

## THE SEATTLE FINE ARTS SOCIETY

1117 Harvard Avenue North

Seattle, Washington

Telephone, Capitol 0174

## The Board of Directors

*President*, CARL F. GOULD*First Vice-President*, RAYMOND G. WRIGHT*Second Vice-President*, MRS. REGINALD H. PARSONS*Secretary*, RENA B. RAYMOND*Treasurer*, HORTON C. FORCEHORACE C. HENRY, *Honorary*

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SHERWOOD D. FORD

DR. E. B. EDGERS

MRS. THOMAS STIMSON

MRS. CEEERT BAILLARGEON

MRS. MAX KUNER

RICHARD E. FULLER

HARRY B. LEAR

## Curator

MILDRED E. McLOUTH

*Membership Office*

The Membership Office is at 632 Skinner Building, D. W. Lewis in charge. Telephone, Elliott 8254.

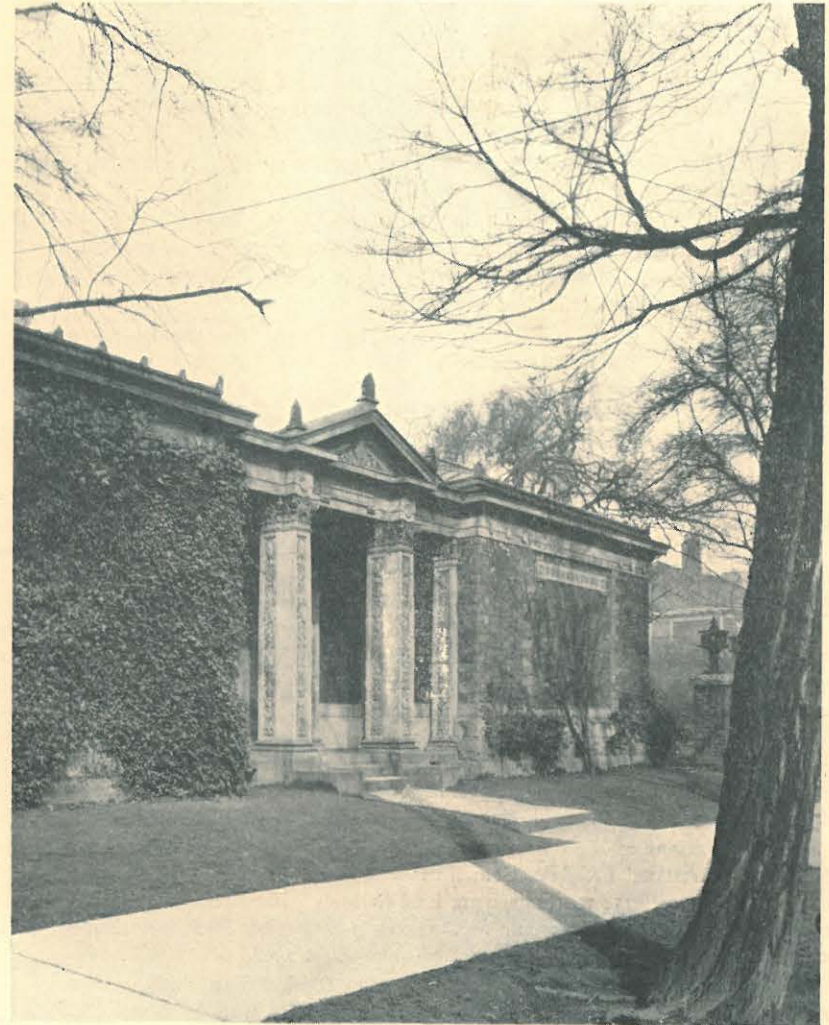
*Gallery Hours*

The Seattle Fine Arts Society is open daily to the public from 11 a. m. until 5:00 p. m., Wednesdays and Sundays excepted. On Wednesdays and Sundays the hours are from 2:00 until 5:00 p. m. Wednesday evenings, 7:30 until 9:30 p. m.

*Location*

The Seattle Fine Arts Gallery is on Harvard Avenue North, two blocks west of the Broadway carline, between Prospect Street and Highland Drive.

Take Number 15 Broadway car, and get off at Prospect.

BULLETIN OF  
THE SEATTLE FINE ARTS SOCIETYSeattle, Washington  
May, 1928Volume I  
Number 2

## THE TWENTY-FIRST ANNUAL MEETING

The twenty-first annual meeting of the Seattle Fine Arts Society was held at the Fine Arts Gallery, 1117 Harvard Avenue North, Tuesday evening, April 17, 1928. Reports were read by the officers of the Board of Directors and the chairmen of committees, accepted, and filed. The annual election of officers was held.

