

Seattle Art Museum
100 University Street
Downtown

Seattle Asian Art Museum
1400 E. Prospect Street
Volunteer Park

www.seattleartmuseum.org
(206) 654-3100 (tel)
(206) 654-3135 (fax)

SEATTLE ART MUSEUM



1997 / 1998
ANNUAL REPORT



Seattle Art Museum

SEATTLE ART MUSEUM

LEONARDO

SEATTLE ART MUSEUM
LE

200 UNIVERSITY ST.

LETTER FROM THE CHAIRMAN AND PRESIDENT	2
LETTER FROM THE DIRECTOR	3
EXHIBITIONS AND SPECIAL INSTALLATIONS	4
ACQUISITIONS	12
EDUCATION	20
DEVELOPMENT	28
FINANCIAL REPORT	44

What a stellar year it has been for the Seattle Art Museum—from the overwhelming success of *Leonardo Lives* to the acquisition of a major work by artist Sir Anthony van Dyck, SAM has risen to a new level of activity and excellence. We take pride in our high caliber and diverse mix of exhibitions and programs, and in our growing presence in the community. And as SAM continues to set and meet higher expectations, we are especially grateful to the people and organizations that support us.

Economic Impact of *Leonardo Lives*

The Seattle Art Museum contracted with William B. Beyers, economic expert and professor at the University of Washington, to study the economic impact of *Leonardo Lives* on local and state business activity. The findings were impressive. Among the highlights:

- *Leonardo Lives* generated \$15.5 million in business activity for King County
- *Leonardo Lives* visitors spent \$7.7 million in the Seattle area on transportation, food, lodging, and related costs
- *Leonardo Lives* created \$5.05 million in labor income in King County
- 20 percent of exhibition visitors were from out of state
- More than half of all visitors had never been to the Seattle Art Museum—and 95 percent planned to return

SAM *Rising*

We take great pride in being trustees and supporters of the Seattle Art Museum in a year when our acquisitions included a superb portrait, a special exhibition brought a record-breaking number of schoolchildren to the Museum, and we added more than \$12.5 million to our institutional endowment.

As we reflect on this year's acquisitions, we are reminded of the importance of building our permanent collection, which is the heart of the Museum. These works will determine our place in history; they are our legacy to future generations. Among many significant acquisitions, the purchase of a portrait by the 17th-century Flemish painter Sir Anthony van Dyck stands as a landmark for the Seattle Art Museum. This masterpiece, purchased with a significant gift from a generous anonymous donor and the Museum's acquisition funds, anchors our European collection and greatly enhances the Museum's holdings. This portrait is truly a community treasure.

Every year the permanent collection is complemented by temporary special exhibitions that draw visitors of all ages and cultures. Yet no exhibition has done so quite as dramatically as *Leonardo Lives: The Codex Leicester and Leonardo da Vinci's Legacy of Art and Science*. This exhibition provided the rare opportunity for our community to view the only Leonardo manuscript in the United States and the last one in private hands. We are grateful to Bill and Melinda Gates for making this important and unique work accessible to thousands of people in the Pacific Northwest. The exhibition attracted a record 236,000 visitors and contributed an unprecedented \$15.5 million in business activity to our local economy. From the 22 arts organizations that collaborated on programs to the 33,097 schoolchildren who learned from the exhibition, the success of *Leonardo Lives* demonstrates the important intellectual, economic, and social impact of the arts on our region. By all measures, *Leonardo Lives* was a benchmark community event.

As the Seattle Art Museum strives to make exceptional works of art accessible to a broadening audience, the need for financial stability is imperative. A strong endowment is the underlying force behind our momentum as an institution. During the past fiscal year, the Museum's Century Endowment Campaign realized impressive advances toward our goal of raising \$30 million by December 2000. Although we already have achieved remarkable success, continued broad-based community support of our endowment campaign is essential. Your ongoing investment in the Seattle Art Museum will help maintain the vibrancy of the cultural fabric of our community.

As we look toward the new millennium, we have an opportunity to reflect on our past, evaluate the present, and plan for the future. The accomplishments of fiscal year 1998 will serve as standards for our pursuit of excellence in the years to come. Thank you for making our vision for the future possible.



Herman Sarkowsky
Chairman



Belle Maxwell
President



Between July 1, 1997, and June 30, 1998, the Seattle Art Museum gained tremendous strength, both as a center of the community and as a center of artistic and educational excellence accessible to all. Not only did the combined total attendance at the Museum downtown and the Seattle Asian Art Museum in Volunteer Park surpass half a million visitors—an increase of 110,000 over the previous year—but we also created dynamic community partnerships with many educational institutions and cultural organizations. This fall, the Museum welcomes the Seattle Symphony as its new downtown neighbor. Located across the street from one another, the Seattle Art Museum and Seattle Symphony, in company with A Contemporary Theatre, will greatly enhance the cultural fabric and economic vitality of our city. One of our shared priorities is cultivating future generations of Puget Sound residents whose lives are enriched by art and music.

At the Museum, fiscal year 1998 was a stunning year educationally. The number of students visiting the Museum doubled, vaulting from just above 26,000 to over 52,000. *Leonardo Lives* was the primary factor in the quantitative jump. The exhibition stressed the inseparability of art and science and included hands-on activities exploring Leonardo's ideas about the properties and movement of water. *Growing Up With Art*, our major educational initiative, was in full swing. It comprises a new Teacher Resource Center at the Seattle Asian Art Museum, offering materials on-site and on-line that integrate the arts into the classroom; object-based learning in elementary and middle schools; and Documents International, a series of exhibitions curated by middle-school students. This year's exhibition, which opened in the third floor galleries downtown, focuses on art as identity and explores themes of society, change, family, and death. The students selected the objects, designed the installation, and wrote the labels, thus becoming deeply enmeshed in the fabric of the Museum. At the Asian Art Museum, ArtStars, 15 students in grades seven through ten, led tours for over 800 children and adults, introducing them to Asian art and offering fresh perspectives.

Superb Chinese ceramics from two distinguished Hong Kong collections and 18th- and 19th-century Japanese paintings were featured at the Asian Art Museum and accompanied by high-quality programming. In February 1998, we introduced Free First Saturdays at Volunteer Park, attracting almost 2,000 people who enjoyed films, tours, and art-making activities.

You can look forward to an even more exciting year ahead. Exhibitions include *Egypt, Gift of the Nile, The Virginia and Bagley Wright Collection of Modern Art, Chuck Close, Impressionism: Paintings Collected by European Museums*, and, at SAAM, *Modern Masters of Kyoto: Nihonga Painting from the Griffith and Patricia Way Collection*. We also are working toward establishing a Conservation Department in the immediate future and developing a master plan for the Museum in the long term.

Fiscal year 1998 was also a year of record-breaking support from our donors. Know that you have our deepest gratitude for your continued interest and commitment.



Mimi Gardner Gates
The Illsley Ball Nordstrom Director



This was a banner year for exhibitions and special installations, which drew over 510,000 visitors to the Seattle Art Museum and the Seattle Asian Art Museum. Major exhibitions included the rare *Codex Leicester* by Leonardo da Vinci; a comprehensive survey of Chinese ceramics; a chronological series on Japanese paintings; a groundbreaking exhibition on the evolution of Northwest Coast Native art in conjunction with an exhibition of Eskimo masks; and a retrospective of the monumental landscapes of Thomas Moran. In addition, there were over 20 other projects throughout our galleries, including a retrospective of the glass art of Richard Marquis and an exhibition of paintings by Elizabeth Peyton.

Leonardo Lives: The Codex Leicester and Leonardo da Vinci's Legacy of Art and Science was a benchmark event. This special exhibition attracted more than 236,000 visitors, breaking attendance records for the downtown building and helping to bring admission revenues to over \$1.3 million. *Leonardo Lives* also encouraged an unprecedented increase in programming for schoolchildren and set new standards for community partnerships in the greater Seattle area. The publicity campaign for *Leonardo Lives* also exceeded expectations; more than 310 articles appeared worldwide and reached at least 38 million households.

The high caliber of these exhibitions was widely noticed, and we thank the many lenders, artists, Museum colleagues, and donors whose talent and generosity made it all possible. In addition to the corporate, government, private foundation, and exhibition endowment support detailed in the following pages, additional funding for exhibitions was provided by contributors to the Annual Fund.



Seattle Asian Art Museum Special Exhibitions

Narrow Pathways to Lofty Peaks: Japanese Literati Painting of the 18th Century April 10–August 17, 1997

Derived from Chinese ink landscapes, these Japanese *Nanga* paintings merged poetry, calligraphy, and imagery.

Organized by the Seattle Art Museum with generous funding provided by the Seattle Art Museum Supporters (SAMS).

Wonders of Clay and Fire: Chinese Ceramics through the Ages *Selections from the Jiurutang Collection and the Jinglexuan Collection* Phase I opened July 24, 1997

A comprehensive survey of Chinese ceramic history featuring nearly 300 Chinese ceramics selected from two major private collections.

Organized by the Seattle Art Museum and made possible in part through the generous support of two anonymous donors.

Worlds Within Worlds: The Richard Rosenblum Collection of Chinese Scholars' Rocks

September 5–November 16, 1997

The first major exhibition of its kind in the West, featuring nearly 80 Chinese scholars' rocks from the famed Richard Rosenblum Collection.

Organized by the Harvard University Art Museums, Cambridge, Massachusetts.

New Korean Folk Painting

November 1, 1997–November 15, 1998

Picturesque and brightly colored folk-art paintings from private collections.

Organized by the Seattle Art Museum.

A Sack Full of Tigers: Diffusion and Diversity in Japanese 19th-Century Painting December 12, 1997–November 15, 1998

A chronological series that explored Japanese literati painting of the 19th century. A complete reinstallation with 30 scrolls by 19 new artists opened in June 1998.

Organized by the Seattle Art Museum with generous funding provided by the Seattle Art Museum Supporters (SAMS).



Above: Qing dynasty, 1644–1911, Luo Ping and Xiang Jun (Chinese, 1733–99), (Chinese, fl. 1758–67), *Landscape, Human Figures, and Flowers*, 1762, album; ink, color on paper: five leaves by Luo Ping and five leaves by Xiang Jun. Purchased with funds from Bonnie and Gaither Kodis, Robert M. Arnold, Jane and David Davis, William H. Gates, Lyn and Gerald Grinstein, Janet Ketcham, C. Calvert Knudsen, Gaye and Jim Pigott, Vinton H. and Amelia J. Sommerville, Susan H. and William P. Vitioe, and Bagley and Virginia Wright, 97.83; *Photo credits, page 2, top: Julia Fiset, bottom: Alice Hayes; Photo credit, page 3: Alice Hayes*

Left: Qing dynasty, 1644–1911, Shitao (Chinese, 1642–1707), *Landscape for Mr. Wuweng*, 1689, handscroll; ink on paper. Gift of Karen Wang and partial purchase with the Trubner Asian Purchase Fund and the Margaret E. Fuller Purchase Fund, 97.81

Leonardo Lives: The Codex Leicester and Leonardo da Vinci's Legacy of Art and Science

October 23, 1997–January 11, 1998

The genius of Leonardo da Vinci, acclaimed Renaissance artist, scientist, and thinker, explored through Leonardo's *Codex Leicester*, works by his contemporaries, and works by modern artists.

(Attendance: 236,217)

Organized by the Seattle Art Museum.

The *Codex Leicester* was lent by Bill and Melinda Gates.

A leadership grant was provided by the Robert Lehman Foundation, Inc.

Major corporate sponsorship included generous gifts from:

U.S. Bank: Exhibition Sponsor

The Seattle Times: Museum Sponsor

AT&T was the Communications Sponsor

KING 5 was the Television Sponsor

The Allen Foundation for the Arts was the Installation Sponsor

United Airlines was the Transportation Sponsor

IBM was the Technology Sponsor

Interpretive software and in-kind support were provided by Corbis Corporation.

Additional support was provided by Bill and Melinda Gates.

Additional contributions toward the exhibition and its programs were provided by Stellar One; National Instruments; Happ Controls; and KPLU/KUOW.

Native Journeys: Native Visions and Agayuliyararput

Native Visions: Northwest Coast Art, 18th Century to the Present

February 19–May 10, 1998

The evolution of the Northwest Coast tradition explored through 165 objects reflecting the conceptual threads holding the tradition together. (Attendance: 64,540)

Traveled to the New York State Historical Association, Coopers-

town, New York (June 15–September 13, 1998); the Anchorage Museum of History and Art, Anchorage, Alaska (November 5, 1998–January 17, 1999); and the Eiteljorg Museum of American Indian and Western Art, Indianapolis, Indiana (June 12–September 6, 1999).

Organized by the Seattle Art Museum.
Major Sponsor: Seattle Arts Commission;
Leadership Grant: The Henry Luce Foundation; Corporate Sponsor: SAFECO;
Exhibition Supporters: Seattle Art Museum Supporters (SAMS); The Andrew W. Mellon Foundation; The Mary and Dean Thornton Exhibition Endowment. Catalogue Sponsors: The Eugene V. and Clare E. Thaw Charitable Trust and The Henry Luce Foundation. Also supported by the Muckleshoot Indian Tribe.

Agayuliyararput, "Our Way of Making Prayer": The Living Tradition of Yup'ik Masks

February 19–May 10, 1998

More than 200 ceremonial masks created in the late 19th and 20th centuries by the Yup'ik people of the Arctic region. (Attendance for *Native Journeys*: 64,540)

Organized by the Anchorage Museum of History and Art, Anchorage, Alaska, and the Anchorage Museum Association. Major sponsor: Kreielsheimer Foundation.
Exhibition Supporters: The Mary and Dean Thornton Exhibition Endowment and the Seattle Art Museum Supporters (SAMS).

Thomas Moran

June 20–August 30, 1998

More than 90 oil paintings and watercolors from all periods of Thomas Moran's career, including the monumental *Grand Canyon of the Yellowstone* (1872), *Chasm of the Colorado* (1873–74), and *Mountain of the Holy Cross* (1874). (Attendance: 107,467)

Right: Pablo Picasso (Spanish, 1881–1973), *Still Life with Fruit Dish*, 1909, drypoint, final state. Given in memory of Frances Ann Stimson Bayley by her family and friends, 97.49



Picasso



Winslow Homer (American, 1836-1910), *Mending the Tears*, 1888, etching on paper, The Josephine and Windsor Utley Purchase Fund, 98.21; Photo: Eduardo Calderón

Thomas Moran was organized by the National Gallery of Art, Washington, D.C., in association with the Gilcrease Museum, Tulsa, Oklahoma. Leadership Grant: The Boeing Company. Corporate sponsors: KeyBank; WRQ, Inc.; Barwick & Partners/Cigna; and The Waterhouse Collection. Additional support provided by the Seattle Art Museum Supporters (SAMS) and PONCHO (Patrons of Northwest Civic, Cultural and Charitable Organizations), with individual contributions from Mr. and Mrs. Gene E. Lynn. Additional funding provided by Christie's, the Council of American Art, and REI. Funding for education programs: William and Melinda Gates Endowment.

**Documents Northwest:
The PONCHO Series**

Kumi Yamashita

August 14, 1997–November 23, 1997

Kumi Yamashita created unexpected images by manipulating objects and light in her first solo show at a museum.

Richard Marquis, Objects 1967–1997

December 18, 1997–August 2, 1998

Over 50 inventive, elegant, iconoclastic glass objects in a midcareer retrospective of a preeminent Seattle artist.

Major support for the Documents Northwest series provided by PONCHO (Patrons of Northwest Civic, Cultural and Charitable Organizations).

Documents International

Reflections in the Mirror:

A World of Identity

April 23, 1998–June 13, 1999

Works of art selected by sixth-grade students from Washington Middle School and South Shore Middle School. Students selected the objects, conducted research about them, and wrote the labels.

Part of the four-year project *Growing Up With Art*, funded by The Pew Charitable Trusts; Microsoft Corporation; the National Endowment for the Arts and the H. J. Heinz Company Foundation; PONCHO; the Discuren Charitable Foundation; the

King County Arts Commission Hotel/Motel Tax Revenues; and the Washington State Arts Commission. The Corporate Council for the Arts provided exhibition support through its annual funding of the Museum.

Collections and Special Installations

A Passion for Possession:

Visitors Buy African Art

June 13, 1997–June 21, 1998

Visitors were invited to consider what constitutes smart collecting in this experimental installation. Eight ways to spend \$10,000 on African art were presented for their choice. Thousands of ballots were cast, which resulted in the purchase of a provocative sculpture titled *400 Men of African Descent* by Marita Dingus.

Photographs by Arthur Aubry

June 26–December 7, 1997

Photographic selections from two personal projects: the ongoing "Tanks" series and the 1995 "Receipts" project.

Varieties of Sculpture

June 26–December 7, 1997

Examples from the permanent collection that illustrate the ongoing expansion of modern sculptural language.

Horses

June 26–December 14, 1997

Works crafted in the form of a horse, functional objects decorated with horse images, and pictorial works that included horses as key figures in a narrative.

Aspects of Late 19th-Century Art

June 26, 1997–January 24, 1999

American and European paintings, works on paper, glass, ceramics, and furniture from the permanent collection that reflected the ideas and biases of the 19th century.

Unpretty Pictures

June 26, 1997–March 22, 1998

A glimpse into the darker side of human life, from Leon Golub's painting of an execution to George Segal's melancholy sculpture of a woman seated on the edge of a bed.

Feastwear: Haida Couture

The Fabric Art of Dorothy Grant

July 24, 1997–June 21, 1998

High-fashion clothing by contemporary fabric artist Dorothy Grant featured traditional Haida design motifs and colors.

Night and the City:

Homage to Film Noir

August 14, 1997–April 26, 1998

Vintage noir posters, lobby cards, still photographs, and new works by John Baldessari and David Lynch conjured up the genre's fierce and romantic style.

Light, Shadow and Gesture:

Northwest Painting Highlights

August 14, 1997–August 2, 1998

Key artists from the Northwest School, including Morris Graves, Paul Horiuchi, William Ivey, Hilda Morris, and Mark Tobey.

Kiln Art for Palaces, Priests, and the

Proletariat: Korean Ceramics of the

Koryō and Chosōn Periods

Opened November 27, 1997

Ongoing installation that surveys Korean ceramic arts from the 10th to the 20th centuries. Select works from the Museum's collection and from local private collections.



Kind of Abstract

December 18, 1997–
March 29, 1998

A cross-section of abstract paintings from the 1940s to the present, including works by Ellen Gallagher, Jasper Johns, and Glenn Ligon.

Elizabeth Peyton

December 23, 1997–
March 22, 1998

Small, intimate, idealized portraits of historical figures, pop stars, and artists.

Organized by the St. Louis Art Museum.
Seattle presentation sponsored by the William Weiss Foundation.

Jesse Paul Miller

December 23, 1997–
March 29, 1998

An installation of music-related objects by an emerging local artist.

Silver Servers

March 23, 1998–January 24, 1999

Fifty-eight British and American cake and fish servers from the collection of B. Seymour Rabinovitch.

Gifts from the Gerbers: Modern Paintings and Drawings

April 9, 1998–January 24, 1999

Twenty-one paintings and drawings, including a selection of exuberant Haitian paintings, given to the Museum by Anne and Sidney Gerber.

Paintings from the Collection of Jon and Mary Shirley

April 9–August 16, 1998

A selection of modern art that included works by Willem de Kooning, Franz Kline, Joan Mitchell, and Gerhard Richter.

A Green Party

April 9–August 16, 1998

Twenty drawings, prints, photos, and paintings from the permanent collection shared the theme of flowers and plants.

The Paving of Paradise: A Century of Photographs of the Western Landscape

May 7, 1998–January 24, 1999

From untapped territorial expanse to dream homes in California canyons, over 40 photographs that reflect notions of the West as a kind of paradise.

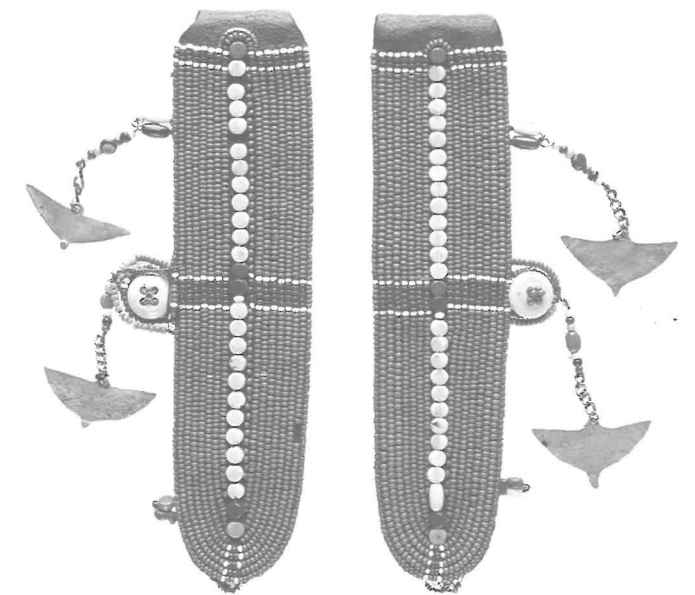
This exhibition was supported by the Kreielsheimer Exhibition Endowment.

The Plestcheeff Collection

Opened May 8, 1998

Russian porcelain, glass, and metalwork that represent the Museum's first important collection of 19th-century decorative arts. From the collection of Guendolen Carkeek Plestcheeff.

Left: Man Sharpening an Axe, ca. 1865, Moscow, Popov Porcelain Factory, hard-paste porcelain. The Plestcheeff Collection, 97.44.29; Photo: Eduardo Calderón; Below: Kenya/Tanzania, Maasai, Pair of Earrings, late 20th century, leather, beads, and metal. Gift in memory of Marilyn O'Keeffe from Seattle Art Museum staff, 98.2.1-2



This year 285 artworks were added to the permanent collection. Among the year's highlights, a portrait by the 17th-century Flemish master Sir Anthony van Dyck is the most significant addition to the European paintings collection since 1961. Other outstanding acquisitions include four important Chinese paintings; the Plestcheeff Collection of European decorative arts; Japanese hanging scrolls; and a variety of artworks by modern and contemporary artists ranging from Pablo Picasso to Joseph Beuys. Three additional fractional-interest gifts were made toward paintings already partially donated to the Museum in earlier years. The following is a complete list of FY98 acquisitions.

