



1964 ANNUAL REPORT  
SEATTLE ART MUSEUM

*Cover.* Tree of Life, panel, cream marble; Italy, Venice, 9th-10th cent.; H. 31 in. (It11.12) Purchased from the Bequest of Charles Moseley Clark

*Frontispiece.* A selection of Greek coins from the Norman Davis Collection

# ANNUAL REPORT OF THE SEATTLE ART MUSEUM

FIFTY-NINETH / YEAR 1964



## Seattle Art Museum 1964-65

### OFFICERS

*President, Richard E. Fuller*  
*First Vice-President, Norman Davis*  
*Second Vice-President, Albert O. Foster*  
*Secretary, Willard J. Wright*  
*Treasurer, Willis L. Campbell*

### TRUSTEES

*Life Trustee, Richard E. Fuller*

### TERM ENDING 1966

Mrs. Cebert Baillargeon, Willis L. Campbell, Miss Joanna Eckstein,  
Joseph E. Gandy, Mrs. Henry C. Isaacson, Edmund F. Maxwell,  
Mrs. C. Bagley Wright, Jr., Raymond G. Wright

### TERM ENDING 1967

Mrs. Herbert Brink, Norman Davis, Henry H. Judson,  
William G. Reed, Langdon Simons, Jr., Mrs. Corydon Wagner,  
Willard J. Wright, Walter L. Wyckoff

### TERM ENDING 1968

Bryant R. Dunn, Albert O. Foster, Mrs. Richard E. Fuller,  
Mrs. Joshua Green, Jr., Albert S. Kerry, Mrs. Alfred V. Perthou,  
David E. Skinner, William S. Street

### EX-OFFICIO

Mayor of the City of Seattle, President of the City Council,  
President of the Park Board, Comptroller of the City of Seattle,  
President of the School Board of Seattle School District No. 1

### MUSEUM STAFF

*Director, Richard E. Fuller*  
*Associate Director, Edward B. Thomas*  
*Secretary, Mrs. Coe V. Malone*  
*Registrar, Emily H. Tupper*  
*Assistant Registrar, Lucretia Hoover*  
*Curator of Education, Mrs. William J. Lahr*  
*Associate Curator of Education, Barbara Rumpf*  
*Librarian, Hermie M. Lyons*  
*Staff Photographer, Earl T. Fields*  
*Designer, Neil Meitzler*  
*Shipping Supervisor, William J. Lahr*  
*Photographic Records, Stanley W. Hess, Mrs. Ethel J. Macdonald*  
*Staff Secretary, Mrs. Evelyn F. Carley*  
*Public Relations, Mrs. John H. Bowen*  
*Information and Sales, Mrs. Frank H. Molitor, Margaret V. Evans*  
*Museum Assistant, David C. Fields*  
*Research Associate, Millard B. Rogers*  
*Honorary Curator of Porcelain, Mrs. William L. Harnan*

### SEATTLE PARK DEPARTMENT

*Chief Custodian, George Haslam*  
*Junior Custodial Engineers, David W. Burns, Oscar Haugland,  
Elmer Herdeck, Leslie Holtzworth*

## Annual Report of the President and Director

### ANCIENT SCULPTURE FROM INDIA

In the early spring the Director accepted for the Museum the privilege and the responsibility of being one of five American museums to participate in the circuit of the great exhibition of *Ancient Sculpture from India*. Assembled from twenty-one museums in India it consisted of twenty tons of stone and terra cotta sculpture. It was selected from a more comprehensive exhibition shown in Japan, and the official contract with the Indian Government for the loan was negotiated by Dr. Sherman E. Lee, Director of the Cleveland Museum of Art and the former Associate Director in Seattle, 1948-52. He also wrote the exhibit's excellent catalog. In addition to Seattle, the exhibit was shown at the De Young Museum, San Francisco; Cleveland Art Museum; Metropolitan Museum of Art; and the Honolulu Academy of Arts. Expenses for the show, including its return to India, will be prorated to the participating institutions.

Because of its size and weight this was the most difficult and complex exhibit the Museum has ever handled. Our building in Volunteer Park had neither the space nor structural strength to display it, but fortunately in completing the Coliseum facilities, the City, following the plans of Paul Thiry, Architect, was constructing a storage area adjacent to our Seattle Art Museum Pavilion at Seattle Center. By the Museum paying for overtime work, construction of this needed additional space was rushed to completion in the rough on Sunday, August 9, so that the exhibit could be installed just in time for its preview on the following Thursday. Although most of the entire staff was involved in this achievement which was accomplished without damage, special mention is due Neil Meitzler, designer, William J. Lahr, shipping supervisor, and Jack C. Fletcher, Seattle sculptor, as well as the two excellent Indian curators from the National Museum in New Dehli, G. D. Khullar and V. P. Dwivedi.

The Indian Ambassador to the United States, His Excellency Mr. B. K. Nehru and Mrs. Nehru honored us by being present at the preview of this notable event which was preceded by an official dinner given at the Sunset Club by the Museum's Board of Trustees.

To explain the background of many of the pieces great photographic enlargements were fortunately obtained of some of the principal sites from which the sculptures came. These and others were also illustrated by the continuous projection of color slides which had been taken in 1959 by our Associate Director, Edward B. Thomas. Stands and background panels from hundreds of sheets of plywood were made at the Museum by the Custodial Engineers, and painted at the Pavilion with monochromatic primary colors typical of the Indian palette. Mrs. William J. Lahr prepared the script for the Acoustiguide tour which elucidated the exhibit and assisted the Indian curators in training the excellent volunteer docents. Special thanks are also due to the volunteer Guild members who attended the door and collected the admission fee from noon to nine daily for nearly two months. During the period we had two security officers at our expense steadily on duty to comply with the request of the Indian government.

In spite of the excellent publicity from TV, radio, and the press the exhibit was not a financial success but it contributed greatly to our national prestige and demonstrated that we could handle one of the most difficult exhibits to be circuited in the United States. We had a paid attendance of 11,315 at \$1.00 and a total attendance of over 14,000 including the preview, as well as school and university classes which were admitted free. Owing to the high cost of the exhibit we were left with a substantial deficit.

To stress this exhibit we showed at the same time the cream of our own Indian collection from July until early September. This had been enriched by some outstanding accessions. To take advantage of the simultaneous showing of these two notable collections, Millard B. Rogers, Research Associate of the Museum and Director of the Center for Asian Arts at the University, organized a Seminar of most of the available great scholars in this field under the generous sponsorship of the Ford Foundation. The papers delivered are to be published by the University of Washington Press. The three day meeting was most successful.

### THE 66th ANNUAL MEETING OF THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

This event, which took place in Seattle December 28-30, also brought to us a distinguished group of scholars for their first meeting to be held in the West. We were selected for this honor owing to the strength of the Museum's collection of ancient art and especially that of the Mediterranean. Simultaneously we were honored by having the December issue of their monthly magazine *ARCHAEOLOGY* dedicated to a selection of our recent accessions. The Museum was host to the delegates on the second day for luncheon in the Activities Room followed by a program in the auditorium. Most of the Museum was devoted to our early cultures which had been greatly enriched by new accessions in classic and Near Eastern fields through the generosity of Norman Davis, the expenditure of Museum funds, and gifts from the Director.

### EXHIBITIONS

The complete schedule of 1964 exhibits appears later in this report. The 50th Annual Exhibition of Northwest Artists was exceptional in being sponsored by the Ford Foundation in the final year of its Program for the Purchase of Works by American Artists in which numerous major museums have participated. The Associate Director, Mr. Thomas, was in charge of obtaining the services of an artist jury of national renown, approved by the Foundation, for the selection of the exhibit and of the items to be purchased by the Foundation. The Museum had the privilege of selecting half of these for its own collection in addition to its own awards. The other



At the preview of *Ancient Sculpture from India* exhibit: L. to R., Mrs. Nehru, His Excellency Braj Kumar Nehru, India Ambassador to the United States, India Consul General P. N. Menon from San Francisco, Mrs. Richard E. Fuller, and Dr. Fuller. (photo by Cary W. Tolman)



View of *Ancient Sculpture from India* exhibit at Seattle Art Museum Pavilion, Seattle Center. (photo by Hugh N. Stratford)

Ford Foundation purchases were given to tax exempt institutions of the artists' choice. The Jury consisted of Ellsworth Kelly, painter, New York; Gabriel Kohn, sculptor, Sarasota, Florida; Boyer Gonzales, painter, Director School of Art, University of Washington.

#### SALES

From the exhibitions 90 items were purchased by individuals for about \$7,500.00. In addition 8 items were purchase awards as well as 12 paintings and sculpture bought by the Ford Foundation for over \$10,000.00. Through the initiative of Mrs. Frank H. Molitor our sales desk had the record sales of approximately \$20,000.00 from which we had a profit of nearly \$9,000.00. Our designer, Mr. Meitzler, was responsible for the growing line of Christmas cards and note paper as well as the cover of the Engagement Book for which the items as usual were selected and captioned by the Director. For the first time this issue was sold out at \$1.75 aside from those distributed professionally.

#### LOANS

A complete list of loans to other institutions appears later in the report. We lent by request 111 items out of town, two of which were to Japan and three to Canada. In all we lent 250 items to 66 institutions, aside from the framed facsimilies which totaled 1088 to 65 tax supported or non-profit organizations in the Puget Sound area.

#### LIBRARY

We added 118 volumes to the Library by gift and purchase. 172 publications were also received in exchange with other museums here and abroad. From the collection 33 objects were reproduced in 14 exhibition catalogs, 41 in 13 books, and 30 in 9 periodicals. In addition illustrated articles regarding the Museum appeared in 5 other periodicals.

#### PONCHO AUCTION

The great success of the PONCHO Auction in April with the Seattle Art Museum as the principal beneficiary brought to us the assurance of \$100,000 for the remodeling of our Pavilion at the Seattle Center. Much time has been spent in the past year with the development of plans and specifications with Edward M. Burke of the firm of Paul Thiry, Architect, in evolving a practical solution to permit the building to be as functional as possible. To facilitate the construction the Board approved the employment of Howard S. Wright Construction Company as the contractor on a cost

plus basis. During my world tour in the autumn Mr. Thomas was left in charge of the project with an advisory building committee from the Board of Trustees and consultation with the Museum staff. The contract specified that the alterations will be completed as soon as practicable with a schedule pointing to April 1. Although the ideal specifications for economy have been subsequently modified without significant sacrifice, the cost will be far in excess of the PONCHO grant. The additional funds will be drawn from the bequest of our generous patron, Mr. Richard Dwight Merrill, who died during the autumn. Our thanks are expressed to the faithful committee members who worked unceasingly for PONCHO, and to the many donors of auction items. We are particularly grateful to the dealers and friends who most generously contributed art objects that added greatly to the interest of the auction and to its financial returns.

#### ACCESSIONS

Except for the year when we received the Kress Collection 1964 was the most important for new accessions in our history. The historical sequence was enlarged in many fields with material often of supreme quality. Over 180 items range in size from 57 gold and silver coins from ancient Greece and its colonies to a large Flemish Gothic tapestry.

We express our gratitude to the many generous donors who made this possible. They and their gifts are included in the listing beginning on page 50. The cataloguing of accessions reflects the dedication and scholarship of the Registrar, Miss Emily Tupper, and her assistant Miss Lucretia Hoover.

#### ARCHITECTURAL EXHIBIT

The 15th Annual Architectural exhibit had the title of *Capitol Hill Classics* and featured a number of the handsome residences in that district dating from the early years of this century. Under the exceptional leadership of Mrs. S. Allison Creighton an outstanding record was attained. Although the price had been raised to \$5, tickets for the maximum number of persons to be accommodated were all sold prior to the event and brought to the Museum a net profit of almost \$14,600. We are most grateful to the hundreds who served on the committee and to the home owners who so graciously cooperated.

Members of the Steering Committee included the following Vice Chairmen: Mrs. Ellsworth C. Alvord, Jr., Mrs. Wylie M. Hemphill, Mrs. William W. Christofferson, Mrs. A. Vincent Shorrock, and Mrs. Robert S. Beaupre; Mrs. Robert G. Anderson, Secretary; Mrs. Frank M. Preston, Treasurer; Mrs. Charles H. McDonald, Asst. Treasurer. Committee Chairmen were: Brochure, Mrs. Charles H. Todd; Brochure Advertis-



Gala PONCHO Auction, April 25, 1964 (photo by *Seattle Times*)

ing, Mrs. Richard W. Lenington; Committee House, Mrs. Albert S. Kerry; Exhibit Patronesses, Mrs. John H. Hauberg, Mrs. Bryant R. Dunn; Flowers, Mrs. Cyrus Hefferman; Hospitality, Mrs. Paul G. Harper; Hostesses, Mrs. J. Tate Mason; Hostess Fact Sheet, Mrs. William J. Lahr; Posters-Props-Displays, Mrs. Jack N. Bryant; Properties, Mrs. Michael R. Johnson, Mrs. James T. Hansen; Publicity, Mrs. David J. Lewis, Mrs. W. Norman Piggott, Mrs. Harry C. Hallowell; Tea, Mrs. E. Frantz Corneliusen, Mrs. J. F. LeCocq; Tea Food, Mrs. George T. Westinghouse, Mrs. C. Selby Mason; Tea Pourers, Mrs. John F. Ballinger; Tickets, Mrs. Roland D. Pinkham, Mrs. Harold E. Eggers, Jr.; Ticket Checkers, Mrs. Robert H. Barden; Transportation, Mrs. Cortlandt T. Clark.

The homes were those of: Mr. and Mrs. John McGraw Baxter, Mr. and Mrs. Cecil Callison, Mrs. William F. Lewis and the late Rev. Lewis, Mrs. Bloedel Meadowcroft, the late Mr. Richard Dwight Merrill, Mr. and Mrs. Woolvin Patten, Mrs. Theodore Plestcheeff, Mr. and Mrs. Raymond W. Scheetz, Mr. Roland Terry, Dr. and Mrs. George W. Thomas, Mr. and Mrs. Roe Duke Watson.

#### SPECIAL PROGRAMS AND EVENTS

In addition to the Guild lectures, we presented ten lectures usually with the co-sponsorship of the University. Three lectures were by two of the leading Japanese scholars on Ancient Far Eastern Ceramics, Prof. Tsugio Mikami of the University of Tokyo, and the famed Fujio Koyama. These were co-sponsored by the University's Center for Asian Arts. The India Society of Seattle co-sponsored two lectures by P. R. Ramachandra Rao on Amaravati and Nagarjunikonda, two great archaeological sites of South India which were the source of some of the finest pieces in the great Indian sculpture exhibition. The School of Art at the University co-sponsored two lectures by Marcel van Jole, Professor of Art Philosophy at the National Institution of Fine Arts in Antwerp. The Bonsai Unit of the University of Washington Arboretum Foundation co-sponsored a lecture and two demonstrations by Yuji Yoshimura when the members' Bonsai were exhibited in the Activities Room.

The newly formed Contemporary Art Council of the Seattle Art Museum, under the chairmanship of John Denman, sponsored in cooperation with the University's School of Art a Symposium at Meany Hall on *Problems and Issues in Art Today* discussed by the following distinguished authorities on contemporary art: Thomas B. Hess, Sam Hunter, Gabriel Kohn, Barnet Newmann, and Harold Rosenberg. With general admission at \$2.50 and student registration at \$1 a capacity house reflected the great interest in this subject.

As usual we had our chamber music series in the spring and autumn of six concerts each under the direction of Ronald Phillips. They are sponsored jointly by the Museum and by a grant from the Recording Industries Trust Funds, with the cooperation of Local 76, American Federation of Musicians.

#### PUBLICITY

We are most grateful for the national publicity which we received from the previously mentioned article in *ARCHAEOLOGY* and a featured article in the February issue of *ART IN AMERICA* which we had long been invited to submit. The Associate Director is to be commended for the article and our staff photographer, Earl T. Fields, for the excellency of the photography. The Director was one of twelve art museum directors to be photographed by request against a background piece from his own museum by the noted Yousuf Karsh of Ottawa. This was in conjunction with the exhibition of their selection of photographs for the Eastman Kodak Building at the 1965 New York World Fair. The Seattle Art Museum was the only one West of Chicago to be so honored.

We are also most grateful to the *Seattle Times*, *Seattle Post-Intelligencer*, and the *Argus*, as well as other local publications for publicity which our activities have received. Mention is also due the Junior League's *Puget Soundings* for publishing the scholarly articles by the Associate Curator of Education, Barbara Rumpf. Thanks are also due the radio and television stations for their generous service arranged by our public relations officer, Mrs. John H. Bowen. The total attendance which was almost 250,000 for the year depends directly on these various mediums of communication.

