



2010-2011  
ANNUAL REPORT

# SEATTLE ART MUSEUM

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July 1, 2010-June 30, 2011

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# LETTER FROM THE PRESIDENT

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The year 2011 will go down in the Seattle Art Museum's history as one of monumental achievement. We celebrated record attendance and an ensuing boost to the local economy through our exhibition *Picasso: Masterpieces from the Musée National Picasso, Paris*. More than 405,000 visitors came from near and far to see this collection of 150 works that had never before left French soil. Membership reached an all-time high of 48,000.

SAM Downtown had a robust year with multiple exhibitions and installations, while the Seattle Asian Art Museum hosted two special exhibitions, and the Olympic Sculpture Park featured new works by local and national contemporary artists. Apart from Picasso's iconic works, SAM Downtown visitors were treated to a banquet for the senses with *Nick Cave: Meet Me at the Center of the Earth*. Nick's "Soundsuit" sculptures, combining fashion, recycling, dance and sound invaded the streets of Seattle, confronting our surroundings with vivid colors.

At SAAM, Chinese contemporary artist Wang Huaqing was showcased in *A Painter's Painter in Contemporary China*, an exhibition of 26 oils, watercolors, prints, and pencil works from the 1970s to the present. One large-scale work was displayed at SAM Downtown. In *Modern Elegance: The Art of Meiji Japan* presented screen paintings and hanging scrolls from Kyoto's finest modern masters. Objects also included cloisonné enamelware and extravagantly gilded Satsuma earthenware.

Olympic Sculpture Park continued to amaze and inspire both SAM and the community. Seattleites have embraced the park, using it for everything from dog walking to yoga, dancing to family picnics, or simply enjoying the art and plants. The park's design helped SAM earn Salmon-Safe certification for restoration of a former brownfield site and the adjacent beach and inter-tidal areas. The park also was recognized for use of native plant beddings and interpretive signs, and for efforts to conserve irrigation water and treat stormwater runoff through restored soils.

All of these activities strengthen the museum's bonds with the community and speak to SAM's commitment to reaching a broad audience. Our aim is to nurture within our community a lasting relationship with the arts. We are honored to share with you our annual report, which highlights the many ways SAM "Connects Art to Life." We are grateful for our donors' support, which makes it possible for us to present important exhibitions, enhance and protect our collections, and offer free educational programs. Your continued involvement ensures an exciting and promising future for SAM.

Warm regards,

Maggie Walker  
President  
Board of Trustees

# BOARD OF TRUSTEES

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# EXHIBITIONS

## SEATTLE ART MUSEUM

**SAM Next: Cris Brodahl**  
July 3, 2010–July 3, 2011

**Behind the Scenes: The Real Story of the Quileute Wolves**  
August 14, 2010–August 14, 2011

**Amy Blakemore: Photographs 1988–2008**  
September 4, 2010–February 27, 2011

**Picasso: Masterpieces from the Musée National Picasso, Paris**  
October 8, 2010–January 17, 2011

**Rineke Dijkstra: Ruth Drawing Picasso**  
November 2, 2010–April 24, 2011

**Alden Mason**  
November 6, 2010–July 17, 2011

**Freeing The Figure Part II**  
December 13, 2010–July 3, 2011

**Nick Cave: Meet Me at the Center of the Earth**  
March 10, 2011–June 5, 2011

**Picturing the Artist**  
April 2, 2011–July 1, 2012

**Seattle as Collector: Office of Arts and Cultural Affairs Turns 40**  
May 11, 2011–October 23, 2011

**Beauty and Bounty: American Art in an Age of Exploration**  
June 30, 2011–September 11, 2011

**Reclaimed: Nature and Place Through Contemporary Eyes**  
June 30, 2011–September 11, 2011

## SEATTLE ASIAN ART MUSEUM

**Wang Huaqing: A Painter's Painter in Contemporary China**  
November 18, 2010–April 10, 2011

**Modern Elegance: The Art of Meiji Japan**  
April 30, 2011–October 9, 2011

## OLYMPIC SCULPTURE PARK

**Trenton Doyle Hancock A Better Promise**  
August 28, 2010–March 4, 2012

**On-Site Gretchen Bennett, Nicholas Nyland, Carolina Silva**  
June 5, 2011–September 30, 2011



### Han Xizai's Night Revel - Series 1

1996, Wang Huaqing  
Chinese, born 1944  
Oil on canvas  
6'5 in. x 11.4in., T2010.57.5  
© Wang Huaqing

# PICASSO: MASTERPIECES FROM THE MUSÉE NATIONAL PICASSO, PARIS

As the first major exhibition of Pablo Picasso's work in the Northwest, the show was a milestone for SAM and our region, making a lasting impact on SAM and the Seattle area as a monumental artistic achievement and an economic driver.

Visitors were treated to a collection of 150 works of art, including 75 paintings and sculptures, complemented by a selection of drawings and prints. Every major period from the artist's prolific output over eight decades was represented.

## THIS LANDMARK EXHIBITION:

- Attracted 405,297 visitors, making it the most popular exhibition in the history of SAM Downtown.
- Ranked as the fourth most attended exhibition in the U.S. during 2011.
- Engaged more than 40,000 children, teens and adults in SAM Education & Public Programs related to Picasso.
- Introduced 35% of Picasso visitors to SAM for the first time.
- Grew SAM membership to an all-time high of 48,556, including 13,662 new members.
- Created partnerships with more than 150 local organizations and businesses to maximize the opportunities arising from having this exhibition in downtown Seattle.
- Generated an estimated \$66 million in economic impact for Washington, of which \$58 million was generated in King County.
- Supported 936 jobs and \$29.1 million in labor income.



Photo: Nathaniel Willson

# ACQUISITIONS

Seattle Art Museum's permanent collection was enlarged and enhanced by the addition of 255 works of art. Many were generous gifts of individuals and bequests, others were given by corporate friends, and some were museum purchases. We are grateful to our donors for their vision in helping to make Seattle Art Museum a vibrant part of the community and a leading art institution in the Northwest. Their gifts enrich not only our collection but the lives of all who visit SAM.



*Quren Hongzhao album*  
1930-80s  
Chinese, multiple artists  
Ink and color on paper  
6 1/2 x 3 3/4 in.

## ASIAN ART

*Untitled hand scroll*, 1930-70s  
Multiple artists, Chinese  
Ink on paper  
6 1/2 in.  
Gift of Chang Ch'ung-ho and Hans Frankel from their collection  
2010.34.1

*Quren Hongzhao album*  
1930-80s  
Multiple artists, Chinese  
Ink and color on paper  
10 1/2 x 7 1/2 in.  
Gift of Chang Ch'ung-ho and Hans Frankel from their collection  
2010.34.2

*Quren Hongzhao album*  
1930-80s  
Multiple artists, Chinese  
Ink and color on paper  
8 1/2 x 6 1/2 in.  
Gift of Chang Ch'ung-ho and Hans Frankel from their collection  
2010.34.3

*Quren Hongzhao album*  
1930-80s  
Multiple artists, Chinese  
Ink and color on paper  
6 1/2 x 3 3/4 in.  
Gift of Chang Ch'ung-ho and Hans Frankel from their collection  
2010.34.4

*Lokapala*, 8th century  
Chinese  
Earthenware with traces of paint  
31 x 8 x 11 in.  
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.37.3

*Lokapala*, 8th century  
Chinese  
Earthenware painted with amber and blue glazes  
17 1/2 x 7 x 7 in.  
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.37.4

*Tomb guardian*, 8th century  
Chinese  
Earthenware splashed with amber and green glazes  
18 x 7 x 7 in.  
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.37.5

*Seated female musician*  
8th century  
Chinese  
Earthenware painted with amber and green glazes  
9 1/2 x 6 x 6 in.  
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.37.6

*Court eunuch*, 8th century  
Chinese  
Earthenware painted with blue glaze  
6 x 6 x 3 in.  
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.37.7

*Standing woman*, 8th century  
Chinese  
Earthenware painted with green and amber glazes  
17 x 3 x 3 in.  
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.37.8

*Camel*, 8th century  
Chinese  
Earthenware painted with amber and blue glazes  
15 x 10 x 6 in.  
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.37.9

*Rooster*, 8th century  
Chinese  
Earthenware painted with amber and green glazes  
7 1/2 x 8 1/2 x 4 in.  
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.37.10

*Tripod censor*, 8th century  
Chinese  
Earthenware painted with green and amber glazes  
4 x 6 1/2 in. overall  
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.37.11

