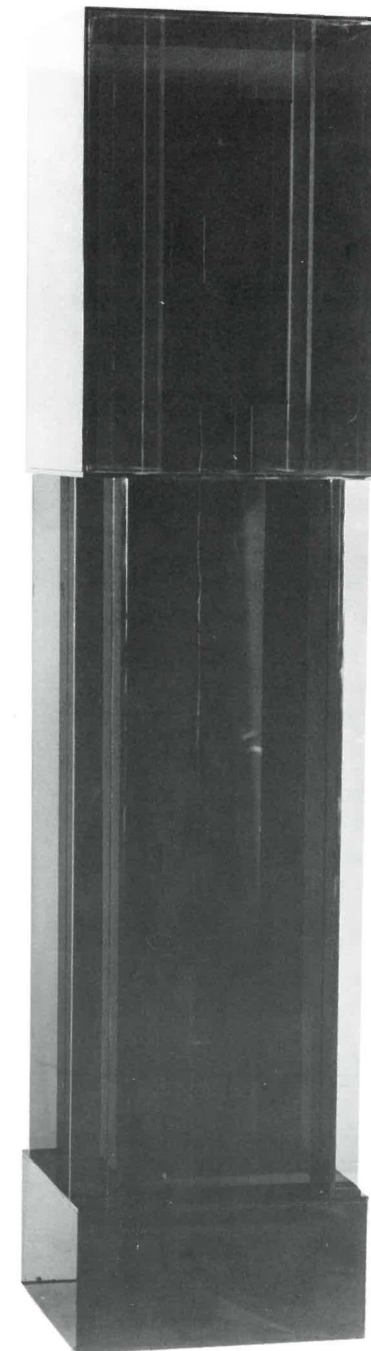


HOPPE

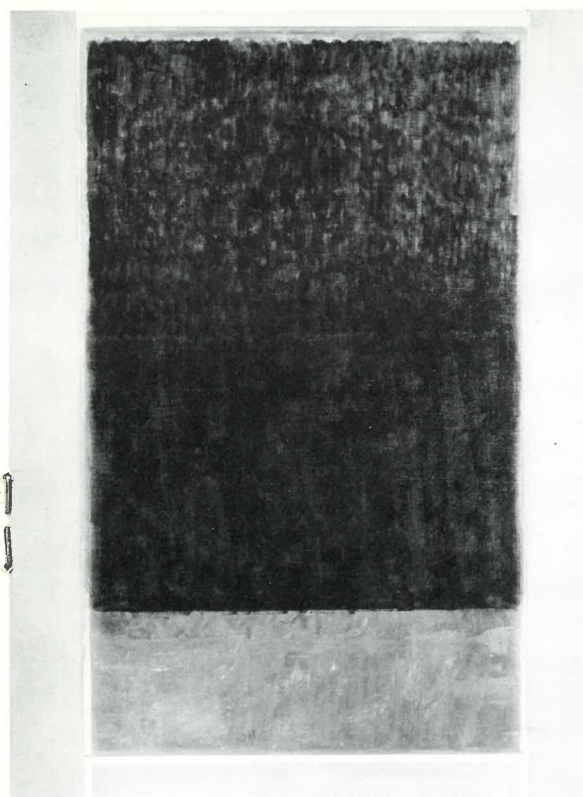
**58th ANNUAL EXHIBITION OF NORTHWEST ARTISTS  
SEATTLE ART MUSEUM PAVILION  
November 3 – December 10, 1972**

