

Seattle Art Museum

ANNUAL REPORT
1985-1986

BOARD OF TRUSTEES

Officers

1985-86

Mr. Langdon S. Simons, Jr., Chairman
 Mr. C. Calvert Knudsen, Vice-Chairman
 Mr. Marshall Hatch, President
 Mrs. Bagley Wright, Sr. Vice-President
 Mr. Morris J. Alhadeff, Vice-President
 Mr. Robert M. Helsell, Vice-President
 Mr. David C. Hoedemaker, Vice-President
 Mr. P. Cameron DeVore, Secretary
 Mr. John A. Moga, Treasurer

Trustees

Term ending November 1986

Mr. Robert M. Arnold
 Mr. Jon M. Christoffersen
 Mr. Richard P. Cooley
 Mr. David Friedenberg
 Mrs. Anne Gerber
 Mrs. Max Gurvich
 Mr. John H. Hauberg
 Mr. Richard C. Hedreen
 Mr. Robert M. Helsell
 Mr. Dan F. Henderson
 Mr. Gordon W. Ingham
 Mr. David Maryatt
 Mr. John A. Moga
 Mrs. Furman C. Moseley
 Mrs. John N. Nordstrom
 Mrs. Lloyd W. Nordstrom
 Mrs. H. Jon Runstad
 Mrs. Herman Sarkowsky
 Mrs. Douglas R. Scheumann
 Mr. Roland M. Trafton
 Mrs. George Tsutakawa
 Mr. Robert B. Wilson
 Mr. Bagley Wright

Term ending November 1987

Mrs. James E. Allison
 Mrs. Jerome D. Anches
 Mr. Anson Brooks
 Mr. Thomas J. Cable
 Mrs. C. Spencer Clark
 Dr. Oliver E. Cobb
 Mrs. David R. Davis
 Mrs. Brewster Denny
 Mr. Kenneth R. Fisher
 Mrs. John F. Fitzsimmons
 Mrs. Paul S. Friedlander
 Mrs. John H. Hauberg
 Dr. Solomon Katz
 Mr. Byron Meyer
 Mrs. Charles M. Pigott
 Mrs. Fenton Radford
 Mr. Langdon S. Simons, Jr.
 Mr. Malcolm T. Stamper
 Mrs. Samuel N. Stroum
 Mr. Nico van der Vorm
 Mrs. R. Duke Watson
 Mrs. Bagley Wright
 Mr. Willard J. Wright

Term ending November 1988

Mr. Morris J. Alhadeff
 Mrs. Ellsworth C. Alvord, Jr.
 Mr. Richard M. Bressler
 Mrs. James Cairns (through January 1986)
 Mr. Norman Davis
 Mr. P. Cameron DeVore
 Mr. Robert B. Dootson
 Mr. Marshall Hatch
 Mr. David C. Hoedemaker
 Mr. C. Calvert Knudsen
 Dr. J. Tate Mason
 Mrs. Harry Mullikin
 Mrs. Alfred V. Perthou
 Mrs. J. Stringham Robinson
 Mr. Sam Rubinstein
 Mrs. Walter E. Schoenfeld
 Mrs. David E. Skinner II
 Mr. T. David Stimson
 Mrs. William K. Street
 Mrs. Cheatham Van Ness
 Mrs. David E. Wyman, Jr.

Term ending November 1989

Mr. Burton K. Carr III
 Mrs. Jerome Farris
 Ms. Deloria Jones

Honorary

Mrs. John C. Atwood, Jr.*
 Mrs. Cebert Baillargeon
 Mrs. Herbert Brink
 Mr. Bryant R. Dunn
 Mr. Albert O. Foster*
 Mrs. Henry C. Isaacson, Sr.
 Mr. Albert S. Kerry, Jr.
 Mr. William G. Reed
 Mr. Philip Renshaw
 Mrs. Corydon Wagner

Emeritus

Mr. Paul H. Kirk
 Mr. George Tsutakawa

Ex Officio

Mr. Charles Royer, mayor of the city of Seattle
 Mr. Norman B. Rice, Seattle City Council president
 Mr. Harvey S. Poll, chairman, Seattle Board of Park Commissioners
 Mr. Norward Brooks, comptroller of the city of Seattle
 Mr. Jerry Saulter, School Board Seattle School District #1
 Mrs. John W. Kennedy, chairman, Guild Executive Committee
 Mrs. J. Stringham Robinson, Asian Art Council president
 Mrs. Helen Eisenberg, Contemporary Art Council president
 Mrs. Frank E. Everett, Jr., Decorative Arts Council president
 Mr. James Bergstrom, Ethnic Arts Council president
 Mrs. William Champion, Pacific Northwest Arts Council president
 Ms. Mary Levin, Photography Council president

*deceased

Seattle Art Museum

ANNUAL REPORT

1985-86



Architect Robert Venturi discussing his preliminary sketches for the Seattle Art Museum downtown.

Report of the Chairman and the President.....	2
Report of the Director.....	3
Acquisitions to the Collection.....	4
Exhibitions.....	8
Selected Loans to Other Institutions.....	8
Exhibitions Circulated by the Seattle Art Museum.....	8
Summary of Programs and Services.....	9
Financial Statements.....	10
Gifts and Grants of \$500 and Over.....	14
Regents.....	16
Fellows.....	16
Guild Executive Committee Officers.....	16
Council Officers.....	16

REPORT OF THE CHAIRMAN AND THE PRESIDENT

Light at the end of the tunnel! After ten years of unremitting effort and frustrating disappointments—that is what we see at last as we reach the final stages in the creation of the new art museum in the heart of Seattle.

And what a bright light it is to be—with a major increase in the permanent collection exhibition space—to bring Seattle's art out of the dark!

Designed by Robert Venturi, in association with Seattle architect Jim Olson of Olson-Sundberg and Project Manager Len Johnson, our new museum promises to be a cultural beacon for both the Seattle community and our visitors. With groundbreaking and site clearing now projected for the end of 1987, our goal is to open Seattle's new art museum in 1989.

Soon more of the museum's rich and diverse collection can be beautifully displayed while major traveling exhibitions can be assured a splendid setting. Continuing to build our collections is a major responsibility, one that has been ably met this year by the Committee on the Collection, chaired by Virginia Wright.

In addition to our exciting new exhibition space downtown, we will maintain our beloved building in Volunteer Park for in-depth displays of our Asian art collection and complementary exhibitions both from our own collections and other museums and private collections.

During the past year, C. Calvert Knudsen was elected vice-chairman of the board and assumed new museum coordinating responsibility. Doug Hurley, executive director of the Downtown Museum Project, led a strong supporting staff in site development, enactment of essential legislation, building public support, and project financing. One important step towards financing our new art museum was the creation by the mayor and city council of a Museum Development Authority (MDA)—a public corporation authorized to issue tax-exempt bonds and take title to the block-and-a-quarter downtown site. With debt service covered by income from both the Arcade Plaza Building on the north half of the site and from a 450-car garage, the MDA successfully issued \$33.6 million in tax-exempt revenue bonds and retired the interim financing for property acquisition provided by Rainier National Bank. The genius of this financing strategy is that it will provide a \$10 million operations endowment for the museum as these bonds are retired. At the same time, the museum is assured of space for future expansion on the balance of the property.

The first phase of capital fundraising, led by Cal Knudsen and Bagley Wright, exceeded its goal of \$10 million, with a total of \$13.3 million. With indicators pointing toward voter approval of a \$29.6 million levy, and with the \$13.3 million already in hand, the remaining financing challenge will be to raise the \$11.7 million balance from the private sector. This challenge is

being met by the Downtown Museum Campaign Committee co-chaired by museum trustees Faye Sarkowsky and Bagley Wright with continued strong support from the museum's Development Office directed by Scott Charles.

Meanwhile, many significant events characterized museum operations during the past year. The resignation of Director Arnold Jolles was accepted with genuine regret by the museum's Board of Trustees. We were fortunate, however, in finding an immediate successor in Bonnie Pitman-Gelles, the museum's associate director for program, who agreed to assume responsibility as acting director. A search committee, chaired by Dr. Solomon Katz, with membership representation from both board and staff, is reviewing candidates to fill the position on a permanent basis.

One of the first administrative decisions of the acting director was to fill the newly created position of controller with the appointment of Pauline Nefcy as associate director for finance and administration. In collaboration with the Finance Committee of the board, chaired by Treasurer John Moga, her staff has been working diligently to manage the funds of ongoing museum operations as well as the Downtown Museum Project. With trustee approval, the accumulated operating deficit of preceding years was paid off from the board discretionary fund, and a balanced budget is now projected for the fiscal year ending June 30, 1987.

The museum has been the beneficiary during the year of major operations grants totaling nearly \$1.8 million from individuals, corporations, and foundations. In particular, the Kreielsheimer Foundation funded the purchase of a new computer for use in accounting. The Ways and Means Committee, chaired by David Maryatt, not only undertook a number of fundraising galas through its Special Events Committee, co-chaired by Marge Friedlander and Renee Anches, but also successfully initiated a new Corporate Membership Program under the guidance of the Membership Committee chaired by Nancy Alvord. The museum's Regents, chaired by Judi Mullikin, staged several gala events—notably a V.I.P. trip to EXPO '86 in Vancouver, B.C. The Seattle Art Museum Supporters (SAMS), chaired by Sally Nordstrom, is a new membership component that is successfully attracting young new members.

Under the chairmanship of Cameron DeVore, secretary of the board, the Nominating Committee was reconstituted as the Board Operations Committee and was given the responsibility to enhance the effectiveness of the Board of Trustees and to increase community representation among its membership. Looking to the future, the board created a new Strategic Planning Committee. Its first chairman, Robert Wilson, has been defining museum goals and objectives for the years to come.

With these achievements in hand, we, your retiring board chairman and president, can turn over leadership of the museum to our successors with the knowledge that a bright future lies ahead.

Langdon S. Simons, Jr.
Chairman

Marshall Hatch
President

Year-end Totals	
Attendance	198,020
Members	7,890
Education Programs	387
School-age visitors	8,726
Guided tours	1,320
Exhibitions	19
New acquisitions	368
Volunteer hours	25,865
Of total revenues of \$2.8 million, \$1.777 million were raised, representing a 10.3 percent increase over fiscal 1985.	

REPORT OF THE DIRECTOR

After a year of tremendous progress, with major decisions and achievements in all phases of museum operations and the new museum project, the Seattle Art Museum is poised for unprecedented gains in the years to come. Strong, appealing exhibitions brought many visitors to the museum—*Treasures from the National Museum of American Art* broke all attendance records at the Pavilion at Seattle Center. A compelling advertising campaign broadcast the message that "97 percent of Seattle's art is in the dark" and set the stage for a positive vote for the museum in the September election. Fundraising for the new museum exceeded expectations, with a year-end total of \$13.3 million. With a decision on the future use of the museum in Volunteer Park, architect Robert Venturi, the staff, and the board were able to focus on how the new building will function. And this work resulted in preliminary sketches from Venturi and a blueprint for the future from the museum.

At the museum's heart are its collections and the curatorial staff which develops them and prepares exhibitions. In addition to *Treasures from the National Museum of American Art*, the curatorial division presented other extremely popular shows: *American Folk Art: Expressions of a New Spirit*; *Igbo Arts: Community and Cosmos*; *Worcester Porcelain: The Klepser Collection*; *Stills: Cinema and Video Transformed*; and *Kushan Sculpture: Images from Early India*. *Documents Northwest*, a continuing series, exhibited the work of six regional artists.

This was an active year for the development of our collections. Important acquisitions included Morris Graves's 1933 *Self-Portrait*, Leon Golub's *White Study #2*, an early 14th-century black lacquer Chinese box, a number of significant Japanese textiles, three vintage Eugene Atget prints, a set of Edward S. Curtis gravures of Navajo dancers, a Walker Evans portfolio, a French faience coffeepot, and a fine group of Northwest Coast Native American artworks.

Effort was also focused on informing the public about the museum's varied and innovative educational programming developed by the Education Department, part of the Division of Program and Education Services. This year 54,325 people (more than a quarter of all visitors) took the opportunity to learn more about art by participating in a tour or program. The Thursday evening film series, now in its 15th year, sold out in advance for all three series for the first time.

Public programming included other noteworthy achievements—a family guide to *Treasures from the National Museum* and the Festival of India Celebration. Museum docents presented "Sam Hits the Road" to 67 classrooms in the Seattle area; in the galleries they gave 1,243 tours to 24,480 visitors. Altogether, nearly 26,000 hours of service on the part of 606 invaluable volunteers were required to complete the

museum's many programs and services. The Museum Guild sponsored lectures, trips, and special events, including the highly successful Nordstrom fashion show and the gingerbread house display.

The six art councils—Asian, Contemporary, Decorative, Ethnic, Pacific Northwest, and Photography—offered in-depth explorations of the traditional and contemporary arts of cultures throughout the world and provided crucial support for numerous museum functions.

The Publication and Media departments produced a wide range of interpretive materials, including two fine catalogues. The first, *East African Art in the Collection of the Seattle Art Museum*, is part of the long-range program to showcase our permanent collections. *Jacob Lawrence, American Painter*, a 235-page year-end release heightened anticipation of the forthcoming *Lawrence* exhibition. Last year's poster and catalogue for *States of War* received design awards this year, as did the exhibition posters for *Visions: James Surls* and *Worcester Porcelain*.