The election of officers as follows:

President Carl F. Gould  
 First Vice-President Raymond G. Wright  
 Second Vice-President Mrs. Reginald H. Parsons  
 Secretary Rena B. Raymond  
 Treasurer Horton C. Force.

Members of the Board as follows:

Richard Fuller for term of years 1928-1931  
 Harry B. Lear for term of years 1928-1931  
 Sherwood D. Ford (re-elected) for term of years 1928-1931  
 Mrs. Cebert Baillargeon for term of years 1928-1930.

The following motions were made and unanimously passed upon by the members present. As follows:

- (1) The amendment to the by-laws adjusting membership fees.
- (2) A tribute to the late Charles E. Shepard, honorary member of the Society.
- (3) The expression of appreciation paid to the outgoing members of the Board whose terms of office had expired.

RENA B. RAYMOND, *Secretary.*

## EXCERPTS FROM REPORTS READ

*Report of the President*

... Before reviewing the work of the year and announcing to you our future policy, I wish to give a very brief historic review of our formation and early year's activities.

In the year 1906 a club known as the Seattle Artists, about fifteen in all, was organized, in which Miss Jessie Fiskén and Miss McGrath (now Mrs. H. F. Ostrander), Mrs. Herman Field and Mrs. E. W. Andrews were among the active workers.

In 1907 Dr. Padelford became President of what was known as the Seattle Fine Arts Association, an outgrowth of the Artists' Group, with which was merged Art Appreciators, the total number being forty-two. Mrs. Reginald H. Parsons was Vice-President, and of those who are still members we find the names of Mr. and Mrs. Worrall Wilson, Miss Fiskén, Mrs. Russell Ulrich, Miss Edith Dabney, Mrs. W. D. Comer, Miss Imogene Cunningham (now Mrs. Roi Partridge), Miss Henrietta Hamilton, Miss Annie Calhoun, Mrs. David Myers, Mrs. E. J. Ivey, Mrs. Charles Shepherd. They were and still are our most loyal and active supporters.

Small exhibitions of their own work was held, forerunners of what later became the Northwest Artists' Exhibits. Sometimes a loan exhibit of rugs, tiles, or Japanese prints was shown. These meetings were held in Miss Fiskén's studio, in Mrs. Field's home, or in the Public Library, or Mr. Kellogg's attractive Tile Show Room. Occasionally discussions were held and an out-of-town guest would give a talk.

In 1912 a room was acquired in the old Boston Block for exhibition purposes, and members volunteered in keeping it open. Monthly meetings were held, and Miss Helen Vilas, as Secretary, was untiring in her efforts in arousing interest in its work.

Larger quarters were procured in 1914 on the fourth floor of the Baillargeon Building, from which we were obliged to move after two years to inadequate quarters on Third and Spring, and from there to excellent rooms in the Metropolitan Tract, at University and Fourth. Here again, after three years, due to building reconstruction, we were obliged to move to 2308 Third Avenue. From there to Plymouth Church House, and, in December, 1926, we again moved, this time to the eighth floor of the Skinner Building, and finally, due to the generosity of Mr. H. C. Henry, we were offered the use of this gallery, in which we now are holding our twenty-first annual meeting, and into which we moved on April 5th, 1927.

Throughout these twenty years, with all the vicissitudes and migrations, this little band of ardent believers in the Fine Arts has held together. Exhibitions of excellent character were maintained, classes for children were held; Paul Gustin, John Butler, and other artists, assisted in the instruction.

Among those who were always present, aiding in those activities, were Mr. Oliver LaFarge, Mrs. A. M. H. Ellis, Judge and Mrs. Burke, Mr. and Mrs. Bernard Pelly, Mr. and Mrs. Auzias de Turenne, Mrs. Edgar Ames, Mrs. Pierre Frier, Mrs. M. F. Backus, Mrs. Fred Parks, Mr. and Mrs. Soliday, Mrs. A. H. Anderson, and many others whose names are still closely allied to the cultural life of the city.

Unlike some art organizations, which are supported by the city or have an established endowment from private sources, we maintain our activities by income from our annual membership dues, and in order to maintain our membership, we must have the approval and good will of all those who belong to the Society by offering exhibitions which are of interest to them, and at the same time of a high order of excellence. We must maintain our lectures and class work for children, and we must infuse all our work with a friendliness of spirit which is fostered through the contacts made by our more social activities.