- |   |         |
|---|---------|
| <b>Jay Backstrand</b> , Portland, Ore.  |         |
| 1 <i>Untitled #1-1972</i> , oil   | \$600   |
| <b>Lawrence Beck</b> , Conway, Wash.  |         |
| 2 <i>Inukshuk</i> , cedar-aluminum  | \$850   |
| <b>Phillip Behymer</b> , Vancouver, Wash.   |         |
| 3 <i>Whack</i> , acrylic  | \$800   |
| <b>George Bishop</b> , Bellingham, Wash.  |         |
| 4 <i>Northwest Stump Holder</i> , welded steel and stump  | \$400   |
| <b>Louis Bunce</b> , Portland, Ore.   |         |
| 5 <i>Doorway #2</i> , oil   | \$800   |
| <b>James Burford</b> , Portland, Ore.   |         |
| 6 <i>Cul-de-Sac Blue Print</i> , oil  | \$700   |
| <b>David Burns</b> , Marysville, Wash.  |         |
| 7 <i>After Shivas Dance</i> , oil   | \$400   |
| <b>Clifford D. Castle</b> , Cheney, Wash.   |         |
| 8 <i>Structure for an Active Impotent</i> , mixed media and acrylic   | \$100   |
| <b>Fred C. Cone</b> , Bothell, Wash.  |         |
| 9 <i>Be Awake to the Infinite Moments of All . . . Being Dimensions of Creation They Are Works of Art . . .</i> , plexiglas |         |
| <b>Michael Dailey</b> , Seattle   |         |
| 10 <i>Winter Beach</i> , oil  | \$1,400 |
| <b>Steven M. Doyle</b> , Duvall, Wash.  |         |
| 11 <i>Sandwich</i> , oil  | \$300   |
| <b>W. V. Dunning</b> , Ellensburg, Wash.  |         |
| 12 <i>Promise XXI</i> , acrylic   | \$250   |
| <b>Doris M. Esch</b> , Everett, Wash.   |         |
| 13 <i>Sea Garden</i> , mixed media  | \$175   |
| <b>Dennis E. Evans</b> , Seattle  |         |
| 14 <i>My Military Industrial Complex</i> , ceramics-plexiglas-copper  | \$250   |
| <b>Albert Fisher</b> , Seattle  |         |
| 15 <i>Genesis #16</i> , lacquer   | \$350   |
| <b>Margaret Ford</b> , Seattle  |         |
| 16 <i>Soft Top Box</i> , earthenware  | \$75    |
| <b>Sheryl Funkhauser</b> , Portland, Ore.   |         |
| 17 <i>Untitled</i> , acrylic on canvas-canvas collage   | \$250   |
| <b>James H. Garnett</b> , Kirkland, Wash.   |         |
| 18 <i>Field of Changes</i> , plexiglas, electronic  | \$1,000 |