The Division of Museum Services, charged with preserving and safekeeping our collections, progressed on several fronts. Records of the museum's Northwest modern collection will be computerized in a pilot project sponsored by a \$100,000 grant from the Luce Foundation. The condition of the Chinese tomb sculpture displayed outdoors at Volunteer Park was assessed, and further testing and determination of treatment will be financed by a grant from the J. P. Getty Foundation. Inside the museum buildings, alarm systems were centralized and emergency communication improved.

Exhibition design staff had many opportunities to demonstrate technical expertise this year. The installation of Worcester porcelain featured full vignettes of furniture and decorative arts. A 600-pound Bierstadt painting was hung for *Treasures from the National Museum* while *Igbo Arts* successfully combined 220 complex sculptures and photo murals, including the spectacular 16-foot-high *ijele* mask.

Changes occurred in the finance office following an extensive study completed in December 1985. A new position was created, the Associate Director for Finance and Administration, heading a division which includes accounting, human resources, administration, facilities, the museum store, and planning. This reorganization will aid in financial analysis and reporting and centralize many administrative functions. Currently the Accounting Department is completing an extensive computerization project that will enable us to produce more sophisticated financial reports for managers and board members. A new budgetary system has been implemented for fiscal year 1987 that will allow us to create a model for projecting future costs and revenues of the museum, including current operations and

downtown facility costs and revenues through the early 1990s. Other advances include extensive review of human resources policies and procedures and store operations and future marketing plans, as well as rehabilitation of Volunteer Park facilities through city funds as granted by the 1-2-3 project.

The Division of Development Services's great success in raising \$15 million (for both operations and capital) this year—with unprecedented gifts from local corporations, individuals, and private foundations—was a reflection of the museum's success at serving the public and communicating its goals in a dynamic and compelling way. Increased corporate support included IBM's \$250,000 gift to support the *Jacob Lawrence* exhibition, and United Technologies' \$60,000 for *American Folk Art* and *Treasures*. Major foundation grants included PONCHO's \$80,000 for three exhibitions as well as continued support for *Documents Northwest*. The Corporate Membership Program, new in December, enrolled 47 in four categories ranging from \$250 to \$5000. Three special events organized by the Special Events Committee, the newly formed Seattle Art Museum Supporters (SAMS), and the Guild, netted a record \$106,000 for the museum's ongoing operations. After several years of decline, individual memberships rose to nearly 8,000, and the annual fund drive for individual gifts exceeded its goal by nearly \$20,000.

As we reflect on our performance for 1986 and look forward to 1987, we do so with great excitement. By meeting the many challenges of 1986 with ingenuity and hard work, the board, staff, and volunteers have gained a positive measure of the museum's resources for the future.

Bonnie Pitman-Gelles
Acting Director

ACQUISITIONS TO THE COLLECTION

Arms and Armor

American Indian

Dagger, late 18th c., Tlingit, Angoon, iron, copper, and leather, gift of John H. Hauberg, 85.358

Book

French

Atget, Eugene, *Atget Photographie de Paris*, 1930, book of collotypes, published by E. Weyhe, N.Y., gift of Elizabeth A. Patton in memory of William E. Patton, 85.236

Ceramics

British

Pitcher, c. 1775-99, Caughley factory, porcelain, gift of Mrs. Frank H. Molitor, 85.292

Pitcher, c. 1770-75, Worcester factory, porcelain, gift of Mrs. Frank H. Molitor, 85.293

Sauceboat, c. 1769-75, Derby factory, porcelain, gift of Mrs. Frank H. Molitor, 85.294

French

Coffeepot and Cover, c. 1760, Marseilles, Veuve Perrin factory, faience, purchased with funds from the estate of Mary Arrington Small, 86.29a,b

German

Figure of a Gardener, c. 1770, Frankenthal factory, porcelain, gift of the Seattle Art Museum Guild in memory of Andrew A. Jordan, 86.28

Pre-Columbian

Kneeling Figure With Three Supporting Figures, c. 1000-1470 A.D., Chimu, blackware, gift of John H. Hauberg, 85.350

Embracing Couple, c. 200 B.C.-400 A.D., Jalisco, El Arenal Brown, terra cotta, gift of John H. Hauberg, 85.351

Stirrup Cup: Kissing Couple, c. 100 B.C.-100 A.D., Vicus, Viru Phase, terra cotta, gift of John H. Hauberg, 85.352

Drawing

American

Chevalier, Jack, *Accidental Birth of a Whiz*, 1980, colored ink on paper, gift of Wallace and Linda Hodges, 85.365

Goodman, Ken, *Getting Ready*, 1983, charcoal on paper, purchased with funds from the estate of Mary Arrington Small, 85.239

Furniture

Chinese

Table, c. 17th c., late Ming-early Qing dynasty, yellow rosewood, gift of Nellie Taylor Stuart Flynn, 85.229

Scroll Table, 18th c., Qing dynasty, yellow rosewood, gift of Nellie Taylor Stuart Flynn, 85.230

Altar Coffer, 17th c., late Ming-early Qing dynasty, yellow rosewood, gift of Nellie Taylor Stuart Flynn, 85.231

Painting Table, 17th c., late Ming-early Qing dynasty, yellow rosewood, gift of Nellie Taylor Stuart Flynn, 85.232

Table, 17th-18th c., Qing dynasty, yellow rosewood, gift of Nellie Taylor Stuart Flynn, 85.233

Horn

American Indian

Bowl, 19th c., Tlingit, mountain-sheep horn, gift of John H. Hauberg, 85.355

Canadian Indian

Ladle, 19th c., Haida, mountain-sheep horn, gift of John H. Hauberg, 85.356

Lacquer

Chinese

12-Lobed Box, first half 14th c., black lacquer, purchased with funds from the Margaret E. Fuller Purchase Fund, Asian Art Council, and Asian Department Funds, 85.280

Masks

Canadian Indian

Jim, Charlie, *Dance Regalia*, c. 1870, Cowichan, wood, feathers, cloth, and beads, gift of John H. Hauberg, 85.354

Goomokwey Mask, 19th c., Bella Coola and Kwakiutl, alder and cedar, gift of John H. Hauberg, 85.360

Pre-Columbian

Mask, c. 250-650 A.D., Classic Phase, Teotihuacan, pale green aragonite, gift of John H. Hauberg, 85.349



Goomokwey Mask, Canadian Indian, Bella Coola and Kwakiutl, 19th century, alder and cedar, 22" x 15 1/4" x 12", gift of John H. Hauberg, 85.360

Painting

American

Beauchamp, Robert, *Gene*, (No. 31), 1983, oil on canvas, gift of the American Academy and Institute of Arts and Letters, 86.31

Christiansen, Dan, *Spokane*, 1975, acrylic on canvas, gift of Mr. William F. Calderhead, 85.363

Foulkes, Llyn, *Leonardo*, 1977, oil, collage, and wood, gift of Mr. Robert M. Sarkis, 85.364

Golub, Leon, *White Squad #2*, 1982, acrylic on canvas, purchased with funds from the Virginia Wright Fund, Camille McLean, Contemporary Art Council, Illsley Nordstrom, Dr. and Mrs. David Davis, Anne Gerber, Helen Eisenberg, and anonymous donors, 85.291

Graves, Morris, *Self-Portrait*, 1933, oil on canvas, gift of Florence Weinstein in memory of Max Weinstein, 85.268

Laurence, Sydney, *Sunset at Cornwall*, 20th c., oil on panel, 50% fractional interest gift of Mr. and Mrs. Taylor Collings, 85.367

Chinese

Qian, Weicheng, *Untitled*, 18th c., ink and color on silk, gift of John Griffin, 85.234

Photography

All photographs are black and white unless otherwise noted.

American

Arbus, Diane, *Two Friends at Home, N.Y.C.*, 1965, purchased with funds from the estate of Mary Arrington Small, 85.282

Arbus, Diane, *Untitled (3)*, 1970-71, purchased with funds from the estate of Mary Arrington Small, 85.283

Arbus, Diane, *Woman in a Bird Mask, N.Y.C.*, 1967, purchased with funds from the estate of Mary Arrington Small, 85.284

Arbus, Diane, *Mae West*, 1965, purchased with funds from the estate of Mary Arrington Small, 86.33

Baltz, Lewis, 20 photographs from *Park City Portfolio*, 1979, gift of Byron Meyer, 85.366.1-20

Brooks, Ellen, *Untitled*, 1984, color, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.1

Brown, Gillian, "A Negative is formed when millions of exposed crystals are converted to silver metal by the developer." (from *Manual Photography Manual*), 1982, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.2a,b

Bruehl, Anton, *Untitled*, 1971, purchased with funds from the estate of Mary Arrington Small, 85.329

Burns, Michael, *Turley, New Mexico*, 1983, purchased with funds from the estate of Mary Arrington Small, 85.301

Burns, Michael, *Near Windust, WA*, 1983, purchased with funds from the estate of Mary Arrington Small, 85.302

Burns, Michael, *Manzanar, CA*, 1982, purchased with funds from the estate of Mary Arrington Small, 85.303

Burns, Michael, *Near Boise, Idaho*, 1983, purchased with funds from the estate of Mary Arrington Small, 85.304

Burns, Michael, *Hachita, Utah*, 1983, purchased with funds from the estate of Mary Arrington Small, 85.305

Butler, Jack, *Untitled*, 1985, color, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.3

Callis, Jo Ann, *Shower Room*, 1984, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.4

Coburn, Alvin Langdon, 10 *Photographs*, printed 1977, purchased with funds from the estate of Mary Arrington Small, 85.339.1-10

Coleman, Judy, *Untitled*, 1984, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.5

Cowin, Eileen, *Untitled*, 1985, purchased with funds from the estate of Mary Arrington Small, 86.34

Curran, Darryl J., *Palm/Screen*, 1981, color, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.6

Curtis, Asahel, 23 untitled photographs, c. 1900-21, purchased with funds from the estate of Mary Arrington Small, 85.306-328

Curtis, Edward S., *Tatbamiche—Walapai*, copyright 1907, gravures, purchased with funds from the estate of Mary Arrington Small, 85.247.1-3

Curtis, Edward S., *Qabatika Man*, copyright 1907, gravures, purchased with funds from the estate of Mary Arrington Small, 85.248.1-3

Curtis, Edward S., *Hapchach—Yuma*, copyright 1907, gravures, purchased with funds from the estate of Mary Arrington Small, 85.249.1-2

Curtis, Edward S., *Mohave Still Life*, copyright 1907, gravures, purchased with funds from the estate of Mary Arrington Small, 85.250.1-2

Curtis, Edward S., *Spidis—Wissaham*, copyright 1914, gravure, purchased with funds from the estate of Mary Arrington Small, 85.251

Curtis, Edward S., *Apache—Gaun*, copyright 1906, gravure, purchased with funds from the estate of Mary Arrington Small, 85.252

Curtis, Edward S., *Nayenezgani—Navabo*, copyright 1904, gravure, purchased with funds from the estate of Mary Arrington Small, 85.253

Curtis, Edward S., *Tonenili, Tobadzischimi, Nayenezgani—Navabo*, copyright 1904, gravure, purchased with funds from the estate of Mary Arrington Small, 85.254

Curtis, Edward S., *Hascbogan—Navabo*, copyright 1904, gravure, purchased with funds from the estate of Mary Arrington Small, 85.255

Curtis, Edward S., *Tobadzischimi—Navabo*, copyright 1904, gravure, purchased with funds from the estate of Mary Arrington Small, 85.256

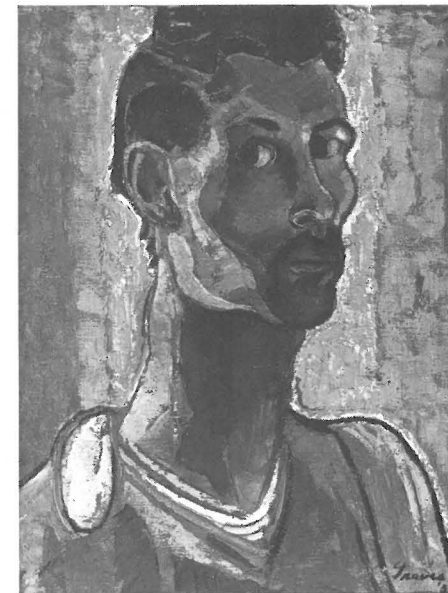
Curtis, Edward S., *Zabadolzba—Navabo*, copyright 1904, gravure, purchased with funds from the estate of Mary Arrington Small, 85.257

Curtis, Edward S., *Tonenili—Navabo*, copyright 1904, gravure, purchased with funds from the estate of Mary Arrington Small, 85.258

Curtis, Edward S., *Nayenezgani—Navabo*, copyright 1904, gravure, purchased with funds from the estate of Mary Arrington Small, 85.259

Curtis, Edward S., *Ganaskidi—Navabo*, copyright 1904, gravure, purchased with funds from the estate of Mary Arrington Small, 85.260

Curtis, Edward S., *Tobadzischimi—Navabo*, copyright 1904, gravure, purchased with funds from the estate of Mary Arrington Small, 85.261



