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18th CENTURY CONTINENTAL PORCELAIN FIGURES

Photo #653

1. A Kloster-Weilsdorf Comedian figure of an "Artist".
6- $\frac{1}{2}$ " high. Yellow with green striped outfit, red shoes
and a brown paint palette. Tiny chip at end of nose.
About 1765. \$195.00
2. A rare figure, perhaps Schrezeim, as indicated by
Honey in his book on "german Porcelain", pl.#72. Also,
see Siefrid Ducret's "Unknown Porcelain of the 18th
Century", pl.#3, in which he says that this figure was
probably modelled by Feilher, Furstenburg about 1755.
The subject is "Hope" from the Virtues Series. Has the
incised ONS mark and inscribed in ink "La Foi". 7- $\frac{3}{4}$ "
high. \$425.00
4. A Frankenthal figure of a Chinese Lady with Bird in
Ring. Beautifully modelled by Konrad G. Lueck. 5- $\frac{1}{4}$ "
high. Carl Theodore mark, CT with crown and the numeral
"79", indicating the year it was modelled; namely 1779.
Mint condition. A rare subject. \$225.00
5. A pair of Ludwigsburg figures of a Man with Sheep and
a girl with Sheaf of Wheat. 5" high. Modelled by Le
jeune about 1770. See Leo Balet's "Ludwigsburger
Porzellan". Some repairs. Double "C" underglaze blue
mark. Pair \$125.00
6. An early Ludwigsburg figure of a "Beggar Lady with Cat".
6" high. Vigorous modelling. Figure has been broken
thru in a clean break at bottom of skirt and re-allixed
with no over-painting. Interlaced "C" mark in under-
glaze blue on side of base. About 1755. \$125.00
7. A Frankenthal figure of a "Chinese Lady with Jug".
5" high. Modelled by Konrad G. Lueck. Carl Theodore
mark with CT and crown. About 1775-80. Some care-
ful repairs. \$125.00
8. A pair of Ludwigsburg figures of a Man and a Girl with
Sheep. 5- $\frac{3}{4}$ " high. Modelled by Pierre Francois Le-
jeune about 1770. Excellent condition; invisible re-
pair to brim of hat. Double "C" mark. Pair \$225.00
9. A Meissen scent bottle of a "Monk with Sheaf of Wheat
concealing a Girl". 3- $\frac{1}{2}$ " high. Early model about
1745. Repair at neck..invisible. \$165.00

2nd page of Description of Photo #653.

10. A Copenhagen group of "Child Musticians", depicting HEARING from a set of the SENSES. About 1785. 5- $\frac{1}{4}$ " high. Mark: 3 blue wave lines on the side of the base. Fine condition; end of mandolin and end of one foot are off. \$225.00
11. A Thuringian scent bottle in the form of a Man with Goat. 4" high. About 1770. Rim chip repair on edge of base. Wears a yellow coat, mauve trousers and black hat and shoes. \$125.00
12. A pair of Naples, Royal Factory, caryatids in the form of two Venerable Men on scroll pediments. Polychrome. Soft paste. 6- $\frac{1}{4}$ " high. A fine quality paste of great purity. One has the RF with crown mark. Mint. The same pair is in the Victoria and Albert Collection. Pictured in Morazzoni's "Le Porcellane Italiane", pl. CXI. Pair \$850.00
13. A Meissen enamel box painted with sprigs of flowers on all sides, including the inside of the top of lid. 3" long. About 1745. Probably the painting of a Hausmaler. Excellent condition. \$125.00
14. A rare Du Paquier cachepot painted with large typical lavender-rose flowers and vari-colored sprays. 5" high. Narrow gilt border at top and bottom. Dates about 1735. Perfect. \$225.00