#### MAINTENANCE AND EQUIPMENT

The City, through the staff of the Park Department, has done exceptionally fine work in performing its contractual duty of maintaining the building. After an interval

of about ten years the gallery walls were again recovered. The interior walls of the offices and public areas were repainted, and those of the Central Court washed for the first time. A new sonic alarm system was installed to provide better security in the entrance lobby. Purchases by the Museum in excess of \$4200.00 were made for equipment including an electric adding machine, electric bulletin typewriter, bronze gallery plaques, sculpture stands, and kitchen equipment as well as an electric lift truck essential in shipping and receiving at the Pavilion. Almost a like amount was spent on professional conservation and repair as well as the carbon dating of 3 ancient wood sculptures and the spectral analysis of 2 metal pieces.

#### STAFF

The only change in our staff was the employment of Stanley W. Hess to replace Nancy Corwin Dyke in charge of photographic records, labels, and slides. Mrs. Dyke resigned to accompany her husband to Japan. Mr. Hess has also rendered general curatorial assistance.

#### TRAVEL

To assist in attendance at professional annual meetings \$1,500.00 was divided by the Director and Associate Director from the income of the Univart Trust established by the Director. From that same source the Board also allotted \$3,000.00 to the Director towards the expense of his round-the-world trip in the autumn. In recognition of the importance of the triennial meeting of ICOM, the Board from the same source donated \$1,000.00 to the host committee in New York to assist in meeting the travel expenses of European delegates. In preparation for the exhibit of *Ancient Sculpture from India* the Museum paid the expenses of Mr. Meitzler and Mr. and Mrs. Lahr for a week in San Francisco to study the installation. This was charged to the exhibit.

#### ACKNOWLEDGMENTS

In conclusion the Board of Trustees and Officers deserve an expression of my gratitude for their advice and faithful support. As usual I am greatly indebted to my fellow members of the staff for their initiative on which so much of our success depends and especially to the faithful museum secretary, Mrs. Coe V. Malone. I know of no museum that receives more efficient service than we do from volunteers and the various committees of the Guild. Thanks are also due to our Museum members who during the past year have increased both in numbers and in magnitude of their financial contribution without a concerted drive.

RICHARD E. FULLER  
President and Director



Jury members for 50th Annual Exhibition of Northwest Artists. L. to R., Gabriel Kohn, Boyer Gonzales, Ellsworth Kelly.

## Annual Report of the Education Department

The work of the Education Department was divided between our two staff members so that only one was responsible for the planning of specific programs. Those which were shared included Guild lectures and Docent tours.

Continuing programs planned by Miss Barbara Rumpf, Associate Curator of Education, included Docent Training, Docent lectures, and History of Art classes for senior high school students. A special Art History course for adults was given in the spring. In addition Miss Rumpf gave a lecture in Eastern Washington and published four articles on Museum objects, one for *Artforum* magazine and three for *Puget Soundings*.

The Curator of Education planned the monthly half-hour television programs for both KING and KCTS, a monthly program for P.-T.A. art chairmen, and the Docent Study Program. This fall Miss Rumpf took charge of the Docent Study Program so that the Curator of Education could begin a new training program for the Guild's Treasure Box Committee. Special lectures given to outside groups included the Museum's Highline and Overlake Associate Guilds, and the Japan Society. The Curator of Education continues to serve as one of the jurors for the Junior League Northwest Art Projects, having helped with the selection of those items considered for purchase since its beginning.

In the spring the Curator of Education gave a four week brush up course on the Art of India for the Active Docents and later prepared the script for the Acoustiguide tour of the *Ancient Sculpture from India* exhibit.

The Museum's weekly radio programs were continued by Millard B. Rogers and the Guild Radio Chairman. Edward B. Thomas, Associate Director, gave six outside



Mrs. Diane Chadwick, Chairman, Museum Guild's Treasure Box Committee, and Mrs. William J. Lahr, Curator of Education, with Mexican Treasure Box for a KING-TV program. (photo by Forde Photographers)

lectures and participated in three television programs. A special thank you should be given to all the broadcasting media, particularly television stations KCTS, KING, and KOMO who gave so generously of their broadcast time.

Saturday classes for children were discontinued this summer upon the resignation of Mrs. Patrick Dyke.

The Guild's Treasure Box Committee expanded its program to include some school districts outside Seattle. An additional Japanese box was completed and plans continue for duplicate boxes of the other countries.

The Guild's Docent Committee was responsible for the monthly Senior Citizens Day and Outside Lecture Service in addition to conducting tours of the Museum's exhibits. Particularly noteworthy was the special effort they put forth during the *Ancient Sculpture from India* exhibition.

This report ends with our deep appreciation of the work done by all our volunteers.

MRS. WILLIAM J. LAHR  
Curator of Education

## Report of the Seattle Art Museum Guild

1964 - 1965

We differ from most museums in that our membership and our volunteer group are one and the same. Elsewhere general membership merely has the opportunity to attend certain lectures, films, and previews, while the volunteer committee is frequently a closed group, joined by special invitation only, often with extra fees. At no other museum that I know is there a volunteer group comparable to ours in the breadth of its many and varied activities. We should all feel very proud of our Guild.

The Docent Committee is one of our largest and most active subcommittees which conducts tours of the Museum and the Pavilion. Of its 93 members, 49 are Active Conducting Docents, 18 are Associate Docents (those temporarily excused from their tour responsibilities), and 26 are Trainees. During the past twelve months the 49 Active Docents conducted 9 tours for Senior Citizens, 83 tours of the *Ancient Sculpture from India* exhibit, and 266 tours for school or other groups, for a total of 458. In addition the Senior Citizens of Seattle were given morning and afternoon entertainment in 9 monthly programs. Docents also gave 37 talks outside the Museum. By participating in two Vincent Price shows sponsored by Sears, Roebuck & Co. the Docents were able to give the Museum \$1,300 this year. At Renton last spring Docents worked a total of 280 hours, earning a donation from Sears of \$500 and last fall in Seattle they worked 270 hours, earning a donation of \$800. In conjunction with this project four TV shows were prepared and presented.

The Hospitality Committee consists of 22 women. They have served coffee and tea to an average of 120 women at lunch on Guild Days.

The Membership Committee has been fortunate to have its energetic Chairman serve again this year. In September informal Open House was held at the Museum from 11 a.m. to 3 p.m. for three days. Invitations were sent to prospective members in suburban areas and nearby towns. Docents gave tours in the galleries, refreshments were served, and a personal hostess-guest approach was stressed. The results seemed highly gratifying. In January another membership tea was held. Museum members were invited only if they brought prospective members. The theme was *Meet Our Artists*. The six women artists—Doris Chase, Jean Johanson, Yvonne Humber, Lisel Salzer, Ruth Penington, Ivarose Bovingdon—displayed examples of their work and chatted with guests. The party was phenomenally successful and about 500 guests attended. Marked membership applications were distributed so that the direct results of the tea could be assessed. Each month delinquent members have been phoned, and in December the Chairman mailed 151 personal letters to all delinquent members for the past two years urging them to rejoin the Museum. The membership totals show her tremendous work is bearing fruit.

As for Projects, it was decided in the spring that the Guild would undertake no money-raising projects of its own, but would instead assist the PONCHO committee in every possible way to make their auction a success since the Museum was to be



PONCHO's principal beneficiary. Guild members also worked tirelessly and in great numbers on the Architectural Exhibit.

Last summer Dr. Fuller asked the Guild to undertake the preview of the *Ancient Sculpture from India* exhibit at the Pavilion. The committees in charge of decorations and refreshments did a marvelous job, even though working under the difficulties of an unfinished building. The Guild also provided volunteers for the ticket desk, and the catalog and Acoustiguide booth. During the eight and a half weeks of the exhibit, 156 volunteers (men as well as women) worked a total of 1,062 hours. This was in addition to the 83 Docent tours mentioned previously. This tremendously reduced the expense of presenting the exhibit and was the equivalent of donating enough money to the Museum for hiring people to do this work. Our deepest thanks go to all Guild members who helped the Museum on this project.

The Guild also has been promoting a three-week spring tour of European art centers, called *Art a la Carte*, with the Guild Vice Chairman as tour leader. A small donation in the name of each person going on the trip will be made to the Museum by the Doug Fox Travel Service.

The Projects Committee concentrated on encouraging the sale of Museum Engagement Books during the holidays and is planning both a spring and a fall project.

The Program Chairman was responsible again this year for the exciting series of afternoon Guild lectures. Following last year's *The Art of Living—Abroad*, this year we have *The Art of Living—at Home*.

The Public Relations Committee Chairman served for the third year. Last February the Committee served luncheon for an Edmunds School District Workshop being held at the Museum. In October they gave a beautiful tea for some 70 members of the Japan-American Society, and some 800 persons were served refreshments at the preview of the Indian exhibit.

The Publicity Chairman, also serving for a third year, has done a masterful job of keeping Guild activities before the public. Twenty-two releases were sent to the *Seattle Times* and *Seattle Post-Intelligencer*, with four pictures, covering Guild Day lectures, Docent activities, membership teas, etc. Seven releases went to 15 out-of-town papers. Spot announcements were sent to Seattle's four television stations and eight local radio stations. KOMO-TV helped publicize Guild activities further by interviewing one of the Guild speakers on the Katherine Wise show, and also by twice inviting Treasure Box Volunteers to speak on the Treasure Box program. Each month some phase of Guild activities is also featured on a program produced by the Radio Chairman and heard over station KTW at 10:50 a.m. the last Sunday of the month.

The Treasure Box Committee was fortunate in having its Chairman for a third year. This Committee consists of some 22 dedicated volunteers who show the Treasure Boxes before third and fourth grade public school classes. Since last September there have been over 300 requests for the boxes. A five-day session training course was given last September to new volunteers, and there are now boxes for China, Scandinavia, Mexico, Austria, the Philippines, and two for Japan.

During Easter vacation the Treasure Box Committee presented at the Arts for Youth Council Festival a display showing one of the Treasure Boxes, representative articles from it, explanatory material, and letters of appreciation received from school children.

The Guild Vice-Chairman has been our chief liaison with the Associate Guilds. The Overlake Associate Guild has again been meeting at the Crabapple Restaurant in Bellevue. The group now boasts approximately 200 members, with an average attendance of 85 at each meeting. Their fall and spring lecture series have been keyed to the theme of *The Influence of the Past on Today's Designs*.

The Highline Associate Guild has 85 members and a regular program attendance of about 50. Their series of monthly talks has been held at the Hyatt House.

The Richard E. Fuller Associate Guild meets this year at the Jolly Jester Restaurant in Aurora Village and the membership currently is about 100.

This year has seen the inauguration of two new associate guilds, the "Couples' Guilds," which meet four evenings a year, either at the Museum or the Pavilion. Membership in each was limited to 55 couples and both were quickly filled. Although most programs begin with dessert or punch, the twin series began with an Italian dinner at the Museum, followed by a slide lecture, and ending with gallery tours of the current exhibits conducted by local artists.

The Recording Secretary, the Corresponding Secretary, the Treasurer, and our Parliamentarian have all been wonderfully cooperative in performing their special jobs and we appreciate very much the backing and wise counsel of our Advisors. We are deeply indebted to the Education Department for all its work in behalf of the Docent Committee and the Treasure Box Committee and we want to express our appreciation too, to Miss Tupper, Miss Lyons, Mr. Thomas, and Dr. Fuller for their constant support and wonderful help. Our sincerest thanks go also to all other members of both the office and technical staffs.

MRS. ALFRED V. PERTHOU  
Chairman

## Museum Guild Executive Committee

Mrs. Alfred V. Perthou, *Chairman*  
Mrs. Edward B. Speir, *Vice-Chairman*  
Mrs. John C. Denman, *Treasurer*  
Mrs. James W. Johnston, *Recording Secretary*  
Mrs. William van Amerongen, *Corresponding Secretary*  
Mrs. Allen B. Morgan, *Docent Service*  
Mrs. F. Beal Mossman, *Hospitality*  
Mrs. Robert H. Barden, *Membership*  
Mrs. Charles A. Lawrence, *Parliamentarian*  
Mrs. George Leedy, *Projects*  
Mrs. Martin O. Nelson, *Program*  
Mrs. Benson Chandler, *Public Relations*  
Mrs. Tibor Freesz, *Publicity*  
Mrs. John C. Baxter, *Radio*  
Mrs. Diane Chadwick, *Treasure Box*

### Associate Guild Representatives:

Mrs. Dirk L. Newman and Mrs. George Willoughby, *Couples*  
Mrs. L. G. Tripple, *Richard E. Fuller*  
Mrs. R. J. Bell, *Highline*  
Mrs. Dale E. Sherrow, *Overlake*

### Advisors:

Mrs. Charles H. Paul  
Mrs. Elizabeth A. Smithson  
Mrs. John Dallas Reagh  
Mrs. Richard E. Fuller  
Mrs. Coe V. Malone

## Schedule of Exhibitions

(In addition to the Jade Collection, the Samuel H. Kress Collection, the Classic Corner, and the Early American 18th Century Room)

### JANUARY 9 - FEBRUARY 2

1963 Accessions to the Museum Collections\* (through March 1)  
Objects Illustrated in the 1964 Engagement Book\* (continued from December)  
Etchings by Rembrandt\* (continued from December)  
Religious Art\* (continued from December)  
18th Century European Art\* (through April 5)  
Japanese Lacquer\* (through April)  
Early Chinese Art\*  
Islamic Art\*

### FEBRUARY 6 - MARCH 1

35th International Print Exhibit. Co-sponsored by Northwest Printmakers, Seattle and Portland Art Museums. Jury: J. John Agars, Glen Alps, Donald L. Bunse, Eunice Jensen, Edward B. Thomas  
Old Master Prints from the Manson F. Backus Collection\*

### MARCH 5 - APRIL 5

Seattle Art Museum Memorials and Bequests\*  
23rd International Exhibition of Photography. Sponsored by the Seattle Photographic Society. Print Jury: Que Chin, APSA; Hale Van Scoy, APSA; Virna Haffer. Color Slide Jury: Dr. Clark W. Beidel, APSA; Chao Chen Yang, FPSA; Joseph Murphy

### APRIL 9 - MAY 3

Individualists and Eccentrics (Chinese paintings from the R. W. Finlayson collection, circuited by the Royal Ontario Museum of Toronto)  
Paintings by William Ivey; Joseph Petta, Jr.  
Contemporary European paintings and sculpture\* (through June 7)  
Classic Art\*  
Medieval, Renaissance and Baroque Art\*

### MAY 7 - JUNE

Mother and Child in Modern Art (sponsored by Clairol, Inc. and circuited by The American Federation of Arts) (through May 24)  
19th Annual High School Art Exhibit. Jury: (Leon Applebaum, Mrs. Marie Brown, Mrs. William J. Lahr (through May 31)  
Survey of European Art\* (through July 5)  
18th Century European Porcelains\* (through November 25)

### MAY 28 - JUNE 29

Art of Egypt and Mesopotamia\*  
Classic Art\*

### JUNE 11 - 14

Bonsai Exhibit. Sponsored by the University of Washington Arboretum Foundation

### JUNE 15 -

Art of India and Further India: Sculpture, Miniatures and Decorative Arts\*  
Paintings by Mark Tobey and Morris Graves\*

### JULY - AUGUST 30

Art of the Ancient Orient\*

### SEPTEMBER 10 - OCTOBER 11

Sculpture, Drawings and Watercolors by Rodin (circuited by the Charles E. Slatkin Galleries)  
Americans 1963 (circuited by the Museum of Modern Art)  
Watercolors and Drawings from the Karolik Collection (circuited by The American Federation of Arts)



P.-T.A. Art Chairmen on tour of the 1964 Accessions to the Museum collection.

