



Seattle Art Museum
ANNUAL REPORT 1955



FRONTISPIECE. Grave monument: *lekythos*, marble; Greece, late 5th-early 4th century B.C.; H. 42 in. (Cs15.4). Gift of Norman Davis, Seattle, in memory of his brother, Ellis Davis.

COVER. *Virgin Mary and Christ Child*, terra cotta plaque, glazed and unglazed; Italy, Andrea della Robbia (atelier), about 1480-1490; diam. 40 in. (It11/R5335.2). Given in memory of Mrs. Eugene Fuller by Mr. and Mrs. John C. Atwood, Jr., Philadelphia, and their children.

ANNUAL REPORT
of the Seattle Art Museum

Fiftieth Year, 1955

Seattle Art Museum
Seattle 2, Washington

Seattle Art Museum 1955-56

OFFICERS

President, Richard E. Fuller

First Vice-President, Norman Davis

Second Vice-President, Walter L. Wyckoff

Secretary, Horton C. Force

Treasurer, Henry H. Judson

TRUSTEES

Life Trustee, Richard E. Fuller

TERM ENDING 1957

Mrs. Cebert Baillargeon, Miss Joanna Eckstein, Mrs. Donald E. Frederick,
John H. Hauberg, Jr., Henry C. Isaacson, Raymond G. Wright

TERM ENDING 1958

Mrs. Herbert Brink, Charles M. Clark, Norman Davis,
Henry H. Judson, Mrs. Corydon Wagner, Walter L. Wyckoff

TERM ENDING 1959

Mrs. A. Scott Bullitt, Bryant R. Dunn, Horton C. Force,
Albert O. Foster, Mrs. Richard E. Fuller, Mrs. Joshua Green, Jr.

EX-OFFICIO

Mayor of the City of Seattle, President of the City Council, President of
the Park Board, Comptroller of the City of Seattle, President of the
School Board of Seattle School District No. 1

MUSEUM STAFF

Director, Richard E. Fuller

Associate Director and Curator, Millard B. Rogers

Museum Secretary, Mrs. Coe V. Malone

Registrar, Emily Hartwell Tupper

Librarian, Hermie M. Lyons

Educational Director, Edward B. Thomas

Curator of Education, Mrs. William J. Lahr

Staff Secretary, Mrs. Milton C. Richards

Research Assistant, Mrs. Giacomo Pirzio-Biroli

Staff Photographer, Earl T. Fields

Museum Assistants: Ernest Dietrich, Allen Wilcox

Public Relations, Betty Cornelius

Information and Sales: Mrs. Leonard Bushnell,

Mrs. James B. Howe, J. Ronald Todd

Honorary Curator of Porcelain, Mrs. William L. Harnan

SEATTLE PARK DEPARTMENT

Chief Custodian, George Haslam

Custodians: David Burns, Oscar Haugland, Elmer Herdeck,

Leslie Holtzworth

Annual Report of the President and Director

BUILDING PROGRAM

For the past year our attention has been focused primarily on our building program, which has caused us to suffer the proverbial growing pains. Aside from the effort to raise the necessary funds, we were automatically denied the use of the two galleries immediately adjacent to the addition while the construction was in progress.

We commenced with the thought of only the much needed Activities Room. While I was abroad in the spring the Board, under the leadership of Mr. Norman Davis, fortunately came to the now obvious conclusion that it was far wiser to have an extra story to be devoted to galleries. The needed impetus came from the promise of a major gift in memory of the late Carl Frelinghuysen Gould from his family. Mr. Gould was the architect of the building in 1933 and prior to that the most important pioneer in fostering the growth of the Seattle Fine Arts Society and the Art Institute of Seattle from which the Museum evolved. The new gallery is named in his honor.

For the construction of the gallery Carl F. Gould, Jr., was appointed as an associate architect of Young, Richardson, Carleton and Detlie. It was decided that a single large gallery with movable walls would best fill our needs. Although we followed the example of the Whitney Museum of American Art in New York, we arrived at different and most satisfactory solutions of many of the details.

