central omphalos; gilded bronze. Greek, 5th-4th cent. B.C. Norman Davis Collection. Diam.  $5\frac{1}{2}$  in. Cs6.16

Funerary horse bit, cheek pieces in form of pair of geometric horses with colt standing on their haunches; bronze. Found at Villa Nova, Italy, Etruscan, 8th-7th cent. B.C. Norman Davis Collection. L.  $7\frac{3}{8}$  in. Cs6.17 (Fig. 22)

Disk, mortuary offering, decorated with linear continuous spiral at center surrounded by swastika-like designs in repousse; gold. Found at Homs, Syria, Mycenaean, 1500 B.C. Gift of Mr. and Mrs. William Garrard Reed. Diam.  $6\frac{5}{8}$  in. Cs6.18 (Frontispiece)

##### Miscellaneous

Pedestaled vessel, with 4 small ears pierced for suspension; translucent white marble. Cycladic, ca. 3000 B.C. Norman Davis Collection. H.  $3\frac{1}{4}$  in. Cs15.5

##### Numismatics

Didrachm, obv., land-tortoise with shell plates, rev., incuse square divided into 4 parts, 1 further divided diagonally; silver, Island of Aegina, Greek, late 5th-early 4th cent. B.C. Norman Davis Collection. Diam.  $\frac{7}{8}$  in. Cs7.49

#### EGYPT

##### Ceramics

Lotus cup; turquoise-blue faience. New Kingdom, ca. 14th cent. B.C. H. 6 in. Eg25.4 (Fig. 19)

##### Metal

Dagger, hilt and blade of bronze, ivory pommel. Middle Kingdom, ca. 2000 B.C. L. 10 in. Eg6.3 (Fig. 17)

Vase, bottle-shaped, decorated with floral niello inlay; bronze. From Alexandria, Ptolemaic period, 1st cent. B.C. H.  $5\frac{1}{8}$  in. Eg6.4 (Fig. 18)

##### Miscellaneous

Palette in form of a fish; slate. Pre-dynastic. Gift of Nasli M. Heerama-neck, New York City. H.  $2\frac{3}{4}$  in. Eg15.16



## FURTHER INDIA

### Metal

Buckle, convex and elliptical, decorated with geometric and arabesque designs in niello (*tompat*); silver. Thai, ca. 1780. Irving Humber Memorial. L. 7¾ in. FIIn6.14

## GERMANY

### Ceramics

Jug, molded and stamped decoration of medallions around neck, frieze of soldiers under arches around body, metal lid; gray stoneware with brown salt glaze. Probably from Raeren, Rhenish, 16th cent. Overall H. 10¾ in. G25.7

### Metal

Plaquette roundel of St. Peter and cock in repousse, surrounded by openwork rim; silver with all but background and flesh areas gilded. So. Germany, 16th cent. Yates Hickey Memorial. Diam. 5⅜ in. G6.5

## ISLAMIC

### Ceramics

Vase, bottle-shaped, decorated with 3 molded and pierced repeats of 2 affronted sphinxes; buff earthenware with underglaze blue and turquoise-blue glaze. Kashan, Iran, 12th-early 13th cent. H. 12⅞ in. Is25.10 (Fig. 10)

## JAPAN

### Ceramics

Arita (Imari) ware bowl, openwork edge of overlapping circles, central medallion decorated with vase of flowers; porcelain with underglaze blue. 3 spur marks. Saga Prefecture, Edo period, 18th cent. Diam. 11¾ in. J26.28

Arita (Imari) ware plate, openwork edge of overlapping circles, central medallion decorated with birds, peony plant, flowering cherry, balustrade at corner; porcelain with underglaze blue and overglaze red enamel and gold. Saga Prefecture, Edo period, 18th cent. Diam. 12⅞ in. J27.63

### Lacquer

Box with cover for counters for game of "Go," decorated with mock battle of frogs; wood, black, red, brown, and gold lacquer, inlays of mother-of-pearl. Edo period, 17th-19th cent. Gift of Mr. and Mrs. Nasli M. Heeramanek, New York City, in memory of Mrs. Thomas D. Stimson. Overall H. 3¾ in. J8.28

### Metal

*Katana*, long fighting sword, forged with cherry blossom pattern; scabbard lacquered in black with lightning-like streaks of red, brass furniture. Edo period, 18th cent. Gift of Tomi Terao. L. 40¾ in. J6.49

Double-face plaquette depicting Portuguese gentleman in profile on 1 side, full-face on other, background cut away; bronze. Muromachi period, 16th cent. Gift of Louis Pappas, San Francisco, Calif. H. 3½ in. J6.50

## KOREA

### Seals

Seal block of the Crown Prince Rhee Yee Kyong topped by tortoise modeled in the round, seal of 2 rows of quadratic characters; gilded bronze. Yi dynasty, mid 15th cent. Thomas D. Stimson Memorial Collection. H. 3⅝ in. K19.1 (Fig. 5)

## PACIFIC ISLANDS

### Wood

War club, long shaft broadening to wide, thin blade with spur, decorated overall with fine geometric designs. Fiji Islands, early 19th cent. or earlier. L. 42 in. Pa13.20

## Miscellaneous

*Patu onewa* (truncheon wielded with 1 hand); green-gray stone. New Zealand, Maori. Seattle Art Museum Purchase Fund. L. 15 in. Pa15.4

## PRE-COLUMBIAN

### Ceramics

Yucatan slate ware bowl, carved with 2 medallions enclosing 2 human figures; brown earthenware, traces of red rubbed into background. State of Yucatan, Mexico, Late Classic Maya, 593-889. Margaret E. Fuller Purchase Fund. H. 5 in. PC20.83

Female figurine, standing, nude; buff earthenware, traces of red, yellow and possibly white. Tlatilco, Mexico, Pre-Classic, Tlatilco Middle period, 1000-800 B.C. H. 4⅜ in. PC21.36