*Small tripod censor*, 8th century  
Chinese  
Earthenware with blue glaze  
1 15/16 x 2 3/8 in. overall  
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.37.12

*Tripod jar*, 8th century  
Chinese  
Earthenware painted with amber and green glaze  
Approx. 7 x 9 in. overall  
Gift of the Robert B. and Honey Dootson Collection, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.37.13





**Hototogisu in Misty Rain**  
1902, Imao Keinen  
Japanese, 1845-1924  
Ink on silk  
96 9/16 x 34 1/8 in.

**Foliated lozenge-shaped bowl**  
8th century  
Chinese  
Earthenware with green glaze  
1 3/4 x 5 5/16 x 4 3/4 in.  
Gift of the Robert B. and Honey  
Dootson Collection, in honor  
of the 75th Anniversary of the  
Seattle Art Museum  
2010.37.14

**Deep bowl**, 8th century  
Chinese  
Earthenware splashed with  
green and amber glazes  
Approx. 4 1/2 x 4 in. overall  
Gift of the Robert B. and Honey  
Dootson Collection, in honor  
of the 75th Anniversary of the  
Seattle Art Museum  
2010.37.15

**Small jar**, 8th century  
Chinese  
Earthenware with green  
splashes  
3 x 3 in.  
Gift of the Robert B. and Honey  
Dootson Collection, in honor  
of the 75th Anniversary of the  
Seattle Art Museum  
2010.37.16

**Jar**, 8th century  
Chinese  
Earthenware with amber  
and blue glaze  
3 3/4 x 3 15/16 in. overall  
Gift of the Robert B. and Honey  
Dootson Collection, in honor  
of the 75th Anniversary of the  
Seattle Art Museum  
2010.37.17

**Rhyton-shaped cup**, 8th century  
Chinese Earthenware painted  
with green and amber glaze  
2 3/4 x 3 15/16 x 2 3/4 in.  
Gift of the Robert B. and Honey  
Dootson Collection, in honor  
of the 75th Anniversary of the  
Seattle Art Museum  
2010.37.18

**Long-necked bottle**, 8th century  
Chinese Earthenware with green  
and amber glaze  
Approx. 10 x 6 in. overall  
Gift of the Robert B. and Honey  
Dootson Collection, in honor  
of the 75th Anniversary of the  
Seattle Art Museum  
2010.37.19

**Two Chairs**, ca. 1600-50  
Chinese  
Huanghuali wood  
42 1/2 x 24 7/16 x 22 7/16 in.  
Gift of Marjorie and Albert  
Ravenholt  
2010.39.1-2

**Ping An - Peace VII**, 2008-09  
Wang Huaqing, Chinese, born  
1944  
Oil on canvas  
84 1/4 x 45 3/16 in.  
Gift of the artist, Xu Qinghui  
and Wang Tiantian  
2010.40

**Hototogisu in Misty Rain**, 1902  
Imao Keinen, Japanese  
1845-1924  
Ink on silk  
96 9/16 x 34 1/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.1

**Crow amid Cherry Blossoms**  
ca. 1903  
Kikuchi Hobun, Japanese  
1862-1918  
Ink and color on silk  
80 1/2 x 31 1/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.2

**Azalea and Butterfly**, ca. 1910  
Kikuchi Hobun, Japanese  
1862-1918  
Ink and color on silk  
96 1/8 x 28 1/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.3

**Autumn Landscape**, ca. 1890s  
Kishi Chikudo, Japanese  
1826-1897  
Ink and color on silk  
62 1/2 x 10 5/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.4

**Tsukigase**, 1880s  
Kishi Chikudo, Japanese  
1826-1897  
Ink and color on silk  
77 5/8 x 22 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.5

**Moon Over Lake**, ca. 1898  
Mochizuki Gyokusen, Japanese  
1834-1913  
Ink and color on silk  
87 7/16 x 25 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.6

**Sanjo Bridge**, 1896  
Mochizuki Gyokusen, Japanese  
1834-1913  
Ink, gold and color on silk  
53 5/8 x 111 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.7



***Sanjo Bridge and Daigokuden***

1896  
Mochizuki Gyokusen  
Japanese, 1834-1913  
Pair of six-panel screens:  
ink, gold and color on silk  
53 5/8 x 111 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.8

***Snow***, ca. 1890

Mori Kansai, Japanese  
1814-1894  
Hanging scroll: ink and color  
on silk, 71 5/16 x 11 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.9.1

***Moon***, ca. 1890

Mori Kansai, Japanese  
1814-1894  
Hanging scroll: ink and light  
colors on silk.  
71 5/16 x 11 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.9.2

***Flower***, ca. 1890

Mori Kansai, Japanese  
1814-1894  
Hanging scroll: ink and  
color on silk  
71 5/16 x 11 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.9.3

***Hototogisu in Summer Valley***

1884  
Mori Kansai, Japanese  
1814-1894  
Hanging scroll: ink and  
color on silk  
99 7/8 x 34 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.10

***Landscapes of the Four  
Seasons***, late 1890s

Morikawa Sobun  
Japanese, 1847-1902  
Four-panel screen: ink  
and light colors on silk  
99 7/8 x 34 7/8 in. each  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.11

***Drawing Water from a  
Mountain Stream***, ca.1860

Murase Soseki  
Ink and color on silk  
77 1/8 x 18 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.12

***Fishermen's House at Night***

late 1860s  
Shiokawa Bunrin, 1808-1877  
Ink and color on silk  
77 5/8 x 21 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.13

***Landscape with Two Travelers***

1912  
Suzuki Shonen, Japanese  
1849-1918  
Ink and color on silk  
98 5/8 x 33 3/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.14

***Listening to a Hototogisu in a  
Summer Valley***, 1914

Suzuki Shonen, Japanese  
1849-1918  
Ink and color on silk  
93 5/8 x 34 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.15

***Tadaaki Demonstrating his  
Expertise***, 1899

Taniguchi Kokyo, 1864-1915  
Ink, gold wash and color on silk  
80 3/4 x 22 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.16

***Three Friends by a Mountain  
Stream***, 1902

Tanomura Chokunyu, Japanese  
1814-1907  
Ink and color on silk satin  
81 1/4 x 25 1/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.17

***Su's Embankment on a Spring  
Morning***, 1867

Tomioka Tessai, Japanese  
1836-1924  
Ink and color on satin  
83 7/8 x 25 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.18

***Album of Poetry and Paintings  
by Kyoto Masters: A Meeting of  
Minds for Elegant Taste***

early 1890s  
Tomioka Tessai, Japanese  
1836-1924  
Ink and color on silk  
and paper  
17 1/4 x 10 1/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.19

***Chrysanthemum Immortal***

late 1920s  
Yamamoto Shunkyo, 1871-1933  
Ink and color on silk  
95 1/2 x 25 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.20

***Mountain Village in Spring, 1861***

Suzuki Hyakunen  
Japanese, 1825-1891  
Ink and color on silk  
67 1/4 x 29 1/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.21

***Kamo River Bank in the Misty  
Rain, late 1920s***

Tsuji Kako, Japanese, 1870-1931  
Ink on paper  
91 3/4 x 55 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.22

***Waterfowl in Snow, ca. 1918***

Tsuji Kako, Japanese, 1870-1931  
Ink, gofun and color on silk  
87 5/8 x 21 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.23

***Hazy Moon through Pine Tree  
ca. 1913***

Tsuji Kako, Japanese, 1870-1931  
Ink on silk, 80 1/2 x 22 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.24

***Joy in the Garden, 1920-1921***

Tsuji Kako, Japanese, 1870-1931  
Ink and color on silk  
79 5/8 x 15 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.25

***Diamond Gate, 1921***

Tsuji Kako, Japanese, 1870-1931  
Ink and colors on paper  
23 5/8 x 33 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.26

***White Heron Castle, ca. 1919***

Tsuji Kako, Japanese, 1870-1931  
Ink and color on silk  
104 3/4 x 15 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.27

***Nakakuni Delivering an  
Imperial Request, ca. 1901***

Tsuji Kako, Japanese, 1870-1931  
Ink and color on silk  
68 3/4 x 12 13/16 in. overall  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.28

***Thatched Cottage in the  
Willows, mid 1910s***

Tsuji Kako, Japanese, 1870-1931  
Ink and color on silk  
84 5/8 x 22 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.29

***Waterfall Deep in the  
Mountains, 1908-9***

Tsuji Kako, Japanese, 1870-1931  
Ink on silk  
82 5/8 x 20 5/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.30

