

SEATTLE ART MUSEUM

*formerly the*

ART INSTITUTE OF SEATTLE

ANNUAL REPORT

1932-1933

ANNUAL REPORT  
OF THE  
SEATTLE ART MUSEUM  
FORMERLY  
THE ART INSTITUTE  
OF SEATTLE



*Twenty-seventh Year*  
1932-1933

SEATTLE, WASHINGTON

## ART INSTITUTE OF SEATTLE

1932 - 1933

### OFFICERS

President, Richard E. Fuller  
First Vice-President, Raymond G. Wright  
Second Vice-President, Mrs. Reginald Parsons  
Secretary, Horton C. Force  
Treasurer, Joseph C. Black

### TRUSTEES

#### TERM ENDING 1933

Mrs. Cebert Baillargeon                      Mrs. A. S. Kerry  
Dr. A. H. Peacock                              Walter O. Reese

#### TERM ENDING 1934

Roy E. Campbell                                      James G. Eddy  
R. D. Merrill    Frederic K. Struve

#### TERM ENDING 1935

Mrs. Eugene Fuller                                      John F. Douglas  
Mrs. Frederick H. Parks                      Edward W. Allen

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#### TERM ENDING 1936

Joseph C. Black                                      Miss Annie H. Calhoun  
Archibald S. Downey                                      Mrs. A. S. Kerry  
Frederick M. Padelford                      Raymond G. Wright

### EX-OFFICIO

Mayor of the City of Seattle  
President of the City Council      President of the Park Board  
Comptroller of the City of Seattle  
President of the School Board of Seattle School District No. 1

## THE ANNUAL REPORT OF THE PRESIDENT AND DIRECTOR

**D**URING the past year, I have been sincerely grateful for the lull in our activities. It has not been an idle promise that an interim would enable us to concentrate our funds and energy on a far greater and more important task which lay before us. Now we have at last advanced until the ultimate goal lies in the foreground and I hope that it will fulfill the expectations of the promised land.

I have had many people comment on what fun I must be having, but, personally, I must admit that I have accepted the responsibilities which the task imposes in a more serious vein than, perhaps, is wise. As an amateur, one has the advantage of not being bound by convention, but, at the same time, a lack of experience causes one to feel one's way more carefully in trying to arrive at a logical conclusion of the innumerable small problems that must be encountered in attempting to establish a new enterprise. If some of the details of the organization demand revision, a change can be accomplished when the mistake is proven, but, except for a few minor accessories, the correct solution for the building must be determined before the error has taken permanent form in masonry.

In the design of the building, we have followed no established precedent, although to the best of our ability Mr. Carl F. Gould and I have endeavored to profit by the advantages and disadvantages which we have observed in other museums. I am glad to say that, in every phase of our studies, we have encountered most generous cooperation from their directors and their staff. By digesting the information thus gathered, we think that we have avoided some pitfalls, although possibly, in so doing, we may encounter others. Fortunately, however, although the building nears completion, we have not, as yet, observed any serious oversight. I am most enthusiastic in my praise, both of the architectural studies of Bebb and Gould and of the splendid structural work of Mr. Peder Gjarde and of the various sub-contractors. In every phase of the enterprise, there has been an admirable spirit of cooperation and a desire to accomplish an outstanding result.

The attempt to achieve permanent beauty principally by the refinement of shape and proportion with only a restrained use

of accessory ornamentation has greatly emphasized the necessity of perfect workmanship. In this regard, I am delighted to say that our local craftsmen have more than fulfilled our hopes. In planning the museum, the structural necessities of the building, the regulations of the building department, the demands imposed by our site, and above all, the requirements of our organization had to be brought into harmony and, at the same time, results had to fall approximately within the financial limitations of the project. The building is finally emerging as, what appears to be, a logical expression of contemporary architecture without being damaged by any serious compromises either for the primary purpose of exhibition or for the convenience of maintenance.

The initial contracts came at a lower figure than we had anticipated, and thereby influenced us to raise our specifications in a number of instances, thus increasing both the permanence and beauty of the museum. As testimony to the careful study of the problem, the final cost of the building coincides almost precisely with the amount of the gift. I regret to say, however, that subsequently the final demands for the approach to the building, and for the equipment which the organization requires are mounting somewhat higher than we expected. To meet these requirements, the building fund has been augmented by the gift from Mrs. Eugene Fuller of 1,000 shares of General Motors, common, which realized slightly over \$13,500. Although a few of the final contracts have not yet been awarded, this sum, together with the accrued interest, is sure to be depleted. Fortunately, however, only a relatively small additional expenditure should then be demanded to prevent the ship from being spoiled by lack of the proverbial "pot of paint."

For a time, we hoped to hold the formal opening of the museum during the last week in May in order that it might have been the headquarters for the annual meeting of the Pacific Arts Association during the first week of June. Unfortunately, the date for the completion of our final contract has rendered it impossible for us to open the building before the latter part of June. For this reason, as well as others, the convention has been postponed until the spring of 1934 when we anticipate with pleasure the privilege of cooperating with the educational system of Seattle and of the entire Pacific Coast. At our initial display during the early summer, we do not intend to follow the established precedent, that usually accompanies the opening of many museums, of assembling from various outside sources a

gala exhibition that presents a standard that cannot be maintained. When we open, the interest of our fellow citizens should at least momentarily be centered on our activities and, to my mind, the importance of our influence on the community is in retaining that interest and in not giving the impression that we have started at a peak never again to be attained.