### Miscellaneous

Pendant, incised and cut out forming profile bust of chief or priest; shell. State of Campeche, Mexico, Classic Maya, ca. 600. H. 3¾ in. PC15.12

## PRE-ISLAMIC

### Ceramics

Vessel with long horizontal spout suggesting bird's beak; black earthenware covered on outside with cream slip. From Amlash, Iran, ca. 1000 B.C. or earlier. Gift of Nasli M. Heeramanek, New York City. H. 9¼ in. PIs20.12 (Fig. 12)

### Glass

Bowl, faceted with honeycomb pattern of intersecting rows of hexagons; cut glass now devitrified. Iran, Sassanian, 6th-7th cent. Diam. 4¾ in. PIs3.2

### Miscellaneous

Cup held by forelegs of lion, with spout through mouth; steatite. Reputedly from Tangara, Syria, ca. 9th cent. B.C. H. 1½ in. PIs15.2 (Fig. 15)

## SPAIN

### Ceramics

Bowl, decorated with fish at center, edge scalloped by indentations; cream earthenware with green and manganese-purple on white tin glaze. Paterna, late 14th-early 15th cent. Gift of Nasli M. Heeramanek, New York City. Diam. top 5⅝ in. Sp27.7

## DRAWING

Camille Bryen (1907-, French), Non-figurative composition; ink on paper. Signed: Bryen. 11 x 8 in. Fr30/B8453.1

Marcel Duchamp (1887-, French), 7 Original Drawings for Roto-reliefs used in film *Anemic Cinema* (1925); ink on paper. Signed and dated: Marcel Duchamp 1923. Diam. from 8½ to 12¼ in. Fr30/D8565.1

Joris van der Hagen (ca. 1615-69, Dutch), *Forest and Rider*; brush and wash on blue paper. Charles Moseley Clark Memorial. 17 x 20⅞ in. D30/H1218.1

Jaap Mooy (1915-, Dutch), *Head of a Man*; tempera on paper. Norman Davis Collection. 10⅞ x 8 in. D30/M7899.1

Jacopo Palma (il Giovane) (1544-1628, Italian), St. Peter; pen, brush, wash in bistre on brownish paper. Charles Moseley Clark Memorial. 9 x 5 in. It30/P1805.1

Mark Tobey (1890-, Seattle), *Portrait of Paul McCool*; conte crayon on greenish paper. Signed and dated: Tobey '25. Bequest of Mrs. Thomas D. Stimson. 24 x 18⅞ in. A30/T555.10 (Fig. 31)

*Figure Drawing*; ink and wash on paper. Signed and dated: Tobey '32. Gift of Neil Meitzler. 7⅞ x 9⅞ in. A30/T555.11

St. Francis, clasping crucifix, kneeling before altar; black crayon heightened with white on blue paper. No. Italy, 17th cent. Charles Moseley Clark Memorial. 9⅞ x 6⅞ in. It30.3



GRAPHIC ARTS

- Jerrold C. Ballaine (1934- , Seattle), Figure of a woman standing; 4-color lithograph. Signed and dated: J. Ballaine, 1959. Gift of Mrs. Daniel D. Schneider. 31 $\frac{3}{4}$  x 24 in. A50/B2106.Lg1
- Ture Bengtz (1907- , Mass.), 2 lithographs. Gift of Mr. and Mrs. Carl A. Weyerhaeuser, Milton, Mass.:  
*Three Girls*. 16 $\frac{3}{4}$  x 23 $\frac{1}{4}$  in. A50/B4366.Lg1  
*Gulls*. 17 $\frac{1}{4}$  x 23 $\frac{1}{4}$  in. A50/B4366.Lg2
- Bertalan Bodnar (contemporary, Hungarian), 2 prints; *pelography* (lead-cast graphics). Gift of Mrs. Daniel D. Schneider:  
*The King*; 80/50. Signed: Bodnar. 21 $\frac{1}{4}$  x 13 $\frac{3}{8}$  in. Int50/B6325.Mc1  
 Head of a man; 3/50. Signed: Bodnar. 13 $\frac{3}{4}$  x 10 $\frac{1}{2}$  in. Int50/B6325.Mc2
- Henry Fuseli (1741-1825, Swiss), *Midsummer Night's Dream*, Act IV, Scene I, published by J. & J. Boydell, Shakespeare Gallery, London, 1796; engraving. Engraver: J. P. Simon (act. 1750-1810, British). Fanny Elizabeth Kiesel Bequest. 17 $\frac{3}{8}$  x 23 $\frac{1}{2}$  in. Sw50/F9855.En1
- Yves Gaucher (1933/34- , Montreal, Can.), *Feuilles Transparentes*, ca. 1962; etching, 17/20. Signed: Gaucher. 19 $\frac{3}{4}$  x 14 $\frac{7}{8}$  in. Ca50/G2317.Et1
- Sue Ferguson Gussow (1935- , La.), *The Crinoline Hat*; soft-ground etching, 1st state, 3/4. Signed and dated: S. Ferguson Gussow '62. Gift of Mr. and Mrs. Max Lachman. 30 $\frac{3}{4}$  x 27 $\frac{1}{4}$  in. A50/G9775.Et1
- Stanley William Hayter (1901- , British, now living in N.Y.C.), 2 prints; engraving and soft-ground etching. Gift of Mrs. Daniel D. Schneider:  
*Laocoon*; 22/30. Signed and dated: S W Hayter 43. 12 $\frac{1}{4}$  x 21 $\frac{3}{4}$  in. B50/H335.Mx7  
*Amazon*; E 3/5. Signed and dated: S W Hayter 45. 24 $\frac{5}{8}$  x 15 $\frac{7}{8}$  in. B50/H335.Mx8
- Helen Elizabeth Phillips (1913- , British, now living in N.Y.C.), *Naiades*; 2-color etching, 33/60. Signed: Helen Phillips. Gift of Mrs. Daniel D. Schneider. 13 $\frac{1}{4}$  x 31 $\frac{3}{8}$  in. B50/P5436.Et1
- James Abbott McNeil Whistler (1834-1903, American), *The Novel — Girl Reading*, 1890; lithograph. Charles Moseley Clark Memorial. 7 $\frac{7}{8}$  x 3 $\frac{1}{8}$  in. A50/W579.Lg1
- Purchase Awards from the 34th International Northwest Printmakers' Exhibition:
- Franco Cioppi (contemporary, Italian), *Appia Antica*; 2-color etching, 12/12. Signed and dated: Cioppi Franco 1961. 19 x 24 $\frac{1}{4}$  in. It50/C4944.Et1
- Shiro Ikegawa (1933- , Calif.), *The Pan*; embossed 2-color intaglio, 2/20. Signed: Shiro Ikegawa. 12 $\frac{3}{4}$  x 11 in. A50/Ik32.Mx1
- Joel A. Jessen (1940- , Seattle), *Reflections*; collagraph, studio proof. Signed and dated: Joel A. Jessen 62. 20 $\frac{5}{8}$  x 26 $\frac{7}{8}$  in. A50/J4958.Cg1
- George E. Johanson (1928- , Ore.), *Waiting Woman*; serigraph, 8/9. Signed and dated: G. Johanson '62. 17 $\frac{7}{8}$  x 13 $\frac{3}{8}$  in. A50/J5994.Sg1
- Keefe (Keefe L. Baker) (contemporary, Ill.), *The Archer*; woodcut, artist's proof. Signed and dated: Keefe /61. 36 $\frac{1}{8}$  x 24 in. A50/K2424.BP1
- Stephen Magada (1925- , Ill.), *Metathesis*; 3-color etching, artist's proof. Signed and dated: Stephen Magada 1962. 16 x 20 in. A50/M2702.Et1
- Andrew W. Rush (1931- , Ariz.), *Jean*; engraving, soft-ground etching, drypoint, 6/40. Signed and dated: Andrew Rush '62. 19 $\frac{1}{4}$  x 13 $\frac{3}{4}$  in. A50/R8950.Mx1