Collections

Various Artists

Collection from the King County *Earthworks: Land Reclamation as Sculpture* exhibition, 1979

Approximately 100 drawings, sculpture, and documentary photographs
Gift of King County Office of Cultural Resources, 98.3.1-100

Collection of 93 decorative arts from Russia, France, and Germany

Porcelain, furniture, glass, ivory, enamels, sculpture, bronze, silver, and paintings

The Plestcheeff Collection, 97.44.1-75

2. *Black Tank Revisited, 14 July, 1996*

(From the "Tanks" series, 1989-present)
C-Print, Edition of 5
Northwest Purchase Fund, 98.11

3. *Seventy-five Hundred Pounds, 25 February, 1996*

(From the "Tanks" series, 1989-present)
C-Print, Edition of 5
Northwest Purchase Fund, 98.10

4. *Leaky Tank AML Yard, 03 September, 1995*

(From the "Tanks" series, 1989-present)
C-Print, Edition of 5
Northwest Purchase Fund, 98.9

Joseph Beuys

German, 1921-86

1. *Ja ja ja ja ja, Nee nee nee nee nee, 1969*

22 pieces of wool felt and 32 minutes of recording tape, 84/100

Purchased with funds from Anne Gerber, Drs. Joseph R. and Elaine R. Monsen, and the Margaret E. Fuller Purchase Fund, 97.51

2. *Felt Suit, 1978*

Wool felt

Gift of Joan and Roger Sonnabend, 97.48

Asahel Curtis

American, 1880-1941

1. *Reflections of Mt. Rainier in Mirror Lake,*

ca. 1911-19

Orotone on glass

Gift of Mr. and Mrs. Asahel Curtis, Jr., in memory of Asahel Curtis, 97.45

2. *Moonlight Over Lake Washington, ca. 1911-19*

Orotone on glass

Gift of Mr. and Mrs. Asahel Curtis, Jr., in memory of Asahel Curtis, 97.46

Henry DePosit

American, b. 1947

Untitled, 1995

Two flatbeds with crates, wood, metal

Gift of the Pacific Northwest Art Council, 97.50.1-2

David Hammons

American, b. 1943

Money Tree, 1992

Gelatin silver print, 28/70

Gift of Greg Kucera and Larry Yocom, 97.77

Jenny Holzer

American, b. 1950

Untitled (from the Survival Series), 1983-85

Cast aluminum, 3/10

Gift of the Collectors' Forum in honor of Susan Garcia, 98.19

Winslow Homer

American, 1836-1910

Mending the Tears, 1888

Etching on paper

The Josephine and Windsor Utley Purchase Fund, 98.21

David D. Johnson

American, b. 1945

Horsepower, Toppenish, WA, 1996

Silver print

Gift of the artist, 97.47

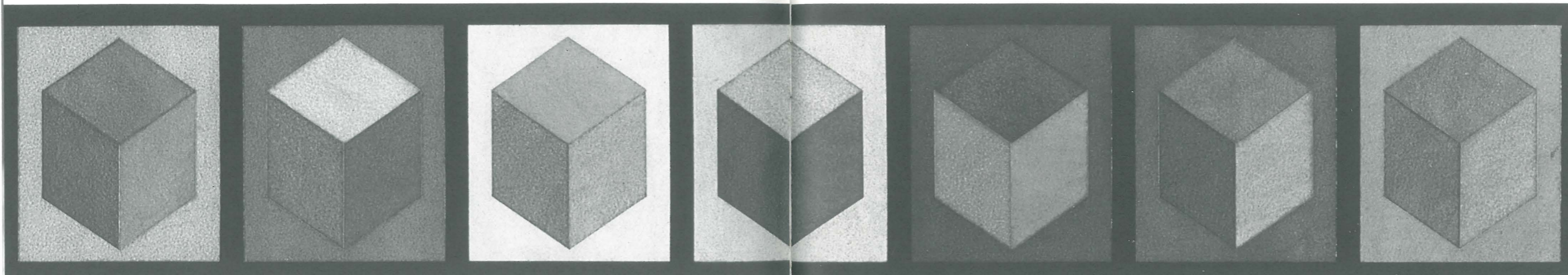
Anne Kraus

American, b. 1957

Construction Engineer Tile (Ginger Jar), 1998

Whiteware

The Howard Kottler Testamentary Trust, 98.22



Modern and Contemporary Art

William Allan

American, b. 1936

Northwest Set-Up—Sea of Cortez, 1977

Acrylic on canvas

Gift of Alexia S. Quadrani in memory of her father, Federico Quadrani, 97.92

Diane Arbus

American, 1923-71

A Woman with Her Baby Monkey, N.J., 1971

Gelatin silver print, unnumbered edition of 75

Gift of Greg Kucera and Larry Yocom, 97.75

Arthur Aubry

American, b. 1960

1. *S.A.M. Highway Marker, 02 Dec 1997, 1997*

C-Print

Gift of an anonymous donor, 98.12

John Baldessari

American, b. 1931

Blue Pole: Two Men with Guns and Woman (Hands to Ears), 1997

Black-and-white photograph, acrylic paint, oil stain mounted on museum board

Purchased in honor of Greg Olson and SAM's 20th-Anniversary film noir series with funds from Virginia Wright, Dwyer Brown and Nancy Reynolds, and the Margaret E. Fuller Fund, 97.59

Tina Barney

American, b. 1945

Jill and I (#2), 1996

Chromogenic color print, edition 1/10

Purchased with funds from Mr. Phillip H. Isles, 98.27

Uta Barth

American, born in Germany

...in passing, 1995-97

Portfolio of 10 waterless lithographs, 10/30

Purchased with funds from Barbara Lee, Byron Meyer, and The Estate of Mary Arrington Small, 98.20

Carroll Dunham

American, b. 1949

Analysis, 1991

Etching and wood engraving, 21/38

Gift of Greg Kucera and Larry Yocom, 97.76

Mary Beth Edelson

American, b. 1933

Some Living American Women Artists / Last Supper, 1972

Offset poster

Leonardo Lives Exhibition Fund, 98.14

Ann Gardner

American, b. 1947

Collective Series III, 1992

Blown and found glass

Gift of the artist, 97.54

Morris Graves

American, b. 1910

Marsh Orchids, 1954-56

Tempera, paint, gold, and paper on board

Partial and promised gift of Allen and Jean Claire Salsbury, 97.93-5

Louise Lawler

American, b. 1947

Anonymous, 1991

Cibachrome

Gift in honor of Virginia Wright, 98.17

Matts Leiderstam

Swedish, b. 1956

Two of Us, 1996

Ceramic cups, 2/2

Gift of Rebecca and Alexander C. Stewart, 97.79

Sol LeWitt

American, b. 1928

Seven Cubes with Color Ink Washes Superimposed, 1997

First installation: Seattle Art Museum, 9/98: Downtown First Avenue entrance

India ink wash

Installation rights, Gift of the artist

Installation donated by Preston Gates & Ellis, in honor of William H. Gates, 98.4

Sol LeWitt (American, b. 1928), *Seven Cubes*

with *Color Ink Washes Superimposed, 1997*,

First installation: Seattle Art Museum, 9/98:

Downtown First Avenue entrance, india ink

wash; installation rights. Gift of the artist,

Installation donated by Preston Gates & Ellis,

in honor of William H. Gates, 98.4



Glenn Ligon
American, b. 1960
Stranger in the Village (Excerpt), #7, 1997
Coal dust and oilstick on linen
Gift of William and Ruth True with additional funds from the Margaret E. Fuller Purchase Fund, 98.13

Richard Marquis
American, b. 1945
Blizzard's Suspense, 1995
Blown and cast glass
Purchased with funds from Kate Elliott, the Northwest Acquisition Fund, and Margaret E. Fuller Purchase Fund, 97.52

Henri Matisse
French, 1869-1954
Knife Thrower (from Jazz), 1947
Gouache with stencil
Gift of the estate of Mary Margaret Aiken, 98.25

Jeffrey Mitchell
American, b. 1958
Circle of Hate, 1988
Lithograph on gampi tissue
Gift of Greg Kucera and Larry Yocom, 97.78

Elizabeth Peyton
American, b. 1965
Piotr, 1996
Pencil on paper
Gift of the artist and Gavin Brown's Enterprise, Corp., 98.26

Pablo Picasso
Spanish, 1881-1973
Still Life with Fruit Dish, 1909
Drypoint, final state
Given in memory of Frances Ann Stimson Bayley by her family and friends, 97.49

Albert Renger-Patzsch
German, 1897-1966
1. *Soziale Frauenschule in Aachen (School)*, 1929-30
Vintage gelatin silver print
Mary Arrington Small Estate Fund, 97.86
2. *Zeche Hansa bei Dortmund (Hansa mine, Dortmund)*, 1940
Vintage gelatin silver print
Mary Arrington Small Estate Fund, 97.87

3. *Karteikasten Definitiv (File-card box)*, 1950
Vintage gelatin silver print
Mary Arrington Small Estate Fund, 97.88

4. *Tannen (Fires)*, 1958
Vintage gelatin silver print
Mary Arrington Small Estate Fund, 97.89

David Robbins
American, b. 1957
Talent, 1986-87
Set of 18 black-and-white photographs, Edition of 100
Purchased in honor of Peter Nesbitt with a gift from Randi and Michael Hopkins, the Contemporary Art Council, and the Modern Art Acquisition Fund, 98.31

Lucas Samaras
American, b. 1936
Chicken Wire Box No. 21, 1972
Acrylic on chicken-wire mesh
Anonymous gift in honor of Joseph Monsen, 98.28

Jock Sturges
American, b. 1947
1. *Misty Dawn, Northern California*, 1991
Gelatin Silver Print, 22/40
Gift of the artist, 98.5

2. *Galatée, Lætitia, Anike, et Iris, Montalivet, France*, 1991
Gelatin silver print, 13/40
Gift of John H. Hauberg with additional funds from the Contemporary Acquisitions Fund, 98.7

3. *Mike & Chicken, Northern California*, 1993
Gelatin silver print, 28/40
Gift of John H. Hauberg with additional funds from the Contemporary Acquisitions Fund, 98.6

4. *Scoil Mhuire #40, County Galway, Ireland*, 1996
Gelatin silver print, 3/40
Gift of John H. Hauberg with additional funds from the Contemporary Acquisitions Fund, 98.8

Masami Teraoka
American, born Japan 1936
AIDS Series, Ghost / Geisha, 1988
One-color etching, 15/16
Prints Purchase Fund with partial gift of Meyerson & Nowinski Art Associates and additional funds from Griffith and Patricia Way, 97.85

Rosemarie Trockel
German, b. 1952
Bibliothek Babylon, 1997
Silkscreen on transparent mylar with punched holes, 10/25
Prints Purchase Fund, 97.57

Nancy Worden
American, b. 1954
Dead or Alive, 1997
Silver, brass, taxidermy eyes, resin bear claws, mink, found objects
Anne Gould Hauberg Craft Fund and the Mark Tobey Estate Fund, 98.29

Art of Japan

Japanese, Edo period, 1615-1868
Bowl in shape of abalone shell (awabi), 18th century
Shodai ware (Kyushu); stoneware with straw-ash glaze over iron brown glaze
Partial and promised gift of an anonymous donor, 97.67

Japanese, Edo period, 1615-1868
Bowl in shape of abalone shell (awabi), 18th century
Arita ware (Kyushu); porcelain with celadon glaze
Partial and promised gift of an anonymous donor, 97.68

Japanese
Pair of Stirrups (abumi), Edo period, 17th-18th century
Iron inlaid with silver; interior covered with red lacquer
Gift of Mr. and Mrs. William S. Street, 97.43.1-2

Japanese, Edo period, 1615-1868
Woodblock print for New Year (surimono), ca. 1868
Ink, color, and metal on paper
Gift of Gail E. Joice in honor of Mary Robinson, 97.66

Matsumura Keibun
Japanese, 1779-1843
View of Uji River and the Byodo-in Temple, Edo period, 1615-1868
Hanging scroll; ink, and light colors on silk
Margaret E. Fuller Purchase Fund with additional funds from Griffith and Patricia Way, 97.84

Watanabe Seitei
Japanese, 1851-1918
Nihonga School
1. *Mandarin Ducks and Plum Blossoms/Carps and Waterplants*, ca. 1900
Pair of hanging scrolls; color on silk
Gift of Griffith and Patricia Way, 97.71.1-2

2. *Small Birds on Loquat Tree (Biwa ni shokin)*, ca. 1900
Hanging scroll; color on silk
Gift of Griffith and Patricia Way, 97.69

3. *Woman/Cherry Blossoms at Yoshino/Maple Leaves at Tatsuta (Bijin Yoshino Tatsuta no zu)*, ca. 1900
Set of three hanging scrolls; color on silk
Gift of Griffith and Patricia Way, 97.70.1-3

Majority of prints by Toyohara (originally Hashimoto) Chikanobu
Japanese, 1838-1912
A Book of Woodblock Prints, Meiji period, 1868-1912
Multi-block printed images mounted as accordion book, inks, and aniline dyes on Japanese mulberry paper
Gift of E. Pat Anderson, 98.16

Art of China

Chinese
Northern Wei dynasty, 386-534
Pair of Tomb Horses
Straw-glazed pottery, pigment, gilt
Gift of Carol Odell in memory of Ginc Odell, 97.91.1-2

Ming dynasty, 1368-1644
Shen Zhou
Chinese, 1427-1509
Fishing at Evening on an Autumn River, after Wu Zhen, 1492
Handscroll; ink on paper: one self-colophon and 23 colophons by friends and collectors
Gift of Karen Wang, 97.80

Ming dynasty, 1368-1644
Chen Jiru
Chinese, 1558-1639
Poem on Plum Blossom, n.d.
Handscroll; ink on paper
Purchased with funds from the Asian Art Council, Bonnie and Gaither Kodis, Robert M. Arnold, Jane and David Davis, William H. Gates, Lyn and Gerald Grinstein, Janet W. Ketcham, C. Calvert Knudsen, Gaye and Jim Pigott, Vinton H. and Amelia J. Sommerville, Susan H. and William P. Vititoe, and Bagley and Virginia Wright, 97.82

Qing dynasty, 1644-1911
Shitao
Chinese, 1642-1707
Landscape for Mr. Wuweng, 1689
Handscroll; ink on paper: one self-colophon and numerous colophons by collectors
Gift of Karen Wang and partial purchase with the Trubner Asian Purchase Fund and the Margaret E. Fuller Purchase Fund, 97.81

Qing dynasty, 1644-1911
Luo Ping and Xiang Jun
Chinese, 1733-99
Chinese, fl. 1758-67
Landscape, Human Figures, and Flowers, 1762
Album; ink, color on paper: five leaves by Luo Ping and five leaves by Xiang Jun
Purchased with funds from Bonnie and Gaither Kodis, Robert M. Arnold, Jane and David Davis, William H. Gates, Lyn and Gerald Grinstein, Janet W. Ketcham, C. Calvert Knudsen, Gaye and Jim Pigott, Vinton H. and Amelia J. Sommerville, Susan H. and William P. Vititoe, and Bagley and Virginia Wright, 97.83

Left: Zaire, N.E. Congo Basin, Sundi/Teke or Yaka Cultures, **Male Puppet with Movable Arms and Legs**, late 19th-early 20th century, wood, metal. Gift of Mark Groudine and Cynthia Putnam, 97.61

Chinese
Tureen, ca. 1800
 Ceramic, willow pattern
 Gift of the estate of Prentice Bloedel, 97.90

Fang Lijun
 Chinese, b. 1963
No. 19, 1996
 Set of four hanging scrolls with human figures
 Woodblock print, 4/4
 Purchased with funds from Mr. Robert M. Arnold, 98.30.1-4

Art of Africa and Oceania

Irian Jaya, Coastal Territory, Asmat Culture, Area A
War Shield, prior to 1971
 Wood, pigment
 Gift of Mark Groudine and Cynthia Putnam, 97.60

Kenya/Tanzania, Maasai
Pair of Earrings, late 20th century
 Leather, beads, and metal
 Gift in memory of Marilyn O'Keeffe from Seattle Art Museum staff, 98.2.1-2

Kenya/Tanzania, Maasai
Armband, late 20th century
 Wood, metal, wire, and beads
 Gift in memory of Marilyn O'Keeffe from Seattle Art Museum staff, 98.1

Mali, Bamana Culture
Excision Staff (Solima Bere), 20th century
 Wood, leather, metal
 Gift of Mark Groudine and Cynthia Putnam, 97.63

Mali, Bamana Culture
Doorlock, 20th century
 Wood with patination
 Gift of Mark Groudine and Cynthia Putnam, 97.64

Mali, Dogon Culture
Doorlock Shaft, 20th century
 Wood with patination
 Gift of Mark Groudine and Cynthia Putnam, 97.65

Nigeria, Benue River Valley, Mumuye Culture
Female Mask, 20th century
 Wood, pigments
 Gift of Mark Groudine and Cynthia Putnam, 97.62

Tswana
Kaross (Skin Cloak), prior to 1892
 Skins of approximately 60 Tree Dassies (*Dendrocybus arboreus*) and one Cervical Cat (*Felis serval*)
 Gift of the family of Paul Corcoran, 97.53

Zaire, N.E. Congo Basin, Sundi/Teke or Yaka Cultures
Male Puppet with Movable Arms and Legs, late 19th-early 20th century
 Wood, metal
 Gift of Mark Groudine and Cynthia Putnam, 97.61

Native Art of the Northwest Coast

Gene Brabant
 Cree, b. 1946
Gikumhi; (Chief's mask, Dzunukwa image), 1997
 Kwakwaka'wakw style, ca. 1750
 Wood, paint, horse hair, leather
 Margaret E. Fuller Purchase Fund, 97.56

David Neel
 Kwakwaka'wakw, b. 1962
Chernobyl Mask (Allusion to Bakwas), 1993
 Red cedar, paint, cedar bark
 Margaret E. Fuller Purchase Fund, 97.55

Art of Europe

Sir Anthony van Dyck
 Flemish, 1599-1641
Pompe II de Bellièvre (1606-57), ca. 1640-41
 Oil on canvas
 Purchased with a major grant from an anonymous donor; additional funds provided by Louise Raymond Owens; Norman and Amelia Davis; Olive T. and Carol Erikson; Seattle Art Museum Guild; Pauline Ederer Bolster and Arthur F. Ederer in memory of their sister, Milli Ederer Kastner; Mr. and Mrs. James D. Burns; gift in memory of Andrew Price by Mrs. Mary Price and their family; bequest of Mr. and Mrs. Archibald Stewart Downey; bequest of Charles Moseley Clark; Max R. Schweitzer; gift of Mr. and Mrs. Douglas Stimson, Thomas Stimson Memorial Collection; the Eugene Fuller Memorial Collection; the Silver Anniversary Fund; Margaret E. Fuller Purchase Fund; Seattle Art Museum Purchase Fund by exchange, 98.15

Decorative Arts

Marcel Breuer
 American, born in Hungary, 1902-81
 1. *Sidechair B5*, 1926-27
 Chrome-plated tubular steel, paint, and fabric
 Produced by: Standard Möbel, Berlin
 Decorative Arts Acquisition Fund, 98.23

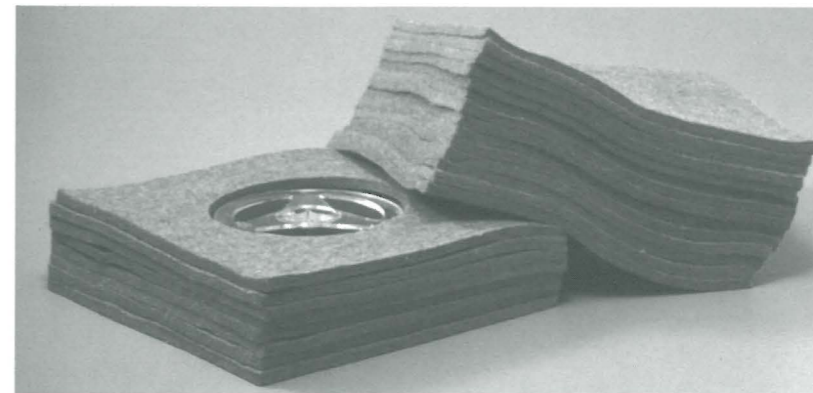
2. *B6 Chair*, 1929
 Nicked tubular steel, plywood, lacquer
 Produced by: Gebr. Thonet, Frankenberg
 Decorative Arts Acquisition Fund, 98.24

English, London
 Maker: Robert Lucas
Sparrow-beak creamer, ca. 1738-39
 Sterling silver
 Gift of Virginia Merrill Bloedel, 97.73

English, London
 Maker: John Gibbons
Tea Pot, 1709-10
 Britannia silver, wood
 Gift of Virginia Merrill Bloedel, 97.72

French, Provincial
Mustard Pot, late 18th century
 .800 silver
 Gift of Virginia Merrill Bloedel, 97.74

Turkish
Demirci Carpet, 18th century
 Wool
 Purchased with funds from Mr. and Mrs. James D. Burns and Decorative Arts Acquisition Fund, 97.58



Loans

In addition to special exhibitions and long-term loans, 186 artworks were loaned to Seattle Art Museum from 40 institutions and from private collections. The Museum also loaned 65 objects from its permanent collection for 17 exhibitions, which were shown in 29 national and international venues.

Conservation

The *Leonardo Lives* exhibition presented Museum specialists with an extraordinary set of art conservation challenges. Critical temperature and humidity levels surrounding the fragile pages of the *Codex Leicester* needed to be monitored *inside* the sealed exhibition chambers. With the help of technology, we were able to bring our exhibit-monitoring abilities into the 21st century. Computer sensors inside the inner chamber of each *Codex* case continuously recorded the temperature and relative humidity, digitized the information, and sent it electronically to a terminal that produced a constant graphic display. The new sensor system will allow us to monitor future sensitive works of art within cases or in gallery environments.

Publications

This year SAM produced four stunning full-color catalogues. *The Samuel H. Kress Collection at the Seattle Art Museum*, by Chiyo Ishikawa, Curator of European Painting, surveys the Museum's fine collection of European paintings from the Kress Collection and was made possible with the generous support of the Kress Foundation; *Leonardo Lives*, by Trevor Fairbrother, Deputy Director of Art/Jon and Mary Shirley Curator of Modern Art, and Chiyo Ishikawa, was published in conjunction with the special exhibition and made possible through the generosity of the exhibition sponsors; *Bottles of Delight: The Thal Collection of Chinese Snuff Bottles*, by Jennifer Chen, reveals the beauty of the snuff bottles generously donated to the Museum by Stephen and Britt Thal in honor of Sidney and Berta Thal; and *Native Visions: Evolution in Northwest Coast Art from the Eighteenth through the Twentieth Century*, by Steven Brown, Associate Curator of Native American Art, traces a tradition of great antiquity that remains vital today. A generous contribution toward this catalogue was made by The Eugene V. and Clare E. Thaw Charitable Trust. Additional funding was received from The Henry Luce Foundation and the Andrew J. Mellon Foundation.

Paul Macapia, SAM's long-standing and expert photographer, provided many of the spectacular color illustrations for these catalogues, which can be purchased at the Museum Store.

Left: Joseph Beuys (German, 1921-86), *Ja ja ja ja ja, Nee nee nee nee nee*, 1969, 22 pieces of wool felt and 32 minutes of recording tape, 84/100. Purchased with funds from Anne Gerber; Drs. Joseph R. and Elaine R. Monsen, and the Margaret E. Fuller Purchase Fund, 97.51; *Next two pages*: Jock Sturges (American, b. 1947), *Scoil Mhuire #40, County Galway, Ireland*, 1996, gelatin silver print, 3/40. Gift of John H. Hauberg with additional funds from the Contemporary Acquisitions Fund, 98.8

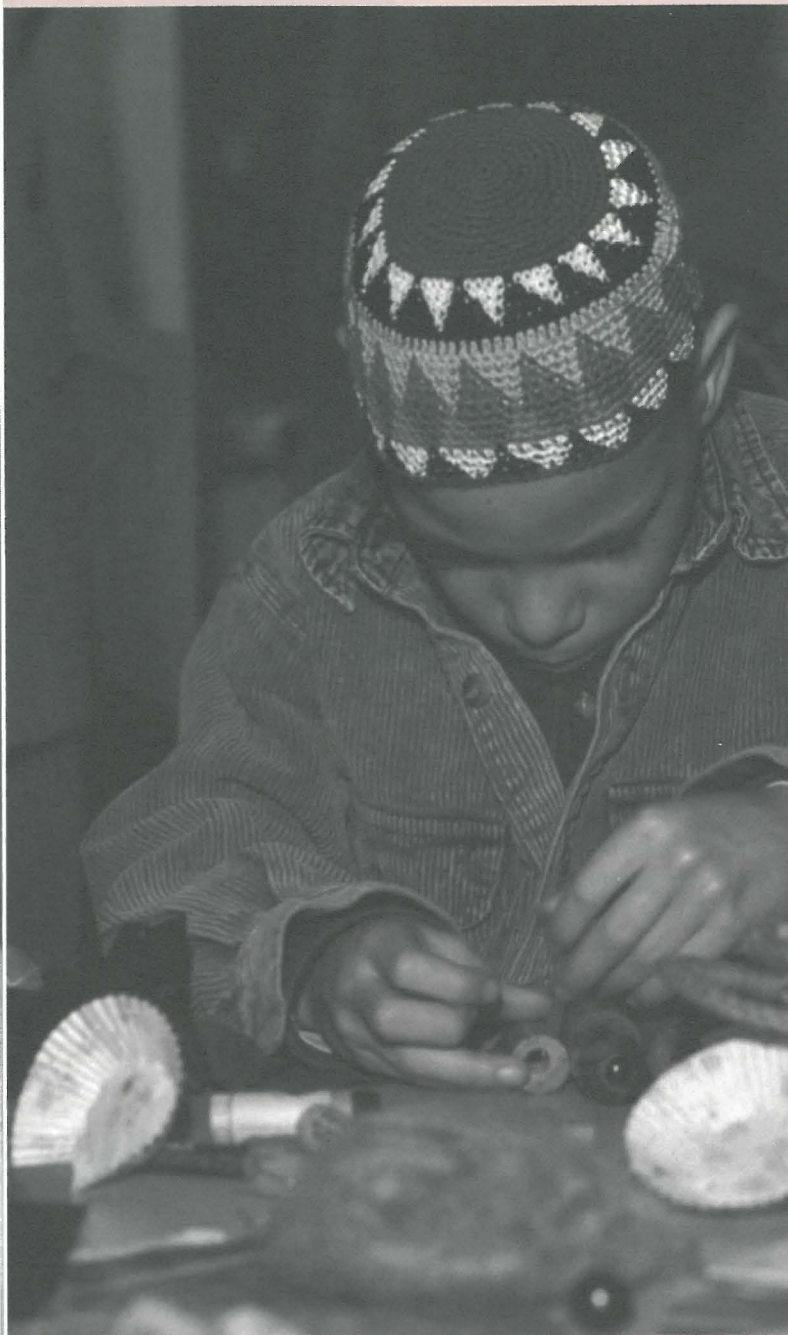


Above: Docent Sally Hirst teaches schoolchildren at *Leonardo Lives*; Photo: Bernie O'Brien



FY98 Program Statistics

Total audience at programs, usage of teacher materials, and circulation of family guides: 523,172



Above: Families make a heritage quilt at SAM's Ujima Heritage Festival, December 1997

	Total Number	Audience
Adult Programs and Tours	1,316	53,103
Adult Guided Tours	1,068	20,974
Art Studio Classes	1	16
Council Programs	75	5,336
Demonstrations	6	223
Film Series	13	15,152
First Fridays/Senior Days	9	1,341
Gallery Talks	12	528
Guild Programs	44	1,341
Lectures	28	3,777
Lecture Series	1	115
Music and Dance Performances	46	4,083
Tea Ceremony Demonstrations	11	172
Workshops	2	45

	Total Number	Audience
Programs for Families	35	108,029
ArtStars Tours	17	338
Art Studio Classes	11	151
Family Festivals	4	5,040
Family Guides	3	102,500

	Total Number	Audience
School Tours and Activities	3,031	94,805
Guided Tours	1,079	34,651
Self-Guided Tours	617	17,613
ArtStars Tours	9	462
Art Studio Sessions at SAM	99	3,065
Art Studio Sessions at SAAM	135	4,337
African Activity	24	775
GUWA Reflections Activity	20	660
Leonardo Laboratory	1,043	33,097
Tea Ceremony	5	145

	Total Number	Audience
Teacher Programs	6	595
Teacher Workshops	3	92
Teacher Open Houses	3	503

	Total Number	Students Impacted
Teacher Resource Center	2,333	266,640
Registered Borrowers	387	44,250
Curriculum Resource Units Sold	48	5,430
Curriculum Resource Units Given Out	1,133	129,480
Suitcases Loaned	81	9,330
TRC Materials Loaned	684	78,150

	Books Added
Libraries	482
Books added at SAM	297
Books added at SAAM	185

Seattle Asian Art Museum Programs

The year's stellar lecture series at SAAM included talks on Chinese art by Wang Qingzheng, Vice Director, Shanghai Museum, and Professor Robert Bagley, Princeton University; and talks on Japanese art by Professor Christine Guth, author of *Art of Edo Japan*, and Professor Samuel Morse, Amherst College. Several lectures were held in close cooperation with the art history and Japan studies programs at the University of Washington. The Museum is grateful to the Asian Art Council, the late Mrs. Frances L. Blakemore, and The Blakemore Foundation, who supported the lecture series as well as providing funding for the Blakemore Asian Art Internships.