Morris Graves, *Self-Portrait*, 1933, oil on canvas, 25 1/2 x 19 3/4", gift of Florence Weinstein in memory of Max Weinstein, 85.268

Curtis, Edward S., *Hascbezhini—Navabo*, copyright 1904, gravure, purchased with funds from the estate of Mary Arrington Small, 85.262

Curtis, Edward S., *Hascbebaad—Navabo*, copyright 1904, gravure, purchased with funds from the estate of Mary Arrington Small, 85.263

Curtis, Edward S., *Zabadolzba—Navabo*, copyright 1904, gravure, purchased with funds from the estate of Mary Arrington Small, 85.264

Divola, John, *Untitled*, 1979, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.7

Doherty, William, *Untitled*, c. 1969, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.8

Doniger, Sidney, *Untitled*, 1982, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.9

Evans, Walker, *Restaurant, Alabama*, 1936, modern print, purchased with funds from the estate of Mary Arrington Small, 85.340

Evans, Walker, *Houses and Billboards in Atlanta*, 1936, modern print, purchased with funds from the estate of Mary Arrington Small, 85.341

Evans, Walker, *Birmingham Steel Mill and Workers' Houses*, 1936, modern print, purchased with funds from the estate of Mary Arrington Small, 85.342

Evans, Walker, *Penny Picture Display, Savannah*, 1936, modern print, purchased with funds from the estate of Mary Arrington Small, 85.343

Evans, Walker, *Negro Houses, Outskirts of Tupelo, Mississippi*, 1936, modern print, purchased with funds from the estate of Mary Arrington Small, 85.344

Evans, Walker, *Untitled*, 1936, modern print, purchased with funds from the estate of Mary Arrington Small, 85.345

Evans, Walker, *Child's Grave, Hale County, Alabama*, 1936, modern print, purchased with funds from the estate of Mary Arrington Small, 85.346

Evans, Walker, *Reedsville, West Virginia*, 1936, modern print, purchased with funds from the estate of Mary Arrington Small, 85.347

Evans, Walker, *Display Sign, Birmingham, Alabama*, 1936, modern print, purchased with funds from the estate of Mary Arrington Small, 85.348

Evans, Walker, 13 photographs from *Portfolio 1*, printed 1979, purchased with funds from the estate of Mary Arrington Small, 86.4.1-13

Flick, Robbert, *S.V. 105 At Vasquez Rock #6*, 1983-85, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.10

Frank, Robert, *New York, 1955*, printed 1974, purchased with funds from the estate of Mary Arrington Small, 85.242

Gates, Jeff, *In Our Path #4 (Aerial Photograph)*, 1983, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.11

Haynes, Frank Jay, nine photographs of Yellowstone, c. 1880s, gift of Dr. R. Doan, 86.18-.26

Howe, Graham, *Brice Canyon*, 1983, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.12

Hurrell, George, 10 photographs from *Portfolio III*, 1980, gift of Dr. Farel Rosenberg, 85.362.1-10

Jackson, William Henry, 11 photographs of the Colorado mining district, c. late 1870s-early 1880s, gift of Dr. R. Doan, 86.6-10, .12-17

Jackson, William Henry, *Minerva Terrace*, c. late 1870s-early 1880s, gift of Dr. R. Doan, 86.11

Kinsey, Darius, four photographs of Washington, 20th c., modern prints, purchased with funds from the estate of Mary Arrington Small, 85.335-338

Knotter, Paul, *Witch Doctor with Mask*, 1984, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.13

Landweber, Victor, *Imperial Debonair*, from *American Cameras*, 1981, color, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.14

LaRoche, Frank, *Muir Glacier From ST-MR "Queen"*, c. 1895-1900, gift of Mr. and Mrs. John Putnam, 86.37

LaRoche, Frank, *304 Sitka Harbor & Mt. Edgecomb, Alaska*, c. 1895-1900, gift of Mr. and Mrs. John Putnam, 86.38

LaRoche, Frank, *239 Davidson Glacier*, c. 1895-1900, gift of Mr. and Mrs. John Putnam, 86.39

Lyon, Danny, *New Year's Morning, Sucre, Bolivia*, 1980, purchased with funds from the estate of Mary Arrington Small, 85.243

McGowan, Kenneth, *Man Near Window*, 1983, color, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.15

Melnick, Philip, *Santa Monica, CA*, 1984, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.16

Mertin, Roger, *Rochester, New York*, 1974, gift of Bing Wright, 85.295

Nagatani, Patrick, *Unsafe Light*, 1985, color, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.17

O'Hearn, Karen, *Untitled*, 1982, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.18

O'Neill, Pat, *Debriefing Pictures*, 1982, color, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.19

Pinkel, Sheila, *Kachina Transform*, 1984, Xeroradiographic print, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.20

Rankin, Scott, *Stills from Simultaneous 4:07*, n.d., color, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.21

Rudolph, Glenn, *Summer*, 1985, purchased with funds from the estate of Mary Arrington Small, 85.296

Rudolph, Glenn, *Black River*, 1985, purchased with funds from the estate of Mary Arrington Small, 85.297

Rudolph, Glenn, *Flower Festival*, 1979, purchased with funds from the estate of Mary Arrington Small, 85.298

Rudolph, Glenn, *Puyallup River, Summer*, 1985, purchased with funds from the estate of Mary Arrington Small, 85.299

Rudolph, Glenn, *Poseyville, Indiana*, 1984, purchased with funds from the estate of Mary Arrington Small, 85.300

Sandison, Wilbur, five photographs of Washington, c. 1920s, modern prints, purchased with funds from the estate of Mary Arrington Small, 85.330-334

Shorr, Kenneth, *Obedience Training*, 1985, color, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.22

Soule, Will, *Kiowa Squaws*, c. 1868-75, purchased with funds from the estate of Mary Arrington Small, 85.265

Soule, Will, *Big Tree-Kiowa Chief*, c. 1868-75, purchased with funds from the estate of Mary Arrington Small, 85.266

Watkins, Carleton E., *Chinese Lady*, c. 19th-20th c., purchased with funds from the estate of Mary Arrington Small, 85.267

Wilkins-Nacht, Elfie, *Ave/Eva*, 1983, from 20/20 portfolio, 1985, purchased with funds from the estate of Mary Arrington Small, 86.5.23

Wolin, Jeff, *Car with Bullet Holes, Oolitic*, 1984, gift of the artist, 85.269

Wolin, Jeff, *Gene Maddox and Stanley Phillips, Hoadley Quarry, Gutbrie, Ind.*, 1984, gift of the artist, 85.270

Wolin, Jeff, *Last Day of Quarry Season, Independent Limestone Co.*, 1983, gift of the artist, 85.271

Wolin, Jeff, *Waterfall, Virginia*, 1982, gift of the artist, 85.272

Wolin, Jeff, "Art Gallery," *Woolery Stone Co.*, 1981, gift of the artist, 85.273

Wolin, Jeff, *4th of July, Jamestown, Colorado*, 1980, gift of the artist, 85.274

Wolin, Jeff, *Three Willows, Boulder, Winter*, 1981, gift of the artist, 85.275

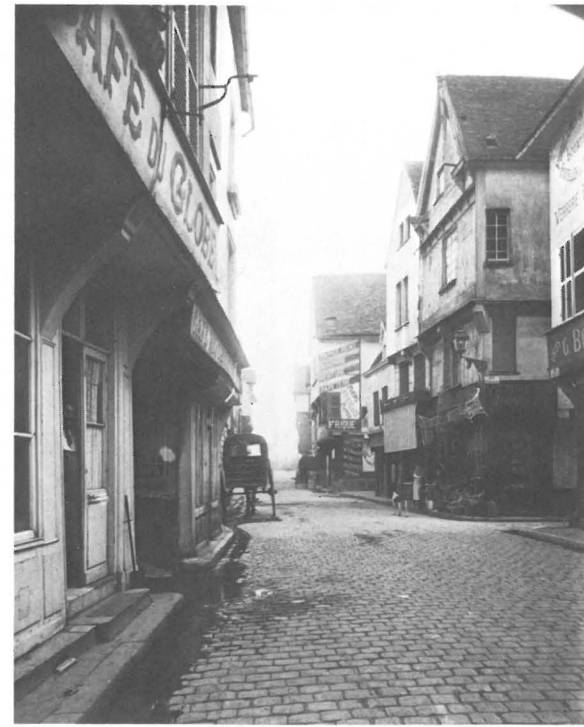
Wolin, Jeff, *Trees on Beach, Sodus Point*, 1979, gift of the artist, 85.276

Wolin, Jeff, *Tree, 10th Street, Bloomington*, 1981, gift of the artist, 85.277

Wolin, Jeff, *Betsy, Long Hole Quarry, Sanders*, 1983, gift of the artist, 85.278

Wolcott, Marion Post, *Burning House*, 1938-39, purchased with funds from the estate of Mary Arrington Small, 85.281

Woodrow, *Buffalo Bill with the Indians*, 18th c., gift of Mr. and Mrs. John Putnam, 86.40



Eugene Atget, *Beauvais, Coin Rue Malherbe*, 1924, gold-toned printing-out paper, 8½ x 7", purchased with funds from the estate of Mary Arrington Small, 85.244

British

Cameron, Julia Margaret, three gravures from *Sun Artists, A Serial of Artistic Photography* portfolio, 1891, purchased with funds from the estate of Mary Arrington Small, 85.241.5.1-3

Fenton, Roger, *Officers of the 42nd Highlanders*, c. 1855, purchased with funds from the Floyd A. Naramore Memorial Purchase Fund, 86.35

Frith, Francis, *Roma-Terme di Caracalla, Prima Palestra*, c. 1860s, purchased with funds from the Floyd A. Naramore Memorial Purchase Fund, 86.2

Gale, J., three gravures from *Sun Artists, A Serial of Artistic Photography* portfolio, 1891, purchased with funds from the estate of Mary Arrington Small, 85.241.1.1-3

Myers, Eveleen, three gravures from *Sun Artists, A Serial of Artistic Photography* portfolio, 1891, purchased with funds from the estate of Mary Arrington Small, 85.241.7.1-3

Robinson, H.P., four gravures from *Sun Artists, A Serial of Artistic Photography* portfolio, 1891, purchased with funds from the estate of Mary Arrington Small, 85.241.2.1-4

Sawyer, Lyddell, two gravures from *Sun Artists, A Serial of Artistic Photography* portfolio, 1891, purchased with funds from the estate of Mary Arrington Small, 85.241.4.1-2

Sutcliffe, Frank, two gravures from *Sun Artists, A Serial of Artistic Photography* portfolio, 1891, purchased with funds from the estate of Mary Arrington Small, 85.241.8.1-2

Wellington, J. B. B., four gravures from *Sun Artists, A Serial of Artistic Photography* portfolio, 1891, purchased with funds from the estate of Mary Arrington Small, 85.241.3.1-4

Wilkinson, B. Gay, three gravures from *Sun Artists, A Serial of Artistic Photography* portfolio, 1891, purchased with funds from the estate of Mary Arrington Small, 85.241.6.1.-3

French

Atget, Eugene, *Marcé des Carmes, place Maubert*, 1924, gift of Elizabeth A. Patton in memory of William E. Patton, 85.235

Atget, Eugene, *Beauvais, Coin Rue Malherbe*, 1924, purchased with funds from the estate of Mary Arrington Small, 85.244

Atget, Eugene, *Boucherie aux Halles*, 1900-20, purchased with funds from the estate of Mary Arrington Small, 85.245

Atget, Eugene, *Hôtel de Lauzun*, 1900-20, purchased with funds from the estate of Mary Arrington Small, 85.246

Bonfils, Felix, *Jérusalem, Grotte de Jérémieb*, c. 1860s, purchased with funds from the Floyd A. Naramore Memorial Purchase Fund, 86.3

Japanese

Anonymous, *Untitled*, c. early 1900s, hand colored, gift of Mr. and Mrs. John Putnam, 86.41

Kusakabe Kimbei, attr., 40 photographs of Japan, c. 1865-1910, hand colored, gift of Mr. and Mrs. John Putnam, 86.42-81

Prints

American

Bosman, Richard, *Falling Man*, 1984, woodcut, purchased with funds from the estate of Mary Arrington Small, 85.240

White, Richard Allen, *S.E. Asian Premonitions I*, 1950, monoprint, gift of Nina White Jacobs, 86.32

Japanese

Shunei, Katsukawa, *Portrait of Danjuro V. in Kabuki Role "Shibaraku"*, c. late 1780s, woodblock, gift of Mr. and Mrs. Hamilton R. Harris, 85.361

Mexican

Siqueiros, David, *Flight*, 1968, 9/25, from *Mexican Suite*, lithograph, gift of Philip E. Stanton, 85.287

Tamayo, Rufino, *Femme Aux Bas Mauves*, 1969, from *Suite Mujeves*, lithograph, gift of Philip E. Stanton, 85.288

Sculpture

American

Oppenheim, Dennis, *Caged Vacuum Projectiles*, 1980, mixed media, gift of Helen and Max Gurvich in honor of Anne Gerber, 85.286

van Tongeren, Herk, *Teatro XIX*, 1985, bronze, gift of Sharon Leeber and Roland Jackson, 86.27

American Indian

Blanket Pattern Board, late 19th c., Tlingit, Chilkat, wood, gift of John H. Hauberg, 85.357