PAINTING

CANADA

- John Korner (1913- , Vancouver, B.C.), *Gateway*; oil on canvas. Signed and dated: Korner 63. 30 x 24 in. Ca31/K8436.2
- Toni Onley (1928- , Vancouver, B.C.), *Ascension #5*; collage of canvas and oil on canvas. Signed and dated: Onley — 62. 34 $\frac{1}{8}$  x 42 $\frac{1}{8}$  in. Ca34/On52.1

CHINA

- Teng Kuei (1902-ca. early 1940's), 4 paintings; ink and watercolor on paper on cardboard. Gift of Mrs. Martha J. van Houten:  
 Eaglet on pine branch. 20 $\frac{7}{8}$  x 15 $\frac{1}{8}$  in. Ch32/T2536.1  
 Landscape. 18 $\frac{1}{2}$  x 25 $\frac{7}{8}$  in. Ch32/T2536.2  
 Pair of Landscapes. 47 $\frac{1}{8}$  x 7 in. Ch32/T2536.3
- Wong Lui-sang (1928- ), Parrot on branch; watercolor on paper, mounted as a hanging scroll. Signed with red seal. 33 $\frac{1}{4}$  x 19 $\frac{1}{4}$  in. Ch32/W8464.1

EUROPE

- Pierre Jean Dumont (1884-1936, French), *Le Village*; oil on canvas. Signed: Pierre Dumont. 25 $\frac{3}{8}$  x 32 in. Fr31/D8975.2
- Tristram Hillier (1905- , British), *Alhampton Mill, Somerset, 1956*; oil on canvas. Signed and dated: Hillier '56. Norman Davis Collection. 19 $\frac{3}{4}$  x 23 $\frac{7}{8}$  in. B31/H5589.1
- Gaston La Touche (1854-1913, French), *L'Air de Flute*; oil on canvas. Signed: Gaston La Touche. 46 $\frac{3}{4}$  x 31 $\frac{5}{8}$  in. Fr31/L3514.1
- Zvi Mairovich (1909- , Polish, now living in Israel), Non-figurative composition; gouache on paper. Signed: Z. Mairovich. Norman Davis Collection. 27 $\frac{1}{4}$  x 38 $\frac{7}{8}$  in. Int32/M2868.1
- Gracia Severo (1938- , Spanish), *Untitled*; tempera on paper. Signed and dated: Garcia Severo '62. 25 $\frac{5}{8}$  x 39 $\frac{1}{8}$  in. Sp32/Se837.1
- Joan Joseph Tharrats (1918- , Spanish), *Thurs*; oil on canvas. Signed and dated: Tharrats 1961. 28 $\frac{3}{8}$  x 36 $\frac{3}{8}$  in. Sp31/T3296.1
- Willem Volkorsz (1939- , Dutch), *Untitled*, 1963; acrylic polymer on canvas. 35 $\frac{5}{8}$  x 47 $\frac{7}{8}$  in. D32/V8839.1

INDIA

- Two warriors with bows and arrows; color on paper. Rajput, late 18th cent. 12 x 17 $\frac{1}{8}$  in. In32.6
- Miniature: Battle Scene of the Pandavas led by Krishna against the Kauravas led by Bhishma; color and gold on paper. From an edition of the *Razm-namah*, the Persian version of the Hindu epic, the *Mahabharata*. Mughal, late 16th cent. 11 $\frac{1}{2}$  x 7 $\frac{1}{8}$  in. In36.35
- Miniature: 3 Mughal princes before a guru seated on dais covered with tiger skin; color and gold on paper. Mughal, late 16th cent. 11 $\frac{5}{8}$  x 7 $\frac{1}{4}$  in. In36.36
- Miniature: visit of 'Ali to Khusrau, the poet, requesting him to write the 5th book of the *Khamseh*; color on paper. From a manuscript of the *Khamseh* (quintet) by Amir Khusrau Dihlavi. Jaunpur, Delhi, or less likely, Malwa or the Deccan, mid or 2nd half 15th cent. 3 $\frac{3}{4}$  x 8 $\frac{1}{8}$  in. In36.37 (Fig. 8)