A summer series of Asian percussion music was preceded by a percussion-making activity at the SAAM booth at the International District Street Fair. During the fall, a Korean music series was well covered by local Korean-American media.

A new installation of Chinese ceramics was the springboard for a number of programs. Among the highlights: a porcelain connoisseurship workshop and a series of Asian-cuisine tastings, held in conjunction with ceramics tours, that ranged from Japanese sakes to Thai noodles. Two collaborative programs, held with the Hyogo Cultural Center and Urasenke Foundation, presented seven visiting Japanese ceramic artists.

The popular family festival *Games and Toys of Asia* featured hands-on activities, storytelling, and games. Free First Saturdays, a new format for family programs, was made possible by special funding from US WEST. Free children's films, hands-on activities, and tours are among the offerings now available monthly at SAAM.

ArtStars, SAAM's teen docent program now in its fourth year, had 15 middle school and high school student participants. After several months of training workshops that included art history and hands-on art-making, the ArtStars led more than 800 people on 26 tours through the Museum. ArtStars was sponsored by King County Journal Newspapers.

A new, professionally produced audio tour was made available free in the lobby. Many visitors are now taking advantage of this program.

Adult Programs

SAM was a rich learning environment this year. *Leonardo Lives* programs included lectures by such visiting scholars as Professor Martin Kemp, Oxford University, and Professor Robert Rosenblum, New York University, curator at the Guggenheim Museum, as well as a concert by the Ladies Musical Club, who have generously loaned their piano to the Museum for use by many performing arts groups. Native American artists, performers, and elders provided firsthand sources for *Native Journeys*. And over 1,300 visitors attended the First Friday Lecture Series, which included lectures by the artist Richard Marquis and by Professor B. Seymour Rabinovitch, a collector of silver servers.

Visitors also joined curators, artists, and collectors for informal gallery talks. More than 20,000 adults explored art on docent-led tours. And visitors made increasing use of computer stations in the galleries, accessing Leonardo's *Codex Leicester* in English translation, posing questions to Yup'ik elders in Alaska, and exploring the concept of landscape in *The Paving of Paradise*.



Above: Curator Pam McClusky and student curators select art for *Reflections in the Mirror: A World of Identity*



Top and middle: Students enjoy the *Leonardo Lives* exhibition; Photo credit, top: Paul Macapia; middle: Bernie O'Brien; Bottom: Dorothy C. Malone Award Recipient Joan Larson (left) and Eve Alvord, Chair, Board of Volunteers Committee at Volunteer Soirée 1998

The Museum dramatically increased its collaborations with community organizations thanks to *Leonardo Lives*, which gave SAM the opportunity to cosponsor 37 programs with 20 organizations throughout the Seattle area. Collaborating organizations included Bellevue Philharmonic, Pacific Science Center, Seattle Public Library, Seattle Opera, The Children's Museum, and the Center for the Humanities at the University of Washington.

SAM celebrated the 20th anniversary of its popular film noir series, the world's longest-running program of its kind. Sold-out crowds enjoyed 10 films, as well as an exhibition of film noir posters, stills, and lobby cards. The downtown film series is generously supported by the Bagley Wright Endowment.

Art Council Programs

With a combined total of 1,125 members, the Art Councils presented 75 programs to more than 5,300 visitors. Council programs and activities included stimulating lectures and gallery talks, visits to public and private art collections, artist studio and garden tours, workshops, demonstrations, and performances.

Highlights of the year included a lecture series on American furniture by John Kirk, cosponsored by the Decorative Arts and Paintings Council and the Council of American Art; artist Andres Serrano's sold-out lecture, cosponsored by the Contemporary Art Council and the Collectors' Forum; a series of lectures exploring the history of American landscape art, collaboratively sponsored by the Council of American Art, the SAM docents, and the National Docent Symposium Fund; and the Pacific Northwest Art Council's Annual Artists Garden Tour, which attracted a record number of attendees.

Volunteers

Volunteers are the heart and soul of the Seattle Art Museum; their generous contribution of time, energy, and expertise is essential to the Museum's success. Thanks to their efforts, we continued to engage all members of our community in exciting and enriching programs and services.

This year 650 volunteers contributed approximately 35,000 work hours to the Museum. When *Leonardo Lives* presented its tremendous challenges, our volunteer team rose to the occasion, adding 165 volunteers to the ranks and giving over 8,000 hours of service in 11 weeks. At the Volunteer Soirée, the annual volunteer celebration, the Museum honored 28 volunteers for their invaluable service to Museum departments, councils, guilds, and the Volunteers Association.

Leonardo Lives volunteer facts:

- Visitor Services and Information Desk volunteers greeted 236,000 visitors.
- Docents, School Tour Assistants, and Volunteer Lab Assistants exposed Leonardo's legacy to more than 33,000 schoolchildren.
- Membership Floor Assistants helped surpass the membership sales goal by 153 percent.
- At SAAM, Development Assistants processed thousands of new memberships.
- Special Events volunteers, many of whom came directly from an eight-hour workday, graciously welcomed over 11,000 Museum members and corporate visitors.
- Volunteers contributed behind the scenes as staff assistants in various departments.

Rental/Sales Gallery

The Rental/Sales Gallery, the major fundraising source for the Volunteers Association, expanded last summer, adding 700 square feet of space for display and storage. The expansion paid off immediately, with a 22.8 percent

revenue increase. There were 1,636 rentals and 219 sales to area homes and businesses. The gallery hosted five major shows, including *25 by 25*, a gala celebration of the Gallery's 25th anniversary.

Reference Libraries

The combined collections of the Dorothy Stimson Bullitt Library and the McCaw Foundation Library of Asian Art grew by 482 volumes in FY98, bringing the total library holdings to 18,590 volumes. Gifts were received from Mr. and Mrs. Cheney Cowles; Joan Christofferson in memory of Nancy Sutter; Jane Davis; the Decorative Arts and Paintings Council; Mr. and Mrs. Robert Embry; Elizabeth C. Baker, Shirley Dellplain, Mary D. Strausz, and Thelma H. Urness in memory of Alta R. Edwards; Lyn Grinstein; Dr. Margaret Levi and Robert Kaplan; Mr. and Mrs. Elliott Mittler; Ruth Nutt; Welles R. Wiley in memory of Harold Mitchell; Katherine and Hollis Williams in memory of Dorothy Allendoerfer; The West Seattle Art Club; and Mr. and Mrs. Bagley Wright.

The libraries went on-line during the year, making it possible to access the rapidly growing wealth of information and resources available on the Internet. Plans are under way to update library software and to make the contents of our collections available via the Internet.

Technology

The Museum incorporated technology into a variety of programs and projects, completely upgrading its existing fleet of computers and network systems. In FY98, technology projects included *Open Studio: The Arts Online*. This nationally recognized project trained 40 artists and arts organizations to build Web sites and think critically about the Internet during its first year. Other technology programs included numerous Museum educational, artistic, and Web-related projects, including *Growing Up With Art*.

Computers are being used increasingly to provide videos, text, and interactive elements for visitors. Computers in *Leonardo Lives* provided critical interpretive information to visitors for what could have been a difficult work to understand. Museum surveys indicate that 80 percent of visitors felt the computers enhanced their understanding, with over 20 percent stating that they helped tremendously. Computer kiosks in *Native Journeys* and *The Paving of Paradise* were also well received by visitors.

The Internet is an invaluable communications tool, enabling both local and distant audiences to access Museum resources. Our Web site (www.SeattleArtMuseum.org) contains an ever-expanding selection of features. Pages on the site range from curatorial essays to behind-the-scenes glimpses of the Museum to education-specific information.

We are grateful to the following organizations, which provided generous support for technology at SAM:

- Microsoft Corporation
- The Seattle Foundation
- King County Arts Commission
- Hotel/Motel Tax Revenues
- RealMedia
- Norman Archibald Charitable Trust
- Benton Foundation
- Corbis Corporation
- National Endowment for the Arts



Below: Computers at *Leonardo Lives* translated the *Codex* to English and contemporary Italian; Next two pages: 1, 3, 4, 8, 10, 13, 16, 17, 18, 21: More than 4,300 guests enjoy *SAM Goes Black and White...the 1998 Ball*, which raised over \$255,000 for Museum exhibitions and programs; 2: Bill and Melinda Gates celebrate the opening of *Leonardo Lives* at a black-tie reception; 5: Guests gather at the Floral Fling, a gala opening for *Gardens of Art*; 6, 7: Guests don creative attire at the first-ever Masquerade Ball; 9: Open Studio participants gather for a group photo; 11: Discovery Elementary students were among 33,097 students who enjoyed docent led tours of *Leonardo Lives*; 12: As part of SAM's *Leonardo Lives* school tours, students were able to meet "Leonardo da Vinci"; 14: (l-r) Janet Ketcham is joined by her daughter Ellis Johnson and friends Bill and Ruth True to celebrate her Leadership Challenge gift to the Century Endowment Campaign; 15: Visitor's eagerly await entry into *Leonardo Lives*; 19: More than 1,000 premier members enjoy a special viewing of *Leonardo Lives*; 20: Students from Lakeridge Elementary participate in Leonardo's Laboratory; 22: The Kichaput Dancers perform at the Governors and Regents opening of *Native Journeys*. Photo credits: 1, 3, 17: William P. Wright; 2, 14, 19, 22: Julia Fiset; 5: Michael Walmsley; 4, 6, 7, 8, 10, 13, 16, 18, 21: Scott Areman; 9, 15, 20: Paul Macapia; 11, 12: Bernie O'Brien.



Endowment

The Century Endowment Campaign

The Seattle Art Museum announced its Century Endowment Campaign in 1997 with the goal of raising \$30 million. As of June 30, 1998, the Campaign has raised a remarkable \$19.5 million in gifts, pledges, and commitments, representing 65 percent of our ambitious target.

The Century Endowment Campaign was created to secure important funding necessary for SAM to continue its innovative exhibition and education programs. Funds to support acquisitions, conservation, and the use of technology are also a high priority.

In FY98, SAM received more than \$12.5 million in support of endowment. Thank you to all those who participated in the Century Endowment Campaign this year. It is the combined generosity of many that will enable SAM to successfully build an appropriate—and much needed—endowment.

The Leadership Challenge

Our success this past year is due in large part to the generous response to a special initiative: the Leadership Challenge. We applaud these extraordinary donors, whose boundless philanthropy provides momentum for the Campaign and sets an example for all participants. The following donors have made significant leadership commitments in support of the Century Endowment Campaign:

Mr. and Mrs. Herman Sarkowsky
Mr. and Mrs. Bagley Wright
Mrs. Janet W. Ketcham

Mr. and Mrs. Gerald Grinstein
and the family of Jane M. Davis
Mr. and Mrs. T. Evans Wyckoff

Mr. and Mrs. Jeffrey H. Brotman
Mrs. David E. Skinner
The Kreielsheimer Foundation

Endowment Donors

The value of the Museum's endowment—including current investments and pledges—totals \$49.6 million, thanks to the generosity and foresight of donors who believe a strong endowment is necessary for a vital Museum. The following list reflects cumulative giving in support of endowment through June 30, 1998.

Distinguished Benefactors

Gifts of \$1 million and above
Mr. and Mrs. Jeffrey H. Brotman
The Foster Foundation
Mr. and Mrs. William H. Gates III
Mr. and Mrs. Gerald Grinstein
and the family of Jane M. Davis
Mrs. Janet W. Ketcham
The Kreielsheimer Foundation
The McCone Foundation
Illsley Ball Nordstrom*
Mrs. Roy Nutt
Mrs. Guendolen Carkeek Plestcheeff*
Mr. and Mrs. Herman Sarkowsky
Mr. and Mrs. Jon Shirley
Mrs. David E. Skinner
Mr. and Mrs. Bagley Wright
Mr. and Mrs. T. Evans Wyckoff

Benefactors

Gifts from \$500,000 to \$999,999
Barbara Hughes Carnahan in
memory of Albert and
Hermina Hambach
Ms. Priscilla Collins
Dr. and Mrs. David R. Davis
Mr. and Mrs. Richard C. Hedreen
The Estate of Dorothy C. Malone
National Endowment for the Arts
Mr. and Mrs. Dean D. Thornton
The Bagley Wright Fund

Patrons

Gifts from \$250,000 to 499,999
Mrs. Albert O. Foster
Mr. and Mrs. Henry James
Mrs. Leo T. Kreielsheimer*
The Estate of Theiline Pigott McCone
The R.D. Merrill Foundation
National Endowment for the
Humanities
The Norcliffe Foundation
The Estate of Mildred Sevenser
Dr. Charles Simonyi

Sponsors

Gifts from \$100,000 to 249,999
Mr. and Mrs. Frederick Ayer
The Estate of Alice Bringhurst
Ms. Dorothy Stimson Bullitt*
Mr. and Mrs. Kenneth R. Fisher
Mr. and Mrs. John H. Hauberg
The Hearst Foundation, Inc.
Mr. and Mrs. Lynn P. Himmelman
The Estate of Priscilla Klepser
Mr. C. Calvert Knudsen
Mr. Christopher R. Larson and
Ms. Julia Calhoun
The Byron and Alice Lockwood
Foundation
Mary and George Coleman Martin in
memory of Marian Coleman Martin
The Andrew W. Mellon Foundation
The Estate of Peggy Locke Newman
The Estate of Coralynn Pence
Mrs. David Sprague
The Estate of Helen Yeakel
The Estate of Catherine Zesbaugh

Donors

Gifts from \$50,000 to 99,999
Mr. and Mrs. Morris J. Alhadeff*
The Joan and Morrie Alhadeff
Family Fund
Dr. and Mrs. Ellsworth C. Alvord, Jr.
Patricia S. Denny
Mr. and Mrs. Bryant R. Dunn
Mr. and Mrs. Barney A. Ebsworth
The Estate of Arthur F. Ederer
Mr. and Mrs. Hamilton R. Harris
Ms. Laura Ingham
The Estate of Howard Kottler
The Estate of Elmer J. Nordstrom
PONCHO
The Seattle Art Museum Volunteers
Association
The Estate of Phillip Soth
The Urasenke Foundation

Associates

Gifts from \$25,000 to 49,999
The Estate of Boyer Gonzales
Helen* and Marshall Hatch
The Estate of James F. Hodges
Mr. and Mrs. Fred W. Maxwell
Mrs. Jean Radford
Mrs. William G. Reed
Mr. and Mrs. Sam Rubinstein
The Estate of Ms. Edna C. Simon
The Skinner Foundation
Mrs. Josephine Utley

Right: David Neel, Kwakwaka'wakw, b. 1962
Chernobyl Mask (Allusion to Bakwas), 1993,
red cedar, paint, cedar bark. Margaret E.
Fuller Purchase Fund, 97.55; *Photo:* Bernice
O'Brien



This was an outstanding year for educational activities at the Seattle Art Museum, with record-making attendance figures spurred, in large part, by the very successful *Leonardo Lives* exhibition. School tours brought in more than 52,000 students, and attendance at programs greatly increased. In addition, collaboration with educational and cultural organizations throughout the Seattle area attracted new audiences to the Museum.

Family Programs

SAM and SAAM hosted four all-day family festivals, providing over 5,000 family visitors with hands-on learning activities. *Leonardo Lives* began the year with such novel activities as a bubble-drawing contest and gallery games with an actor dressed as the artist (*Meet Leonardo!*). Activities at other family festivals included a martial-arts demonstration of traditional Japanese sword-drawing at the *Games and Toys of Asia* festival and a full-masked performance by 30 members of the Tsimshian Haayuuk Dancers at the *Native Heritage Celebration*.

In addition to specific programs, the Museum provided hands-on activities for families throughout regular hours. During *Leonardo Lives*, the interactive learning gallery, Leonardo's Laboratory, was so well received that the idea has been adapted for *Egypt, Gift of the Nile*. The CD-ROM created by Corbis Corporation, which allowed experimentation with computer terminals in the *Leonardo Lives* galleries, was also popular. This format was repeated in *Native Journeys*, where computers included a Web-based activity through which visitors could e-mail questions about Yup'ik culture to Alaskan Native elders. During the winter, the Art Activity Room on the fourth floor downtown was reinstalled to relate it to the theme of the student-curated exhibition, *Reflections in the Mirror: A World of Identity*.

The Museum continued to provide family guides for visitors to both SAM and SAAM, piloting a workbook format, *The Thinking Person's Notebook*, during *Leonardo Lives*. Thanks to the generosity of *The Seattle Times*, which printed 50,000 copies, we distributed this guide to our community-partner institutions and shared them with Museum visitors.

We are grateful for the support of *The Seattle Times*, Northwest Parent Publishing, and the Seattle Art Museum Supporters (SAMS), who made family programs possible at SAM.

School Programs

Growing Up With Art

During FY98, SAM completed the second year of the four-year museum-school partnership *Growing Up With Art*. The Museum worked with 1,200 students from six schools: third-graders from the four elementary schools in the Seattle School District's Powerful Schools Coalition—Orca, Whitworth, Hawthorne, and John Muir—and sixth-graders from Washington and South Shore Middle Schools. In the program, students learned from an artist-in-residence in their classrooms, toured the Asian galleries, and worked with an artist at the Museum. Teacher training workshops and resource materials were provided to teachers involved in the program.

A major area of progress for *Growing Up With Art* has been our work on assessment. Museum staff, artists, evaluators, and teachers developed lessons that embed assessment and hold Museum instructors accountable for student

learning. We have solid and measurable evidence and can report, for example, that third-grade students learned to "create symbols for a story in words and images." We are continuing to hone our teaching objectives and to tie lessons into the Washington State Essential Academic Learning Requirements, to which teachers are accountable statewide.

Museum staff also worked intensively with the two sixth-grade classes to guide them in curating their own exhibition. Students developed a cross-cultural exhibition on the theme of identity as part of the Documents International series. *Reflections in the Mirror: A World of Identity* opened at SAM in April 1998; a second student-curated exhibition will open in April 1999 at SAAM.

Funding for the second year of *Growing Up With Art* was provided by:

- The Pew Charitable Trusts
- National Endowment for the Arts with the H.J. Heinz Company Foundation
- King County Arts Commission Hotel/Motel Tax Revenues
- Washington State Arts Commission
- PONCHO (Patrons of Northwest Civic, Cultural and Charitable Organizations)
- Discuren Charitable Foundation

Teacher Resource Center

The Teacher Resource Center (TRC), a lending library for educators and parents, has completed its second year. The TRC now offers over 900 curriculum guides, teacher packets, slide sets, books, videos, and CD-ROMs. The Center offers three computers with Internet access and a slide scanner, flatbed scanner, color laser printer, and copy machine. Teachers can register to borrow materials free of charge; all registered borrowers receive a 20 percent discount on Individual or Dual Museum memberships.

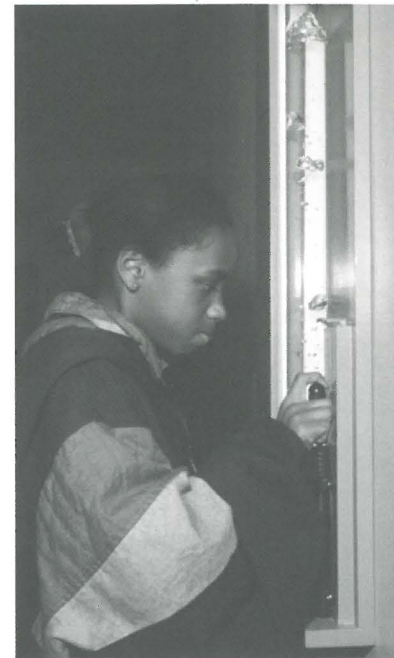
In FY98, the TRC expanded its on-line offerings with two interactive programs: one on Southeast Asian and Indian art, the other exploring the theme of identity and art. During the year, 387 teachers registered to use the TRC. Of these, 25 percent taught elementary school; 20 percent middle school; 15 percent high school; 28 percent taught all grades; and 12 percent were college instructors, administrators, or other types of educators.

The Teacher Resource Center is supported by major grants from The Pew Charitable Trusts; M.J. Murdock Charitable Trust; National Endowment for the Arts with the H.J. Heinz Company Foundation; and the Discuren Charitable Foundation. Microsoft Corporation, The Coca-Cola Foundation, and the D.V.&Ida J. McEachern Charitable Trust generously provided initial funding.

School Tours

Attendance for school programs more than doubled in FY98, largely due to the immense popularity of *Leonardo Lives*. Of the 52,264 students who toured SAM and SAAM last year, 33,097 came for *Leonardo Lives*. In fact, more students visited *Leonardo Lives* than toured both SAM and SAAM in all of FY97. Nearly 500 teachers previewed the exhibition at a special evening event in the fall. All teachers received curriculum materials that included lesson plans, recommended resources, overhead transparencies, and a CD-ROM on Leonardo donated by Corbis Corporation.

In all, 16,283 students toured the permanent collections of SAM and SAAM—a strong number, since the downtown collection was unavailable for school tours until January due to *Leonardo Lives*. Interactive art activities that complement the guided thematic school tours continued to be a popular option.



Above: Student discovers the properties of water in Leonardo's Laboratory

“...both a moving spectacle and an intimate revelation.”

—Regina Hackett of the *Seattle Post-Intelligencer* in an art review of *Leonardo Lives*

“If there is a Heaven and Leonardo da Vinci made it through its gates, he is surely smiling, peering down on the exhibit of work that opens Thursday at the Seattle Art Museum...”