Silver

English

Wright, Charles, *Tea Urn*, 1779, sterling silver, gift of Mr. and Mrs. Walter A. Buffington, 86.36

Textiles

African

Akwete Cloth, 20th c., Nigeria, Igbo, cotton and rayon, gift of Dr. Cyril Anyanwu, 86.30

American Indian

Beaded Tunic, late 19th c., Tlingit, ermine, buckskin, woolen cloth, and glass beads, gift of John H. Hauberg, 85.359

Japanese

Doorway Curtain (noren), mid-19th c., late Edo-early Meiji period, paste-resist decorated ramie, gift of the Asian Art Council, 85.285

Under Kimono (haori), mid-19th c., stencil-dyed cotton, purchased with funds from the Sue M. Naef Estate in memory of her husband Aubrey A. Naef, by exchange, 85.289

Work Coat (nora-gi), early 20th c., cotton and mulberry paper, purchased with funds from the Sue M. Naef Estate in memory of her husband, Aubrey A. Naef, by exchange, 85.290

Kyogen Dance Jacket (kyogen kataginu), early 19th c., Edo period, paste-resist decorated ramie, purchased with funds from the Margaret E. Fuller Purchase Fund, Friends of the Asian Art Council, and the Asian Art Council, 86.1

Pre-Columbian

Miniature Garment, c. 1000-1470 A.D., Chimu, feathers, silver, and cotton, gift of John H. Hauberg, 85.353

Gifts to the Study Collection

Photography

American

Anonymous, *Snoqualmie Falls*, c. 1905, gift of Charles Tackett, S.C.85.279

Halberstadt, Ernst, *Untitled*, 1934-40, gift of Elizabeth A. Patton in memory of William E. Patton, S.C.85.237

Halberstadt, Ernst, *Worldly Possessions*, 1934-40, gift of Elizabeth A. Patton in memory of William E. Patton, S.C.85.238

Textiles

Chinese

Court Robe (qifu), early 20th c., silk, gift of Judge Paul D. Hansen, S.C.85.368

Gifts in Support of the Collection

Furniture

Chinese

Three Small Tables, late Ming-early Qing dynasty, yellow rosewood

Table with Drawer, late Ming-early Qing dynasty, yellow rosewood

Table with Shelf, late Ming-early Qing dynasty, yellow rosewood

Altar Coffin, late Ming-early Qing dynasty, yellow rosewood

Painting

British

Creswick, T., attr., *Landscape*, 19th c., oil on panel, gift of the estate of Ella G. Newton

Dutch

D'ou, Gerard, *Scholar*, 17th c., oil on canvas, gift of the estate of Ella G. Newton

Wouwerman, Philips, *Rest on a Roadside*, 17th c., oil on panel, gift of the estate of Ella G. Newton

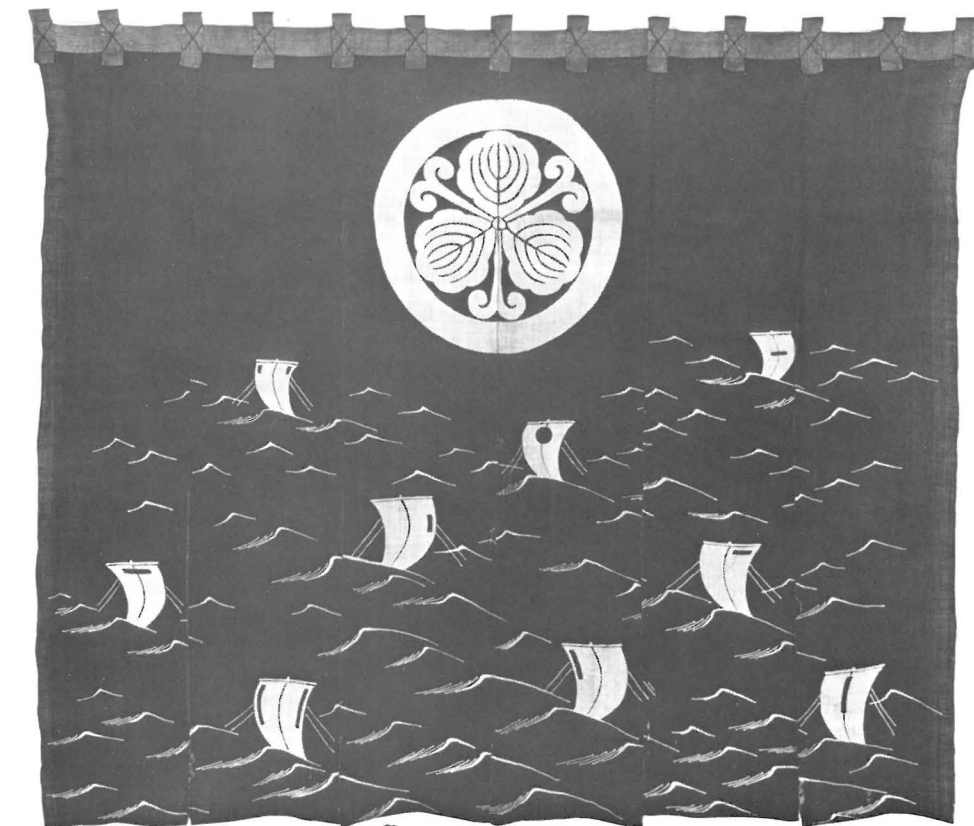
Photography

Canadian

Karsh, Yousuf, *Portrait of Dr. Richard E. Fuller*, 1966, black and white, gift of Mr. and Mrs. Charles E. Odegaard

Japanese

Anonymous, 20th c., eight Japanese untitled chloride prints, hand-colored, gift of Mr. and Mrs. John Putnam



Doorway Curtain (noren), Japanese, mid-19th century, paste-resist decorated ramie, 62½ x 74⅞", gift of the Asian Art Council, 85.285

EXHIBITIONS

All exhibitions organized by the Seattle Art Museum unless otherwise noted.

Gemini G.E.L.: Art and Collaboration

July 11-September 8, 1985
Exhibition organization: National Gallery of Art, Washington, D.C.

Worcester Porcelain: The Klepser Collection

August 8-September 22, 1985
Documents Northwest: The PONCHO Series: Randy Hayes
August 15-September 8, 1985

Northwest Coast Indian Art from the Hauberg Collection

August 22, 1985-March 16, 1986

Visions: James Surls, 1974-1984

September 26-November 10, 1985
Exhibition organization: Dallas Museum of Art, Texas

American Folk Art: Expressions of a New Spirit

October 17, 1985-January 5, 1986
Exhibition organization: Museum of American Folk Art, New York

Documents Northwest: The PONCHO Series: George Tsutakawa

November 26-December 29, 1985

Camera Work: Process and Image

November 26, 1985-February 2, 1986
Exhibition organization: Minneapolis Institute of Arts, Minnesota

Gaylen Hansen: The Paintings of a Decade

November 26, 1985-February 2, 1986

Stills: Cinema and Video Transformed

January 30-March 16, 1986

Documents Northwest: The PONCHO Series: Michael Spafford

January 9-February 2, 1986

Documents Northwest: The PONCHO Series: Alden Mason

February 27-April 6, 1986

Treasures from the National Museum of American Art

February 20-April 13, 1986
Exhibition organization: National Museum of American Art, Smithsonian Institution, Washington, D.C.

Joel Shapiro: Five Sculptures

March 13-May 11, 1986

Igbo Arts: Community and Cosmos

April 10-June 15, 1986
Exhibition organization: Museum of Cultural History, University of California, Los Angeles

Kushan Sculpture: Images from Early India

May 8-July 13, 1986
Exhibition organization: Cleveland Museum of Art, Ohio

Paintings by Kenneth Callaban

May 14-July 11, 1986

Documents Northwest: The PONCHO Series: Debra Sherwood

May 15-June 8, 1986

Documents Northwest: The PONCHO Series: Glenn Rudolph

June 12-July 13, 1986

SELECTED LOANS TO OTHER INSTITUTIONS

The Seattle Art Museum's permanent collections serve as a resource for exhibitions mounted by local organizations and institutions as well as museums of international renown. This year the registrar's office processed 65 loans to 25 institutions: the objects toured to 19 additional institutions, a small number of which are noted here.

M.H. de Young Memorial Museum, San Francisco, extended loan from SAM, Katherine White Collection, January 1, 1984-December 31, 1989, 1.

The Cleveland Museum of Art, *Kushan Sculpture: Images of Early India*, November 13, 1985-July 13, 1986, 4. The Asia Society, New York
Seattle Art Museum

Los Angeles County Museum of Art, *Mother and Child in African Art*, December 5, 1985-July 6, 1986, 2.

The University of Michigan Museum of Art, Ann Arbor, *The Rising of a New Moon: A Century of Tabwa Art*, April 18-November 30, 1986, 1.

The National Museum of African Art, Washington, D.C.
The Royal Museum For Central Africa, Tervuren, Belgium

Des Moines Art Center, Iowa, *Robert Arneson: Sculpture and Drawings 1961-1986*, February 7, 1986-March 8, 1987, 1.

The Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Portland Art Museum, Oregon
The Oakland Museum, California

Kunstsammlung Nordrhein-Westfalen, Dusseldorf,

A Retrospective of the Work of David Smith,

March 14, 1986-January 4, 1987, 1.

Stadelsches Kunstinstitut, Frankfurt

The Whitechapel Art Gallery, London

International Museum of Photography at George

Eastman House, Rochester, New York, *Cameron: Her*

Work and Career, April 11, 1986-January 3, 1987, 1.

Sterling and Francine Clark Art Institute, Williamstown, Massachusetts

The Detroit Institute of Arts

Cincinnati Art Museum

Walker Art Center, Minneapolis, *Tokyo: Form and Spirit*,

April 20, 1986-May 10, 1987, 2.

The Museum of Contemporary Art, Los Angeles

Japan House Gallery, New York

The San Francisco Museum of Art

Kimbell Art Museum, Fort Worth, Texas, *Blood of Kings:*

A New Interpretation of Mayan Art, May 16-

December 14, 1986, 2.

The Cleveland Museum of Art

Newport Harbor Art Museum, Newport Beach,

California, *The Interpretive Link: Abstract Surrealism*

into Abstract Expressionism, Works on Paper 1938-1948,

July 11, 1986-May 3, 1987, 1.

Whitney Museum of American Art, New York

Walker Art Center, Minneapolis

EXHIBITIONS CIRCULATED BY THE SEATTLE ART MUSEUM

Seattle Art Museum, *Three Points/Twelve Views: New Photographic Work from Vancouver, Seattle, and Portland*, May 15, 1986-December 14, 1986, 50.
Surrey Art Gallery, B.C., Canada
Portland Art Museum, Oregon



Ijele construction in the Garden Court for *Igbo Arts: Community and Cosmos*.

SUMMARY OF PROGRAMS AND SERVICES

This past year the Education Division continued to offer innovative and varied public programs, to expand its community outreach efforts and school services, while supporting research through award-winning publications and increased media and library holdings.

Type of Program	Number of Programs	Attendance	Type of Program	Number of Programs	Attendance	Type of Program	Number of Programs	Attendance		
Exhibition-related										
Lectures	22	1,191	Adventures in Art	6	32	Richard Fuller Guild	6	225		
Gallery talks	25	1,300	Modern Art: From Courbet to Concept	9	557	Southwest Guild	8	390		
Films	30	2,708	Igbo Arts: Community and Cosmos	3	287	Council				
Performances	28	1,582	Kushan Sculpture	3	200	Collectors Forum	1	28		
Demonstrations	6	695	Three Views of the Classical Collection	3	235	Asian Art Council	10	657		
Workshops	7	183	Creating America: The Artist in the Wilderness	4	41	Contemporary Art Council	14	918		
Storytelling	3	159	Great Museums of the Western World	4	114	Decorative Arts Council	11	604		
Festival	1	550	<i>Chinese New Year</i>	12	673	Ethnic Arts Council	10	523		
Seminars	4	94	<i>Young Professionals' Evening</i>	1	125	Pacific Northwest Arts Council	10	935		
Docent Tours	1,320	26,061	<i>School Services</i>			Photography Council	9	324		
Ongoing						Slide Library				
<i>Film Series</i>						Slides acquired			1,403	
Night City: The Film Noir Cycle	10	2,056	Ealing Studios: The Great British Filmmakers	12	2,446	Slides circulated		23,055		
The Climate of Beauty: The Films of Kenji Mizoguchi	10	1,974	The Art of Walt Disney	7	946	Total in collection		80,088		
Japanese Art and Culture Films	2	112	<i>Lecture Series</i>			Library				
						Acquisitions			249	
Architecture Now	2	880	Visual Arts: A History	7	234	Gifts		198		
An American Vision: Folk and Fine Arts in America	7	924	<i>Guilid</i>			Holdings				
						Books			7,681	
						Catalogues			6,477	
						Guild one-day tours			4	151
						Senior Day			18	2,330
						Guild Day			25	1,565
						Docent Day			14	888



Family programs highlighted *Treasures from the National Museum of American Art*.