The work we are now doing is similar in character to that done in the early period of the Society's history, only on a more extended scale, and is bringing us gradually from the intimacy of a smaller group into the category of a Civic Institution.

The increasing responsibilities we are assuming are forcing us into a position of influence in the community similar to that which has created the great museums and galleries found in other and more advanced centers.

We are not a full-fledged community until we have made adequate provision where permanent works of art are seen and enjoyed by a large public, where lectures and instruction may be held, where the mature artists of the community may properly and adequately present their works of art to the public for their appraisal, and, we trust, where they may be purchased.

Your Board of Directors have given many hours, for many years, of their time defining the policies and directing the activities of this organization, for which the community owes them a debt of gratitude. The reports of our officers have indicated to you only a very small part of the work they have performed.

I cannot praise too highly the work done by our committees' chairmen and their individual members. Without this intelligent interest and active work, the progress we have made with the programme outlined by the Board would have been impossible of accomplishment.

**It has no doubt become evident to you that, with our present restricted quarters, we cannot continue to make further progress and carry on the varied activities above outlined. Realizing the necessity of greater space, at the last regular Board meeting, authorization was given by unanimous approval to accept an offer from Mr. Horace C. Henry, leasing his entire property, gallery, garage and house, for \$300 monthly, or taxes, and with the option of purchase for an amount not exceeding \$100,000 two years from next September.**

With the consummation of this event the Fine Arts now has, for the first time in its history, an established and permanent headquarters, situated in an ideal location, and with property enough to care for its growth for all time.

In the twenty-first year of our existence, as we come of age, we feel that by this deed we are entering a very important period in our history, as we are establishing for the first time what will become the great Civic Art Museum for Seattle.

The autumn season will be opened by an extensive exhibit of the Northwest artists' work, probably utilizing the entire first floor.

The Junior Fine Arts will have space which will not interfere with gallery usages. Drawing, painting and sculpture classes can be scheduled without interference. Conferences may be held. The classes in weaving, woodcarving and other handicrafts can be provided for. The artists' group can arrange to have their headquarters established here. It is possible certain rooms will be used as individual studios, space provided for visiting artists, etc.

The younger draftsmen in architects' offices have been trying to find quarters where instruction in architecture may be carried on, and it is expected this group will form itself into an atelier, and use their quarters for their work. During the last season, societies such as Pro Musica, the Broadway Guild of the Music and Art Foundation, the Conservation Committee, and the Academy of Arts have used our gallery. And these and other allied organizations will, we feel assured, wish to establish headquarters and use the enlarged facilities as they may fit into their activities and purposes. This property should, therefore, become an art center for the Fine Arts and allied interests and the cultural center of the community.

With these added facilities, we feel confident that in two years time we shall have reached a membership of 5,000; judging by what has been accomplished in the last year of raising our membership from 600 at the opening of 1927 to 2,530 today. With the income derived from this membership, and from what can be added by rent from outside organizations, we believe the rental of \$300 and maintenance costs will be amply cared for.

The Board is now working out a definite financial programme, an important part of which is the establishment of an endowment fund for the purpose of providing means of purchasing this property at the expiration of our lease, and a permanent income without which we cannot be assured of obtaining a full programme of artistic accomplishment.

Towards the fulfillment of this initial amount, within the last week \$9,000 has been definitely promised.

Mrs. Thomas Stimson  
Mrs. Alexander McEwan  
Mr. Cebert Baillargeon  
Mr. Reginald Parsons  
Mrs. Thomas Burke

Mrs. Reginald Parsons  
Mrs. A. H. Anderson  
Mr. Richard Fuller  
Mr. H. C. Henry

Respectfully submitted,  
CARL F. GOULD, *President.*

REPORT OF THE FINANCE COMMITTEE OF SEATTLE FINE ARTS  
SOCIETY FOR PERIOD BEGINNING APRIL 1, 1927, AND  
ENDING MARCH 31, 1928.

*To the Members of the Seattle Fine Arts Society:*

Your Finance Committee takes pleasure in reporting that during the past year our income has exceeded our expenditures by \$1,099.90; that \$1,462.90 of old bills has been paid; that all new bills have been paid in due course, and that no expenditures have been incurred or paid without the authority of the Board of Directors.

