



Seattle Art Museum
ANNUAL REPORT 1956



FRONTISPIECE. *Heron and Kingfisher*, by Shokei, Japanese, active ca. 1500; kakemono, ink on paper; signed; $31\frac{7}{8} \times 13\frac{1}{4}$ in. (J32/Sh738.1). Gift of Mrs. John C. Atwood, Jr., Philadelphia.

COVER. Temple window screen, phoenix in relief against pierced background of clouds, traces of polychrome; China, Ming dynasty; H. $40\frac{3}{4}$ in. (Ch13.2). Eugene Fuller Memorial Collection.

ANNUAL REPORT
of the Seattle Art Museum

Fifty-first Year, 1956

Seattle Art Museum
Seattle 2, Washington

Seattle Art Museum 1956-57

OFFICERS

President, Richard E. Fuller
First Vice-President, Norman Davis
Second Vice-President, Walter L. Wyckoff
Secretary, Charles M. Clark
Treasurer, Henry H. Judson

TRUSTEES

Life Trustee, Richard E. Fuller

TERM ENDING 1958

Mrs. Herbert Brink, Charles M. Clark, Norman Davis,
Henry H. Judson, Mrs. Corydon Wagner, Walter L. Wyckoff

TERM ENDING 1959

Mrs. A. Scott Bullitt, Bryant R. Dunn, John L. Scott,
Albert O. Foster, Mrs. Richard E. Fuller, Mrs. Joshua Green, Jr.

TERM ENDING 1960

Mrs. Cebert Baillargeon, Miss Joanna Eckstein, Mrs. Donald E. Frederick,
John H. Hauberg, Jr., Henry C. Isaacson, Raymond G. Wright

EX-OFFICIO

Mayor of the City of Seattle, President of the City Council, President of
the Park Board, Comptroller of the City of Seattle, President of the
School Board of Seattle School District No. 1

MUSEUM STAFF

Director, Richard E. Fuller
Associate Director and Curator, Millard B. Rogers
Museum Secretary, Mrs. Coe V. Malone
Registrar, Emily Hartwell Tupper
Librarian, Hermie M. Lyons
Educational Director, Edward B. Thomas
Curator of Education, Mrs. William J. Lahr
Staff Secretary, Judith M. Flanagan
Staff Photographer, Earl T. Fields
Assistant Curators: Ernest Dietrich, Allen C. Wilcox
Museum Assistants: Joan Renee Fechter, Neil Meitzler
Public Relations, Mrs. John H. Bowen
Information and Sales: Mrs. Leonard Bushnell, Mrs. Frank H. Molitor,
J. Ronald Todd
Honorary Curator of Porcelain, Mrs. William L. Harnan

SEATTLE PARK DEPARTMENT

Chief Custodian, George Haslam
Junior Custodial Engineers: David Burns, Oscar Haugland,
Elmer Herdeck, Leslie Holtzworth

Annual Report of the President and Director

BUILDING PROGRAM

The most important milestone passed by the Seattle Art Museum during the past year was the successful completion in February of the building program described in last year's report. The Gould Gallery with its three movable walls gave us the much needed flexibility which we anticipated. The adjacent former jade room was named the Parsons Gallery in memory of Mrs. Reginald H. Parsons and the new jade room which corresponds to it on the north was named the Fuller Gallery in memory of Mrs. Eugene Fuller. On the lower floor the Activities Room and the remodelled Lower Gallery with its built-in cases were both eminently successful and filled long felt needs.

EXHIBITIONS

In this category the outstanding event was the exhibition in April of paintings from the collection of Walter P. Chrysler, Jr. This required ten galleries including the Gould Gallery. For this exhibit the galleries were open to all classes from schools and universities free of charge in the morning. From noon until nine every day with the permission of the City Council we had a 50-cent charge for all visitors above the age of 12. A paid attendance of over 45,000 visitors not only covered the expense of the exhibit but gave us a handsome surplus which was needed to meet our increased budget for the year.

We are indebted to many for the necessary publicity but special gratitude should be expressed to Foster & Kleiser, Sunset Advertising, and Heidelberg Brewing Co. for their most generous contribution of over 20 strategically placed billboards, while our expenses were kept to a minimum by many volunteers who served in various capacities. Mr. Millard B. Rogers, Associate Director, was responsible for publicity as well as for the excellent installation.

For this month and May the Parsons Gallery was devoted to the fine exhibition *18th Century English Porcelain* sponsored by the Seattle Ceramic Society. In June *The Bird in Art* exhibit opened to mark the annual meeting of the Cooper Ornithological Society and continued through the summer. For this the wide scope of the Museum collection was notably enlarged through the borrowing of fine scientific renderings and important art objects, the latter especially from the Cleveland Museum of Art. During the summer we showed the *Pageant of World Art* from the Museum collections. In mid-August the excellent but expensive exhibition *Design in Scandinavia* required four of the galleries.

In addition to the five annuals we had space to give nine of our local artists one-man shows of varying magnitudes of which the largest were for Peter Camfferman, Jacob Elshin, and Ambrose Patterson. Other major shows aside from the historical field were George Biddle paintings, Jack Lenor Larsen textiles, and the Galka E. Scheyer Collection of *The Blue Four* from the Pasadena Art Museum.

We were represented by nearly one hundred items in thirteen exhibitions outside the State. By request last spring we sent 22 items by air to Rome for inclusion in the *Exhibition of Iranian Art* sponsored by the Italian Institute for the Mid and Far East. We were especially grateful in seeing the catalogue to note that one of our pieces was among the few color plates while eleven were illustrated in black and white giving a visual representation exceeded only by the National Museum of Teheran.

At the request of the Indian Embassy in Washington to honor the 2500th anniversary of Buddha we sent paneled photographs of over 40 outstanding examples of our Buddhist art for exhibition in India. Almost simultaneously we prepared a small selection for Asiatic circuit by the United States Information Agency.

That Agency also gave us a major task of assembling for circuit in Europe and the Pacific area two contemporary exhibits of the work of four Seattle painters, Guy Anderson, Kenneth Callahan, Morris Graves, and Mark Tobey, and four Eastern sculptors, Rhys Caparn, David Hare, Seymour Lipton, and Ezio Martinelli. By contract the director accepted the responsibility for selecting, borrowing, assembling, photographing, insuring, and packing the material prepared for circuit as well as the writing of the catalogue. This assignment required much of the time of our organization during the last four months of the year.

LIBRARY

The Library received 228 volumes by purchase and gifts. The most important items were a 16-volume Japanese publication *Catalogue of World's Ceramics*, 24 volumes on Greek pottery, and 7 volumes as a gift from the National Gallery in London on paintings in their collection. We also received catalogues and handbooks by exchange with over 100 museums in this country and abroad. We added over 1200 kodachrome slides, about half of which were taken in Japan.

During the year we lent nearly 9,500 slides principally to schools, universities and museums.

ACCESSIONS

The extensive list of our accessions and the donors to whom we are most grateful begins on page 23. Although the items include many fields

our exceptionally close contact with the Far East during the past year resulted in a heavy concentration on art of Japan and Thailand in which many important gaps were filled. Notable additions were also received in the art of many important periods of other great cultures. A distinguished group of contemporary paintings and sculpture testifies to the fact that the present day artist was not neglected.

ARCHITECTURAL EXHIBIT

The success of the annual Architectural Exhibit again played a vital part in balancing our budget by bringing a net profit to the Museum of \$4,614.19. As usual we are indebted to hundreds of women serving on various committees, this year under the able chairmanship of Mrs. John Graham and her vice-chairmen, Mrs. I. R. Stanislaw and Mrs. John W. White, with Mrs. James F. Lyons as secretary, Mrs. Allen P. Green, Jr., treasurer, Mrs. Kenneth Gordon, assistant treasurer. Committee chairmen included: Mrs. Charles H. Todd, brochure and illustration; Mrs. James McCurdy, ticket distribution; Mrs. John D. Reagh, posters and tickets; Mrs. Robert McKinstry, map; Mrs. John C. Finley, publicity; Mrs. Aldis B. Johnson, transportation; Mrs. Millard B. Rogers, patronesses; Mrs. Joe E. Wolff, flowers; Mrs. Alan Kennedy, properties; Mrs. Robert G. Anderson, radio and TV; Mrs. Rollen Wyrens, signs; Mrs. Frank Gilbert Black, Mrs. Clarence M. Ambrose, Jr., and Mrs. Roe Duke Watson, hostesses. Mrs. Herbert Brink was again invaluable as chairman of the advisory committee.

We are also most grateful to our friends who made their homes available for exhibition: Mr. and Mrs. Louis J. Dowell, Mr. and Mrs. Jacob L. Greenberg, Mr. and Mrs. Philip B. Fahey, Mr. and Mrs. Irving Lawson, Mr. and Mrs. Abe Poll, Mr. and Mrs. Sam Rubinstein, Mr. and Mrs. Roger W. Sparr, Mr. and Mrs. M. K. Whittaker, and Mr. and Mrs. Lysle A. Wood, as well as Mr. and Mrs. Floyd Clodfelter, Dr. and Mrs. William S. Wiener and Mr. and Mrs. Dan S. Fiorito who gave the committee the use of their homes for morning coffee and afternoon tea.

MAINTENANCE AND EQUIPMENT

We are indebted to the City for a new automatic burner for the furnace which permits a far more accurate temperature control. The City also repainted the stairway, lower hall and offices and installed fluorescent light fixtures which we had purchased. At our expense we had lettered signs painted throughout the building. We purchased for the office one electric and one regular typewriter and for the storage stacks another flat truck and a large two-tray hand truck to facilitate exhibition changes. For the Educational Department we purchased a portable projection screen and a storage cabinet, and with the assistance of the City installed a sink in the seminar room for the High School Art classes.

PUBLICITY

We again take pleasure in acknowledging our indebtedness to both the *Seattle Post-Intelligencer* and the *Seattle Times* as well as to various neighborhood papers, radio and television stations for acquainting the public with the Museum activities.

THE BOARD OF TRUSTEES

Last summer Horton C. Force passed away after serving the Museum faithfully and competently as Secretary since the inception of the building in 1932. Mr. John L. Scott was elected to the Board to fill the vacancy and Mr. Charles M. Clark was appointed Secretary. A joint committee was appointed by the City Council and the Museum to study ways and means of greater support from the City.

THE STAFF

On the resignation of Mrs. James B. Howe, Mrs. Frank Molitor was added to our staff at the Information Desk, while Miss Judith Flanagan became staff secretary on the resignation of Mrs. Milton C. Richards. Mr. Ernest Dietrich and Mr. Allen Wilcox both qualified for the Pension Plan.

The Museum contributed travel expenses to Mr. Millard B. Rogers for his Far Eastern trip during the summer and to Mr. Edward B. Thomas for a visit to Japan during the autumn.

We have had an excellent and active year but one that has been most demanding on the staff and on our operating funds. The Chrysler show, the fine day for the Architectural Exhibit and the great but unpredictable generosity of a very few year-end donors were essential factors in balancing the budget. We are most grateful to them and to all of our members.

In closing I wish to express my gratitude to the Board of Trustees and especially to my fellow officers and to my fellow members of the staff upon whose initiative and constant service the success of the Museum depends.

RICHARD E. FULLER
President and Director

Annual Report of the Education Department

The regular educational programs were continued as follows: 139 half-hour television broadcasts (84 original *live* broadcasts; 55 kinescoped rebroadcasts), 17 television guest appearances, 57 fifteen-minute radio programs, 52 five-minute radio programs, 8 P.T.A. days, 4 Girl Scout Leaders' days, 51 Children's Story Hours, 96 lectures with tours in the Museum, 14 lectures out of the Museum. Faithful volunteers presented in behalf of the Museum 132 Junior League Treasure Box Visits serving 4,174 students in the Public Schools, 376 Guild Docent Committee tours serving 22,383 people.

Approximately 14,500 third graders see each *Treasure Trip* television broadcast in their classrooms; 2,300 high school students watch *Man's Story*, giving us a total annual classroom audience of 278,000 students in Seattle and King County. Over 50,000 people see each *Community Workshop* broadcast on KING-TV, and an estimated 50,000 saw each *Man's Story* program on KOMO-TV. The total audience for our 1956 television programs over local commercial channels was approximately 5,365,000. An estimated 24,000 people hear each *Art for Your Sake* radio broadcast on KOMO and 3,000 to 5,000 people listen to *Your Seattle Art Museum on the Air* over KXA. The total 1956 radio audience was approximately 1,500,000. Our remaining activities had a total annual attendance of approximately 15,000 children and adults, with an additional 26,557 attending activities conducted by volunteers.

Two new activities were initiated this year. Art Class for Exceptional Students: on May 20 the Museum, in cooperation with the Seattle Public Schools, launched a special painting class for two outstanding senior art students from each high school. Students receive professional instruction at the Museum two afternoons a week. Spring quarter classes were taught by Prof. Ambrose Patterson and autumn classes by Mr. Guy Anderson. The Museum provides the instructor and classroom; the Seattle Public Schools provide the studio equipment and art supplies and select the students. Helen Bush School Classes: beginning in September students from the 7th, 8th and 10th grades have been coming to the Museum on a weekly basis for special lecture-discussions correlated with their studies in World History and World Geography.

Television again was a major activity. For the first time several programs were presented in *live* color on KOMO-TV. Broadcasts were given in Yakima and Tokyo and kinescopes shown in many other cities. A *live* remote broadcast of the Chrysler exhibit was done from the Museum galleries by KING-TV. During the summer Mrs. A. M. Young gave a series of 10 programs on the history of art for KING-TV.

A full academic year of weekly half-hour television broadcasts for classroom viewing in the Seattle Public Schools has now been recorded for KCTS-TV educational station. Sixteen programs in the *Treasure Trips* series have been kinescoped for third grade Social Studies. Mrs. Lahr, our Curator of Education, began a series for high school home economics classes. The series of 20 programs for 10th grade World History classes, *Man's Story*, was completed in March. It was rebroadcast by KCTS-TV in the spring and again in the autumn, and KOMO-TV showed it this summer for the general public. Individual programs have been used as demonstrations in many states including New York, Florida, Michigan, Ohio, Louisiana, Illinois, Oklahoma, California, and Oregon. Many school systems throughout the nation have requested permission to use the series or to copy it. At the 20th American Exhibition of Educational Radio and Television Programs, *Man's Story* received first award for the best school telecast in the nation. Popularly known as the *Ohio Awards* the competition is held annually at Ohio State University and this is the first time a telecast for classroom use has been so honored. The award included the following citation: "For effective utilization of the cultural resources of their community, this program, which offers cultural enrichment to members of a broad audience, utilizes humor in good taste along with the best aspects of the television medium for teaching purposes. Unusual visual materials are shown to advantage and we commend Seattle for this combination of good teaching and good television."

In the autumn the Educational Director had the privilege to be in Japan two and a half months to study Japanese art and gather material for Museum lectures and television programs. A highlight of the trip was the opportunity to visit the Shoso-in, 8th century Imperial Treasure House in Nara. Also several television programs about the Seattle Art Museum and Seattle artists were arranged for broadcast in Japan by Radio Tokyo Television and the American Embassy in Tokyo.