***Gathering of Chinese  
Women, ca. 1902***

Tsuji Kako, Japanese, 1870-1931  
Ink and color on silk  
71 1/2 x 16 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.31

***Green Waves, ca. 1910***

Tsuji Kako, Japanese, 1870-1931  
Ink and gold on silk  
67 7/8 x 109 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.32

***Waves and Plovers, ca. 1910***

Tsuji Kako, Japanese, 1870-1931  
Pair of six-panel screens  
ink and light color on paper  
48 1/4 x 103 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.33.1



**Green Waves**  
ca. 1910, Tsuji Kako  
Japanese, 1870-1931  
Ink and gold on silk  
67 7/8 x 109 1/2 in.

**Waves and Plovers**, ca. 1910  
Tsuji Kako, Japanese, 1870-1931  
Pair of six-panel screens:  
ink and color on paper  
53 7/8 x 108 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.33.2

**Pine Grove**, late 1910s  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on silk  
81 x 22 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.35

**Heron and Willow**, ca. 1915  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on silk  
87 9/16 x 22 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.36

**Daruma**, 1907-8  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on silk  
59 1/4 x 21 1/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.37

**Ascending Dragon**, 1928  
Tomita Keisen, Japanese  
1879-1936  
Ink and color on silk  
84 1/2 x 22 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.38

**Moon Lingerling over  
Kiyomizu Temple**, late 1920s  
Tomita Keisen, Japanese  
1879-1936  
Ink, gold wash and color on silk  
84 9/16 x 21 3/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.39

**Pulling Boat in Early Spring**  
ca. 1917  
Tomita Keisen, Japanese  
1879-1936  
Ink and light color on silk  
80 1/8 x 22 1/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.40

**Moon and Stars**, late 1920s  
Tomita Keisen, Japanese  
1879-1936  
Ink, dull gold and color on silk  
85 9/16 x 20 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.41

**Wang Xizhi**, ca. 1915  
Tomita Keisen, Japanese  
1879-1936  
Ink and colors on silk  
48 1/2 x 16 1/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.42

**Bears Playing**, early 1920s  
Tomita Keisen, Japanese  
1879-1936  
Ink, scattered gold nashiji  
and colors on silk  
83 1/16 x 15 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.43

**Gentleman Amusing Himself**  
ca. 1923  
Domoto Insho, Japanese  
1891-1975  
Ink and light colors on paper  
80 3/8 x 17 3/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.44

**Leisure Time on  
Willow-Covered Banks**, 1920s  
Domoto Insho, Japanese  
1891-1975  
Ink and colors on silk  
77 9/16 x 19 5/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.45

**Enjoying the Evening Cool on  
the River Shore at Shijo**, 1924  
Fudo Ritsuzan  
Ink and light colors on silk  
81 x 15 1/2 in. each  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.46

**Shikiyo Returning Boats and  
Red Leaves**, 1926  
Fukuda Kodojin, Japanese  
1865-1944  
Ink and colors on paper  
80 11/16 x 19 5/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.47

**A Mountain Spring is a Good  
Friend**, 1918  
Fukuda Kodojin, Japanese  
1865-1944  
Ink on satin  
87 3/16 x 26 1/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.48

***Small Retreat in the Mountains***  
1927  
Fukuda Kodojin, Japanese  
1865-1944  
Ink on silk, 85 1/8 x 22 3/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.49

***Autumn Landscape***, 1918  
Fukuda Kodojin, Japanese  
1865-1944  
Ink and colors on silk  
77 1/2 x 22 1/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.50

***Valley in Kasagi***, late 1920s  
Hata Teruo  
Ink and colors on silk  
79 1/8 x 15 9/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.51

***Chinese Landscape***, ca. 1925  
Hirai Baisen, Japanese  
1889-1969  
Ink on paper  
67 1/4 x 148 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.52.1

***Chinese Landscape***, ca. 1925  
Hirai Baisen, Japanese  
1889-1969  
Ink on paper  
67 1/4 x 148 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.52.2

***Early Summer at a Lake***, ca. 1917  
Hirai Baisen, Japanese  
1889-1969  
Ink and colors on silk  
80 in. x 15 3/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.54

***Tree Pruner***, 1920s  
Irie Hako  
Ink and light colors on paper  
52 3/8 x 17 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.55

***Woman Selling Flowers***  
late 1920s  
Ito Shoha  
Ink and colors on silk  
84 1/2 x 22 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.56

***Woman Holding A Flower***  
early 1920s  
Kajiwara Hisako, Japanese  
1896-1988  
Ink and colors on silk  
59 1/2 x 29 5/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.57

***River Gorge in Autumn***, 1920s  
Kawahata Shunsui  
Ink and light color on silk  
82 1/8 x 14 1/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.58

***Verdant Uji***  
late 1920s-early 1930s  
Kondo Koichiro, Japanese  
1884-1962  
Ink on paper  
82 11/16 x 15 5/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.59

***Rain Clearing***, early 1930s  
Konoshima Okoku, Japanese  
1877-1938  
Ink and light colors on silk  
51 1/8 x 27 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.60

***Seaside***, late 1910s  
Konoshima Okoku, Japanese  
1877-1938  
Ink and light colors on silk  
87 1/8 x 22 1/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.61

***The Sound of the Ocean***, 1942  
Matsumoto Ichiyo, 1893-1952  
Ink and colors on silk  
83 1/2 x 35 1/8 in.  
Gift of Griffith and Patricia  
Way, in honor of the 75th  
Anniversary of the Seattle  
Art Museum  
2010.41.62

***Spring Farming near a Riverside  
Village***, late 1930s or later  
Mori Getsujo, Japanese  
1887-1961  
Ink and light colors on silk  
52 3/16 x 22 1/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.63



***Spring Village with Peach Blossoms***, ca. 1937  
Nishimura Goun, Japanese  
1877-1938  
Ink and light colors on silk  
70 5/16 x 35 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.64

***Deep Pool***, mid-1920s  
Nishimura Goun, Japanese  
1877-1938  
Ink and colors on silk  
56 5/16 x 26 5/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.65

***Bright Flowers / Misty Rain***  
ca. 1916  
Nishiyama Suisho, 1879-1958  
Ink and light colors on silk  
81 3/8 x 14 5/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.66

***Uji River After Rain***  
late 1920s  
Nonagase Banka, Japanese  
1889-1964  
Ink and color on paper  
78 7/8 x 16 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.67

***Autumn Light***, ca. 1925  
Ono Chikkyo, Japanese  
1889-1979  
Ink and color on silk  
72 3/8 x 15 5/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.68

***Uji in the Moonlight***, 1930s  
Sano Kosui, Japanese  
1895-1960  
Ink and color on silk  
44 1/8 x 18 5/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.69

***Spring Colors of the Lake and Mountains***, late 1930s  
Shoda Kakuyu, 1879-1948  
Ink, gold wash, gofun and  
color on silk  
74 1/8 x 22 1/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.70

***Sketch: Maiko***, 1919  
Tsuchida Bakusen, Japanese  
1887-1936  
Pencil, ink and sketch on paper  
24 3/4 x 20 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.71

***Wintry Sky***, 1930s  
Higashibara Hosen, Japanese  
1887-1971  
Ink and color on silk  
70 7/8 x 40 5/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.72

***Gathering Shellfish at Low Tide***  
late 1920s  
Yamaguchi Hachikushi  
Ink and color on paper  
77 1/16 x 13 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.73

***Red Lotus and White Goose***  
early 1920s  
Nishimura Goun, Japanese  
1877-1938  
Ink and color on silk  
82 3/4 x 25 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.74

***Changansa Temple***, ca. 1921  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on silk  
79 3/8 x 15 1/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.75

***Palace of Immortals in an Autumn Valley***, late 1930s  
Okochi Yako, Japanese  
1892-1957  
Ink and mineral color on silk  
58 9/16 x 28 5/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.76

***Crows and Willow***, late 1910s  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
81 1/2 x 17 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.77

***Woodcutters Talking in an Autumn Valley***, ca. 1890  
Kubota Beisen, Japanese  
1852-1906  
Ink and color on silk  
76 x 21 3/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.78



**White Peach Blossoms**  
ca. 1919, Sakakibara Shiho  
Japanese 1887-1971  
Ink and color on silk  
66 3/4 x 74 in.

**Golden Waves and White Seagulls**, ca. 1918

Tsuji Kako, Japanese, 1870-1931  
Ink and color on silk  
84 3/4 x 21 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.79