—Randy Gragg of *The Oregonian* in an art review of *Leonardo Lives*

Gifts from \$10,000 to 24,999
Mr. and Mrs. Harry Applewhite
Katherine Agen Baillargeon*
Mrs. John M. Baxter
Mr. and Mrs. Paul Brainerd
Mrs. Maxwell Carlson
Mr. and Mrs. Richard P. Cooley
Mr. Michael Dederer*
Mrs. Howard A. Frame
Ms. Lucille C. Fuller*
Agnes Gund and Daniel Shapiro
Jewish Federation General Fund
The Estate of Helen-May Marcy Johnson
Mr. and Mrs. Allan J. Kollar
Mrs. Josephine G. Leckenby*
Mrs. Jacqueline C. MacRae
Mrs. Henry B. Owen
The Estate of Isabel Z. Patterson
Lee and Stuart Rolfe
Dr. Robert H. Rosenberg
Mrs. Bettye B. Salter

Mr. and Mrs. Douglas Scheumann
Gertrude M. Shank Trust
Mr. and Mrs. Langdon S. Simons, Jr.
Samuel and Althea Stroum
Mr. and Mrs. Bill True
Dr. and Mrs. John H. Walker
Ms. Susan Winokur and Mr. Paul Leach
Mr. H.S. Wright III and Ms. Katherine Ann Janeway

Gifts from \$5,000 to 9,999
Mrs. Frank W. Beatty, Jr.
The Estate of Dorothy M. Black
Prentice Bloedel*
Mr. and Mrs.* Robert Dootson
Ms. Joanna Eckstein*
The Estate of Margaret C. Follett
Mrs. Joseph E. Gandy*
Mrs. Anne L. Gerber
Mr. and Mrs. Max Gurvich
Ms. Catherine Hillenbrand and Mr. Joseph Hudson

LLWW Foundation
Mr. and Mrs. James Lockwood III
Mr. and Mrs. David E. Maryatt
Mr. Byron Meyer
Mr. and Mrs. John A. Moga
Mrs. Leila Russell
Mr. and Mrs. George S. Schuchart
The Seattle Art Museum's Contemporary Art Council
Mr. and Mrs. Vinton H. Sommerville
Mr. William B. Staadecker*
Howard* and Carol Wright

Trusts Held Outside the Museum
Richard E. Lang Endowment at the Seattle Foundation
Charles Edward Stuart Charitable Trust

*deceased

Annual Fund

Gifts to the Annual Fund, which are made in addition to annual membership dues, support nearly every aspect of artistic programming at both the Seattle Art Museum and the Seattle Asian Art Museum. The Annual Fund helps SAM bring exhibitions, education activities, and outreach events of the highest quality to the Northwest.

Under the leadership of Co-Chairs Mary Ann James and Brooks Ragen, the 1997-98 Annual Fund Campaign was the most successful ever, raising more than \$770,000 in unrestricted support. The Seattle Art Museum gratefully acknowledges the 2,429 Annual Fund contributors for their outstanding support of this important campaign.

The President's Circle

Established in 1992, the President's Circle honors outstanding contributors to the Annual Fund. Through generous \$25,000 pledges, these dedicated individuals serve as leaders for those who look to the Museum as a source of education and cultural enjoyment.

Anonymous (2)
Mr. and Mrs. Morris J. Alhadeff*
Chap and Eve Alvord
Dr. and Mrs. Ellsworth C. Alvord, Jr.
Robert M. Arnold
Mr. and Mrs. Jeffrey H. Brotman
Mary Alice and Dick Cooley
Jane and David R. Davis
Mr. and Mrs.* Robert B. Dootson
Mrs. Bryant R. Dunn
Barbara and Stephen Duzan
Mr. and Mrs. Kenneth R. Fisher
Mimi and Bill Gates
Marsha Sloan Glazer
Mr. and Mrs. Joshua Green III
Dr. and Mrs. Thomas Griffin
Mr. and Mrs. Gerald Grinstein

Mr. and Mrs. Max Gurvich
Mr. and *Mrs. Marshall Hatch
Mr. and Mrs. John H. Hauberg
Mr. and Mrs. Richard Hedreen
Mr. and Mrs. Luther S. Helms
Mr. and Mrs. Albert S. Kerry, Jr.
Mrs. Janet W. Ketcham
Mr. C. Calvert Knudsen
Mr. and Mrs. Gaither M. Kodis
Ms. Martha Kongsgaard and Mr. Peter Goldman
Mrs. Coe V. Malone*
David and Sally Maryatt
Byron R. Meyer
Robert and Connie Nowinski
Ruth J. Nutt
Gladys and Sam Rubinstein

Mrs. Wilfred Rystogi
Herman and Faye Sarkowsky
Stanley D. and Ingrid H. Savage
Mr. and Mrs. Douglas Scheumann
Jon and Mary Shirley
Frank and Harriet Shrontz
Mr. and Mrs. Langdon S. Simons, Jr.
Kayla Skinner
Mr. and Mrs. Vinton H. Sommerville
Dr. and Mrs. George E. Taylor
Dean and Mary Thornton
Mr. and Mrs. Howard S. Wright
Mr. and Mrs. Bagley Wright
Mr. and Mrs. T. Evans Wyckoff

*deceased

The Director's Circle

Created in 1994 in honor of Mimi Gardner Gates, the Director's Circle provides dedicated Annual Fund support for the exhibitions, programs, and activities of the Seattle Asian Art Museum. The following individuals have shown their commitment to SAAM by making generous \$15,000 pledges.

Mr. and Mrs. Don G. Abel
Hugh S. Ferguson
Mrs. Otis D. Hyde
Laura Ingham

Henry and Mary Ann James
Mrs. George H. Parsons
Mrs. John S. Robinson
Gladys and Sam Rubinstein

Mr. and Mrs. Howard Sloneker
Marian E. Smith
Walter and Marie Williams

Annual Fund Donors

The Seattle Art Museum is pleased to acknowledge the following donors who contributed to the Annual Fund between July 1, 1997 and June 30, 1998.

Gifts of \$25,000 and above
Anonymous

Gifts from \$10,000 to 24,999
Dr. and Mrs. Ellsworth C. Alvord, Jr.
Mr. and Mrs. Kenneth R. Fisher
Mr. and Mrs. William H. Gates III
Ruth J. Nutt
Mrs. John S. Robinson
Mrs. Wilfred W. Rystogi
Herman and Faye Sarkowsky
Mr. and Mrs. Douglas Scheumann
Jon and Mary Shirley Foundation
Frank and Harriet Shrontz
Mrs. Marion O. Williams
Walter and Marie Williams
Mr. and Mrs. Bagley Wright

Gifts from \$5,000 to 9,999
Don G. and Jane Markham Abel
Marjorie and Michael Alhadeff
Chap and Eve Alvord
Robert M. Arnold
Jeff and Susan Brotman
Mary Alice and Dick Cooley
Jane and David R. Davis, M.D.
Mr. Robert B. Dootson
Mrs. Bryant R. Dunn
Barbara and Stephen Duzan
Ms. Marian M. Ewing
Mimi and Bill Gates
Marsha S. and Jay Glazer
Mr. and Mrs. Stanley D. Golub
Dr. and Mrs. Thomas Griffin
Lyn and Jerry Grinstein
Mr. and Mrs. Richard C. Hedreen
Laura Ingham
Henry and Mary Ann James
Stuart C. and Joyce Johnston
Mr. and Mrs. Albert S. Kerry, Jr.
Mr. C. Calvert Knudsen
Mr. and Mrs. David E. Maryatt
Mr. Lloyd W. Powell and Mrs. Sharon Powell
Mr. and Mrs. Stanley D. Savage
Langdon and Anne Simons
Kayla Skinner
Mr. and Mrs. Vinton H. Sommerville
Dean and Mary Thornton
Mrs. Carol Wright
Mr. and Mrs. T. Evans Wyckoff

Gifts from \$2,500 to \$4,999
Anonymous
Mr. and Mrs. Richard R. Albrecht
Patrice and Kevin Auld
F. S. Bayley
Mr. and Mrs. Robert W. Cremin
Mr. and Mrs. Barney A. Ebsworth
Hugh S. Ferguson
Mrs. Paul S. Friedlander
Ms. Katharyn A. Gerlich
Meg Greenfield
Mr. and Mrs. James C. Hawkanson
The Hilen Foundation
Mr. and Mrs. Jay Jones
Mr. and Mrs. Tim Manning
Mr. and Mrs. John A. Moga
Elaine Nonneman
Mr. and Mrs. Charles M. Pigott
Gladys and Sam Rubinstein
A. & T. Shemanski Trust
Roberta Sherman
Mr. and Mrs. Howard Sloneker
Dr. and Mrs. Meredith P. Smith
Samuel and Althea Stroum
Bill and Ruth True
Griffith and Patricia Way

Gifts from \$1,000 to \$2,499
Anonymous (3)
Kenneth and Marleen Alhadeff
Charitable Foundation

Margaret and James Allison
Rosa Ayer
Mr. and Mrs. Carl Behnke
Mr. Douglas P. Beighle
Watson and Jane Blair
John and Meredith Blake
Paul and Debbi Brainerd
Mr. and Mrs. V. Jay Broze
Mrs. Lorna Carroll
Steve and Judy Clifford
Bob and Judy Ciine
Dr. and Mrs. Oliver E. Cobb
Ellen and Phil Collins
Mrs. Julie E. Cooper and Mr. Clifford B. Cooper
Flora Correa Benaroya
Mr. and Mrs. P. Cameron DeVore
Mr. Frank A. Dupar, Jr.
Mrs. Marjorie Edris
Helen G. Eisenberg
Barry E. and Jo Ann Fetterman
Alec and Elizabeth Fischen
Mr. Frederick Foster
Mrs. Anne L. Gerber
John and Beverly Graham
Mr. and Mrs. Max Gurvich
Mr. John M. Harding and Mrs. Judy Harding
Mr. and Mrs. John H. Hauberg
Robert and Patricia Herbold
Mr. Harold W. Hill and Mrs. Mary Frances Hill
John and Ellen Hough
Mr. and Mrs. Patrick Hughes
Lyman and Gretchen Hull
Ted and Linda Johnson
Mr. Robert D. Kaplan and Professor Margaret Levi
Charles and Roberta Katz
Peter and Mary Kerr
Mrs. Janet W. Ketcham
Mrs. Nancy K. Ketcham
Mrs. Mary Lou Kravik
Keith and Joan Larson
Mr. and Mrs. Leon Lee
Janet and Gordon* Livengood
James and Christina Lockwood
Richard and Francine Loeb
Fred and Belle Maxwell
Mrs. Margaret McEachern
Arthur and Ruth Morgan
Mr. and Mrs. Furman C. Moseley
Bill and Sally Neukom
Donald and Melissa Nielsen
John N. Nordstrom and Sally B. Nordstrom
Ms. Linda Nordstrom and Mr. Christian Seifert
Mr. and Mrs. James Olson
Mr. and Mrs. Everett P. Paup
Mr. and Mrs. James C. Pigott
Jean Radford
Brooks and Suzanne Ragen
Ms. Jean A. Rhodes
John V. Rindlaub
Mrs. Cecelia S. Roop
Mr. H. Stewart Ross
George and Polly Schairer
Mr. and Mrs. Thomas E. Schick
Marian E. Smith
Mal and Mari Stamper
Mr. and Mrs. C. Jairus Stratton III
Mr. and Mrs. William K. Street
Robert and Kathryn Strong
Mr. and Mrs. David K.Y. Tang
Mr. and Mrs. Katsumi Tanino
Bruce and Katy Titcomb
Mr. and Mrs. John T. Toland
Ms. Marian Van Steenvoort
William and Susan Vittoe
Paul B. and Gigi M. Watson

Mr. Robert B. Wilson
Ms. Brenda K. Wood
Mr. Charles Wright and Mrs. Barbara Schuchart Wright

Gifts from \$500 to \$999
Mrs. Susan A. Adams
Alfred and Edith Adler
Patricia and William Alberts
Tina and Bob Alexander
Mrs. Rose Alhadeff-Newhouse
Dr. and Mrs. Bruce Amundson
Clifford and Theodora Argue
Bob and Clodagh Ash
Joseph and Dr. Lee Ashley
Mr. and Mrs. Reynold Atlas
Mr. Eric Barkan and Ms. Gail Bankovich
Patty and Jimmy Barrier
Lois M. Baugh
Donna Benaroya
Betty L. Blakney
Janet I. Butler
Mrs. M. Jeanne Campbell
Carey Contribution
Mr. Jon M. Christoffersen and Mrs. Joan Christoffersen
Mrs. Jane B. Clapp
Robert and Amanda Clark
Mrs. Joseph M. Dunn
Mr. and Mrs. Robert B. Dunn
Mrs. Dan A. Duryee
Ms. Judith Ellis
Francisca Erickson
Mr. and Mrs. Frank E. Everett, Jr.
Mr. and Mrs. Thomas B. Foster
Dr. Charles French and Mr. Greg Meredith
Mr. and Mrs. Gary E. Gigot
Scott Glendinning and Beverly Gimlin
Ms. Laura B. Gowen
Ms. Jodi Green and Dr. Mike Halperin
Ms. Sandra Greenlee and Dr. Ted Greenlee
Susan Guffey and Gene Priestman
Marshall and Elena Hatch
Duncan A. Haas
John Gordon Hill and Ellen Anne Hill
Mr. Joseph Holton and Mrs. Cathlyn Holton
Susanne F. Hubbach
Mrs. Kyran E. Hynes
Mrs. Cathryn M. Johnson
Mr. and Mrs. Floyd U. Jones
Craig and Karen Kennedy
Allan J. Kollar and Mary J. Kollar
Olivia M. Leale
Mr. E. W. Littlefield, Jr.
Mr. and Mrs. Stephen B. Loeb
Dr. J. Pierre Loebel and Mrs. Felice Loebel
Ms. Linda MacCracken and Ms. Janet Nazy
Stuart and Tyna Mandel
C. Blaise Mitsutama and Mr. J. Lauren Scott
Dr. and Mrs. Arno G. Motulsky
Mr. and Mrs. Harry Mullikin
Mrs. C. F. Osborn
John and Mary Pat Osterhaus
Sheffield and Marda Phelps
Mr. and Mrs. John C. Pohl
Mr. and Mrs. A. William Pratt
Mrs. Ann Pryde
Mr. W.E. Rabel and Mrs. Wendy Rabel
Richard and Bonnie Robbins
Georgeanne and Jon Rosen
Ms. Jan Rotkis and Mr. Walt Rotkis
Carol A. Salisbury
Cathy Sarkowsky

“A great deal of thought and effort has been invested in Native Journeys, and the show rewards visitors in direct proportion to the attention they invest in it. Pack a lunch and spend the day, or plan to return more than once: This is not just another showcase for Northwest Coast crafts but an exploration of what being human is all about.”

—Roger Downey of the *Seattle Weekly* in an art review of *Native Journeys*

Ms. Mary Schaumberger-Potts
Mrs. Morton Schwabacher
Mr. Max Schreiner
Dr. John F. and Julia P. Shaw
Mrs. Wallace C. Short, Jr.
Mr. and Mrs. Philip M. Smart, Sr.
Mr. and Mrs. Harold E. Stack
RADM and Mrs. Emory D. Stanley
Evelyn J. Sterne
Ms. Patty Stonesifer
Mr. Robert Story and Mrs. Ethel McCroskey Story
Bill and Bobby Street
Ann and Daniel Streissguth
Mr. and Mrs. Howard N. Stuverude
Dr. and Mrs. George E. Taylor
Daniel Temkin
Mrs. Merna Trowbridge
Ms. L. J. Turner and Mr. Henry E. Turner
Stuart and Betty Turner
Marcia and Dick Walker
Mary and Harry Wappler
Jon and Rosemarie Werrbach
Annette B. Weyerhaeuser
Drs. Gail and William Weyerhaeuser
Mr. and Mrs. Winslow W. Wright
Mr. and Mrs. R. S. Zahniser

Gifts from \$250 to \$499
Anonymous
Alan and Linda Alhadeff
Ms. Rosalie A. Alhadeff
Mr. and Mrs. Gilbert Anderson
Merrily and Harry Applewhite
Anna A. Armstrong and Dick A. Armstrong
John and Merritt Atwood
Dr. Warren Russell Austin
Ms. Donna Baraya
Mr. and Mrs. A. A. Batali
Carol Batchelder
Ms. Lolly Bates
Mr. and Mrs. Raleigh Baxter
Ruthanna Bayless
Dr. Herbert Berry and Mrs. Karen S. Berry
Mr. Robert Best
Mr. Raymond Bigley
Ms. Dominique Blachon
Mr. and Mrs. Clarence A. Black
Mr. Neil W. Black
Jerry Block
Mr. Herman Blumenthal
Mrs. Joyce Boyd
Mr. George Brain and Mrs. Linda Brain
Marilyn Brashen
Herb and Shirley Bridge
Mrs. Joyce Schnaible Brown and Mr. Jerry L. Brown
Dr. M. J. Buckingham and Mr. Paul D. Fitzpatrick
Dr. and Mrs. Ernest Burgess
Ms. Carole M. Cancler
James C. Cannon
Mrs. Olga S. Carlin and Mr. Irving L. Carlin
Douglas S. Carmichael and Ruby M. Carmichael
Mrs. E. C. Case
Kent and Barbara Chaplin
Mrs. Mary M. Clise
Mr. and Mrs. Eugene C. Coan
Dr. and Mrs. Robert C. Coe
Mr. James P. Crutcher and Mrs. Barbara L. Crutcher
James D. Cullen and Wendy S. Cullen
Mr. Mark Cullen and Mr. Gordon Leighton
Lois Curtis
Mr. Allan E. Davis and Dr. Nora Davis
Mrs. Robert DeVito
Dr. and Mrs. R. H. Dickinson
Mr. Richard Dix and Mrs. Linda Dix
Mr. James Doane and Mrs. Yumi Doane

Mrs. Jeanne E. Drake and Mr. William L. O. Graves
Mr. Robert Dryden and Mrs. Carol Sue Dryden
Professor and Mrs. W. T. Edmondson
Mr. James R. Ellis
Ms. Sherri Erickson
Dan and Nancy Evans
Mrs. Virginia G. Evans
Karen and Bill Evenden
Ms. Elizabeth Fairman
Mr. Matthew Felton and Mrs. Heide Felton
Mr. Graham Fernald and Mrs. Greta Fernald
Allan and Barbara Ferrin
Mr. and Mrs. Glen Fisher
Phelps and Christel Fisher
Roberta Rae Flock
Dr. Davis B. Fox and Jill Spitzer-Fox
Dr. Timothy Frazer
Ms. Beverly Freeman
Mr. and Mrs. E. Peter Garrett
Mr. and Mrs. Carl W. Geist, Jr.
Tom and Ann Gores
Mr. and Mrs. H. Gorlick
Mr. Donald Granston and Mrs. Judy Granston
Dr. Martin L. Greene and Ms. Toby Saks
Elizabeth Herbert and Donald Guthrie
Mr. Frank J. Guthrie and Ms. Joan Guthrie
Ms. Eleanor M. Hadley
Michael and Mary Kay Hallman
Mr. Jeffrey Hanna and Mrs. Rosario Hanna
Mr. and Mrs. Peter C. Hanson
Mrs. Louise G. Harper and Mr. Theodor Schuchat
Andy and Carol Harris
Mrs. Yasuko H. Harris and Mr. James W. Harris
Dr. Jill T. Hearne and Mr. Rodney Leede Hearne
Robert and Donna Hegstrom
Mr. and Mrs. Dan F. Henderson
Ms. Suzanne Hittman
Dr. Christine K. Ho
Mr. and Mrs. David C. Hoedemaker
Wayne E. Holt and Phyllis E. Kaiden
Mrs. William D. Horton
Mr. Hugh H. Hotson, Jr.
Kersten and Thomas Hubbard
Susan T. Hudson
Mrs. Clare Hulbert
Mr. Terry Hunziker
Jim and Dorothy Hussey
Mrs. F. T. Isaacson
Mr. and Mrs. Jay Jacobs
Ms. Mary Jens
Mr. Ernest R. Johnson and Ms. Sharon K. Johnson
Norman and Jane Johnston
Ms. Gail Joice
Christopher Jones and Debra G. Jones
Mr. and Mrs. Clayton R. Joyce
Nora B. and Steven G. Judd
Mr. and Mrs. Francis Kareken
Lilly A. Kassos
Mrs. Suzanne B. Kearney Moon
Ms. Patricia Keegan and Mr. Thomas Lennon
Mr. John Keppler
Helen M. Kersten
Mr. and Mrs. Ralph R. Kleinschmidt
Christopher and Alida Latham
Marjorie J. Levar
Mr. Leonard Lewicki
Mrs. Waldemar J. Loacker
Ms. Louise Lovekin
Mrs. Walter Lowen
Ms. Nikki Mahan and Mr. Mark Mahan
Dr. and Mrs. Mart Mannik
Mrs. Nancy Chayne Martin

Mr. and Mrs. Ben Masin
Mr. and Mrs. David Mattson
Ms. Marcella McCaffray
John and Burdette McClelland
Mrs. Marion McCutcheon
Kirby and Diane McDonald
Dr. John H. Mensher and Mrs. Gail B. Mensher
Ms. Pipena Kleros Mercouriadis
Mr. and Mrs. Carl R. Meurk
Mrs. Donald A. Meyer
Ms. Jean Miles
Mrs. Pamela and Donald Mitchell
Mr. Fred Mitchell and Mrs. Mary Mitchell
Elizabeth G. Molitor
Mr. R. Moore
Mrs. George J. Morry
Mrs. Charles H. Morse, Jr.
Mr. and Mrs. Jack E. Most
Donna L. Mott
Beth and Fred Nelson
Dr. and Mrs. James A. Nelson
Mrs. Frances Seeley Nevilier and Mr. Jason L. Nevilier
Mrs. Ann L. Nieder
Mrs. Sherleen Noonan
Adele Ruge North
Dr. and Mrs. Hugh Nuckols
Mr. and Mrs. Bruce E. O'Connor
Kathleen B. Ogle
Mr. Mitchell J. Olejko and Ms. Jill Wolcott
Patsy T. Omata
Mary and Timothy Ord
Mr. Michael N. Otani
Mrs. Ann W. Pascoe
Mr. and Mrs. T. Keith Patrick
James and George Penfield
Mr. Steven C. Phelps and Mrs. Anne V. J. Phelps
Ms. Judith K. Pierce and Dr. John R. Walter
Mr. and Mrs. Brian Pollack
Ms. Suzanne Poppema and Mr. John Cramer
Ken and Nancy Prichard
Mr. and Mrs. Herbert Pruzan
Greg and Megan Pursell
Leigh and Louise Rabel
Dr. and Mrs. B. Seymour Rabinovitch
Mrs. Andrea Rabinowitz and Mr. Alan Rabinowitz
Nina and Bob Randolph
Dr. Charles K. Ray and Mrs. Doris D. Ray
John A. Reed and Karen A. Overstreet
John and Mary Jean Reynolds
Chris and Ginny Rice
Mr. Dan Rice and Mrs. Jackie Rice
Eloise and Glen G. Rice, M.D.
Mrs. Marguerite Rickey
Mr. and Mrs. Hank Robinett
Jack and Nancy Rodgers
Dr. Darryl H. Rogers
Ms. Janet Rooks
Paula Rose
Mr. Pete Rose and Mrs. Patricia Rose
Mr. and Mrs. Herbert Rosen
Mr. Gary A. Roshak
John and Jane Sacia
Mrs. Bettye B. Salter
Dr. and Mrs. Werner E. Samson
Mary Ann Sauvage
Paul and Pamela Schell
Elva and Peter G. Schmidt
Dr. Neil F. Schneider and Sari Rose Schneider
Mr. Gary Scott and Mrs. Candy Scott
Karen and Patrick Scott
Dr. and Mrs. Belding H. Scribner
James Sells and Barbara Sells
Mr. Thomas Skerritt
Benjamin Slivka and Lisa Wissner-Slivka
Dr. Alvy Ray Smith and Ms. Sandra Zu Smith

Mr. and Mrs. Lester M. Smith
Mr. Ronald Spaulding and Mrs. Yolanta Spaulding
Mrs. Sonia Spear
Byron G. and Jessimae Strange
Helen and Pat Stusser
Frances D. Swift
Sue Wilson Tabor
Mr. Fred Taucher and Mrs. Hisako K. Taucher
Ms. Gillian M. Teichert
Dr. Lore Tenckhoff and Dr. Henry Tenckhoff
Mrs. Lola V. Tennant
Mr. and Mrs. Robert W. Thomas
Patricia M. Thorpe
Mr. and Mrs. Frederick W. Titcomb
Dr. Dale E. Turner and Mrs. Leone A. Turner
Nicholas J. Utzinger and John R. Rochford
Mr. Jonathan D. Wald and Mrs. Rona B. Wald
Mr. and Mrs. James A. Walsh
Ms. Claudia E. Warren
Ramona and Herbert H. Warrick
Ms. Elaine D. Warshaw
Roberta Weeks
Barbara Steckel White
Mr. William C. White and Mrs. L. Gene White
Mr. and Mrs. David W. Wiley
Mr. Welles R. Wiley
Mr. George V. Willoughby and Mrs. Colleen S. Willoughby
George and June Winkels
Neva D. Wiseman
Ms. Janet J. Wong
Dick and Betty Wood
Jerry C. Worsham and Nancy B. Worsham
William and Carol Wurts
Judith Yeakel