Thank yous and grateful appreciation are due committees of the Junior League of Seattle and our Museum Guild for their volunteer services; television stations KING-TV, KCTS-TV and KOMO-TV, and radio stations KXA and KOMO who have presented our regular broadcasts; to fellow staff members who do so much to assist the Educational Department, and particularly Mrs. A. M. Young, Mrs. William J. Lahr and Mr. Millard Rogers, who pinch-hit during my absence in Japan.

EDWARD B. THOMAS
Educational Director

Report of the Seattle Art Museum Guild

1956
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1957

As chairman of the Seattle Art Museum Guild I feel it is a privilege to report briefly our activities this past year. It has been a most successful one due to the splendid cooperation of the Museum staff plus the efforts of our capable Executive Board.

Attendance at the Guild lectures has been very good and our program has more than justified this response. The morning lectures have again been given by Dr. Fuller, Mr. Rogers and Mr. Thomas with *The Art of Japan* for the subject. The afternoon series, *The Painter Speaks*, has been presented by local artists and their paintings were exhibited for a two weeks' period in the Activities Room.

Some of our committees are busier at certain times of the year than others but the Membership Committee is constantly on the alert and actively engaged in recruiting new members for the Museum. The monthly coffee hours seemed to have served their purpose and this year we substituted a brunch in the Activities Room to honor new and prospective members. This was so satisfactory that we have scheduled another for April.

The Docent Committee is sometimes called the backbone of the Guild and has lived up to that reputation. When I compiled the figures on their tours I checked them a second time because they seemed incredible—370 tours with more than 22,000 people conducted through the Museum. The figures this year were somewhat enlarged due to the Chrysler exhibit.

Year after year the Hospitality Committee serves coffee and tea between the morning and afternoon lectures and assists with the supper for the Foreign Students Christmas party. This year they joined forces with the Public Relations Committee and served light refreshments during the Chrysler exhibit. This was intended as a public service which it proved to be, but it also resulted in an unexpected windfall for the Guild treasury. This service was extended on Sundays through the *Design in Scandinavia* exhibit. In addition the Public Relations Committee continued to function at a number of large teas for various organizations.

For the past five years the major project of the Guild has been the engagement book. The Museum staff assembles the material and the Guild assumes responsibility for the distribution and the selling. They not only are a source of revenue, over \$500 net profit this year, but are also a means of publicizing the Museum and acquainting people with its treasures.

Judging from the very complimentary letters we receive each year, the annual Christmas party given for foreign students is a high spot in their holiday season. This year about 400 attended, many in native costumes, and they were extravagant in their praise of the program, the decorations and the supper.

The Guild was pleased to present a check for \$350 to the Accessions Fund of the Museum. At the final Guild lecture in April a check for \$1,000 was presented to Dr. Fuller for the Museum. Two large Podocarpus plants were purchased for either side of the bay window in the Activities Room.

I would like to thank the personnel of the Museum and the members of the Executive Board and their committees for their able assistance and continued cooperation which has made it possible for the Guild to enjoy such a successful year.

MRS. MILLER MUNSON
Chairman

Museum Guild Executive Board

Mrs. Miller Munson, *Chairman*
Mrs. Frederic J. Blanchett, *Vice Chairman*
Mrs. Milton Haggard, *Recording Secretary*
Mrs. Frederick Pipes, *Corresponding Secretary*
Mrs. Gale E. Wilson, *Treasurer*
Mrs. Andrew Price, Jr., *Program*
Mrs. William J. Maxwell, *Docent Service*
Mrs. George E. Hatch, *Membership*
Mrs. John A. Soth, *Public Relations*
Mrs. Katherine B. Mears, *Hospitality*
Mrs. Jack Geoffroy, *Publicity*
Mrs. John Ashby Conway, *Projects*

OTHER CHAIRMEN OF GUILD ACTIVITIES INCLUDED:

Foreign Students' Christmas Party, Mr. and Mrs. Cortlandt T. Clark
Radio Programs, Mrs. Robert G. Anderson and Mrs. Lane Baker

Schedule of Exhibitions

(In addition to the Jade Collection, the Samuel H. Kress Collection and the Colonial 18th Century Room)

JANUARY 11—FEBRUARY 12

- Oil Paintings by George Biddle. Circuited by the Western Association of Art Museum Directors
Creative Textiles by Jack Lenor Larsen
Native Paintings from French Equatorial Africa
Rubbings of Mayan Reliefs by Robert S. Lindsley
Chinese Tomb Art, Shang-T'ang Dynasties; Greek and Aegean Art; Mediaeval Art; Renaissance Art; Buddhistic Sculpture (to July 21)*
Masterpiece of the Month—Peruvian textile from Tiahuanaco (600-900 A.D.)

FEBRUARY 15—MARCH 25

- 1955 Accessions to the Museum Collection (to April 15)*
14th International Photographic Salon. Sponsored by the Seattle Photographic Society. Print Jury: Floyd Evans, Gervais Reed, Chao-Chen Yang; Color Slide Jury: Lynn Fayman, Dale Goss, Lloyd Robinson, Jr.
Sculpture in Silver from Islands in Time (to March 4). Circuited by the American Federation of Arts
Contemporary Hand Weaving (to March 11). Sponsored by the University of Nebraska Art Galleries and Lincoln Weavers Guild
Primitive Art (through September); Roman Art, Islamic Ceramics (through June)*
Children's Corner—Art with Clay*
Masterpiece of the Month—*St. Luke*, wood, Italian, 15th century. Arrigo M. Young Memorial

MARCH 28—APRIL 22

- 28th International Exhibition of Prints. Sponsored by the Northwest Printmakers. Jury: Glen Alps, Kenneth Auvil, Bruno Bobak, Richard Rasmussen, Millard Rogers
16th Annual Watercolor Exhibit. Sponsored by the Northwest Watercolor Society. Jury: Boyer Gonzales, Marie Labes Johnson, Richard Kirsten, Millard Rogers, Frank Woessner
Living with Treasures (April 19-22). Sponsored by the Seattle Garden Club and the Seattle Ceramic Society
18th Century English Porcelain (April 19-May 27). Lent by members of the Seattle Ceramic Society
Children's Corner—Art of the Japanese Theatre*
Masterpiece of the Month—*Shipping Lane*, watercolor, Lyonel Feininger*

APRIL 27—MAY 27

- 101 Paintings from the Collection of Walter P. Chrysler, Jr.* Selected and circulated by the Portland Art Museum

JUNE 6—JULY 8

- The Bird in Art* (to September 14). Lent by American museums, dealers and collectors
Contemporary Finnish Architecture. Circuited by the Smithsonian Institution
12th Annual High School Art Exhibit. Sponsored by the Museum Guild. Jury: William Hixson, Hazel Koenig, Martha Mues, Ruth Nystrom, Edward B. Thomas
The Museum and the School. Result of the Museum's educational services
Masterpiece of the Month—*The Rock*, oil, Ambrose Patterson. Gift of Mr. and Mrs. Norman Davis

JULY, AUGUST, SEPTEMBER

- Pageant of World Art*
Design in Scandinavia (August 15-September 14). Circuited by the American Federation of Arts

SEPTEMBER 20—OCTOBER 7

- Paintings by: Jacob Elshin, Ambrose Patterson, Viola Patterson, Windsor Utley
Portrait photographs by Dorothy Conway
Photographs of pictorial China by Edward Shuster
Sketches of contemporary Taiwan by Ran In-Ting*

OCTOBER 10—NOVEMBER 4

- Peter Camfferman Retrospective Exhibition
The Blue Four—Galka E. Scheyer Collection. Lent by the Pasadena Art Museum
Paintings and Prints by Bedri Rahmi Eyuboglu. Circuited by the Turkish Information Office
Drawing and Sculpture by Ezio Martinelli. Lent by the Willard Gallery
World Art honoring UNESCO*
Art of Japan*
Paintings by: Boyer Gonzales (October 2-14)
Richard Kirsten (October 16-28)
Masterpiece of the Month—Figure of a robed woman, late Attic, 4th century, Greek*

NOVEMBER 7—DECEMBER 2

- 42nd Annual Exhibition of Northwest Artists. Jury: Glen Alps, Gaylen C. Hansen, Arthur Millier, Ted Rand, Richard E. Fuller
Paintings by: William J. Hixson (October 30-November 11)
Gerald Grace (November 13-December 2)
Masterpiece of the Month—Death of Buddha, glazed pottery, Chinese, Ming Dynasty*

DECEMBER 5, 1956—JANUARY 6, 1957

Basketry of Western America (to January 27). Lent by the Washington State Museum

Drawings from Lombardy. Circuited by the Western Association of Art Museum Directors

Photographs of the Elgin Marbles by Kenett. Lent by the Santa Barbara Museum of Art

Objects illustrated in the 1957 Engagement Book*

Christian Art; The Art of Japan; Roman Glass (opening December 21)*

Contemporary Ceramics (November 27-December 21)

Paintings by: Patricia K. Nicholson (December 4-16)

Windsor Utley (December 26-January 13)

Children's Corner—*Toys from Many Lands**

*From the Seattle Art Museum Collections

Special Programs and Events

(In addition to the
Guild Lecture Series)

- January 27, 28.....Mozart Festival, presented by the Ladies Musical Club in cooperation with the Music and Art Foundation
- February 5.....*The Case for the Decorative Arts*, Dr. Elisabeth Moses
- February 6.....*Imitation or Inspiration?*, Dr. Elisabeth Moses, at the University of Washington
- March 1.....*The Art of the Print Maker*, Kyoshi Saito
- March 15.....Jewish Music Festival, presented by the Seattle Jewish Community Center
- April 12.....*French Naturalism of the 17th century*, Anthony Blunt
- July 16.....*Significance of Children's Art*, Sir Herbert Read, at the University of Washington
- July 17.....*The Creative Experience in Poetry*, Sir Herbert Read, at the University of Washington
- July 18.....Reading of modern poetry, Sir Herbert Read, at the University of Washington
- July 19.....*The Renaissance of Sculpture in England*, Sir Herbert Read
- September 23.....Chamber Music Concert, Mozart program
- September 30.....Chamber Music Concert, Herrett String Quartet
- October 3.....*12th and 13th century Stained Glass at Canterbury and Lincoln Cathedrals*, Alec Clifton-Taylor, at the University of Washington
- October 4.....*English Cathedrals*, Alec Clifton-Taylor
- October 7.....Chamber Music Concert, Taylor String Quartet
- October 14.....Chamber Music Concert
- October 25.....*Thirty Years an Art Critic in Southern California*, Arthur Millier
- December 12.....*The Shepherds and the Magi*, 13th century liturgical drama, by St. Martin's College and High School, Olympia

The concerts were presented in cooperation with the Music Performance Trust Funds of the Recording and Television Industries, under the direction of Ronald Phillips.

Loans to Other Institutions

American Federation of Arts, New York City, for European and Near Eastern circuit

American Painting 1900-1955

1 Mark Tobey

California State Fair and Exposition, Sacramento

3 Paintings: Giorgio de Chirico, Morris Graves, Mark Tobey

Carlebach Gallery, New York City

10 Japanese pieces

Chinese Art Society of America, New York City

Indian Exhibit

1 Painting

Colorado Springs Fine Arts Center

New Accessions, U. S. A., 1956

1 Painting by Morris Graves

Contemporary Arts Association of Houston, Texas

Three Modern Calligraphers

8 Paintings: Morris Graves (3), Mark Tobey (5)

Monumentality in Modern Sculpture

1 Chinese, Shang Dynasty

Embassy of India, Washington, D.C., for tour in India

40 Photographs of Buddhist Art in the Seattle Art Museum

Fogg Art Museum, Harvard University, Cambridge, Mass.

Rubens Drawings and Oil Sketches from American Collections

1 Oil Sketch

Frederick & Nelson, Seattle

1 Painting by Bassano

Charles and Emma Frye Free Public Art Museum, Seattle

1 Painting by Donald W. Peel

Italian Institute for Middle and Far East, Rome

Exhibition of Iranian Art

22 Islamic and Pre-Islamic pieces

Maynard Walker Gallery, New York City

Kenneth Callahan One-man Exhibit

1 Painting

Pierpont Morgan Library, New York City
Rubens Drawings and Oil Sketches from American Collections
 1 Oil Sketch

Portland Art Museum, Oregon
Chinese Paintings
 2 Paintings: Lan Ying, Wen Po-jen

Rainier Club, Seattle
 3 Exhibits: Majolica wares; Roman glass; a Delft garniture

San Francisco Museum of Art, California, for circuit exhibition
 Pacific Coast Art representing the United States at the III Biennial of Sao Paulo
 1 Painting by Mark Tobey

Seattle Public Library
 32 Drawings by Hokusai
 32 Lithographic facsimiles of drawings by Degas
 23 Contemporary prints
 20 Facsimiles of drawings by Italian masters in the Albertina Gallery

Seattle Public Schools
 1 Painting by Alden Mason
 3 Pre-Columbian ceramics
 1 Japanese painting

Tacoma Art League, Washington
Peggy Strong Memorial Exhibition
 1 Painting

Tax Supported Institutions
 775 Framed facsimiles of paintings to 54 agencies

United States Information Agency, Washington, D. C., for circuit in Asia
 Photographs of 8 Buddhistic objects in the Seattle Art Museum

University of California at Los Angeles, for circuit exhibition
Morris Graves Retrospective Exhibition
 5 Paintings

University of Washington, Henry Gallery, Seattle
 39 Prints, Capricious Series by Goya
 2 Paintings: Raymond Hill, Ambrose Patterson

Washington State Library, Olympia
 3 Paintings: Emil Ganso, Thomas Handforth, Kenjiro Nomura

Financial Report

AUDITORS' CERTIFICATE

We have examined the accounts of the SEATTLE ART MUSEUM for the calendar year 1956 and have prepared the attached statements which, in our opinion, correctly set forth the financial condition of the Museum at December 31, 1956, and the results of its operations for the year then ended.

Securities carried on the balance sheet at values when acquired or \$717,998.22 had total approximate market values of \$988,903.00 at the close of the year. During the year the proceeds of security sales exceeded the carrying values by \$123,531.35 and were added to the several surplus balances.

It should be noted that the attached statements are made on a strictly cash basis and no attempt has been made to evaluate the Museum's collections, library, equipment and properties other than money and securities.