**Cranes of Immortality**, late 1910s

Tsuji Kako, Japanese, 1870-1931  
Color on silk  
81 x 27 1/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.80

**Squirrel in Autumn Garden**

early 1920s  
Tomita Keisen, Japanese  
1879-1936  
Ink and color on silk covered  
with scattered gold nashiji  
51 7/8 x 10 11/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.81

**Flowering Haze**, 1920s

Nishimura Goun, Japanese  
1877-1938  
Ink and bright colors on silk  
50 13/16 x 10 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.82

**Boating on Pure Stream**

late 1920s  
Fukuda Kodojin, Japanese  
1865-1944  
Ink and color on paper  
82 5/16 x 20 1/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.83

**White Peach Blossoms**, ca. 1919  
Sakakibara Shiho, Japanese  
1887-1971

Ink and color on silk  
66 3/4 x 74 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.84

**Twelve Bridges at Itako (Itako junibashi)**

Kondo Koichiro, Japanese  
1884-1962  
Ink on paper  
17 15/16 x 20 5/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.85

**Recluse on excursion (Yujin koraku zu)**

Fukuda Kodojin, Japanese  
1865-1944  
Ink and mineral color on  
gold-washed silk  
57 3/4 x 16 3/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.86

**Mountain Temple in the Early Autumn (Yamadera shoshu)**

1910s  
Hirai Baisen, Japanese  
1889-1969  
Ink and color on silk,  
49 11/16 x 16 7/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.87

**Spring**, ca. 1920

Nonagase Banka, Japanese  
1889-1964  
Ink and color on paper  
50 15/16 x 11 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.88

**Cranes Crying on a Clear Morning (Seicho meikaku)**, 1916

Hirai Baisen, Japanese  
1889-1969  
Ink and mineral color on silk  
84 1/16 x 24 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.89

**Sanjo Bridge**, ca. 1910

Tsuji Kako, Japanese, 1870-1931  
Ink on paper  
47 x 11 5/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.90

**Fisherman Returning on a Mountainside Path**, ca. 1909

Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
53 5/8 x 12 1/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.91

**Mountain and River in Fresh Green**, 1920s

Domoto Insho, Japanese  
1891-1975  
Ink and color on silk  
89 15/16 x 24 13/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.92

***Leafy Shade***, early 20th century  
Nishimura Goun, Japanese  
1877-1938  
Ink and color on silk  
78 1/8 in. x 24 3/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.93

***Arashiyama***  
Shiokawa Bunrin, Japanese  
1801-1877  
Ink and color on silk  
49 3/16 x 16 1/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.94

***Arashiyama in Rain***  
Kikuchi Hobun, Japanese  
1862-1918  
Color and ink on silk  
83 x 21 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.95

***Takasago***  
late 19th-early 20th century  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on silk  
50 x 19 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.96

***Wake no Kiyomaro***  
Kikuchi Keigetsu, Japanese  
1879-1955  
Ink and color on paper  
57 1/2 x 27 15/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.97

***Rustic Hut in Summer Valley***  
1870  
Mori Kansai, Japanese  
1814-1894  
Ink and light color on paper  
84 1/4 x 31 7/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.98

***Old Pine***, 1925  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on silk  
50 3/8 x 16 9/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.99.1

***Two Cranes***  
Tsuji Kako, Japanese, 1870-1931  
Ink and color on silk  
81 x 27 1/4 in. overall  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.99.2

***Remaining Snow***  
Tsuji Kako, Japanese, 1870-1931  
Ink on paper  
70 1/16 x 39 3/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.100

***Planting Rice***  
Suzuki Shonen, Japanese  
1849-1918  
Ink and color on silk  
44 1/2 x 16 5/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.101

***Ginger Leaves***  
Takeuchi Seiho, Japanese  
1864-1942  
Ink and color on paper  
44 11/16 x 16 9/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.102

***Monkey***  
Takeuchi Seiho, Japanese  
1864-1942  
Ink and color on paper  
54 1/8 x 27 5/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.103

***Moon***, 1905  
Takeuchi Seiho, Japanese  
1864-1942  
Ink and color on paper  
74 3/4 x 15 9/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.104

***Mountain Village after Snow***  
Takeuchi Seiho, Japanese  
1864-1942  
Ink and color on paper  
53 3/8 x 12 13/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.105

***Ink Bamboo***  
Tanomura Chikuden, Japanese  
1777-1835  
Ink on paper  
26 7/16 x 10 13/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.106



**Beauty at Round Window**  
Uemura Shoen, 1875-1949  
Ink and color on silk  
79 1/2 x 24 in.

**Waterfowl at the Water's edge**

Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
53 15/16 x 26 15/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.107

**Washing Potatoes**

Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
71 7/16 x 19 5/16 in.  
Gift of Griffith and Patricia Way  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.108

**Plum Trees**

Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
51 1/4 x 11 15/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.109

**Returning Farmer**

Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
79 1/2 x 19 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.110

**Ox, 1907**

Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
49 1/16 x 11 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.111

**Ducks near Pond in snow**

Tsuji Kako, Japanese, 1870-1931  
Ink and color on paper  
47 1/4 x 11 7/8 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.112

**Beauty at Round Window**

Uemura Shoen, 1875-1949  
Ink and color on silk  
79 1/2 x 24 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.113

**Genroku Beauty**

Uemura Shoen, 1875-1949  
Ink and color on paper  
49 3/16 x 11 1/2 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.114

**Kono Bairei's Album**

Kono Bairei, Japanese  
1844-1895  
Album of eight paintings: ink  
and light colors  
9 3/4 x 6 7/16 x 3/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.115

**Twelve Views of Fuji by Seiho**

Takeuchi Seiho, Japanese  
1864-1942  
Ink and colors on paper  
6 15/16 x 11 9/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.116

**Ten Views of Kyoto/Ten Views  
of Edo, 1854**

Kano Eigaku, Japanese  
1790-1867  
Ink on paper  
7 x 8 1/4 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.117

**Wisteria Maiden, ca. 1900**

Anonymous  
Ink and color on paper  
29 1/2 x 6 11/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.118

**Barefoot Footsoldier**

ca. 1800-1830  
Anonymous  
Ink and color on paper  
29 1/2 x 6 11/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.119

**Spring Scene**

Kaburagi Kiyotaka, Japanese  
1878-1973  
Ink and color on silk  
56 11/16 x 21 13/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.120

**Ink Landscape, 1847**

Kano Isen'in, Japanese  
1775-1828  
Ink on silk  
74 13/16 x 19 11/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.121.1

**Ink Landscape**

Kano Isen'in, Japanese  
1775-1828  
Ink on silk  
74 13/16 x 19 11/16 in.  
Gift of Griffith and Patricia Way,  
in honor of the 75th Anniversary  
of the Seattle Art Museum  
2010.41.121.2



***Evening Rain on the Nihon Embankment (Nihon zutsumi no yau), from the series Eight Fashionable Views of Edo (Furyu Edo hakkei)***, 1766  
Suzuki Harunobu, Japanese  
1724-1770  
Woodblock print: ink and color on paper  
10 3/4 x 8 7/8 in.  
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.47.1

***Tago Beach near Eijiri on the Tokaido Highway, Simplified View (Tokaido Eijiri tago-no-ura ryakuzu), from the series Thirty-six Views of Mount Fuji (Fugaku sanjurokkei)***  
ca. 1830-33  
Katsushika Hokusai  
Japanese, 1760-1849  
Woodblock print: ink and color on paper  
10 1/4 x 15 1/8 in.  
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.47.2

***Rainstorm beneath the Summit (Sanka haku-u), from the series Thirty-six Views of Mount Fuji (Fugaku sanjurokkei)***, ca. 1830-32  
Katsushika Hokusai, Japanese  
1760-1849  
Woodblock print: ink and color on paper  
10 1/4 x 14 3/4 in.  
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.47.3

***The Poem of Sangi Hitoshi (Minamoto no Hitoshi), from the series One Hundred Poets, One Verse Each, as Told by the Nurse (Hyakunin isshu uba ga etoki)***  
ca. 1838  
Katsushika Hokusai, Japanese  
1760-1849  
Woodblock print: ink and color on paper  
10 1/4 x 14 3/4 in.  
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.47.4

***The Poem of Ariwara no Narihira (Ariwara no Narihira Ason)***, ca. 1838  
Katsushika Hokusai, Japanese  
1760-1849  
Woodblock print: ink and color on paper  
10 1/4 x 15 7/8 in.  
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.47.5