The Treasurer's report will give the details of our expenditures and income. However, there are certain important facts to which we desire to call your attention. Our total income from April 1st, 1927, to March 31st, 1928, amounted to \$12,736.59. Of this, \$1,062.06 was received during that period as the net profits of the two Mardi Gras Balls given during 1927 and 1928. This was a very substantial return when you consider that the immediate return of this function is not expected to be financial. Our income from members was \$10,603.85. There were, on April 1st, 1927, only 1,147 members. This membership has been more than doubled during the past year, so that on April 1st, 1928, there were 2,556 members. At present rates and with no increased membership we can reasonably expect for the coming year an income from the members of at least \$15,000. We believe, however, that the added attraction of larger quarters will make it possible for us, during the coming year, to again double our membership, so that at the close of the coming year we ought to have 5,000 members of our Society, the income from which should amply provide for our necessary expenditures as well as for increasing our art activities, the chief purpose of the Society and without which we cannot expect to maintain a satisfied membership.

The Finance Committee believes that, during the past year, the Society has made a large advance toward a permanent future, and that the coming year should determine the place which it is to fill in this community.

Respectfully submitted,

RAYMOND G. WRIGHT,  
H. C. FORCE,  
WILLIS B. HERR.

Seattle, Washington, April 17, 1928.

## SEATTLE FINE ARTS SOCIETY

Statement of Receipts and Disbursements  
April 1, 1927, to March 31, 1928

## Receipts:

Membership dues—Old.....	\$ 3,668.85	
New .....	6,617.50	
		\$10,286.35
Exhibits .....	159.90	
Lectures .....	345.15	
Children's Classes .....	25.50	
Donation .....	100.00	
Moroni Olsen Players .....	247.50	
Beaux Arts Ball, 1927.....	462.06	
Beaux Arts Ball, 1928.....	600.00	
Commissions on sale of paintings.....	70.00	
Book-shower .....	39.50	
Interest—Bonds .....	\$ 63.00	
Bank .....	20.13	
		83.13
<b>Total Receipts .....</b>		<b>\$12,419.09</b>

## Disbursements:

Children's Classes .....	\$ 42.99	
Exhibition Expense .....	2,005.66	
Lecture Expense .....	271.35	
Membership Expense—Secretary .....	\$ 1,787.50	
Commissions .....	2,054.25	
Postage and Stationery .....	214.05	
		4,055.80
Miscellaneous Gallery Expense .....	249.44	
Curator and Assistants .....	793.30	
Office Salaries .....	974.70	
Rent .....	1,267.55	
Postage, Stationery, Printing .....	1,184.44	
Subscriptions .....	130.60	
Telephone and Telegraph .....	325.08	
<b>Total Disbursements .....</b>		<b>11,301.91</b>
<b>Net Gain for Year.....</b>		<b>\$ 1,117.18</b>

*Note:* In addition to the above disbursements, accounts amounting to \$1,462.90, which were incurred prior to April 1, 1927, were paid with funds on hand at April 1, donations having been made for that purpose. These accounts were: The Acme Press, Kenneth Smith, Frederick & Nelson, Los Angeles Museum, and National Bank of Commerce.

CEDRIC R. THOMPSON, *Accountant.*

## CURATOR'S REPORT

The purpose of the Seattle Fine Arts Society in relation to the community has been carried out by activities along educational lines, and the stimulation of interest and appreciation of the arts during the season 1927-1928.

*Gallery Activities*1. Cooperating with the appointed committees of the Society—  
Chairmen of Committees

- (1) Exhibition, J. Lister Holmes
- (2) Lectures, Mrs. Edward Lincoln Smith
- (3) Arts and Crafts, Mrs. Thomas Nash
- (4) Classes, Mrs. Edward I. Garrett
- (5) Publicity, Mrs. W. Nicholas Gaither
- (6) Artists, Mrs. Stanley Griffiths
- (7) Entertainment, Mrs. Robert Brinkley
- (8) Junior Fine Arts, Mrs. Ceberth Baillargeon
- (9) Mardi Gras Ball, Mrs. John Eddy

- A. A standard of exhibitions has been maintained with varied interest in the different schools and phases of art.
- B. Monthly lectures have been given, and many informal talks and conferences have been held in conjunction with the various activities.