Gifts from \$150 to \$249
Anonymous
Mr. Bill Adamucci
Douglas and Susan Adkins
Mr. Rodney Alexander
Mr. Ike Alhadeff
Dr. and Mrs. George Allison
Ms. Laurie Bauman Arnold and Mr. Stephen Arnold
Mr. Ian G. Becke and Mrs. Bonnie E. Becke
Mr. and Mrs. David C. Black
Ms. Sylvia Black and Ms. Carol Black
Mr. and Mrs. Robert Borroughs
Mr. Jonathan J. Bridge and Ms. Bobbe J. Bridge
Mr. Marshall Brown
Mr. George U. Buck and Ms. Gloria Buck
Mr. Mark R. Busto and Ms. Maureen Lee
Mrs. Joyce Carr and Mr. Harold Carr
Dr. and Mrs. David P. Christie
Julian and Eleanor Cohon

Mrs. Marguerite Cutting
Mr. and Mrs. James C. Dawson
Ms. Suzanne DeWitt and Mr. Ari Steinberg
Diggs and Jack Docter
Ms. Cheryle L. Earnheart
Mr. T. Jefferson Eby III and Ms. Zartouhi Dombourian-Eby
Mr. and Mrs. Herbert Ellison
Mr. Wallace Engstrom
Lynn Eppett
Iris and Walter Ewing
Mr. and Mrs. Albert M. Franco
Ms. Marilyn Freeman and Mr. William M. Walsh
Mrs. Clifford Frew
Mrs. Charles Genter
Mr. Gerson M. Goldman and Mrs. Florence L. Goldman
Doug and Debbie Graves
J. W. Greger
Ms. Mary D. Gustafson and Dr. Jack R. Gustafson
Ms. Susan Hada
Mr. Cal Hall and Mrs. Zenda Boss-Hall
Mrs. Dickinson Harper
Ms. Michele Hasson and Mr. David Hasson
Dr. James W. Haviland
Mr. John Hawkins and Ms. Linda Hawkins
Mr. Robert B. Heilman
Steven and Sandra Hill
Mrs. Fred R. Huey
Mrs. Robert E. Hunter, Jr.
Donald and Senia Hussong
Mr. William P. Ingham and Mrs. Ruth L. Ingham
Mr. Dean M. Ishiki
Mr. Keith R. Johnson and Mrs. Patricia E. Crockett
Mr. Stanley P. Jones and Ms. Ivaly Hoedemaker
Mrs. Madeleine Justus
Ms. Janet Kennedy
Dr. and Mrs. John M. Kennelly
Mrs. M. Oliver Koelsch
Mr. and Mrs. Palmer D. Koon
Ms. Ruth P. Koutsky and Dr. J. J. Koutsky
Mr. and Mrs. P. E. Kraft
Barbara Krohn
Ms. Leigha Krueger and Mr. Larry Barello
Ms. Janis Laybourn and Mr. Gene Methven
Mrs. Delores D. Leonard and Ms. Laurel Leonard
Mrs. Mary Lipkin
Mr. and Mrs. Paul Martin
Mrs. William P. McCaffray, Jr.
Mr. and Mrs. Tom McKoy
Mr. John Messerly and Ms. Darcie Furlan
Ms. Betty E. Moser
Mr. H. W. Nagley II
David and Robin Nelson

Ms. Mary S. Nicol
Dr. Charles Nolan and Mrs. Eleanor Nolan
Ms. Susan K. Okamoto and Mr. Dennis Okamoto
Mr. Lawrence Oseran
Mr. David H. Oswald and Ms. Anna Oswald
Mrs. Claire Peha and Joseph N. Peha
Ms. Connie Phelps
Dr. and Mrs. Richard C. Philbrick
Mr. Walter Plimpton and Mrs. Margaret Plimpton
Mr. and Mrs. MacMillan Pringle
Barbara M. Purdue
Dr. and Mrs. Fred W. Reebbs
Mrs. Margaret J. Rehm
Mr. and Mrs. William A. Revere
Maryann E. Reynolds
Mr. Robert F. Rorschach and Ms. Jeanne L. Martin
Ms. Dana J. Rottler
Mrs. Leila Russell
Ms. Diana Ryesky and Mr. Gerald J. Delay
Cynthia and Richard Sawyer
Mr. and Mrs. J. Randolph Sealey
Mr. and Mrs. Donald F. Seaton, Jr.
John Sensenbrenner and Martha Gambie Sensenbrenner
Mr. and Mrs. Arthur Siegal
Dr. and Mrs. Stanford J. Silberman
Mrs. Harry M. Simmons
Ms. Evelyn Simpson
Earlene E. Skinner
Jan and Frank Soderling
Mrs. Felice Stevens
Mrs. Carolyn M. Swarts and Mr. Richard Swarts
Ms. Helen Tall
Dr. Steven Tanaka and Mrs. Carol Tanaka
Miss Ethel Telban
Dr. and Mrs. E. D. Thomas
Mr. and Mrs. C. John Thompson III
Dr. and Mrs. A. C. Torgerson
Mr. and Mrs. Dirk Van Der Burch
Mr. Arthur M. Vogel and Mrs. Harriet Vogel
Virginia Warlick
David and Romayne Watt
Mr. and Mrs. Robert Weiner
Mrs. James I. Williamson
Ms. Sarah Wilson
Ms. Ann F. Wood
Mr. and Mrs. Jay W. Wright
Ms. Jennifer Younger and Mr. Gordon M. Younger
Ms. Marie Ramstead Zobrist

Lack of space prevents us from listing the nearly 1,900 contributors who each made gifts of up to \$149 to the 1997-98 Annual Fund.

* deceased



Top: Faye Sarkowsky, Century Endowment Campaign Chair, and Virginia Wright, Vice Chair; Bottom: Planned Giving Committee Chair Helen Gurvich and Vice Chair Ann Hauberg visit Leonardo's Laboratory during the annual Legacy Club Dinner



Left: Crowds gather for the 1997 SAM Lights Up! ceremony on December 4

Membership

Crowds flocked to enjoy the extraordinary exhibitions, installations, and programs at SAM this year, and the Museum's membership program thrived. More than 7,000 members joined SAM during FY98, bringing the total to over 24,000 members. Premier Level Memberships, from Patron through Governor, were increasingly popular, with special benefits, events, and activities celebrating this level of commitment. Revenues from membership dues totaled more than \$2.1 million, a vital source of funding for Museum operations. SAM thanks its many members and recognizes the integral role they play in the Museum's success.

Governors

\$5,000 Annual Dues
Mr. and Mrs. Michael D. Alhadeff
Mr. Chap Alvord and Mrs. Eve Alvord
Dr. and Mrs. Ellsworth C. Alvord, Jr.
Mr. Robert M. Arnold
Dr. and Mrs. Kevin M. Auld
Mr. and Mrs. Frederick Ayer
Mr. and Mrs. Raleigh Baxter
Mr. and Mrs. Jack A. Benaroya
Mr. and Mrs. Jeffrey Brotman
Mrs. M. Jeanne Campbell
Mr. and Mrs. Richard P. Cooley
Mrs. Jane Davis and Dr. David R. Davis
Mr. Robert B. Dootson
Mr. and Mrs. Barney A. Ebsworth
Mr. and Mrs. Kenneth Fisher
Mrs. Paul S. Friedlander
Bill and Mimi Gates
Mr. and Mrs. William H. Gates III
Mr. and Mrs. D. Wayne Gittinger
Marsha S. and Jay Glazer
Mr. and Mrs. Stanley D. Golub
Mr. and Mrs. Gerald Grinstein
Mr. and Mrs. Max Gurvich
Marshall and Elena Hatch
Mr. and Mrs. John H. Hauberg
Mr. and Mrs. Richard C. Hedreen
Henry and Mary Ann James
Mr. and Mrs. Stuart C. Johnston
Mr. and Mrs. Albert S. Kerry, Jr.
Mrs. Janet W. Ketcham
Mrs. Nancy K. Ketcham
Mr. C. Calvert Knudsen
Mr. Gaither M. Kodis and Mrs. Bonnie Heft-Kodis
Mr. and Mrs. Richard Lea
Mr. Stuart K. Mandel and Mrs. Martyna M. Mandel
Mr. and Mrs. David E. Maryatt
Mrs. Belle Maxwell and Mr. Fred W. Maxwell
Mr. and Mrs. John M. McClelland, Jr.
Mr. Byron R. Meyer
Mr. and Mrs. John A. Moga
Mr. and Mrs. Furman C. Moseley
Mrs. Darla Mueller and Dr. George Mueller
Mr. and Mrs. William H. Neukom
Mr. Assen Nicolov and Mrs. Christine Young Nicolov
Ms. Linda Nordstrom and Mr. Christian Seifert
Mr. and Mrs. Peter Norton
Mrs. Roy Nutt
Mr. and Mrs. Everett P. Paup
Ms. Molly Pengra
Mr. and Mrs. James C. Pigott
Mr. and Mrs. Brooks G. Ragen
Mrs. John S. Robinson
Mr. and Mrs. Sam Rubinstein
Mr. and Mrs. Herman Sarkowsky
Mr. and Mrs. Douglas Scheumann
Mr. and Mrs. Jon Shirley
Dr. Charles Simonyi
Mr. Patterson Sims and Ms. Katy Homans
Mrs. David E. Skinner
Mrs. Marian E. Smith
Mr. and Mrs. Vinton H. Sommerville
Mrs. David Sprague
Mr. and Mrs. Harold E. Stack

Malcolm T. Stamper and Mari Stamper
Mr. Harry C. Stonecipher and Mrs. Joan Stonecipher
Samuel and Althea Stroum
Dr. and Mrs. George E. Taylor
Mr. Dean D. Thornton and Mrs. Mary Thornton
Mr. David J. Urban and Mrs. Gloria Urban
Mrs. Susan Vittoe and Mr. William P. Vittoe
Mr. and Mrs. Griffith Way
Mr. Richard L. Weisman
Arlene A. Wright
Mrs. Carol Wright
Mr. and Mrs. Bagley Wright
Mr. and Mrs. T. Evans Wyckoff

Regents

\$2,500 Annual Dues
Mr. and Mrs. Richard R. Albrecht
Mr. and Mrs. James E. Allison
Mr. Robert W. Ash and Mrs. Clodagh Ash
Mr. Juergen Bartels and Mrs. Rachel Bartels
Mr. Thomas W. Barwick and Mrs. Ann M. Barwick
Mr. F. S. Bayley
Mr. and Mrs. Robert J. Behnke
Mr. Watson Blair and Mrs. Jane Blair
Mr. John T. Blake and Mrs. Meredith Blake
Mr. Herman Blumenthal
Mr. Richard M. Bressler and Mrs. Judith Fong Bressler
Mr. and Mrs. Steven A. Clifford
Dr. and Mrs. Alexander Clowes
Dr. Oliver E. Cobb and Mrs. Pamela F. Cobb
Mrs. Flora Correa Benaroya
Cheney and Mary Cowles
Dr. and Mrs. S. Allison Creighton
Mr. and Mrs. P. Cameron DeVore
Mrs. Thelma S. Dorsey
Mr. and Mrs. Robert B. Dunn
Mr. and Mrs. Stephen Duzan
Mr. and Mrs. Eugene Eldridge
Mr. and Mrs. Frank E. Everett, Jr.
Mr. Hugh S. Ferguson
Mrs. Albert O. Foster
Mr. and Mrs. Thomas B. Foster
Ms. Polly Friedlander
Mr. and Mrs. Peter Garrett
Mrs. Donald G. Graham, Sr.
Dr. and Mrs. Charles F. Gravenkemper
Mr. and Mrs. Joshua Green III
Dr. and Mrs. Thomas Griffin
Deborah Haensli and Randy Dixon
Mr. Herbert B. Hall
Mr. and Mrs. Hamilton R. Harris
Mr. and Mrs. Allan Harvey
Mr. and Mrs. James C. Hawkanson
Mr. and Mrs. Dan F. Henderson
Ms. Patricia Herbold and Mr. Robert Herbold
Mrs. Frances L. Hilen
Mr. and Mrs. Lynn P. Himmelman
Mr. and Mrs. Patrick Hughes
Mrs. Kyran E. Hynes
Mr. Phillip H. Isles

Mr. William M. Jenkins and Mrs. Ann Ramsay-Jenkins
Mr. and Mrs. Jay Jones
Mr. and Mrs. Charles Katz, Jr.
Mr. and Mrs. Peter Kerr
Mr. Allan J. Kollar and Mrs. Mary J. Kollar
Mrs. Mary Lou Kravik
Mr. E. Keith Larson and Mrs. Joan Larson
Ms. Lucia Lawrence
Mr. James W. Leslie and Ms. Jeanne E. Tweten
Ms. Victoria H. Leslie and Mr. Robert Duisberg
Mr. Mark B. Levine
Mr. and Mrs. James Lockwood III
Mrs. Jacqueline C. MacRae
Mrs. Marion Gilbert Mann
Mr. John E. McCaw, Jr.
Mrs. Gertrude Mesher
Mr. and Mrs. John F. Nesholm
Dr. Charles Nolan and Mrs. Eleanor Nolan
Mr. John N. Nordstrom and Mrs. Sally B. Nordstrom
Mr. and Mrs. Edward Nowogroski
Mr. and Mrs. James W. P. Olson
Mr. and Mrs. Melville Oseran
Mrs. Henry B. Owen
Mr. Kevin I. Patrick
Sheffield and Marda Phelps
Mr. and Mrs. Charles M. Pigott
Mr. Lloyd W. Powell and Mrs. Sharon Powell
Mr. and Mrs. Stuart Prestrud
Mrs. Jean Radford
Mr. John A. Reed and Ms. Karen A. Overstreet
Ms. Jean A. Rhodes
Mrs. Marguerite Rickey
Mr. John V. Rindlaub and Mrs. Sarah Rindlaub
Mr. and Mrs. Leslie Rosenberg
Mr. and Mrs. George F. Russell, Jr.
Mrs. Thelma S. Dorsey
Mr. and Mrs. Stanley D. Savage
Mr. Thomas E. Schick
Mrs. Esther Schoenfeld
Mr. Martin Selig
Dr. and Mrs. John F. Shaw
Ms. Roberta Sherman
Mr. and Mrs. Frank Shrontz
Mr. and Mrs. Langdon S. Simons, Jr.
Mr. and Mrs. W. Hunter Simpson
Mr. George Steiner and Mrs. Carlyn Steiner
Mrs. Marvel Stewart
Mr. and Mrs. C. Jaius Stratton III
Mr. and Mrs. William K. Street
Mr. and Mrs. Richard E. Strobe
Mr. Robert and Mrs. Kathryn Strong
Mr. Joseph F. Sutter
Mr. and Mrs. Robert W. Thomas
Mr. Sidney Thal
Mr. Bruce L. Titcomb and Mrs. Katy Titcomb
Mr. Joseph H. Trethewey and Mrs. Linda L. Trethewey
Mr. Bill True and Mrs. Ruth True
Ms. Marian Van Steenvoort
Ms. Catherine Vare
Mr. and Mrs. R. Duke Watson
Mr. David R. Watt and Mrs. Romayne Watt

Mr. Robert Denny Watt
Mrs. Marion O. Williams
Mr. Robert B. Wilson
Hal and Linda Wyman
Mrs. Colleen K. Zorn and
Mr. R. Scott Zorn

Ambassadors

\$1,000 Annual Dues
Mr. and Mrs. Don G. Abel
Lucius and Phoebe Andrew
Tom Alberg and Judi Beck
Mr. and Mrs. Ken Alhadeff
Mr. and Mrs. Jimmy R. Barrier
Ms. Karen Benson and Mr. Robert A. Hulk
Mr. and Mrs. David C. Black
Mrs. Betty L. Blakeney
Ms. Ellen Boswell
Mr. and Mrs. Edgar O. Bottler
Mr. and Mrs. Paul Brainerd
Mrs. Lorna Carroll
Mr. and Mrs. Robert S. Cline
Mrs. Mary M. Clise
Ms. Candy Coleman and Mr. Robert Shapazian
Ms. Dottie Cressman
Dr. and Mrs. R. H. Dickinson
Mr. and Mrs. Peter W. Eising
Mr. and Mrs. Herbert Ellison
Mr. and Mrs. Jerry Erickson
Mr. and Mrs. Victor R. Felton
Mr. Barry E. Fetterman and Mrs. Jo Ann Fetterman
Mrs. Peter Fisher
Mr. and Mrs. Alexander M. Finken
Ms. Susan G. Ford
Mr. Jerry Fulk
Mrs. Edward T. Gardner
Mrs. Doris H. Gaudette
Mrs. Anne L. Gauber
Mr. John R. Graham and Ms. Beverly Graham
Mrs. Margaret J. Graham
Ms. Jodi Green and Dr. Mike Halperin
Mrs. Miller N. Griffiths
Mr. and Mrs. William Grigsby
Dr. and Mrs. George A. Hall
Mr. Fergus Hammond
Dr. W. Benson Harer, Jr. and Mrs. Pamela K. Harer
Mrs. Louise G. Harper and Mr. Theodor Schuchat
Mr. Glenn L. Harrington and Ms. Marcia B. Harrington
Ms. Rosemarie Havranek and Dr. Nathan P. Myhrvold
Mr. and Mrs. John Gordon Hill
Mr. Warren T. Hill
Mr. and Mrs. Bruce Hosford
Mr. and Mrs. John Hough
Mr. and Mrs. David Hsiao
Mr. Lewis Johnson and Mrs. Sonia Johnson
Mr. Ted Johnson and Mrs. Linda Johnson
Ms. Jeannie Johnston
Mr. and Mrs. Floyd U. Jones
Dr. Charles Kaplan and Mrs. Lillian Kaplan
Mr. Eugene Key and Ms. Vashti Key
Ms. Betsy B. King and Mr. Larry O'Rourke
Ms. Lucy Klebanow and Mr. Alan Schwartz
Jon H. and Diane E. Knoll
Mr. and Mrs. Heinrich K. Koehler
Mr. Stephen K. Krause and Mr. Alexander Goriansky
Mrs. Waldemar J. Loacker
Ms. Dianne M. Mardon
Mr. Gerald Mattson and Mrs. Charito Mattson
Mrs. Margaret McEachern
Mr. Glen Milliman and Mrs. Alison Milliman
Dr. Gail N. Morgan
Donald and Melissa Nielson

Mr. and Mrs. R.M. Noffsinger
Mr. and Mrs. Douglas E. Norberg
David and Melinda Olson
Morrie Olson
Mrs. George Parsons
Mr. Ancil H. Payne and Mrs. Valerie D. Payne
Mr. and Mrs. Cornelius J. Peck
Dr. Richard Pelman and Dr. Sally Browning
Mr. and Mrs. James K. Penfield
Chris Peters and June McLaren Peters
Mrs. Ursula Pfeffer
Mr. Franklin W. Potter
Mr. and Mrs. Herbert Pruzan
Ms. Heidi Rabel
Mrs. Patricia Raikes and Mr. Jeff Raikes
Mr. Philip E. Renshaw
Ms. Kim Richter
Mr. Jonathan D. Roberts and Mrs. Elizabeth Roberts
Jan Rogers and Mac Rogers
Mr. Gary A. Roshak
Mr. Jordan Schnitzer and Mrs. Mina M. Schnitzer
Ms. Francine Seders
Dr. and Mrs. Stephen F. Shea
Mr. and Mrs. Lin Snapp
Ms. Sharry Stabbert and Mr. Donald J. Stabbert
Dr. John E. Stewart and Ms. Maxine Gorton-Stewart
Mr. Frank D. Stout
Mr. Steven Z. Strasser
Patricia S. Tall
Mr. Stephen Thal and Mrs. Britt Thal
Ms. Janice Thayer-Johnson and Mr. Marshall Johnson
Ms. Shirley Thom and Ms. Shannon Archer
Mr. and Mrs. Donald F. Todd
Mr. and Mrs. John T. Toland
Mr. and Mrs. Henry Trubner
Mr. Gerard Tsutakawa and Mrs. Judith Tsutakawa
Mr. and Mrs. Stuart W. Turner
Mr. John Underwood and Mrs. Mary Ann Underwood
Mrs. Jean Viereck and Mr. Robert S. Leventhal
Mr. David Watter and Ms. Wendy Grant Watter
Mr. Harry Wappler and Mrs. Mary Wappler
Mr. and Mrs. John D. Warner
Karla and Gary Waterman
Roberta Weeks
Mr. and Mrs. Howard L. Wellman
Ms. Jane C. Wells
Miss Winifred E. Weter
Mr. Ian C. Whittaker and Mrs. Veronica Whittaker
Dr. Mark E. Williamson and Mrs. Karma D. Williamson
Dr. and Mrs. Edward M. Winskill
Mrs. Neva D. Wiseman
Mr. Ron Woodard and Mrs. Carolyn Woodard

Fellows

\$500 Annual Dues
Mr. Bryan K. Abell
Mrs. Charles W. Adams
Mrs. Hideko Alber
Ms. Tina Alexander and Mr. Bob Alexander
Ms. Jessica R. Allen and Ms. Deborah A. Huntington
Mrs. William M. Allen
Mr. John N. Anderson and Mrs. Dorothy Anderson
Mr. and Mrs. Edward W. Andrews, Jr.
Mrs. Merrily Applewhite and Mr. Harry Applewhite
Mr. and Mrs. Reynold Atlas
Mr. Michael J. Audain and Ms. Yoshiko Karasawa

Ms. Jean Baker and Mr. Andrew Baker
Mr. and Mrs. Christopher Banks
Mr. and Mrs. Stan Barer
Mr. Eric Barkan and Ms. Gail Bankovich
Ms. Suzanne W. Barnett and Mr. Redmond J. Barnett
Mr. and Mrs. M. A. Barrett, Jr.
Mr. John A. Bates and Ms. Carolyn Corvi
Mr. Thomas S. Bayley
Mrs. Frank W. Beatty, Jr.
John and Shari Behnke
Ms. Donna Benaroya
Mr. Alan Bentsen and Mrs. Jean Bentsen
Mr. Ronald L. Berenstein
Dr. Herbert Berry and Mrs. Karen S. Berry
Ms. Jeanne Berwick and Mr. Jim Degel
Ms. Pam Biallas
Mr. Robert Blake
Mr. Tom Blank and Mrs. Jeannie Blank
J. Cleve and Judith Borth
Mr. Phillip A. Boshaw
Mr. and Mrs. E. H. Boullion
Mr. Robert A. Boundy and Ms. Barbara J. Martyn
Mr. Mitchell T. Bowie
Mr. Herb Bridge and Mrs. Shirley Bridge
Ms. Jean Laughlin Bruce and Dr. Robert A. Bruce
Dr. Robert L. Burk and Ms. Blair Robbins
Ms. Ruth Butterfield and Mrs. Mary Batie
Ms. Carole M. Cancler
Mr. and Mrs. C. Kent Carlson
Ms. Ayana L. Carroll
Mr. Kent P. Chaplin and Mrs. Barbara A. Chaplin
Mr. Dale Chihuly
Mr. Jon M. Christoffersen and Mrs. Joan Christoffersen
Ms. Kristina Clapp
Ms. Margaret Clapp
Mr. A. M. Clise
Mr. Michael Cooper and Mrs. Chiu-Yen Cooper
Mrs. Janet Creighton and Mr. John Creighton
Mr. and Mrs. Jonathan R. Crossley
James D. Cullen and Wendy S. Cullen
Mr. and Mrs. Leo Cunningham
Mr. A. E. Daniel and Mrs. Vasantha C. Daniel
Ms. Laurence de Seigneux
Professor and Mrs. Brewster C. Denny
Heidi R. Dexter and James B. Dexter
Col. Josef Diamond and Mrs. Muriel Bach Diamond
Mrs. Maggie McKee Dorsey
Mr. James B. Douglas and Mrs. Phyllis Douglas
Ms. Katherine Downie
Dr. Fred M. Drennan and Dr. Teresa Massagli
Mr. James R. Duncan
Mr. and Mrs. James A. Dunnam
Mrs. Marjorie Edris
Mrs. Helen G. Eisenberg
Ms. Judith Ellis
Ms. Stephanie Ellis-Smith and Mr. Douglas C. Smith
Mrs. Francisca Erickson
Mrs. Tammy Erickson and Ms. Karen Erickson
Mrs. Virginia T. Evans
William B. and Yvonne E. Evans
Mr. and Ms. William Evenden
Mr. and Mrs. Abe Fallick
Mrs. Kathleen D. Farrar and Mr. Philip H. Farrar



Ming dynasty, 1368-1644, Chen Jiru (Chinese, 1558-1639), Poem on Plum Blossom (detail), handscroll; ink on paper. Purchased with funds from the Asian Art Council, Bonnie and Gaither Kodis, Robert M. Arnold, Jane and David Davis, William H. Gates, Lyn and Gerald Grinstein, Janet Ketcham, C. Calvert Knudsen, Gaye and Jim Pigott, Vinton H. and Amelia J. Sommerville, Susan H. and William P. Vittoe, and Bagley and Virginia Wright, 97.82