JAPAN

- Hakuin (1685-1768), Portrait head of Daruma; sumi on paper, mounted as a kakemono. Edo period, 18th cent. 45 $\frac{3}{4}$  x 21 $\frac{3}{8}$  in. J32/H1279.1 (Cover)
- Koen Nakaya (contemporary), *White Peony*, ca. 1963; watercolor on silk. Signed: 2 characters above red seal. A. B. Faris Memorial. 27 $\frac{1}{2}$  x 31 $\frac{1}{2}$  in. J32/N1455.1
- Kitagawa Tsukimaro (act. 1801-29), *Beauty Seated Upstairs*, ca. 1810; color on silk, mounted as a kakemono. Signed: 5 characters above square red seal. Gift of Miss Cora Clem. 16 $\frac{1}{8}$  x 25 $\frac{7}{8}$  in. J32/T7895.1
- Makimono: text with circular painting of a Bodhisattva seated *padmasana* on lotus blossom; ink and color on paper. Muromachi period, 1334-1572. Gift of Takatoshi Misugi, Hakutsuru Museum, Kobe, Japan. Diam. 4 $\frac{3}{4}$  in. J32.77
- Single panel from a *namban* (barbarians or foreigners from the South) screen with *samurai* in Dutch ruff holding both crucifix and European musket; color and gold leaf on paper. Momoyama period, ca. 1600. Mrs. Thomas D. Stimson Memorial. 26 $\frac{1}{2}$  x 8 $\frac{5}{8}$  in. J33.5 (Fig. 1)



## UNITED STATES

- Guy Anderson (1906- , La Conner, Wash.), *Primitive Forms II*, 1962; oil on board. Signed: Guy Anderson. 39½ x 29⅞ in. A31/An252.3
- Ture Bengtz (1907- , Mass.), *Duxbury Bug*, ca. 1962; oil on board. Signed: Bengtz. Gift of Mr. and Mrs. Frederick Weyerhaeuser Davis, Kirkland, Wash. 35⅞ x 47⅞ in. A31/B4366.1
- Wendell Brazeau (1910- , Seattle), *347*; oil on masonite. Signed: Brazeau. 35⅞ x 35⅞ in. A31/B7399.4
- Joe Brotherton (ca. 1918- , San Francisco, Calif.), *Mormon Cricket*; tempera, Chinese ink on mulberry paper. Signed and dated: Brotherton 61. 23⅞ x 37⅞ in. A32/B7956.1
- Polly Clark (1922- , Seattle), *Winter Waterfall*; sumi, casein, oil on patterned gold mulberry paper. Signed: Polly Clark. 12⅞ x 18⅞ in. A34/C5489.1
- Joseph Dudley Downing (1925- , Ky., now living in Paris), *Or was I only Dreaming?*, 1962; oil on canvas. Signed: Downing. Gift of Otto Seligman Gallery. 14⅞ x 21⅞ in. A31/D7593.1
- Al Everett (1917- , Seattle), *Transfiguration*; gouache, gold paint, tissue paper on board. Signed in Japanese. Gift of the late Mrs. Thomas D. Stimson. 30 x 15 in. A34/Ev2600.1
- Robert Feasley (1926- , Pullman, Wash.), *Winter Gothic*; oil on canvas. Signed: Feasley. West Seattle Art Club Katherine B. Baker Memorial Award and Northwest Annual Purchase Fund. 58¼ x 47⅞ in. A31/F3126.2
- Lyonel Feininger (1871-1956), *Manhattan Dusk*, 1945; oil on canvas. Signed: Feininger; signed and dated on back of stretcher. 23 x 36 in. Gift of Mr. and Mrs. C. Bagley Wright, Jr. A31/F327.1 (Fig. 30)
- Kathleen Gemberling (contemporary, Spokane, Wash.), *Separation*; oil on canvas. Signed and dated: Gemberling '62. 36¼ x 48¼ in. A31/G2841.2
- Del Gish (1936- , Seattle), *Flight from Reality*; oil on canvas. Signed: Gish. 34 x 42 in. A31/G4466.1
- Morris Graves (1910- , now living in Ireland), *Duck*, before 1936; oil on canvas. Gift of Mrs. Daniel D. Schneider. 12⅞ x 16⅞ in. A31/G782.4
- Paul Morgan Gustin (1886- , Seattle), *Nootka Island*, 1919; oil on canvas. Signed: Paul M. Gustin. Gift of Reginald B. Parsons, Woodland Hills, Calif., in memory of his mother, Mrs. Reginald H. Parsons. 32¼ x 26¼ in. A31/G9793.2
- Pehr Hallsten (1897- , Seattle), *Young Life No. 1*; tempera on paper. Signed and dated: Pehr 62. 9¼ x 7 in. A32/H1596.1
- Art Hansen (1930- , Seattle), *Fir Tree*; oil on canvas. Signed and dated: Hansen 62. 32⅞ x 34⅞ in. A31/H1982.1
- John Jay Hoover (1919- , Edmonds, Wash.), *The Gleaners*; oil on canvas. Signed and dated: Hoover 63. 24 x 30 in. A31/H7695.1
- William C. Ivey (1919- , Seattle), *Landscape*; oil on canvas. Signed and dated: Ivey 61. Gift of Gordon Woodside. 66¼ x 59¼ in. A31/Iv37.1
- Leo Kenney (1925- , Seattle), *Camera Obscura*; tempera on paper. Signed and dated: L Kenney (63). 27¼ x 27¼ in. A32/K395.2
- Richard Kirsten (1920- , Seattle), *Nocturnal Incantations*, 1962; oil and encaustic on canvas. Signed: Kirsten. 23⅞ x 15⅞ in. A34/K6394.3
- Bertha Horne Kuvshinoff (1922- , Seattle), *Granite City*; oil on masonite. Signed: B. H. Kuvshinoff. Gift of Mr. and Mrs. Manfred Selig. 24 x 16 in. A31/K96951.1
- William J. Mair (1929- , Seattle), *Rhythmic Bouquet*; watercolor and casein on board. Signed and dated: Mair '63. 21¼ x 17¼ in. A32/M28608.1