During the past year, we have achieved many of the results that I expressed as our hopes at the last annual meeting and in fact in some respects, we have accomplished more than I considered possible. The funds obtained from our personal contributions and from our sadly diminished membership have been largely invested in permanent accessions rather than being dissipated by heavy overhead expenses. By this investment we have acquired a reference library of some 650 books, including many of the finest art publications of recent years. We have purchased close to 3,000 small colored reproductions of paintings to lend to schools and cultural groups. We have bought over 600 slides of art subjects and 34 reels of educational films showing the technique of various arts and crafts.

What is most gratifying, however, is our extensive collection of over 500 large European facsimile reproductions of old and modern masters. Without seeing them, one can have no conception of the perfection of detail and color which can be obtained by photographic processes. Not only are the brush strokes of the artists visible for the student to study but, if the picture has not been reduced too greatly, the actual texture of the canvas and the cracks of the pigment are distinct. By this accession, at a relatively modest cost, the outstanding masterpieces of many of the most important museums and private collections have been assembled. In fact, I believe the collection to be thus more important and more catholic than that possessed by almost any single collection if it is viewed from its artistic merit and not from the monetary standard.

We have obviously far more material of this type than can be exhibited at one time, and in consequence we will be able to show the historical development of European art by successive exhibitions. By adopting this policy, we are again defying the established precedent of basing the worthiness of museum material on the very insecure foundation of its financial value. An honest facsimile is not in danger of being condemned as spurious and, at the same time, aside possibly from slight deviations in color, it does not leave the spectator in doubt as to the extent that it may have been altered either by the enthusiasm

or the inability of the copyist. In this regard, it is of interest to mention that I have recently heard that, in the Albertina Galleries in Vienna, the facsimiles of their famous collections of Durer's drawings are exhibited to the public in place of the originals which are considered too precious to risk, yet these very facsimiles are among those that our collection contains. As a rule, in this country, any photographic reproductions are classed as merely educational material and considered unworthy of public display, and yet the education of the general public is, undeniably, one of the primary functions of museums, although, all too often, the public considers them only as repositories for costly material.

Most of the Oriental collection which my mother and I have assembled is going into the museum. To prepare it for that step, we are now having it catalogued by Mr. P. Harding Cate, formerly Curator of Japanese Art at the Pennsylvania Museum. "Most" does not mean that part of it which we do not want. Instead it means only those objects that we consider worthy of an outstanding museum collection. It is no exaggeration to say that many of the objects included in it would give distinction to any museum in the world and in themselves are sure to be a permanent honor to our city. Although some phases are more fully represented than others, the collection at least touches most aspects of Chinese art and also some of the highlights of the other Asiatic countries.

During the process of accumulation, one's experience gradually raises one's standard. Later additions to the collection are sure to render some of the earlier accessions superfluous. Some of these mistakes are rectified by exchanging the pieces with the legitimate dealers; others by giving objects away, but, at the best, the less important items are bound to lower the average. To avoid any question of partiality, I have endeavored to establish an especially rigorous standard for our own collection, for, to my mind, it is essential that, from the start, we must avoid either having the galleries of the museum cluttered with inferior material, or having the store-room gradually deteriorate into the condition of the proverbial attic. I hope that our store-room may contain only exhibition material that can, from time to time, take its place in the galleries and thus save the public from being surfeited at one time with more objects than their minds can grasp.

During the autumn, we received the important collection of American paintings mentioned last year as being presented in

memory of Mr. Clarence A. Black by his widow, Mrs. Robert D. Morrison. This collection is still in storage and will not be unpacked until it is delivered to the building. It will, of course, form an outstanding feature at our preview.

One art accession that, from its present prominence must be acknowledged before the opening of the building, is a magnificent pair of Chinese marble camels which already guard the main entrance. They probably date at least from the fifteenth or sixteenth centuries, although their sculpture suggests an even earlier date. They have precisely the mass, strength and simplicity that the building required. Once more, we must thank Mrs. Eugene Fuller for her generosity.

Many other things have been accomplished preparatory to our next move. With the aid of Mr. J. C. Black, our book-keeping system has been revised and greatly simplified. Our legal committee has completely revamped our By-Laws in order that they may fit our coming responsibilities. The ratification of the proposed changes is largely responsible for our present meeting. Among these revisions, we have decided that it is advisable to propose changing the name of our organization to the Seattle Art Museum, thus making it coincide with that of the building. The museum, as the property of the city of Seattle, cannot properly be called the museum of the Art Institute of Seattle but, on the contrary, to avoid confusion, our organization can legally adopt the name of the building just as the Metropolitan Museum of Art applies both to the building and to the corporation which controls it.