## OCTOBER 15 - NOVEMBER 29

50th Annual Exhibition of Northwest Artists. Sponsored by the Seattle Art Museum. Jury: Boyer Gonzales, Ellsworth Kelly, Gabriel Kohn

## DECEMBER 3, 1964 - JANUARY 3, 1965

Seattle Chapter American Institute of Architects 1964 Honor Awards Program

Art of the Ancient World\* (in honor of the Seattle meeting of the Archaeological Institute of America)

Art of the Christmas Season\* (through January 25)

Objects Illustrated in the 1965 Engagement Book\* (through January 31)

\*Seattle Art Museum Collection

## SEATTLE ART MUSEUM PAVILION

(Seattle Center)

### JUNE 1 - JULY 26

24th Annual Exhibition of Watercolors. Sponsored by the Northwest Watercolor Society. Jury: Perry B. Acker, James Jackson, Spencer Moseley, Edward B. Thomas, Harry Widman

### AUGUST 14 - OCTOBER 20

Ancient Sculpture from India (organized in cooperation with the Government of India)

## Special Programs and Events

(In addition to the Guild Lecture Series)

- April 12, 19, 26,  
May 3, 10, 17.....Spring Chamber Music Concerts
- April 23.....*A Comparison of Oriental Cultures through Chinese and Islamic Ceramics* by Prof. Tsugio Mikami. Co-sponsored with U of W's Center for Asian Arts
- April 25.....PONCHO Auction
- May 7.....*Capitol Hill Classics*, 15th Annual Architectural Exhibit
- May 13.....*Three-color Wares in the Shosoin*
- May 14.....*Chinese Ceramic Remains at Fostat*, two lectures by Fujio Koyama. Co-sponsored with U of W's Center for Asian Arts
- June 11 and 12.....Lecture and demonstrations on *Bonsai* culture by Yuji Yoshimura. Co-sponsored with U of W Arboretum Foundation
- June 17.....*The Art of Amaravati*
- June 18.....*The Art of Nagarjunikonda*, two lectures by P. R. Ramachandra Rao. Co-sponsored with the India Society of Seattle
- August 5.....*A Visit to Picasso* and
- August 6.....*Belgian Fantastic Art*, two lectures by Marcel van Jole. Co-sponsored with U of W School of Art
- August 13.....Gala preview of *Ancient Sculpture From India* Exhibit at Seattle Art Museum Pavilion
- September 13, 20, 27,  
October 4, 11, 18.....Fall Chamber Music Concerts
- October 1.....*Accent on Poetry* presented by Seattle Madrigal Society
- October 1.....*Problems and Issues in Art Today*, symposium sponsored by U of W School of Art and Contemporary Art Council of Seattle Art Museum

## Loans to Other Institutions

- Anacortes Arts and Crafts Festival, Washington  
3 sculptures: James W. Washington, Jr., Seattle
- Asia House Gallery, New York City  
*The Art of Nepal*  
2 sculptures, 9th and 17th century
- Bon Marche, Seattle  
Ikebana Festival Exhibition  
4 Japanese items: sculptures, paintings
- British Consul General of Seattle Residence  
4 paintings: 2 British, 1 American, 1 Italian
- Brooks Memorial Art Gallery, Memphis, Tennessee  
*Luca Giordano in America*  
1 painting
- Brandeis University, Rose Art Museum, Waltham, Massachusetts arranged circuit: Isaac Delgado Museum of Art, New Orleans, Louisiana; Atlanta Art Association, Georgia; The J. B. Speed Art Museum, Louisville, Kentucky; Indiana University, Art Museum, Bloomington; Washington University in St. Louis, Steinberg Hall, Missouri; The Detroit Institute of Arts, Michigan  
*New Directions in American Painting*  
1 painting: Jackson Pollock
- California Palace of the Legion of Honor, San Francisco  
*Man: Glory, Jest and Riddle*  
2 sculptures: Clodion (Claude Michel) (1738-1814)
- Central Association of Seattle, exhibition in Mayor's office of Seattle, in connection with Downtown Seattle's Spring Festival of Fun  
1 sculpture: James W. Washington, Jr., Seattle
- Central Washington State College, Ellensburg  
Exhibition of Religious Paintings by Jacob Elshin, Seattle  
1 painting
- City Art Museum of St. Louis, Missouri  
*200 Years of American Painting*  
1 painting: Morris Graves
- Colorado Springs Fine Arts Center, Colorado  
*New Accessions, U.S.A., 1964*  
1 painting: Joan Josep Tharrats, Barcelona, Spain  
1 drawing: William Ivey, Seattle
- Del-Teet Furniture Interiors, Seattle  
2 contemporary American paintings: Charles Howard, Morris Graves
- Doces' Design Studio, Seattle  
2 Italian items, 17th century
- Frederick and Nelson, Seattle  
1 Indian sculpture, 11th century
- The Gallery of Modern Art, New York City  
*Paintings by Jean Hélion, 1928-1964*  
1 painting
- Harbor Club, Seattle  
9 paintings: contemporary Northwest and Canadian artists
- The Heckscher Museum, Huntington, New York  
*Treasure Hunting in a Picture*  
1 Islamic panel, 14th century
- I. Magnin, Seattle  
7 Spanish items: ceramics, sculptures
- Immaculate Heart Retreat House, Spokane, Washington  
*Madonna Festival*  
3 icons: 2 Russian, 1 Mexican

Indiana University, Art Museum, Bloomington  
 Japanese Life and Culture in Art  
 16 Japanese items: sculptures, netsukes, paintings, mask

Mayor's Office, Seattle  
 10 paintings: contemporary Northwest artists

M. H. de Young Memorial Museum, San Francisco, California  
*Man: Glory, Jest and Riddle*  
 1 15th century Swiss silver head reliquary

Museum of Modern Art, New York City arranged circuit: Coe College, Cedar Rapids, Iowa; Pomona College, Claremont, California  
*U. S. Government Art Projects: Some Distinguished Alumni*  
 1 painting: Mark Tobey, Seattle

Museum of Modern Art, New York City arranged circuit: Michigan State University, Kresge Art Center, East Lansing; University of Missouri, Columbia; University of Delaware, Newark; Tucson Art Center, Arizona; Museum of Art, Long Beach, California; Albright-Knox Art Gallery, Buffalo, New York; Wells College, Aurora, New York; Mercer University, Macon, Georgia  
*Tobey and the Seattle Public Market*  
 1 painting; 7 drawings

The National Gallery of Canada, Ottawa, Ontario arranged exhibition at the Tate Gallery, London, England  
*Canadian Painters*  
 1 painting: Jack Leonard Shadbolt, Vancouver, B.C.

Osaka Municipal Museum of Art, Japan  
*Suiboku (sumi) Paintings in the Far East*  
 2 Japanese paintings: Shubun (act. first half 15th century)  
 Shogun Yoshimochi (ca. 1400)

Phoenix Art Museum, Arizona  
*The Image of Buddhist Art*  
 9 sculptures, paintings: Japanese, Chinese, Indian, Thai

Pike Place Farmers Market Association, exhibition in National Bank of Commerce, Pike Street Branch, in connection with Downtown Seattle's Spring Festival of Fun  
 1 painting: Lubin Petric, Seattle

Portland Art Museum, Oregon  
*Exhibition of Japanese Screens*  
 4 screens: Kano Koi (d. 1636)  
 Ogata Korin (1658-1716)  
 The Hundred Black Crows screens, 17th century, pair  
*20th Century American and European Paintings and Sculpture*,  
 Collection of Mr. and Mrs. C. Bagley Wright  
 4 paintings: James Ensor, Lyonel Feininger, Mark Tobey, Morris Graves

Rainier Club, Seattle  
 3 Italian ceramics  
 12 paintings: Dutch and Flemish artists; contemporary artists

Seattle Center  
 Pacific Science Center  
 10 paintings: contemporary Northwest and Canadian artists  
 5 sculptures: contemporary Northwest and French artists  
 Washington District Chapter of the American Institute of Interior Designers Pavilion  
*Seattle Decoration and Design Show*  
 3 sculptures: Indian, contemporary Northwest artists  
 4 paintings: Dutch, contemporary Northwest and French artists

Seattle Chamber of Commerce  
 1 painting: Richard Wiltamuth, Seattle

Seattle City Council Offices  
 10 paintings: contemporary Northwest artists

Seattle Foundation  
 6 paintings: contemporary Northwest artists

Otto Seligman Gallery  
*Windsor Utley Retrospective*  
 2 paintings

Skagit Valley College, Mount Vernon, Washington  
 Festival of the Arts  
 18 paintings: contemporary Northwest artists

State Capitol Museum, Olympia, Washington and circuit: Allied Arts, Tacoma, Washington; Art Gallery of Greater Victoria, B.C., Canada; Art Gallery, Everett Junior College, Washington; Spokane Art Center, Washington  
 State University  
*First Annual Governor's Invitational Art Show*  
 1 sculpture: Everett DuPen, Seattle

State Capitol Museum, Olympia, Washington  
*Artist of the Year*  
 1 sculpture: Philip McCracken, Guemes Island, Washington

Tax-supported Institutions and Non-profit Organizations  
 1038 framed facsimiles to 67 organizations

Temple Emanu El, Houston, Texas  
*Festival of the Bible in the Arts*  
 1 Italian ceramic, 16th century

University Club of Seattle  
 3 paintings: contemporary Northwest artists

University of Arizona, Art Gallery, Tucson  
*The Bird in Art*  
 4 paintings: 3 Morris Graves, 1 Mark Tobey

University of California, Art Gallery, Santa Barbara and circuit: Art Center in La Jolla, California  
*First Retrospective West Coast Exhibition of Paintings by William Merritt Chase*  
 1 painting

University of Illinois, Krannert Art Museum, Urbana  
*Art of India and Southeast Asia*  
 9 items: Indian and Thai sculptures, Indian painting

University of Pennsylvania, University Museum, Philadelphia  
 "What in the World" television programs  
 11 items: Japanese, Korean, Javanese, Sumatran, Islamic, Syro-Hittite, Flemish, Celtic

University of Puget Sound, Kittredge Art Gallery, Tacoma, Washington  
 28 paintings: contemporary American and Canadian artists

University of Washington, Henry Gallery, Seattle  
*Klee-Feininger Exhibition*  
 4 paintings: 2 Klee, 2 Feininger  
 Exhibition of Flower Paintings  
 6 paintings: 5 contemporary Northwest and Canadian artists; 1 Marc Chagall

Vancouver Art Gallery, B.C., Canada  
*The Nude in Art*  
 1 Indian sculpture, 11th century  
 1 Etruscan mirror, 4th-3rd cent. B.C.

Walters Art Gallery, Baltimore, Maryland  
*Minoan and Mycenaean Art*  
 2 items: Cycladic, Mycenaean

Washington State Apple Blossom Festival Association, North Central Washington Museum, Wenatchee  
 Washington State Annual Art Exhibition  
 1 sculpture: Philip McCracken, Guemes Island, Washington



FIG. 1. Opposite: Shiva as Teacher of Music, holding axe, black buck, and originally the *vina* (musical instrument) now lost, bronze; South India, Chola dynasty, ca. 10th cent.; H. 26½ in. (In11.66) Purchased from the Bequest of Charles Moseley Clark



FIG. 2. Above: Jain dancing girl, broken in antiquity, originally intended for cupola of Jain temple, white marble; India, Udaipur region, Rajasthan, 10th cent.; H.  $39\frac{5}{8}$  in. (In11.65) Eugene Fuller Memorial Collection

FIG. 3. Opposite above: Statuette of a *lokapala* (one of the 4 Guardians of the Cardinal Points), gilded bronze; China, Wei dynasty, 6th cent.; H.  $1\frac{3}{8}$  in. (Ch11.50) Eugene Fuller Memorial Collection

FIG. 4. Opposite below: Finial for wooden palanquin pole, bronze; Cambodia, Khmer, ca. 12th cent.; H.  $9\frac{1}{4}$  in. (FIn6.18) Margaret E. Fuller Purchase Fund





FIG. 5. Pair of tomb figurines, glazed earthenware; China, T'ang dynasty, 618-906; H.  $6\frac{5}{8}$  in. (Ch24.50, 51) Eugene Fuller Memorial Collection



FIG. 6. Kakiemon ware plate, porcelain with underglaze blue; Japan, Arita, Saga Prefecture, Edo period, early 18th cent.; Diam.  $9\frac{3}{4}$  in. (J26.29) Eugene Fuller Memorial Collection



FIG. 7. Opposite: Figurine of priest or dignitary, orange earthenware; Mexico, from border area of states of Tabasco and Chiapas, Classic Maya, 317-987; H. 9½ in. (PC21.38) Eugene Fuller Memorial Collection

FIG. 8. Above: Figure with conch shell, buff earthenware with red slip; Mexico, State of Colima, 300-950; H. 14¼ in. (PC21.39) Eugene Fuller Memorial Collection



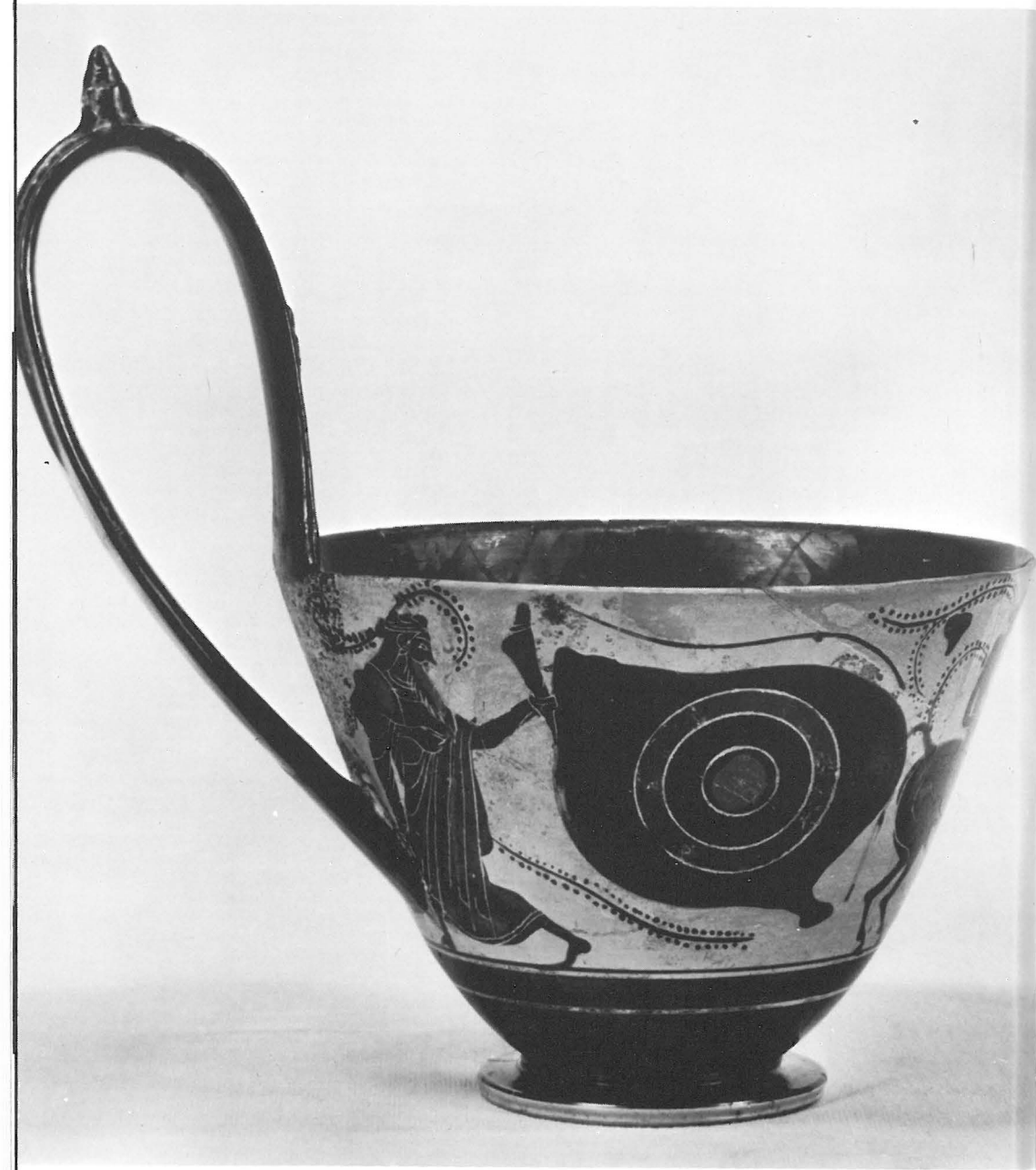


FIG. 9. Above: Kyathos (wine ladle), black figured red earthenware; Classic, ca. 500 B.C.; H. 6 $\frac{1}{8}$  in. (Cs20.50) Norman Davis Collection

FIG. 10. Opposite: Female idol, Parian white marble; Cyclades, found on island south of Naxos, Early Cycladic period, 3rd millennium B.C.; H. 22 in. (Cs11.46) Norman Davis Collection