## C. Classes

- (1) Children's Sketch Class
- (2) Evening Sketch Class
- (3) Junior Study Groups
  - a. Etching
  - b. Contemporary Art
  - c. Art Through Literature
- (4) Arts and Crafts
  - a. Pottery
  - b. Block Printing
  - c. Wood Carving
  - d. Wrought Iron Work

## 2. Social Activities

- (1) Previews upon the opening of each exhibition
- (2) Thursday membership teas
- (3) Sunday informals during February
- (4) Mardi Gras Ball
- (5) Cooperation with outside organizations
  - a. Pro Musica
  - b. The Conservation of American Wild Flowers
  - c. Music and Art Foundation
  - d. Northwest Academy of Arts and Letters

*Publicity*

1. A regular art column is maintained in the Seattle Times, Sunday edition, book page section, each week, covering art exhibitions in the city.
2. Art news and all important announcements of events have been sent to local publications and newspapers.

3. Art news has been sent to the following outside sources:

- (1) Art Digest
- (2) The Argus, San Francisco
- (3) Christian Science Monitor

4. Notices of all exhibitions have been sent each month to schools, libraries and clubs.

#### *Printed Matter*

- A. Monthly calendar of events has been sent to all members
- B. The printing of a quarterly bulletin has been established

#### *Educational Service*

- A. Docent service has been rendered to schools and clubs
- B. Twelve extension exhibitions have been assembled and are being circuited upon request throughout the high schools

#### *Museum Contacts*

- A. Active contact with museums, galleries and centers is maintained
- B. The exhibition of Richard Lahey is being circuited under the name of the Seattle Fine Arts Society

#### *Library*

- A. The nucleus of a lending library has been established
- B. Current publications are received each month for the use of gallery visitors
  - (1) "Creative Art"
  - (2) "The Arts"
  - (3) "International Studio"
  - (4) "The American Magazine of Art"
  - (5) "The New York Times"
  - (6) "Chicago Evening Post Art News"
  - (7) "The Art Digest"
  - (8) "Art News"

#### *Attendance*

- A. General average, approximately 600 to 700 a month

#### *Miscellaneous*

- A. An "Art Week" has been definitely established through the Seattle Fine Arts Society, as an annual feature in the city. Purpose: To stimulate art interest with definite purpose.