As we anticipated when we gave up our galleries, the Northwest Annual has been the only exhibition that we have held during the past year. For this purpose, the Chamber of Commerce, with a fine spirit of civic cooperation, granted us extensive space on their ground floor. At a modest cost, we were able to make these quarters quite suitable for exhibition purposes. Thanks both to our location and to the street-car posters which accompanied the event, our attendance of over 4,000 was gratifying. I want to express my gratitude to the Street Car Advertising Company for their generous cooperation. As an important factor in the success of this exhibition, we once more have to thank the West Seattle Art Club for donating a \$100 prize in memory of Katherine B. Baker which was presented to Mr. K. Nomura; and also the Music and Art Foundation for its \$50 prize which was presented as the first prize in sculpture to Mr. Halford Lembke. In addition to these awards, our own

organization gave a \$75 prize as first award in water-color to Mr. Willard Cox, and a \$50 second prize in oil to Mr. James Grunbaum.

Since the last meeting, we have had only one lecture for our members. In December, Mr. Harold Stark gave a very interesting and entertaining address at the Century Club Theatre on the subject of "Steamboat Gothic." Two other lecturers, whom we had scheduled, were forced by the lack of engagements to cancel their tours.

In regard to lecturers from outside sources, our geographic isolation is unfortunately being greatly emphasized by the present conditions. On a tour of the country, the expenses of the speakers naturally have to be pro-rated among the various organizations sponsoring them, just as the shipping expenses on exhibitions must also be shared. With the universal reduction of budget expenses, it becomes impossible to establish the closely filled schedule which, in the past, guaranteed a greatly reduced cost for the participants. I regret to say that the result as a rule renders the expense prohibitive.

I cannot mention our activities of the past year without stressing the efficient and loyal services of our staff. The work preparatory to our installation has entailed heavy demands on Mrs. Albert Foster, while, with the aid of our educational material, Mrs. A. M. Young has been doing a monumental service in awakening an art interest in the community by giving lectures and short talks at the public schools as well as at the meetings of many of the cultural groups of the city. Mr. Kenneth Callahan, with part time service, has been assisting us in various capacities.

Under the very able chairmanship of Mrs. Brian Wattleworth, the Junior Fine Arts Study Groups have been meeting bi-monthly in the Henry Building for the purpose of studying the subject of Mediæval Art. I trust that the increased facilities which the Museum will offer for such work will form a great stimulus for their future activities. In passing I wish to express appreciation of the services of those members who so faithfully assisted us in the Northwest Annual.

At the last Annual Meeting, I spoke of the importance of finding a qualified Director. Please do not infer from the fact that I am acting in that capacity that I consider myself to be ideal for the job. As President and one of the principal bene-

factors, decisions for the requirements for the building reverted directly to me. Since I was thus assuming the responsibility as a matter of convenience in accomplishing results, I decided to accept the title of Director and thereby openly to acknowledge the responsibility, at least during the formative period. The reason for the double title is the fact that in art museums the President is customarily merely the Chairman of the Board, while the Director is the chief executive.

By giving my services in that capacity, it obviously has the marked advantage of reducing the financial obligations of the organization. I sincerely hope, however, that when our organization is at last functioning smoothly in its new setting, I may be able again to devote more time to my own profession of geology which my present duties have compelled me to sadly neglect. I fully realize that it is usually considered as a textbook example of a misfortune for an organization such as this to have a benefactor assume control. I think that one of the main dangers lies in the fact that his fellow citizens are apt therefore to consider it as a private enterprise and to neglect the responsibilities which they should naturally feel toward a civic organization.

In view of the unfortunate financial conditions of the world, and of the fact that our service both to the city and to our members has, of necessity, been largely a matter of promise, we have not made any attempt during the past year to solicit new members to increase our drastically reduced list. In the face of the many important demands that our fellow citizens have to meet, we have rigorously refrained from imposing any burden on them by asking for assistance for the construction of the building or for the maintenance and the accessions during this formative period, but we now ask for their loyal support. I fully realize that, to many, even the modest cost of our membership may rightly be considered as too heavy a burden, but the pressure of the times rest just as heavily on many of our loyal members who have gained our gratitude by showing their faith in the ultimate value that the Seattle Art Museum will be to the cultural life of our city.

In the past, except for our previews, we have had but slight material advantage to offer to our members. By our contract with the City, we are allowed to have three days of the week reserved for our members, providing that the instructors and pupils of the municipal schools enjoy the same privileges.

Although we do not anticipate taking full advantage of this clause, we expect to follow the established precedent of reserving certain days as pay-days on which the members are admitted free. I sincerely hope that the attendance will be such that a marked advantage will be enjoyed by visiting the galleries at such times. In addition I might mention that the invitations for the initial preview will, of course, be confined to members in good standing and to out-of-town guests. These points unquestionably give an added incentive for enrollment but, above all, we hope that many of our fellow citizens will have a feeling of pride in fostering a civic enterprise that has such far-reaching potential influence on our community.

To my mind, the economic depression and social worries which we are now experiencing greatly enhance the need for recreation that the Art Museum will offer to the city. The service of our organization must still be principally spoken of in terms of the future, but at last we can show tangible results to guarantee that, with the next Annual Meeting, the service will be a matter of fact. I sincerely hope that, when the building is opened, our faithful members will feel amply repaid, and that their enthusiasm will be far-reaching in increasing their numbers.