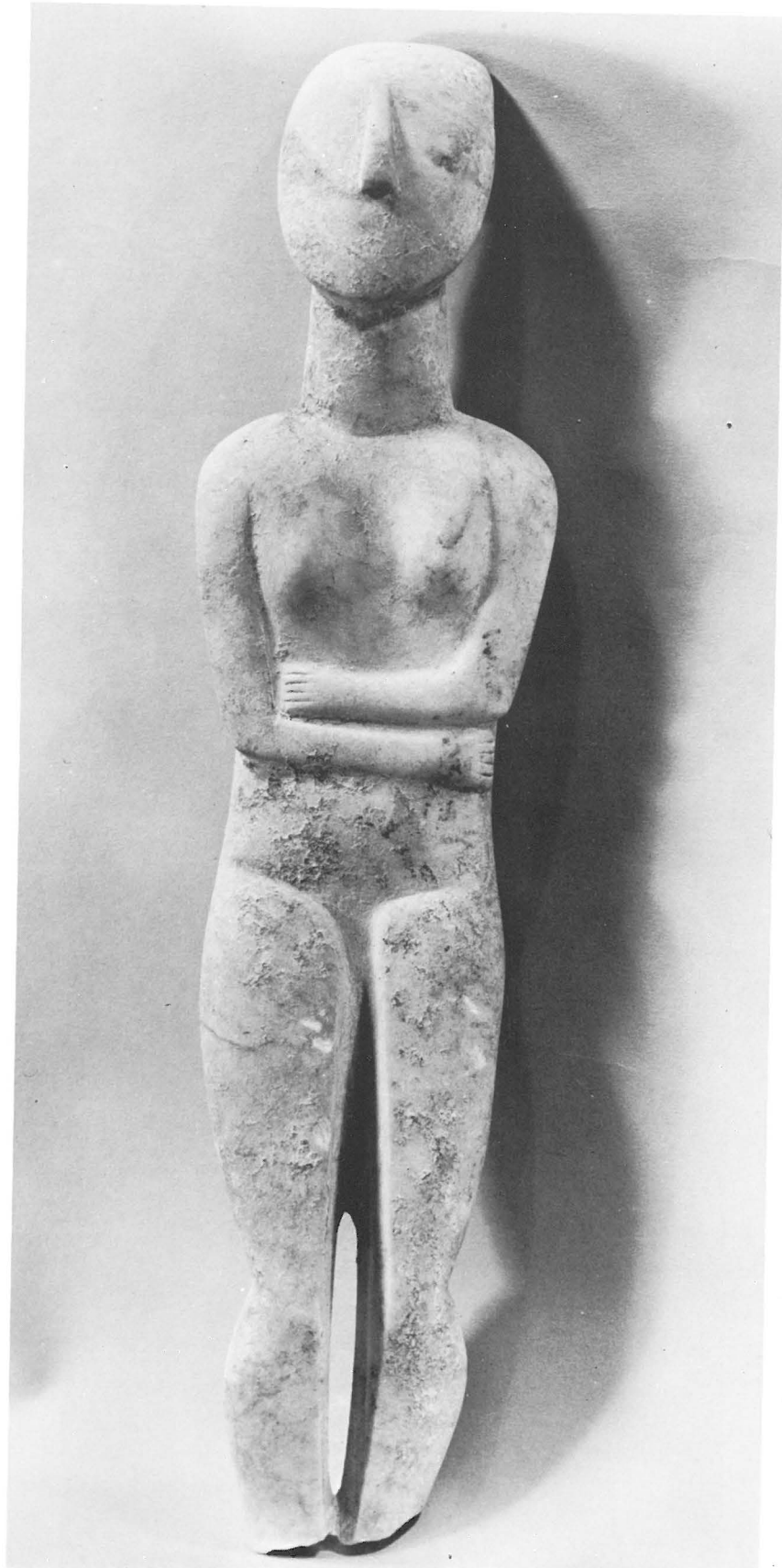




FIG. 11. Above: Jar with cover as carapace of tortoise, head incised on one handle, tail on other, gray earthenware; Anatolia, excavated at Balikesir, Yortan culture, Early Bronze Age, ca. 4000-2300 B.C.; H.  $6\frac{1}{4}$  in. (PIs20.15) Gift of Mrs. James D. Burns

FIG. 12. Opposite above: Drinking bowl, bronze; Iran, Amlash, Sassanian, 6th-7th cent.; Diam.  $7\frac{7}{8}$  in. (PIs6.22) Eugene Fuller Memorial Collection

FIG. 13. Opposite below: Rhyton in form of a stag, red earthenware; Iran, Amlash, 9th-8th cent. B.C.; H.  $12\frac{1}{8}$  in. (PIs20.13) Eugene Fuller Memorial Collection

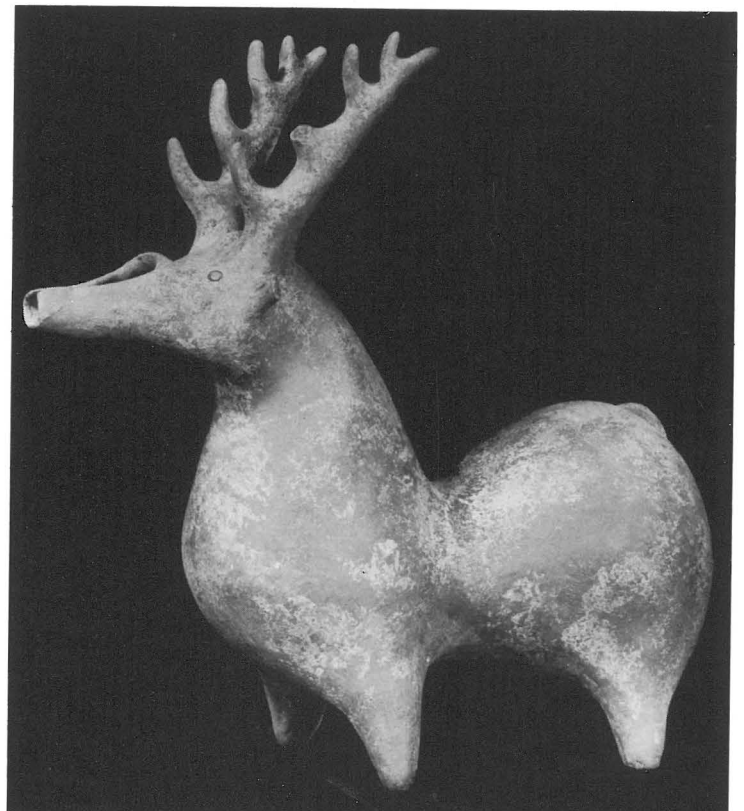




FIG. 14. Above: Saints George, Lazarus, Bartholomew, Sebastian, Benedict, painted on panel; Spain, region of Palencia, mid-15th cent.;  $34\frac{1}{4} \times 26\frac{1}{2}$  in. (Sp37.1) Margaret E. Fuller Purchase Fund

FIG. 15. Opposite: Resurrection of Christ, wood, by Utrecht Master, North Netherlands, ca. 1500; H.  $21\frac{1}{4}$  in. (D11.3) Gift of Mrs. Oswald Brown in memory of her parents, Simeon and Fannie B. Leland





FIG. 16. Tapestry representing a court scene, wool; attributed to Maitre de Philippe, Brussels, ca. 1510; H. 11 ft., 2 in. (F43.3) Purchased from the Bequest of Charles Moseley Clark



FIG. 17. *Knight, Death and the Devil*, by Albrecht Dürer, 1471-1528, German; engraving; 9 $\frac{3}{8}$  x 7 $\frac{3}{8}$  in. (G50/D9338.En13) Gift of Mrs. Leo Wallerstein, Rye, N.Y.



FIG. 18. *Still Life; Bird Hunting Instruments*, by Johannes Leemans, 1633-87, Dutch; oil on canvas; 40 x 39½ in. (D37/L5177.1) Seattle Art Museum Purchase Fund

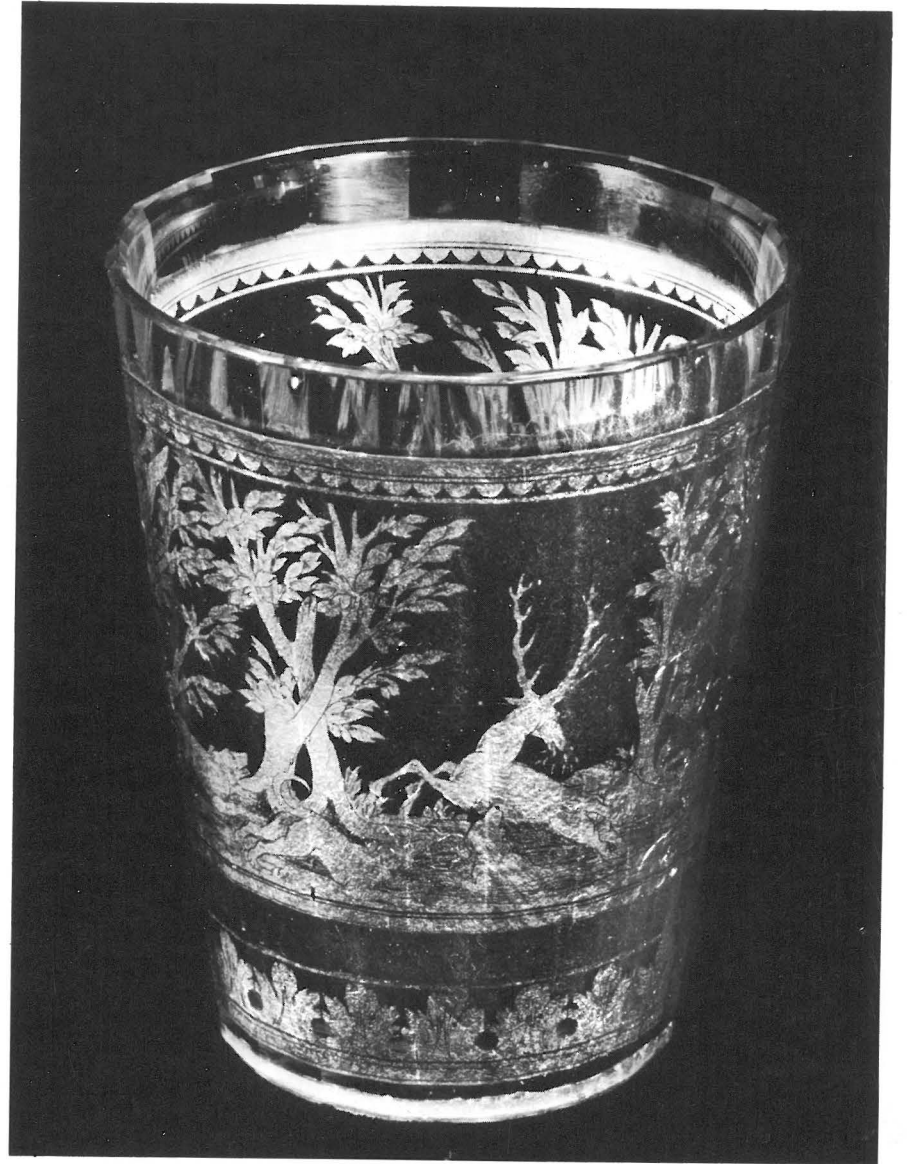


FIG. 19. Double glass beaker, Bohemia, ca. 1730; H. 3½ in. (CEu3.1) Purchased from the Bequest of Lester W. Lewis



FIG. 20. *Peacock and Poultry in a Park*, by Melchior de Hondecoeter, 1636-95, Dutch; oil on canvas;  $58\frac{3}{4} \times 95\frac{1}{4}$  in. (D37/H7555.1) Purchased from the Bequest of Charles Moseley Clark



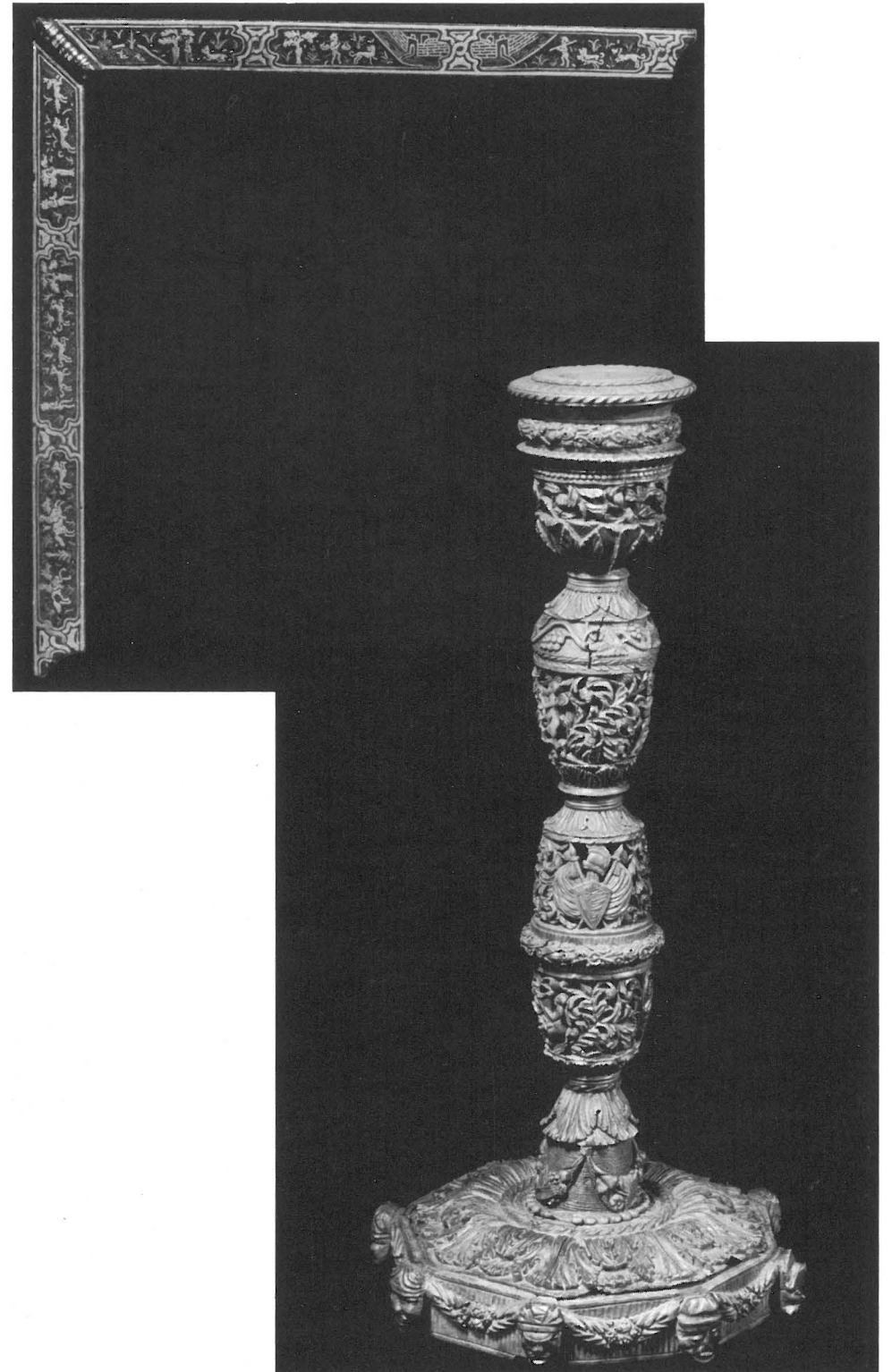
FIG. 21. *Portrait of a Lady*, by David Teniers, the Younger, 1610-90, Flemish; oil on canvas;  $61\frac{1}{2} \times 61\frac{5}{8}$  in. (F37/T2554.1) Given in memory of Andrew Price by Mrs. Price and their family



FIG. 22. Above: Bust of a Monk, by Antonio Begarelli, ca. 1498-1565, Italian; earthenware with brown paint; H. 12½ in. (It11/B3936.2) Gift of Mrs. Horton C. Force in memory of her husband

FIG. 23. Opposite above: Drawing square, steel inlaid with gold and silver; Italy, possibly Milan, 16th cent.; L. 5 in. (It6.6) Gift of Mrs. Floyd C. Shank, San Francisco, Calif.

FIG. 24. Opposite below: Candlestick, wood; Flemish, 17th cent.; H. 10⅞ in. (F13.2) Gift of Mrs. John C. Atwood, Jr., Philadelphia, Penn.