Respectfully submitted,

MILDRED McLOUTH, *Curator.*

## NEW CONTRIBUTING MEMBERS

December, 1927—April, 1928

- |                                   |                                |                                    |
|-----------------------------------|--------------------------------|------------------------------------|
| Lea, Mr. and Mrs. C. W.           | Elmer, Miss Maude              | Bliss, Mrs. Margaret               |
| Anderson, Mr. and Mrs. Gustaf R.  | Ruddell, Mrs. Harriett C.      | Sather, Mr. and Mrs. Thorben       |
| Nordell, Miss Anna                | Lennon, Mrs. George            | Wheatman, Mr. and Mrs. J. T.       |
| Hausman, Mrs. W. A.               | Krueger, Mrs. Samuel           | Trumbull, Mrs. Victoria L.         |
| Lyle, Mr. Roy C.                  | Johanson, Mr. E.               | Ballentine, Mr. and Mrs. G. M.     |
| Peck, Mrs. Clarence               | Logan, Mr. and Mrs. S. G.      | Whittlesey, Mr. and Mrs. Cedric F. |
| Brown, Mr. and Mrs. Leslie        | Harrah, Mr. and Mrs. Edward    | Wagner, Mrs. J. F.                 |
| Ryan, Mrs. John E. Jr.            | Beck, Mrs. M. B. and Jean      | Lucas, Miss R. G.                  |
| Stoltenberg, Mr. and Mrs. Carl    | Ring, Mrs. O. M. and Elsie M.  | Elliott, Henry W. and John S.      |
| Weeks, Mr. and Mrs. Clinton S.    | Burgess, Miss Henrietta        | Field, Mr. and Mrs. Earl R.        |
| Vancy, Mr. and Mrs. Geo. W.       | Beatty, Mrs. Frank             | McNeely, Mr. and Mrs. Arthur       |
| Van Tuyl, Mr. and Mrs. Frank R.   | Austen, Mrs. John W.           | Bridston, Mr. and Mrs. M. E.       |
| Ross, Mrs. Chas. L.               | Smith, Mr. and Mrs. Everett    | Burrell, Mrs. F. G.                |
| Bender, Mr. and Mrs. Wm. G.       | Bonney, Mrs. L. W.             | Schultz, Mrs. Gustav               |
| Horton, Mrs. Geo. M.              | Elmore, Dr. and Mrs. Bruce     | Britt, Mrs. Edmund C.              |
| Bushell, Mr. Richard G.           | Walter, Mr. Arcady             | McCleverty, Mrs. Mary R.           |
| Eling, Mrs. Marion Dudley         | Neumann, Mrs. Anna M.          | Roy, Mrs. E. B.                    |
| Stanley, Mr. and Mrs. Gordon W.   | Fulton, Miss Lois M.           | Adair, Mr. and Mrs. Robert W.      |
| Eckstein, Mrs. Nathan             | Redenbaugh, Mrs. Wm. A.        | Peters, Mr. and Mrs. Henry L.      |
| Patrick, Mrs. Mary                | Case, Mr. and Mrs. John R.     | Lagen, Mr. and Mrs. M. J.          |
| Fisken, Miss Jessie               | Owens, Mr. and Mrs. Theodore   | Graff, Christian Frederick         |
| Corey, Miss Ida G.                | Bushnell, Mr. and Mrs. C. A.   | Alexander, Mrs. Frederick          |
| Tucker, Mr. and Mrs. Herman F.    | Kirk, Dr. and Mrs. M. W.       | Collins, Miss Catherine            |
| Allen, Mrs. Edward W.             | Pinneh, Mr. and Mrs.           | Brydon, Mrs. Florence              |
| Fall, Mr. and Mrs. J. D.          | Edward F.                      | Eichhorn, Mrs. P. C.               |
| Sirrine, Mrs. Lucie               | Noes, Mrs. G. T.               | Jensen, Mr. and Mrs. A.            |
| Dodge, Mrs. C. B.                 | Howe, Mrs. James B.            | Wicker, Mrs. H. F.                 |
| Zurbrick, Mildred                 | Wallin, Mr. and Mrs. Carl F.   | Brown, Mr. and Mrs. R. A.          |
| Cordz, Miss Marion                | Skinner, Mr. and Mrs. Frank    | Forbes, Miss Harriet F.            |
| Taggart, Mrs. D. M.               | Baisden, Mrs. John S.          | Tunander, Miss Ruth                |
| Nightingale, Mrs. Harold W.       | McNeely, Mr. Paul Pierre       | Bassford, Mr. and Mrs. A. F.       |
| Bradner, Mrs. C. G.               | Inch, Mrs. S. H.               | Wegener, Miss Ida Marguerite       |
| Bishop, Mr. and Mrs. Chas. F. Jr. | Walters, Mr. and Mrs. Samuel   | Connor, Mr. and Mrs. H. D.         |
| Hutchinson, Miss Joan             | Suddock, Mr. and Mrs.          | Fullington, Miss Mary              |
| McCaffrey, Mr. Frank              | George G.                      | Burkheimer, Mrs. Dean              |
| Wing, Mr. Frederick A.            | Moore, Miss Bernice            | Calvert, Mr. and Mrs. Starr H.     |
| Benson, Miss Edna G.              | Holmes, Dr. and Mrs. Samuel J. | Libbee, Miss Freda                 |
| Gunnell, Mrs. George              | Jacobsen, Mrs. Leonard H.      | Rooke, Mrs. Maude R.               |
| Voorhees, Mrs. V. W.              | Jones, Hannah                  | Fleming, Mrs. Ralph S.             |
| Johnson, Mr. and Mrs. Jesse C.    | Baxter, Mrs. Fred              | Strong, Mrs. Kurea                 |
| Turner, Mrs. Theodore V.          | Fales, Mr. and Mrs. Gilbert R. | White, Mr. and Mrs. E. F.          |
| Roach, Mrs. Josephine             | Baird, Rev. and Mrs. Lucius O. | Parker, Mr. and Mrs. Wm. O.        |
| Lage, Mr. and Mrs. H. C.          | Biggs, Mr. and Mrs. George H.  | Pierce, Mr. and Mrs. Lyle L.       |
| Bates, Mr. and Mrs. Kenneth O.    | Haines, Mr. and Mrs. A. F.     | Perry, Mrs. Thaddeus R.            |
| Miller, Miss Norma                | Winch, Mrs. C. D.              | Boyd, Mr. and Mrs. James K.        |
| Crow, Miss Louise                 | Schultheis, Mrs. W. C.         | Tyner, Mrs. J. G.                  |
| Krinke, Mr. and Mrs. H. J.        | Gromer, Mrs. James G. B.       | Brackett, Mr. and Mrs. R. L.       |
| Chambers, Mrs. Charles M.         | Thomas, Miss Anne Hastings     | Buie, Mr. and Mrs. J. C.           |
| Marz, Mr. and Mrs. Emile          | McGowan, Miss Clara            | Bryan, Mr. and Mrs. John           |
| Guthrie, Mrs. E. R.               | Clark, Mr. and Mrs. Wm. G.     | Chamberlain, Mrs. C. W.            |
| Reed, Mr. and Mrs. Walter W.      | Bliss, Mr. and Mrs. Chas. K.   | Mathis, Mrs. Mary F.               |
| Barricklow, Mr. and Mrs. F. A.    | Burns, Mr. and Mrs. Frank E.   | Taylor, Mr. and Mrs. I. P.         |
| Bonmar, Mrs. Hector A. M.         | Goodwin, Mrs. E. Crawford      | Lowther, Miss Lola E.              |
| Calderhead, Mr. and Mrs. S. C.    | Wilson, Mr. and Mrs. Byron H.  | Richler, Mrs. J. R.                |
| Rogers, Mrs. Annah W.             | Martin, Mr. Clarence           | Benson, Miss Ida                   |
| Boyd, Mrs. John L. Jr.            | Tracy, Mrs. John               | Seller, Mr. and Mrs. L. W.         |
| Bodle, Mrs. Edna M.               | Whithed, Mr. and Mrs. H. H.    | Hickman, Mr. C. E.                 |