RICHARD E. FULLER,  
*President and Director.*

FINANCIAL STATEMENT

For the Nine Months Ending December 31, 1932

INCOME:

Memberships .....	\$ 1,715.00
Donations .....	13,566.50
Classes .....	4.50
Commissions on sales .....	1.50
Interest .....	349.59
Miscellaneous .....	93.05

\$15,730.14

EXPENSE:

Rent .....	\$ 944.55
Light, heat, gas, water, fuel and repairs.....	175.76
Salaries .....	2,275.50
Office expense, including telephone.....	337.18
Membership expense .....	89.81
Publicity and announcements .....	884.93
Exhibitions .....	641.75
Prizes for Northwest Annual .....	125.00
Insurance .....	20.68
Library .....	516.48
Lectures .....	242.20
Dues in other organizations.....	24.00
Education and accessions .....	7,582.12
Storage .....	565.58
Depreciation .....	147.96
General expense .....	10.79

14,584.29

1,145.85

\$15,730.14

STATEMENT OF  
SEATTLE ART MUSEUM BUILDING FUND

As of April 1, 1933

Initial Fund .....	\$250,000.00
Interest received on Savings .....	7,456.30
Profits derived from sale of U. S. Treasuries.....	822.28
Interest received on U. S. Treasuries.....	713.32
Amount realized on sale of 1,000 General Motors, common (gift of Mrs. Eugene Fuller)	13,563.00

Total funds ..... \$272,554.90

	Contract	Paid	Balance
American Seating Co.....	\$ 2,524.16	\$ 2,524.16	
Art Metal Constr. Co.....	691.50		\$ 691.50
Atlas Paint. & Decorat.	3,907.50	2,800.00	1,107.50
Contractors Hdw. Co.....	2,463.00	2,093.55	369.45
Dando Equipment Co...	6,192.90		6,192.90
English Baker Co.....	11,000.00	6,000.00	5,000.00
Peder P. Gjarde .....	143,970.05	114,334.65	29,635.40
Lyon Metal Prod. Co.....	1,555.30		1,555.30
NePage-McKenny Co.....	16,997.51	13,730.00	3,267.51
Olympian Stone Co.....	544.00		544.00
Otis Elevator Co.....	3,151.00	3,151.00	
Univ. Plbg. & Heating..	40,761.65	33,694.00	7,067.65
Walker Cut Stone Co...	21,442.00	21,442.00	
Wash. Parlor Furn. Co.	1,719.00	429.75	1,289.25
Waterman Slate Co.....	1,140.00	1,000.00	140.00
J. J. Bonnell Nurseries	1,964.50		1,964.50
Totals .....	\$260,024.07	\$201,199.11	\$58,824.96

Miscellaneous items paid—

Graybar Electric Co.....	\$ 88.00
Bebb & Gould, Archi- tects .....	14,599.64
E. W. Osgood .....	125.00
Sherman, Clay & Co.....	1,199.30
NePage-McKenny Co.....	65.00
Insurance .....	401.05
Fyr Fyter Sales Co.....	274.50
Dando Equipment Co.....	906.00
Federal Tax .....	.78

Total ..... 17,659.27

Grand total of disbursements ..... \$218,858.38

Balance in Bank ..... \$ 53,696.52



## REVISED ARTICLES OF INCORPORATION

The change in organization has necessitated re-writing only Articles I and V of the Articles of Incorporation originally drawn up for the Seattle Fine Arts Society. They now read as follows:

### ARTICLE I

The name of this corporation shall be and is SEATTLE ART MUSEUM.

### ARTICLE II

This corporation shall not have any capital stock. Membership in it shall not be transferable, and shall be only for the life of each member, or until his membership shall be otherwise terminated, according to its by-laws, which shall prescribe the classes of membership, the privileges of the different classes of membership, the conditions thereof, and the causes and conditions of terminating membership in said corporation.

### ARTICLE III

The purposes and objects for which this corporation is formed are: To promote and cultivate the fine arts, and to that end to maintain in the City of Seattle, art rooms or building, art library, and art instruction; to acquire and exhibit paintings, sculpture, engravings, and other works of art; to provide lectures, and generally to foster art in all its branches.

### ARTICLE IV

The city in which said corporation shall be located and where its principal place of business shall be is in Seattle, King County, Washington.

### ARTICLE V

The officers who shall manage the affairs of this corporation shall be a Board of Trustees composed of not less than five nor more than thirty-six members, as may be determined by the By-Laws of the corporation; until such time as shall be otherwise determined by the By-Laws the number of said trustees shall be twenty-three. At all times the Mayor, Comptroller, President of the City Council and the President of the Park Board of the City of Seattle, and the President of the School Board of Seattle School District No. 1 shall be ex-officio members of the Board of Trustees, or, in the event the office of any one of the aforesaid officers shall cease to exist, then such other representative of the City of Seattle as shall be designated by the City Council or other governing body of said city, shall be an ex-officio trustee of this corporation. Said ex-officio members of the Board of Trustees shall have the same rights accorded to the other trustees, who shall be elected in the manner and for such terms as may be provided by the By-Laws of the corporation. The President, Vice-President, Secretary, Treasurer, and other officers of the corporation shall be elected by the Board of Trustees.