BALANCE SHEET

June 30, 1986

	Unrestricted Funds					Restricted Funds		Endowment Funds	Total all Funds
	Operating	Board Designated	Ancillary Groups	Property Management	Total	Downtown Project	Other		
	Assets								
Cash			\$ 36,393	\$ 100,813	\$ 137,206				\$ 137,206
Short-term cash investments (Note 7)	\$ 640,313	\$ 369,380	70,362	940,354	2,020,409	\$ 116,992	\$ 332,838	\$ 1,355,959	3,826,198
Receivables	407,384	3,916	5,029		416,329	2,070,443		17,978	2,504,750
Inventories	172,076		3,895		175,971				175,971
Prepaid expenses	28,435		275	49,006	77,716				77,716
Investments (Notes 7 and 9)		478,030	29,922	8,785,025	9,292,977	345	178,441	2,272,809	11,744,572
Due from other funds	736,639	795,000		42,025	1,573,664	919,728	210,529		2,703,921
Total assets	\$1,984,847	\$1,646,326	\$ 145,876	\$9,917,223	\$13,694,272	\$3,107,508	\$ 721,808	\$3,646,746	\$21,170,334
Liabilities and Fund Balances (Deficit)									
Accounts payable	\$ 515,611	\$ 1,001	\$ 8,436	\$ 166,040	\$ 691,088			\$ 4,809	\$ 695,897
Accrued expenses	228,787				228,787				228,787
Security deposits				42,025	42,025				42,025
Deferred membership income	128,402				128,402				128,402
Deferred unexpended gifts and grants (Notes 1 and 6)	27,997		1,986	82,332	112,315	\$1,358,894	\$ 669,292		2,140,501
Loans payable (Note 4)		200,000			200,000				450,000
Due to other funds	1,095,846	27,156	6,704	23,085	1,152,791	1,498,614	52,516		2,703,921
Total liabilities	1,996,643	228,157	17,126	313,482	2,555,408	3,107,508	721,808	4,809	6,389,533
Commitments (Notes 3 and 9)									
Unrestricted fund balances (deficit):									
Operating	(11,796)				(11,796)				(11,796)
Board designated		1,418,169			1,418,169				1,418,169
Ancillary groups			128,750		128,750				128,750
Property management (Note 9)				9,603,741	9,603,741				9,603,741
Restricted fund balances:									
Downtown project					0				0
Other					0				0
Endowment fund balance					0			3,641,937	3,641,937
Total fund balances	(11,796)	1,418,169	128,750	9,603,741	11,138,864	0	0	3,641,937	14,780,801
Total liabilities and fund balances	\$1,984,847	\$1,646,326	\$ 145,876	\$9,917,223	\$13,694,272	\$3,107,508	\$ 721,808	\$3,646,746	\$21,170,334

See notes to financial statements.

STATEMENTS OF CHANGES IN FUND BALANCES

Year ended June 30, 1986

	Unrestricted Funds					Restricted Funds		Endowment Funds	Total all Funds	
	Operating	Major Gifts Awaiting Designation	Board Designated	Ancillary Groups	Property Management	Total	Downtown Project			Other
	Fund balances (deficit), beginning									
	(\$ 47,156)	\$8,964,250	\$1,720,282	\$107,344		\$10,744,720	\$ 0	(\$ 84,311)	\$3,484,867	
Transfer to establish Property Management Fund										
		(8,964,250)			\$ 8,964,250	0			0	
Board designated transfer, other										
	47,156		(47,156)			0			0	
Excess (deficiency) of support and revenue over expenses after capital increases, net										
	(11,796)		(254,957)	21,406	639,491	394,144	0	84,311	157,070	
Fund balances (deficit), ending	(\$ 11,796)	\$ 0	\$1,418,169	\$128,750	\$ 9,603,741	\$11,138,864	\$ 0	\$ 0	\$3,641,937	

See notes to financial statements.

STATEMENT OF ACTIVITY

Year ended June 30, 1986

	Unrestricted Funds					Restricted Funds		Endowment Funds	Total all Funds
	Operating	Board Designated	Ancillary Groups	Property Management	Total	Downtown Project	Other		
	Support and revenue:								
Contributions:									
General memberships	\$ 501,572		\$ 57,910		\$ 559,482				\$ 559,482
Gifts (Note 5)	635,044		11,065		646,109	\$10,496,907	\$ 336,570		11,479,586
Fundraising events, net	106,678		7,992		114,670				114,670
Grants:									
Private	356,259				356,259				356,259
Governmental (Note 6)	321,824				321,824				321,824
Admissions	146,065		8,825		154,890				154,890
Investment income	394,258		7,583	\$ 510,530	912,371	25,746	90,236		1,028,353
Retail operations, net	(40,234)				(40,234)				(40,234)
Donated services and facilities	118,242				118,242				118,242
Rent revenue				1,946,606	1,946,606				1,946,606
Other income	75,629	\$ 3,900	23,434		102,963	201,825	4,182		308,970
Interfund transfers	75,643	(126,672)	(20,455)	9,785,988	9,714,504	(9,659,316)	(55,188)		0
Board designated interfund transfer	140,000	(140,000)			0				0
Total support and revenue	2,830,980	(262,772)	96,354	12,243,124	14,907,686	1,065,162	375,800	0	16,348,648
Expenses:									
Program:									
Collections and research:									
Museum services	495,007				495,007				495,007
Curatorial services	273,389				273,389		3,021		276,410
Accession of art objects		32,003	13,500		45,503		118,731		164,234
Programmed activities:									
Education	445,805		22,032		467,837		1,690		469,527
Informational services	164,814				164,814		5,298		170,112
Exhibitions	610,337		12,579		622,916		35,713	16,798	675,427
Total program expenses	1,989,352	32,003	48,111	0	2,069,466	0	164,453	16,798	2,250,717
Supporting services:									
Administrative:									
General	369,749		22,999	1,766,306	2,159,054	1,065,162	21,850		3,246,066
Financial	196,296				196,296		35,062		231,358
Interest				615,269	615,269				615,269
Development	287,379		3,838		291,217		70,124		361,341
Total supporting services expenses	853,424	0	26,837	2,381,575	3,261,836	1,065,162	127,036	0	4,454,034
Total expenses	2,842,776	32,003	74,948	2,381,575	5,331,302	1,065,162	291,489	16,798	6,704,751
Excess (deficiency) of support and revenue over expenses before capital increases, net									
	(11,796)	(294,775)	21,406	9,861,549	9,576,384	0	84,311	(16,798)	9,643,897
Capital increases, net:									
Gifts and grants									
Sale of capital assets		2,458			2,458			8,297	8,297
Investment income		10,768			10,768			15,877	26,645
Net realized investment gains		26,592			26,592			149,694	176,286
Total capital increases, net	0	39,818	0	0	39,818	0	0	173,868	213,686
Capital decreases, net:									
Capital assets									
				9,222,058	9,222,058				9,222,058
Total capital decreases, net	0	0	0	9,222,058	9,222,058	0	0	0	9,222,058
Excess (deficiency) of support and revenue over expenses after capital increases & decreases, net									
	(\$ 11,796)	(\$ 254,957)	\$ 21,406	\$ 639,491	\$ 394,144	\$ 0	\$ 84,311	\$ 157,070	\$ 635,525

See notes to financial statements.

NOTES TO FINANCIAL STATEMENTS

Year ended June 30, 1986

1. Summary of significant accounting policies:

Basis of presentation:

The accompanying financial statements have been prepared on the accrual basis. Included in the Ancillary Groups are the accounts of the Seattle Art Museum Guild, Rental-Sales Gallery, Contemporary Art Council, Asian Art Council, Pacific Northwest Arts Council, Ethnic Arts Council, Photography Council, Decorative Arts Council, Collectors Forum, and SAM Supporters.

Fund accounting:

In order to ensure observance of limitations and restrictions placed on the use of resources available to the museum, the accounts of the museum are maintained in accordance with the principles of fund accounting. This is the procedure by which resources for various purposes are classified for accounting and reporting purposes into funds established according to their nature and purposes. Separate accounts are maintained for each fund; however, in the accompanying financial statements, funds that have similar characteristics have been combined into fund groups. Accordingly, all financial transactions have been recorded and reported by fund group.

The assets, liabilities, and fund balances of the museum are reported in three fund groups as follows:

Unrestricted funds:

Operating Fund, which includes resources available for support of museum operations.

Board Designated Fund, which includes resources that have been designated by the Board of Trustees.

Ancillary Groups Fund, which includes resources available for support of museum operations from Ancillary Groups.

Property Management Fund, which includes the activity and assets related to the Arcade Plaza Building.

Restricted funds:

Downtown Project, which includes resources for a new museum that are subject to restrictions by donors.

Other restricted funds, which include resources for other activities that are subject to restrictions by donors.

Endowment funds:

Endowment funds, which include resources that are subject to restrictions by gift instruments requiring in perpetuity that the principal be invested and the income be used only for stated purposes.

Inventories:

Inventories of merchandise purchased for sale are stated at lower of cost or market. Cost is computed by the retail method.

Investments:

Marketable debt securities are stated at amortized cost, or if acquired by gift, at fair market value at date of gift.

Marketable equity securities are stated at the lower of cost or market, if materially different. If acquired by gift, cost is defined as fair market value at date of gift.

Other investments are stated at the lower of cost or fair market value.

The cost of securities sold was calculated on the specific identification method.

Art collections and property and equipment:

Art objects and property and equipment used in museum operations or held for investment to benefit museum operations are expensed when purchased and therefore are not shown as assets on the accompanying balance sheet. Art objects donated to the museum are not recorded for financial accounting purposes, and accordingly are not included in gift income or expense in the accompanying statements of activity and are not shown as assets on the accompanying balance sheet.

Deferred membership income:

Membership dues are recognized as income over the period to which the dues relate.

Deferred unexpended gifts and grants:

Restricted gifts and grants:

Funds restricted by donors, grantors, or other outside parties for particular purposes are deemed to be earned and reported as revenues when the museum has incurred expenditures in compliance with the specific restrictions. Amounts received but not yet expended are deferred as a liability in the accompanying balance sheet.

Functional allocation of expenses:

The costs of providing the various programs and other activities of the museum have been summarized on a functional basis in the accompanying statement of activity. Accordingly, certain costs have been allocated among the programs and supporting services benefited by the costs.

Donated services and use of facilities:

A substantial number of unpaid volunteers have made significant contributions of their time in furtherance of the museum's programs. The value of this contributed time is not included in the accompanying statement of activity since it is not susceptible to objective measurement or valuation.

Substantially all of the exhibition, storage, and office space utilized by the museum is donated by governmental agencies. The estimated fair rental value of the premises is also not included in the accompanying financial statements.

Costs incurred by the museum to operate and maintain the Volunteer Park facility are reimbursed by the city of Seattle. Such costs and the related reimbursements are included as support and expense in the accompanying financial statements.

2. Nature of organization:

The Seattle Art Museum is a nonprofit organization formed for the purpose of promoting and cultivating the fine arts, including maintaining in the city of Seattle, art rooms or buildings, art library, and art instruction; acquiring and exhibiting paintings, sculpture, engravings, and other works of art; providing lectures, and generally fostering art in all its branches.

3. Museum Development Authority and capital project (Note 9):

In August 1985, the Board of Trustees approved an application to form the Museum Development Authority of Seattle (MDA), which is a public authority chartered by the city of Seattle to undertake and facilitate the development and operation of a public art museum in downtown Seattle. The mayor approved the charter in September 1985.

On September 25, 1985, the museum sold the Arcade Parcel, including the Arcade Building, the Heliparker Garage, and the land under the Arcade Plaza Building, to the MDA. Concurrently, the museum entered into a long-term ground lease with the MDA for the Arcade Plaza land and an operating agreement to manage the property sold to the MDA. In connection with this transaction, the MDA assumed the debt on the property and the museum and its properties were released from its liabilities.

Subsequent to the year end, Seattle voters approved a tax levy to partially fund construction of a new downtown museum. The museum currently has a capital and endowment fund campaign underway to raise the balance of the construction funds. The MDA will control disbursement of construction funds and will own the new museum building.

The museum will be responsible for operating the new facility as a public art museum and as the museum's primary location in the city of Seattle.

The museum must provide educational and other public programs, provide a significant portion of its collection for display, and provide reasonable public access to meeting rooms or other public spaces in the museum building.

4. Loans payable:

Loan payable to a bank, with interest payable at maturity at the bank's interest rate of 1% above prime, due October 2, 1986. \$ 200,000

Loan payable, to an individual, non-interest bearing, due December 31, 1986. 250,000

\$ 450,000

5. Trust or foundation income:

Certain donors have established trusts or foundations, the income from which has been designated to be distributed to the Seattle Art Museum. Such trusts are outside the direct control of the museum. The balances of these trusts are stated at amounts provided by the donor and have not been independently verified by the museum. In accordance with generally accepted accounting principles, these trusts are not included as assets of the museum.

During the year ended June 30, 1986, the museum received \$262,577 from such trusts and foundations. These donations are included in the accompanying financial statements as follows:

Balance sheet:	
Deferred unexpended gifts and grants—	
Restricted Funds, Downtown Project	\$ 57,179
Statement of activity:	
Gifts—Unrestricted Funds, Operating	\$ 205,398
The Trusts are composed of the following corpus	
balances as of June 30, 1986 (unaudited):	
Charles Edward Stuart Charitable Trust	\$ 2,660,675
Richard E. Lang Endowment Fund at the	
Seattle Foundation	361,761
Arthur Ederer Charitable Trust	64,720
	\$ 3,087,156

The provisions of the Charles Edward Stuart Charitable Trust allow, at the discretion of the outside Trustees, up to 25% of the corpus to be expended for the construction or remodeling of a specific type of gallery.

