

JUNE 1929...

Galleries open daily, 11 to 5. Sundays, 2 to 5.

Classes in Sculpture

Beginning Monday, July 1st, daily for a period of ten weeks, under the direction of Mr. Avard Fairbanks, B. F. A., head of Department of Sculpture, University of Michigan. Guggenheim scholar. Exhibitor at Paris Salon. Now exhibiting at the California Palace of the Legion of Honor. Board of Scholarships of the Art Students' League, New York. Fee for course, including models and all equipment, \$100.00. For further information call the Art Institute director, CApitol 0174.

Children's Outdoor Sketch Classes

Beginning Saturday, July 6, weekly instruction will be given in drawing and painting, from 9 to 12 by Miss Maryhelen Byers, instructor at University of Washington in painting. Columbia University, M. A. student in Paris Andre L'Hote Academy. Fee for course of five lessons \$5.00.

Exhibitions June 10th to June 28th

Oil paintings by Noboru Foujioka. The work of Mr. Foujioka has been exhibited in galleries throughout the country and has excited much comment by his unusual interpretation of modern life.

The Seattle Camera club will hold its fifth Annual International showing for the same period of time. Galleries open daily 11 to 5, Sundays 2 to 5.

Exhibition of students' work at the Henry Gallery, University of Washington, including modern paintings and permanent collection. Daily, 12:30 to 5. Sundays, 2 to 6.