***The Poem of Ono no Komachi (Ono no Komachi), from the series One Hundred Poets, One Verse Each, as Told by the Nurse (Hyakunin isshu uba ga etoki)***  
ca. 1838  
Katsushika Hokusai, Japanese  
1760-1849  
Woodblock print: ink and color on paper  
10 3/8 x 14 3/4 in.  
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum  
2010.47.6

***The Plum Resembles Me***, 1835  
Yang Xie, Chinese, 1781-1840  
Shoushan stone  
2 x 1 in.  
Gift of Chang Ch'ung-ho and Hans Frankel from their collection  
2011.4.1

***Chang Ch'ung-ho***, ca. 1939  
Wei Jiangong, Chinese  
1901-1980  
Rattan  
1 3/4 x 7/8 in.  
Gift of Chang Ch'ung-ho and Hans Frankel from their collection  
2011.4.2

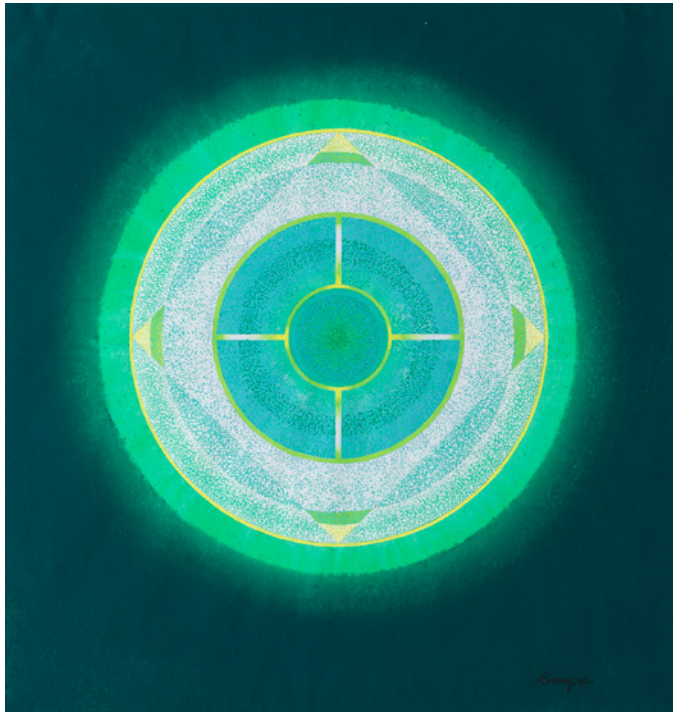
***Being a person of leisure***, 1888  
Zhao Mu, Chinese, 1845-1894  
White hibiscus  
2 1/8 x 1 1/8 x 1 1/8 in.  
Gift of Chang Ch'ung-ho and Hans Frankel from their collection  
2011.4.3

***Sketches of Sweetgrass Border, USA***, 1991  
Rao Zongyi, Chinese, born 1917  
Handscroll: Ink and color on paper, 13 3/4 x 54 5/16 in.  
Gift of Professor Jao Tsung-I  
2011.5

***Wishing each other longevity***  
2004  
Wan Qingli, Chinese, born 1945  
Five hanging scrolls: Ink and color on paper  
102 3/8 x 165 3/8 in.  
Gift of Jill Davis in memory of Robert M. and Jacqueline C. MacRae  
2011.6

***Bowl***, 19th century  
Korean  
Porcelain  
3 3/4 x 6 5/8 in.  
Gift of Herbert B. Hall  
2011.14.2

***Ritual Stand***, 18th century  
Korean  
White porcelain with underglaze cobalt blue  
2 3/4 x 7 in. overall  
Gift of Herbert B. Hall  
2011.14.3



Untitled  
1968, Leo Kenney  
Born Spokane, Washington, 1925; died Seattle, 2001  
Ink and opaque watercolor on mulberry paper  
17 x 16 in.  
© Leo Kenney

**Bowl**, 16th century  
Korean  
Buncheong ware with stamped design, brushmark on exterior, stoneware  
2 5/8 x 5 3/8 in. overall  
Gift of Herbert B. Hall  
2011.14.4

**Bowl**, 15th century  
Korean  
Stoneware, stamped and inlaid in white slip, brushmark on exterior  
2 x 5 3/8 in. overall  
Gift of Herbert B. Hall  
2011.14.5

**Learning from a rich heritage**  
2010  
Xue Longchun, Chinese, born 1971  
Handscroll: Ink on paper  
10 1/2 in. height  
Gift of Frank S. Bayley III and Cheney Cowles  
2011.15.1

**Dai Fugu's Poem 'Yueyang Pavilion'**, 1991  
Yue Xinlong, Chinese, 1951-1998  
Hanging scroll: Ink on paper  
21 3/4 x 98 in.  
Gift of Frank S. Bayley III and Cheney Cowles  
2011.15.2

**Serving the Buddha Sutra recitations**, 1994  
Zhang Rushi, Chinese, born 1927  
Album: Ink on paper  
12 1/2 x 8 3/4 x 1/2 in.  
Gift of Frank S. Bayley III and Cheney Cowles  
2011.15.3

## AMERICAN ART

**Untitled**, 1968  
Leo Kenney, born Spokane Washington, 1925; died Seattle 2001  
Ink and opaque watercolor on mulberry paper  
17 x 16 in.  
Gift of Robert Kaplan and Jane Kaplan from the collection of Charles and Lillian Kaplan  
2010.32.1

**[Mountain Landscape]**, 1957  
George Tsutakawa, born Seattle, 1910; died Seattle 1997  
Ink and watercolor on Japanese sumi paper  
11 x 25 in.  
Gift of Robert Kaplan and Jane Kaplan from the collection of Charles and Lillian Kaplan  
2010.32.2

**Dancers**, 1947  
George Tsutakawa, Born Seattle, 1910; died Seattle 1997  
Woodblock print on Japanese paper  
9 x 12 1/2 in. [sheet]  
Gift of Robert Kaplan and Jane Kaplan from the collection of Charles and Lillian Kaplan  
2010.32.3

**[Standing Man, Reclining Woman, and Horse and Rider]**  
1959  
Kenneth Callahan, Born Spokane, Washington, 1905; died Long Beach, Washington 1986  
Charcoal and chalk on light weight blue-colored dyed paper  
15 x 20 3/8 in.  
Gift of Robert Kaplan and Jane Kaplan from the collection of Charles and Lillian Kaplan  
2010.32.4

**[Hands]**, 1968  
Kenneth Callahan, Born Spokane, Washington, 1905; died Long Beach, Washington 1986  
Ink and opaque watercolor on medium weight wove paper  
23 x 29 in.  
Gift of Robert Kaplan and Jane Kaplan from the collection of Charles and Lillian Kaplan  
2010.32.5

**[Young Bird]**, possibly ca. 1960  
James Washington, Jr., Born Gloster, Mississippi, 1911; died Seattle, 2000  
Granite with separate driftwood base  
8 1/4 x 8 1/2 x 3 1/4 in. overall  
Gift of Robert Kaplan and Jane Kaplan from the collection of Charles and Lillian Kaplan  
2010.32.6

**Bavarian Dancers**, ca. 1925  
William Hunt Diederich American, born Szent-Grót Hungary, 1884; died Tappan-on-Hudson, New York 1953  
Graphite and crayon on paper  
7 x 6 in.  
Gift of Janis Conner and Joel Rosenkranz, New York 2010.38.1

**Nymph and Satyr**, ca. 1915  
William Hunt Diederich American, born Szent-Grót Hungary, 1884; died Tappan-on-Hudson, New York 1953  
Graphite on paper  
9 x 6 in.  
Gift of Janis Conner and Joel Rosenkranz, New York 2010.38.2

**Indian Beach at Port Townsend**  
1895  
Hattie Foster Beecher  
American, 1854-1915  
Watercolor and ink on paper  
6 1/8 x 9 1/4 in.  
Gift of the Estate of Elizabeth  
C. Carlson  
2011.2

**The Rumor**, ca. 1946-1952  
Ebba Rapp, American, 1909-1985  
Terra cotta  
15 1/2 x 14 1/2 x 9 in. overall  
Gift of David F. Martin and  
Dominic A. Zambito, in memory  
of John D. McLauchlan  
2011.3

## ART OF AFRICA & OCEANIA

**Chief's robe**, 20th century  
Liberian  
Cotton  
52 x 74 in. overall  
Anonymous gift in honor of  
James Dossen  
2010.43