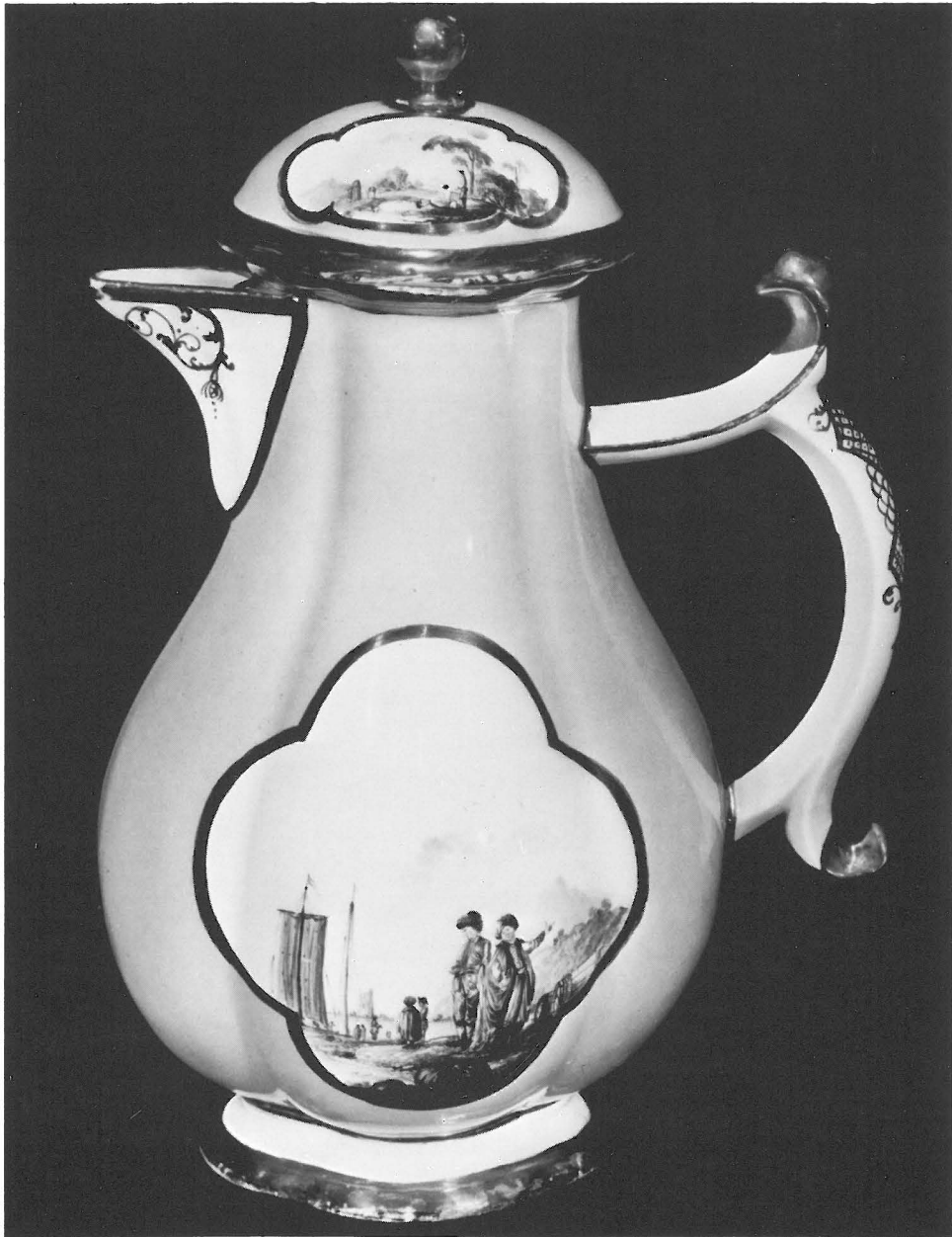


FIG. 25. Coffee pot, porcelain with polychrome enamels and gold; medallions by Christian Friedrich Herold, 1700-79; German, Meissen; H. 8½ in. (G27.19) Gift of Mrs. Kenneth Fisher



FIG. 26. Candlesticks, soft-paste porcelain with polychrome enamels and gold; Britain, Chelsea, Gold Anchor Period, ca. 1758-69; H. 11½ in. and 10¾ in.; (B24.4) Gift of Mrs. John C. Atwood, Jr., Philadelphia, Penn.





FIG. 27. *Young Girl Reading*, by Mary Cassatt, 1844-1926, American; pastel on oatmeal paper on linen; 25 $\frac{3}{8}$  x 19 $\frac{3}{4}$  in. (A30/C2715.1) Gift of Mr. and Mrs. Louis Brechemin

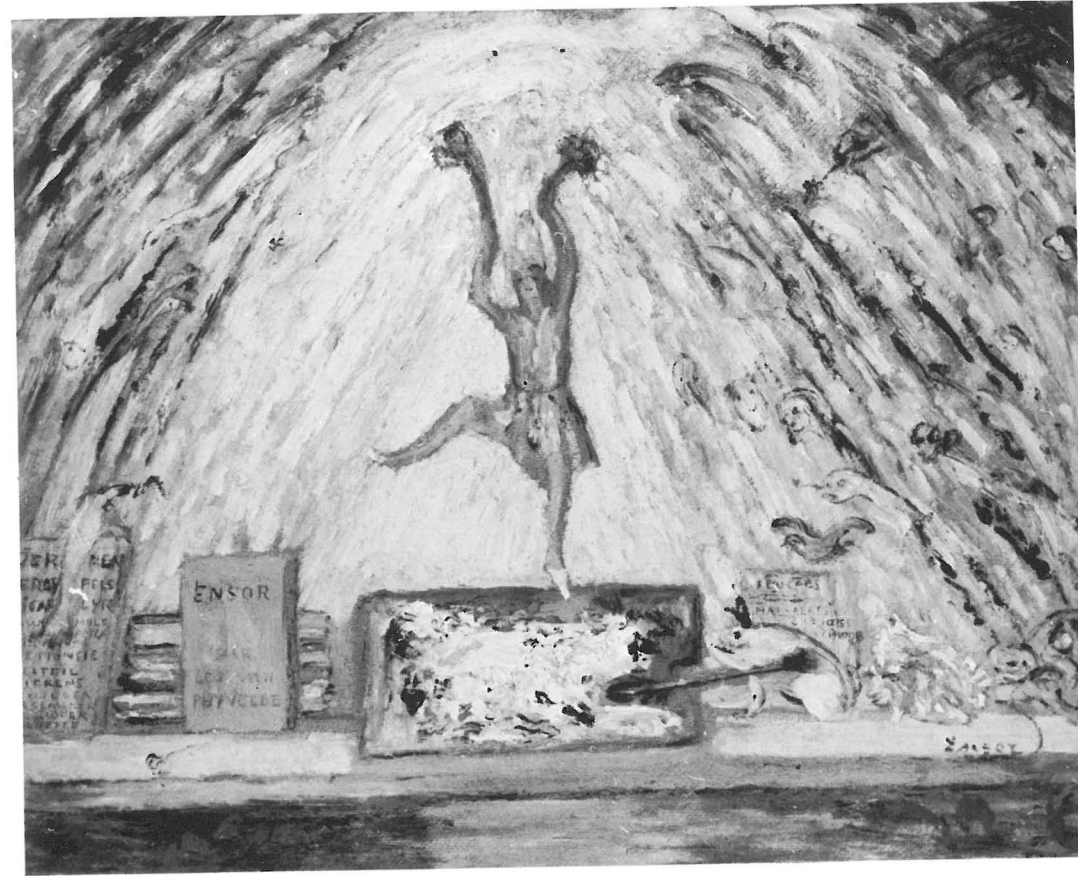


FIG. 28. *Offrande a la Rose*, by James Ensor, 1860-1949, Belgian; oil on board; 13 $\frac{7}{8}$  x 17 $\frac{3}{4}$  in. (Be31/En794.1) Gift of Mr. and Mrs. C. Bagley Wright, Jr.

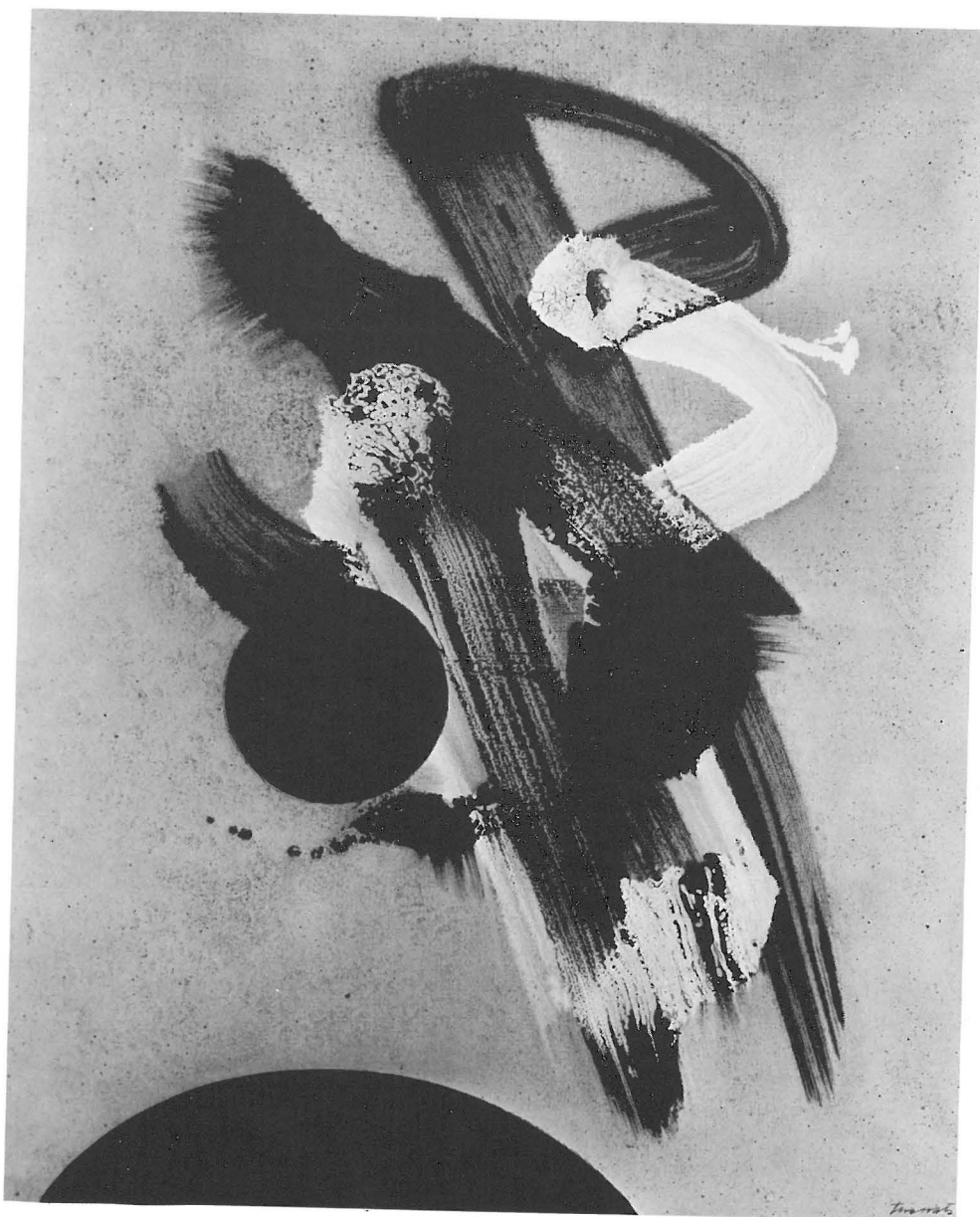


FIG. 29. *Ascension*, by Joan Josep Tharrats, 1918- , Spanish; oil on canvas; 26¼ x 28¾ in. (Sp31/T3296.2) Eugene Fuller Memorial Collection

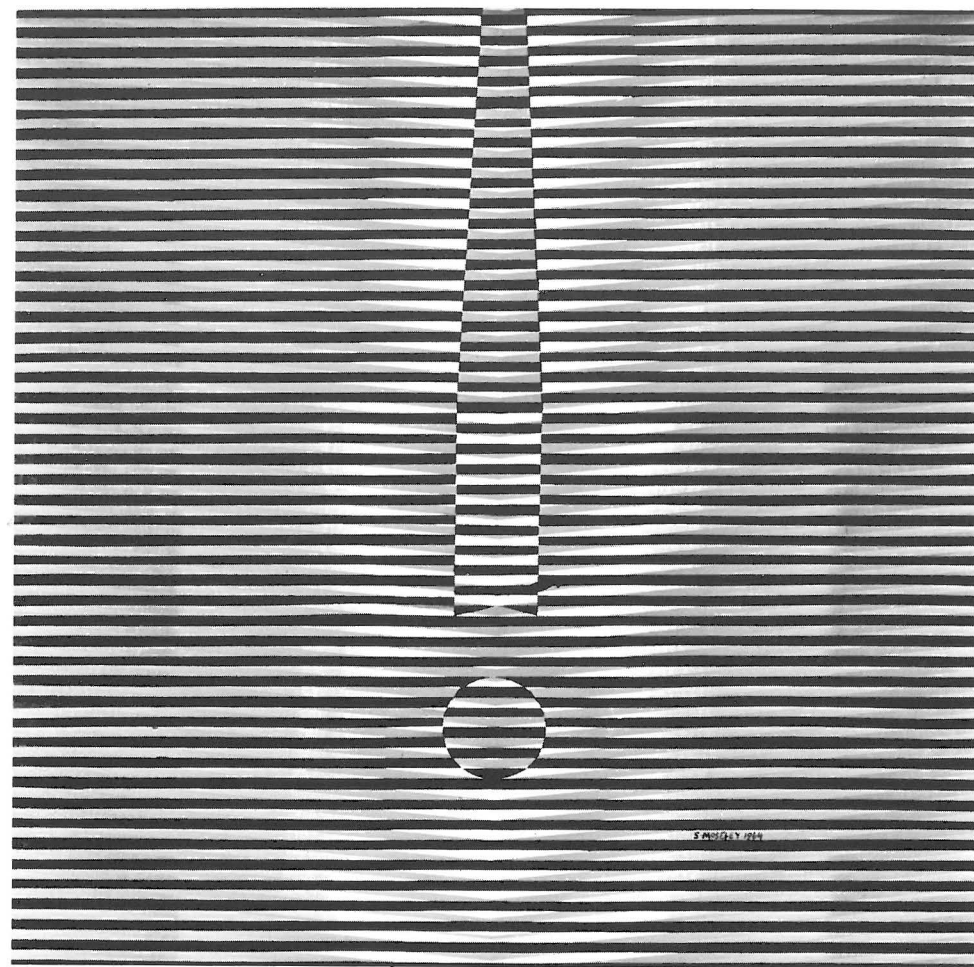


FIG. 30. *Gervais's Last Guitar*, by Spencer Moseley, 1925- , American; polymer on canvas; 47⅝ x 47⅝ in. (A38/M8526.1) Gift of the Ford Foundation, New York City

# Accessions

Unless listed to the contrary, the items are additions to the Eugene Fuller Memorial Collection

## DECORATIVE ARTS

### AFRICA

#### Ceramics

Vessel with incised patterns; black pottery with red seeds. Durban, South Africa, Zulu tribe, ca. 1935. Gift of Mr. and Mrs. Iliff Strahan. H. 10 $\frac{1}{8}$  in. Af20.2

### AMERICA

#### Ceramics

Cylindrical vase; brown stoneware. Potter: Paul Bonifas (1893- ). Signed on bottom: Bonifas. Ferney-Voltaire, France, 1925-30. H. 9 $\frac{5}{8}$  in. A20.1

### BRITAIN

#### Ceramics

Pair of candlestick figures of a shepherd with bagpipe and a shepherdess playing lute; soft-paste porcelain with polychrome enamels and gold. Marks: gold anchor at back; 113 stamped into base. Chelsea, Gold

6

Anchor Period, ca. 1758-69. Gift of Mrs. John C. Atwood, Jr., Philadelphia, Penn. H. 11 $\frac{1}{2}$  in. and 10 $\frac{3}{4}$  in. B24.4 (Fig. 26)

Set of 4 figurines emblematic of the 4 Continents; soft-paste porcelain with polychrome enamels and gold. Derby, Chelsea-Derby Period, ca. 1780. Gift of Mrs. Corydon Wagner, Tacoma, Wash. H. 9 $\frac{1}{8}$  in. to 9 $\frac{5}{8}$  in. B24.5

Plates, pair, decorated with peony spray and butterflies; soft-paste porcelain with polychrome enamels. Liverpool, 18th cent. Gift of Mrs. Kenneth Fisher. Diam. 9 in. B27.21