## BY-LAWS OF SEATTLE ART MUSEUM

### ARTICLE I

#### *Membership*

SECTION 1. Membership in the Seattle Art Museum shall be as follows:

(a) ACTIVE MEMBERS shall be those who pay annual dues of Ten Dollars.

(b) ASSOCIATE MEMBERS shall be those artists, students of art and teachers in any public or private school, or other persons, approved by the Board of Trustees, who shall pay annual dues of Five Dollars.

(c) CONTRIBUTING MEMBERS shall be those who pay annual dues of Twenty-five Dollars.

(d) SUSTAINING MEMBERS shall be those who pay annual dues of One Hundred Dollars.

(e) LIFE MEMBERS shall be those who shall have paid in dues or contributions a total of Five Hundred Dollars.

(f) ENDOWMENT MEMBERS shall be those who shall contribute to the endowment fund of the Museum at least One Thousand Dollars, the income of which only is to be used for the purposes and use of the Museum.

(g) PATRONS shall be those who shall have paid in dues or contributions a total of at least Five Thousand Dollars.

(h) ASSOCIATE BENEFACTORS shall be those who shall have paid in dues or contributions a total of at least Twenty-five Thousand Dollars.

(i) BENEFACTORS shall be those who shall have paid in dues or contributions a total of at least Fifty Thousand Dollars.

(j) ARTIST LIFE MEMBERS. Any artist whose gifts or services to the Museum merit the distinction may be elected by the Board of Trustees as an Artist Life Member.

(k) HONORARY MEMBERS. Any person whose services, position or gifts merit the distinction may be elected by the Board of Trustees as an Honorary Member of the Museum.

(l) Benefactors, Associate Benefactors, Patrons and Endowment, Life, Honorary, and Artist Life Members shall be exempt from the payment of dues.

SECTION 2. All dues payable annually shall date from the day of initial enrollment in the Museum and annually thereafter.

### ARTICLE II

#### *Officers*

SECTION 1. The officers of the Museum shall be a President, First Vice-President, Second Vice-President, a Secretary and a Treasurer, who shall be elected by the Board of Trustees at its annual meeting. The President and both Vice-Presidents shall, and the Secretary and the Treasurer may, be elected from among the members of the Board.

SECTION 2. Each officer shall hold office until the next annual meeting of the Board of Trustees and until their successors have been

elected and qualified. Vacancies in any of the offices shall be filled by the Board of Trustees.

SECTION 3. The President of the Museum shall be its chief executive officer. He shall preside at all meetings of the Museum and the Board of Trustees, appoint all committees, unless otherwise provided for, and shall perform all the other duties and functions attaching to such office.

SECTION 4. In the absence of the President, the Vice-Presidents in the order of their precedence, shall perform the duties of the office.

SECTION 5. The Secretary of the Museum shall have charge and custody of all its records, make and preserve accurate and complete minutes of all the meetings of the Museum and the Board of Trustees, give proper notice of all meetings, and attend to the filing of any reports required by the laws to be filed.

SECTION 6. All records of the Museum shall be open at all times for the inspection of the members.

SECTION 7. The Treasurer shall have charge and custody of the funds of the Museum; he shall receive, and under the direction of the Board of Trustees, shall disburse the same; he shall prepare an annual report covering the calendar year, and submit it to the Museum at the annual meeting, and he shall submit such other reports as the Board of Trustees may, from time to time, require.

SECTION 8. The Board of Trustees may, from time to time, establish or abolish the position of Director, Assistant Director, Curator, Assistant Curator, Assistant Secretary, Assistant Treasurer, and such other positions as they may consider proper, fix their duties, the method of their appointment, tenure and discharge, and the amount and time of payment of their salary, if any.

### ARTICLE III

#### *Trustees*

SECTION 1. The business and affairs of the Museum shall be managed by a Board of Trustees, consisting of the elected Trustees, and the Mayor, Comptroller, President of the City Council, and President of the Park Board of the City of Seattle, and President of the School Board of Seattle School District No. 1, ex officio. In case any of such offices shall cease to exist, then such other representative of the City of Seattle as shall be designated by the City Council or other governing body of such City shall be an ex-officio Trustee.

SECTION 2. The Board shall have charge of the investment, disbursement and management of all moneys, shall pass upon all contracts and agreements, provide for insurance, pass upon all expenditures, and generally have charge of the financial affairs of the Museum.

SECTION 3. A quorum of the Board of Trustees shall consist of eight members, of whom at least seven shall be elective, but the number necessary for a quorum may be changed by a majority of the entire Board when notice of the proposed change was included in the notice of the meeting.

SECTION 4. No member of the Board shall receive any remuneration from the Museum.

### ARTICLE IV

#### *Meetings*

SECTION 1. Twenty-five members of the Museum shall constitute a quorum.

SECTION 2. Notice of all meetings of the Museum shall be mailed to the members thereof by the Secretary at least one week prior to such meeting.

SECTION 3. An annual meeting for the election of Trustees and for the transaction of any other business which may properly come before it shall be held in the auditorium in the Seattle Art Museum or such other place as may be designated by the Board of Trustees on the third Tuesday in February, beginning on the third Tuesday in February, 1934.

SECTION 4. Special meetings may be called at any time on resolution of the Board of Trustees and notice thereof shall be mailed to the members by the Secretary at least one week prior thereto.

