

THE SEATTLE FINE ARTS SOCIETY  
BULLETIN FOR NOVEMBER, 1928

*Exhibition of Sculpture  
by Allan Clark*

PREVIEW AND RECEPTION FOR MEMBERS  
& THEIR FRIENDS  
SATURDAY EVENING, NOVEMBER 3

*Hours of Admission  
to the Galleries*

FREE DAILY *from 11 until 5 o'clock*

SUNDAY *from 2 until 5 o'clock*

WEDNESDAYS & FRIDAYS,  
ADMISSION 25 CENTS

*Children & Members  
excepted*

1117 HARVARD AVENUE NORTH, SEATTLE, WASHINGTON

TELEPHONES: *Galleries*, CAPITOL 0174; *Office*, CAPITOL 4155

# Calendar of Events

## SUNDAY, NOVEMBER 4, Opening of the Exhibition of Sculpture by Allan Clark.

These sculptures were recently shown in the East. Mr. Clark is well known in this community and his work has received world-wide recognition.

**SUBSIDIARY EXHIBITS:** Group of modern American etchings loaned by the Fine Arts Department of the Woman's Federated Club. Wood block prints by prominent contemporary European artists, Walter J. Phillips, Y. Urushibara, John Platt and Allen W. Seady. Japanese batiks: Decorative panels, by Don Blanding.

**THURSDAY, NOVEMBER 8, at 8 o'clock.** Business meeting of all members of the Society. The President urges a large attendance.

## Lectures

**MONDAY EVENING, NOVEMBER 5, at 8:15 o'clock.** Lecture by Don Blanding.

Subject: "The Inspiration for Artistic Expression in the Tropics, Notably Hawaii." Lecture free to members; non-members, 50 cents.

**SIX ILLUSTRATED Lectures by Butler S. Sturtevant.**

Tuesday, October 30, 11 o'clock; "Spanish Garden Architecture."  
Tuesday, November 6, 11 o'clock; "Italian Garden Architecture."  
Tuesday, November 13, 11 o'clock; "French Garden Architecture."  
Tuesday, November 20, 11 o'clock; "English Garden Architecture."  
Tuesday, November 27, 11 o'clock; "Early American Garden Architecture."

Tuesday, December 4, 11 o'clock; "Modern Flower Gardens."  
The fee for Mr. Sturtevant's course of 6 lectures is \$5; or \$1 per lecture. Tickets may be obtained at the Galleries.

## Classes

All classes held at the Galleries unless otherwise specified.

**ARTS GUILD—**The Arts Guild is composed of a selected group of art workers, members of the Fine Arts Society.

*Chairman,* Dudley Pratt, B. A. H. C. Yale; Hunt Memorial Fellowship Boston Museum School; Melrose 9830.

*Secretary,* E. E. Mulliner.

**ATELIER—BEAUX ARTS INSTITUTE OF DESIGN PROJETS—**  
*Patron,* Carl F. Gould, A. B. Harvard; Ecole des Beaux Arts, Paris.

*Sous Patron,* Lionel H. Pries, A. B. California; M. Architecture, Pennsylvania; Le Brun Fellowship.

*Massier,* Ben Davis; Main 9837.

**EVENING SKETCH CLASSES FROM LIFE—**

Held every Tuesday and Thursday evenings from 7:30 to 9 o'clock. Open to all artists, members and non-members of the Society.

**ARTS AND CRAFTS—**Composed of members of the Fine Arts Society who are studying the technique of a craft.

*Chairman,* Mrs. Thomas W. Nash; Garfield 6418.

**WOOD BLOCK PRINTING—**

*Chairman,* Mrs. Ambrose Patterson; Vermont 2032.

*Instructor,* Mrs. Ambrose Patterson, B. F. A., B. A., B. S. in L. S.

Held every Saturday morning, 10 to 12 o'clock.

**WOOD CARVING—**

*Chairman,* Mrs. Lister Holmes; Garfield 8614.

*Instructor,* J. A. McIntosh.

Held every Monday morning, 10 to 12 o'clock.

**WROUGHT IRON—**

*Chairman,* Mrs. O. J. Gallagher; East 4798.

*Instructor,* M. Uttendorfer.

Time of lessons to be arranged.

**NEEDLEWORK, INCLUDING PETIT-POINT—**

*Chairman,* Miss Jessie Fiskén; Main 5445.

*Instructor,* Miss Jessie Fiskén.