Covered bowl decorated with Kakiemon-derived patterns; soft-paste porcelain with underglaze blue and polychrome enamels and gold. Mark: 1 in red on underside of bowl and inside of cover. Bow, 1750-55. Blanche M. Harnan Ceramic Collection, Gift of the Seattle Ceramic Society Unit 1. Overall H. 4 $\frac{3}{4}$  in. B27.22

### CENTRAL EUROPEAN

#### Glass

*Zwischengoldgläser* (double glass beaker), 18-faceted, with engraved inner gold foil decoration of hunting scene. Bohemia, ca. 1730. Purchased from the Bequest of Lester W. Lewis. H. 3 $\frac{1}{2}$  in. CEu3.1 (Fig. 19)

### CHINA

#### Ceramics

Tomb figurines of hounds, pair; pinkish white earthenware with cream glaze, splashes of yellow and brown glaze on one, blue glaze splashes on the other. T'ang dynasty, 618-906. H. 6 $\frac{5}{8}$  in. Ch24.50,51 (Fig. 5)

Single-handled tripod vessel with wavy combed band decoration; red earthenware with green glaze. From Ch'ang Sha, Han dynasty, 206 B.C.-220 A.D. H. 5 $\frac{1}{4}$  in. Ch25.59

Pilgrim bottle with pomegranate sprays decoration; porcelain with underglaze blue. Yung Cheng mark in underglaze blue on bottom. Ch'ing dynasty, Yung Cheng reign, 1723-35. H. 13 in. Ch26.61

#### Enamel

Vase, 2-handled; polychrome cloisonne enamel on gilded copper alloy. Ch'ing dynasty, Ch'ien Lung reign, 1736-95. H. 5 $\frac{3}{4}$  in. Ch5.4

#### Glass

Vase with dragons in cameo and incised poem by Ch'ien Lung; opaque yellow glass. Mark of Ch'ien Lung on bottom. Ch'ing dynasty, dated 1781 in inscription. H. 9 in. Ch3.13

#### Lacquer

Circular covered box; *guri* lacquer of 7 alternating black and red layers on wood. Ming dynasty, 16th cent. Diam. 7 $\frac{1}{2}$  in. Ch8.22

#### Metal

Cap for butt-end of a *ho* or a spear haft; bronze. Probably from Huai valley region, Anhui province, Late Eastern Chou dynasty, 5th-3rd cent. B.C. L. 10 $\frac{1}{2}$  in. Ch6.122

### CLASSIC

#### Ceramics

Kyathos (wine ladle), black-figured, decoration of apotropaic eyes, man on donkey, satyr and bearded figures; red earthenware. Ca. 500 B.C. Norman Davis Collection. H. 6 $\frac{1}{8}$  in. Cs20.50 (Fig. 9)

#### Metal

Fibula, cross-bow type; gilded bronze. Roman, 3rd-4th cent. Norman Davis Collection. L. 2 $\frac{7}{8}$  in. Cs6.19

Strigil; bronze. Greek, 5th-4th cent. B.C. Norman Davis Collection. Chord L. 9 $\frac{1}{4}$  in. Cs6.20

Torch-holder; bronze. Italy, Villanovan culture, 8th-7th cent. B.C. Norman Davis Collection. L. 11 $\frac{1}{2}$  in. Cs6.21

#### Numismatics

57 coins from Greece and Greek colonies; silver, gold, and electrum, 5th-1st cent. B.C. Norman Davis Collection. Cs7.50-106.

*Aes Grave*, obv., Janus head, rev., prow of galley; bronze. Roman, after 235 B.C. Gift of Albert W. R. Thiel, Los Angeles, Calif. Diam. 2 $\frac{1}{2}$  in. Cs7.107

### EARLY CHRISTIAN

#### Jewelry

Marriage ring, bezel surmounted with adjoining male and female busts; cream earthenware. Ca. 3rd-5th cent. H. 2 $\frac{1}{4}$  in. ECr9.1

### EGYPT

#### Bone, horn, ivory

Amulet and pendant in bearded men-like forms; bone. Pre-dynastic, before 3200 B.C. Gift of Nasli M. Heeramanek, New York City. H. ca. 1 $\frac{3}{4}$  in. Eg10.2

#### Miscellaneous

Cosmetic dish in form of a trussed bull; stone. Old Kingdom, 2780-2280 B.C. L. 5 $\frac{1}{4}$  in. Eg15.17

Small jar, probably for cosmetics; alabaster. New Kingdom, ca. 18th dynasty, 1567-1304 B.C. H. 2 $\frac{7}{8}$  in. Eg15.18

### FLEMISH

#### Wood

Candlestick carved with festoons, musical instruments and music-playing figures in relief, background pierced. 17th cent. Gift of Mrs. John C. Atwood, Jr., Philadelphia, Penn. H. 10 $\frac{7}{8}$  in. F13.2 (Fig. 24)

#### Textile

Tapestry representing a court scene with 30 figures, originally one of set of 4; wool. Attribution: Maitre de Philippe. Brussels, ca. 1510. Purchased from the Bequest of Charles Moseley Clark. H. 11 ft., 2 in. F43.3 (Fig. 16)

### FRANCE

#### Ceramics

Covered compote, floral spray decoration; soft-paste porcelain with polychrome enamels. Orleans, between 1753-70. Blanche M. Harnan Ceramic Collection, Gift of Mrs. Harnan. Overall H. 8 in. Fr27.5

#### Metal

Processional crucifix, with the symbols of the 4 Evangelists in the foliated ends of the cross; gilded bronze. French or North Italian, ca. 1360. Gift of Mrs. Oswald Brown in memory of her parents, Simeon and Fannie B. Leland. H. 19 $\frac{1}{2}$  in. Fr6.5

## FURTHER INDIA

### Ceramics

- Head from figurine, possibly of a Lohan; gray-white stoneware with gray-blue glaze. Thailand, Sawankhalok, 14th-15th cent. H. 2½ in. FIn24.2
- Covered jar ornamented with crenulated bands and ring on 6 supports above shoulder; buff earthenware with brown glaze. Annamese, 13th-14th cent. H. 9¾ in. FIn25.5
- Vessel in elephant form; buff stoneware with brown glaze. Cambodia or Thailand, ca. 14th cent. Gift of Nasli M. Heeramaneck, New York City. H. 5 in. FIn28.1

### Metal

- Girdle ornament, scalloped, with chased design of flowers, leaves, birds, and figures in relief; gold. Thailand, 19th cent. L. 4 in. FIn6.15
- Finial, triangular, with double spirals, pyramidal and plant forms in repousse; silver. Indo-Chinese. H. 2⅝ in. FIn6.16
- Palanquin hook and ring, with intricate cast design of *nagas and garudas* (mythical snakes and birds); bronze. Cambodia, Khmer, ca. 12th cent. Margaret E. Fuller Purchase Fund. H. 13¼ in. FIn6.17
- Finial for wooden palanquin pole with cast design of lotus flowers and a *garuda*; bronze. Khmer inscription around base. Cambodia, Khmer, ca. 12th cent. Margaret E. Fuller Purchase Fund. H. 9¼ in. FIn6.18 (Fig. 4)

## GERMANY

### Ceramics

- Coffee-pot, 4-lobed, with harbor scene medallions by Christian Friedrich Herold (1700-79); porcelain with polychrome enamels and gold. Mark: crossed swords in underglaze blue, A in gold on bottom, S in gold inside of cover. Meissen. Gift of Mrs. Kenneth Fisher. Overall H. 8½ in. G27.19 (Fig. 25)

## INDIA

### Miscellaneous

- Bird; rock crystal, sapphire eyes, some details in gold. Mughal, 17th cent. Gift of Mrs. Arrigo M. Young, Carmel, Calif., in memory of Mrs. Thomas D. Stimson. H. 1¼ in. In15.6

## ISLAMIC

### Ceramics

- Kubachi ware bowl; buff earthenware covered with white slip, design in blue under colorless glaze. Northwest Iran, Safavid period, 16th-early 17th cent. Gift of Ivan L. Best. H. 5¼ in. Is26.30

## ITALY

### Enamel

- Ciborium, 12-ribbed, decorated with stars, rosettes, feathered forms, and fleurs-de-lis; polychrome enamels and gold on copper. Venice, 1st half 16th cent. Overall H. 7¾ in. It5.1

### Glass

- Wine glass, *vaso a ritorti*, stem with winged appendages; pink and gold threads, flecks of gold in clear glass. Venice, 2nd half 19th cent. Anonymous gift. H. 5 in. It3.2

### Metal

- Drawing square, hinged, decorated with minute scenes; steel inlaid with gold and silver. Possibly Milan, 16th cent. Gift of Mrs. Floyd C. Shank, San Francisco, Calif. L. of each leg 5 in. It6.6 (Fig. 23)

## JAPAN

### Ceramics

- Tea bowl in Bizen ware style; reddish brown stoneware with some ash deposit. Potter: Kitaoji Rosanjin (1883-1959). Incised mark Katakana "Rho" used as signature 1945-59. Gift of Alice Boney, Tokyo, Japan. H. 3⅝ in. J20.10

Votive tablet, incised drawing of Bato Kwannon on lotus throne; reddish earthenware. Kamakura period, 1185-1392. H. 8⅞ in. J21.11

Kakiemon ware plate, decoration of 3 trout, one of set of 10; porcelain with underglaze blue. Original box inscribed with name of owner and date equivalent of 1711. Arita, Saga Prefecture, Edo period, early 18th cent. Diam. 9¾ in. J26.29 (Fig. 6)

"Brocaded" Imari ware covered jar, octagonal, decorated overall in bands and panels; porcelain with underglaze blue and polychrome enamels and gold. Arita, Saga Prefecture, Edo period, ca. 1750. Bequest of Mrs. Howard J. Knott. Overall H. 23⅞ in. J27.64

Oblong dish decorated with fishermen in landscape; porcelain with underglaze blue and polychrome enamels. Potter: Okuda Eisen (1753-1811). Kyoto, Edo period, 18th cent. Overall L. 13¼ in. J27.65

### Enamel

Vase, decorated with herons and rushes; polychrome cloisonne enamel with silver cloisons on gilded copper. Maker's mark, indecipherable, on bottom. Early 20th cent. Gift of Mrs. Grant I. Butterbaugh in memory of her husband. H. 6 in. J5.3

### Lacquer

Circular covered box, decorated with bird on peony branch; polychrome painted lacquer on wood. Found near village of Hirada, Kyushu, early Edo period, 17th cent. Diam. 3⅜ in. J8.29

## PRE-COLUMBIAN

### Ceramics

Double-whistling jar in form of a bird connected to bottle-shaped spout by a stirrup; red earthenware, traces of white. From Ayabaca, North Peru, ca. 2nd cent. B.C. Gift of Mrs. Theodore D. Carlson, New York City. H. 8¾ in. PC20.84

Pitcher with halved conch shell design; red earthenware, polychrome decoration. Cholula, Puebla, Mexico, Mixteca-Puebla culture, 1375-1521. H. 6⅝ in. PC20.85

Aryballus, 2 loop handles, boss on shoulder of feline head, painted all over with geometric patterns; buff earthenware, polychrome decoration. Peru, Inca culture, mid-15th cent. H. 7⅞ in. PC20.86

Male figurine, seated; buff earthenware. Valley of Mexico, Teotihuacan II, 1-300 A.D. H. 2⅞ in. PC21.37

Figurine of priest or dignitary, standing, wearing *ex* (loincloth); orange earthenware. From border area of states of Tabasco and Chiapas, Mexico, Classic Maya, 317-987. H. 9½ in. PC21.38 (Fig. 7)

Seated figure with conch shell; buff earthenware with red slip. State of Colima, Mexico, 300-950. H. 14¼ in. PC21.39 (Fig. 8)

### Metal

Ax head, flat blade attached to handle-ring ornamented with stylized human head; bronze. From Ayabaca, North Peru, ca. 2nd cent. B.C. H. 3¼ in. PC6.14

## PRE-ISLAMIC

### Ceramics

Rhyton in form of a stag with 5-pronged antlers, muzzle as spout; red earthenware. Amlash, Iran, 9th-8th cent. B.C. H. 12⅞ in. PIs20.13 (Fig. 13)

Vessel in form of geometric human figure, standing, holding spouted vessel; cream earthenware with pinkish slip. Luristan, 8th-7th cent. B.C. H. 8¾ in. PIs20.14

2-handled jar with cover as carapace of tortoise formed by white-filled incised lines, head of tortoise incised on one handle, tail on other; gray earthenware. Excavated at Balikesir, Anatolia, Yortan culture, Early Bronze Age, ca. 4000-2300 B.C. Gift of Mrs. James D. Burns. Overall H. 6¼ in. PIs20.15 (Fig. 11)

### Metal

Drinking bowl carved with stag; bronze with high tin content. Amlash, Iran, Sassanian, 6th-7th cent. Diam. 7⅞ in. PIs6.22 (Fig. 12)

## RUSSIA

### Enamel

Beaker, decorated with geometric patterns and birds of heraldic type; polychrome cloisonne enamels on gilded silver. Marks: double-headed eagle, sign of Imperial appointment; maker's name, P. Ovchinnikov; 1892 with initials of assayer, A. A.; quality mark of silver, 84; town mark of St. George and the dragon. Moscow, 1892. Anonymous gift. H. 5 1/8 in. R5.3

## SPAIN

### Ceramics

Hispano-Moresque vase, wing-like handles, decorated with arabesque patterns overall; buff earthenware with pale gold lustre on white tin enamel. Manises, ca. 1600, in 14th cent. tradition. H. 14 3/4 in. Sp27.8

Hispano-Moresque plate, ivy leaves and tendrils around central medallion of boar and crescents, on back a heraldic displayed eagle; buff earthenware with gold lustre and blue on white tin enamel. Possibly Valencia, late 15th-early 16th cent. Diam. 17 3/4 in. Sp27.9

## DRAWING

Mary Cassatt (1844-1926, American), *Young Girl Reading*; pastel on oatmeal paper on linen. Signed: Mary Cassatt. Gift of Mr. and Mrs. Louis Brechemin. 25 5/8 x 19 3/4 in. A30/C2715.1 (Fig. 27)

Jacobus van Liender (1696-1759, Dutch), Landscapes, double-face drawing; pen, iron-gall ink, bistre, watercolor wash on buff paper. Gift of Mr. and Mrs. Edward B. Thomas. 10 1/2 x 15 3/4 in. D30/L6242.1

Arthur Hall Smith (1929- , American), *City of Night*; ink on gray paper. Signed and dated: Arthur Smith, Paris, 1963. 27 x 40 5/8 in. A30/Sm510.1

## GRAPHIC ARTS

Alexander Calder (1898- , American), 7 Abstractions, 1964; color lithographs, 93/100. Signed: Calder. 17 1/2 x 23 3/4 in. A50/C1277.Lg1-7

Jean Dubuffet (1901- , French), Untitled, 1964; color lithograph, 46/125. Signed: J. Dubuffet. Gift of Mrs. John C. Atwood, Jr., Philadelphia, Penn. 21 5/8 x 15 3/4 in. Fr. 50/D8544.Lg2

Albrecht Dürer (1471-1528, German), *Knight, Death and the Devil*; engraving. Signed and dated: Dürer's monogram, 1513. Gift of Mrs. Leo Wallerstein, Rye, N.Y. 9 5/8 x 7 3/8 in. G50/D9338.En13 (Fig. 17)

Augustin Hirschvogel (1503-53, German), *Landscape with River*; etching. Signed and dated: Hirschvogel's monogram, 1546. Gift of Mrs. Leo Wallerstein, Rye, N.Y. 5 1/2 x 8 1/4 in. G50/H6175.Et1

Israhel van Meckenem, the Younger (before 1450-1503, German), *The Musical Concert*; engraving, first state. Signed: I M. Gift of Mrs. Leo Wallerstein, Rye, N.Y. 6 1/2 x 4 3/8 in. G50/M4662.En1

Rembrandt Harmensz van Rijn (1606-69, Dutch), *Landscape with Three Gabled Cottages beside a Road*; etching, third state. Signed and dated: Rembrandt f. 1650. Gift of Mrs. Leo Wallerstein, Rye, N.Y. 6 1/4 x 8 in. D50/R282.Et26

Benton Spruance (1904- , American), 5 color lithographs. Gift of Mrs. John C. Atwood, Jr., Philadelphia, Penn.:

*Dogs and Broken Gallows*; ed. 20. Signed and dated: Spruance imp. '64. 18 3/4 x 25 3/4 in. A50/Sp881.Lg14