- John Matsudaira (1922- , Seattle), *Trinity Peaks*; oil on canvas. Signed and dated: Matsu-D 3/63 37¾ in. x 17¾ in. A31/M4295.2
- Robert Meadows (1933- , Minn.), *Farm through Fog*; oil on canvas. Signed and dated: R. Meadows 62. Gift of the Ford Foundation, New York City. 41½ x 50½ in. A31/M4618.1
- Neil Meitzler (1930- , Seattle), *End of Summer*; casein on gesso ground on masonite. Signed and dated: Neil Meitzler '62. 23⅞ x 29¼ in. A32/M4797.7
- Spencer Moseley (1925- , Seattle), *Seven Left*; oil on canvas. Signed and dated: S. Moseley 1963. Northwest Annual Purchase Fund. 48 x 48 in. A31/M8526.2
- Joseph Petta, Jr. (1936- , Seattle), *Sunset*; collage on cardboard. Signed: Petta. 8½ x 6½ in. A34/P4501.3
- The Moon Card*; collage on cardboard. Signed: Petta. 29¼ x 19⅞ in. A34/P4501.4
- Grettable Stimson (1922- , Seattle), *Tropicana*; tempera on mulberry paper. Signed: Stimson. 23¼ x 11⅞ in. A32/St564.1
- Gerald Urquhart (1931- , Seattle), *The Moment Between*; oil on canvas. Signed: Urquhart. 15 x 30 in. A31/Ur69.2
- Anna Wu Weakland (contemporary, Palo Alto, Calif.), *Red Berries*; watercolor on mulberry paper. Signed: square red seal and calligraphy. 29⅞ x 14⅞ in. A32/W3716.1

## PHOTOGRAPHS

Given through the Seattle Photographic Society:

- Tchan Fou-li (Hong Kong), *Foggy Huang Shan*
- Samuel W. Kipnis (Chicago, Ill.), *Leaf Pattern*
- Al Noren (Ontario, Calif.), *Rags N'Rain*
- Tom O'Toole (Vancouver, Wash.), *Abstract*
- Marty Schmidt (Chicago, Ill.), *Finishing Up*
- Rietta Close Schofield (Waterbury, Conn.), *Spring Bouquet*
- Albert Widder (Forest Hills, N.Y.), *Nazare*
- Martin S. Yalisove (Wilmington, Del.), *The Lily Family*

## SCULPTURE

### AFRICA

- Mintadi* (guardian) figure: mother nursing child; steatite. Lower Congo, Bamboma and Mussurongo subtribes, 18th or early 19th cent. Margaret E. Fuller Purchase Fund. H. 13⅞ in. Af11.25 (Fig. 28)
- Granary door, carved with rows of stylized female and male figures separated by rows of frogs; wood. Bandiagara region, Republic of Mali, Dogon tribe, 18th or early 19th cent. Margaret E. Fuller Purchase Fund. H. 24 in. Af11.26 (Fig. 29)
- Aku'a'ba* (fertility image), half-length nude female figure, decorated with small beads; wood. Kumasi region, Ghana, Ashanti tribe, 19th-20th cent. H. 13¾ in. Af11.27

### CLASSIC

- Head from a canopic urn cover; buff earthenware, traces of black. Region of Chiusi, Italy, Etruscan, ca. 600 B.C. Margaret E. Fuller Purchase Fund. H. 8⅞ in. Cs11.45

### CHINA

- Figure of the Bodhisattva Maitreya in high relief; gray limestone, traces of color. From Lung-men, Honan Province, No. Wei period, early 6th cent. Mrs. Thomas D. Stimson Memorial. H. 14⅞ in. Ch11.49 (Fig. 2)



## EGYPT

Portrait head from a sarcophagus, crowned and bearded; wood with color and gilt. Ca. 1000 B.C. by Carbon 14. Gift of Mr. and Mrs. C. Davis Weyerhaeuser, Tacoma, Wash., in memory of his mother. H. 22¼ in. Eg11.68 (Fig. 16)

## EUROPE

Baptismal font fragment, face of man in low relief under central arch; stone. Probably made in Liege or Tournai for shipment to Great Britain or Scandinavia, Flemish, ca. 12th cent. Margaret E. Fuller Purchase Fund. H. 9½ in. F11.7 (Fig. 26)

Jaap Mooy (1915- , Dutch), Warrior; bronze. Signed and dated: Jaap Mooy 1960. Norman Davis Collection. H. 33¾ in. D11/M7899.1

Pax: Virgin Mary crowned, Christ Child in her arms, standing on winged dragon, apple in its claws, all on crescent moon; boxwood. German, early 16th cent. Dr. and Mrs. Maimon Samuels Memorial. H. 7 in. G11.11 (Fig. 25)

Francois Stahly (1911- , French), *Le Mur Labyrinth*, ca. 1961; wood. Gift of The Seattle Foundation. Overall H. 97 in. Fr11/St149.3

Virgin Mary holding Christ Child on her lap; now only half-length; wood, traces of color. No. Spain, probably Catalanian, 12th cent. H. 21⅞ in. Sp11.9 (Fig. 27)