MEALS & COMPANY

Certified Public Accountants

Seattle, Washington
 February 4, 1957

SEATTLE ART MUSEUM

BALANCE SHEET—DECEMBER 31, 1956

ASSETS	
CASH IN BANK AND ON HAND:	
Petty cash—Operating fund	\$ 25.00
National Bank of Commerce—Operating fund	12,688.20
National Bank of Commerce—Other funds	16,811.26
National Bank of Commerce—U. S. Information Agency	1,814.39
	<u>\$ 31,338.85</u>
DUE FROM SECURITIES BROKER	5,188.04
NEGOTIABLE SECURITIES:	
At market value when gifted; at cost when otherwise acquired	
Founders' Endowment Fund	\$ 61,933.78
Margaret E. Fuller Endowment Fund	512,798.45
Restricted Gifts Fund (Margaret E. Fuller)	143,265.99
	<u>717,998.22</u>
	<u>\$754,525.11</u>
LIABILITIES	
ACCOUNTABILITY FOR U. S. INFORMATION AGENCY	\$ 1,814.39
SURPLUS	
FOUNDERS' ENDOWMENT FUND	\$ 72,749.66
MARGARET E. FULLER ENDOWMENT FUND	515,795.91
FILM FUND	467.46
RESTRICTED GIFTS FUND	150,984.49
OPERATING FUND	12,713.20
	<u>752,710.72</u>
	<u>\$754,525.11</u>

SEATTLE ART MUSEUM

CASH RECEIPTS AND DISBURSEMENTS

	Cash Balance 12-31-55	Receipts	Disburse- ments	Cash Balance 12-31-56
FOUNDERS' ENDOWMENT FUND	\$ 307.36			
Life memberships		\$ 1,950.00		
Handbook sales		130.93		
Sale of securities		15,854.99		
Purchase of securities			\$ 7,427.40	\$10,815.88
MARGARET E. FULLER ENDOWMENT FUND	199.13			
Sale of securities and rights		234,462.54		
Purchase of securities			231,664.21	
Advance to securities broker			5,188.04	(2,190.58)
FILM FUND	709.20			
Purchase films			241.74	467.46
RESTRICTED GIFTS FUND	21,802.06			
Dividends		15,060.17		
Portion of profit-Chrysler Show		5,000.00		
Gifts, campaigns		43,226.70		
Sale of securities		13,878.25		
Accessions			40,426.36	
Building addition and furniture			47,555.94	
Sundry expense			3,266.38	7,718.50
U. S. INFORMATION AGENCY		5,000.00	3,185.61	1,814.39
OPERATING FUND	9,702.30	91,150.58	88,139.68	12,713.20
	<u>\$32,720.05</u>	<u>\$425,714.16</u>	<u>\$427,095.36</u>	<u>\$31,338.85</u>

SEATTLE ART MUSEUM
OPERATING FUND STATEMENT
CALENDAR YEAR 1956

RECEIPTS:

Memberships	\$35,530.00
Dividends, Founders' Endowment Fund	4,470.45
Dividends, Margaret E. Fuller Endowment Fund	27,835.56
Unrestricted gifts	11,803.22
Commissions, interest and miscellaneous income	11,511.35
	\$91,150.58

DISBURSEMENTS:

Salaries	\$52,686.15
Exhibitions	10,275.13
Administration	3,105.04
Printing	3,042.25
Telephone and telegraph	1,670.24
Travel expense	3,108.00
Pensions and medical coverage	5,649.46
Equipment and repairs	5,514.56
Concerts, lectures, film rentals	1,535.45
Library books, slides, magazines	1,553.40
	88,139.68

EXCESS OF RECEIPTS OVER DISBURSEMENTS \$ 3,010.90

Accessions

Unless listed to the contrary the items are additions to the Eugene Fuller Memorial Collection.

DECORATIVE ARTS

AFRICA

Tusk, carved with two vertical rows of figures; ivory. Ca. 17th century; Benin, Nigeria. H. 18 in. Af10.4

BORNEO

Container for darts, bamboo. Borneo, Dayak tribe. H. 12¼ in. Pa13.6

CHINA

Ceramics

Tz'u Chou ware vase, peony decoration; stoneware. Sung dynasty. H. 8 in. Ch26.53 (Fig. 4)

God of War (Kuan Ti) seated on a throne; porcelain, glazed and unglazed. Ming dynasty. H. 15⅜ in. Ch24.39 (Fig. 6)

Brushwasher: Shun Lao and the 8 Immortals in relief medallions; porcelain with traces of gilt and polychrome. Wan Li reign (1573-1620). H. 2¾ in. Ch25.46

Water coupe, bee-hive shape, archaic dragons forming circular medallions in low relief decoration; porcelain. K'ang Hsi mark (1662-1722). H. 3⅝ in. Ch25.45

Imperial plate, incised 5-clawed dragons and enameled fruit on biscuit, glazed overall. K'ang Hsi mark (1662-1722). Diam. 9¼ in. Ch27.27

Clair de lune vase, porcelain. K'ang Hsi mark (1662-1722). H. 6¼ in. Ch22.69

Clair de lune vase, baluster shape; porcelain. K'ang Hsi reign (1662-1722). H. 8½ in. Ch22.70

Ivory and Bone

Pitongs, pair, figures in landscape in relief on pierced diaper ground; ivory. Early 19th century, Canton. Gift of Dr. and Mrs. George O. Clark, Santa Barbara, Calif. H. 4⅞ in. Ch10.18

Six-sphered ball, intricately carved with figures on pierced diaper ground; ivory. Early 19th century, Canton. Gift of Dr. and Mrs. George O. Clark, Santa Barbara, Calif. Diam. 1⅞ in. Ch10.19

Comb back: tortoise on lotus leaf decoration, bone. T'ang dynasty. W. 3⅝ in. Ch10.17

Jade

- Pendant: tiger, gray-green. Late Shang or early Chou period. L. $1\frac{3}{8}$ in. Ch4.8.15
- Flattened oval bead, incised spiral decoration; white. Late Chou period. L. $1\frac{7}{8}$ in. Ch4.2.18
- Pendant: winged dragon, white. Late Chou period. L. $1\frac{1}{8}$ in. Ch4.2.17
- Oblong plaque, incised animal, tiger (?) heads, S-shaped spirals; grayish green. Late Chou period. L. $1\frac{1}{8}$ in. Ch4.2.16
- Flattened ring, rope design; white, calcified. Late Chou period. Diam. $1\frac{1}{8}$ in. Ch4.6.2
- Three-legged turtle, white streaked with brown. Ming dynasty. L. 2 in. Ch4.8.14
- Bamboo shoot, white. Ch'ien Lung reign (1736-1795). L. 4 in. Ch4.8.16
- Perfume container, green cylinder overlaid with white cylinder. Ch'ien Lung reign (1736-1795). L. $2\frac{1}{2}$ in. Ch4.6.4
- Pendant: dragon amid peonies, pierced design; white. Ch'ien Lung reign (1736-1795). L. $2\frac{1}{4}$ in. Ch4.5.4

Metal

- Kuei*, ram's head handles; bronze. Shang dynasty. Margaret E. Fuller Purchase Fund. H. $5\frac{3}{8}$ in. Ch6.115 (Fig. 3)
- Yu, t'ao t'ieh* and dragon relief; bronze. Shang dynasty. H. $14\frac{1}{2}$ in. Ch6.110
- Eight ornaments of flat gold decorated with cold cloisonne, filigree and granulation: string of beads, 3 gold, 2 carnelian, 1 silver. Late Chou period, Ch'ang Sha. Ch9.5.1-9
- Lock with key, bronze. T'ang dynasty. L. $3\frac{1}{4}$ in. Ch6.117
- Scissors and tweezers, bronze. T'ang dynasty. L. each 5 in. Ch6.116

Wood

- Temple window screen, phoenix in relief against pierced background of clouds; traces of polychrome. Ming dynasty. Purchased in Siam. H. $40\frac{3}{4}$ in. Ch13.2 (Cover)
- Pitong*, figures in landscape; bamboo. Early 18th century, by Ku Ch'ueh (inscribed). H. $4\frac{3}{4}$ in. Ch13.1
- Comb, mother-of-pearl inlay. Ca. 1800. L. $5\frac{1}{4}$ in. Ch9.6

CLASSIC

Ceramics

- Oinochoe, painted red earthenware. Late 8th-early 7th century B.C. Italo-Geometric, "Cumaean." Gift of Mrs. Jesse Epstein, Seattle. H. $9\frac{1}{4}$ in. Cs20.33

Glass

- Covered amphora, green. 1st-2nd century, Rome. Gift of Norman Davis, Seattle. H. $12\frac{3}{4}$ in. Cs3.10 (Fig. 16)
- Ten vessels. 1st-2nd century, Rome. Gift of the late Dr. Leo Wallerstein, New York City. H. 2 to 4 in. Cs3.11-20
- Cup. Ca. 2nd-5th century, Roman; probably Syrian Coast. H. 4 in. Cs3.21

Metal

- Two lion head handles perhaps from a coffin, bronze. Ca. 3rd century, Roman; found in Tafas, Syria. Gift of William Bernard, Seattle. Diam. $6\frac{1}{4}$ in. Cs6.6
- Ladle for dipping wine, copper. Ca. 3rd century, Roman; excavated at Antioch. Gift of William Bernard, Seattle. L. $5\frac{3}{4}$ in. Cs6.7
- Strigil (flesh scraper), bronze. Ca. 3rd century, Roman; found in Tafas, Syria. Gift of William Bernard, Seattle. L. $8\frac{7}{8}$ in. Cs6.8

EGYPT

- Round jar, breccia rock. Prehistoric, from the cemetery of Nagada. Margaret E. Fuller Purchase Fund. H. $11\frac{3}{4}$ in. Eg15.12
- Vase with animal frieze in relief, high-fired body with translucent glaze mottled with cobalt and aubergine. Ptolemaic or earlier. H. $5\frac{3}{4}$ in. Eg25.1

ENGLAND

- Chelsea tea bowl, white, molded strawberry leaf design; porcelain. Mark: triangle (1745-49). Gift of Seattle Ceramic Society. H. $1\frac{1}{8}$ in. B25.5
- Chelsea silver-shaped dish, floral spray painted decoration; porcelain. Raised anchor period (1750-53). Gift of Seattle Ceramic Society. L. $13\frac{1}{4}$ in. B27.17
- Longton Hall covered jars, pair, white, molded leaf decoration; soft paste porcelain. Ca. 1755. Gift of Seattle Ceramic Society. H. 9 in. B25.6 (Fig. 21)
- Paisley shawls, 2, wool. Gift of Miss Margaret Prosser in memory of Anita Hunt Riley. 136×63 in., ca. 1840. B44.1; 69×68 in., 19th century. B44.2

FRANCE

- Sevres group: *The Milk Drinkers*, soft paste porcelain biscuit. Ca. 1758; modeled by Falconet after Boucher. Mark: incised cursive *B* the mark of the *repareur*, probably for Bono. Gift of Seattle Ceramic Society, Unit II. H. $6\frac{5}{8}$ in. Fr21.1 (Fig. 22)
- Tapestries, early 16th century. Gift of Mrs. Donald E. Frederick, Seattle: Left panel of *Triumph of Eternity over Time*, showing the poet Virgil; wool. Ca. 1510, Touraine. 10×3 ft. $7\frac{1}{2}$ in. Fr43.3 (Fig. 18)
- Millefleurs with Pelican in Her Piety, wool with some silk. 40×86 in. Fr43.2

FURTHER INDIA

Ceramics

- Votive tablets with Buddha figures, 5, molded earthenware, some with traces of gilt. Ayudhya period (1350-1600 A.D.). H. 2 $\frac{5}{8}$ to 6 $\frac{7}{8}$ in. FIn21.2-6
- Vase, bottle-shaped, blue and white with floral rinceau decoration; porcelain. 17th century; Annam, Indo-China. H. 6 $\frac{3}{4}$ in. FIn26.7
- Covered bowl, enameled porcelain. Ca. 1850, Bangkok (made in Canton, China, for Bangkok trade). Diam. 7 $\frac{3}{4}$ in. FIn27.1

Ivory, Bone and Horn

- Bookmark with foliate carving, ivory. Siam. L. 9 in. FIn10.4
- Divination tablets, 3, figurative decoration and Battak calligraphy; water buffalo ribs. Sumatra, Battak tribe. L. ca. 13 $\frac{1}{2}$ in. FIn10.3
- Bullet holder, horn. Sumatra, Battak tribe. L. 6 $\frac{1}{2}$ in. FIn10.5
- Powder horn. Sumatra, Battak tribe. L. 4 $\frac{5}{8}$ in. FIn10.6

Miscellaneous

- Serpentine kris wrought in "Pamor" technique; iron and iron nickel alloy, horn handle, wooden sheath. Ca. 18th century, Java. L. 19 $\frac{1}{4}$ in. FIn6.7
- Sutra, ink and color on 55 palm leaves, wooden covers. 19th century, Siam. 22 $\frac{1}{2}$ x 2 $\frac{1}{4}$ in. FIn35.2
- Hairpin with head in form of tiered dome, gold with enamel decoration. 19th-20th century; Bangkok, Siam. L. 5 $\frac{3}{8}$ in. FIn9.1

GERMANY

- Frankenthal sauceboat, 2-handled; painted porcelain. Ca. 1775-80. Mark: cross-surmounted crown above entwined CT in underglaze blue. Gift of Seattle Ceramic Society, Unit I. L. 8 $\frac{1}{8}$ in. G27.12
- Meissen yellow ground 4-petaled dish decorated with harbor scene by Christian Herold, 1740-45; porcelain. Mark: crossed swords in underglaze blue, A5 in gold. Gift of Mrs. Charles E. Stuart, Seattle. L. 6 $\frac{7}{8}$ in. G27.13
- Meissen Apostles, 2, Matthew and Philip; painted and gilded porcelain. 1738-40, modeled by Kaendler. Two of originally a set of 12. Mark: crossed swords in underglaze blue. Gift of Mr. and Mrs. Henry C. Isaacson, Seattle. H. 18 $\frac{1}{2}$ in.; 19 in. G24.6 (Fig. 23)
- Meissen sauceboat of the Swan Service, painted and gilded porcelain. 1738-40, modeled by Kaendler. Mark: crossed swords in underglaze blue, made for Count Heinrich von Bruehl. Gift of Mrs. Charles E. Stuart, Seattle. L. 8 $\frac{7}{8}$ in. G25.3 (Fig. 24)
- Meissen cottage in all white with man in doorway, flowers, doves and chickens; porcelain. Ca. 1745. Mark: crossed swords in underglaze blue. Gift of Seattle Ceramic Society. H. 5 $\frac{1}{2}$ in. G24.7
- Panel of blue and white damask, repeated horizontal bands representing Christ and Simon Peter, Jerusalem, Resurrection of Christ; linen. 18th century, South Germany. Gift of Mr. and Mrs. John Davis Hatch, Jr., Norfolk, Va. 73 $\frac{1}{2}$ x 27 $\frac{1}{2}$ in. G40.1

INDIA

- Sari, all-over design in interlocked tapestry weave in colored silk; silk wound with gold on cotton warp. 17th-18th century; Chandernagore in Rajputana. Margaret E. Fuller Purchase Fund. 146 x 71 in. In40.5

ISLAMIC

- Jar with stamped decoration, green glaze; earthenware. 7th-9th century. H. 10 $\frac{1}{2}$ in. Is25.4
- Bowl, slip-painted, bird motif; red earthenware. 9th century, Amol. Diam. 7 in. Is26.20.
- Bowl, slip-painted, abstract design; red earthenware. 9th-10th century, Transoxiana. Diam. 10 $\frac{1}{4}$ in. Is26.19 (Fig. 17)
- Bowl, slip-painted, decoration in circles; red earthenware, painted in greenish yellow and black. 9th-10th century, Transoxiana. Diam. 10 $\frac{3}{4}$ in. Is26.21
- Ewer with ladder handle, turquoise blue glaze; earthenware. Ca. 1200, Gurgan. H. 9 in. Is22.2
- Saucer with half figure of a woman, slip-painted earthenware. 17th century, Kubatchi. Diam. 8 in. Is26.22
- Panel, carved foliate arabesques; wood. Fatimid dynasty, ca. 12th century; Fustat, Egypt. 15 $\frac{1}{2}$ x 7 $\frac{1}{2}$ in. Is13.2