**Headdress/mask**  
early 20th century  
Nigerian  
Wood  
14 3/4 in. height  
Gift of Mark Groudine and  
Cynthia Putnam  
2010.44.1

**Mask**, early 20th century  
Nigerian  
Wood  
24 in. height  
Gift of Mark Groudine and  
Cynthia Putnam  
2010.44.2

**Helmet Mask**, 20th century  
Kenyan  
Wood, hair  
10 in. height  
Gift of Mark Groudine and  
Cynthia Putnam  
2010.44.3

**Mask**, 20th century  
Nigerian  
Wood  
26 in. height  
Gift of Mark Groudine and  
Cynthia Putnam  
2010.44.4

**Stool**, 19th century  
Nigerian  
Wood  
14 x 15 in. overall  
Gift of Richard and Susan  
Slesinger Ulevitch  
2010.45.1

**Mask**, early 20th century  
Cameroonian  
Wood, skin, metal  
28 in. height  
Gift of Richard and Susan  
Slesinger Ulevitch  
2010.45.2

**Shield**, 20th century  
Indonesian  
Wood, pigment  
70 1/4 x 15 1/2 in. overall  
Gift of James M. and  
Susan L. Rupp  
2011.1

## ANCIENT MEDITERRANEAN & ISLAMIC ART

**Ewer**, 800-700 BC  
Cypriot  
Bichrome ware (buff-colored  
ceramic with brown and red  
decoration)  
6 1/2 in. height x 4 in. diameter  
Gift of Georgia Penfield  
2010.48

**Mammiform bowl**  
2nd-1st century BCE  
Syrian  
Cast glass  
4 in. diameter  
Gift of Herbert B. Hall  
2011.14.1

**Threaded bottle**  
2nd-4th century CE  
Perhaps Eastern Mediterranean  
Blown glass with surface  
threading, 6 x 4 in. overall  
Promised gift of Herbert B. Hall  
2010.134.10

## DECORATIVE ARTS

**Blue Princess**, 2009  
Akio Takamori, Japanese  
(works in U.S.), born 1950  
Stoneware painted with under-  
glazes (ceramic colorants)  
31 x 19 x 17 in.  
Howard Kottler Endowment  
for Ceramic Art  
2010.24

**Crazy Quilt**, late 19th century  
Unknown American  
Cotton, velvet, satin fabric  
pieces quilted as a top layer  
48 x 65 in.  
Gift of Georgia Penfield  
2010.33

**Tea and Coffee Service:**  
**Teapot, Coffeepot, Cream**  
**pitcher, Sugar bowl, Tray**, 1987  
John Marshall, American,  
born 1936  
Sterling silver and rosewood  
Five elements, 12 1/2 x 26 1/4 x  
14 in. overall  
Gift of Anne Gould Hauberg  
2010.35.1-5

**Tureen**, ca. 1725-30  
Chinese  
Porcelain  
Approx. 10 1/2 x 17 1/2 x 10 in.  
overall  
Gift of Buddy Taub  
Foundation  
2010.36.1



**Tea and Coffee Service:**

*Teapot, Coffeepot, Cream pitcher, Sugar bowl, Tray*  
1987, John Marshall  
American, born 1936  
Sterling silver and rosewood  
Five elements, 12 1/2 x 26 1/4 x 14 in. overall  
© John Marshall

**Dish**, ca. 1730  
Chinese  
Porcelain  
15 1/4 in. diameter  
Gift of Buddy Taub  
Foundation  
2010.36.2

**Flower pot, (jardinière)**  
ca. 1806  
French  
Creamware (faïence fine)  
with painted brown enamel  
decoration  
7 in. height  
Gift of Herbert B. Hall  
2011.14.6

**Tureen (Soupier)**, ca. 1807  
French  
Creamware (faïence fine) with  
transfer-printed decoration  
9 1/4 x 15 x 8 1/4 in.  
Gift of Herbert B. Hall  
2011.14.7

**Pair of stands for dessert  
baskets**, ca. 1815  
French  
Creamware (faïence fine) with  
transfer-printed decoration  
11 in. diameter, each  
Gift of Herbert B. Hall  
2011.14.8.1-2

**Pair of Swan-shaped  
Sauceboats on stands**  
ca. 1815-20  
French  
Creamware (faïence fine)  
5 1/2 x 6 3/4 x 9 1/2 in.  
overall, each  
Gift of Herbert B. Hall  
2011.14.9.1-2

**EUROPEAN PAINTING &  
SCULPTURE**

**The Visitation**, ca. 1643  
Philippe de Champaigne  
Flemish (active in France)  
1602-1674  
Oil on canvas  
44 1/4 x 38 1/2 in.  
Partial and promised gift of the  
Barney A. Ebsworth Collection  
2011.12

**MODERN &  
CONTEMPORARY ART**

**Fly Disaster Scroll**, 2010  
Bing Wright, American,  
born 1958  
Silk and archival inkjet print  
mounted on paper in a  
camphor box  
Image: 12 x 152 in.  
General Acquisition Fund,  
in honor of Virginia and  
Bagley Wright  
2010.23

**Willem**, 2010  
Amy Blakemore, American  
born 1958  
Chromogenic print  
19 x 19 in.  
Gift of Ben and Aileen Krohn  
Kim Richter and Judy Tobin  
2010.25

**Steph**, 1995  
Amy Blakemore, American  
born 1958  
Chromogenic print  
19 x 19 in.  
Gift of Dillon Kyle, Samuel L.  
Lasseter, Carey Shuart, and  
Clinton T. Willour  
2010.26

**Billy**, 2007  
Amy Blakemore, American  
born 1958  
Chromogenic print  
19 x 19 in.  
Modern Art Acquisition Fund  
and gift of James and Erika Liu  
2010.27

**Rock**, 2010  
Cris Brodahl, Belgian, born 1963  
Bas relief, chemical porcelain  
and oil paint  
12 5/8 x 9 13/16 in. overall  
Gift of the Contemporary  
Collectors Forum  
2010.28

**6 Glasses**, 2010  
Isaac Layman, American  
born 1977  
Archival inkjet print  
59 x 91 in.  
Mark Tobey Estate Fund  
2010.29

**Stereo**, 2008  
Isaac Layman, American  
born 1977  
Archival ink jet print  
52 x 102 in.  
Gift of Kelly and Diana Lindsay  
2010.30

**Iridaea #51**, 1975  
Parks Anderson, American  
born 1942  
Multi-colored iridescent  
resin and acrylic Plexiglas  
34 x 8 1/2 x 7 in.  
Gift of Safeco Insurance,  
a member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.1





***Bison and Tulip***  
1994, Gaylen Hansen  
American, born 1921  
Oil on canvas  
63 x 73 in.  
© Gaylen Hansen

**No. 40**, 1979  
Parks Anderson, American  
born 1942  
Cast acrylic  
35 x 10 1/2 x 7 in.  
Gift of Safeco Insurance,  
a member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.2

***The Elongated World  
Radishes***, 2007  
Gregory Blackstock, American  
born 1946  
Crayon and marker on paper  
25 x 13 in.  
Gift of Safeco Insurance,  
a member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.3

***The Carrots***, 2007  
Gregory Blackstock, American  
born 1946  
Crayon and marker on paper  
39 1/2 x 22 3/4 in.  
Paper: 34 1/2 x 18 in.  
Gift of Safeco Insurance,  
a member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.4

***Snow (Falling on Desk)***, 1997  
C. T. Chew, American, born 1948  
Wool  
51 x 68 in.  
Gift of Safeco Insurance,  
a member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.5

***Cylinder***, 1978  
Dale Chihuly, American  
born 1941  
Blown glass  
10 1/4 x 6 1/4 x 6 1/4 in. overall  
Gift of Safeco Insurance,  
a member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.6

***Bernheim, Clermont, KY***, 1999  
Lynn Geesaman, American  
born 1938  
Color print  
27 1/2 x 27 1/2 in.  
Gift of Safeco Insurance,  
a member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.7

***Bison and Tulip***, 1994  
Gaylen Hansen, American  
born 1921  
Oil on canvas  
63 x 73 in.  
Gift of Safeco Insurance,  
a member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.8

***Untitled***, 1989  
Stanislav Libensky, Czech  
1921-2002  
Opalescent glass  
14 7/8 x 9 1/2 x 9 1/2 in.  
Gift of Safeco Insurance,  
a member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.9

***Figure***, 1990  
Stanislav Libensky, Czech  
1921-2002  
Mold blown glass figure, painted  
with fired elements  
and silver plated  
25 x 10 x 6 in.  
Gift of Safeco Insurance,  
a member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.10