Peter Anton von Verschaffelt (1710-93, Flemish), Bust of Francois Marie Arouet Voltaire (1694-1778), 1765-70; white marble. Gift of Mrs. John C. Atwood, Jr., Philadelphia, Penn. H. 18 in. F11/V6144.1 (Fig. 24)

## FURTHER INDIA

Buddhist male head, remains of flame-like protuberance surmounting elaborately dressed hair; stucco. Found at Koo Bua, Ratburi, Thailand, Dvaravati period, 6th-11th cent. H. 9¾ in. FI11.29 (Fig. 9)

## INDIA

Standing *guru*; subsequent Mughal lintel; white marble, traces of red and green. Medieval period, ca. 11th cent.; Mughal lintel, ca. 17th cent. H. 37 in. In11.61 (Fig. 6)

*Yakshi* standing, supported by 4-armed dwarf; red sandstone. From Khajuraho region, Central India, Medieval period, ca. 11th cent. Margaret E. Fuller Purchase Fund. H. 27¼ in. In11.62 (Fig. 7)

## PRE-ISLAMIC

Funerary horizontal relief of 10 stylized ibex heads between 2 tower-like forms; alabaster. Yemen, S. W. Arabia, Qataban culture, 1st cent. B.C. Purchased from the bequest of James W. Clise. H. 6½ in. PIs11.20 (Fig. 14)

Bust of a divinity, wearing high pointed mitre of a Hurrite divinity, R. arm raised, L. at side; bronze. From Byblos, Syria, Phoenician, 2nd millennium B.C. H. 4 in. PIs11.22 (Fig. 13)

Bull statuette; buff earthenware. No. Syria, Syro-Hittite, 2nd millennium B.C. H. 7¼ in. PIs11.23

Female figurine, nude, fertility goddess; buff earthenware. From Amlash, Iran, 1500-900 B.C. H. 7½ in. PIs11.24 (Fig. 11)

## TIBET

Statuette of Tsong-kha-pa, founder of the Lamaistic Yellow Cap Sect; gilded copper. From Peking, Lama temple, 17th-18th cent. Gift of Arthur McMahon. H. 6¼ in. Ti11.4

## UNITED STATES

Glen Alps (1914- , Seattle), *Tall Shape*, 1962; sheet aluminum. H. 9 ft., 7½ in. A11/A1756.1

Dudley C. Carter (1892- , Seattle), *Big Horn with Owls*, 1962; walnut. Signed: Dudley C. Carter. Gift of The Seattle Foundation. H. 38½ in. A11/C2454.2

Donna J. Dudley (1932- , Richland, Wash.), *Alpha VI*; steel. Norman Davis Purchase Award. H. 29½ in. A11/D8652.1

Jack C. Fletcher (1923- , Bellevue, Wash.), *Phasis Phantasm IV*, 1962; concrete and steel. H. 41 in. A11/F6350.2

*Symphysis*, 1962; cast bronze. H. 17 in. A11/F6350.3

*Gamana*, 1963; concrete and steel. Gift of The Seattle Foundation. H. 4 ft. A11/F6350.4

Robert Hopkins (1934- , Seattle), *Shore*; bronze. H. 19¼ in. A11/H7768.1  
*Mount Rainier*; wood. Gift of The Seattle Foundation. Diam. ca. 8 ft., 11¼ in. A11/H7768.2

Manuel Izquierdo (1925- , Portland, Ore.), *Valentine*; welded steel. Signed and dated: M. Izquierdo, 1962. H. 24 in. A11/Iz67.3

Philip McCracken (1929- , Guemes Island, Wash.), *War God*; cedar, steel and leather. Signed and dated: Philip McCracken 1960. Gift of Seattle Art Museum Guild. H. 41¾ in. A11/M1374.2 (Illustrated on page 13)

Hilda Morris (1911- , Portland, Ore.), Portrait head of Mark Tobey; bronze. Signed and dated: Hilda Morris 1946. Gift of Mark Tobey. H. 13½ in. A11/M8333.2

Robert J. Mullen (1934- , Minn.), *Figures in a Relief*; bronze. Signed and dated: Robert Mullen 1960. H. 13 in. A11/M9118.1

Donald Peel (1921- , Seattle), *Bull*, 1961; gray marble. H. 6 in. A11/P3445.2

Charles Wallace Smith (1922- , Bellevue, Wash.), *Bronze Forms*; bronze. Gift of The Seattle Foundation. H. 35 in. A11/Sm53.3

James W. Washington, Jr. (contemporary, Seattle), *Bird with Covey*; stone. Signed and dated: JWW 1963. L. 28¾ in. A11/W2776.3



# Financial Report

## AUDITORS' CERTIFICATE

We have examined the accounts of the  
SEATTLE ART MUSEUM

for the calendar year 1963 and have prepared the attached statements which, in our opinion, correctly set forth the financial condition of the Museum at December 31, 1963 and the results of its fiscal transactions for the year then ended.

Securities are carried on the balance sheet at cost, when purchased, or at market values when otherwise acquired. Securities were sold during the year at less than their original carrying values by \$6,809.85 and the several fund balances were decreased accordingly.

Securities carried on the balance sheet at \$917,719.25 had market values of approximately \$1,511,861.00 at the close of the year.

It should be noted that the attached statements are made on a strictly cash receipts and disbursements basis; this report does not attempt to evaluate or account for the Museum's art collections, library, equipment or properties other than money and securities.