6. National Endowment for the Humanities grant:

A challenge grant in the amount of \$530,558 was awarded to the museum by the National Endowment for the Humanities in November 1979. The total grant funds have been received by the museum over a period of four years through September 1983. The grant is intended to augment an endowment, establish and maintain a conservation program, and to assist in a capital fund drive. During the year, the museum incurred \$35,713 in conservation expenditures; therefore \$35,713 has been recognized as revenue in the current fiscal year. The total deferred unexpended gifts and grants relating to this grant amounted to \$338,884 in endowment and \$3,262 in conservation fund at June 30, 1986.

7. Investments:

Investments at June 30, 1986, are composed of the following:

	Cost	Market Value
Short-term cash investments	\$ 3,826,198	\$ 3,826,198
Bonds	\$10,691,189	\$11,736,649
Common and preferred stocks	1,053,383	1,522,620
Long-term investments (Note 9)	\$11,744,572	\$13,259,269

8. Income taxes:

The museum is a nonprofit organization as defined in Section 501(c)(3) of the Internal Revenue Code, and accordingly, is generally exempt from federal income taxes under the provisions of Section 501(a) of the Internal Revenue Code. However, certain activities of the museum are not exempt and are subject to federal income taxes. The operation of these activities has resulted in a net operating loss carryforward for the year ended June 30, 1986, of \$1,741,886, which will expire beginning in 2000.

9. Commitments:

The museum leases the land under the Arcade Plaza Building from the Museum Development Authority (MDA). The initial lease period expires September 24, 2084, with an option to extend for an additional 99 years. The lease is collateralized by investments with a market value of \$9,500,000 (Note 7), a property improvement fund with a balance of \$600,000, and rental income from the property. The

agreement provides that there shall be no recourse to other museum assets. Lease payments for the year ended June 30, 1986, were \$700,000.

Future minimum payments under the terms of the lease as of June 30, 1986, are as follows:

Fiscal Year	
1987	\$ 1,665,000
1988	2,325,000
1989	2,720,000
1990	2,720,000
1991	3,450,000
Thereafter (1992-2010)	65,550,000
Total	\$78,430,000

The museum is also obligated to pay additional amounts under certain conditions specified in the lease agreement.

The museum is obligated to sell its interest in the property to the MDA at its then fair market value if the MDA undertakes expansion of the museum onto the site of the Arcade Plaza Building.

10. Pension benefit plans:

The museum maintains a pension plan covering substantially all employees which it funds through an annuity program. Total pension expense was \$53,598 for the year. It is the museum's policy to fund pension costs accrued under this plan. During the year ended June 30, 1986, the actuarial assumed rate of return was 7%.

The accumulated plan benefits and plan net assets, for the museum's defined benefit plan, as of July 1, 1985, which is the date of the most recent plan review, are presented below:

Actuarial present value of accumulated plan benefits:	
Vested	\$ 219,444
Nonvested	26,054
	\$ 245,498
Net assets available for plan benefits	\$ 582,626

The museum is also providing cash retirement benefits for certain employees not eligible for the annuity plan. There is no pension expense in the current year. It is the museum's policy to pay pension benefits as they come due, under this plan. At June 30, 1986, a liability equal to the actuarially computed present value of vested benefits has been included in accrued expenses of the operating fund in the accompanying balance sheet.

AUDITORS' REPORT

Board of Trustees
Seattle Art Museum
Seattle, Washington

We have examined the balance sheet of the Seattle Art Museum as at June 30, 1986, and the related statements of activity and changes in fund balances for the year then ended. Our examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the financial statements referred to above present fairly the financial position of the Seattle Art Museum at June 30, 1986, and the results of its operations and changes in its fund balances for the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

Laventhol & Horwath
October 7, 1986
Seattle, Washington

GIFTS AND GRANTS OF \$500 AND OVER

Individuals and Foundations

Mr. and Mrs. Don G. Abel
Alaska Distributors Foundation
Mr. and Mrs. Morris J. Alhadeff
Mrs. Rose B. Alhadeff
E. C. Alvord
Dr. and Mrs. Ellsworth C. Alvord, Jr.
Mr. and Mrs. Lucius A. Andrew III
Anonymous
The Norman Archibald Charitable Foundation
Mr. Robert M. Arnold
Mrs. Edward J. Arntzen
Mr. and Mrs. Don W. Axworthy
Mr. and Mrs. Frederick Ayer II
Mr. Mark Baerwaldt
Mr. and Mrs. Raleigh Baxter
Ms. Alice Bear
Mr. and Mrs. Jack A. Benaroya
Ms. Sharon J. Bender
The E. K. and Lillian F. Bishop Foundation
Dr. and Mrs. Herschell H. Boyd
Mr. Timothy Bradbury
Mrs. Louis Brechemin
Mr. and Mrs. Anson Brooks
Mr. and Mrs. Thomas J. Cable
Ms. Barbara Cate
Miss Katherine Chatterton
Mrs. C. Spencer Clark
Consulate General of Japan
Mr. and Mrs. Richard P. Cooley
Dr. and Mrs. David R. Davis
Mr. and Mrs. Frederick W. Davis
Mr. Norman Davis
Mr. Robert O. Delaney
Professor and Mrs. Brewster Denny
Mr. and Mrs. P. Cameron DeVore
Mr. and Mrs. Robert B. Dootson
Mr. and Mrs. Peter F. Drucker
Mr. and Mrs. Bryant R. Dunn
Dupar Charitable Foundation
Ms. Mildred F. Dyer
Estate of Arthur Ederer
Mrs. Helen G. Eisenberg
Mr. and Mrs. Frank E. Everett, Jr.
Mr. and Mrs. Hugh S. Ferguson
Mr. and Mrs. Kenneth R. Fisher
Mr. and Mrs. Peter Fisher
Mr. and Mrs. John F. Fitzsimmons
Ms. Eleanor R. Fortin
Mr. and Mrs. David Friedenberg
Mr. and Mrs. Paul S. Friedlander
Mrs. Roy L. Gardner
Mrs. Sidney Gerber
The J. Paul Getty Trust
Mr. and Mrs. Joshua Green III
Mr. and Mrs. Gerald Grinstein
Mr. and Mrs. Max Gurvich
Mrs. Julia F. Hamilton
Mr. and Mrs. Marshall Hatch
Mr. and Mrs. John H. Hauberg
Mr. and Mrs. Richard C. Hedreen
Mr. and Mrs. Robert M. Helsell
Mr. and Mrs. Dan F. Henderson
Mr. and Mrs. Gordon W. Ingham
Ms. Elizabeth S. Jensen
Mrs. Perry Johanson
Mr. and Mrs. Lewis H. Johnson
Mrs. Ofell H. Johnson
Mr. and Mrs. Albert S. Kerry, Jr.
Mr. and Mrs. Charles H. Ketteman
Estate of Alice R. Kinnear
Mr. and Mrs. C. Calvert Knudsen
Kreielsheimer Foundation
Mr. Milton G. Kuolt II
The Byron W. and Alice L. Lockwood Foundation
Ms. Rae Lorenz
The Henry Luce Foundation, Inc.
Mr. and Mrs. R. B. McEachern

Dr. and Mrs. Joseph McEvoy
Mr. and Mrs. Luther L. McLean
Mr. and Mrs. Gary MacLeod
Mrs. Coe V. Malone
Mr. and Mrs. David E. Maryatt
Mr. John A. Moga
Mr. and Mrs. Harry Mullikin
Music and Art Foundation
Mr. and Mrs. Dean A. Nichols
Mr. and Mrs. John N. Nordstrom
Mrs. Lloyd W. Nordstrom
Mrs. Ernest N. Patty
Mrs. Margaret L. Perthou
Polack Foundation
PONCHO
Mr. Philip C. Potter, Jr.
Mr. and Mrs. Herbert Pruzan
Mrs. Fenton Radford
Mr. Warren Razole
Mr. and Mrs. J. Stringham Robinson
Mrs. Jeannette E. Rockefeller
Mr. and Mrs. Richard M. Rosenberg
Mr. and Mrs. Alex Rosenkrantz
Mrs. Clarence T. Rottler
Mr. and Mrs. Sam Rubinstein
Mr. and Mrs. H. Jon Runstad
Mr. and Mrs. Herman Sarkowsky
Mr. and Mrs. Douglas R. Scheumann
Ms. Eulalie B. Schneider
Mr. and Mrs. Walter E. Schoenfeld
Mr. and Mrs. George S. Schuchart
Mr. and Mrs. Martin Selig
T. and A. Shemanski Foundation
Mr. and Mrs. Langdon S. Simons, Jr.
Mr. and Mrs. David E. Skinner II
Mrs. Louise Sloneker
Mr. Thomas D. Stimson
Mr. and Mrs. William K. Street
Mr. and Mrs. Samuel N. Stroum
C. E. Stuart Foundation
Mr. and Mrs. Pat Stusser
Mrs. Charles D. Sully
Dr. and Mrs. Donald G. Toraason
Mr. and Mrs. Roland M. Trafton
Professor and Mrs. George Tsutakawa
Mrs. George Van Waters
Mr. and Mrs. Nico van der Vorm
Mr. and Mrs. Tedrowe Watkins
Mr. and Mrs. Holt Webster
Ms. Barbara P. Wilson
Mr. Robert B. Wilson
Mr. and Mrs. Bagley Wright
Mr. and Mrs. Howard S. Wright
Mr. and Mrs. Willard J. Wright
Mr. and Mrs. T. Evans Wyckoff
Mrs. Walter L. Wyckoff
Mrs. David E. Wyman
Mr. and Mrs. Hal Wyman

Corporations

Atalanta/Sosnoff Corporation
The Boeing Company
The Bon
The Callison Partnership
IBM Corporation
Mobil Oil Corporation
Odom Company
SCA Corporation
Seattle NW Securities Corporation
Seattle Trust & Savings Bank
United Airlines Foundation
United Technologies Corporation

Corporate Members

Benefactors (\$5,000+)
The Boeing Company
Burlington Northern, Inc.
IBM Corporation
KING Broadcasting
Pacific Northwest Bell
Peoples National Bank
J. C. Penney Company, Inc.
Rainier National Bank
SAFECO Insurance Companies
Simpson Timber Company
Skinner Corporation
Curators (\$2,500-\$4,999)
Gull Industries, Inc.
Patrons (\$1,000-\$2,499)
Ben Bridge Jewelers, Inc.
First Interstate Bank
Lease Crutcher Construction Co.
Northwest Building Corporation
Puget Sound National Bank
Sellen Construction Co., Inc.
Howard S. Wright Construction Co.

Sponsors (\$250-\$999)
Ackerley Communications of the Northwest, Inc.
Arthur Andersen & Co.
Cable Howse & Ragen
Cole and Weber
Davis Wright & Jones
The Elliott Bay Book Company
Ernst Home & Nursery
Family Life Insurance Company
Elizabeth Fuller Interior Design
General Telephone Company of the Northwest, Inc.
Herring Newman Direct Response Advertising
Home Owners Club
Honeywell Marine Systems Division
Howard Johnson Company
Laventhol & Horwath
Maryatt Industries
Microsoft Corporation
Perkins Coie
Plasteel Frames, Inc.
Polyclinic Physicians, Inc.
Prudential-Bache Securities
Rockcor, Inc.
Safeway Stores, Inc.
Seattle Trust & Savings Bank
Trattoria Mitchelli
Unico Properties, Inc.
Washington Natural Gas

Corporate Council for the Arts

\$1,000,000+ Members

The Boeing Company

\$500,000+ Members

SAFECO Corporation

\$250,000+ Members

Pacific Northwest Bell
Rainier Bancorporation Foundation
Skinner Foundation

\$100,000+ Members

Burlington Northern Foundation
First Interstate Bank Foundation
IBM Corporation
Seafirst Foundation
Weyerhaeuser Company & Foundation

\$50,000+ Members

William Randolph Hearst Foundation
Merrill Lynch Pierce Fenner & Smith
PACCAR Foundation
Simpson Reed/Simpson Funds

\$25,000+ Members

Old National Bank

The Seattle Times/Seattle Post-Intelligencer
Seattle Trust

\$15,000+ Members

John Fluke Manufacturing Company
Puget Sound Power & Light Company
Unigard Security Insurance Company
Union Pacific Foundation

\$10,000+ Members

AT&T
The Callison Partnership
Nordstrom, Inc.
Northern Life Insurance Company
Peoples National Bank
Seattle Savings League
Univar Corporation
Westin Hotels

\$5,000+ Members

Airborne Express
Associated Grocers, Inc.
The Bon
Chevron U.S.A., Inc.
Crown Zellerbach Foundation
Frederick & Nelson
Kennedy Associates, Inc.
KING Broadcasting Company
KIRO, Inc.
KOMO Radio and Television
N C Machinery Company
Pay'N Save Corporation
• Ernst Home Centers
• Lamonts Apparel Stores
• Pay'N Save Stores
Pepsi-Cola/Seven Up Bottling Company
Price Waterhouse & Company
Reed McClure Mocer Thonn & Moriarty, P.S.
Skinner Corporation
Sprague Resources Corporation
Sunstrand Data Control, Inc.
Toucan, Inc.
UNICO Properties, Inc.
Washington Energy Company
Washington Mutual Savings Bank