*Tie Colors #1*, 1961, Jim Dine  
American, born 1935  
Colored pencil on paper  
11 x 8 1/2 in.  
© Jim Dine

**Brave Eagle**, 1979  
Alden Mason, American  
born 1919  
Acrylic on canvas  
84 x 79 in.  
Gift of Safeco Insurance,  
a member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.11

**Mountain**, 2005  
Saya Moriyasu, American  
born 1966  
Ceramic, glaze, acrylic paint  
lamp parts, plywood, fabric  
paper with acrylic  
15 x 14 x 8 in. overall  
Gift of Safeco Insurance, a  
member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.12

**11.1.82.B**, 1981  
William Morris, American  
born 1957  
Blown glass, 37 1/2 x 9 x 7 in.  
Gift of Safeco Insurance, a  
member of the Liberty Mutual  
Group, and Washington Art  
Consortium  
2010.31.13

**View from the Other Side of  
the Mountain**, 1985  
Roger Brown, American  
1941-1997  
Oil on canvas  
48 x 72 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.1

**In a Young Forest**, 1988  
Mark Innerst, American  
born 1957  
Acrylic on board  
17 1/2 x 13 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.2

**Untitled (wedge)**, 1968  
Peter Alexander, American  
born 1939  
Acrylic,  
7 x 13 1/2 x 7 1/2 in.  
Gift of Robert and Honey  
Dootson Collection 2010.37.20

**Brick Punch**, 1974  
Robert Arneson, American  
1930-1992  
Earthenware and glazes  
9 x 10 x 3 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.21

**Untitled 2,819,107**, 1981  
Jonathan Borofsky, American  
born 1942  
Ink and graphite on paper  
6 1/2 x 3 3/4 in.  
Gift of Robert and Honey  
Dootson Collection 2010.37.22

**Tie Colors #1**, 1961  
Jim Dine, American, born 1935  
Colored pencil on paper  
11 x 8 1/2 in.  
Gift of Robert and Honey  
Dootson Collection  
2010.37.23

**July IV**, n.d., Viola Frey  
American, 1933-2004  
Ceramic glazed  
83 x 19 x 18 in. overall  
Gift of Robert and Honey  
Dootson Collection 2010.37.24

**Untitled**, 1968  
Philip Guston, American  
1913-1980  
Oil on board  
19 1/2 x 18 in.  
Gift of Robert and Honey  
Dootson Collection 2010.37.25

**Ideas for Zanzibar with Dancer  
from Parade Triple Bill**, 1980  
David Hockney, English  
born 1937  
Crayon on paper  
19 x 24 in.  
Gift of Robert and  
Honey Dootson Collection  
2010.37.26

**60th Studio Drafting School** n.d.  
Norman Lundin, American  
born 1938  
Pastel  
Approx. 30 x 40 in.  
Gift of Robert and  
Honey Dootson Collection  
2010.37.27

**Citta Dei Gitani**, 1986  
Mimmo Paladino, Italian  
born 1948  
Mixed media  
30 x 40 in.  
Gift of Robert and  
Honey Dootson Collection  
2010.37.28

**Portrait of Jill as the Very  
Exquisite and Dangerous Black  
Diamond**, 1959  
Frank Stella, American  
born 1936  
Graphite on paper  
4 x 3 in.  
Gift of Robert and  
Honey Dootson Collection  
2010.37.29

**The Myth of Depth**, 1985  
Mark Tansey, American  
born 1949  
Pencil on paper  
6 1/2 x 15 1/2 in.  
Gift of Robert and  
Honey Dootson Collection  
2010.37.30





*Northwest Field Recording - WA (12"/B side), 2010*  
 Victoria Haven  
 American, born 1964  
 Ink on paper  
 18 1/2 x 18 in.  
 © Victoria Haven

*Untitled with Cigarette, 1968*  
 Tom Wesselmann, American  
 1931-2004  
 Pencil on paper  
 6 1/4 x 6 1/2 in.  
 Gift of Robert and Honey  
 Dootson Collection  
 2010.37.31

*Warhol Marilyn, 1960s*  
 Richard Pettibone  
 American, born 1938  
 Acrylic on canvas  
 4 x 3 in.  
 Gift of Robert and Honey  
 Dootson Collection  
 2010.37.32

*Frank Stella, 1960s*  
 Richard Pettibone  
 American born 1938  
 Acrylic on canvas  
 4 x 4 in.  
 Gift of Robert and Honey  
 Dootson Collection  
 2010.37.33

*Dust to Dust, 2010*  
 Chris Engman  
 American, born 1978  
 Archival inkjet print  
 33 x 80 in.  
 Gift of Greg Kucera and  
 Larry Yocom  
 2010.46

*Klara, 2010*  
 Elizabeth Peyton  
 American born 1965  
 Etching, black and grey  
 etching inks on paper  
 9 5/8 x 7 5/8 in.  
 Gift of Derrick Cartwright in  
 honor of Gordon Brodfuehrer  
 2011.7

*Skagit River Delta 1, 2008*  
 Eli Hansen, American, born 1979  
 Chromogenic print, tape, poster  
 (on verso) and fingerprints  
 framed in metal and Plexiglas  
 26 1/2 x 34 5/8 in. overall  
 Gift of Rebecca and  
 Alexander Stewart  
 2011.8

*Northwest Field Recording - WA (12"/A side), 2010*  
 Victoria Haven, American  
 born 1964  
 Ink on paper  
 18 1/2 x 18 in.  
 Gift of Rebecca and  
 Alexander Stewart and an  
 anonymous donor  
 2011.9.1

*Northwest Field Recording - WA (12"/B side), 2010*  
 Victoria Haven, American  
 born 1964  
 Ink on paper  
 18 1/2 x 18 in.  
 Gift of Rebecca and  
 Alexander Stewart and an  
 anonymous donor  
 2011.9.2

*A Love Poem to Mike in the Form of a Study on Point of View and Figure Ground Relationships, 2010*  
 Roy McMakin, American  
 born 1956  
 Archival master digital video  
 Blu-Ray, 02:49 minutes  
 The Artist in honor of  
 Artpace  
 2011.10.1

*A Stack of Clothes and a Charming Chest of Drawers 2010*  
 Roy McMakin, American  
 born 1956  
 Archival master digital video  
 Blu-Ray, 03:44 minutes  
 The Artist in honor of  
 Artpace  
 2011.10.2

*A White Chest of Drawers, 2010*  
 Roy McMakin, American  
 born 1956  
 Archival master digital video  
 Blu-Ray, 23:40 minutes  
 The Artist in honor of  
 Artpace  
 2011.10.3

**Tetrogene**, 2008  
Ron Nagle, American, born 1939  
Earthenware with over glazes  
2 3/4 x 5 1/4 x 3 1/4 in.  
Gift of Virginia and  
Bagley Wright  
2011.11

**Montemor, Portugal, May 1, 1994 B**, 1994  
Rineke Dijkstra, Dutch  
born 1959  
Chromogenic print  
35 3/8 x 28 3/8 in.  
Gift of the Contemporary  
Collectors Forum and Jon  
and Mary Shirley  
2011.16.a

**Montemor, Portugal, May 1, 1994 C**, 1994  
Rineke Dijkstra, Dutch  
born 1959  
Chromogenic print  
35 3/8 x 28 3/8 in.  
Gift of the Contemporary  
Collectors Forum and Jon and  
Mary Shirley  
2011.16.b

**Villa Franca, Portugal, May 8, 1994 A**, 1994  
Rineke Dijkstra, Dutch  
born 1959  
Chromogenic print  
35 3/8 x 28 3/8 in.  
Gift of the Contemporary  
Collectors Forum and Jon and  
Mary Shirley  
2011.16.c

**Aerial Evergreen**, 2008  
Jessica Jackson Hutchins  
American, born 1971  
Ceramic  
14 x 18 x 14 in.  
Howard Kottler Endowment for  
Ceramic Art and Modern Art  
Acquisition Fund  
2011.17.a

**Dandelion Plains**, 2011  
Jessica Jackson Hutchins  
American, born 1971  
Ceramic  
14 7/8 x 19 7/8 x 12 1/2 in. overall  
Howard Kottler Endowment for  
Ceramic Art and Modern Art  
Acquisition Fund  
2011.17.b

**Angels Rest**, 2010  
Jessica Jackson Hutchins  
American, born 1971  
Ceramic  
17 x 8 x 7 in.  
Howard Kottler Endowment for  
Ceramic Art and Modern Art  
Acquisition Fund  
2011.17.c

