

FINE PICTURES GO ON SHOW MONDAY

Northwestern Artists Will
Hold Fifteen Days' Exhibit
of Their Work.

1914
SOME OLD MASTERS, TOO.

Particularly Interesting Feature
Will Be Pieces of Priceless Inca
Pottery—The Exhibitors.

The Northwestern Artists' exhibition will open Monday night at 8 o'clock in the exhibition rooms of the Washington State Arts Association, on Fifth avenue, between Union and Pike streets, and the collection of paintings and statuary are claimed to be far better and more complete than at exhibitions held in previous years. This is the regular annual exhibit of Northwestern artists and will be held for fifteen days. George E. Berg, secretary of the association, states that thirty-one artists will exhibit.

Three unsigned pictures by old masters, taken from the collection of George A. Hern, in New York, are expected to arrive in time to be exhibited. These pictures are permanently loaned the Arts Association by Henry Golden Dearth, George Bogert and Charles P. Groupp, of New York. Another interesting exhibit will be several pieces of priceless Inca pottery, which are owned by G. D. Emery, 2315 Twelfth avenue north, which will be permanently loaned the association.

Artists who will exhibit are: Stuart Morris, No. 100—"The Ripple."

Henry Bonnevie, No. 101—"Indian Palaver;" No. 109—"Portrait of Elizabeth Jane;" No. 113—"Rest on the Journey;" No. 119—"Portrait, "Mrs. E. P. Edcrer;" No. 124—"One Bull," (brother of Sitting Bull); No. 135—"The Auditeurs."

Joe Olson, No. 102—"Dock Scene;" No. 114—"Street Scene;" No. 115—

Line;" No. 145—"Reflections."

S. Hagiuda, No. 103—"Landscape."

John Butler, No. 106—"Villa d'Este;" No. 107—"Fronte Nouva;" No. 108—"Le Dome du Pantheon;" No. 116—"Le Pere Callot."

David W. Stapp, No. 110—"November Day."

Unsigned, No. 111—"The Cottonwood."

T. Shimizu, No. 112—"Portrait;" No. 120—"Alaska Lake;" No. 134—"The Fields;" No. 138—"Along the Waterfront;" No. 143—"Drydock;" No. 146—"Nocturne."

Y. Tanaka, No. 117—"The Hills;" No. 160—"Toward Evening."

M. Veysey Thompson, No. 121—"Along the Duwanish;" No. 129—"Playmates;" No. 131—"On Lake Washington."

Hattie Foster Beecher, No. 122—"Twilight at Port Townsend;" No. 140—"portrait, pastel sketch;" No. 154—"Day Dreams."

John Brandstrom, No. 123—"Midnight;" No. 144—"Midnight Sun."

Oscar Hammerass, No. 125—"A Decorative Panel."

George Hueston, No. 126—"Uplands;" No. 147—"Unnamed."

Jeanette M. Powell, No. 127—"Hokituk Hills;" No. 149—"Cohasset Beach on Misty Day;" No. 151—"Tide Flats, Aberdeen."

Bob Wright, No. 128—"Portrait."

Agnes Bush, No. 130—"Bridge and Vista;" No. 139—"In the Woods;" No. 153—"Over the Lake."

S. Oishi, No. 132—"Nude study;" No. 142—"Tenement Houses;" No. 152—"Still Life," (water color).

C. F. von Loochow, No. 133—"Dock Scene."

Nakagawa, No. 148—"Meditation."

Agatha Kirsch, No. 150—"The Debutante."

Irene S. Ewing, No. 155—"Fairy Queen," (water color).

Grace Mosher, No. 156—"Birth of Virgin Mary," copy of Murillos.

C. Jorda, No. 157—"Portrait."

Alma Tower Lorraine, No. 159—"A Tower in Italy."

La Verne F. Wheeler, No. 163—"Joseph Jefferson as Rip Van Winkle."

Mrs. Nellie Williams, No. 164—"Range Cattle."

Robert Swaim, No. 165—"Montana Milk Range."

Miniatures submitted are No. 166, by Ella Sheppard Bush, "Balustion," and Alie H. Foreman, who submits No. 176—"Irish Rose;" No. 165—"Arline;" No. 189—"Hope;" No. 170—"The Bride," and No. 171—"Miss Cronk."