\$2,500+ Members

Alaska Airlines
Atlantic Richfield Foundation
Battelle Seattle Research Center
Bogle & Gates
Cable Howse & Ragen
Criton Technologies
Eldec Corporation
Exxon Nuclear Company, Inc.
Farmers New World Life Insurance Company
Foster Pepper & Riviera
Norcliffe Company and Subsidiaries
Perkins Coie
Physio-Control Corporation
Rainier Brewing Company
Riddell Williams Bullitt & Walkinshaw
Telzon, Inc.
Wright Runstad & Company

\$1,000+ Members

Adams News Company, Inc.
Alaska Distributors Company
Alaskan Copper Companies, Inc.
Albertsons, Inc.
Anonymous (1)
Arthur Andersen & Company
The Bank of California, N.A.
Robert A. Barnes, Inc.
Eddie Bauer, Inc.
Ben Bridge Jeweler, Inc.
C.E.M. Associates, Inc.
CH2M Hill
Chemgrate Corporation
Continental, Inc.
The Danmor Company

Davis Wright & Jones
Deloitte Haskins & Sells
Ernst & Whinney
General Construction Company
General Telephone Company of the Northwest
GM Nameplate, Inc.
Gull Industries, Inc.
Hatch & Kirk, Inc.
Helsell Fetterman Martin Todd & Hokanson
Johnson & Higgins of Washington, Inc.
Howard Johnson & Company
Kerry Investment Company
Lane Powell Moss & Miller
Leckenby Company Foundation
Magnolia Hi-Fi & Video
Microsoft Corporation
Monsanto Fund
Morrow, Baba & Metzton, Inc.
Northwest Building Corporation
Pacific Gamble Robinson Company
Pacific Nuclear Systems, Inc.
Parker Smith & Feek, Inc.
Peat Marwick Mitchell & Company
J. C. Penney Company
Pepsi-Cola USA—John Reese Awards
Preston Thorgrimson Ellis & Holman
The Rabel Foundation
Safeway Stores, Inc.
Sears Roebuck & Company
Seattle Steel, Inc.
Shidler McBroom Gates & Lucas
Sterling Recreation Organization
Texaco USA
Touche Ross & Co.
TRA
Union Bay Sportswear, Ltd.
Union Oil Company
University Book Store
Washington Jockey Club/Longacres Race Track
Weisfield's Jewelers, Inc.
Westmor Partnership
Howard S. Wright Construction Company
Wright Schuchart Harbor Company
Wright Schuchart, Inc.
Xerox Corporation
Arthur Young & Company
Zetec, Inc.

\$500+ Members

AAA Coffee Service, Inc.
Alcoa Foundation
American Passage Marketing Corporation
ASKO Processing, Inc.
The Austin Company
Baugh Construction Company
Bonanza Stores, Inc.
Cable Barrett Lagenbach & McInerney
Canadian Imperial Bank of Commerce
Capital Savings Bank, F.A.
CFS Continental—Seattle
Citicorp (USA), Inc.
The Craftsman Press
Crescent Manufacturing Company
Dain Bosworth, Inc.
Darigold, Inc.
Data I/O
Donworth Taylor & Company
Dunn Lumber Company, Inc.
Edgewater Inn
Exxon Company, U.S.A., Inc.
Family Life Insurance Company
Family Savings & Loan Association
Farwest Fisheries, Inc.
Fiorito Brothers Construction
Frederick Cadillac, Ltd.
General Electric Foundation
Gibraltar Savings of Washington, F.A.
Great Northwest Federal Savings & Loan
Great Western Federal Savings Bank
Hansen Machine Corporation
Honeywell Marine Systems Division

Jones, Grey & Bayley, P.S.
Keeg's, Inc.
Kidder Peabody & Company, Inc.
K & L Distributors, Inc.
The Koll Company
Barry J. Lamb, Inc.
Lease Crutcher Construction Co.
Littler, Inc.
Lynnwood Savings & Loan Association
McCall Oil & Great Western Chemical Company
The McKinley Architects
Marsh & McLennan, Inc.
Mayne Nickless, Inc.
William M. Mercer—Meidinger, Inc.
Metropolitan Federal Savings & Loan
Milliman & Robertson, Inc.
National Fruit Canning Company
Nicholson Manufacturing Company
Northwest Envelope Company
Northwest Protective Service, Inc.
Old Stone Bank of Washington
Olympic Savings & Loan Association
Osberg Construction Company
Overall Laundry Services, Inc.
Pacific First Federal Savings Bank
Pacific Propeller, Inc.
Pioneer Bank
Piper Jaffray & Hopwood, Inc.
Prudential-Bache Securities
QFC/Quality Food Centers
Rockcor, Inc.—A Subsidiary of Olin Corporation
Savings Bank of Puget Sound
Seattle Mortgage Company
Seattle Sheraton Hotel
Martin Selig
Shell Companies Foundation, Inc.
Shoreline Savings Bank
Sierra Geophysics, Inc.
Skyway Luggage Company
Smith Smart Hancock & Tabler
Sound Savings & Loan Association
Space Needle Corporation
Stusser Electric Company
John F. Sullivan Company
Summerville Steel Company
The Tecton Companies
Timberland Industries
Totem Ocean Trailer Express, Inc.
United Savings & Loan Bank
University Federal Savings Bank
Viacom Cablevision
The Warwick Hotel
Washington Federal Savings & Loan Association
Williamsburg Savings Bank
Winsome Industries, Inc.

Capital Campaign Guarantors

\$1 Million and Up

Anonymous
The Boeing Company
Burlington Northern Foundation
C. E. Stuart Foundation
Gifts made in the name of the Merrill Family:
Mr. and Mrs. Prentice Bloedel
Mrs. Corydon Wagner
Mr. and Mrs. Bagley Wright

\$500,000 to \$999,999

Mr. Norton Clapp
Mr. and Mrs. John H. Hauberg
The Norcliffe Fund
Rainier National Bank Corporation
The Reed Family
SAFECO Insurance Companies
\$250,000 to \$499,999
Mrs. A. Scott Bullitt
Dr. and Mrs. David R. Davis
Mr. and Mrs. Albert O. Foster
Pacific Northwest Bell
Mr. and Mrs. Langdon S. Simons, Jr.
Skinner Foundation

\$100,000 to \$249,999

Mr. and Mrs. Morris J. Alhadeff
• Longacres Race Track
• Washington Jockey Club
Dr. and Mrs. Ellsworth C. Alvord, Jr.
Mr. Norman Davis
Mr. and Mrs. Kenneth R. Fisher
Mr. and Mrs. Marshall Hatch
Mr. and Mrs. Richard C. Hedreen
Mr. and Mrs. Gordon W. Ingham
KING Broadcasting Company
Mr. and Mrs. Elmer J. Nordstrom
Mr. and Mrs. John N. Nordstrom
Mr. and Mrs. Sam Rubinstein
Mr. and Mrs. H. Jon Runstad
Mr. and Mrs. Herman Sarkowsky
Mr. and Mrs. George Schuchart
Seattle-First National Bank
The Seattle Foundation
Mr. and Mrs. Samuel N. Stroum
Weyerhaeuser Real Estate Company/Cornerstone
Columbia Development Company

\$25,000 to \$99,999

Airborne Freight Corporation
Mr. Robert M. Arnold
Estate of Mrs. John C. Atwood, Jr.
Mr. and Mrs. Anson Brooks
Mr. and Mrs. Robert B. Dootson
Fisher Broadcasting, Inc.
• KOMO Radio and Television
Fisher Mills, Inc.
Mr. and Mrs. Paul S. Friedlander
Mr. and Mrs. Max Gurvich
Joshua Green Foundation, Inc.
Mr. and Mrs. Albert S. Kerry, Jr.
Mr. and Mrs. C. Calvert Knudsen
Mr. Byron R. Meyer
Peoples National Bank of Washington
Mrs. Margaret L. Perthou
Mr. and Mrs. Walter E. Schoenfeld
Mr. and Mrs. William K. Street
Univar Corporation
Mr. and Mrs. R. Duke Watson
Mr. and Mrs. Robert B. Wilson
Mr. and Mrs. Willard J. Wright
Wyman Youth Trust

\$1,000 to \$24,999

Mr. and Mrs. James E. Allison
Mrs. Ceibert Baillargeon
Mr. and Mrs. Edgar O. Bottler
Mr. and Mrs. Thomas J. Cable
Mrs. C. Spencer Clark
Dr. and Mrs. Oliver Cobb
Professor and Mrs. Brewster Denny
Mr. and Mrs. P. Cameron DeVore
Mr. and Mrs. Frank E. Everett, Jr.
Mr. and Mrs. John F. Fitzsimmons
Frederick & Nelson
Mr. and Mrs. David Friedenberg
Mrs. Sidney Gerber
Mrs. Julia F. Hamilton
Mrs. John H. Hauberg
Mr. and Mrs. Dan F. Henderson
Mr. and Mrs. David C. Hoedemaker
Dr. Solomon Katz
Mr. and Mrs. Henry H. Ketcham, Jr.
Mr. and Mrs. Paul Hayden Kirk
Mr. and Mrs. David E. Maryatt
Dr. and Mrs. J. Tate Mason
Mr. and Mrs. Joffin A. Moga
Mr. and Mrs. Harry Mullikin
Mrs. Fenton Radford
Mr. and Mrs. J. Stringham Robinson
Mr. and Mrs. Malcolm Stammer
Mrs. Cheatham Van Ness
Mr. and Mrs. Nico van der Vorm
Mr. and Mrs. Howard S. Wright

Government Agencies

King County Arts Commission
National Endowment for the Arts
National Endowment for the Humanities
Seattle Arts Commission
Washington Commission for the Humanities
Washington State Arts Commission

Gifts-in-Kind

Sandy Bradley and the Small Wonder String Band
Nordstrom
Sundays Restaurant

REGENTS

Mr. and Mrs. Morris J. Alhadeff
Mr. and Mrs. James E. Allison
Dr. and Mrs. Ellsworth C. Alvord, Jr.
Mr. and Mrs. Jerome D. Anches
Mr. and Mrs. William Anderson
Mr. and Mrs. Lucius A. Andrew III
Mr. Michael Andrews
Mr. Robert M. Arnold
Mr. and Mrs. Frederick Ayer II
Mrs. Maurice C. Balcom
Mr. and Mrs. Raleigh Baxter
Mr. and Mrs. Jack A. Benaroya
Mrs. Betty L. Blakeney
Mr. and Mrs. Robert J. Block
Mr. and Mrs. Prentice Bloedel
Mr. and Mrs. William B. Blume
Mr. and Mrs. Herman Blumenthal
Mr. and Mrs. William E. Boeing, Jr.
Dr. and Mrs. Herschell H. Boyd
Mrs. Louis Brechemin
Mr. and Mrs. Richard M. Bressler
Mr. and Mrs. Anson Brooks
Mr. and Mrs. Jeffrey Brotman
Mrs. Jackson Burke
Mr. and Mrs. Louis K. Bye
Mr. and Mrs. Thomas J. Cable
Mr. and Mrs. Victor I. Calderon
Mrs. Theodore D. Carlson
Mr. and Mrs. Richard P. Cooley
Mr. and Mrs. Cheney Cowles
Dottie Cressman
Dr. and Mrs. David R. Davis
Mr. Norman Davis
Professor and Mrs. Brewster Denny
Mr. Josef Diamond
Mr. and Mrs. Robert B. Dootson
Mr. and Mrs. Bryant R. Dunn
Mr. and Mrs. Robert B. Dunn
Mrs. Virginia G. Evans
Mr. and Mrs. Frank E. Everett, Jr.
Mr. and Mrs. Rodger Fagerholm
Mr. and Mrs. John Spencer Fay
Mr. and Mrs. Hugh S. Ferguson
Mr. and Mrs. Kenneth R. Fisher
Mr. and Mrs. Alexander M. Fiskén
Mrs. Albert O. Foster
Mr. and Mrs. Thomas B. Foster
Fox's Gem Shop
Mr. and Mrs. Paul S. Friedlander
Mr. and Mrs. Peter Garrett
Mr. and Mrs. Stanley Golub
Mr. and Mrs. Joshua Green III
Mrs. Joshua Green, Jr.
Mr. and Mrs. Max Gurvich
Mr. and Mrs. H. R. Harris
Mr. and Mrs. Marshall Hatch
Mr. and Mrs. John H. Hauberg
Mr. and Mrs. Richard C. Hedreen
Mr. and Mrs. Robert M. Helsell
Mr. and Mrs. Dan F. Henderson
Mr. Lynn P. Himmelman
Mr. David C. Hoedemaker
Mr. and Mrs. Patrick Hughes
Mr. and Mrs. Gordon W. Ingham
Mrs. Henry C. Isaacson, Sr.
Dr. and Mrs. Charles Kaplan
Mr. and Mrs. Albert S. Kerry, Jr.
Mr. and Mrs. Henry H. Ketcham, Jr.
Mr. William P. Ketcham
Mrs. Helen C. Kloess
Mr. and Mrs. C. Calvert Knudsen
Mr. and Mrs. Gerald E. Kravik
Mr. and Mrs. E. Keith Larson
Mr. and Mrs. Richard Lea
Mr. and Mrs. Irving J. Levine
Mrs. Arthur B. Lipkin
Mr. and Mrs. David Lonay
Mr. and Mrs. John M. McClelland, Jr.