Above: Susan Hutchison and other guests enjoy the Floral Fling, a gala opening for Gardens of Art

Mr. and Mrs. James R. Faulstich
Mr. and Mrs. Allan H. Ferrin
Miss Charlotte E. Fickett
Mr. and Mrs. Rynold C. Fleck
Mr. Robert L. Fletcher and Hon. Betty B. Fletcher
Ms. Cathryn Fortune and Mr. John Shimer
Judge and Mrs. Selim S. Franklin
Dr. Charles French and Mr. Greg Meredith
Edward L. Frye and Terry Moon
Ms. Linda M. Fu and Mr. Aaron T. Fu
Mr. Gary D. Gayton
Mr. and Mrs. Carl W. Geist, Jr.
Mr. A. Richard Gemperle and Mrs. Mary Beth Gemperle
Mrs. Natalie Gendler and Mr. Irvin Gendler
Mr. and Mrs. William Gerberding
Ms. Julie T. Gerrard
Mr. and Mrs. Gary E. Gigot
Ms. Alison Gilligan and Mr. David Curtis
Robert and Eileen Gilman
Mr. Scott Glendinning and Ms. Beverly Gimlin
Mr. and Mrs. H. Gorlick
Mr. and Mrs. Ian Graeme Wilkie
Mr. Henry Gresham and Ms. Becky Drumheller
Ms. Barbara Gross
Dr. Edward Gruger and Mrs. Audrey Gruger
Mrs. Susan Guffey and Mr. Gene Priestman
Ms. Mary B. Gust and Mr. Kerry A. Gust
Ms. Eleanor M. Hadley
Mr. Michael R. Hallman and Mrs. Mary Kay Hallman
Mr. and Mrs. Bert Hambleton
Ms. Lenore Hanauer
Mr. Jeffrey Hanna and Mrs. Rosario Hanna
Mr. John M. Harding and Mrs. Judy Harding
Mr. and Mrs. Emmett S. Harrington
Mr. and Mrs. W. Alden Harris
Dr. Jill T. Hearne and Mr. Rodney Leede Hearne
Mr. and Mrs. Robert M. Helsell
Mr. Newby Herrod and Ms. Catherine Herrod
Lynne M. and Robert B. Hess
Mrs. Robert Hitchman
Ms. Suzanne Hittman
Mr. and Mrs. Richard S. Holmgren, Jr.
Mr. Wayne E. Holt and Ms. Phyllis E. Kaiden
Mr. Lawrence Horwitz and Ms. Marcia McCraw Horwitz
Mrs. Fred R. Huey
Mrs. Clare Hulbert
Mr. and Mrs. Lyman W. Hull
Ms. Mary Anne Hull
Mr. and Mrs. James L. Humphrey
Mrs. J. P. Hunter
Mr. Terry Hunziker
Mr. and Mrs. Charles H. Hyde
Mrs. F. T. Isaacson
Mr. and Mrs. Jay Jacobs
Mr. and Mrs. Francis Kareken
Ms. Antoinette S. Kennedy
Mrs. Barbara Kennedy and Mr. John Kennedy
Ms. Karen Kennedy and Mr. Craig B. Kennedy
Mr. Robert Koehler
Tom and Maryann Kofler
Susan Landon and Pat Weinstein
Kurt Lang and Gladys Engel Lang
Dr. Kathie G. Larsen and Dr. William L. Rankin
Ms. Linda Larson
Mary and Chris Lawrence
David and Susan Lindsey
Mrs. Harry S. Lipsett

Mr. E. W. Littlefield, Jr.
Ms. R. Gloria Lobb
Ms. Betty L. Lock and Mr. Randall Spaan
Dr. J. Pierre Loebel and Mrs. Felice Loebel
Ms. Louise Lovekin
Mr. William G. Lucks
Mr. Adam Ludwick
Wah and May Lui
Mr. Ed Marquand
Ms. Teresa L. Maryott
Mr. and Mrs. Ben Masin
Mr. and Mrs. David Mattson
Mr. Doug McCallum and Mrs. Joyce McCallum
Mrs. James D. McCutcheon, Jr.
Ms. Barbara McDonald and Dr. George McDonald
Mr. Kirby McDonald and Mrs. Diane McDonald
Scott and Shelley McIntyre
Mr. Terence M. McTigue and Mrs. Dorene McTigue
Mr. Stephen W. Mellander and Mr. Daniel R. Herda
Mrs. F. Melville Milby II
Mr. Michael Miller and Ms. Oedipa Maas
Mr. and Mrs. Roger Miller
Mrs. Shirley Miner and Mr. William Miner
Dr. Donald W. Mitchell and Dr. Pamela Mitchell
C. Blaise Mitsutama and Mr. J. Lauren Scott
Mr. Elliot V. Mock
Mr. and Mrs. Arthur Morgan
Ms. Donna L. Mott
Mr. and Mrs. Harry Mullikin
Mr. H. W. Nagley II
Mrs. Alice K. Nelson and Mr. Richard C. Nelson
Mr. and Mrs. F. W. Noel
Mr. Roy D. Noorda and Ms. Jeanne M. Foley
Mrs. Kathleen B. Ogle
Mrs. Beverlee Olanie
Mrs. Patsy T. Omata
Mrs. C. F. Osborn
Mr. Ted Osuch and Mrs. Ann B. McCutchan
Mrs. Ann W. Pascoe
Ms. Janet Levy Pauli and Mr. William Pauli
Mr. and Mrs. Arthur M. Pederson
Mr. Ron Perey and Ms. Janice Perey
Ms. Mary Pigott and Mr. Roger Giesecke
Ms. Elizabeth Plotkin and Mr. Richard Spore
Mr. and Mrs. John D. Pomfret
Mr. and Mrs. John P. Privat
Mr. Greg Pursell and Ms. Megan Pursell
Mr. John W. Purvis and Mrs. Carol M. Purvis
Cynthia Putnam and Mark Groudine
Mr. W. E. Rabel and Mrs. Wendy Rabel
Jeffrey and Katie Rhodes
Dr. Glen G. Rice and Mrs. Eloise B. Rice
Ms. Marian N. Ritter
Mrs. Caryl K. Roman
Ms. Paula J. Rose
Mr. Kermit Rosen, Jr. and Mrs. Judy S. Rosen
Dr. and Mrs. Denton Rossell
Mr. John F. Sacia and Mrs. Jane Sacia
Allen V. and Jean C. Salsbury
Mrs. Marcia H. Sanford
Mr. Robert M. Sarkis and Mrs. Shake Sarkis
Mr. Joseph A. Sassenick and Ms. Megan Sand
Mr. Michael Schamens
Mr. and Mrs. Frederick B. Scheetz

Ms. Ellen Hind Schell and Mr. Wesley Tao
Mrs. Morton L. Schwabacher
Mr. and Mrs. Robert L. Schwartz
Ms. Harriet Selkowitz and Mr. Michael D. DeVoll
Richard H. and Barbara Senn
John Sensenbrenner and Martha Gammee Sensenbrenner
Mr. Donald L. Sheahan
Mr. Duane H. Shipman
Mary K. Shohl
Mr. and Mrs. Alex Shulman
Mr. and Mrs. David Sidell
Mr. John C. Siegler and Dr. Alexandra E. Read
Mr. Greg Simmons and Mrs. Julie Simmons
Mr. Thomas Skerritt
Mr. David E. Skinner and Mrs. Catherine E. Skinner
Mr. and Mrs. Phillip M. Smart, Sr.
Dr. Alvy Ray Smith and Ms. Sandra Zu Smith
Mr. and Mrs. Lester M. Smith
Mr. Wm. Graham Smith and Mrs. Anneli Koskenkyla
Mrs. Gerald W. Smyth
Dr. Mark G. Sollek and Ms. Kimberly A. McNally
Mr. Mark Souder
Mr. Donald E. Spickard and Dr. Joan C. Ullman
Dr. Michael Steiner
Mr. Alexander C. Stewart, Jr. and Mrs. Rebecca Stewart
Mr. and Mrs. George H. Stone
Mr. and Mrs. Arthur Morgan
Jessimai and Byron G. Strange
Mr. and Mrs. Daniel M. Streissguth
Ms. Elaine Stucker
Mel and Leena Sturman
Sue Wilson Tabor
Mr. Helen Tall
Mr. and Mrs. Katsumi Tanino
Ms. Gillian Teichert
Mr. Daniel H. Temkin
Ms. Patricia M. Thorpe
Donna Thorson and Thor Thorson
Mr. and Mrs. Louis Tice
Charles M. and Geraldine M. Tilden
Mr. Irwin L. Treiger and Mrs. Betty Lou Treiger
Mr. Christopher H. Troth and Ms. Mary E. Jerome
Ms. L. J. Turner and Mr. Henry E. Turner
Ms. Mary Megrath Turner
Dr. Steven J. Urbach and Ms. Mary J. Urbach
Ms. Janet Vogelzang and Mr. Mark Cliggett
Ms. Iris Wagner
Mr. and Mrs. Richard E. Walker
Mr. George Wallerstein
Mr. Herbert H. Warrick, Jr. and Mrs. Ramona L. Warrick
Donald K. Weaver and Evelyn K. Weaver
Mr. Robert Welden
Dr. and Mrs. Jon Werrbach
Ms. Annette B. Weyerhaeuser
Mrs. Gail and William Weyerhaeuser
Mr. and Mrs. Gregory Whitten
Mr. Welles R. Wiley
Ms. Laura Robinson Williams
Mr. Ray Williams and Ms. Judy Williams
Miss Shannon R. Williams
Mr. and Mrs. Walter B. Williams
Mr. and Mrs. Leighton P. Wood
Mr. T. R. Wood and Mrs. Betty Wood
Ms. Joyce Woodard
Mr. and Mrs. Warren Wooster
Ms. Merrill Wright
Shirley Younglove and Sloan Younglove
Mr. and Mrs. R. S. Zahniser

Friends
\$225 Annual Dues
Mr. Gordon E. Ackshire
Mr. Gary N. Ackerman and Ms. Robin Dearing
Mr. A. Michael Adams and Mrs. Pamela Adams
Mr. Bill Adamucci
Mrs. Rose Alhadeff-Newhouse
Ms. Faye G. Allen
Ms. Janine Anderson and Mr. Terry LeLievre
Mrs. Rita M. Anderson and Mr. Stephen L. Anderson
Dr. Stephen Anderson and Mrs. Kathy A. Anderson
Mr. Nathan E. Ash and Mrs. Frances J. Ash
Ms. Madonna Austin-McKillop
Mr. and Mrs. Lawrence B. Bailey
Mrs. Nitamarie Bailey and Mr. Ogden Bailey
Mr. Robert A. Baker and Ms. Adele W. Baker
Mr. Richard Baldwin and Mrs. Margaret Baldwin
Mr. David L. Ballenger and Ms. Debra T. Sinick
Mrs. Jean G. Barclay
Jackie Bardsley and Robert Howell
Mr. John Barker and Mrs. Nona Barker
Mr. Jon Barwick and Mrs. Julie Barwick
Ms. Lolly Bates
Mrs. Gloria Baumann and Dr. Sam C. Baumann
Mr. and Mrs. Christopher T. Bayley
Douglas Bayley and Mary Murfin Bayley
Mr. James A. Beasley and Ms. Carla A. Becker
Ms. Barbara J. Bell and Mr. Douglas Henry
Mr. Rodney A. Bench and Mrs. Mary Jo Bench
Mr. and Mrs. Philip J. Boren
Ms. Linda Bowers
Ms. Jill D. Bowman
Ms. Marilyn Brashen
Mr. and Mrs. Donald Brenner
Mr. Jonathan J. Bridge and Ms. Bobbe J. Bridge
Dr. Andrew Bronstein
Mrs. Joyce Schnaible Brown and Mr. Jerry L. Brown
Dr. Paul B. Brown and Dr. Margaret A. Watson
Mr. Philip Brown
Ms. Gloria S. Browning
Mr. and Mrs. V. Jay Broze
Cary Bryant
Mr. George U. Buck and Ms. Gloria Buck
Ms. Mickie L. Buckley
Mr. Joshua M. Burgin and Ms. Jeanne Vadnais
William B. Burstiner and Ann S. Burstiner
Mrs. Merian Bury
Mr. Mark R. Busto and Ms. Maureen Lee
Mr. Daniel Byrne
Mr. and Mrs. Terrence M. Byrne
Mr. Peter D. Byrnes
Mrs. Mary Anna Torres Calderon
Mr. Joseph M. Campos
Mr. Brad Canfield and Ms. Lesley Canfield
Ms. Jane Cardell
Dr. Dorothy Carlson
Ms. Marilyn Carmean and Mr. Curtis Carmean
Mr. Robert W. Carver and Mrs. Diana Carver
Mrs. Elwell C. Case
Ms. Cathy D. Casteel and Mr. Michael A. Casteel

Ms. Julie Challman and Mr. Tim Massey
Mr. Max Chandler and Ms. Adrienne Dailey
Mr. Philip Chanen and Dr. Audrey W. Chanen
Dr. Gian-Emilio Chatrian
Mr. James C. M. Chen and Mrs. Dorothy Chen
Mr. Wade R. Chitwood
Ms. Regina Ciurczak
Ms. Christi A. Clark
Mr. and Mrs. Eugene C. Coan
Mr. Matthew Coats and Mr. Robert Sheldon
Dr. Barbara Coda-Chambers and Dr. Joseph W. Chambers
Ms. Carolyn Adams Cole
Mrs. Marian E. Collier
Ms. Gretchen A. Collins
Mr. Jon Conte
Mrs. Julie E. Cooper and Mr. Clifford B. Cooper
Dr. Richard B. Counts and Dr. Sandra Counts
Ms. Jane Cowles and Ms. Ann Stephens
Mr. Brad A. Cozby and Ms. Carol Robinson-Cozby
Mrs. Evin Cramer and Mr. John Hardtla
Mrs. Taffy Hearne Crockett and Mr. David Crockett
C. Cross
Ms. Liz Crowell
Dr. Kathy Curtis and Mr. Gary Baldasari
Mrs. Lois M. Curtis and Mr. F. K. Curtis
Jack G. and Jane L. Curtright
Dr. Robert W. Day and Mrs. Cynthia Taylor-Day
Ms. Joan E. Dean
Mr. Mark Del Beccaro and Mrs. Kathryn Del Beccaro
Ms. Maria J. Denny and Mr. Jim Kadjababian
Mr. Richard S. Devore
Ms. Christine E. Dinsdale and Dr. Jay A. Johnson
Mr. and Mrs. G. J. Doces
Dr. and Mrs. Jack M. Docter
Ms. Sue Donaldson and Dr. Paul Fletcher
Mr. William J. Dougherty and Mrs. Kerry M. M. Dougherty
Ms. Jane Dowdle and Dr. Max Morgan
Ms. Theresa E. Dowell-Jones
Mr. Scott D. Duggleby and Mrs. Lauren N. Duggleby
Mr. and Mrs. Phil Duryee
Ms. Carol P. Eastin
Mr. Douglas H. Ebstynne and Mrs. Bonnie J. Ebstynne
Dr. and Mrs. G. W. Eklund, F.A.C.R.
Mrs. Melissa Simons Evans and Mr. Peter A. Evans
Ms. Camilla P. Eyre and Mr. Alex Eyre
Mr. Rodger Fagerholm and Mrs. Margo Fagerholm
Ms. Harriet R. Falsberg and Mr. Martin Falsberg
Mrs. Jane Fields and Mr. Stanley Fields
Mr. Terry J. Finn and Mrs. Linda Toschi Finn
David Fisher and Irene Fisher
Dorothea Fisher
Ms. Beth Fogarty and Mr. Jeff Day
Mr. and Mrs. Richard D. Ford
Mrs. Gloria K. Frazer
Dr. Timothy Frazer
Ms. Beverly Freeman
Mrs. Maria Elena Friedman and Mr. Robin B. Friedman
Ms. Hazel Frossard

Dr. Stanley Gartler and Mrs. Marion R. Gartler
Ms. Laurie Gates
Mr. Adam Geballe and Mrs. Carol Geballe
Mrs. Maureen Gibbons and Dr. Robert Gibbons
Ms. Michele A. Giusiana and Mr. J. Scott Wibur
Mr. and Mrs. Lawrence R. Glisten
Ms. Carol Goetter
Mr. and Mrs. John L. Goodman
Mr. and Mrs. Thomas P. Graham
Mr. Richard T. Gray and Mrs. Sabine Wilke
Dr. Bert Green and Ms. Alexandra Brookshire
Mr. James Grieser
Ms. Linda B. Haas
Ms. Keli Hagen
Ms. Dianne Halcin
Mrs. Jane Hallock
Mr. Stephen Handley
Ms. Kathleen Hanlon and Mr. Mark Bickel
Ms. Karen Hansen
Mrs. A. George Hanson
Mr. Erik J. Hanson
Mr. and Mrs. Peter C. Hanson
Mrs. Yasuko H. Harris and Mr. James W. Harris
Mr. Vincent E. Haugerud
Dr. James W. Haviland
Ms. Josie Hazen
Mr. John Heffernan and Ms. Lorna Heffernan
Dr. and Mrs. J. Patrick Heffron
Mr. Robert B. Heilman
Mr. Steve Herczeg and Ms. Tanya Stock
Dr. and Mrs. Richard A. Hoffmeister
Mr. Joseph Holton and Mrs. Cathlyn Holton
Ms. Carol Hornall
Ms. Sharon L. Horst
Mr. Bjorn Hovstadius
Mrs. Paul N. Howard
Mrs. Dorothy S. Howland
Ms. Joanne Hughes
Dr. William N. Hughes
Mr. and Mrs. Steven D. Huling
Mr. William H. Hunt and Mrs. Rosemary L. Hunt
Mrs. Robert A. Hunter
Mr. and Mrs. Jim Irwin
Ms. Alverna M. Jackson
Ms. Mary Jens
Mr. Donald L. Johnson and Mrs. Dorothy H. Johnson
Mr. Ernest R. Johnson and Ms. Sharon K. Johnson
Lynne Stevens Johnston
Mr. Christopher M. Jones
Mrs. Karen M. Jones and Dr. Thomas R. Jones
Joe Jordan
Mr. and Mrs. Clayton R. Joyce
Mrs. Suzanne Kearney Moon
Dr. and Mrs. Carleton A. Keck
Mrs. Heather Ballard Kelley and Mr. Ken Kelley
Mr. Gaylord M. Kellogg
Mr. John Keppler
Mr. Frank W. Kerr and Mrs. Patricia Y. Kerr
Ms. Sally Ketcham
Dr. and Mrs. C. Keith Keyser
Mr. and Mrs. Frank R. Kitchell
Mrs. Layne Kleinart and Dr. Jack Kleinart
Mr. Ralph Klose
Mr. William Pattison Kogut
Mr. and Mrs. Palmer D. Koon
Ms. Alice Krause and Mr. Michael W. Krause
Dr. Howard Alan Krouse and Mrs. Christine M. Krouse
Mrs. Ann S. Kuhn



Above: Children experiment in Leonardo's Laboratory

Mrs. Bonnie Lathrop and Mr. Steve Lathrop
 Ms. Stacy Lawson and Mr. Steve Sarkowsky
 David L. Leavengood and Patricia Leavengood
 Mr. and Mrs. Joseph Lein
 Dr. and Mrs. Richard D. Leshgold
 Mr. Aaron Levine and Mrs. Judy Levine
 Mr. and Mrs. Don Lewis
 Mr. and Mrs. Kurt Lidtke
 Mrs. Marilyn Lilly
 Ms. Gabriella P. Ling
 Mr. Jeffrey L. Lippens
 Mrs. Beverly C. Little and Mr. Putnam Little
 Mr. and Mrs. Bruce C. Lorig
 Ms. Betty Lundquist and Ms. Janet Helson
 Mrs. Jennifer MacDonald and Mr. Alan MacDonald
 Mr. Rae Mackay and Mrs. Deana Mackay
 Mrs. Laura MacNeil and Mr. Ian MacNeil
 Dr. Ralph J. Malott and Mrs. Lee Anne Malott
 Mr. Judson Marquardt
 Mr. and Mrs. Louis G. Marsh
 Christopher Martin
 Mrs. Linda Mason and Mr. John Mason
 Dr. Lynn McAllister
 Ms. Anne V. McClellan and Mr. Roger M. Tolbert
 Mrs. Jane M. McCormick
 Ms. Gayle T. McElroy
 Ms. Peggy McGaw
 Ms. Lisa R. McGregor and Mr. Wm. Kenneth McGraw
 Ms. Molly L. McMurray
 Miss Joy McNichols
 Mrs. Clare H. Meeker and Mr. Dan Grausz
 Dr. John H. Mensher and Mrs. Gail B. Mensher
 Mr. and Mrs. Henry A. Meyers
 Ms. Marjorie M. Michael
 Mr. Curt Mikkelsen and Mrs. Mary Mikkelsen
 Ms. Gail Miller
 Mr. and Mrs. Stewart Miller
 Mr. Robert M. Mintz and Ms. Beth M. Arman
 Mrs. Harold D. Mitchell
 Mrs. Elizabeth B. Moll
 Mrs. Elizabeth S. Moore and Mr. John S. Moore
 Dr. and Mrs. Lucien E. Morris
 Ms. Jennifer Naimy and Mr. Robert Bruce Raphael
 Ms. Kemi Nakabayashi
 Ms. Nan Nalder and Mr. Dick Griffith
 Mrs. Michael G. Neely
 Dr. and Mrs. James A. Nelson
 Mr. Joseph R. Nickerson
 Ms. Mary S. Nicol
 Mr. and Mrs. David Nielsen
 Ms. Susan Norton
 Nova Fisheries
 Mr. John W. Oblanas and Ms. Laura Macdonald
 Mr. and Mrs. Jim R. Odom
 Ms. Carole Okamoto
 Ms. Norma Olausen
 Mr. Michael Oliver and Mrs. Barbara Oliver
 Dr. Dawn L. Onesty and Ms. Zoe Asprey
 Ms. Marta Osborne
 Mr. Gary Owen
 Mr. Clyde Pascual
 Ms. Lisa R. Pascualy and Mr. Ralph A. Pascualy
 Allan and Jane Paulson
 Ms. Cynthia C. Paur
 Mr. Robert Payton and Ms. Chastity Kribble

Mrs. Marie Therese Pero
 Mr. and Mrs. Louis D. Peterson
 Dr. and Mrs. William A. Peterson
 Mr. Michael T. Pfeffer and Ms. Lara Braithwarte
 Mr. Steven C. Phelps and Mrs. Anne V. J. Phelps
 Mr. and Mrs. Donald Philip
 Ms. Dana Pigott
 Ms. Karen Place and Mr. Barry Drost
 Mr. Walter Plimpton and Mrs. Margaret Plimpton
 Mrs. Judy G. Poll and Mr. Harvey S. Poll
 Mr. A. Jenkins Henslee
 Ms. Katherine Postell
 Ms. Donna Prunkard
 Mrs. Robert A. Purdue
 Dr. Vilma E. Quijada-Kelly and Dr. Michael Joseph Kelly
 Dr. and Mrs. B. Seymour Rabinovitch
 Ms. Madelyn Rawlinson and Mr. Thomas Fiebig
 Dr. and Mrs. Charles K. Ray
 Mr. C. Wight Reade
 Ms. Nora Reynolds
 Mr. and Mrs. Curtis A. Rhodes
 Ms. Patricia Riffle and Mr. Keith Riffle
 Ms. Lillian E. Rigler
 Mr. Charles E. Riley and Mrs. Karen L. Riley
 Mr. and Mrs. Richard J. Robbins
 Mr. David L. Roberts
 Mr. Michael Robins
 Dr. and Mrs. Terry R. Rogers
 Mr. and Mrs. Pete Rose
 Mr. Larry Rosok and Ms. Teresa Tartaglione
 Dale and Suzanne Roundy
 Mr. Randall Rubenstein and Mrs. Betty Rubenstein
 Mrs. Jill Ruckelshaus and Mr. William Ruckelshaus
 Mr. David Rude
 Mr. and Mrs. Jay Rumwell
 Mr. and Mrs. Donald E. Rupchock
 Ms. Loretta Russell
 Mr. James M. Russo
 Dr. and Mrs. Wallace E. Rutherford
 Ms. Carol A. Salisbury
 Mrs. Bettye B. Salter
 Mrs. Lea Schacht
 Mrs. Julie Schoenfeld and Mr. Jeff Schoenfeld
 Mr. Robert E. Schultz
 Mr. Gerard Schwarz and Mrs. Jody Schwarz
 Mr. Bill Seach and Ms. Nancy Worssam
 Ms. Cynthia Sears and Mr. Frank Buxton
 Ms. Juliet Sears and Mr. George Jaquette
 Mr. and Mrs. Thomas J. Seery
 Mr. James Sells and Ms. Barbara Sells
 Mr. Richard Semon and Mrs. Andrea Semon
 Mr. Michael B. Shane and Ms. Karen Larson
 Mr. John M. Sharp and Mrs. Kirsten L. Sharp
 Mr. and Mrs. M. D. Sharrard
 Ms. Victoria Sheehan
 Dr. David M. Sherer and Mrs. Barbara Sherer
 Mr. and Mrs. Chul Shim
 Dr. and Mrs. Denis S. Short
 Mr. Byron Shutz and Mrs. Susan Shutz
 Dr. and Mrs. Stanford J. Silberman
 Dr. and Mrs. R. W. Simpson
 Ms. Leslie Simutis and Mr. Ray Simutis
 Mr. and Mrs. John Skidmore
 Alfred L. Skinner and Sarah Skinner
 Ms. Leslie Smith and Mr. James D. Kelly
 Mrs. Pattie Smith and Mr. Mickey Smith

