

12 Distinctive Capitol Hill ARCHITECTURAL TOUR - 1966 Homes to Be Part of Tour

(See Page 1, this section, for photos.)

The creative talent of the Northwest school of architecture is evident in the 12 homes on Capitol Hill which will be open from 10 to 7 o'clock May 5 for the 17th annual Architectural Exhibit sponsored by the Seattle Art Museum.

Hedges, fences and simple facades provide their city-oriented owners with suburban privacy combined with the convenience of urban living.

THE BACHELOR occupants of seven of the tour homes have exhibited good taste, imagination and sophistication in both design and decor.

Each of the family homes on the tour has its interesting feature, with emphasis on antique furnishings.

Mrs. John Baillargeon's traditional house, remodeled in 1959, provides an excellent setting for her collection of French furniture, porcelain and other art objects.

Mr. and Mrs. Robert J. Breskovich's Colonial house has an enclosed garden with a brick patio. The decorative moldings in the kitchen are of special interest.

Built in 1910, the English manor house of Mr. and Mrs. Joshua Green, Jr., is set in parklike grounds. The oak-paneled interior sets off the antique English furniture.

The Frank Carlton Hendersons' house, built in 1959, was designed to complement the adjoining 1905 carriage house, which had served as their office-home for 25 years. Windows, decks and clerestories extend its dimensions.

THEIR JAPANESE ancestry is reflected in the Yoshio Aokis' remodeled home. The streamlined, glassed-in kitchen looks out on an Oriental garden.

Next door is the office-residence of Mr. A. O. Bumgardner, who remodeled a "late Victorian nondescript" in 1957. The office looks out on Lake Union; the kitchen-parlor opens onto a fenced garden. The upper floor, opened all the way to the roof beams, is divided by a wardrobe-island into sitting and sleeping-dressing areas.

The word for Mr. John Peter Nordin's town house is sophisticated. He redesigned the entrance court of the house, built in the early 1930's, and combined the main-floor rooms into one large space opening onto a full sun deck. His collection of Northwest paintings adds color to the basic black-and-white decor.

TWO YEARS AGO Mr. Roy Miller remodeled a 1906

house with a wonderful view into a spacious town house with a delightful garden. His use of antique fixtures and artifacts is of special interest. He, too, has a fine collection of Northwest paintings and sculpture.

Mr. David Moll and Mr. Charles Berrisford transformed a 60-year-old farmhouse into a smart city home with privacy, easy maintenance and charm. They have created unusual pieces of furniture from unlikely sources at a minimum cost.

Mr. Daniel Streissguth built his home in 1961, using unfinished cedar shingles for the exterior, stock doors and double-hung windows to blend with the old houses in the Broadway East neighborhood. The main-floor entrance opens into a lush conservatory. The living room upstairs opens onto a view deck. Oriental rugs and an 1830 French marble-topped stove are among the antique furnishings.

Mr. Jack Alger lives on the top floor of a three-story building, constructed in 1955, across the street from Mr. Streissguth. The view from the apartment is panoramic. The apartment provides living quarters and studio space for Mr. Alger's collection of contemporary paintings and sculpture.

ON THE FLOOR below, Dr. William K. Kydd enjoys the same view. The compact living-dining area is screened from an efficient kitchen. The mural covering the entire north wall is a blowup of a United States government map of early Seattle, entitled "A Bird's Eye View," drawn by Augustus Koch in 1891.

Refreshments will be served in the Stimson Bullitt, Vern A. Cole and R. D. Merrill homes from 10 to 12 o'clock and 2 to 5:30 o'clock. Serving with Mrs. E. Frantz Corneliussen, chairman, on the tea committee are the Mesdames H. F. Thorlackson, Allen E. Smith, Malcolm T. Stamper, Dexter Strong, William vanAmerongen, Franklin R. Smith and Austin G. Friend.

St. Anne's Guild of St. Mark's Cathedral will serve a light lunch from noon to 2 o'clock in Bloedel Auditorium to benefit the church. Parking will be available in the cathedral's lot.

COURTESY BUSES covering the tour route will leave from the Art Museum and the cathedral at frequent intervals. Mrs. James G. McCurdy is transportation chairman.

Tickets may be obtained at the museum or from any committee members. Heading ticket sales is Mrs. Robert A. Hobbs.

Mrs. Cebert Baillargeon is

chairman of the tour. Mrs. A. E. Montgomery is flower-decor chairman, Mrs. William M. Holman has charge of hostesses and Mrs. Robert W. Fetty of properties.