Mr. and Mrs. John A. McCone
Mrs. Thomas H. MacLachlan
Mr. and Mrs. Robert M. MacRae
Mr. and Mrs. Michael J. Maloney
Mr. and Mrs. David E. Maryatt
Dr. and Mrs. J. Tate Mason
Mr. and Mrs. Fred Maxwell, Jr.
Mr. Byron R. Meyer
Mr. and Mrs. Pendleton Miller
Mr. and Mrs. John A. Moga
Mr. Mike Møgelgård
Mr. and Mrs. Philip Monroe
Mr. and Mrs. Furman C. Moseley
Mr. and Mrs. Harry Mullikin
Mr. and Mrs. John N. Nordstrom
Mrs. Lloyd W. Nordstrom
Mrs. Shiro Omata
Mrs. Margaret L. Perthou
Mr. and Mrs. Sheffield Phelps
Mr. and Mrs. Charles M. Pigott
Mr. and Mrs. James C. Pigott
Mrs. F. Arnold Polson
Mr. and Mrs. Stuart Prestrud
Mrs. Fenton Radford
Mr. and Mrs. William S. Randall
Mr. and Mrs. William G. Reed
Mr. and Mrs. J. Stringham Robinson
Mr. and Mrs. Sam Rubinstein
Mr. and Mrs. H. Jon Runstad
Ms. Marda Runstad
Mr. and Mrs. Herman Sarkowsky
Mr. and Mrs. George S. Schairer
Mrs. Werner Scherer
Mr. and Mrs. Douglas R. Scheumann
Sylvia Schoenfeld
Mr. and Mrs. Walter E. Schoenfeld
Mr. and Mrs. George S. Schuchart
Mr. and Mrs. Langdon S. Simons, Jr.
Mr. and Mrs. David E. Skinner II
Mr. William B. Staadecker
Mr. and Mrs. Harold E. Stack
Mr. and Mrs. Malcolm Stamper
Mr. and Mrs. Philip Stewart
Mr. and Mrs. Thomas D. Stimson
Mr. and Mrs. William K. Street
Mr. and Mrs. Samuel N. Stroum
Mrs. Tyna Thurston
Mrs. Severt W. Thurston
Dr. and Mrs. William L. Topp
Dr. and Mrs. Donald G. Torason
Mr. and Mrs. Roland M. Trafton
Mrs. Glen Kerry Trimble
Mr. and Mrs. Nico van der Vorm
Mrs. Corydon Wagner
Mr. and Mrs. R. Duke Watson
Mr. David R. Weatherford
Mr. and Mrs. George H. Weyerhaeuser
Mr. and Mrs. Robert B. Wilson
Mr. and Mrs. Bagley Wright
Mr. and Mrs. Howard S. Wright
Mr. and Mrs. T. Evans Wyckoff
Mrs. Walter L. Wyckoff
Mr. and Mrs. David C. Wyman
Mr. and Mrs. David E. Wyman, Jr.
Mrs. David E. Wyman
Mr. and Mrs. Hal Wyman
Mr. and Mrs. Max H. Wyman

FELLOWS

Mr. and Mrs. Harry F. Alber
Mrs. Rose B. Alhadeff
Mr. and Mrs. Don W. Axworthy
Mr. and Mrs. Fredric A. Danz
Mrs. William Edris
Mr. and Mrs. Allan H. Ferrin
Mr. and Mrs. John F. Fitzsimmons
Mrs. Sidney Gerber
Mr. and Mrs. Bert Hambleton
Mrs. Chapin Henry
Mrs. John R. Huffman
Mr. and Mrs. Clayton R. Joyce
Dr. Solomon Katz
Mrs. J. P. MacFarland
Mr. Ed Marquand
Mr. and Mrs. Arthur Morgan
Ms. Camilla P. Nowinski
Mrs. Ernest N. Patty
Mr. Ron J. Perey
Mr. and Mrs. J. S. Pratt III
Mr. Philip E. Renshaw
Mr. and Mrs. George B. Rickey
Mrs. Morton L. Schwabacher
Mrs. John L. Scott
Mr. and Mrs. Robert W. Thomas
Professor and Mrs. George Tsutakawa
Mr. and Mrs. Gerald A. Williams
Mr. and Mrs. T. A. Wilson

GUILD EXECUTIVE COMMITTEE OFFICERS

COUNCIL OFFICERS

Guild Executive Committee Officers
Mrs. John W. Kennedy, Chairman
Mrs. Bruce T. White, Vice-Chairman
Mrs. Henry Chin, Secretary
Mrs. Charles F. Osborn, Treasurer
Mrs. Allen B. Morgan, Parliamentarian

Council Officers

Asian Art Council
Mrs. J. Stringham Robinson, President
Mr. Glenn Chinn, 1st Vice-President
Mrs. Robert H. Williams, 2nd Vice-President and Secretary
Mr. Duane Shipman, Treasurer

Collectors Forum
Mr. Robert B. Dootson, Chairman
Advisory Committee:
Mrs. Richard C. Hedreen
Mr. Charles Katz, Jr.
Mrs. David E. Skinner II
Mrs. Bagley Wright

Contemporary Art Council
Mrs. Helen G. Eisenberg, President
Mr. William F. Calderhead, 1st Vice-President
Mrs. Michael C. Spafford, 2nd Vice-President
Ms. Susan Price, Secretary
Ms. Margery Aronson, Treasurer

Decorative Arts Council
Mrs. F. E. Everett, Jr., President
Mrs. Joseph E. Gandy, 1st Vice-President
Mr. Warren T. Hill, 2nd Vice-President
Mr. Herbert B. Hall, Secretary
Mrs. Neil A. McDougall, Treasurer

Ethnic Arts Council
Mr. James Bergstrom, President
Mr. Eugene W. Nester, Vice-President
Mr. James E. Hussey, Secretary
Ms. Lynette Miller, Treasurer

Pacific Northwest Arts Council
Mrs. William M. Champion, President
Ms. Janet Lynch, 1st Vice-President
Mr. Tom Wilson, 2nd Vice-President
Ms. Lucille Fuller, Secretary
Mrs. Wilbert C. Anderson, Treasurer

Photography Council
Ms. Mary Wallace Levin, President
Ms. Susan Rosenbaum, Vice-President
Mr. William Thornton, Secretary
Mr. Michael Van Horn, Treasurer

STAFF

Administration

Arnold H. Jolles, Director (through December)
Bonnie Pitman-Gelles, Acting Director
Judith Cederblom, Assistant Director for Planning and Personnel
Dianne D. Loeb, Assistant Director for Marketing
Helen Abbott, Public Relations Coordinator (through June)
John P. Pierce, Assistant to the Director (through June)
Cynthia Miles, Assistant to the Director
Mrs. Coe V. Malone, Administrative Assistant
Susan Garcia, Secretary
Lynne D. McMann, Receptionist (through September)
JoAnne Ross, Receptionist
Randy Sturgis, Receptionist
Josef Peterson, Mail Clerk

Division of Curatorial Services

Asian Art

Henry Trubner, Associate Director for Art and the Collections
Marie Remedios, Assistant to Associate Director (through March)
Zora Nedoma, Assistant to Associate Director
Michael Knight, Assistant Curator

Decorative Arts

Julie Emerson, Assistant Curator
Steven M. Brox, Decorative Arts Assistant

Ethnic Art

Pamela McClusky, Associate Curator

Japanese Art

William J. Rathbun, Curator

Modern Art

Bruce Guenther, Curator of Contemporary Art
Rod Slemmons, Associate Curator, Photography
Vicki Halper, Curatorial Assistant
M. Elizabeth Spitzer, Administrative Secretary
Tore Hoven, Pavilion Manager

Division of Development Services

Development

Scott Charles, Development Officer
Deena Eytan, Development Coordinator, Gift and Grants
Amy Solomon, Development Coordinator, Membership and Marketing (through January)
Mel Baer, Development Coordinator, Membership and Marketing
Diana Rainwater, Development Coordinator, Membership and Marketing

Karen Porterfield, Development Assistant (through July)
Janet Labyak, Development Assistant

Grants

Nanette Pyne, Grants Coordinator

Systems

Susan McDaniel, Systems Coordinator
Louise Blanks, Word Processing Operator (through June)
Benjamin Beadles, Word Processing Operator
Cheryl Celantano, Receptionist (through March)
Rachel Padilla, Receptionist

Division of Program and Education Services

Councils

Linda Haverfield, Council Coordinator and Acting Co-Chair of Education Division
Susan Garcia, Secretary

Education Department

Bonnie Pitman-Gelles, Associate Director for Program and Chairman of Education
Dorothy Lahr, Museum Educator
Jill Rullkoetter, Education Program Coordinator, Acting Head of Education Department, and Acting Co-Chair of Education Division
Sonnet Takahisa, Education Program Coordinator (through February)
Sarah Loudon, Education Program Coordinator
Nanette Rosenthal, Administrative Assistant (through October)
Patricia Draher, Administrative Assistant
Greg Olson, Film Coordinator

Library

Elizabeth de Fato, Librarian
Barbara Beck, Library Assistant, work-study (through January)
Bette Burgoyne, Library Assistant, work-study
Elizabeth Conner, Library Assistant, work-study (through June)

Media and Publications

Suzanne Kotz, Media and Publications Coordinator (through May)
Helen Abbott, Media and Publications Coordinator
Paul Macapia, Photographer
Deborah Barringer, Graphic Artist
Paula Thurman, Media and Publications Assistant
Susan Dirk, Photo Lab Technician
Deborah Oglesby, Photo Lab Technician
Lindsay Smith, Audio-Visual Technician
Bonnie Braley, Slide Library Assistant, work-study (through July)
Willi Patzkowsky, Media and Publications Assistant (contract)
Nancy Arnold, Slide Library Assistant, work-study
Carmen Rodriguez, Graphics Assistant, work-study (through June)

Volunteers/Docent Tours

Laura Harris White, Volunteer Coordinator
Mary Jane Shirakawa, Volunteer Assistant
Janet Hart, Volunteer Assistant, work-study
Lori Youngquist, Volunteer Assistant, work-study (through March)

Division of Financial Services

Accounting

David Ingham, Controller (through February)
Pauline Nefcy, Associate Director for Finance and Administration
Emily Arfin, Assistant Controller (through March)
Kathy Kelly, Accounting Manager
Susan Doss, Bookkeeper A
Karl Sifferman, Bookkeeper B
Rena Randle, Accounting Clerk (through December)
Diane Eurlé, Administrative Assistant (temporary)

Retail

Joan Halpin, Sales Manager
Sandy Milam, Assistant Sales Manager (through May)

Volunteer Park Store

Karen Contreras, Salesperson
Susan Kamrass, Salesperson (through February)
Diane Pickette, Salesperson
Michael Skubal, Salesperson
John Tuchman, Salesperson

Pavilion Store

Petra Joski, Senior Salesperson
Dorothy Youngberg, Salesperson

Rental-Sales Gallery

Suzenne Anderson, Manager (Supported by Guild)

Maintenance

Jim E. Haarsager, Supervisory Maintenance Engineer
Jeffrey R. Gould, Day Maintenance Engineer

Division of Museum Services

Installation/Exhibition Design

Michael McCafferty, Exhibitions Designer
Chris Manojlovic, Exhibitions Design Assistant
Tom Augusztiny, Exhibitions Assistant
Jack Mackey, Exhibitions Assistant

Registration

Gail Joice, Registrar
Evelyn Klebanoff, Assistant Registrar (through January)
Dale Rollins, Assistant Registrar (through November)
Marilyn O'Keefe, Assistant Registrar
Lauren Tucker, Assistant Registrar
Paula Wolf, Assistant Registrar
Alice Bear, Archival Technician (through October)
Julie Creahan, Collections Assistant

Shipping

Gordon Lambert, Shipping Assistant A
Dennis Meyer, Shipping Assistant A

Security

John Wickstrom, Chief

Security Supervisor

Tim Bonow
Robert Call
Carlos Contreras
Gary Jones

Museum Guard

Phillip Arnautoff
Rob Garwood
Saye Kinney
Kris Kinsey
Izumi Kuroiwa
Mark Leonard
Guita Monfaredi
Melissa Parker

Darnell Perry
Leon Reed
Steve Rreinhardt
Rafael Remis
Anne Sheeler
David Stimson
Steven Stroh
Nancy Vigil

Downtown Museum Project

Douglas Hurley, Executive Director
Scott Charles, Development Officer
Len Johnson, Project Manager
Victoria Swanson, Assistant for Budget and Administration
Ruth Woo, Community Relations Coordinator
Jefferson Eby, Finance Manager
Juanita Medley, Administrative Assistant (through October)
Laurie Merwin, Development Coordinator
Susan Platt, Administrative Assistant
Debra Schoonmaker, Word Processing Operator (temporary)