Mr. W. Travis Snider and Ms. Barbara J. Earl
 Mr. Bill Sornsin and Mr. Mark Sornsin
 Mr. Ken Sparks and Ms. Beth Cook
 Mr. Jack J. Spitzer and Mrs. Charlotte Spitzer
 Ms. Gail Steinitz and Dr. Edgar S. Steinitz
 Ms. Dawn E. Stephens
 Ms. Susan Smith Stephens
 Mr. Thomas E. Stone and Mrs. Teresa Stone
 Mr. Robert Story and Mrs. Ethel McCroskey Story
 Mr. and Mrs. Mark W. Streissguth
 Helen and Pat Stusser
 Mr. Daniel Sullivan and Mrs. Susan Sullivan
 Dr. V. P. Sybert and Dr. P. H. Byers
 Mr. and Mrs. Frederick J. Telewski
 Dr. Lore Tenckhoff and Dr. Henry Tenckhoff
 Mrs. Lola V. Tennant
 Mr. and Mrs. David J. Thacher
 Dr. Michael P. Theisen and R. S. Jones
 Mr. Scott Thomson
 Mr. and Mrs. Frederick W. Titcomb
 Ms. Goldie Tobin and Mr. Stan Tobin
 Dr. and Mrs. A. C. Torgerson
 Mrs. Ayame Tsutakawa
 Mr. and Mrs. Thurston Twigg-Smith
 Mr. Nicholas J. Utzinger and Mr. John R. Rochford
 Dr. Stephen C. Vance and Dr. Margaret A. Schlatter
 Mr. Arthur M. Vogel and Mrs. Harriet Vogel
 Mr. W. F. Von Brauchitsch and Ms. Susan Halligan
 Mr. and Mrs. James A. Walsh
 Mrs. Robert R. Waltz, Sr.
 Ms. Elaine D. Warshaw
 Mr. Andrew B. Weiner and Mrs. Leslie J. Weiner
 Mr. Bo Weingaertner and Ms. Laura Keehn
 Ms. Nancy S. Weintraub
 Mrs. Estelle A. Wertheimer
 Ms. Louanna E. Wessel
 Mr. Jonathan F. Whetzel and Mrs. Judith A. Whetzel
 Mrs. Margaret A. Whitney
 Toni Wilkinson
 Mr. Fred Williams and Mrs. Janet Williams
 Mr. Robert E. Williams
 Mr. Thomas N. Williams
 Ms. Carolyn Howser Williamson and Mr. J. Howard Williamson
 Mrs. James I. Williamson
 Dr. and Mrs. Kenneth R. Wilske
 Mr. Richard P. Wilson
 Mr. Robert Winquist and Mrs. Judith Winquist
 Mr. Scott Wirth
 Ms. Linda Wise
 Philip Wohlstetter and Christina Wohlstetter
 Ms. Brenda K. Wood
 Mr. and Mrs. V. L. Woolston
 Mr. Jerry C. Worsham and Ms. Nancy B. Worsham
 Mr. Christopher Worsley and Ms. Christi A. Bailey
 Mr. H.S. Wright III and Ms. Katherine Ann Janeway
 Mr. and Mrs. Jay W. Wright
 Ms. Mary Anne S. Yanagimachi and Dr. Dan L. Jensen
 Ms. Judith Yeakel
 Mr. and Mrs. Gary Y. S. Yim
 Ms. Julie Young
 Dr. Sherwood F. Young

Corporate Partners

As the Museum moves into the 21st century, corporate support is increasingly important. Exhibitions such as Leonardo Lives are possible only with support from the corporate community. This year, contributions from corporations grew to an all-time high, providing more than \$1 million for exhibitions and programs. Thank you to the many local and national corporations that contributed to Museum exhibitions, programs, events, and membership, thus ensuring our continued success.

Diamond Circle

Gifts of \$100,000 and above
 AT&T
 The Boeing Company
 KING 5 Television
 Microsoft Corporation
 Seafirst Bank
 The Seattle Times
 U.S. Bank

Emerald Circle

Gifts from \$50,000 to \$99,999
 KPLU 88.5 FM
 Nordstrom
 Olson/Sundberg Architects, Inc.

Ruby Circle

Gifts from \$25,000 to \$49,999
 Christie's
 CIGNA Corporation
 The Citicorp Private Bank
 Corbis Corporation
 Key Bank
 SAFECO
 WRQ, Inc.

Platinum Circle

Gifts from \$10,000 to \$24,999
 Bessemer Trust Company
 Cole & Weber
 The Commerce Bank of Washington
 Nissho Iwai American Corporation
 Puget Sound Energy
 United Airlines

Gold Circle

Gifts from \$5,000 to \$9,999
 Arthur Andersen
 Horvitz Newspapers, Inc.
 IBM
 Ragen MacKenzie, Inc.
 REI
 Sotheby's

Silver Circle

Gifts from \$2,500 to \$4,999
 Ambac Assurance Corp.
 Half-Price Books
 Wild Ginger

Bronze Circle

Gifts from \$1,000 to \$2,499
 AK Media/NW
 Adobe Systems
 A.G. Edwards & Sons
 Airborne Express
 Andersen Consulting
 Christensen, O'Connor, Johnson, & Kindness PLLC

Davis Wright Tremaine
 Esterline Technologies
 Flow International
 Foster Pepper & Shefelman PLLC
 Glaxo Wellcome Corporation
 Goldman Sachs & Co.
 Gull Industries, Inc.
 Hugh G. Goldsmith & Assoc., Inc.
 Immunex Corporation
 KING Broadcasting
 KIRO TV
 Lane Powell Spears Lubersky
 Lund Consulting Group
 M.A. Segale, Inc.
 The Madison Renaissance Hotel
 Merrill Lynch
 MetLife Capital Corp.
 Music-Vend Distributing
 MUZAK
 National Frozen Food Corp.
 PACCAR Inc.
 Paine Webber, Inc.
 Parker, Smith & Feek
 Perkins Coie
 Preston Gates & Ellis, LLP
 Printing Control
 Quality Food Centers, Inc.
 Seattle Sheraton Hotel
 See's Candies, Inc.
 Seed and Berry
 Shannon & Wilson, Inc.
 Simpson Investment Company
 Society of Naval Architects & Marine Engineers
 Sterling Realty Organization
 Ticketmaster Northwest
 Union Bank of California
 The Walter Group, Inc.
 Woods and Associates
 Wright Runstad and Company

Copper Circle

Gifts from \$500 to \$999
 ABN AMRO Bank N.V.
 Alexis Hotel Seattle
 Art Institute of Seattle
 AsiaNet
 Ben Bridge Jewelers, Inc.
 Bennet Bigelow & Leedom, P.S.
 Bogle & Gates P.L.L.C.
 Builders' Hardware & Supply
 Capital Industries, Inc.
 Cascade Natural Gas Corp.
 Chubb & Son, Inc.
 Continental Savings Bank
 Crowne Plaza Seattle
 Dain Rauscher
 Ernst & Young LLP
 Evergreen Bank

Executive Consulting Group, Inc.
 Ferguson Construction
 Gary Bocz Hair Design
 Gene Juarez
 Glazer's Camera Supply
 Hillis Clark Martin & Peterson
 Home Owners Club
 Honeychurch Antiques
 Howard Johnson & Company
 J&H Marsh & McLennan, Inc.
 J.C. Penney & Co.
 Jones & Jones
 K & L Distributors, Inc.
 K.C.M. Inc.
 Key Tower
 Kunath, Karren, Rinne & Atkin, Inc.
 Laird Norton Trust Company
 Lanoga Corporation
 Lease Crutcher Lewis
 Management Recruiters of Bellevue
 Marten & Brown LLP
 McCann-Erickson Seattle
 Media Passage
 Mikkelsen Broz Wells & Fryer
 Milliman & Robertson, Inc.
 The Museum Company, Inc.
 Mutual Travel, Inc.
 NBBJ
 N.C. Machinery Co.
 Nicholson Manufacturing Co.
 Northern Life Insurance
 Northwest Building Corp.
 NW Federal Credit Union
 Ostex International, Inc.
 Pacific Northwest Bank
 Parker Services, Inc.
 Plum Creek Timber, LP
 Rainier Investment Management, Inc.
 Seattle Pacific University
 Seattle Steam Company
 Sedgwick James of Washington
 Starwave Corporation
 Tempress
 Tillicum Village & Tours, Inc.
 Tim Girvin Design, Inc.
 Totem Ocean Trailer Express
 Towers Perrin
 Turner Construction
 Unico Properties, Inc.
 Univar Foundation
 US WEST Communications
 Van Waters & Rogers, Inc.
 Vaupell Industrial Plastics
 Washington Mutual
 Waste Management, Inc.
 Western Washington Beverage
 Willis Corroon Corp. of Seattle
 WOSCA Shippers Cooperative



Above: Howard Schultz, CEO of Starbucks Coffee, addresses SAM's Corporate Forum at a Breakfast in April 1998; Photo: Julia Fiset

Top: Julie Emerson, Ruth J. Nutt Curator of Decorative Arts, and Herb Hall, President of the Plescheff Institute for the Decorative Arts, celebrate SAM's installation of the Plescheff Collection in May; bottom: A campaign gift from a longtime arts patron created the Kayla Skinner Director of Education and Public Programs. The Museum is fortunate to have the talents of Jill Rullkoetter in this position

Corporate Forum

The Corporate Forum, now in its second year, highlights SAM's partnership with the business sector. It provides an introduction and inside view of the Museum for corporate executives and community leaders. Corporate Forum Breakfasts, held three times per year, feature conversations on current topics with prominent regional and national figures. This year's speakers included Howard Schultz, CEO and President of Starbucks Coffee Company, and Michael Finley, Superintendent of Yellowstone National Park. Breakfasts also include brief updates on Museum activities and private viewings of special exhibitions.

Thank you to Ragen MacKenzie, Inc. for its sponsorship of the 1997 and 1998 breakfasts and Arthur Andersen for its sponsorship of the 1998 breakfasts.

Corporate Private Evenings

The Seattle Art Museum introduced private group evenings during Leonardo Lives. These successful evenings, which served over 8,500 people, included viewings of the special exhibition and Leonardo's Laboratory, Italian food, and live music. Participants included corporations, clubs, and alumni and trade groups. The evenings are now available during all special exhibitions downtown and at the Seattle Asian Art Museum.

Annual Support from Foundations and Government Agencies

The Museum needs general operating support to open its doors, turn on the lights, and employ its staff. This support is the most fundamental and yet often the hardest to obtain.

Arts organizations in Seattle are fortunate to have the Corporate Council for the Arts, whose many contributors provided the Museum with a total of over \$221,000, including a special award from the Kreielsheimer Foundation.

The Museum successfully competed against museums all over the country to receive two years of operating support totaling \$112,500 from the Institute of Museum and Library Services. The King County Arts Commission and the Washington State Arts Commission also provided institutional support.

SAM is also grateful to PONCHO (Patrons of Northwest Civic, Cultural and Charitable Organizations) and the Seattle Arts Commission for their annual support of the Museum's exhibition schedule.

Young Member Initiatives

During the past year, three new programs were introduced to increase the involvement of young adult audiences at SAM. These new initiatives have been tremendously successful in involving a youthful audience at the Museum.

Avant-garde is a young-affiliate group of Museum members between the ages of 21 and 35. It provides social, educational, volunteer, and fundraising opportunities focusing on the Museum and the visual arts. The group hosts several events each year including their major fundraiser, the Masquerade Ball on Halloween night.

The Business Circle is a group of influential young professionals who volunteer their time to develop and maintain philanthropic relationships between SAM and corporations in the Puget Sound region.

Thursday After Hours is a weekly evening program held at the Museum. It is geared toward Seattle-area 25- to 35-year-old professionals and urban art lovers. After Hours integrates music, food, cocktails, poetry, film, and gallery tours in the Museum. Theme nights, such as Sinatra Night, Elvis Night, and Bistro Night, are popular and particularly well attended. We are very grateful to Seattle Weekly, the print sponsor for Thursday After Hours.

Free Days

Thanks to funding from US WEST, the Seattle Asian Art Museum now offers free admission on the first Saturday of every month. More than 2,000 visitors of widely diverse ethnic groups enjoyed the inaugural celebration on February 7, 1998. Succeeding Free First Saturdays have continued to provide special family activities, including a family film series, tours, music, dance, and hands-on art activities.

Both Museums continued to offer their extremely popular Free First Thursday program. During FY98, a total of 39,560 visitors attended the Museums on Free First Thursdays: 33,781 visitors downtown and 5,779 at Volunteer Park. The Free First Thursday in November 1997, during Leonardo Lives, was one of our busiest ever, with more than 11,000 visitors downtown. Free First Thursdays downtown are made possible by The Boeing Company and the Janet W. Ketcham Endowment. Media support is provided by KPLU 88.5 FM.

During the special exhibition Native Journeys, Free First Thursdays were also sponsored in part by the King County Arts Commission.

SAM Lights Up!

The Museum again celebrated the holiday season with the second annual SAM Lights Up! on December 4, 1997. The popular public event, emceed by Almost Live's John Keister, featured a multicultural candle-lighting ceremony; music by the Northwest Boychoir; free cookies, cider, and cocoa; the lighting of Ice Palace, Sidney Genette's neon installation; and remarks by Mayor-elect Paul Schell. SAM Lights Up! was made possible through the generosity of Puget Sound Energy, with additional support from Sidney Genette Lighting Design.

The Art of Jazz

This popular series presented its sixth year of concerts by celebrated jazz musicians. The series, which drew an enthusiastic crowd of more than 1,500 visitors, was produced in cooperation with KPLU 88.5 FM. It was also sponsored by Half Price Books, Wild Ginger, and Northwest Airlines.

SAM Goes Black & White

SAM Goes Black & White...The 1998 Ball was held Saturday, May 30, 1998, at the downtown Seattle Art Museum. This fourth biennial affair was chaired by Winnie and Jairus Stratton and was the most successful fundraising event in the history of the Museum. The evening drew over 4,300 guests and raised more than \$255,000 for SAM's exhibition, education, and conservation efforts.

Thank you to the following sponsors, restaurants, and companies who helped make SAM Goes Black & White...The 1998 Ball an overwhelming success.

1998 Ball Presenter AT&T

Patron Dinner Presenter The Citicorp Private Bank

Sponsors

AK MEDIA/NW
KCMU 90.3 FM
KING 98.1 FM
KISS 106.1 FM
KMTT 103.7 FM
KPLU 88.5 FM
UPN 11
M.G. Vallejo Winery
The Madison, a Renaissance Hotel
Redhook Brewery
Robert Leonard Salon
Seattle Hilton Hotel
Seattle Magazine

Seattle Weekly Smirnoff Black Vodka

Food and Beverage Purveyors

Argyle Wines
Asia Grille
Assaggio Ristorante
Biringier Farm Products
CIBO
Coffaro's Bakery Company
Cougar Mountain Baking Company
Chateau Ste. Michelle
Dahlia Lounge
Dilettante Chocolates
The Grand Central Bakery
Il Bistro
Juice Plant
Kaleenka Restaurant
Kamon on Lake Union
Leo Melina Ristorante

Lisa's Catering
Macrina Bakery Café
Marco's Supperclub
McCormick & Schmick's Restaurant
The Painted Table
Paragon Restaurant & Bar
Pasta & Co.
Pepsi-Cola
Piccora's New York Style Pizza
Planet Hollywood
Quality Food Centers
Queen Anne Thriftway
The Ruins
Salty's on Alki
Seattle Art Museum Cafe
Seattle Fudge
See's Candies
Teuscher Chocolates of Switzerland
Wild Ginger



Patron dinner guests enjoy a pre-dinner cocktail reception at the SAM Goes Black & White...the 1998 Ball; Photo: William P. Wright

Seattle Art Museum Supporters (SAMS)

The Seattle Art Museum Supporters (SAMS) is a group of 150 dedicated volunteers. This year, SAMS raised \$135,000, making FY98 its most prosperous year ever—a direct tribute to the hard work, energy, and enthusiasm of this group. Their successful events included the 12th annual Nordstrom Fashion Show, a reception at the home of Charles Simonyi, and the popular Gardens of Art weekend, a display of floral installations in the SAAM galleries that was augmented by demonstrations, lectures, and a gala opening.

We are grateful to the many businesses and individuals who supported these events.

Nordstrom Fashion Show

Nordstrom
Eve and Chap Alvard
Cornelia and Alec Brindle

The David Alexander Company
Foss Maritime Company
Merrill and Ring
Shirley and Bill Miner
Christine and Assen Nicolov
Prudential Securities

Mrs. John S. Robinson
Mary and John Snyder
Richard and Hope Stroble
Linda and Joseph Trethewey
The Yangtze River Trading Company

In-Kind Gifts

In-kind gifts of products and services are very important to the Seattle Art Museum and help us provide better service to the community. We gratefully acknowledge the many corporations and individuals that generously provided in-kind products and services to the Museum this year.

General Museum Support

Alexis Hotel
Alice Bear
Area 3
Bell Harbor International Conference Center
Cole & Weber
Corbis Corporation
Columbia Wine & Spirits
Dilettante Chocolates
Happ Controls
IBM
KING 5 Television
KPLU/KOUW
Larry's Market
Microsoft Corporation
National Instruments
Nordstrom
RealNetworks
The Ruins
Seattle Magazine
The Seattle Times
Seattle Weekly
Dr. Charles Simonyi
The Stranger
Tully's
United Airlines

Masquerade Ball

Benham Photography
KMTT 103.7 FM
Steve and Dianne Loeb

Orchard Street Brewery
The Stranger
Train of Thought
Window to the Past
Wolfgang Puck Café

Gardens of Art

Aaron Diamond's Floral Masters
Argyle Wines
Alex Baker
Stan and Alta Barer
Bloomers of Bellevue
Bounty
Chases Downtown Florist
Creative Seed Design
Crissey Flowers and Gifts
Eden in the Alley
Fiori Floral and Garden
Fleurish
Flora Flora
Gatherings from the Garden
Mitsuka Hakomori
Judy Thomas Floral Design
Martha E. Harris Flowers and Gifts
Mayflower Park Hotel
Shirley and Bill Miner
Molbak's Greenhouse and Nursery
R. David Adams Flowers
Sotheby's
Susan Foster Flowers
Susie Galloway Flowers and Gardens
Swissa

Through the Garden Gate
Young Flowers

SAM Goes Black & White

AA Rentals
Abbey Rents
AMPCO Parking
Andover Printing
BearCom Communications
Carlson Audio
Cort Furniture
Diamond Parking
Emerald City Disposal
Fiori Floral Design
Gorditos
Harbor Steps
Hollywood Electric
K&L Distributors
Key Manufacturing
Museum Quality Framing
Pazzo's
Robert Leonard Salon
Seattle Bagel Bakery
Seattle Stage Lighting and Grip
Carl Smool
Thrifty Truck and Car Rentals
Ticketmaster Northwest
TUCO Industrial Products
The Tux Shop
Western Motor Home Rentals

Restricted Gifts

We are grateful to the following donors who made gifts to a restricted fund in support of a specific project, program, or acquisition during the past year.

Anonymous (2)
Mr. and Mrs. Michael D. Alhadeff
Mrs. Morris J. Alhadeff
Nancy Alvard
Ms. Julie Anderson
Mr. Robert M. Arnold
Mr. Thomas S. Bayley
Mr. and Mrs. Jack A. Benaroya
Mr. and Mrs. Philip Bowman
Mr. and Mrs. Jeffrey H. Brotman
Mr. Dwyer Brown
Cheney and Mary Cowles
Dr. and Mrs. David R. Davis
Mr. Norman Davis

Ms. Carol J. Evans
Mimi Gardner Gates
Ms. Peggy L. Golberg
Mr. and Mrs. Gerald Grinstein
Mr. and Mrs. Max Gurvich
Mrs. Anne G. Hauberg
Mr. and Mrs. John H. Hauberg
Mr. and Mrs. Richard C. Hedreen
Mrs. Janet W. Ketcham
Ms. Lucy Klebanow and Mr. Alan Schwartz
Ms. Barbara F. Lee
Mr. and Mrs. James Lockwood III
Mr. and Mrs. Gene E. Lynn
Ms. Sarah Meyer

Mr. and Mrs. Assen Nicolov
Ms. Katherine Ross
Mr. and Mrs. Sam Rubinstein
Mr. and Mrs. Herman Sarkowsky
Mr. and Mrs. Jon Shirley
Mrs. David E. Skinner
Mr. and Mrs. Alexander C. Stewart, Jr.
Ms. Linda Testa
Mr. and Mrs. Bill L. True
Mr. and Mrs. William P. Vitito
Mr. and Mrs. Griffith Way
Mr. and Mrs. Bagley Wright
Mr. and Mrs. T. Evans Wyckoff
Ms. Virginia Wyman

The Legacy Club

The Legacy Club recognizes those donors who support SAM through planned gifts, such as Charitable Gift Annuities, Charitable Remainder Trusts, and Bequests, including promised gifts of art. We are profoundly grateful to those donors who include SAM in their estate plans. Their foresight and commitment to the Museum's future is an investment that will pay dividends for years to come.

Anonymous (12)
Mr. and Mrs. James E. Allison
Mr. Robert M. Arnold†
Mr. and Mrs. Thomas W. Barwick
Ms. Christi A. Clark
Ms. Cecilia J. Cochran
Dr. Lou Colwell
Mr. Edward L. Cushman
Mr. and Mrs. Brewster C. Denny
Mr. Robert B. Dootson
Mrs. Thelma S. Dorsey†
Ms. Ann Eddy†
Mr. and Mrs. Frank E. Everett, Jr.
Mr. and Mrs. Kenneth R. Fisher
Mrs. Paul S. Friedlander
Mrs. Roberta Gadberry
Dr. Mary Galloway and Mr. David Galloway
Mrs. Anne L. Gerber
Mr. H. T. Gladwin

Inger and Ulf Goranson
Mr. Tedric C. Haggerty
Mr. and Mrs. Glenn L. Harrington†
Mr. Frank E. Hart†
Mr. and Mrs. John H. Hauberg
Ms. Yvonne T. Humber
Mr. and Mrs. James E. Hussey
Ms. Julia G. Johansen†
Mr. Norman J. Johnston and Mrs. L. Jane Hastings Johnston
Mrs. Albert S. Kerry, Jr.
Mrs. Walter Lowen
Mr. Craig E. Mason†
Mrs. Jean Milnor
Mr. Elliot V. Mock
Mrs. Joseph and Elaine Monsen
Mr. and Mrs. Mel O'Neal
Mr. and Mrs. Bill Parsons
Mrs. George Parsons
Mr. and Mrs. James K. Penfield†

Mr. and Mrs. A. William Pratt
Mr. and Mrs. Rex Rathbun
Mrs. John S. Robinson
Ms. Phyllis Rosen
Mr. and Mrs. Sam Rubinstein†
Mr. and Mrs. Allen V. Salsbury
Dr. and Mrs. John F. Shaw
Mr. Robert M. Shields
Mr. Howard Silverman
Mrs. David E. Skinner
Mrs. David Sprague†
Mr. and Mrs. William K. Street
Mrs. Margaret Perthou Taylor†
Mrs. Susie Fisher Thorness†
Mr. and Mrs. Dean D. Thornton
Mr. and Mrs. Henry Trubner
Dr. and Mrs. John H. Walker
Mr. and Mrs. Bagley Wright

† Indicates charter member

Memorial and Commemorative Gifts

We gratefully acknowledge those donors who made a gift in memory, or in honor, of a loved one this year. The Seattle Art Museum recognizes the following individuals who were so honored this year:

Frances A. Stimson Bayley
Frances Blakemore
Dorothy Bradbury
Mildred Welty Braunschweiger
Cheryl Ann Christie
William Davidson
Jane M. Davis
Patricia S. Denny
Honey Dootson
Alta Edwards
Jane Edwards
Olivette Geer

Stanley Golub
Lenore Haggard
Phyllis Hawes
James Hawkanson
Mr. and Mrs. Bruce Kochis
Don and Diane Lovell
Frederick William Maxwell
Harold D. Mitchell
Leona Munson
Mary Pengra
Gloria Richardson
Mary Robinson

Faylene Rosenberg
Sam Rubinstein
Jo Sahel
Barbara Shorrock
Maxine Smyth
Jo Sobel
Philip Soth
Nancy Sutter
Frederick and Suzy Titcomb
George Tsutakawa
Kay Watt
Willard Wright
Jean Young

Bequests

The Seattle Art Museum and the Seattle Asian Art Museum received significant support through bequests this year. The following individuals create a lasting legacy through their generosity:

Frances S. Bayley
Carter E. Butts
Margaret C. Follett

Priscilla C. Klepser
Dorothy C. Malone
Guendolen Carkeek Plestcheeff

Mildred Sevenser
Phillip Soth
Catherine M. Zesbaugh

We sincerely apologize if we have misspelled or inadvertently omitted the name of anyone who made a contribution to the Museum between July 1, 1997, and June 30, 1998. Please notify us of any such error by calling (206) 654-3211.