MEALS AND COMPANY  
Certified Public Accountants

Seattle,  
January 31, 1964

## SEATTLE ART MUSEUM

### BALANCE SHEET — DECEMBER 31, 1963

#### ASSETS

##### CASH IN BANK AND ON HAND:

|                                       |    |                   |
|---------------------------------------|----|-------------------|
| Petty Cash—Operating Fund.....        | \$ | 25.00             |
| Checking { Operating Fund.....        |    | 51,231.39         |
| accounts { Restricted Gifts Fund..... |    | 58,698.55         |
| Other Funds—Saving Accounts.....      |    | 118,051.39        |
|                                       | \$ | <u>228,006.33</u> |

##### NEGOTIABLE SECURITIES:

At market when gifted; at cost when  
otherwise acquired

|   |                   |                       |
|---|-------------------|-----------------------|
| Founders' Endowment Fund.....           | \$158,229.15      |                       |
| Margaret E. Fuller Endowment Fund.....  | 571,205.93        |                       |
| Restricted Gifts Fund—                  |                   |                       |
| (Margaret E. Fuller Purchase Fund)..... | <u>188,284.17</u> | <u>917,719.25</u>     |
|   |                   | <u>\$1,145,725.58</u> |

#### SOURCES OF FUNDS

|  |                  |                       |
|--|------------------|-----------------------|
| FOUNDERS' ENDOWMENT FUND.....          | \$232,373.80     |                       |
| MARGARET E. FULLER ENDOWMENT FUND..... | 623,589.07       |                       |
| FILM FUND.....                         | 104.93           |                       |
| RESTRICTED GIFTS FUND.....             | 238,401.39       |                       |
| OPERATING FUND.....                    | <u>51,256.39</u> | <u>1,145,725.58</u>   |
|  |                  | <u>\$1,145,725.58</u> |



## SEATTLE ART MUSEUM

### OPERATING RECEIPTS AND DISBURSEMENTS 1963

RECEIPTS:

|   |  |              |
|---|--|--------------|
| Memberships (individual and organizations).....                               |  | \$ 48,387.50 |
| Memberships and donations from firms.....                                     |  | 6,690.00     |
| Unrestricted gifts .....  |  | 16,696.84    |
| Miscellaneous (sale of postcards,<br>publications, slides, photos, etc.)..... |  | 9,840.24     |
| Dividends: Founders' Endowment Fund.....                                      |  | 13,814.99    |
| Margaret E. Fuller Endowment Fund.....  |  | 35,372.23    |
|   |  | \$130,801.80 |

DISBURSEMENTS:

|   |  |              |
|---|--|--------------|
| Salaries .....                                  |  | \$ 75,217.20 |
| Exhibitions .....                               |  | 14,399.76    |
| Restoration and repair of art objects.....      |  | 3,021.05     |
| Supplies, postage, miscellaneous.....           |  | 5,057.76     |
| Telephone and telegraph.....                    |  | 2,015.72     |
| Travel expense .....                            |  | 2,909.56     |
| Concerts and lectures.....                      |  | 2,262.18     |
| Printing .....                                  |  | 6,532.67     |
| Office equipment, and maintenance of same.....  |  | 2,367.24     |
| Books, slides, magazines.....                   |  | 2,016.07     |
| Pension, Social Security, Medical Coverage..... |  | 6,294.34     |
|   |  | 122,093.55   |
| EXCESS OF RECEIPTS OVER DISBURSEMENTS.....      |  | \$ 8,708.25  |



SEATTLE ART MUSEUM  
ANALYSIS SOURCES OF FUNDS  
DECEMBER 31, 1963

|  | <i>Balance<br/>12-31-62</i> | <i>Additions</i>    | <i>Deductions</i>   | <i>Balance<br/>12-31-63</i> | <i>Inter-fund<br/>Transfers</i> | <i>Balance<br/>12-31-63</i> |
|--|-----------------------------|---------------------|---------------------|-----------------------------|---------------------------------|-----------------------------|
| FOUNDERS' ENDOWMENT FUND.....                                | \$ 232,051.40               |                     |                     |                             |                                 |                             |
| Memorials and life memberships.....                          |                             | \$ 2,000.00         |                     |                             |                                 |                             |
| Sale of handbooks, etc.....                                  |                             | 422.50              |                     |                             |                                 |                             |
| Prior year adjustment.....                                   |                             |                     |                     | \$ 234,473.90               | \$(2,100.10)                    | \$ 232,373.80               |
| MARGARET E. FULLER ENDOWMENT FUND..                          | 622,856.01                  |                     |                     |                             |                                 |                             |
| Net increase, value of securities.....                       |                             | 2,989.67            |                     |                             |                                 |                             |
| Prior year adjustment.....                                   |                             |                     |                     | 625,845.68                  | (2,256.61)                      | 623,589.07                  |
| FILM FUND.....   | 77.43                       |                     |                     |                             |                                 |                             |
| Cash received.....   |                             | 27.50               |                     | 104.93                      |                                 | 104.93                      |
| RESTRICTED GIFT FUNDS.....                                   | 246,009.32                  |                     |                     |                             |                                 |                             |
| Net decrease value of securities.....                        |                             |                     | \$ 9,799.52         |                             |                                 |                             |
| Gifts.....   |                             | 48,128.51           |                     |                             |                                 |                             |
| Dividends and interest.....                                  |                             | 20,651.50           |                     |                             |                                 |                             |
| Sale of engagement books.....                                |                             | 1,490.55            |                     |                             |                                 |                             |
| Sundry income.....   |                             | 102.00              |                     |                             |                                 |                             |
| Univart Trust.....   |                             | 36,825.00           |                     |                             |                                 |                             |
| Exhibition expenditures—                                     |                             |                     |                     |                             |                                 |                             |
| Archaeological Film Project.....                             |                             |                     | 5,000.00            |                             |                                 |                             |
| Purchase of Gallery art objects.....                         |                             |                     | 88,922.57           |                             |                                 |                             |
| Accounts receivable.....                                     |                             | 750.00              |                     |                             |                                 |                             |
| Printing of engagement books<br>and exhibition catalogs..... |                             |                     | 3,992.00            |                             |                                 |                             |
| Travel allotment for director<br>and associate director..... |                             |                     | 3,841.40            |                             |                                 |                             |
| Pledge to American Association of<br>Museums.....            |                             |                     | 4,000.00            | 238,401.39                  |                                 | 238,401.39                  |
| OPERATING FUND.....  | 38,191.43                   |                     |                     |                             |                                 |                             |
| Income, per statement.....                                   |                             | 130,801.80          |                     |                             |                                 |                             |
| Expense, per statement.....                                  |                             |                     | 122,093.55          |                             |                                 |                             |
| Prior year adjustment.....                                   |                             |                     |                     | 46,899.68                   | 4,356.71                        | 51,256.39                   |
|  | <u>\$1,139,185.59</u>       | <u>\$244,189.03</u> | <u>\$237,649.04</u> | <u>\$1,145,725.58</u>       | <u>\$ —</u>                     | <u>\$1,145,725.58</u>       |