ITALY

Ceramics

- Majolica plate, lustre, with foliate scrolls. 16th century, Deruta. Diam. 16 $\frac{1}{8}$ in. It27.14
- Majolica plate: *Rape of Helen*. Ca. 1600, Urbino. Diam. 17 $\frac{5}{8}$ in. It27.16
- Majolica plate: *Sacrifice of Isaac*. Ca. 1600, Urbino. Diam. 15 $\frac{1}{2}$ in. It27.15

Miscellaneous

- Table bell, bronze. Late 15th century, North Italy. H. 4 $\frac{5}{8}$ in. It6.4
- Key with openwork head, steel. Ca. 1600. L. 4 $\frac{3}{8}$ in. It6.3
- Stiletto, chiselled steel. Ca. 1600. L. 10 $\frac{1}{4}$ in. It6.2
- Panels of ecclesiastical embroidery: St. Andrew, St. George slaying the dragon; silk and gold on satin. 17th century. Gift of Max Littwitz, Inc., New York City. 18 $\frac{1}{2}$ x 21 in.; 9 $\frac{5}{8}$ x 21 in. It40.7
- Panel, design of flower bouquets on tables; satin brocaded in silk and silver. 18th century, Venice. 32 x 20 $\frac{1}{2}$ in. It40.6

JAPAN

Ceramics

- Jomon vase, pear-shaped, impressed decoration; earthenware. Prehistoric. H. 5 $\frac{1}{2}$ in. J20.4

- Jar, tan earthenware with black and orange splotches. Yayoi period. Seattle Art Museum Accession Fund. H. 12 $\frac{3}{4}$ in. J20.5
- Sue ware vase with cups on shoulder, dark gray earthenware. Tumulus period. H. 17 $\frac{3}{4}$ in. J25.11
- Sue ware vase with figures and cups on shoulder, dark gray earthenware. Tumulus period. H. 17 $\frac{1}{2}$ in. J25.12 (Fig. 9)
- Sue ware bottle, flask-shaped, incised coil decoration; gray earthenware partly covered with green glaze. Asuka period. H. 12 in. J25.13
- Sue ware vase, light gray earthenware. 8th century. H. 8 $\frac{1}{2}$ in. J25.14
- Covered medicine jar, gray earthenware. Nara period. H. 9 $\frac{5}{8}$ in. J20.8
- Bizen ware tea caddy, brown stoneware, with 2 original silk cases. Late Muromachi period, 16th century. H. 3 $\frac{1}{8}$ in. J20.6
- Shino ware bowl, painted iris design; stoneware. Momoyama period, 17th century. H. 2 $\frac{3}{8}$ in. J26.21
- Oribe ware covered cake box, stoneware. 17th century or later. L. 5 $\frac{7}{8}$ in. J26.16
- Oribe ware plate, square, with painted decoration; stoneware. Momoyama period, 17th century. 7 $\frac{3}{4}$ x 8 in. J26.22
- Kakiemon ware covered bowl, bamboo and plum trees; porcelain. 17th century. H. 6 $\frac{1}{8}$ in. J27.39
- Kakiemon ware bowl, octagonal, tree motifs; porcelain. 17th century. H. 3 $\frac{7}{8}$ in. J27.38 (Fig. 13)
- Kakiemon ware plates, pair, 8-scalloped, peony and bamboo; porcelain. Late 17th century. Diam. 7 $\frac{1}{2}$ in. J27.37
- Kakiemon ware plate, tiger and trees; porcelain. 2nd half 17th century. Diam. 9 $\frac{3}{4}$ in. J27.36
- Kakiemon ware bowls, pair; porcelain. 1st half 18th century. Gift of Seattle Ceramic Society, Unit I. Diam. 4 $\frac{1}{8}$ in. J27.34
- Kakiemon type dish, molded and enamel decoration; porcelain. 18th century. Gift of Seattle Ceramic Society. Diam. 5 $\frac{3}{4}$ in. J27.44
- Double-gourd sake bottle, brown glaze on lower portion; stoneware. From Kutani; 2nd quarter 17th century. Gift of Mr. and Mrs. Millard B. Rogers, Seattle. H. 8 $\frac{3}{4}$ in. J26.23
- Kutani ware plate, quail on rock with peonies; porcelain. 2nd half 17th century. Diam. 8 $\frac{1}{8}$ in. J27.41
- Kutani ware plate, square, peony decoration; porcelain. Late 17th century. 6 $\frac{3}{4}$ in. J27.43
- Nabeshima ware plate, cockscomb decoration; porcelain. Early 18th century. Diam. 5 $\frac{7}{8}$ in. J27.40

Lacquer

- Kamakura-bori* covered box, floral design; carved and lacquered wood. Kamakura period. L. 8 in. J8.12
- Negoro-nuri* covered box, lacquered wood. Kamakura period. Diam. 2 $\frac{7}{8}$ in. J8.13
- Combs, decorated with colored and gold lacquer:
Fan design, tortoise shell; fish and floral decoration, ivory; mother-of-pearl flower insets, wood; deer in landscape, wood; rocks and trees, tortoise shell. 18th-19th century. L. ca. 3 $\frac{1}{2}$ in. J9.3-7

Metal

- Mirror, from a Han prototype; bronze. Tumulus period. Diam. 6 $\frac{1}{2}$ in. J6.30
- Ewer with hinged cover, bronze. Dated equiv. of 1313; Kasuga shrine, Nara. Gift of Mrs. John C. Atwood, Jr., Philadelphia. H. 10 $\frac{1}{4}$ in. J6.34
- Mirror, two birds, floral motifs; bronze. Kamakura period, ca. 14th century. Diam. 4 $\frac{5}{8}$ in. J6.32
- Mirror, two cranes, turtle, quatrefoils; bronze. Late Kamakura period, ca. 1350. Diam. 7 $\frac{1}{4}$ in. J6.31
- Vajra, single pronged; gilt bronze. Kamakura period. L. 9 $\frac{3}{8}$ in. J6.33

Miscellaneous

- "Bracelet," wheel type with rayed flutings; light gray-blue hard stone. 1st-5th century. Gift of Mrs. John C. Atwood, Jr., Philadelphia. 4 $\frac{3}{4}$ x 4 $\frac{7}{8}$ in. J9.2
- Roof tile fragment, 8-petaled lotus blossom; red clay with tan slip. Asuka period; Kokugen temple, Nara. W. 6 $\frac{1}{2}$ in. J14.3
- Roof tile, chrysanthemum motif; gray earthenware. Nara period, Kofuku temple. Diam. 7 $\frac{1}{2}$ in. J14.4
- Jar, transparent glass with greenish tint. Nara period. H. 2 $\frac{1}{2}$ in. J3.1
- Reliquary, single storied pagoda; rock crystal. Kamakura period or earlier. Gift of Mrs. John C. Atwood, Jr., Philadelphia. H. 3 $\frac{3}{8}$ in. J15.3
- Kimono with allover tie and dye pattern, silk. Edo period, 18th century. L. 69 $\frac{1}{2}$ in. J40.110

KOREA

- Wine pot, porcelaneous celadon with black underglaze decoration. Korai period, 13th-14th century. Gift of Miss Joanna Eckstein, Seattle. H. 5 $\frac{1}{8}$ in. K26.14 (Fig. 2)

PRE-COLUMBIAN

- Conch engraved with human figures, trees and geometric designs. Mayan civilization? Gift of Allan Gerdau, New York City. L. 10 $\frac{1}{2}$ in. PC15.4
- Rubbings made by Robert S. Lindsley of San Francisco:
Priest on Jaguar Throne and figure. From "The Palace," Palenque, Mexico; before 8th century. 50 $\frac{7}{8}$ x 39 $\frac{3}{4}$ in.

Stele Raimondi. From Chavin, Peru; prehistoric site. 81 $\frac{3}{4}$ x 37 $\frac{3}{4}$ in.
 Condor frieze. From Chavin, Peru; prehistoric site. 25 x 75 in.
 Maternity figure. From San Augustine, Columbia; prehistoric site.
 48 $\frac{3}{4}$ x 37 $\frac{3}{4}$ in. PC68.1-4
 Tapestry fragment, allover figure repeat; wool on cotton warp. Peru,
 Tiahuanaco culture. Gift of Miss Natacha Rambova, New York City.
 22 x 24 $\frac{3}{4}$ in. PC40.52

PRE-ISLAMIC

Pilgrim bottle, miniature, bluish green crackled glaze; earthenware. Parthian, ca. 2nd century. H. 5 $\frac{7}{8}$ in. PIs22.1
 Applique: two addorsed winged lions, openwork repousse; gold. Achaemenid period, 5th century B.C.; Persia. Diam. 1 $\frac{5}{8}$ in. PIs6.16

DRAWING

Richard Parkes Bonington (English, 1801-28). *Seashore with Cliff*, pencil on paper, 1823. Gift of Norman Davis, Seattle. 3 $\frac{9}{16}$ x 6 $\frac{1}{8}$ in. B30/B6418.1
 Aristide Maillol (French, 1861-1944). Nude female figure, red crayon on laid paper. Gift of Norman Davis, Seattle. 12 $\frac{3}{4}$ x 8 $\frac{7}{8}$ in. Fr30/M2833.1
 Ezio Martinelli (American, 1913-). *Acteon*, pen and ink on paper. Signed and dated: Ezio Martinelli '56. 32 x 27 in. A30/M36625.1
 Ran In-Ting (Chinese, 1902-). 27 sketches of life in Formosa, ink on paper, 1955. Ch30/R150.1.1-27
 Bernard Schultze (German, 1915-). Abstraction, pen and blue ink on paper. Signed and dated: Bernard Schultze 11/6/55. 19 $\frac{1}{16}$ x 23 $\frac{1}{8}$ in. G30/Sch823.1
 Jan Zach (Czechoslovakian, contemporary). Three-quarter figure, red crayon on paper. Gift of the Artist. 9 $\frac{5}{8}$ x 5 $\frac{5}{8}$ in. CEu30/Z119.1

PAINTING

AFRICA

Three paintings, tempera on paper. French Equatorial Africa, 1954. Ca. 9 $\frac{3}{4}$ x 12 $\frac{3}{4}$ in. Af32.1.1-3

CHINA

Emperor Hsuan Te (reigned 1426-1435). *White Parrot*, watercolor on silk, 1427. Signed and dated by inscription. Margaret E. Fuller Purchase Fund. 32 x 13 $\frac{1}{2}$ in. Ch32/H8587.1 (Fig. 5)
 Palace scene beside a lake, fan-shaped; watercolor on silk. Ming dynasty or earlier. 8 $\frac{7}{16}$ x 8 $\frac{9}{16}$ in. Ch32.25
 Huang Ting (b. 1660). Album of ten landscape paintings, ink or ink and color on paper, number 10 dated by inscription equivalent of 1729. 10 $\frac{3}{4}$ x 14 $\frac{1}{2}$ in. Ch32/H8607.1.1-10

EGYPT

Mummy portrait of a man, tempera on linen. 2nd century. Gift of Norman Davis, Seattle. 9 $\frac{1}{2}$ x 7 $\frac{3}{4}$ in. Cs32.1 (Fig. 15)

EUROPE

Bernard Buffet (French, 1928-). *Sunflowers*, oil on canvas. Signed and dated: Bernard Buffet 56. Gift of Mrs. Corydon Wagner, Tacoma. 32 x 23 $\frac{3}{4}$ in. Fr31/B8638.1 (Fig. 28)
 Marc Chagall (Russian, 1887-). *Flowers in Landscape*, pastel and ink on paper. Signed: Chagall. Gift of Mr. and Mrs. Sidney Gerber, Bellevue, Wn. 12 $\frac{1}{2}$ x 9 $\frac{3}{4}$ in. R34/C3466.1
 Eugene Delacroix (French, 1798-1863). *Landscape of Tangiers*, watercolor on paper. Gift of Norman Davis, Seattle. 3 $\frac{7}{8}$ x 8 $\frac{3}{8}$ in. Fr32/D370.1
 Karl Otto Gotz (German, 1914-). Abstraction, oil on canvas, 1955. Signed: K. O. Gotz. 21 $\frac{3}{4}$ x 27 $\frac{3}{4}$ in. G31/G5555.1
 Juan van der Hamen y Leon (Spanish, 1596-1632). Still life with fruit and birds, oil on canvas. Margaret E. Fuller Purchase Fund. 16 $\frac{1}{4}$ x 30 $\frac{1}{2}$ in. Sp31/H1785.1 (Fig. 20)
 Pierre Henry (French, contemporary). *Crabs and Mussels*, oil on board. Signed and dated: Pierre Henry 55. Gift of Norman Davis, Seattle. 15 $\frac{3}{4}$ x 31 $\frac{1}{2}$ in. Fr31/H39606.1
 Bernhard Keil (Danish, 1624-1687). Bagpiper and cardplayers, oil on canvas. Margaret E. Fuller Purchase Fund. 39 x 54 $\frac{1}{2}$ in. Sc31/K2650.1 (Fig. 19)
 Laszlo Moholy-Nagy (Hungarian, 1895-1946). Abstraction, collage, Bauhaus period (1923-1928). Signed: Moholy-Nagy. 18 $\frac{3}{8}$ x 13 in. CEu34/M7264.1
 Philippe Henri Noyer (French, 1917-). *Le Canal St. Martin*, oil on canvas. Signed and dated: Ph. Noyer 54. Gift of Norman Davis, Seattle. 23 $\frac{3}{4}$ x 27 $\frac{3}{4}$ in. Fr31/N8739.1
 Kurt Seligmann (Swiss, 1900-). *Gravitation*, oil on board. Signed and dated: Seligmann 1932. Gift of Signora Peggy Guggenheim, Venice, Italy. 45 $\frac{1}{2}$ x 34 $\frac{7}{8}$ in. Sw31/Se487.1 (Fig. 29)
 Jean Souverbie (French, 1891-). *Figures by the Mediterranean*, oil on canvas. Signed and dated: Souverbie 27. Gift of Norman Davis, Seattle. 39 $\frac{1}{4}$ x 31 $\frac{3}{4}$ in. Fr31/So894.1
 Tancredi (Italian, 1926-). Abstraction in curves, pastel on paper. Signed: Tancredi. Gift of Signora Peggy Guggenheim, Venice, Italy. 27 x 38 $\frac{7}{8}$ in. It34/T1552.1
 Andre de Wurstemberger (French, contemporary). *Arriere-Port de Dieppe*, oil on canvas. Signed and dated: Wurstemberger 54. Gift of Norman Davis, Seattle. 26 x 39 $\frac{5}{8}$ in. Fr31/W9647.1

JAPAN

Kongosatta and four attendants, kakemono, sumi on paper. Kamakura period. Diam. 10 $\frac{7}{8}$ in. J32.68
 Nika Byakudo (White Path Crossing Two Rivers), color and *hirikane* on silk. Kamakura period. Margaret E. Fuller Purchase Fund. 32 $\frac{1}{4}$ x 15 $\frac{1}{2}$ in. J32.67 (Fig. 11)

Hoitsu (1761-1828). Triptych: Pine Tree; Bamboo; Cherry; kakemonos, ink and watercolor on silk. Signed. Gift of Mrs. John C. Atwood, Jr., Philadelphia. 37½ x 12½ in. J32/H6889.1