**Ash Cup**, 2008  
Jessica Jackson Hutchins  
American, born 1971  
Ceramic  
12 x 9 x 11 in.  
Howard Kottler Endowment for  
Ceramic Art and Modern Art  
Acquisition Fund  
2011.17.d

**Relatively Clean Waters**, 2008  
Jessica Jackson Hutchins  
American, born 1971  
Ceramic  
14 x 18 x 14 in.  
Howard Kottler Endowment for  
Ceramic Art and Modern Art  
Acquisition Fund  
2011.17.e

**Bowl for Pomegranate Seeds**  
2008  
Jessica Jackson Hutchins  
American, born 1971  
Ceramic  
14 x 18 x 14 in.  
Howard Kottler Endowment for  
Ceramic Art and Modern Art  
Acquisition Fund  
2011.17.f

**Summer on the Skokomish** 2010  
Steve Davis, American  
born 1957  
Archival inkjet print  
29 x 36 in. overall  
Gift of Clinton T. Willour and an  
anonymous donor  
2011.18

## NATIVE AMERICAN ART

**City of Dreams and Mr. Runningwater (Portrait of N. Bird Runningwater, Cheyenne/Mescalero Apache)**, 2010  
Matika Wilbur, Swinomish/  
Tulalip, born 1984  
Giclée print  
14 x 11 in.  
Ancient and Native American  
Art Acquisition Fund  
2011.13.1

**As Long as the River Runs (Portrait of John Cayou, Jr., Swinomish)**, 2010  
Matika Wilbur, Swinomish/  
Tulalip, born 1984  
Platinum silver gelatin print  
11 x 14 in.  
Ancient and Native American  
Art Acquisition Fund  
2011.13.2



# CONSERVATION

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## HUNDREDS OF WORKS OF ART WERE EVALUATED, DOCUMENTED, TREATED, AND RESEARCHED

Preparations for special exhibitions and maintenance of art kept conservation staff occupied in 2011. For the exhibition *Luminous Jewels*, staff shepherded 98 pieces from the museum's Asian collections as they traveled back from Japan, and then worked much of the year preparing art for *Luminous: the Art of Asia*, the Seattle version of the show in the fall of 2011. SAM staff and outside experts worked with hundreds of works of art, evaluating, documenting, treating, and researching them for display. During the process, conservation staff initiated new connections with local organizations, notably the University of Washington/Harborview Medical Center, in order to study the collection.



Photo: Tim Marsden

Chief Conservator Nicholas Dorman and Objects Conservator Liz Brown traveled to Russia and France in preparation for *Picasso* and to San Francisco at the end of the *Picasso* tour to verify the condition of each object was suitable for travel. Brown tackled projects at the Olympic Sculpture Park, including improvements to drainage around Richard Serra's *Wake*, treatment of the logs on Mark di Suvero's *Bunyon's Chess*, and replacing worn components on Roy McMakin's *Love and Loss*. She also treated African art shown in conjunction with *Picasso* and Quileute art for the downtown galleries.

## LIBRARIES

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The Seattle Art Museum's Research Libraries grew to 41,385 volumes with the addition of 2,900 new additions in 2010-2011. Generous gifts were provided by 34 individuals and 4 groups.

# EDUCATION & PROGRAMS

## SEATTLE ART MUSEUM'S AUDIENCE REFLECTS A BROAD RANGE OF INTERESTS AND NEEDS

In order to meet these needs, the Division of Education and Public Programs focuses on numerous areas of activity, including school programs, youth programs, family programs, adult programs, programs and resources for educators, community outreach, research facilities, libraries and interpretive materials.

ADULT PROGRAMS	#	ATTENDANCE
<b>TOTAL</b>	<b>1,140</b>	<b>54,891</b>
SAM Creates	2	35
SAM Films	39	8,304
SAM Performs	58	10,222
SAM Talks	19	2,901
SAM Remix	3	7,657
My Favorite Things	25	471
Gardner Center	13	1,503
Tea Ceremonies	14	256
Private Tours	328	8,427
Public Tours	639	15,205

FAMILY PROGRAMS	#	ATTENDANCE
<b>TOTAL</b>	<b>22</b>	<b>13,052</b>
Free First Saturday	11	3,125
Family Fun	3	197
Family Day	4	9,650
SAM Camp	4	80

TEEN PROGRAMS	#	ATTENDANCE
<b>TOTAL</b>	<b>23</b>	<b>1,827</b>
Teen Advisory Group	9	123
Teen Workshops	5	101
Teen Night Out	2	1,580
Ad Hoc Committee	7	23

EDUCATOR PROGRAMS	#	ATTENDANCE
<b>TOTAL</b>	<b>161</b>	<b>2,335</b>
Teacher Resource Center visits	—	415
TRC new members	—	264
Outreach Suitcases	126	150
Partner Programs	4	159
Educator Preview Evenings	2	590
Educator Workshops	9	305
Community of Thinkers	11	263
Educator Tours	9	189

K-12 PROGRAMS	#	ATTENDANCE
<b>TOTAL</b>	<b>1,241</b>	<b>39,587</b>
Guided tours	481	13,284
Self guided tours	464	12,163
Art Goes to School	170	4,900
Outreach Suitcases	126	9,240

COMMUNITY PROGRAMS	#	ATTENDANCE
<b>TOTAL</b>	<b>16</b>	<b>1,542</b>
Community Partner Meetings	1	40
Community Partner Programs	4	661
First Floor Hallway Displays	4	268
Outreach	7	573

VOLUNTEER PROGRAMS	#	ATTENDANCE
<b>TOTAL</b>	<b>60</b>	<b>1,815</b>

	#	ATTENDANCE
<b>TOTAL</b>	<b>2,663</b>	<b>115,139</b>

# FINANCIAL REPORT

Earned revenue through admissions, museum store and café sales totaled \$8.3 million or 27% of fiscal year 2011 operating revenue. Membership and event revenue provided \$5.8 million or 19%, with the balance of contributed revenue providing \$3.2 million or 10%.

Of the \$29.1 million in total operating expenses, \$18.7 million, or 64%, was program-related. Accession of art objects through purchases generally utilize donor-restricted funds and are not listed in the statement of operating activities.

As of June 30, 2011, temporarily restricted net assets and investments restricted for long-term purposes, including funds held in outside trusts, were \$132 million and \$107 million, respectively.

The museum's audited financial statements provide more detail and are available upon request.

REVENUE	FY2010	%	FY2011	%
Admissions	\$1,902,669	7	\$5,259,185	17
Museum Store and Café	\$2,047,594	8	\$3,077,975	10
Membership and Events	\$4,707,796	18	\$5,760,057	19
Corporate Grants	\$196,222	1	\$567,673	2
Foundation Grants	\$60,615	0	\$346,996	1
Government Grants	\$494,881	2	\$535,307	2
Individual Gifts	\$773,849	3	\$1,003,238	3
In-kind Gifts	\$435,719	2	\$709,384	2
Investment Income	\$26,144	0	\$25,315	0
Net Assets Released from Restrictions	\$13,949,084	54	\$12,505,812	40
Other	\$1,265,021	5	\$1,322,274	4
<b>TOTAL OPERATING REVENUE</b>	<b>\$25,859,594</b>	<b>100%</b>	<b>\$31,113,216</b>	<b>100%</b>
<b>EXPENSE</b>	<b>FY2010</b>	<b>%</b>	<b>FY2011</b>	<b>%</b>
Education	1,226,466	5	1,172,940	4
Exhibition & Collection Care	5,613,527	22	7,954,849	27
Facilities	5,172,593	20	5,133,561	18
Marketing	1,395,719	5	1,517,130	5
Museum Store & Café	1,989,557	8	2,192,355	8
In-kind Gifts	435,719	2	709,384	2
Development	2,096,495	7	2,334,247	9
Administration	3,758,457	15	4,200,027	14
Depreciation	4,148,971	16	3,873,824	13
<b>TOTAL OPERATING EXPENSE</b>	<b>\$25,837,504</b>	<b>100%</b>	<b>\$29,088,317</b>	<b>100%</b>
Net Operating Surplus / (Loss)	\$22,090		\$2,024,899	

# THANK YOU



We take this opportunity to thank our generous individual, foundation, and corporate donors, along with government agency funders whose support in 2011 helped the Seattle Art Museum deliver outstanding art exhibitions and stimulating programs to the community.