SECTION 5. The annual meeting of the Trustees shall be their first meeting following the annual meeting of the members.

SECTION 6. The Trustees shall hold regular meetings at such intervals and upon such date as they may by resolution fix.

SECTION 7. Special meetings of the Board of Trustees may be held at any time upon the call of the President or, in case of his absence from the city, of a Vice-President.

SECTION 8. Notice of all meetings of the Board of Trustees, other than the annual meeting, shall be given by the Secretary either by mail or telephone, at least two days in advance of the meeting.

### ARTICLE V

#### *Elections*

SECTION 1. At least two weeks prior to the annual meeting, those Trustees whose terms of office expire the year following, shall nominate candidates for all offices which shall become vacant at the time of the annual meeting. These nominations shall be immediately posted conspicuously in the Art Museum. Additional candidates for Trustees may, within one week thereafter, be nominated by petition signed by twenty members of the Museum and these nominations shall also be conspicuously posted in the same place for at least one week prior to the annual meeting.

SECTION 2. The election shall be by ballot at the annual meeting and candidates receiving the highest number of votes shall be declared elected.

SECTION 3. One-third of the elective Trustees shall be elected at each annual meeting to serve for three years, and until their successors shall have been elected and qualified. In case the number of elective Trustees shall not be divisible by three, the number elected shall be as near one-third as possible.

SECTION 4. In case the number of Trustees shall be increased, one-third of the new number shall be elected at the annual meeting to serve

for three years and additional members to serve for one and two years shall be elected sufficient to form the full Board.

SECTION 5. In case the number of Trustees shall be decreased, only enough Trustees to fill out the new number shall be elected to serve for three years at that meeting; at the meeting the next year one-third of the Board shall be elected for three years and the remainder to serve for two years; and at the succeeding meeting one-third of the Board shall be elected to serve for three years and the remainder to serve for one year.

#### ARTICLE VI

##### *Committees*

SECTION 1. There shall be an Executive Committee consisting of the President and First Vice-President ex-officio and not less than three other members of the Board. The Executive Committee shall have authority to act for the Board in any matters coming up between meetings and needing immediate action. All such actions shall be reported at the next meeting of the Board.

SECTION 2. There shall be an Accessions Committee consisting of the President and not less than four other persons. This committee shall have the following authority:

(a) It shall have power to recommend the purchase of works of art, or the employment of experts for the purpose of reporting on objects offered for purchase or as gifts; provided that the Committee shall expend no funds nor incur any liability without the approval of the Executive Committee.

(b) It shall have power, on behalf of the Trustees, to accept or decline any gifts or bequests of works of art or books which may be offered without condition.

(c) It shall report all other gifts or bequests or works of art or books to the Trustees for their action thereon.

SECTION 3. The Board of Trustees may provide for the appointment of such other committees, either standing or special, as may, from time to time, be deemed advisable.

SECTION 4. All committees shall be appointed by the President with the approval of the Board, as soon after the annual meeting in each year as convenient and committees so appointed shall continue in office until their successors shall be named and shall assume their duties. All vacancies occurring in committees shall be filled in the same manner for the unexpired term.

#### ARTICLE VII

SECTION 1. These By-Laws may be amended by a vote of two-thirds of the members present at any meeting of the Museum, provided, however, that notice giving the general substance of such proposed amendments be mailed to the members of the Museum at least one week prior to the meeting at which any vote thereon is taken.

## CITY ORDINANCE PERTAINING TO THE SEATTLE ART MUSEUM

AN ORDINANCE relating to the construction, maintenance and operation of an art museum in Volunteer Park, and providing for the making of an agreement with the Art Institute of Seattle, a corporation, with respect thereto.

WHEREAS, Margaret E. Fuller and Richard E. Fuller have offered the Art Institute of Seattle, a corporation, the sum of Two Hundred Fifty Thousand (\$250,000) dollars for the purpose of constructing an art museum at the location of the pergola in Volunteer Park; and,

WHEREAS, the Art Institute of Seattle has offered to construct said building upon the terms and conditions hereinafter set forth; and,

WHEREAS, the Board of Park Commissioners has recommended that said offer be accepted; and,

WHEREAS, the City Council deems the construction, maintenance and operation of an art museum in Volunteer Park under such terms and conditions to be for the best interests of the City; now, therefore,

BE IT ORDAINED BY THE CITY OF SEATTLE AS FOLLOWS:

SECTION 1. That the Mayor and City Comptroller be, and they are hereby authorized and directed for and on behalf of the City of Seattle to execute and acknowledge an agreement with the Art Institute of Seattle for the construction, maintenance, and operation of an art museum in Volunteer Park, in words and figures substantially as follows:

#### AGREEMENT

THIS INSTRUMENT, made by and between the City of Seattle, a municipal corporation, herein known as first party, and Art Institute of Seattle, a corporation, herein known as second party, WITNESSETH:

THAT WHEREAS, the second party is a corporation organized under the statutes of the State of Washington provided for educational, religious, social and charitable corporations, and not for profit,

THAT WHEREAS, the first party is the owner of certain property situated within the territorial limits of the City of Seattle known as Volunteer Park, and