*St. Mark—lion*; ed. 25. Signed and dated: Spruance imp. '64. 19 1/4 x 23 3/8 in. A50/Sp881.Lg15

*St. John—eagle*; ed. 25. Signed and dated: Spruance imp. '64. 27 x 18 1/4 in. A50/Sp881.Lg16

*Eagle in the Sky*; ed. 24. Signed and dated: Spruance imp. 1962. 19 x 24 1/2 in. A50/Sp881.Lg17

*Living Rocks*; ed. 30. Signed and dated: Spruance 63. 18 x 25 1/8 in. A50/Sp881.Lg18

Purchase Awards from the 35th International Northwest Printmakers' Exhibition:

Jim McLean (1928- , Ga.), *Rockscape*; color collagraph, 3/5. Signed and dated: M Lean '63. 14 7/8 x 18 in. A50/M22394.Cg1

Ramon E. Oeschger (1925- , Calif.), *Trash 1964*; color collagraph, final proof. Signed and dated: Ramon E. Oeschger—64. 18 3/8 x 23 3/8 in. A50/Oe81.Cg2

Wesley Soderberg (1935- , Seattle), *Crucifixion*; color intaglio, artist's proof. Signed and dated: W. Soderberg 1/10/64. 24 x 18 in. A50/So161.Mx1

J. L. Steg (1922- , La.), *My Judith (after RuR)*; color collage intaglio, 7/35. Signed and dated: J L Steg 63 imp. 29 7/8 x 23 7/8 in. A50/St36.Mx1

Arthur Thrall (1926- , Wisc.), *Ceremonial Document*, 1963; color intaglio, 6/30. Signed: Arthur Thrall. 22 x 13 7/8 in. A50/T411.Mx2

## PAINTING

### CANADA

M. Glenn Toppings (1930- ), *AQE*; oil, plastic paint, canvas-covered blocks on canvas. Signed and dated: Toppings/63. 44 x 56 1/2 in. Ca38/T6293.1

### CHINA

*Sketch of Abode of Immortals of Mountain and Stream*, attributed to Ch'iu Ying (ca. 1510-51); watercolor on silk. Signed with 5 characters. Ming dynasty in T'ang tradition. 14 x 90 5/8 in. Ch32/Ch4495.1

### EUROPE

5 Saints—SS. George, Lazarus, Bartholomew, Sebastian, Benedict; painted on panel. Region of Palencia, Spain, mid-15th cent. Margaret E. Fuller Purchase Fund. 34 1/4 x 26 1/2 in. Sp37.1 (Fig. 14)

Raoul Dufy (1877-1953, French), *Tunis*, ca. 1925-26; watercolor on paper. Signed: Raoul Dufy. Gift of Mr. and Mrs. Louis Brechemin. 19 1/8 x 24 5/8 in. Fr32/D8779.2

James Ensor (1860-1949, Belgian), *Offrande a la Rose*; oil on board. Signed: Ensor; signed and titled on back. Gift of Mr. and Mrs. C. Bagley Wright, Jr. 13 7/8 x 17 3/4 in. Be31/En794.1 (Fig. 28)

Melchior de Hondcoeter (1636-95, Dutch), *Peacock and Poultry in a Park*; oil on canvas. Purchased from the Bequest of Charles Moseley Clark. 58 3/4 x 95 1/4 in. D37/H7555.1 (Fig. 20)

Johannes Leemans (1633-87, Dutch), *Still Life: Bird Hunting Instruments*, ca. 1670-75; oil on canvas. Signed: J. Leemans. Seattle Art Museum Purchase Fund. 40 x 39 1/8 in. D37/L5177.1 (Fig. 18)

Bernard Schultze (1915- , German), *Lahkask*; oil and plastic on canvas. Signed and dated: Bernard Schultze 1958. Gift of Mrs. Zoe Dusanne. 27 3/4 x 39 1/2 in. G38/Sch823.1

Claude Stahly (contemporary, French), *S17*; collage of paper with watercolor washes on paper. Signed: Claude. 5 1/2 x 13 1/4 in. Fr34/St1491.1

*S11*; collage of paper with watercolor washes on paper. Signed: Claude. Gift of Claude Stahly. 7 1/2 x 17 7/8 in. Fr34/St1491.2

Joan Josep Tharrats (1918- , Spanish), *Ascension*; oil on canvas. Signed and dated and titled on back: Tharrats 1961. 26 1/4 x 28 3/4 in. Sp31/T3296.2 (Fig. 29)

David Teniers, the Younger (1610-90, Flemish), *Portrait of a Lady*; oil on canvas. Given in memory of Andrew Price by Mrs. Price and their family. 61 1/2 x 61 5/8 in. F37/T2554.1 (Fig. 21)

### PACIFIC ISLANDS

2 bark paintings, design of sea weed? and snakes on one, iguanas on the other; polychrome decoration on bark. North or Northwest Arnhem Land, North Central Australia, aboriginal, before 1900. Ca. 30 x 15 in. Pa34.1.2

### TIBET

*The Mandala of Rdo-Rje-dbyings* and *The Mandala of Gsang-ba 'dus-pa*; color on cloth. Artist monk: Kun-dga' rgyal-mtshan. Nepal school in

Tibet, 16-17th cent. 20 x 17 in. Margaret E. Fuller Purchase Fund. Ti32.4.5

#### UNITED STATES

- Louis Bunce (1907- , Portland, Ore.), *Work in Progress*; oil and pencil on canvas. Signed and dated: Louis Bunce '64. Gift of the Ford Foundation, New York City. 58 $\frac{1}{8}$  x 67 $\frac{7}{8}$  in. A34/B881.1  
*Landscape*; tempera on paper on board. Signed and dated: Louis Bunce '64. 8 x 5 $\frac{7}{8}$  in. A32/B881.2
- Kenneth Callahan (1906- , Seattle), 2 paintings; tempera on paper. Bequest of Emily Winthrop Miles:  
*Pilgrims' Landing*. Signed and dated: Kenneth Callahan '55. 16 x 22 in. A32/C131.18  
*Zodiac Theme I*. Signed and dated: Kenneth Callahan '55. 11 $\frac{1}{2}$  x 22 $\frac{1}{2}$  in. A32/C131.19
- William Lee Cumming (1917- , Seattle), *School Patrol*; tempera on board. Signed and dated: Cumming 1963. 35 $\frac{3}{4}$  x 29 $\frac{5}{8}$  in. A32/C9125.7
- Georgann S. Evans (1927- , Seattle), *Untitled*, 1964; liquitex on canvas. Gift of the Ford Foundation, New York City. 51 $\frac{3}{4}$  x 56 $\frac{1}{4}$  in. A38/Ev155.1
- John Ford (1929- , Walla Walla, Wash.), *The Heavens Declare the Glory of God*; oil on canvas. 40 $\frac{1}{2}$  x 40 $\frac{1}{2}$  in. A31/F7535.1
- Sam Francis (1923- , New York City), *Blue Balls*, 1963; gouache on paper. 19 $\frac{1}{4}$  x 25 $\frac{1}{4}$  in. A32/F84707.2
- Richard Gilkey (1925- , Seattle), *Bridge*, 1963; oil on canvas. Signed: Gilkey. 23 $\frac{1}{2}$  x 31 $\frac{1}{2}$  in. A31/G3977.6  
*Durham Bull—American Saga*; oil on canvas on board. Signed and dated: Gilkey 64. Gift of Mr. and Mrs. M. Taylor Bowie, Jr. 90 x 60 in. A31/G3977.7
- William J. Hixson (1922- , Seattle), *The Metaphor of the Child's Toy in a Man's World*; oil on canvas. Signed and dated: W. Hixson '64. Gift of Mrs. G. Forrest Sainsbury. 56 x 48 in. A31/H6426.2
- Paul Horiuchi (1906- , Seattle), *Edge of Time*; collage of torn mulberry paper with washes on canvas. Signed and dated: Horiuchi 60. Gift of Paul Horiuchi. 61 $\frac{7}{8}$  x 50 $\frac{7}{8}$  in. A34/H7823.7
- Jane Hamilton Hovde (1921- , Bellingham, Wash.), *Of the Surface of Things*, 1964; oil and acrylic on canvas. Signed: Hovde; signed and dated on back. 35 $\frac{3}{4}$  x 47 $\frac{3}{4}$  in. A38/H8207.1
- William Ivey (1919- , Seattle), *Drawing*; oil on canvas. Signed and dated: Ivey '63. 60 x 71 $\frac{3}{8}$  in. A31/Iv37.2
- Charles G. Kelly (1931- , Molalla, Ore.), *Room*; oil on canvas. Signed and dated: C. G. Kelly 64. West Seattle Art Club Katherine B. Baker Memorial Award and Gift of the Ford Foundation, New York City. 41 $\frac{1}{2}$  x 45 $\frac{1}{2}$  in. A31/K2955.1
- Leo Kenney (1925- , Seattle), *Seed and Beyond II*; tempera on paper on board. Signed and dated: Kenney 64. 19 $\frac{1}{4}$  x 15 in. A32/K395.3
- Alden C. Mason (1919- , Seattle), *Spook*; oil on canvas. Signed: Mason. Northwest Annual Purchase Fund. 60 x 60 in. A31/M382.2
- Neil Meitzler (1930- , Seattle), *Mountain Landscape with Storm*; casein on gesso on masonite. Signed and dated: Neil Meitzler 63. 48 x 48 in. A32/M4797.8
- Stevan Raul Minomora (1943- , Edmonds, Wash.), *Mont Saint Michel/France*; oil on canvas. Signed and dated: Minamora 64. 23 $\frac{3}{8}$  x 29 $\frac{3}{4}$  in. A31/M6609.1
- Spencer Moseley (1925- , Seattle), *Gervais's Last Guitar*; polymer on canvas. Signed and dated: S. Moseley 1964. Gift of the Ford Foundation, New York City. 47 $\frac{5}{8}$  x 47 $\frac{5}{8}$  in. A38/M8526.1
- Viola Patterson (1898- , Seattle), *Seiners in Channel*, 1955; oil on canvas. Signed: Viola Patterson. Gift of Dr. and Mrs. Victorian Sivertz. 30 $\frac{1}{4}$  x 40 $\frac{1}{4}$  in. A31/P2778.3
- Joseph Petta (1936- , La Conner, Wash.), *And Now the Rains Came*; collage on cardboard. Signed: Petta. 10 $\frac{1}{2}$  x 10 $\frac{7}{8}$  in. A34/P4501.5

- Hovsep T. Pushman (1877- , New York City), *War God*; oil on board. Anonymous gift. 23 $\frac{1}{2}$  x 21 $\frac{1}{4}$  in. A31/P9792.1  
*Lingering Lights*; oil on board. Signed: Pushman. Anonymous gift. 32 $\frac{1}{4}$  x 22 in. A31/P9792.2
- Margaret Tomkins (1916- , Seattle), *Night Passage*, 1961; oil on board. Signed: Tomkins; dated on back. 12 x 23 $\frac{3}{8}$  in. A31/T595.3
- Windsor Utley (1920- , Seattle), *Flight of the Witches, No. 5*; pastel, tempera, ink on paper. Signed and dated: Utley '56. 21 $\frac{7}{8}$  x 29 $\frac{7}{8}$  in. A34/Ut45.1  
*Italian Street Music*; tempera and ink on cardboard. Signed and dated: Utley '58. 26 $\frac{3}{8}$  x 37 $\frac{1}{2}$  in. A32/Ut45.4
- John Young (1909- , Honolulu, Hawaii), *Fugue in Two Colors*; oil on canvas. Signed: John Young, 22 x 16 in. A31/Y866.1

#### PHOTOGRAPHS

- Given through the Seattle Photographic Society:  
Chan Che Kin (Hong Kong), *Morning Misty*  
Geoffrey Haigh (Seattle), *Through the Lens*  
Ho Tung (Hong Kong), *Field*  
John D. McLauchlan (Seattle), *Shoes by Westinghouse*  
Wong Pak-kee (Malaya), *Planting Rice*  
Zenji Shibayama (Seattle), *In Retirement*  
Helen Thompson (Los Angeles, Calif.), *Stamens and Dew Drops*  
Lyle S. Wessale (Cedar Rapids, Iowa), *Nature's Display*

#### SCULPTURE

##### AFRICA

- Ancestor cult figure, standing, female; wood with red seeds, brass and silver ornaments. West Africa, Senufo tribe, early 19th cent. H. 26 in. Af11.28

##### CENTRAL ASIATIC

- Vishnavite attendant, standing between 2 tree trunks, R. hand holding branch; wood. Nepal, 16th cent. Margaret E. Fuller Purchase Fund. H. 34 in. CAs11.5

##### CHINA

- Statuette of a *lokapala* (one of the 4 Guardians of the Cardinal Points), standing; gilded bronze. Wei dynasty, 6th cent. H. 1 $\frac{1}{8}$  in. Ch11.50 (Fig. 3)  
Statuette of Buddha, standing with small attendant at R. side; wood covered with brown lacquer. Sung dynasty; 13th cent. H. 9 in. Ch11.51

##### CLASSIC

- Idol, female figure; Parian white marble. Found on island south of Naxos, the Cyclades, Early Cycladic period, 3rd millennium B.C. Norman Davis Collection. H. 22 in. Cs11.46 (Fig. 10)

##### EUROPE

- Antonio Begarelli (ca. 1498-1565, Italian), Bust of a Monk; earthenware with brown paint. Signed and dated: B (Begarelli), M (Modena, Italy), 1559. Gift of Mrs. Horton C. Force in memory of her husband. H. 12 $\frac{1}{2}$  in. It11/B3936.2 (Fig. 22)  
Deposition of Christ from the Cross, relief panel; wood. Flemish, Brussels, mid-15th cent. Gift of Mrs. Oswald Brown in memory of her parents, Simeon and Fannie B. Leland. H. 20 in. F11.8  
Panel in relief, peacocks and lions flanking Tree of Life, arch-shaped top; cream marble. Venice, Italy, 9th-10th cent. Purchased from the Bequest of Charles Moseley Clark. H. 31 in. It11.12  
Utrecht Master, pair of relief panels: Betrayal of Christ, Resurrection of Christ; wood. North Netherlands, ca. 1500. Gift of Mrs. Oswald Brown in memory of her parents, Simeon and Fannie B. Leland. H. 18 $\frac{1}{8}$  in.; H. 21 $\frac{1}{4}$  in. D11.2,3 (Fig. 15)

## FURTHER INDIA

Statuette of Buddha, seated on high pierced base in form of affronted deer; gilded bronze. Region of Chieng Mai, North Thailand, 14th-15th cent. H. 7¼ in. FIn11.30

## INDIA

Head of Vishnu; red sandstone. Gupta period, 5th cent. Margaret E. Fuller Purchase Fund. H. 13⅞ in. In11.63

Niche jamb, horizontal section of amorous figures separated by *kirttimukha* (grotesque mask) panels, border of *nagas* and *nagini* (serpent deities); red sandstone. West Central India, early Medieval period, ca. 8th-9th cent. Margaret E. Fuller Purchase Fund. H. 25 in. In11.64

Jain dancing girl, broken in antiquity, originally intended for cupola of Jain temple, miniature male figure lower R.; white marble. Region of Udaipur, Rajasthan, 10th cent. Overall H. 39⅝ in. In11.65 (Fig. 2)

Shiva as Teacher of Music, standing on lotus throne, holding axe, black buck, and originally the *vina* (musical instrument) now lost; bronze. South India, Chola dynasty, ca. 10th cent. Purchased from the Bequest of Charles Moseley Clark. H. 26½ in. In11.66 (Fig. 1)

Male head of attendant or Bodhisattva; red sandstone mottled with yellow. Probably from Mathura, North Central India, Kushan dynasty, 2nd cent. H. 6¾ in. In11.67

*Kinnari* (Centauress); black stone. Pala dynasty, 10th cent. Margaret E. Fuller Purchase Fund. H. 14¼ in. In11.68

Upper fragment from a Jain temple, containing representation of a North Indian medieval style temple, figure within doorway, flanked on one side by *makara* (half fish, half crocodile) devouring celestial figure, on the other by section of arch and elephant supporting with its trunk flying figure holding garland, second similar figure above; cream sandstone. North East Central India, Chandel dynasty, ca. 10th cent. Margaret E. Fuller Purchase Fund. H. 19¾ in. In11.69

## JAPAN

Jizo Bosatsu seated on lotus throne holding *shakujo* (priest's staff) in R. hand, *hoshu* (precious pearl) in the other; wood with traces of red and gold. Muromachi period, 1392-1573. H. 9¾ in. J11.30

## PRE-COLUMBIAN

Standing figurine, simplified to basic rectangular shape and broad planes; gray-green stone. Mezcala region, Guerrero, Mexico, Mezcala culture, 300 B.C.-300 A.D. H. 8½ in. PC11.22

## PRE-ISLAMIC

Figurine of an earth goddess, circular inset eyes and earrings, triangular stumps for arms, curved hook-like legs; silver, gold. Syro-Hittite, ca. 2nd millennium B.C. H. 3½ in. PIs11.21

## UNITED STATES

Dean Thomas Andersen (1932- , Seattle), *Delivery Day*; copper and bronze. Signed and dated: D. Thos. Andersen, 9-64. Gift of the Ford Foundation, New York City. H. 14⅞ in. A11/An228.1

Everett DuPen (1912 , Seattle), *Marine Flower*; cast bronze. H. 18½ in. A11/D926.2

Robert Flynn (1939- , Kirkland, Wash.), *Dead Bird*; madrona and steel. Norman Davis Purchase Award. H. 10⅜ in. A11/F6795.1

Keith Imus (1927- , Seattle), *Ghost Ship*, 1963; welded steel. H. 46⅞ in. A11/Im98.1

Lee Kelly (1929- , Portland, Ore.), *Facade*; welded steel. Signed and dated: K. 63. H. 25 in. A11/K2975.3

Donald Peel (1921- , Seattle), *What You Will*; wood. Northwest Annual Purchase Fund. H. 27¾ in. A11/P3445.3

G. Alan Wright (1927- , Renton, Wash.), *Sentinel*; welded bronze. Signed and dated: G. Alan Wright 64. Gift of the Ford Foundation, New York City. H. 17¼ in. A11/W9320.1

# Financial Report

## AUDITORS' REPORT

We have examined the balance sheet of the  
SEATTLE ART MUSEUM

as of December 31, 1964 and the attached statements of cash receipts and disbursements on account of income and expenses for the year then ended.

Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

Securities are carried on the balance sheet at cost, when purchased, or at market values when otherwise acquired. Securities were sold during the year for \$8,672.68 more than their original carrying value and the several fund balances were credited accordingly.

Securities carried on the balance sheet at \$1,032,274.89 had market values of approximately \$1,756,308.13 at the balance sheet date.

It should be noted that the attached balance sheet and statements are made on a strictly cash receipts and disbursements basis; accordingly this report does not attempt to evaluate or account for the Museum's art collection, library, furniture or properties other than money and securities.

In our opinion the accompanying statements present fairly, on the cash basis, the financial condition of the Museum as of December 31, 1964 and the results of its operations during the year then ended, on a basis consistent with that of the preceding year.

MEALS AND COMPANY  
Certified Public Accountants

Seattle, Washington  
January 30, 1965

SEATTLE ART MUSEUM  
BALANCE SHEET - DECEMBER 31, 1964

ASSETS

CASH IN BANK AND ON HAND:

Petty cash—Operating Fund.....	\$ 25.00
Checking accounts } Operating Fund.....	48,321.02
} Restricted Gift Fund.....	60,152.20
} Seattle Art Museum Pavilion Building Account.....	15,000.00
Other Funds—Savings Accounts.....	5,551.39
	<u>\$ 129,049.61</u>

NEGOTIABLE SECURITIES:

At market when gifted; at cost when otherwise acquired

Founders' Endowment Fund.....	\$235,755.75
Margaret E. Fuller Endowment Fund.....	621,493.96
Restricted Gifts Fund— (Margaret E. Fuller).....	175,025.18
	<u>1,032,274.89</u>
	<u>\$1,161,324.50</u>

SOURCES OF FUNDS

FOUNDERS' ENDOWMENT FUND.....	\$ 241,436.64
MARGARET E. FULLER ENDOWMENT FUND.....	623,589.07
SEATTLE ART MUSEUM PAVILION BUILDING FUND.....	15,000.00
FILM FUND.....	114.93
RESTRICTED GIFTS FUND.....	232,837.84
OPERATING FUND.....	48,346.02
	<u>\$1,161,324.50</u>

SEATTLE ART MUSEUM

OPERATING RECEIPTS AND DISBURSEMENTS 1964

RECEIPTS:

Memberships (individual and organizations).....	\$ 49,360.00
Memberships and donations from firms.....	7,345.00
Unrestricted gifts .....	17,726.27
Miscellaneous (sale of post cards, publications, slides, photos, etc.).....	10,531.96
Dividends: Founders' Endowment Fund.....	14,836.09
Margaret E. Fuller Endowment Fund.....	37,304.31
	<u>\$137,103.63</u>

DISBURSEMENTS:

Salaries .....	\$81,217.06
Exhibitions .....	20,934.92
Restoration and repair of art objects.....	5,230.27
Supplies, postage, miscellaneous.....	4,929.72
Telephone and telegraph.....	2,188.24
Travel expense .....	2,911.04
Concerts and lectures.....	1,802.39
Printing .....	7,996.99
Office equipment, and maintenance of same.....	4,995.54
Books, slides, magazines .....	1,983.52
Pensions, Social Security, Medical Coverage.....	5,824.31
	<u>140,014.00</u>
EXCESS OF DISBURSEMENTS OVER RECEIPTS	<u>\$ 2,910.37</u>



SEATTLE ART MUSEUM  
ANALYSIS SOURCES OF FUNDS  
DECEMBER 31, 1964

	<i>Balance 12-31-63</i>	<i>Additions</i>	<i>Deductions</i>	<i>Balance 12-31-64</i>
FOUNDERS' ENDOWMENT FUND.....	\$ 232,373.80			
Net increase in value of securities sold.....		\$ 6,297.68		
Memorials and life memberships.....		2,516.16		
Sale of handbooks, etc.....		249.00		\$ 241,436.64
MARGARET E. FULLER ENDOWMENT FUND.....	623,589.07			623,589.07
SEATTLE ART MUSEUM PAVILION BUILDING FUND.....	—	15,000.00		15,000.00
FILM FUND .....	104.93			
Cash received .....		10.00		114.93
RESTRICTED GIFT FUNDS.....	238,401.39			
Net increase in value of securities sold.....		2,375.00		
Gifts .....		135,196.17		
Dividends and interest.....		18,716.87		
Sale of engagement books.....		2,370.47		
Sale of exhibition catalogues.....		789.00		
Purchase of Gallery art objects.....			\$146,002.66	
Bronze Gallery plaques.....			557.58	
Printing of engagement books and exhibition catalogues.....			2,916.00	
Travel allotment for director and associate director..			4,500.00	
Seattle Art Museum Pavilion.....			10,034.82	
Pledge to International Council of Museums.....			1,000.00	232,837.84
OPERATING FUND .....	51,256.39			
Income, per statement.....		137,103.63		
Expense, per statement.....			140,014.00	48,346.02
	<u>\$1,145,725.58</u>	<u>\$320,623.98</u>	<u>\$305,025.06</u>	<u>\$1,161,324.50</u>

# Membership of the Seattle Art Museum

as of June, 1965

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*Persons who have paid in dues or contributions a total of at least \$50,000*

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 †Clark, Mr. Charles M.  
 Davis, Mr. Norman  
 Emerson, Mr. Guy  
 †Frederick, Mrs. Donald E.  
 †Fuller, Mrs. Eugene  
 Fuller, Dr. Richard E.  
 Fuller, Mrs. Richard E.  
 †Kress, Mr. Rush H.  
 †Kress, Mr. Samuel H.  
 †Stimson, Mrs. Thomas D.

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 Gerber, Mrs. Sidney  
 Guggenheim, Signora Peggy  
 Hauberg, Mr. and Mrs. John H., Jr.  
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 †Downey, Mrs. Archibald Stewart  
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 Naramore, Mr. Floyd A.  
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 Price, Mr. Andrew, Jr.

†Deceased

Reed, Mr. William G.  
 Reed, Mrs. William G.  
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 †Wallerstein, Dr. Leo  
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 †Parsons, Mr. Reginald H.  
 †Parsons, Mrs. Reginald H.  
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Foster, Mrs. Albert O.  
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 Perthou, Mrs. Alfred V.  
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*This is done for the convenience of those who*  
*are trying to enlarge our membership so that*  
*they can readily determine their friends who are*  
*already members. The higher classifications are*  
*indicated as follows:*

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  - \*\*\*Sustaining (\$150)
  - \*\*Supporting (\$75)
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Adams, Mr. and Mrs. Howard A.  
 Adams P.-T.A.  
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 The Seattle Chapter  
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 Anderson, Mrs. Gilbert W.  
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 Arnold, Mr. Robert M.  
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 Ashley, Mr. and Mrs. Paul P.  
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Asp, Mr. and Mrs. George T.  
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 Bailey, Mr. and Mrs. Philip W.  
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 Baillargeon, Mr. Charles F.  
 Baillargeon, Mr. J. C., Jr.  
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 Baillargeon, Mr. John Ames  
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 Bajoraitis, Mrs. R.  
 \*Baker, Mr. Frederick E.  
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 Baker, Mrs. Vaughn D.  
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 Balcom, Mr. and Mrs. M. C.  
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 Ballou, Mr. and Mrs. William H.  
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 Bell, Miss Mildred  
 Bell, Mrs. R. J.  
 Bell, Mrs. Will Otto  
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 Bennett, Mr. and Mrs. Manson  
 Benson, Miss Edna G.  
 Benson, Mrs. Henry V.  
 Berge, Dr. and Mrs. James H.  
 Bergerson, Mr. and Mrs. Clifford E.  
 Berman, Dr. and Mrs. Nicholas  
 Bernard, Mr. Wallace H.  
 Bernhard, Mr. and Mrs. A. Moe  
 Berry, Mrs. Roy N.  
 Bertram, Mr. and Mrs. Gordon  
 Bessom, Mr. and Mrs. Richard M.  
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 Beta Sigma Phi, Seattle City Council of  
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 Beyer, Mrs. John A.  
 Bez, Mr. J. Nicholas, Jr.  
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 Boreson, Mrs. Stan  
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 \*Bowen, Capt. and Mrs. John H.  
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 Boyd, Mrs. Melton  
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 Brooke, Miss Rebecca  
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 Brown, Mr. and Mrs. John J.  
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 Campbell, Mrs. Robert A.  
 Campbell, Mrs. Roy E.  
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 Casey, Miss Marguerite M.  
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 Catlett, Mrs. Fred W.  
 Cauthorn, Mr. Jess D.  
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 Chandler, Mr. and Mrs. Gilbert E.  
 \*Chandler, Miss Gloria  
 Chandler, Mr. Tom  
 Chandler, Mrs. William V.  
 Chapple, Dr. and Mrs. Stanley  
 Chase, Mrs. Elmo M.  
 Chase, Mr. and Mrs. Goodwin  
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 Chatterton, Miss Katherine  
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 Checkley, Mrs. David M.  
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 Child, Miss Vera  
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 Chinn, Mrs. Raleigh L.  
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 Christofferson, Mrs. L. F.  
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 Clark, Mr. and Mrs. Irving M., Jr.  
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 Clark, Mrs. William G.  
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 \*\*Clise, Mrs. Charles F.  
 Clise, Mrs. E. P.  
 Clodfelter, Mrs. Floyd  
 Close, Mr. and Mrs. Donald W.  
 Clyde, Mr. Paul D.  
 Codiga, Mrs. Vincent A.  
 Coe, Dr. and Mrs. Herbert E.  
 \*\*Cohen, Mrs. Arthur G.  
 Cohn, Mrs. David L.  
 Coie, Mrs. J. Paul  
 Cole, Mrs. Donald R.  
 Cole, Miss Miriam E.  
 Cole, Mrs. Robert A.  
 Collins, Mrs. Frederick B.  
 \*\*Collins, Mrs. John F.  
 Collins, Mr. and Mrs. Josiah  
 Collins, Mr. and Mrs. Wetherill  
 \*Colman, Mr. and Mrs. Kenneth B.  
 Colman, Mrs. Paul E.  
 Coisman, Mrs. Eckart  
 \*Colwell, Mrs. J. Irving  
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 Condon, Mrs. Alonzo  
 Conover, Mrs. C. T.  
 Conrad, Mrs. Philip L.  
 Conway, Mr. and Mrs. John Ashby  
 Cook, Mrs. Albert R.  
 Cook, Mrs. Arthur D.  
 Cook, Mrs. Blanche McLane  
 Cook, Mrs. Johnston  
 Cook, Mrs. William H.  
 Cooley, Mrs. George R.  
 Coppola, Capt. and Mrs. Joseph A.  
 Corbet, Mr. Darrah  
 Corley, Mrs. George W.  
 Corneliusen, Mrs. E. Frantz  
 Cornu, Mrs. Donald  
 Correa, Dr. and Mrs. Roy J.  
 Coulter, Mr. and Mrs. James W.  
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 and King County  
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 Cowell, Mr. and Mrs. John R.  
 \*Cowan, Mr. Raymond M.  
 Cowles, Mrs. James H., Jr.  
 Crane, Mrs. Clayton H.  
 Cratty, Mr. and Mrs. John D.  
 Crawford, Mrs. William W.  
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 Culver, Miss Rhea  
 Cunningham, Mrs. Edward  
 Cunningham, Mr. Francis  
 Curjel, Mr. and Mrs. C. R.  
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Davis, Mr. and Mrs. Ben  
Davis, Miss Carole Suzanne  
Davis, Mr. and Mrs. Charles  
Davis, Mrs. Don R.  
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Davis, Mrs. S. W.  
\*Davis, Mrs. William McK.  
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\*Day, Mrs. Lew V.  
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\*Dickinson, Mr. and Mrs. Phillips  
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Gray, Mrs. James C.  
Gray, Mrs. Max L.

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 Green, Mr. and Mrs. Curtis M.  
 \*Green, Mr. and Mrs. Joshua  
 \*Green, Mrs. Joshua, Jr.  
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 Green, Mrs. William S.  
 Greene, Mrs. Taylor M.  
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 Griffiths, Mr. and Mrs. James F.  
 Griffiths, Mrs. Mansel P.  
 \*Griffiths, Mrs. Stanley A.  
 \*Grill, Mr. William L.  
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 \*\*Grimshaw, Mrs. Austin  
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 \*Grosz, Mr. and Mrs. Walter J.  
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 Gruen, Mrs. Charles H.  
 Guinn, Mrs. Chet  
 Gunsul, Mrs. Alan L. W.  
 Gunther, Dr. Erna  
 Gunther, Mrs. J. J.  
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 Gutmann, Mr. Addis  
 Guykema, Dr. Herman

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 Hallowell, Mr. and Mrs. Harry C.  
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 \*\*\*Harper, Mrs. Edward B.  
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 Harper, Mrs. Paul C.  
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 Hartman, Mr. and Mrs. Harold H.  
 Hartman, Mrs. Harry  
 Hartzell, Mrs. Homer B.  
 Harvey, Mrs. John W.  
 Haskell, Mrs. R. L.  
 Hassenmiller, Mrs. Lyndon  
 Hastings, Mrs. Douglas D.  
 Hastings, Mrs. Maude C.  
 Hatch, Mrs. George E.  
 Hatch, Mrs. Marshall  
 Hatfield, Mrs. James M.  
 Hatfield, Mrs. William C.  
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 Hausman, Mr. William A.  
 Hausman, Mrs. William A.  
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 Havill, Mr. and Mrs. Oliver B.  
 Hawley, Mr. and Mrs. Ralph S.  
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 Hazel Valley P.-T.A.  
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 Helsell, Mrs. Robert M.  
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 Herron, Mr. and Mrs. Stephen  
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 Hill, Mrs. Norman R.  
 Hill, Mrs. R. G.  
 Hill, Mr. Raymond L.  
 Hill, Mr. Raymond P.  
 Hill, Mrs. Raymond P.  
 Hill, Mrs. Sidney B.  
 Hill, Mrs. W. Ryland  
 Hillman, Mrs. Donald E.  
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 Himes, Miss Ella  
 Himmelman, Mrs. Lynn P.  
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 Hisken, Mr. and Mrs. P. C.  
 Hitchman, Mr. Robert  
 Hixson, Mr. and Mrs. William J.  
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 Hobbs, Mr. and Mrs. Robert A.  
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 Holmes, Mrs. W. Kirby  
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 Johnson, Mrs. Walter E.  
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 Johnston, Mrs. James W.  
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Osten, Dr. and Mrs. Alvin M.  
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Palmer, Mrs. Donal L.  
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\*\*Richardson, Mr. and Mrs. Stephen H.  
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