Hokusai (1760-1849). *Five Beauties*, watercolor on silk. Signed. Margaret E. Fuller Purchase Fund. 34 x 13½ in. J32/H6898.1 (Fig. 12)

Koseido (active 1450). *Reed and Wild Goose*, kakemonos, pair; ink on paper. Signed. Gift of Mrs. John C. Atwood, Jr., Philadelphia. 28½ x 11¼ in. J32/K8465.1

Shokei (active ca. 1500). *Heron and Kingfisher*, kakemono, ink on paper. Signed. Gift of Mrs. John C. Atwood, Jr., Philadelphia. 31⅞ x 13¼ in. J32/Sh738.1 (Frontispiece)

Sotatsu (1576-1643). *Crow*, kakemono, ink on paper. Seal of Sotatsu. 43⅞ x 20 in. J32/So76.2

PERSIA

Miniature: Prisoner before the Shah, color and gold on paper. Ca. 1650, Persia. 11 x 6⅜ in. Is36.20

UNITED STATES

Guy Anderson (Edmonds, Wn., 1906-). *Dry Country*, watercolor and pastel on cardboard, 1955. Signed: Guy Anderson. 30¼ x 40¼ in. A32/An252.1

Wendell Brazeau (Seattle, 1910-). *Still Life with Calendar*, oil on board, 1956. Northwest Annual Purchase Fund. 41¾ x 46 in. A31/B7399.1 (Fig. 26)

Kenneth Callahan (Seattle, 1906-). *Riders on the Mountain*, oil on canvas. Signed and dated: Kenneth Callahan '56. 21 x 35½ in. A31/C131.10

Loyde Claussen (Seattle, 1923-). *Sunflowers*, oil on canvas. Signed and dated: Claussen '56. Northwest Annual Purchase Fund. 39 x 26 in. A31/C5746.1

Hector Escobosa (San Francisco, 1907-). *Zinnias*, oil on canvas, 1955. Signed: HE. 23¾ x 19¾ in. A31/Es181.1

Steven D. Fuller (Seattle, 1911-). *Central, East and West*, oil on canvas. Northwest Annual Purchase Fund. 22 x 40 in. A31/F9597.1

Boyer Gonzales (Seattle, 1909-). *Mountain Lake—Red*, oil on board, 1956. Signed: Boyer Gonzales. Northwest Annual Purchase Fund. 17½ x 23¾ in. A31/G5896.2

Morris Graves (Edmonds, Wn., 1910-). *Bird Sensing the Essential Insanities*, tempera collage on masonite. Signed and dated: M. Graves 44. 26¾ x 53¼ in. A32/G782.15

Carl Robert Holty (New York City, 1900-). *Rising Forms*, oil on board, 1942. Gift of Mrs. Zoe Dusanne, Seattle. 48 x 32 in. A31/H7450.1 (Fig. 25)

Paul Horiuchi (Seattle, 1906-). *Winter*, oil on canvas. Signed and dated: P. Horiuchi 56. Gift of Seattle Art Museum Guild. 56¼ x 33¾ in. A31/H7823.2

Mitchell Jamieson (West Palm Beach, Fla., 1915-). *Dragonfly*, oil on canvas, 1956. Signed: Jamieson. 28 x 30 in. A31/J241.2

Patricia K. Nicholson (Seattle, 1900-). *Spanish Hill Top*, egg tempera on masonite, 1955. Signed: Nicholson. 24¾ x 18 in. A32/N525.1

Richard Prasch (Portland, Ore., 1918-). *Evening Landscape*, oil on canvas. Signed and dated: Prasch 56. Northwest Annual Purchase Fund. 38 x 45¾ in. A31/P8867.1

Jack Warren Stangl (Seattle, 1927-). Two paintings, oil on canvas, 1955: *Still Life with Pear*. Signed: Stangl. 24⅜ x 29½ in. A31/St23.2; *Dead Falling Leaves*. Signed: Stangl. 27½ x 33½ in. A31/St23.3

Joseph Stella (1880-1946). *Floral Garden*, oil on canvas. Signed: Joseph Stella and Jos. Stella. Gift of Mrs. Zoe Dusanne, Seattle. 16 x 15⅞ in. A31/St390.1

Mark Tobey (Seattle, 1890-). *Japanese Fantasy*, tempera on paper. Signed and dated: Tobey '54. 17⅞ x 11¼ in. A32/T555.24

Frederick Judd Waugh (1861-1940). *Smugglers' Cove*, oil on masonite. Signed: Waugh. Given by Mrs. John S. Day, Mrs. Howard A. Frame, George H. Parsons and Reginald B. Parsons in memory of their mother, Mrs. Reginald H. Parsons. 40 x 50 in. A31/W3572.1

Charmion von Wiegand (New York City, 1899-). *The Terrace of Jade*, oil on canvas, 1952. Gift of Mrs. Zoe Dusanne, Seattle. 22 x 12 in. A31/W6355.1

PHOTOGRAPHS

Given through the Seattle Photographic Society:

Que Chin (Seattle). *Oregon Coast*

Raymond Fong (Hong Kong). *September Morn*

Jon Rasmussen (Seattle). *Pebble Patterns No. 2*

Mrs. Alice N. Rogers (San Diego, Calif.). *Still Water*

Henry V. Schott (Wichita, Kans.). *Winter Morn*

Shum Kung Sik (Hong Kong). *Morning Delivery*

Charlotte B. Smith (Seattle). *Work Horse*

Lewis M. Wilkins (Chicago, Ill.). *Rocky Mountain Goat*

Mary Katherine Wing (San Diego, Calif.). *Cabbage Head*

PRINTS

John James Audubon (1785-1851). *Tropic Bird*, aquatint and engraving, hand colored; 1835. 20 $\frac{5}{8}$ x 30 $\frac{1}{8}$ in. A50/Au291.Mx1

Francis de Erdely (Los Angeles, Calif., 1904-). *Family Trio*, lithograph. Signed: de erdely. Gift of Fine Arts Alumni Association, University of Southern California. 16 $\frac{1}{4}$ x 13 in. A50/Er279.Lg1

Henry Matisse (1869-1954):

Dancer resting, lithograph, No. 92 of *Dix Danseuses*, 119/130, 1927. Gift of Mr. and Mrs. John Russell III, Bellevue, Wn. 12 $\frac{3}{4}$ x 19 in. Fr50/M427.Lg1

Madame de Pompadour poster, serigraph by Mourlot of a design by Matisse, 1951. Gift of Norman Davis, Seattle. 28 $\frac{1}{2}$ x 21 $\frac{1}{2}$ in. Fr50/M427.Sg1

SCULPTURE

CLASSIC

Head of a barbarian, probably a Dacian; marble. Roman, ca. 120 A.D. Gift of Mrs. John C. Atwood, Jr., Philadelphia. H. 15 $\frac{1}{2}$ in. Cs11.29 (Fig. 14)

EGYPTIAN

Seated figure, stone. Saltic period or earlier. Margaret E. Fuller Purchase Fund. H. 8 $\frac{1}{4}$ in. Eg11.54

Lion head column fragment, stone. Later Ptolemaic to early Roman, ca. 200 B.C.-200 A.D. Margaret E. Fuller Purchase Fund. H. 11 $\frac{1}{4}$ in. Eg11.55

FRANCE

Edgar Degas (1834-1917). *Woman Stretching*, period of 1896-1911, bronze casting No. 53, set O, 1919-21. Gift of Norman Davis, Seattle. H. 14 $\frac{3}{8}$ in. Fr11/D3632.1 (Fig. 27)

INDIA

Relief: Buddha scenes; Yakshas, chlorite schist. 2nd-early 3rd century, Gandhara. H. 24 $\frac{3}{4}$ in. In11.47

JAPAN

Statue of Basu Sennin, attendant of Kwannon; wood. Kamakura period. H. 25 in. J11.15 (Fig. 10)

KOREA

Kwan Yin, gilt bronze. Silla period, ca. 8th century. H. 7 $\frac{1}{2}$ in. K11.2 (Fig. 1)

SIAM

Boundary stone: Buddha and Naga King, sandstone. Ca. 1300, Lopburi. H. 18 $\frac{1}{2}$ in. FIn11.17 (Fig. 7)

Buddha seated, bronze. Ca. 1500, Sukhotai School. H. 19 $\frac{1}{2}$ in. FIn11.16 (Fig. 8)

Right hand from a statue of Buddha, bronze. Ca. 1500. L. 6 $\frac{5}{8}$ in. FIn11.19

Taypanom figure, gilt bronze. Ca. 1650. H. 9 $\frac{3}{4}$ in. FIn11.18

Temple bird, gilt bronze with mirror insets. Ca. 1800, Bangkok. H. 28 in. FIn11.20

Garuda figure, painted and gilded wood. 19th century. H. 9 $\frac{1}{8}$ in. FIn13.7

SYRIA

Relief fragment: Head of Jehu, limestone. Ca. 800 B.C. or earlier, Damascus. Gift of William Bernnard, Seattle. 7 x 7 $\frac{1}{4}$ in. PIs11.10

UNITED STATES

Ray Jensen (Seattle, 1929-). *Screaming Bird*, plaster, iron cement and steel, 1955. H. 9 in. A11/J453.2

Ezio Martinelli (New York City, 1913-). *Fallen Angels*, bronze. Signed and dated: Ezio Martinelli 1954. H. 13 $\frac{1}{4}$ in. A11/M36625.1 (Fig. 30)



FIG. 1

FIG. 1. Kwan Yin, gilt bronze; Korea, Silla period, ca. 8th century; H. 7½ in. (K11.2). Eugene Fuller Memorial Collection.

FIG. 2. Wine pot, porcelaneous celadon with black underglaze decoration; Korea, Korai period, 13th-14th century; H. 5¼ in. (K26.14). Gift of Miss Joanna Eckstein, Seattle.

FIG. 2





FIG. 3

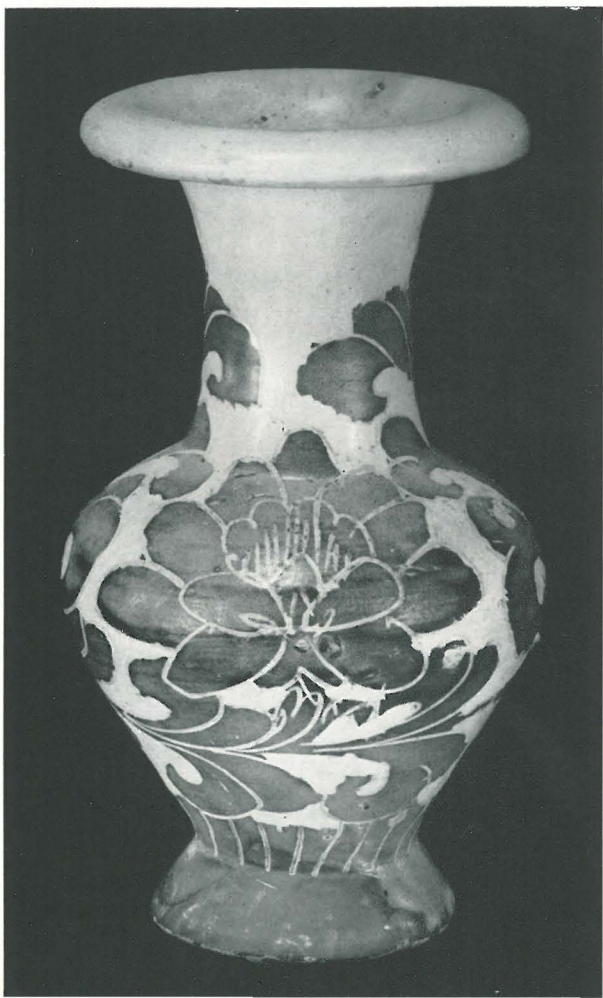


FIG. 3. *Kuei*, ram's head handles, bronze; China, Shang dynasty; H. 5 $\frac{3}{8}$ in. (Ch6.115). Margaret E. Fuller Purchase Fund.

FIG. 4. Tz'u Chou ware vase, peony decoration, stoneware; China, Sung dynasty; H. 8 in. (Ch26.53). Eugene Fuller Memorial Collection.

FIG. 5. *White Parrot*, by Emperor Hsuan Te, Chinese, reigned 1426-1435; watercolor on silk; signed and dated by inscription 1427; 32 x 13 $\frac{1}{2}$ in. (Ch32/H8587.1). Margaret E. Fuller Purchase Fund.

FIG. 4



FIG. 5



FIG. 6

FIG. 6. God of War (Kuan Ti), porcelain, glazed and unglazed; China, Ming dynasty; H. 15 $\frac{3}{8}$ in. (Ch24.39). Eugene Fuller Memorial Collection.

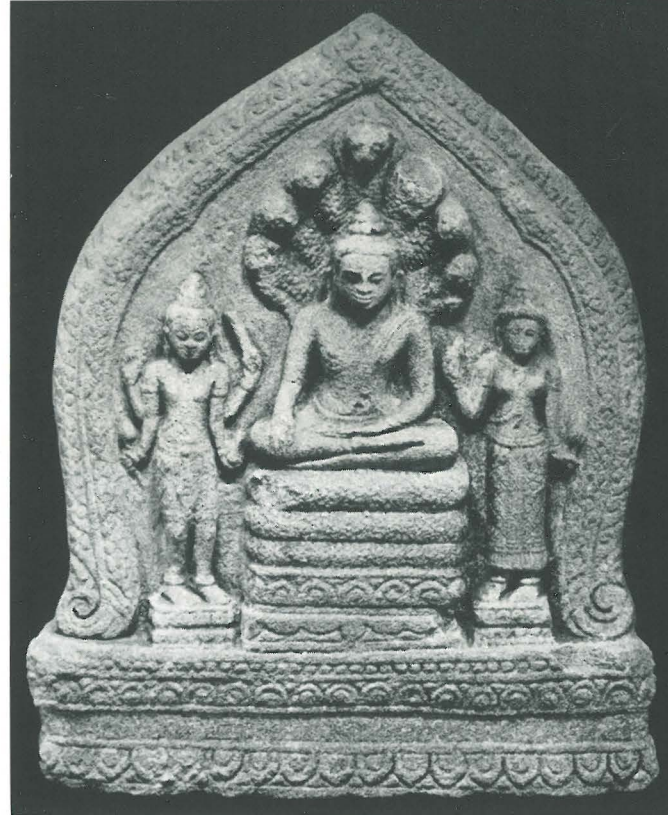


FIG. 7

FIG. 7. Boundary stone, Buddha and Naga King, sandstone; Siam, ca. 1300, Lopburi; H. 18 $\frac{1}{2}$ in. (FIn11.17). Eugene Fuller Memorial Collection.



FIG. 8

FIG. 8. Buddha seated, bronze; Siam, ca. 1500, Sukhotai School; H. 19 $\frac{1}{2}$ in. (FIn11.16). Eugene Fuller Memorial Collection.



FIG. 12

FIG. 12. *Five Beauties*, by Hokusai, Japanese, 1760-1849; watercolor on silk, signed; 34 x 13½ in. (J32/H6898.1). Margaret E. Fuller Purchase Fund.