WHEREAS, it is the desire of the parties hereto to have erected as an addition and betterment to said Volunteer Park, for the benefit of the public, an Art Museum building, and

WHEREAS, Margaret E. Fuller and Richard E. Fuller are willing to give to the second party \$250,000.00 to be used for an Art Museum project in the City of Seattle, provided the City of Seattle will permit an Art Museum building to be erected by the second party within the limits of the said Volunteer Park at the present location of the pergola in said park, subject to the provisions of this agreement, and

WHEREAS, it is the desire of the parties hereto to accept said offer and carry out the purposes thereof,

Now, THEREFORE, in consideration of the aforesaid gift being made and in consideration of the agreements hereinafter set forth and made by the parties hereto, one to the other, it is agreed by and between said parties as follows:

1. Second party will erect and complete on the site hereinafter described, a museum building to cost not less than \$200,000, suitable for museum or other park purposes and for use as an adjunct to Volunteer Park, all in accordance with plans and specifications to be approved by the Park Board of the City of Seattle; said building shall be commenced and completed within eighteen months from the date of execution of this agreement and when so completed shall be the absolute property of the first party, subject to the terms of this agreement; said building shall be erected at the site of the present pergola in Volunteer Park, which pergola shall be removed by the second party, the salvage, if any, to belong to the first party.

2. That said building shall be constructed solely as a Museum for the display of art objects and for incidental purposes. The selection of objects for display and arrangement thereof shall be exclusively under the control of the second party, and its decision in the matter shall be final and conclusive. As soon after the completion and equipment of said building as practicable, the said second party shall transfer to, and place and arrange in said building, its Museum, library, and collections, or such portion thereof as can be properly displayed to the public therein.

3. That the exhibition halls of said building shall on at least four days of each week be kept open and accessible to the public free of charge (from 2 o'clock p. m. until 6 o'clock p. m. if on a Sunday or legal holiday, and from 10 o'clock a. m. until 5 o'clock p. m. if on any other day), under such rules and regulations as the second party shall from time to time prescribe, but on the remaining days of the week the same shall be open for exhibition to such persons and upon such terms as the said party of the second part shall from time to time direct, but all teachers and students of the public schools of the City of Seattle, or other institutions of learning in which instruction is given free of charge, shall be admitted to all the advantages afforded by the said party of the second part, through its Museum, library, apparatus, and collections, or otherwise, for study, research and investigation, free of any charge therefor, and to the same extent and on the same terms and conditions as any other persons are admitted to such advantages as aforesaid; provided, however, that the fees charged at any time by second party for admission to said Museum building shall not be in excess of any amount permitted by first party, and that the net amount so received by second party shall be used for the purpose of operating and maintaining said Museum in said building.

4. That the Museum, library and collections, and all other property of the said second party which shall or may be placed in said building, shall continue to be and remain absolutely the property of said second party, and the said first party shall not, by reason of said property being placed in said building, or, the continuing therein, have any

right, title, property or interest therein; nor shall the said second party, by reason of this agreement, acquire or be deemed to have any right, title, property or interest in said building, except so far as expressly granted by this agreement.

5. That the said second party shall, on or before the first day of March in every year during the continuance of this agreement, submit to the said first party, its successor or successors, a detailed report of the operations and transactions of the said second party, and all its receipts and payments, for the year ending with the thirty-first day of December next preceding.

6. That the said second party shall have the sole supervision and direction of said Museum, library and collections therein contained, subject to the provisions of this contract and as provided by law.

7. That at all times the Mayor, Comptroller, President of the City Council and the President of the Park Board of the City of Seattle and the President of the School Board of Seattle School District No. 1, shall be ex-officio trustees of the second party, or in the event that any one of said offices shall cease to exist, then such other representative of the City of Seattle as shall be designated by the City Council or other governing body of said City shall be an ex-officio trustee of said second party.

8. First party will maintain said Museum building by furnishing the necessary water, light, heat, electric power and janitor and custodian service proper for the maintenance and operation of said building and as requested by second party, and will keep said building in repair.

9. This contract may be terminated by first party after the expiration of three years from the effective date of any ordinance passed for such purpose, or by the second party after the expiration of three years from the date of service of a notice in writing to the said first party or to the Mayor of the City of Seattle of second party's intention so to do.

SECTION 2. That the control, management and direction of said art museum project, in so far as the same is vested in the City under said agreement, shall be under the jurisdiction of the Board of Park Commissioners.

SECTION 3. This ordinance shall take effect and be in force thirty days from and after its passage and approval, if approved by the Mayor; otherwise it shall take effect at the time it shall become a law under the provisions of the city charter.

Passed the City Council the 7th day of December, 1931, and signed by me in open session in authentication of its passage this 9th day of December, 1931.

PHILIP TINDALL,  
President of the City Council.

Approved by me this 11th day of December,  
1931.

ROBERT H. HARLIN,  
Mayor.

Filed by me this 11th day of December, 1931.  
H. W. CARROLL,  
City Comptroller and ex-officio City Clerk.

## MEMBERS OF SEATTLE ART MUSEUM

### BENEFACTORS

FULLER, MRS. EUGENE                      FULLER, DR. RICHARD E.