# Membership of the Seattle Art Museum

As of May, 1964

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 †Clark, Mr. Charles M.  
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 †Frederick, Mrs. Donald E.  
 †Fuller, Mrs. Eugene  
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 Fuller, Mrs. Richard E.  
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 †Kress, Mr. Samuel H.  
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Beta Sigma Phi, Seattile City Council of  
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Bez, Mr. J. Nicholas, Jr.  
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 Clark, Mr. and Mrs. Irving M., Jr.  
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 Greene, Mrs. Taylor M.  
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 Hill, Mrs. W. Ryland  
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 Kirkman, Miss Elsie L.  
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 Le Fever, Capt. and Mrs. Curtis  
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 Leffler, The Very Rev. John C. and Mrs.  
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 Leverage, Dr. and Mrs. J. H.  
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 Linde, Mrs. Fritz T.  
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 Lindeman, Mr. and Mrs. Charles B.  
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 Lloyd, Mrs. Marion Gene  
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 Long, Mrs. George E.  
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 Macdonald, Mrs. Ronald A.  
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 Martin, Mr. and Mrs. Clinton  
 Martin, Mrs. George Coleman  
 Martin, Mrs. George W.  
 Martin, Mrs. Humbert  
 Martin, Mrs. Jack E.  
 Martin, Mrs. Kenneth L.  
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 McDonald, Mrs. H. C.  
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 McLaren, Mrs. William F.  
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 Molitor, Mr. and Mrs. Frank H.  
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 \*Nicholson, Mrs. Ralph W.  
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Orrico, Mr. Joseph Patrick  
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 Osten, Dr. and Mrs. Alvin M.  
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 Ostrander, Mr. and Mrs. Wells Fargo  
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 Overturf, Mr. and Mrs. Harrison John  
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 Owen, Mr. and Mrs. Henry B.  
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 Pascoe, Miss Myra A.  
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 Patten, Mr. and Mrs. Woolvin L.  
 Patterson, Mr. Ambrose  
 Patterson, Mrs. Ambrose  
 Patterson, Mr. Frederick J.  
 Patterson, Mr. and Mrs. Hiram S.  
 Patterson, Mrs. M. P.  
 Patterson, Mr. and Mrs. Tom S.  
 Patty, Dr. Ernest N.  
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 Paulson, Mr. Dawn  
 Paup, Mrs. Everett Peter  
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 Pearce, Mrs. J. Kenneth  
 Pearce, Mrs. Loren S.  
 Pearson, Mrs. Niles Arthur  
 Pearson, Mrs. Russel A.  
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 Peck, Mrs. Ken E.  
 Peck, Mrs. Raymond H.  
 Peck, Mrs. Roger W.  
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 Pelk, Mrs. Roseltha S.  
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 Pelly, Mr. Thomas M.  
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 Pelzel, Mrs. Robert B.  
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 Pennington, Miss Ruth Esther  
 Pennell, Mr. and Mrs. Maynard L.  
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 Perry, Mr. Percy J.  
 Perry, Mrs. Richard W.  
 Perthou, Mr. Alfred V., 3rd

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 Perthou, Mr. Peter M.  
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 Phillips, Mrs. John O., Jr.  
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 Phillips, Mr. Ronald  
 Phillips, Mrs. Ronald  
 \*Phipps, Mrs. Stephen C.  
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 Pigott, Mrs. William  
 Pigott, Mrs. William, III  
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 Polson, Mrs. Harold L.  
 Polson, Mrs. John K.  
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 Powell, Mrs. John H.  
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 Prince, Mrs. Kenneth J.  
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 Prins, Mrs. Robert F.  
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 Ransom, Mrs. Webster Hamilton  
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 Rasmussen, Mrs. E. E.  
 Rasmussen, Mrs. Jon W.  
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 Ravenna School Faculty  
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 \*Rawson, Mr. and Mrs. R. F.  
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 Raymond, Mr. S. Edward  
 Raymond, Mrs. W. Lloyd  
 Razore, Mrs. Joseph  
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 Reese, Mrs. Mark G.  
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 Renn, Mr. and Mrs. Alan C.  
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 Richards, Mrs. Willis  
 \*\*Richardson, Mr. and Mrs. Stephen H.  
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 Riddell, Mrs. George X.  
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 Riley, Mrs. Edward F.  
 Riley, Mrs. George E.  
 Rind, Mrs. Martin B.  
 Ringheim, Mrs. Stanley E.  
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 Rising, Mrs. E. C.  
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 Robertson, Mrs. Malcolm B.  
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 Rogers, Mrs. C. J.  
 Rogers, Mrs. H. B.  
 Rogers, Mr. and Mrs. John L.  
 \*Rogers, Mr. and Mrs. Millard B.  
 Rogers, Mrs. Philip M.  
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 Rosen, Mr. and Mrs. William  
 Rosenmeyer, Mr. and Mrs. Thomas G.  
 Rosling, Mrs. Edward L.  
 Ross, Mr. and Mrs. Charles W., Jr.  
 Ross, Mrs. Robert Hugh  
 Ross, Dr. and Mrs. Russell  
 Roth, Mrs. Miriam  
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