FIG. 13. Kakiemon ware bowl, tree motifs, porcelain; Japan, 17th century; H. 3⅞ in. (J27.38). Eugene Fuller Memorial Collection.

FIG. 13



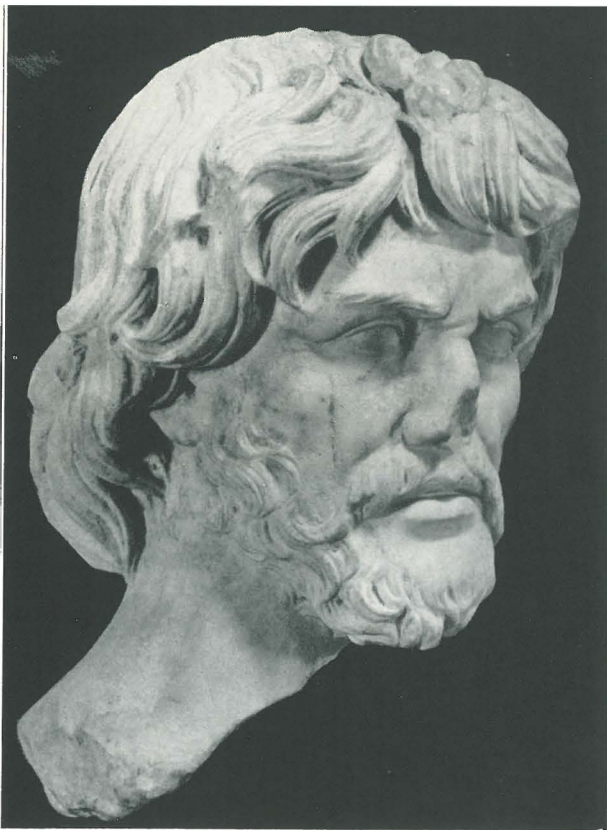


FIG. 14

FIG. 14. Head of a barbarian, probably a Dacian, marble; Roman, ca. 120 A.D.; H. 15½ in. (Cs11.29). Gift of Mrs. John C. Atwood, Jr., Philadelphia.

FIG. 15. Mummy portrait of a man, tempera on linen; Egypt, 2nd century; 9½ x 7¾ in. (Cs32.1). Gift of Norman Davis, Seattle.

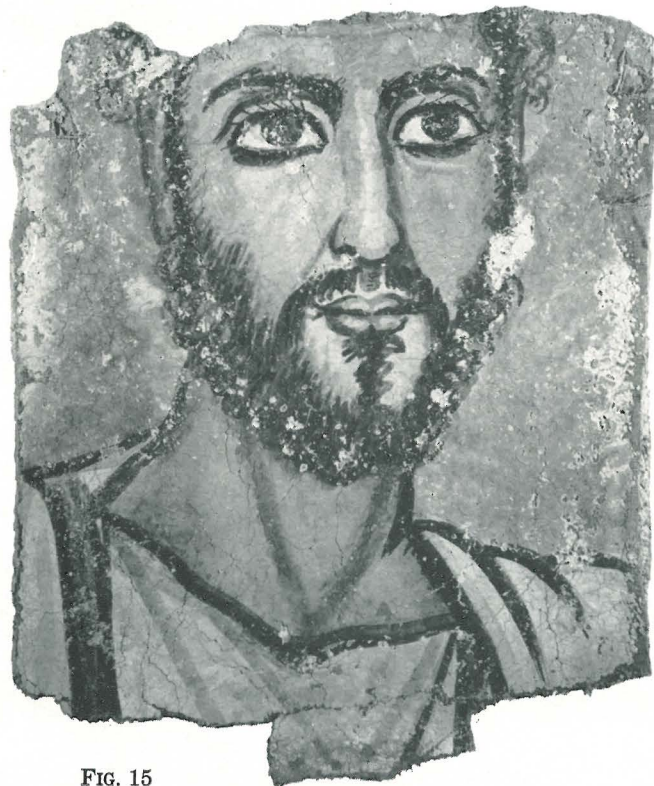


FIG. 15

FIG. 16. Amphora, green glass; Roman, 1st-2nd century; H. 12¾ in. (Cs3.10). Gift of Norman Davis, Seattle.

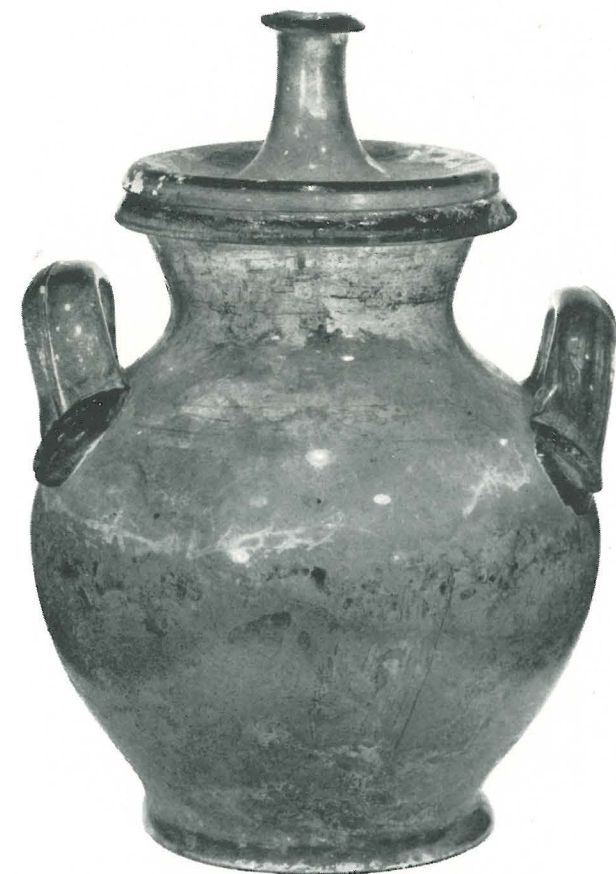


FIG. 16

FIG. 17. Bowl, slip-painted, abstract design, red earthenware; Islamic, 9th-10th century, Transoxiana; Diam. 10¼ in. (Is26.19). Eugene Fuller Memorial Collection.



FIG. 17



FIG. 18

FIG. 18. Left panel of *Triumph of Eternity over Time*, showing the poet Virgil, tapestry, wool; France, ca. 1510, Touraine; 10 x 3 ft. 7½ in. (Fr43.3). Gift of Mrs. Donald E. Frederick, Seattle.



FIG. 19

FIG. 19. Bagpiper and cardplayers, by Bernhardt Keil, Danish, 1624-1687; oil on canvas; 39 x 54½ in. (Sc31/K2650.1). Margaret E. Fuller Purchase Fund.

FIG. 20. Still life with fruit and birds, by Juan van der Hamen y Leon, Spanish, 1596-1632; oil on canvas; 16¼ x 30½ in. (Sp31/H1785.1). Margaret E. Fuller Purchase Fund.



FIG. 20

FIG. 21. Longton Hall covered jar, one of a pair, white, molded leaf decoration, soft paste porcelain; England, ca. 1755; H. 9 in. (B25.6). Gift of Seattle Ceramic Society.



FIG. 21

FIG. 22. Sevres group: *The Milk Drinkers*, soft paste porcelain biscuit; France, ca. 1758; modeled by Falconet after Boucher; mark, incised cursive B, the mark of the *repareur*, probably for Bono; H. 6 $\frac{5}{8}$ in. (Fr21.1). Gift of Seattle Ceramic Society, Unit II.



FIG. 22

FIG. 23. Meissen Apostle, St. Matthew, painted and gilded porcelain; German, 1738-40, modeled by Kaendler, one of originally a set of 12; mark, crossed swords in underglaze blue; H. 18 $\frac{1}{2}$ in. (G24.6). Gift of Mr. and Mrs. Henry C. Isaacson, Seattle.



FIG. 23

FIG. 24. Meissen sauceboat of the Swan Service, painted and gilded porcelain; German, 1738-40, modeled by Kaendler, made for Count Heinrich von Bruehl; mark, crossed swords in underglaze blue; L. 8 $\frac{7}{8}$ in. (G25.3). Gift of Mrs. Charles E. Stuart, Seattle.



FIG. 24



FIG. 25

FIG. 25. *Rising Forms*, by Carl Robert Holty, American, born 1900; oil on board, 1942; 48 x 32 in. (A31/H7450.1). Gift of Mrs. Zoe Dusanne, Seattle.



FIG. 26

FIG. 26. *Still Life with Calendar*, by Wendell Brazeau, Seattle; oil on board, 1956; 41 $\frac{3}{4}$ x 46 in. (A31/B7399.1). Northwest Annual Purchase Fund.



FIG. 27

FIG. 27. *Woman Stretching*, by Edgar Degas, French, 1834-1917; period of 1896-1911, bronze casting no. 53, set O, 1919-21; H. 14 $\frac{3}{8}$ in. (Fr11/D3632.1). Gift of Norman Davis, Seattle.

FIG. 28. *Sunflowers*, by Bernard Buffet, French, born 1928; oil on canvas, signed and dated 1956; 32 x 23 $\frac{3}{4}$ in. (Fr31/B8638.1). Gift of Mrs. Corydon Wagner, Tacoma.



FIG. 28

FIG. 29. *Gravitation*, by Kurt Seligmann, Swiss, born 1900; oil on board, signed and dated 1932; 45 $\frac{1}{2}$ x 34 $\frac{7}{8}$ in. (Sw31/Se487.1). Gift of Signora Peggy Guggenheim, Venice, Italy.

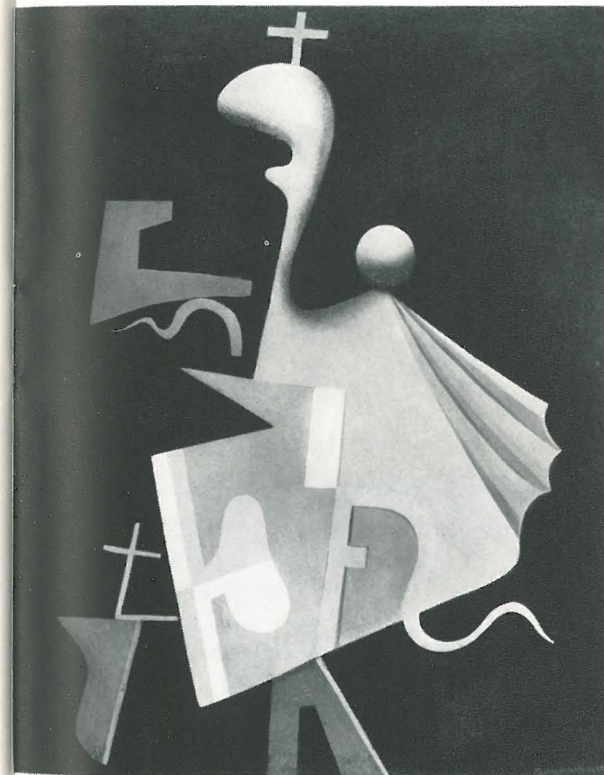


FIG. 29



FIG. 30

FIG. 30. *Fallen Angels*, by Ezio Martinelli, American, born 1913; bronze, signed and dated 1954; H. 13¼ in. (A11/M36625.1). Eugene Fuller Memorial Collection.

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 Meisnest, Mrs. Darwin
 Mesdag, Mrs. Tom
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 Munger, Mrs. A. R.
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 Nelson, Mr. and Mrs. Robert B.
 Nelson, Miss Wilma
 Nicholson, Mrs. Ralph
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 Padelford, Mr. and Mrs. Philip
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 Patty, Dr. and Mrs. Ernest N.
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Cassidy, Mrs. Patrick
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Cavanaugh, Miss Molly
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Edwards, Mrs. Robert L.
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 Enthoven, Mrs. Richard F.
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 Evans, Mrs. Philip M.
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 Ewing, Mr. and Mrs. Howard W.
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 Fairbanks, Miss Esther
 Fairbanks, Miss Lulu M.
 Fales, Mrs. Gilbert R.
 Faller, Mrs. Preston
 Falter, Mrs. Helen B.
 Faris, Mrs. Robert E. L.
 Farrell, Mrs. Charles H.
 Farrell, Mrs. James
 Fawcett, Miss Gertrude K.
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 Fiset, Dr. and Mrs. Louis
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 Jarvis, Mr. Emil Peter
 Jarvis, Mrs. Emil Peter
 Jarvis, Mrs. Ethel M.
 Jarvis, Mrs. Fred J.
 Jenks, Mrs. L. N.
 Jenner, Mrs. Edward H.
 Jensen, Mrs. George A.
 Jensen, Mrs. J. M.
 Jensen, Mr. and Mrs. Lloyd E.
 Jerome, Mrs. Frank E.
 Joffe, Dr. Joy Ruth
 Johanson, Mrs. Perry B.
 Johanson, Mrs. Tekla
 Johns, Miss Helen
 Johnsen, Mrs. Sigurd
 Johnson, Mr. A. Winsor
 Johnson, Mrs. Christian
 Johnson, Mrs. Frank Warren
 Johnson, Mrs. Fredrik L.
 Johnson, Mrs. H. LaBarre
 Johnson, Mrs. Lewis H.
 Johnson, Mr. and Mrs. Lloyd W.
 Johnson, Mrs. Louise E.
 Johnson, Mr. and Mrs. Norton
 Johnson, Mrs. Walter K.
 Johnstone, Mr. and Mrs. C. R.
 Johnston, Mrs. G. Herbert
 Johnston, Mrs. Leo
 Johnston, Mrs. W. H.
 Johnston, Mrs. Welcom R.
 Jones, Miss Alice W.
 Jones, Mrs. Calvin L.
 Jones, Mrs. H. B.
 Jones, Mrs. H. B., Jr.
 Jones, Mrs. Jack E.
 Jones, Mrs. Roy
 Jones, Mrs. Stanley P.
 Jones, Mr. and Mrs. W. Bruce
 Jordan, Mr. and Mrs. John A.
 Jorgensen, Mr. and Mrs. Hans L.
 Joslin, Mrs. Falcon
 Joslyn, Mrs. A. B.
 Joy, Mrs. Richard
 Judd, Lt. (j.g.) Ralph W.
 Judson, Mr. and Mrs. Henry H., Jr.
 Juul, Mr. and Mrs. Soren J.
 Kane, Mrs. James H.
 Katz, Prof. and Mrs. Solomon
 Katz, Mr. and Mrs. William R.
 Kelleher, Mr. and Mrs. Campbell
 Kelley, Mr. and Mrs. Niles E., Jr.
 Kelly, Mrs. W. A.