Classes held every Monday, 1 to 3 o'clock, at Miss Fiskén's residence, 1407 Minor Avenue.

Upon application by five students classes will be formed in the following subjects: Pottery, Weaving, Jewelry, Puppet-making and Modern Furniture.

**JUNIOR FINE ARTS STUDY GROUPS—**Planned courses of study in subjects in which groups of Junior Fine Arts members are particularly interested.

*President,* Mrs. Cebert Baillargeon; Sunset 7627.

**OLD LACE, PORCELAIN, GLASS AND SILVER—**

*Chairman,* Mrs. Yates Hickey; East 7405.

Meets alternate Tuesdays at 2 o'clock, November 13 and 27.

**ETCHINGS—**

*Chairman,* Miss Marie Greer; Capitol 0449.

Meets alternate Wednesdays at 2 o'clock, November 14 and 28.

**GARDEN ARCHITECTURE AND PLANNING—**

Sponsored by the Seattle Garden Club.

**GROUP A—***Chairman,* Mrs. Alexander Pringle; East 1573. Meets in Garden Club Room alternate Wednesday mornings at 10:45, November 7 and 21.

**GROUP B—***Chairman,* Mrs. Brownell, Jr.; Sunset 2013. Meetings to be arranged later.

**FLOWER ARRANGEMENT AND FLOWER PAINTING—**

Sponsored by the Seattle Garden Club.

*Chairman,* Mrs. O. J. Gallagher; East 4798.

Meets alternate Tuesdays at 10 o'clock, November 13 and 27.

**CONTEMPORARY ART—**

*Chairman,* Miss Adelheid Kauffmann; Capitol 1613.

Meets alternate Tuesdays at 12:30 o'clock; luncheon followed by meeting, November 13 and 27.

**ITALIAN PAINTING—**

*Chairman,* Miss Florence Agen; Sunset 4360.

Meets alternate Tuesdays at 2 o'clock, November 6 and 20.

**JUNIOR FINE ARTS CLUBROOM—**

*Chairman,* Mrs. Donald Van Sickler; East 5648.

Meets every Wednesday at 12:30 o'clock; luncheon followed by meeting.

**DOMESTIC ARCHITECTURE—**

*Chairman,* Mrs. Carl F. Gould; Capitol 0829.

Meetings to be arranged later.

**ART THROUGH LITERATURE—**

*Chairman,* Mrs. Henry Noon; Elliott 8744.

Meetings to be arranged later. Those interested please communicate with Mrs. Noon.

**OLD FURNITURE—**

*Chairman,* Mrs. Purcell; Capitol 0261.

Meetings to be arranged later.

**FREE CLASS in Drawing and Design for Selected Students from 13 to 20 years of age.**

*Instructor,* Mrs. Ambrose Patterson, B. F. A., B. A., B. S. in L. S. Conducted every Saturday afternoon, 1 to 3 o'clock.

**SPECIAL CLASS for Portrait, Figure, Sketching and Still Life.**

*Instructor,* Miss Louise Crow, who has studied with Frank Duveneck, Lucien Simon and Frank Van Sloan.

Conducted every Saturday afternoon, 2 to 5 o'clock.

**ILLUSTRATED STORY HOURS for Children—**Myths of Ancient Times; Legends of the Middle Ages; Stories of Great Masters. To be arranged for Saturdays.

## Social Events

**PREVIEW AND RECEPTION** for members and their friends, Saturday evening, November 3, 8 o'clock. The President and Board receiving.

**MEMBERSHIP TEAS** every Thursday afternoon, 4 to 5, held for the purpose of acquainting new members with the activities of the Society.

*Chairman, Mrs. Robert Brinkley; Capitol 6210.*

Sunday, November 11, 4 to 5 o'clock; Fine Arts Tea.

Sunday, November 25, 4 to 5 o'clock; Fine Arts Tea.

**LUNCHEON AND TEA** served every week day—Single reservations should be made before 10 o'clock; reservations for four or more should be received before 5 o'clock on the previous day. It is necessary to notify the Society of any and all cancellations not later than 10 o'clock on the day of luncheon. Arrangements may be made for evening functions.

**BOOKS**—To supplement our collection of books, a small Station has been secured from the Seattle Public Library. In this group we have approximately 75 volumes on subjects relating to the Fine Arts. The loan will be renewed every six weeks, when other volumes will be received from the Public Library. The books are for the use of all visitors to the Galleries.

All further information regarding the events mentioned in this calendar will be gladly furnished at the Galleries.