Top: Beautiful floral arrangements by local designers are showcased at the weekend-long SAMS program Gardens of Art; bottom: Board President Belle Maxwell and Trustee Jane Davis enjoy the Floral Fling, a gala opening for Gardens of Art. Photos: Michael Walmsley

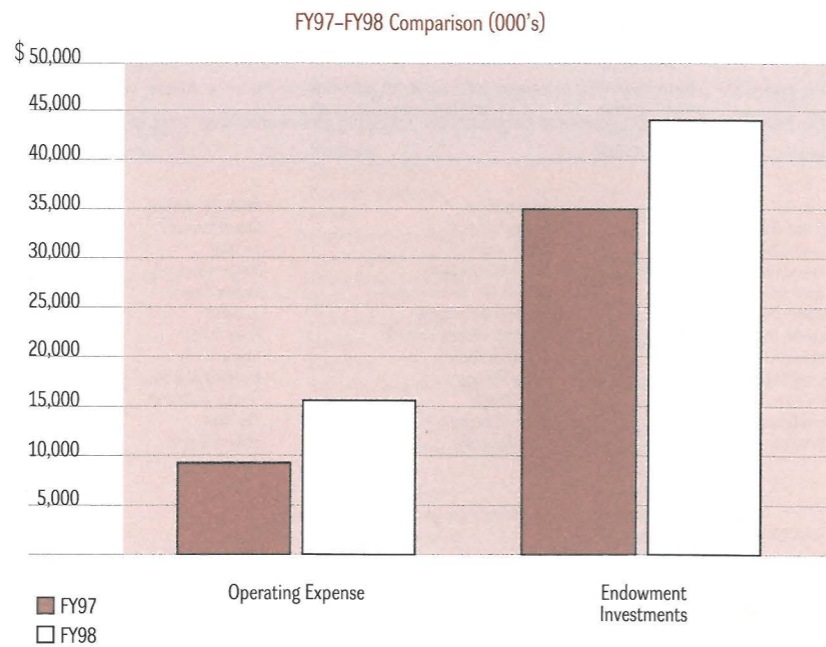


Above: Students in the Museum's Native Arts gallery

Fiscal Year Ending June 30, 1998

The Museum experienced extraordinary growth this year. Operating expense totaled \$15,296,000, a 58 percent increase over last year. The Museum maintained an operating surplus of \$28,000. Permanently restricted net assets (endowment) increased by \$12,548,000. Total endowment investments for the benefit of the Museum exceeded \$44,500,000 at year-end.

Individuals—through memberships, gifts, admissions, and purchases—continue to provide the overwhelming majority of Museum support. The largest increases in revenue this year were assets released from restriction (up \$2,404,000); individual gifts and fundraising events (up \$795,000); corporate support (up \$607,000); other income, which includes store sales (up \$866,000); and admissions (up \$474,000). Assets released from restriction comprise restricted gifts and grants, art deaccession proceeds, and investment earnings on restricted balances. More than half of restricted funds are received as gifts from individuals. Approximately one fourth are grants from corporate, foundation, or government sources. Art deaccession proceeds are funds received from the sales of art objects—funds that are then held to be applied to future art acquisitions.



The Museum's operating expense increased by \$5,645,000 this year. Five areas composed over 90 percent of this increase:

- The largest increase was in art acquisition (from \$86,000 to \$2,013,000).
- The ambitious exhibition schedule at both Museums resulted in the next largest increase (\$1,328,000).
- The more active exhibition schedule and larger audiences required an increase in staff time and temporary hours (\$711,000).
- The biennial *SAM Goes Black & White* and our expanded members' travel program increased revenue and increased expense (\$444,000).
- Store sales and expense increased with attendance (\$362,000).

Outstanding membership, strong admissions, and a growing endowment have enabled the Museum to reach a new level of accomplishment.

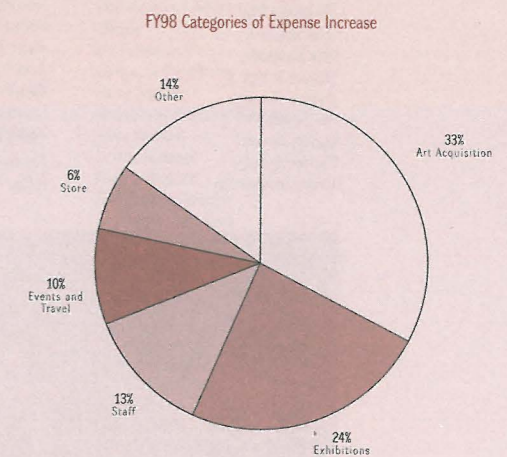
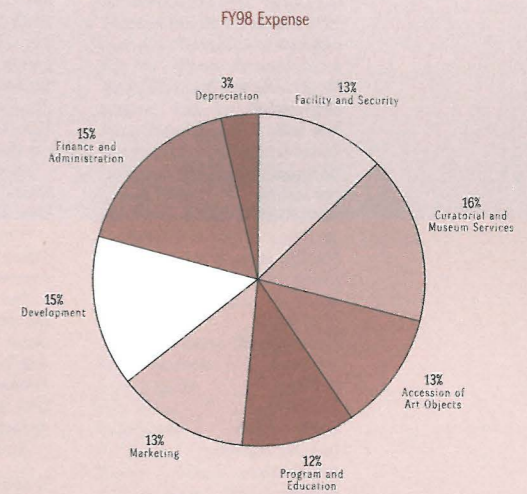
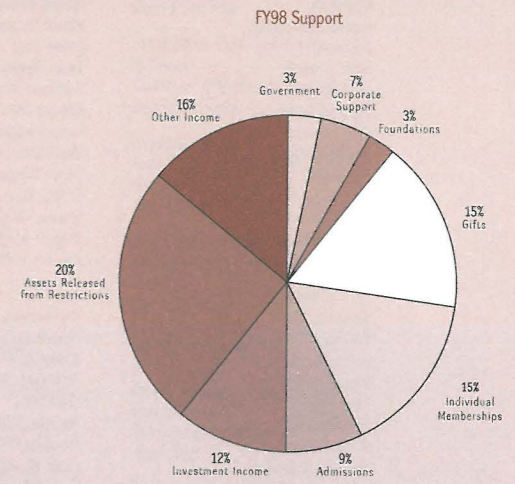
Operating Support FY98	\$000's
Government	473
Corporate Support	1,086
Foundations	536
Gifts	2,308
Individual Memberships	2,301
Admissions	1,318
Investment Income	1,777
Restricted Assets Released	3,125
Other Income	2,400

Total Revenue	15,324
----------------------	---------------

Operating Expense FY98	\$000's
Facility and Security	1,918
Curatorial and Museum Services	2,596
Accession of Art Objects	2,013
Programs and Education	1,885
Marketing	2,029
Development	2,229
Finance and Administration	2,235

Depreciation	391
Total Expense	15,296

Excess	28
--------	----



**BOARD OF TRUSTEES
AS OF JUNE 30, 1998**

Officers
Chairman
Herman Sarkowsky
President
Belle Maxwell
Vice President
Betty Hedreen
Vice President
Brooks Ragen
Secretary
P. Cameron DeVore
Treasurer
James Hawkanson

Trustees
Michael Alhadeff
Margaret Allison
Eve Alvord
Robert Arnold
Patrice Auld
Rosa Ayer
Tom Barwick
Watson Blair
Jill Brahm (intern)
Jeffrey Brotman
Susan Brotman
Steven Clifford
Oliver Cobb
Richard Cooley
Jane Davis
Pamela Ebsworth
Marge Friedlander
Meg Greenfield
Vicki Griffin
Carolyn Grinstein
Helen Gurvich
Ann Hauberg
Patricia Herbold
John Hough
Mary Ann James
Charles J. Katz, Jr.
Mary Kerr
David Maryatt
Charles Mitchell
John Moga
Gail Morgan
William Neukom
Christine Nicolov
Linda Nordstrom
Sally Nordstrom
Ruth Nutt
James Olson
Theodore Pappas
Jean Radford
Constance Rice
John Rindlaub
Faye Sarkowsky
Thomas Schick
Roberta Sherman
Jon Shirley
Harriet Shrontz
Charles Simonyi
Vinton Sommerville

Joan Stonecipher
C. Jarius Stratton, III
Hope Stroble
Robert Strong
Althea Stroum
David Tang
Dean Thornton
Kathleen Titcomb
William True
Gerard Tsutakawa
David Utterberg
Susan Vitoe
Griffith Way
Charles Wright
Virginia Wright
Ann Wyckoff

Ex-Officio
Ann Barwick
President, Council of American Art
Walter Bodle
President, Photography Council
Chris Bruce
President, Contemporary Art Council
Margaret Ceis
Chair, Board of Park Commissioners
Coryl Celene-Martel
President, Pacific Northwest Art Council
JoAnn Cowan
Seattle City Treasurer's Office
Cheney Cowles
President, Asian Art Council
Sue Donaldson
President, Seattle City Council
Esther Fallick
President, Decorative Arts and Paintings Council
Shirley Loper
Chair, Volunteer Association
Executive Committee
Daphne Morris
President, Native Arts of the Americas and Oceania Council
Don Nielsen
Seattle School Board Representative
Jane Toliver
President, African Arts Council
Linda Trethewey
President, Seattle Art Museum Supporters

Honorary
Nancy Alvord
Kenneth Fisher
Anne Gerber
John Hauberg
Martha Isaacson
Albert Kerry, Jr.
Jacob Lawrence
Mary Robinson
Langdon Simons
Bagley Wright
Emeritus
Phillip Renshaw

Art Council Officers

African Arts Council
Jane Toliver, President
Mary Beth Banks, Vice President
Kelley Grady, Secretary
Victor Crouch, Treasurer

Council of American Art
Ann Barwick, President
Barbara Gulbran, First Vice President
Susan Winokur, Secretary
Michael Hill, Treasurer

Asian Art Council
Cheney Cowles, President
James (Larry) O'Rourke, Vice President
Shirley Younglove, Secretary
Tom Tiberio, Treasurer

Contemporary Art Council
Peter Nesbett, President
Alfred Harris, Vice President
Mela Butcher, Secretary
Robert Wade, Treasurer

Collectors' Forum
Timothy Bradbury, Chair

Decorative Arts and Paintings Council
Esther Fallick, President
Ruth Eller, Vice President
William Bowden, Secretary
David R. Weatherford, Treasurer

Native Arts of the Americas and Oceania Council
Daphne Morris, President
Paul Ritner, Vice President
Katie Bunn-Marcuse, Secretary
Gloria Lobb, Treasurer

Pacific Northwest Art Council
Coryl Celene-Martel, President
Mary Molyneaux, Vice President
Lynn Hughes, Secretary
Cathy Woo, Treasurer

Photography Council
Walter Bodle, President
Isabel Eglin, Vice President
Jean Timmermeister, Secretary
Henry Steinhardt, Treasurer

SAMS Officers, 1997-98

Linda Trethewey, President
Jeannie Johnston, Vice President of Fundraising
Sandra Carlson, Vice President of Programming
Colleen Taucher, Treasurer
Ginny Clarke, Recording Secretary
Leatrice Gutmann, Corresponding Secretary
Christine Nicolov, Nominating Committee Chair

Judy Cline and Jane Sacia,
Nordstrom Fashion Show Chairs
Shirley Miner and Ellen Rasmussen,
Gardens of Art Chairs

Volunteers Association

Officers
Shirley Loper, Chair
Joan Larson, Mary Mattix, Interim Secretaries
Walter Beaumont, Treasurer
Lilly Halliday,
Historian/Parliamentarian
Nancy Fleming, Co-Chair, Visitor Services
Evelyn Rosellini, Co-Chair, Visitor Services
Iris Dunki-Jacobs, First Chair, Programs
Sally McDonough, Chair, Special Events
Executive Committee
Carolyn Black
Larry Cheatham
Ann Craig
Jeanne Eaton
Marilyn Eldrenkamp
Mike Ford
Dorothy Fribock
Barbara Grashin
Joan Larson
Patricia McCann
Jolene Nakamoto
Anna Neff
Wendy Quesinberry
Joe Pepia
Carol Schmidt
Joanne Teasdale
Fran Trowbridge

Volunteer Awards

Dorothy C. Malone Award
Joan Larson
Honorees
Evelyn Rosellini
Marion McClellan
Evelyn Reingold
Cameron DeVore
Barbara Grashin
Ginny Clarke
Nobuko Ohgi
Iris Dunki-Jacobs
Paula Hooser
B.J. Cole
Kelley Grady
Barbara Gulbran
Ann Woods
Helen Abbott
Ruth Eller
Lloyd Averill
David Johnson
Cathy Woo
Ethel Matter, Beth Millerick
Tiffany Tessada
Walter Beaumont
Julie Fergus
Allan Smith
Melissa Mohlman
Evalyn Henderson
Yumi Doane, Susan Edwards

**STAFF AS OF JUNE 30, 1998
(Regular full-time and part-time positions)**

Director's Division

Illsley Ball Nordstrom Director
Mimi Gardner Gates
Executive Assistant to the Director
Sara Grote Cerrell
Administrative Assistant to the Director
Heidi A. Walters

Education Division

Kayla Skinner Director of Education and Public Programs
Jill Rullkoetter
Administrative Assistant
Louisa Schreier

Education
Senior Museum Educator
Sarah Loudon
Museum Educator for School and Teacher Programs
Kathleen Peckham Allen
Museum Educator for Family and Art Studio Programs
Beverly Harding
Museum Educator for Docents and Public Programs
Ann Kurtz
Associate Museum Educators
Jonathan B. Parley
Fred Wong
SAAM Artist-in-Residence
Maggie Mackin
Film Coordinator
Greg Olson
Open Studio Project Manager
Robin Oppenheimer
Teacher Resource Center Coordinator
Marin Henkels
Tour Coordinator
Janice Wakefield
Assistant Tour Coordinator
Fran Solov
Blakemore Education Intern
Samuel Yum

Library

Librarian
Elizabeth de Fato
SAAM Librarian
Jan Hwang
Library Assistant
Paige Bentley

Audio-Visual Services

Audio-Visual Services Manager
Jamie Andrews
Audio-Visual Technicians
Gregory G. D'Elia
Jeanette Richards

Volunteers

Volunteer Manager
Margaret Huchting

Art Councils

Art Councils Manager
Paula McArdle
Art Councils Assistant
Barbara Rodgers

Rental/Sales Gallery

Director
Barbara Shaiman
Gallery Coordinator
Kristina O'Neal

Curatorial Division

Curatorial Management
Deputy Director of Art/Jon and Mary Shirley Curator of Modern Art
Trevor J. Fairbrother
Administrative Assistant
Susan A. Bartlett
Manager of Exhibitions and Curatorial Publications
Zora Hutlova Foy
Curatorial Editor and Exhibitions Coordinator
Mary C. Ribesky
Curatorial Associate
Cecily J. Hennessy
Research Associate
Rock Hushka
Curatorial Intern
Mary Beth Haglos

Asian Art

John A. McCone Foundation Curator of Asian Art
William Rathbun
Foster Foundation Associate Curator of Chinese Art
Jay Xu
Administrative Assistant
Sheba Burney Jones

European Painting
Curator of European Painting, Patterson Sims Fellow
Chiyo L. Ishikawa

Art of Africa, Oceania and the Americas
Curator of African and Oceanic Art
Pamela McClusky

Decorative Arts
Ruth J. Nutt Curator of Decorative Arts
Julie Emerson

Native American Art
Associate Curator of Native American Art
Steven C. Brown

External Affairs Division

External Affairs
Deputy Director for External Affairs
Maryann E. Jordan
Administrative Assistant
Una E. Pett

Development
Associate Director for Development
Janet R. Labyak
Development Assistant
Jannine S. Koewler
Major Gifts/Planned Giving Manager
Kelly Marie O'Brien
Major Gifts Coordinator
Suzanne E. Turk
Annual Fund Manager
Jennifer Bossi
Upper Level Membership Manager
Sonja G. Shaffer
Membership Manager
Christopher A. Lorraine
Membership Assistant
Robert W. Potts
Membership Processor
Mary Shea
On-Site Membership Salespersons
Karen J. Kirchhoff
Diana C. Dauble
Erica Jensen
Paige Bentley
Fundraising Events Manager
Sheehan H. Sullivan
SAM Goes Black & White Coordinator
Andrea L. Burgess

Corporate/Foundations
Corporate and Foundations Relations Officer
Jill C. Robinson
Corporate Coordinator
Sarah MacKay
Foundation Relations Manager
Laura Hopkins
Grants Manager
Carol L. Mabbott
Grants Administrator
Jane Degiacomo Buck
Prospect Researcher
Jeffery B. Owens

Facilities Marketing
Facilities Marketing Manager
John F. Ferguson
Facilities Marketing Assistant
Suzanne Motheral

Marketing and Publications
Head of Marketing and Publications
Ashley Esberg
Marketing/Editorial Assistant
Elizabeth Lovell
Promotions/Web Site Coordinator
Christina dePaolo
Graphic Designer
Anne Treadwell
Assistant Graphic Designers
Vidette Falmo
Matthew Morasky



Visitors enjoy *Night and the City: Homage to Film Noir*

Public Relations
Public Relations Manager
Linda Williams
Public Affairs Associate
Melissa T. Mohlman
Public Relations Assistant
Christina L. Faine

Admissions
Admissions Manager
Ben Scholtz
Assistant Admissions Manager
Susan E. Edwards
Admissions Representatives
Nisreen Azar
Louis P. Di Gennaro
Heather Griffin
Bonnie M. Keenan
Ellen M. Lajoie
Katya Marritz
Alexandra Meyers
A. J. Rathbun
Nichole A. Rogers
Christopher R. Schneider
Vanessa K. Sharp
Alan Wright

Museum Store
Sales Manager
Christine A. Titus
Assistant Manager
Jan F. Marino
Buyer/Product Developer
Dakota J. Keene
Stockroom/VP Store Supervisor
Chris K. Loe
Data Entry Clerk
Mary Jane A. Beatondoyle
Inventory/Stockroom Clerk
Samuel C. Bestracky
Lead Sales Associate
Bradley Bigelow
Sales Associates
James Beaulieu
Nell M. Chaussee
Karen A. Contreras
Kathryn A. Diedrich
Amy C. Domres
Yuki Nakamura
Lisa Noble
Michele Norton
Craig S. Orback
Store Bookkeeper
Lucy A. Short

Systems Division
Systems
Chief of Information Technologies
Joseph R. Shuster
Systems Analyst
Dennis D. Milich
Software Engineer/Web Programmer
Traci J. Cole
Analyst
Carol L. Mack

Finance Division
Accounting
Chief Financial Officer
Jeff Eby
Administrative Assistant
Viva R. Barkowski
Accounting Manager
Barbara A. Clunn
Payroll/Benefits Specialist
Susan J. Sifferman
Cash Receipts Clerk
Karl I. Sifferman
Accounting Clerk
Saydie H. Wilson
Accounts Payable Specialist
Nancy Curtis
Data Entry Clerk
Bonita L. Dawson

Administrative Services
Office Manager
Stephen V. Dwyer

Operations Assistants
Charlotte G. Brame
Michelle S. Gallagher
Loading Dock Clerk
Mary S. Lofstrom
Mail Courier
David Martin
Receptionist
Neal Retke

Museum Services Division
Registration and Art Handling
Senior Deputy Director for Museum Services, Registrar
Gail Joice
Assistant Registrar
Riva Davis
Senior Associate Registrar
Philip E. Stoiber
Associate Registrar
Lauren Tucker
Senior Assistant Registrar
Victoria Stratton
Collections Care Manager/Conservation Technician
Julie Creahan
Acting Collections Care Manager
Marta Pinto-Llorca
Coordinator of Art Handling
Dennis A. Meyer
Art Handler
Charles E. Friedman

Photography
Museum Photographer/Rights and Permissions Officer
Paul Macapia
Photo Archivist/Rights and Permissions Coordinator
M. Alan Miller

Exhibition Preparation
Exhibition Designer
Michael McCafferty
Associate Exhibition Designer
Chris Manojlovic
Preparator, Mountmaking Coordinator
John Mackey
Preparators
Scott W. Hartley
Gordon Lambert
Paul Martinez
Lighting Technician
Kenneth A. Leback
Gallery Technicians
Sean O. Miller
Fitzgerald Defreitas

Facilities—Downtown
Maintenance Superintendent
Jeffrey S. Tosh
Maintenance Engineer
Matthew B. Lennon
Custodian Supervisor
Sandra Doughty
Lead Custodian
Bohdan Shink
Custodians
Alan F. Anderson
Josephine E. Howell
Xu Le
Hong Lac Ly
James McLean
Van Cua Tran

Facilities—Volunteer Park
Maintenance Supervisor
Jim E. Haarsager
Acting Maintenance Supervisor
Tore Y. Hoven
Custodial Engineer
Allen M. Daniel
Custodian
Alvin W. Gosser

Security
Acting Chief of Security
George O. Ray

Acting Assistant Security Chief
Cyrus Ghiasvand
Security Supervisors
Roland R. Grober
Paul Klein
Susan Lee Singer
Joseph F. Williams
Security Dispatchers
Arturo Artorez
Nicholas A. Brown
Bruce Gordon Bunting
James Parsons
David R. Rainey
Brian Wallace
Visitor Services Officers/Relief Dispatchers
Katrina T. Doss
Brian T. Hobbs
Jeffrey Schultz
Visitor Services Officers
Mary C. Andreassi
Lisa M. Aseltine
David V. Bark
Donald B. Bartel
Scott E. Bauer
James W. Beaman
Gwendolyn Berndt-McDougle
Aaron K. Bourget
Susan H. Brooks
Luis M. Calzadilla
Mary Chase
Kurtis P. Dingler
James J. Dossen
Kay M. Ferris
Matthew J. Finn
David Gorgas
Philip H. Grimes
Tracy Higgs
Steve T. Holifield
Donald B. Hutton
Tracey C. Jain
John Jung-Simard
Christopher Kroehler
Thomas G. Kuhn
Lawrence P. Larrick
Matthew J. Looney
Anne E. May
Benjamin B. Muchnick
Michael W. McIntosh
Tuan D. Nguyen
Amy M. Norod
Stephen E. Platz
Milica Popovic
Aspen Price
Demian S. Raven
David J. Scalzo-Avery
Mahnaz Sherzoi
Roy Stanton
Juan R. Sunga
Tasha N. Tasso
Anastasia R. Valdes
Lawrence T. Vernallis
Catherine S. Walworth
Taggard J. Wood

Front cover: Sir Anthony van Dyck (Flemish, 1599–1641), *Pomponne II de Bellière*, ca. 1640–41, oil on canvas. Purchased with a major grant from an anonymous donor; additional funds provided by Louise Raymond Owens; Norman and Amelia Davis; Olive T. and Carol Erikson; Seattle Art Museum Guild; Pauline Ederer Bolster and Arthur F. Ederer in memory of their sister, Milli Ederer Kastner; Mr. and Mrs. James D. Burns; gift in memory of Andrew Price by Mrs. Mary Price and their family; bequest of Mr. and Mrs. Archibald Stewart Downey; bequest of Charles Moseley Clark; Max R. Schweitzer; gift of Mr. and Mrs. Douglas Stimson, Thomas Stimson Memorial Collection; the Eugene Fuller Memorial Collection; the Silver Anniversary Fund; Margaret E. Fuller Purchase Fund; Seattle Art Museum Purchase Fund by exchange, 98.15