Kendall, Mrs. E. H.
 Kennaugh, Dr. and Mrs. George Q.
 Kennedy, Mrs. Alan
 Kent, Mrs. Harry W.
 Kester, Miss Betty
 Ketcham, Mrs. Charles D.
 Ketcham, Mrs. Ernest J.
 Ketcham, Mr. Henry H.
 Ketcham, Mrs. Henry H.
 Kidd, Mrs. James Virgil
 Kiewe, Dr. Alfred S.
 Kilner, Mr. and Mrs. J. W.
 Kimbark, Mrs. Edward W.
 King, Mr. Carlisle
 King, Mrs. Herbert T.
 King, Mrs. Robert L.
 Kinnear, Mrs. Roy J.
 Kirk, Mrs. Paul
 Kirk, Mrs. Van Gorder
 Knott, Mr. and Mrs. E. Kenneth
 Knudsen, Mrs. C. Calvert
 Knudson, Mrs. W. C.
 Kolar, Mrs. Steven J.
 Komor, Mr. Mathias
 Kratz, Dr. and Mrs. Frederick W.
 Krause, Mrs. Edward John
 Kristoferson, Mr. and Mrs. August
 Krug, Mrs. Herman A.
 Kulanda, Mrs. Louis
 Kumm, Mr. and Mrs. Ward C.
 LaBow, Mrs. Robert A.
 Lahr, Mr. and Mrs. William J.
 Lamm, Mr. and Mrs. Stephen R.
 LaMore, Mrs. Joseph V.
 Lamoreux, Mr. and Mrs. H. D. W.
 Lamson, Mrs. Otis Floyd
 Landreth, Col. and Mrs. Earl
 Lane, Mrs. Frederick K.
 Lang, Mrs. Julius C.
 Langdon, Mr. and Mrs. Lewis E.
 Langlie, Mrs. Arthur B.
 Larned, Mrs. H. D.
 Larson, Mrs. Raymond E.
 Lasher, Dr. and Mrs. Earl P., Jr.
 Laucks, Mrs. Helen V.
 Lea, Mr. and Mrs. Richard
 Lea, Mrs. William F.
 Lear, Mr. and Mrs. Harry B.
 Lease, Mr. Howard S.
 Leede, Mrs. W. E.
 Leffler, The Very Rev. and Mrs. John C.
 Lenfesty, Mrs. Robert
 Lenington, Mrs. R. W.
 Leon, Mrs. Sadie D.
 Leonard, Mrs. A. W.
 Lessey, Mrs. Luther M.
 Levin, Mrs. Meyer
 Levine, Rabbi and Mrs. Raphael H.
 Levinson, Mrs. Sam L.

Levy, Mr. and Mrs. Sol G.
 Lewis, Mrs. Harold H.
 Lewis, Mrs. Robert E.
 Lightfoot, Mrs. Oswald B.
 Lilygren, Mr. and Mrs. Albert J.
 Lind, Mr. and Mrs. Byron G.
 Linde, Mrs. Fritz T.
 Lindeman, Mr. and Mrs. Charles B.
 Linn, Mrs. Thomas L.
 Littell, Mr. and Mrs. Max E.
 Little, Mr. and Mrs. Herbert S.
 Livengood, Mrs. Marjorie Chandler
 Lockwood, Mr. and Mrs. J. B. C., Jr.
 Lockwood, Mrs. W. Raymond
 Loe, Mrs. Adolph O.
 Lofstrom, Mrs. Elmer
 Lorig, Mrs. Arthur N.
 Loughran, Mrs. Henrietta Adams
 Lovejoy, Miss Jean
 Lowman, Mrs. William H.
 Lowry, Miss Lorna
 Lowry, Miss Stella M.
 Luchs, Mrs. Alvin S.
 Lukanovic, Mrs. Thomas E.
 Luker, Mrs. John R.
 Lombard, Mrs. Frances
 Lund, Miss Katharine L.
 Lunkley, Mrs. R. E.
 Lurie, Mrs. Melvin
 Lurie, Mrs. Myer
 Lycette, Mr. and Mrs. John P.
 Lyons, Miss Hermie M.
 Lyons, Mrs. James F.
 Macbride, Mrs. Philip D.
 Macdonald, Miss Dorothy
 Macdonald, Mrs. Ethel J.
 MacDonald, Mrs. Frederick W.
 Macdonald, Mrs. Ronald Alfred
 MacFarland, Mrs. Joseph P.
 Mackay, Mrs. William J.
 Mackie, Mrs. William H.
 Mackintosh, Mrs. Kenneth
 MacLachlan, Mrs. Thomas H.
 Major, Miss Marie Austin
 Malloy, Mrs. Angus
 Maloney, Mrs. John W.
 Manchester, Dr. and Mrs. Robert C.
 Mander, Dr. and Mrs. Linden A.
 Mangham, Dr. and Mrs. Charles A.
 Manson, Mrs. Harry E.
 Manuel, Dr. and Mrs. Alex
 Marion, Mrs. Armand
 Marion, Mrs. Lucien F.
 Marriott, Mrs. A. K.
 Marriott, Mrs. D. E.
 Marsh, Mrs. Louis S.
 Marshall, Mrs. George Wheatley
 Marshall, Helen S., M.D.
 Martin, Dr. and Mrs. Charles E.

Martin, Mrs. George C.
 Martin, Mr. and Mrs. John Kay
 Martin, Mr. and Mrs. John R.
 Mason, Mr. and Mrs. Alden
 Mason, Mr. and Mrs. Cort
 Mason, Dr. and Mrs. J. Tate
 Matthews, Mrs. Stewart
 Mattson, Mr. and Mrs. R. B.
 Mauk, Mrs. John S.
 Maxwell, Miss Mary Bliss
 Maxwell, Mrs. William J.
 May, Mr. Charles C.
 Mayuyama, Mr. Junkichi
 McAllister, Mr. and Mrs. Breck P.
 McAtee, Mrs. Lex
 McAusland, Mrs. Robert D.
 McBride, Miss Ella E.
 McCaffray, Mrs. William P., Jr.
 McCaffrey, Mr. Frank
 McCarthy, Mr. and Mrs. Joseph L.
 McCash, Mrs. Lester R.
 McClelland, Mrs. Robert F.
 McCollister, Mrs. John C.
 McColloch, Mrs. William H., Jr.
 McCord, Mrs. Evan S.
 McCormick, Mrs. C. E.
 McCoy, Mrs. Ray, Jr.
 McCreery, Mr. and Mrs. Hugh Edison
 McCreery, Mrs. Wilford C.
 McCune, Mr. and Mrs. C. M.
 McCurdie, Mrs. Norman J.
 McDiarmid, Prof. and Mrs. John B.
 McDonald, Mrs. Charles H.
 McDonald, Mrs. H. C.
 McDonald, Miss Mary Jane
 McDougall, Mrs. Neil A.
 McDowell, Mrs. W. Hal
 McEacheran, Mrs. D. E.
 McEacheran, Mrs. James S.
 McFee, Mrs. Joel N.
 McGillis, Mrs. George
 McGoldrick, Mrs. Jack H.
 McGovern, Mrs. J. M.
 McGrath, Miss Anna M.
 McGrath, Mrs. Vincent E.
 McGrath, Mrs. William H.
 McGregor, Mrs. John W.
 McInnis, Mr. and Mrs. Emmett E., Jr.
 McKenny, Mrs. V. S., Jr.
 McKenzie, Mrs. Dan A.
 McKenzie, Mrs. Vernon
 McKenzie, Mr. and Mrs. William O.
 McKinstry, Mrs. Cecil H.
 McKinstry, Mr. and Mrs. Merrill W.
 McKinstry, Mrs. Robert S.
 McKinstry, Mrs. S. D.
 McLachlan, Mrs. Hugh A.
 McLaren, Mrs. William Gardner
 McLauchlan, Mrs. John D., Jr.
 McManama, Mrs. Gerald P.
 McMenamin, Mrs. J. M.
 McMicken, Mrs. William E.
 McMillan, Mr. William R.
 McMillan, Mrs. William R.
 McNelly, Mrs. Donald H.
 McVay, Mrs. James T.
 McVay, Mrs. John P.
 Meagher, Mrs. Evans D.
 Mears, Mrs. Katherine B.
 Meggee, Mrs. Rowland F.
 Melburn, Mrs. Ruth D.
 Mersiel, Mr. Augustine Federico
 Mesdag, Mrs. Joseph B.
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 Michelson, Mrs. E. M.
 Miffiin, Mr. and Mrs. Gordon
 Milburn, Mr. Moritz
 Miller, Miss Alveda
 Miller, Mrs. C. Marc
 Miller, Dr. and Mrs. Delbert C.
 Miller, Mrs. Everett L.
 Miller, Mr. and Mrs. James R.
 Miller, Mr. Roy F., Jr.
 Miller, Mrs. Vincent D.
 Mills, Mrs. Blake D.
 Milsted, Mrs. L. E.
 Minor, Mrs. Stanley
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 Mitchell, Mr. DuBois
 Mitchell, Miss Florence I.
 Mitchell, Mr. and Mrs. Harold D.
 Mitchell, Mr. and Mrs. Harry O'Daniel
 Mitchell, Mrs. Hugh B.
 Mitchell, Mrs. Mabel E.
 Moffat, Mr. David A.
 Molitor, Mrs. Frank H.
 Mooney, Mrs. Robert
 Moore, Mrs. C. I.
 Moore, Mr. and Mrs. Philip A.
 Moran, Mrs. Lee
 Moran, Miss Nellie M.
 Moran, Mrs. Paul F.
 Morford, Mrs. Kenneth J.
 Morihiro, Mr. Fred
 Morisse, Mrs. E. T.
 Moritz, Mrs. Erich A.
 Morris, Mrs. Arthur S.
 Morrish, Mrs. W. A.
 Morrison, Mrs. Earl W.
 Morrison, Mrs. Jay
 Morrison, Mrs. W. G.
 Moses, Mrs. A. D.
 Mosiman, Mrs. Roscoe E.
 Moss, Mrs. Elmer V.
 Mossman, Mrs. F. Beal
 Most, Mr. and Mrs. Jack E.
 Moxness, Mrs. Ole
 Muckley, Mr. and Mrs. Joseph E.

Mulhern, Miss M. Elizabeth
 Mullen, Mrs. Bernard
 Mullin, Mr. Russell B.
 Mullins, Mr. and Mrs. Francis G.
 Mumby, Dr. Mildred
 Munson, Mr. and Mrs. Loren I.
 Munson, Mrs. Miller
 Murphy, Mrs. E. M.
 Murray, Mrs. Ray M.
 Myers, Mrs. Guy C.
 Myers, Miss Mary Paroda
 Naden, Mrs. Edwin T.
 Naef, Mrs. Aubrey A.
 Natucci, Mrs. Marvin
 Nelson, Mrs. Albert V.
 Nelson, Mrs. Arthur George
 Nelson, Mrs. Brenton R.
 Nelson, Mrs. George A.
 Nelson, Miss Gertrude C.
 Nelson, Mrs. John E.
 Nelson, Mr. and Mrs. Martin O.
 Nelson, Col. and Mrs. Paul B.
 Neterer, Mr. and Mrs. Samuel J.
 Neumann, Mr. and Mrs. Frank
 Nevilier, Mrs. Byron L.
 Nevler, Mrs. Leonard
 Newell, Mrs. C. A.
 Newell, Mrs. Richard B.
 Newman, Mrs. Louis M.
 Nicholls, Mr. and Mrs. Dudley
 Nichols, Madame Laure
 Nichols, Mrs. Robert S.
 Nickels, Miss Adelaide G.
 Nickum, Mrs. George
 Nickum, Mrs. William B.
 Nielsen, Mr. Paul O.
 Nollan, Mrs. Henry
 Nordstrom, Mrs. Elmer J.
 Nordstrom, Mrs. Lloyd W.
 Norris, Mrs. Earl R.
 North, Mrs. Fred
 Norton, Mrs. Lawrence M.
 Nostrand, Dr. and Mrs. Howard L.
 Nuckols, Dr. and Mrs. Hugh H.
 Oakes, Mr. and Mrs. Prescott
 O'Brien, Mr. Fred J.
 Odland, Dr. Henry
 O'Donnell, Mr. and Mrs. Harry J.
 Ogohara, Miss Sadie
 Ohlson, Mrs. Wesley
 O'Neal, Mrs. C. Edwin
 O'Neil, Mrs. Paul F.
 O'Rourke, Miss Jeanette
 Orr, Mrs. Fred W.
 Osten, Dr. and Mrs. Alvin M.
 Osterman, Mrs. Hugo
 Ostrander, Mrs. A. Talcott
 Ouellette, Mr. C. Ray
 Overturf, Mr. and Mrs. Harrison J.

Owen, Mrs. Henry B.
 Owen, Mrs. Thomas W.
 Page, Mrs. Thomas Kingsley
 Palmer, Mrs. Don H.
 Palmer, Mrs. Robert L.
 Panchot, Mr. and Mrs. D. H.
 Pankratz, Mrs. John
 Parker, Mrs. Allan L.
 Parker, Mrs. Stephen
 Parkhurst, Mrs. Ivan P.
 Parsons, Mrs. Clarence B.
 Parsons, Mr. and Mrs. George H.
 Parsons, Mrs. Oscar W.
 Parvin, Mrs. William
 Paschall, Mrs. Marguerite
 Paterson, Mrs. Alex
 Patten, Mrs. Charles E.
 Patten, Mrs. William T.
 Patten, Mr. and Mrs. Woolvin
 Patterson, Mr. and Mrs. Hiram S.
 Patterson, Mrs. M. P.
 Paul, Mrs. John D.
 Paul, Mrs. H. E.
 Paul, Mr. and Mrs. Thomas W.
 Payne, Miss Blanche
 Pearce, Mrs. J. Kenneth
 Pearson, Dr. and Mrs. C. C.
 Pease, Mrs. H. M.
 Peck, Mr. and Mrs. Cornelius J.
 Pedersen, Mrs. Hans
 Pelk, Mrs. Roseltha S.
 Pelly, Mrs. B.
 Pelly, Mr. and Mrs. Bernard B.
 Pelly, Mr. T. M.
 Penington, Miss Ruth Esther
 Perine, Mrs. John D.
 Perrin, Mrs. Porter G.
 Perry, Miss H. Jeannette
 Perry, Mrs. John H.
 Perry, Mr. P. J.
 Perry, Mrs. Richard W.
 Peterson, Mrs. V. L.
 Petite, Mr. and Mrs. J. E.
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 Phillips, Mrs. Albert Charles
 Phillips, Dr. and Mrs. C. W.
 Phillips, Dr. James W.
 Phillips, Mrs. John O., Jr.
 Phinney, Mr. Russell H.
 Phipps, Mrs. Harry G.
 Pierce, Mrs. Lawrence J.
 Piggott, Mrs. W. Norman
 Pigott, Mrs. William
 Pillat, Mrs. Roland E.
 Pinkham, Mrs. Roland D.
 Pirzio-Bioli, Dr. and Mrs. Giacomo
 Platt, Mrs. John Locke
 Plestcheeff, Mr. and Mrs. Theodore
 Politzer, Miss Helene

Polson, Mr. and Mrs. F. Arnold
 Polson, Mrs. Harold L.
 Polson, Miss Jacqueline
 Polson, Mrs. John K.
 Potter, Mrs. Edwin A.
 Powell, Dr. A. C.
 Powell, Mrs. George Van Tuyl
 Powell, Mrs. W. Gordon
 Prater, Mrs. W. C.
 Pratt, Mrs. Henry Arthur
 Pratt, Mrs. Reginald J.
 Pray, Mrs. Roland G.
 Prentice, Mrs. Gordon A.
 Preston, Mrs. Frank H.
 Prince, Mrs. A. A.
 Prince, Mr. and Mrs. George N.
 Prince, Mrs. James E.
 Prince, Mrs. Kenneth J.
 Pringle, Mrs. Hazel M.
 Pruett, Mrs. E. W.
 Purcell, Mrs. Hugh G.
 Rabel, Mrs. Irvine B.
 Rabel, Mrs. O. R.
 Ramhorst, Mr. and Mrs. F. H.
 Rand, Mr. Theodore L.
 Ransom, Mrs. Webster Hamilton
 Rasmuson, Mrs. Elmer E.
 Rauscher, Mrs. Edward A.
 Rautenberg, Mrs. Allan A.
 Rawn, Mr. and Mrs. Peter
 Rawson, Mr. and Mrs. R. F.
 Raymond, Miss Eugenia
 Raymond, Mr. S. Edward
 Raymond, Mrs. W. Lloyd
 Read, Mr. Kenneth E.
 Reagh, Mrs. John Dallas
 Redman, Mrs. Arthur P.
 Reed, Mr. and Mrs. Gervais
 Reed, Mr. and Mrs. William G.
 Rehbock, Mr. and Mrs. Ralph H.
 Renn, Mrs. Alan C.
 Reynolds, Miss Clara
 Reynolds, Mrs. John Williamson
 Richards, Dr. and Mrs. H. M.
 Richards, Mr. and Mrs. John Stewart
 Richards, Dr. and Mrs. Lewis W.
 Richards, Mr. and Mrs. Milton C.
 Richards, Mrs. Willis
 Richmond, Mrs. Howard
 Riddell, Mrs. George X.
 Riebe, Mrs. Pauline
 Rigler, Mrs. Adolph J.
 Riley, Mrs. Edward F.
 Rind, Mrs. Martin B.
 Ringheim, Mrs. Stanley E.
 Risehari, Mrs. Silvio
 Risser, Mrs. Charles
 Ritter, Mr. John
 Robbins, Mr. and Mrs. Don J.