Wheeler, Mrs. James W.	Cloudy, Mrs. Lillian B.	Gray, Mrs. L. H.
Burdick, Mr. and Mrs. Harold P.	Bernstein, Mr. and Mrs. A. F.	Dunn, Mrs. John J.
Case, Mrs. Edson M.	Roth, Miss Dorothy C.	Willis, Dr. and Mrs. Cecil D.
Millson, Frederick	Crawford, Mrs. C. S.	Adams, Miss Sally E.
Byers, Mrs. Alpheus	Fortier, Mrs. J. A.	Peet, Mrs. W. James
Cherburg, Mrs. S. P.	Fricks, Dr. and Mrs. Innisford D.	Agen, Miss Florence
Tower, Mrs. Carolyn	Farrar, Mrs. Ada	Wells, Mr. Boyd
Giles, Mr. Frank Price	Green, Miss Bentonina	Messer, Mrs. Harry R.
Appleton, Adelina Carola	Walker, Mr. and Mrs. James A.	de Turenne, Mrs. Aimar Auzias
Armstrong, Mr. Francis J.	Edmands, Mrs. M. H.	Olson, Mr. and Mrs. Carl A.
Best, Mrs. Horace G.	Pigott, Mr. and Mrs. Henry C.	Hammond, Mr. and Mrs. H. G.
Bridwell, Mrs. H. Hayden	Coe, Mrs. Dorothea S.	Dutton, Mrs. Frank E.
Burns, Miss Ann	Dally, Miss Louise	Epperson, Mr. and Mrs. Wm. E.
Carson, Mr. and Mrs. Ralph E.	Sullivan, Mr. William A.	Fuller, Mr. Richard E.
Clise, Mr. and Mrs. James W., Jr.	Humphreys, Miss Roberta	Baillargeon, Mr. and Mrs. Cebert
Dunn, Mr. and Mrs. John J.	Fisher, Mrs. Amy	Embree, Mr. Earl E.
Force, Mrs. Leon E.	Elliott, Mrs. Helen N.	Garmann, Mr. and Mrs. David O.
Levy, Mrs. Lewis	Rippe, Mr. and Mrs. Frank C., Jr.	Fairley, Mr. and Mrs. Fred C.
Miller, Mrs. H. A.	Cole, Mrs. Joseph L.	Patzold, Mr. O. E.
Brynolson, Mr. and Mrs. F. G.	Feely, Mrs. Mabel	Chesney, Letitia, Artist
Dukinfield, Mrs. Lillian O.	Mulroy, Mr. and Mrs. James G.	Millson, Frederick
Beebe, Mrs. Lyman H.	Floe, Mr. Hans	Frye, Mrs. F. L.
Crawford, Mrs. Samuel LeRoy	Fricks, Mr. and Mrs. L. D.	Snyder, Mrs. J. C.
Sandstedt, Mr. and Mrs. Victor N.	Sturtevant, Mr. Butler S.	Glasgow, Dr. Maude Ironside
Skirls, Miss Ada	Pollitz, Col. W. S.	Sypher, Mrs. George B.
Wilson, Miss Florence Margaret	Embree, Mrs. Earl E.	Hartman, Freda J.
Ristine, Dr. and Mrs. E. F.	Walters, Mrs. Alberta	Preston, Mrs. E. G.
Weichbrodt, Dr. and Mrs. I. A.	Fellows, Mr. and Mrs. Edwin C.	Garvin, Mr. and Mrs. C. P.
Chavelle, Mrs. Edward H.	VanDalen, Peter	Gunnison, Mrs. Helena C.
Kittell, A. E.	Peters, Mr. and Mrs. Wm. A.	Alexander, Mr. and Mrs. G. W.
Case, Mr. and Mrs. Ronald A.	Erckenbrack, Mr. and Mrs. E. P.	Fry, Mr. and Mrs. Daniel H.
Waller, Mrs. M. J.	Albert, Mrs. Sarah Truax	Lyon, Mrs. W. H.
Duncan, Mr. and Mrs. Richard B.	Eldredge, Mr. and Mrs. C. W.	Seifert, Mr. Wm. H.
Bushnell, Mr. and Mrs. Horace L.	Armstrong, Mr. Francis J.	Goehring, Dr. Leo. D.
Chrystal, Mrs. James	Edgers, Dr. and Mrs. K. B.	Kerry, Miss Olive
Burns, Miss Nina M.	Carson, Mr. and Mrs. Ralph E.	Harper, Dr. and Mrs. Fred'k W.
Tucker, Mr. and Mrs. P. A.	Gould, Mrs. James E.	Bunge, Mr. and Mrs. Fred'k A.
Frost, Mrs. Grace	Hood, Mr. George T.	Archer, Mr. A. W.
Towns, Mr. Kirk	Martin, Mr. F. J.	Giles, Mr. Frank Price
Dunn, Mrs. J. E.	Gilham, Madeline A.	Middleton, Mrs. Keith
Norelli, Mme. Jenny	Jensen, Dr. and Mrs. O. J.	Plimpton, Mr. and Mrs. Wm. M.
Johnston, Marjorie D.		