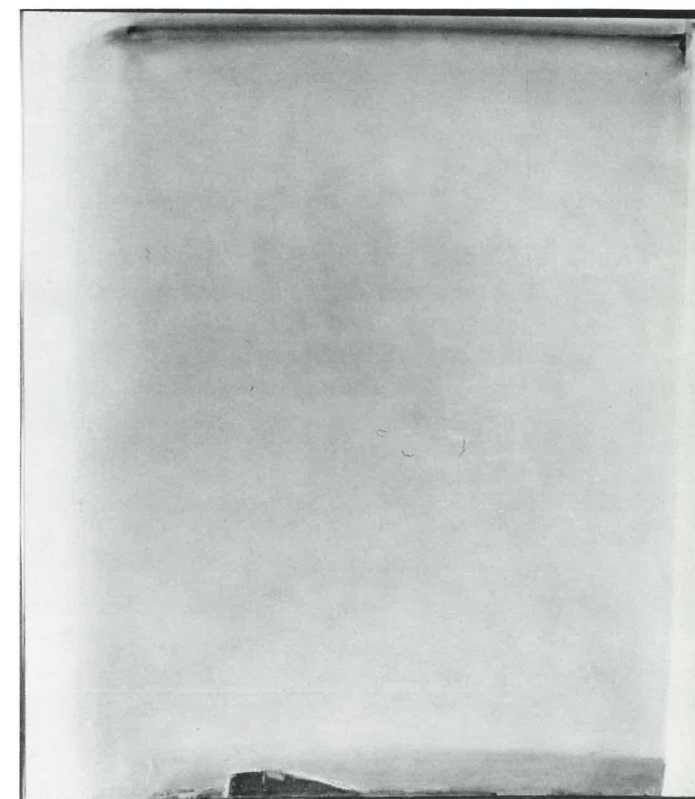
GEISE

- |   |            |
|---|------------|
| <b>Jon H. Geise</b> , Seattle                             |            |
| 19 <i>Infinity Column</i> , plexiglas, glass and electric | \$1,500    |
| <b>Peter G. Giltner</b> , Tacoma, Wash.                   |            |
| 20 <i>Datura</i> , cast aluminum, canvas, sheet aluminum  | \$450      |
| <b>William Hoppe</b> , Seattle                            |            |
| 21 <i>Tenebrae Service</i> , acrylic                      | N.F.S.     |
| <b>Paul Horiuchi</b> , Seattle                            |            |
| 22 <i>Garden of the Palace</i> , collage                  | \$2,000    |
| <b>Evelyn Horton</b> , Tacoma, Wash.                      |            |
| 23 <i>5/19 1923</i> , oil                                 | \$275      |
| <b>John Jay Jacobsen</b> , Seattle                        |            |
| 24 <i>A Brown Cup</i> , oil                               | \$250      |
| <b>R. Allen Jensen</b> , Stanwood, Wash.                  |            |
| 25 <i>Process Painter #1</i> , steel, wood, canvas        | \$375      |
| <b>William A. Jones</b> , Stanwood, Wash.                 |            |
| 26 <i>Inorganic City</i> , aluminum and plastic           | \$150      |
| <b>Alfred J. Kober</b> , Boise, Ida.                      |            |
| 27 <i>Oxy Mfg. Co. Inc.</i> , epoxy and welded steel      | \$500      |
| <b>LaVerne Krause</b> , Eugene, Ore.                      |            |
| 28 <i>Moving</i> , acrylic                                | \$700      |
| <b>Alden Mason</b> , Seattle                              |            |
| 29 <i>Garden Rocker-Burpee Garden Series</i> , oil        | \$900      |
| <b>Lucinda Parker McCarthy</b> , Portland, Ore.           |            |
| 30 <i>Certain Season</i> , acrylic on canvas              | \$400      |
| <b>Francis John Murphy</b> , Seattle                      |            |
| 31 <i>Alphonso</i> , oil                                  | \$1,500    |
| <b>Robert Price</b> , Tacoma, Wash.                       |            |
| 32 <i>Untitled</i> , acrylic                              | on request |
| <b>Duwayne G. Rader</b> , Portland, Ore.                  |            |
| 33 <i>Shanako Inflatable</i> , acrylic                    | \$485      |
| <b>Ikune Sawada</b> , Seattle                             |            |
| 34 <i>Winter Oaks</i> , acrylic                           | \$1,000    |
| <b>Anthony Jay Schmid</b> , Tacoma, Wash.                 |            |
| 35 <i>Sather Gate Shops</i> , Berkeley, Calif., liquitex  | \$500      |
| <b>Donald F. Schwager</b> , Tacoma, Wash.                 |            |
| 36 <i>Untitled</i> , wood, aluminum, plastic              | \$300      |



BUNCE

DAILEY



- Charles Scott**, Bellingham, Wash.  
37 *Catalina, the Magic Isle*, mixed media sculpture \$110
- Ronald Shelton**, Redmond, Wash.  
38 *Stockton, California*, oil \$300
- Jessica Corn Silk**, Seattle  
39 *The True Stump Reliquary*, ceramics \$450
- Scott Sonniksen**, Portland, Ore.  
40 *Carmel Clock*, rhoplex \$500
- Glen R. Titus**, Auburn, Wash.  
41 *Political Heritage*, wood \$855
- Marci Vitous**, Olympia, Wash.  
42 *Genetic Line Poem*, non-toxic petroleum distillates, ink \$300
- George T. Wray**, Moscow, Idaho  
43 *Anthem*, acrylic lacquer and neon \$500

MASON



## JURY

Brian O'Doherty, Editor, *Art in America*, and Director, Visual Arts Program, National Endowment for the Arts.

Barbara Novak, Professor, Barnard University, New York

## RECOMMENDED FOR PURCHASE CONSIDERATION

Louis Bunce, Portland, Ore., *Doorway #2*, oil

Michael Dailey, Seattle, *Winter Beach*, oil

William Hoppe, Seattle, *Tenebrae Service*, acrylic, purchased

## PACIFIC NORTHWEST ARTS AND CRAFTS FOUNDATION AWARD OF \$300 in any media

William Hoppe, Seattle, *Tenebrae Service*, acrylic

## PUGET SOUND GROUP OF NORTHWEST PAINTERS AWARD OF \$200 IN MEMORY OF EUSTACE P. ZIEGLER

Alden Mason, Seattle, *Garden Rocker-Burpee Garden Series*, oil

## IRENE D. WRIGHT MEMORIAL AWARD OF \$200: an annual award established by her husband, G. Alan Wright, given this year for sculpture

Jonn H. Geise, Seattle, *Infinity Column*, plexiglas, glass and electric

## THE WEST SEATTLE ART CLUB KATHERINE B. BAKER MEMORIAL AWARD OF \$100 for the work of an artist under forty years of age

Michael Dailey, Seattle, *Winter Beach*, oil

## NORMAN DAVIS PURCHASE AWARD FOR SCULPTURE

No sculpture accepted by the Jury met the qualifications for this award

## NORTHWEST ANNUAL PURCHASE FUND DONORS:

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