Robbins, Mrs. H. M.
 Roberts, Mr. and Mrs. Ray C.
 Robertson, Mrs. James P.
 Robinson, Mrs. Dwight E.
 Robinson, Mrs. J. H.
 Robinson, Mrs. J. Stringham
 Robinson, Mrs. L. B.
 Robinson, Mr. Walter F., Jr.
 Rockwell, Dr. and Mrs. A. George
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 Roessler, Mrs. Gordon
 Rogers, Miss Agnes H.
 Rogers, Mr. and Mrs. John L.
 Rogers, Mrs. Philip M.
 Rohrer, Mr. and Mrs. John
 Rooks, Mrs. A. H.
 Rosling, Mrs. Edward L.
 Ross, Mr. and Mrs. Charles W., Jr.
 Rottler, Mrs. Clarence T.
 Rourke, Mrs. Robert B.
 Roys, Dr. and Mrs. Ralph
 Rudow, Mrs. Eugene W.
 Russell, Mrs. B. A.
 Russell, Mrs. Hugh H.
 Russell, Miss Pearl
 Rutherford, Dr. and Mrs. Robert N.
 Ruthford, Mrs. Eugene A.
 Salmon, Mrs. Harvey W.
 Salisbury, Mrs. Allen Vance
 Sandstedt, Mr. R. B.
 Sanford, Mrs. Rollin
 Sargent, Mrs. Joseph
 Satterberg, Mrs. Elmer J.
 Saunders, Mrs. Charles D.
 Saunders, Mrs. Eugene D.
 Savidge, Mrs. S. Leigh
 Sayres, Mr. and Mrs. Arthur R.
 Schairer, Mrs. George S.
 Schenk, Mrs. E. E.
 Scherer, Mrs. Werner
 Scheyer, Dr. and Mrs. Frederick L.
 Schmaidt, Dr. and Mrs. Herbert J.
 Schmechel, Mrs. Donald A.
 Schmidl, Mr. Fritz
 Schmitt, Mrs. Nicholas
 Schmitz, Dr. and Mrs. Henry
 Schneider, Mrs. Daniel D.
 Schoenfeld, Mrs. Herbert A.
 Scholl, Mrs. Albert J.
 Schram, Dr. and Mrs. Lloyd W.
 Schuster, Mrs. George S.
 Schwabacher, Mrs. Leo
 Schwabacher, Mr. and Mrs. Morton L.
 Schwager, Mrs. John
 Schweitzer, Mrs. Louis H.
 Scribner, Mrs. Belding H.
 Scripps, Mr. and Mrs. Samuel H.
 Scruby, Mrs. W. W.
 Sczuck, Miss Evelyn V.

Selby, Mr. Kenneth E.
 Semar, Mrs. William
 Senecal, Dr. and Mrs. Clifford L.
 Sethness, Mrs. Charles O.
 Shackelford, Mrs. William J.
 Shannon, Mrs. W. D.
 Shaw, Mr. and Mrs. Gordon T.
 Sheffield, Mrs. J. T.
 Shelby, Mrs. Pearl Wickersham
 Sheldon, Miss Eugenia
 Shelton, Mr. Harry
 Sherwood, Mrs. A. D.
 Sherwood, Mrs. Mildred K.
 Shiach, Mrs. John M.
 Shidler, Mr. and Mrs. Roger L.
 Shields, Mr. Robert M.
 Shih, Dr. and Mrs. Vincent Y. C.
 Shorts, Mr. and Mrs. Bruce
 Shryock, Miss Dorothy
 Sigman, Mrs. Sam F.
 Silver, Mr. Max A.
 Simon, Mr. and Mrs. Arthur E.
 Sivertz, Dr. and Mrs. Victorian
 Sjoblom, Mrs. K. V.
 Sjursen, Mr. and Mrs. Joseph T.
 Skeel, Mrs. E. L.
 Skeel, Mrs. Willard E.
 Skinner, Mrs. Gilbert W.
 Skinner, Mrs. Swallowell
 Small, Dean and Mrs. Veo Fuller
 Smetheram, Mr. and Mrs. F. E.
 Smith, Mrs. Allan E.
 Smith, Mrs. Carson
 Smith, Mrs. Edgar Eugene
 Smith, Mr. and Mrs. Ford E.
 Smith, Mr. Harold Vincent
 Smith, Mrs. Henry Marshall
 Smith, Mr. Hugh A.
 Smith, Miss Lulu M.
 Smith, Mrs. R. Philip
 Snow, Mr. and Mrs. Howard J.
 Snow, Dr. and Mrs. Wayne
 Snyder, Mrs. Edgar C.
 Snyder, Miss Frieda K.
 Soth, Mr. and Mrs. John A.
 Soth, Mr. and Mrs. Phillip
 Spangler, Mr. and Mrs. J. W.
 Speir, Mrs. Edward B.
 Spencer, Miss Eunice A.
 Spencer, Mrs. Mary E.
 Spickard, Mrs. Vernon W.
 Spickard, Mrs. Warren B.
 Spracher, Mr. and Mrs. Dwight L.
 Sprague, Mr. Robert W.
 Sprague, Mrs. Wendell P.
 Stabler, Mrs. Nina V.
 Stanislaw, Mrs. I. R.
 Stapleton, Miss Margaret L.
 Stebbins, Mrs. G. Hobart

Steckel, Mr. Frederick R.
 Steckel, Mrs. Frederick R.
 Steele, Mrs. F. R.
 Steers, Mr. and Mrs. Andrew
 Steil, Mrs. M. P.
 Stevens, Mrs. Alexander R., Jr.
 Stewart, Mr. and Mrs. Donald Dey
 Stipp, Mrs. Charles G.
 Stolheise, Mrs. Ralph M.
 Stoll, Mrs. A. A.
 Storm, Mrs. Jerome R.
 Straight, Mrs. Carl
 Strandberg, Mrs. Elizabeth M.
 Strang, Mrs. Roy
 Stroble, Mrs. Marvin E.
 Strodhoff, Mrs. W. F.
 Strohecker, Mrs. Franklin
 Strong, Mrs. Dexter K.
 Stroud, Mrs. Merland D.
 Stuart, Mrs. Archie H.
 Stuart, Mrs. Charles E.
 Studebaker, Mr. and Mrs. John P.
 Stull, Mrs. Franklin G.
 Summerville, Mrs. Clyde W.
 Sundt, Mr. Frederick C.
 Sundt, Mrs. Frederick C.
 Sutherland, Mr. and Mrs. Ross
 Suzuki, Mrs. M. Paul
 Svihla, Mr. and Mrs. Arthur
 Swabey, Mrs. Laurence A.
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 Swanson, Mr. and Mrs. Melvin T.
 Sweany, Mrs. Gordon
 Swensson, Mrs. Geraldine Hansen
 Swensson, Mrs. Paul S.
 Swift, Mrs. Paul K.
 Sylliaasen, Mrs. Melvin
 Takeno, Mr. Yoshiharu,
 The Japanese Consul-General
 Taft, Mrs. Marie Storm
 Talbot, Mrs. Archibald W.
 Tallmadge, Mrs. Henry D.
 Tashian, Mrs. Souren H.
 Taylor, Mrs. D. C.
 Taylor, Mrs. Edward R.
 Teeter, Mrs. C. O.
 Teeter, Mrs. Goodwin
 Telfer, Mrs. Willis G.
 Templeton, Mrs. B. E.
 Terrell, Miss Elizabeth
 Terry, Mrs. Florence B.
 Terry, Mr. Roland
 Teufel, Mrs. George E.
 Thomas, Mrs. Kenneth A.
 Thomas, Mr. and Mrs. W. C.
 Thomas, Mrs. Will
 Thompson, Mrs. Charles W.
 Thompson, Mrs. George R.
 Thompson, Mrs. Howard G.

Thompson, Mrs. Sophye J.
 Thompson, Mr. and Mrs. Stuart G.
 Thompson, Mrs. Thomas G.
 Thompson, Capt. and Mrs. Wells
 Thorgrimson, Mr. and Mrs. O. B.
 Thorp, Dr. and Mrs. Donald J.
 Thorpe, Mrs. Lloyd E.
 Thurber, Col. and Mrs. Philip L.
 Thwing, Miss JoAnn
 Thymian, Mr. and Mrs. R. P.
 Timm, Mrs. Harry L.
 Tipp, Mrs. Shirley
 Titcomb, Mrs. F. R.
 Tjersland, Mrs. Oscar
 Todd, Mrs. Thomas
 Trostel, Mrs. George W.
 Troyer, Mrs. F. Gregory
 Truax, Mr. and Mrs. Perry B.
 Trullinger, Mr. and Mrs. Ross
 Tucker, Mr. Bert A.
 Tuesley, Mrs. Walter H.
 Tupper, Miss Emily Hartwell
 Turner, Miss Anna C.
 Turner, Mrs. Lester
 Uhlmann, Mrs. W. Paul
 Ulrich, Mrs. Russell
 Valentine, Miss Jerry
 Valentine, Mr. and Mrs. Robert E.
 van Amerongen, Mr. and Mrs. William
 Van Arsdell, Mrs. Paul P.
 Vance, Mrs. George F.
 Vandewall, Dr. and Mrs. Ralph I.
 Van Ogle, Mrs. Louise
 Van Patten, Capt. E. H. (USN)
 Van Skyhawk, Mrs. A. J.
 Vaupell, Mrs. Leonard J.
 Vinal, Mrs. E. L.
 Vincent, Mrs. Dorathea M.
 Vining, Mrs. Maurice N.
 Vogt, Mrs. George C.
 Volkertsz, Mrs. E. Gerald
 Vollmer, Miss Hazel E.
 Vorwick, Mrs. William S.
 Wagner, Mrs. Rudolph J.
 Wailes, Mrs. Ronald D.
 Walkinshaw, Mr. and Mrs. Robert B.
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 Wanamaker, Dr. and Mrs. Frank
 Washington, Mr. James W., Jr.
 Waters, Mrs. A. Carlyle
 Watkins, Mr. and Mrs. H. M.
 Watkins, Mrs. Tedrowe
 Watson, Dr. and Mrs. James B.
 Watt, Mrs. Paul H.
 Watt, Mr. and Mrs. Robert Denny
 Wattleworth, Mr. and Mrs. Brian
 Weber, Mrs. George
 Webster, Mrs. Charles
 Weeks, Miss Margaret

Weeth, Dr. and Mrs. Henry O.
 Weil, Miss Sylvia S.
 Weingarten, Dr. and Mrs. Werner
 Weinstein, Mrs. Max
 Weisfield, Mrs. Richard
 Wells, Mrs. Edward C.
 Wells, Mrs. Robert D.
 Welti, Dr. and Mrs. Walter B.
 Wendt, Mrs. Fabens
 Wenke, Mrs. Francis
 West, Mrs. Robert T.
 Westergaard, Mrs. J. W.
 Westinghouse, Mrs. George T.
 Weter, Miss Winifred E.
 Wetherill, Mrs. A. M.
 Weyerhaeuser, Mrs. C. Davis
 Weyerhaeuser, Mrs. J. P.
 Wheatman, Mrs. Herbert F.
 Wheelon, Dr. Homer
 Whitaker, Mrs. Louise C.
 White, Mr. and Mrs. Elmer J.
 White, Mr. and Mrs. Horace A.
 White, Mrs. Noble
 Whiteman, Mrs. Glenn W.
 Whiting, Miss A. Geraldine
 Whiting, Mrs. Geraldine F.
 Whiting, Mrs. Herschel L.
 Whittmore, Mrs. Clem J.
 Whittendale, Mrs. Milton
 Wick, Mrs. Andrew P.
 Wienir, Dr. and Mrs. William Stanton
 Wiggins, Mrs. Charles K.
 Wilcox, Mrs. Leonard M.
 Wiley, Mrs. Clifford
 Wiley, Mr. and Mrs. Fred B.
 Wilhelm, Dr. Hellmut
 Wilkins, Mrs. William J.
 Wilkinson, Mrs. Nathan, Jr.
 Williams, Mrs. Andrew Murray, Jr.
 Williams, Mr. and Mrs. DeWitt
 Williams, Mrs. Gail M.
 Williams, Mrs. George W.
 Williams, Mr. and Mrs. Hamilton
 Williams, Mr. and Mrs. Thomas H.
 Williams, Mrs. Vernon
 Williamson, Mrs. Estes J.
 Wills, Mrs. Charles S.
 Wilson, Mrs. Gale E.
 Wilson, Miss Kathryn
 Wilson, Mrs. Lyle F.
 Wilson, Mrs. Worrall
 Wilton, Mrs. Aubrey
 Wiltsie, Dr. and Mrs. Sherald F.
 Winkler, Mrs. Guy S.
 Winslow, Mr. and Mrs. K., Jr.
 Wisbeck, Mr. and Mrs. Arnold R.
 Wolf, Mrs. Arthur P.
 Wood, Mrs. C. W.
 Wood, Mrs. Carl Paige

Wood, Miss Clara Louise
 Woodman, Mrs. Jack
 Woodruff, Mrs. J. Knox
 Woolford, Mrs. Hooper
 Wright, Mrs. Elias A.
 Wright, Mr. and Mrs. Harvey, Jr.
 Wright, Mr. and Mrs. Howard S.
 Wright, Mrs. Raymond G.
 Wright, Mrs. Willard J.
 Wyckoff, Mr. and Mrs. T. Evans
 Yates, Mrs. Donald
 Yeakel, Mr. and Mrs. Willard R.
 Yee, Mrs. Robert
 Yost, Mrs. Charles J.
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