#### Change of Address

Members are requested to send prompt notification of any change of address to D. W. Lewis, 632 Skinner Building, Telephone Elliott 8254.

#### SCHEDULE OF EXHIBITIONS

May	The Bovey Collection of Indian Shawls. Medieval Reproductions, Fictile Ivories. Exhibition of Children's Work, Seattle Fine Art Classes, and the Music and Art Foundation Free Class.
June	The Paintings of Cornelius and Jessie Arms Botke.
July and August	Watercolors by Frank Applegate.
July 28—August 11	Bakst Textile Designs.

#### ACCESSIONS

##### Books

"Sir Joshua Reynolds," by Sir W. Armstrong, and "The Life of Rubens," the gifts of Mrs. Ernest Bowditch, Milton, Massachusetts.

##### Etchings

"Rain," by Thomas Handforth (awarded the Emil Fuchs prize, Brooklyn Society of Etchers, 1927).

"The Porches-Dinan," by Samuel Chamberlain ("Fine Prints of the Year," 1927).

"York," by Paul M. Gustin (represented in the Chicago Art Institute collection).

"Shuksan," by Roi Partridge (awarded gold medal, Ninth International Print-makers' Exhibition, California, 1927).

Presented to the Seattle Fine Arts Society by the Junior Fine Arts study groups, 1927-1928.

#### CALENDAR OF EVENTS FOR MAY

##### PREVIEW

Sunday afternoon, May 6th, from 4:00 until 6:00 o'clock, will be the reception and preview of the three exhibitions scheduled for the month. The exhibitions: The Bovey collection of Indian shawls, Medieval Reproductions, Fictile Ivories, and the Exhibition of Children's Work of the Seattle Fine Arts classes and the Music and Art Foundation Free Class.

Hostesses: The chairmen of the Music and Art Foundation units.

##### LECTURE

On Monday evening, May 14th, at 8:30 o'clock, Mr. Lancelot Gowen will speak on his travels in the Orient.

##### MEMBERSHIP DAYS

The Thursday Membership Days, which have been so successful this winter in affording opportunity for the members of the Society to become acquainted, will be held as usual during May. These teas, however, will be discontinued during the summer months, June, July and August, and will be resumed in September.

Hostesses for May: May 3rd, Mrs. Frederick H. Parks; 10th, Mrs. Dean E. Ballard; 17th, Mrs. Thomas Stimson; 24th, Miss Nellie C. Cornish; 31st, Miss Milnora deB. Roberts.

##### CLASSES

Children's Class, Tuesday afternoons at 3:30, under the direction of Mark Tobey.  
Evening Sketch Class, Tuesday and Thursday evenings at 7:30 o'clock.