### PATRONS

ATWOOD, MRS. J. C. JR.                      BLACK,\* CLARENCE A.  
MORRISON, MRS. ROBERT D.

### ENDOWMENT MEMBERS

ANDERSON, MRS. A. H.                      PARSONS, REGINALD H.  
MCEWAN, MRS. A. F.                      PARSONS, MRS. REGINALD H.  
STIMSON, MRS. THOMAS D.

### LIFE MEMBERS

MERRILL, R. D.                              VAN WINTER, MRS. H.

### HONORARY MEMBERS

FIELD, HEMAN                              McDONALD, MRS. AGNES  
HORIUCHI, S.                              MOORE, ROLAND

### ARTIST LIFE MEMBERS

FISCHER, GEORGE                              NOMURA, KENJIRO  
TOKITA, KAMEKICHI

### SUSTAINING MEMBERS

BACKUS, M. F.                              MCEWAN, MRS. W. H.  
BAILLARGEON, CEBERT                      STIMSON, MRS. C. D.  
BLACK, J. C.                              STIMSON, CHARLES W.  
CAMPBELL, ROY E.                              WRIGHT, RAYMOND G.

### CONTRIBUTING MEMBERS

CARTER, DUDLEY                              FRYE, LOUISA, C., INC.  
EDDY, JAMES G.                              \*Deceased

## ACTIVE MEMBERS

Aaron, Mr. and Mrs. Philip J.	Clise, Mr. and Mrs. James W., Jr.	Henry, Paul M.
Adams, Dr. Frederick A.	Collins, Mrs. John	Henry, Mrs. Paul M.
Agen, Mrs. John B.	Collins, Mrs. Josiah	Hepler, Dr. and Mrs. A. B.
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Allen, Mr. and Mrs. Edward W.	Cron, Hans	Holman, Mrs. Frank E.
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Bell, Dr. and Mrs. Will Otto	Edwards, Mrs. J. H.	Leede, Dr. and Mrs. Carl S.
Bentley, Mrs. Frederick	Eggert, Mrs. Carl H.	Leonard, Mr. and Mrs. A. W.
Black, Mr. and Mrs. Charles H.	Eldridge, Mrs. Arthur S.	Loe, Mrs. A. O.
Black, Mrs. Frank D.	Fales, Mr. and Mrs. Gilbert R.	Macklem, Mrs. Clair
Black, Mrs. J. C.	Ferguson, Mrs. George	McCaffrey, Frank
Black, Mr. and Mrs. Leo S.	Force, H. C.	McComb, E. J.
Black, Mr. and Mrs. Lyman H.	Force, Mrs. H. C.	McCoy, Mrs. Gertrude
Black, Mrs. Nettie G.	Frederick, D. E.	McEwan, A. F.
Blethen, Mrs. Genevieve	Frederick, Mrs. D. E.	McLean, Mrs. Martin
Boeing, Mrs. William E.	Frye, Charles H.	McWhirter, Mrs. E. J.
Bogle, Mrs. Lawrence	Frye, Mrs. Charles H.	Meadowcroft, Mrs. A. H.
Boole, Mrs. George W.	Gallagher, Mr. and Mrs. James O.	Merrill, Mrs. R. D.
Bradner, Mrs. C. G.	Gilman, Mrs. Eva	Mesdag, Mrs. Tom
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Carman, Mrs. N. M.	Harrah, Mr. and Mrs. Edward	Peet, Mrs. W. James
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		Pigott, Mrs. Paul
		Pigott, Mrs. William

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Roberts, Miss Milnora	Spencer, Dr. and Mrs.	Van Tuyl, Mr. and Mrs.
deBeelen	M. Lyle	Frank R.
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Otto	Stewart, Mrs. A. B.	Mrs. Robert B.
Schram, Mrs. Serene	Struve, Mr. and Mrs.	Wetherill, Mrs. A. M.
Seagrave, Dr. Mabel	F. K.	White, Mrs. F. H.
Shaw, Mrs. J. N.	Stryker, Mrs. H. M.	Wittwer, Mrs. J. J.
Simon, Mr. and Mrs.	Stuart, Mrs. Elbridge	Wright, Mrs. Raymond
Arthur E.	Amos	G.
Skinner, Mrs. D. E.	Sutherland, Mrs. A. A.	Youell, Mr. and Mrs.
Skinner, Mrs. Gilbert W.	Tanner, W. V.	George

#### ASSOCIATE MEMBERS

Alden, Charles H.	Gardner, Mrs. Ray	Pratt, Mrs. J. W.
Allen, Mrs. Orville	Gerbel, Miss Maribeth	Raitt, Miss Effie I.
Anderson, Miss Ellen M.	Glenn, Miss Nancy	Raymond, Miss Lillian
Barker, Mrs. Harry	Gould, Carl F.	S.
Barto, Mrs. Joseph	Gowen, H. H.	Rehbock, Mrs. Ralph H.
Baxter, Mrs. John	Gowen, Lance	Reynolds, Miss Clara
McGraw	Greer, Miss Marie	Roberts, Milnor
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Everett, Mrs. Fred	Pearson, Mrs. Niles	Albert
Farmer, Miss Bertha	Arthur	Wyckoff, Mrs. Walter
Fink, Leonid	Pratt, Dudley	Young, A. M.