The adjacent former Jade Room was relighted for both wall and case displays (the jades were moved to the corresponding gallery in the north wing). In the Lower Gallery new built-in cases permit us to give visitors a glimpse of many facets of the collection. To comply with the building code emergency exits connected by a fire escape were created at the south end of each gallery.

From the Lower Gallery two large doors in place of the windows lead into the spacious Activities Room featuring a large bay window across from which is the Della Robbia plaque of the Madonna and Christ Child given in memory of Mrs. Eugene Fuller. An ample kitchen at the south end meets the social needs of the room, while a small storage accommodates the tables and chairs required for large gatherings.

An appeal for funds brought from 103 of our members over \$34,000 of which the largest item was \$8,000 from Mrs. E. P. Clise through The Seattle Foundation. This augmented our building fund donated in previous years principally by the John C. Atwoods, Jr., the Albert O. Fosters, and the Walter Wyckoffs. In addition the City Council added \$10,000 to the \$15,000 allocated in 1954. With \$10,000 which we received this year from the estate of Mrs. Eugene Fuller and \$20,000 which we will receive in the

autumn from the estate of the late Mrs. Reginald H. Parsons, we should just be able to cover the total cost, which will be close to \$150,000; but our reserve fund will be depleted. The margin will be such that each donor can feel a personal responsibility for the success of this building program. We also acknowledge the fine work of John S. Detlie, John L. Rogers, James E. Hussey of Young, Richardson, Carleton and Detlie, and the conscientious building of John H. Sellen Construction Co.

EXHIBITIONS

Our curtailed space of necessity limited the scope of the exhibitions and intensified the activity to accommodate the essential needs of our program. Our annual exhibitions had to be maintained and historical exhibitions drawn from our collection at the same time kept pace both with the Guild lectures and with our television program.

At the close of the year in anticipation of the opening of the Gould Gallery, the former one-man show room was assigned on a semi-permanent basis to the National Society of Colonial Dames of America in the State of Washington for the installation of their excellent 18th century drawing room furniture, which greatly widens the scope of our service by giving a conception of early American life.

Except for the annuals our Northwest artists of necessity had less space than usual with only one group exhibit and three one-man shows. Of exhibits in circuit the most notable were Austrian drawings from the Albertina Gallery in Vienna; sculpture by Fritz Wotruba, the Austrian artist; paintings by Hans Erni, Grandma Moses, Wu Tsai-yen, and the California Watercolor Society, as well as 25 Years of Art from FORTUNE. The collection of early Worcester porcelain lent by Mr. and Mrs. Kenneth C. Klepser reflected the high standard of local collectors in the field of 18th century European porcelain.

In response to requests we were represented in fifteen exhibits outside the State by the loan of over fifty items. Our widest publicity came from the Sculpture in Silver exhibit from which one of the two items we lent was temporarily stolen from the Brooklyn Museum. We were a major lender to the exhibition Indian and Indonesian Bronzes at the Rhode Island School of Design in Providence which included thirteen items from our exceptionally strong collection in that field. In addition we were represented in various exhibits in Seattle and the State aside from our own regular changing displays at the Seattle Public Library and the Rainier Club. This does not include our collection of painting facsimiles from which nearly a thousand items were lent to 44 agencies.

LIBRARY

Our Library received over 130 books principally as gifts, over half of which came from Bernard Freyd who devotes his time and funds to the filling of gaps. In addition we received reports, exhibition catalogues, and

articles from over 60 museums and art organizations. Over 700 two-inch color slides brought our collection to over 16,300.

The principal borrowers of our material were various departments of the University of Washington, the Seattle high schools, private schools, as well as a number of schools and colleges throughout the State.

ACCESSIONS

This year our accessions were again very numerous. The principal fields in which our collection was enriched are in the art of Egypt and Greece, 18th century European porcelain, and contemporary painting. A number of items were also added to our already extensive Asiatic collection and a few important ones both to our earlier European material and to our pre-Columbian collection. Some were memorial gifts, others were acquired through the Margaret E. Fuller Purchase Fund. The list of accessions and their donors, to whom we are most grateful, begins on page 23.

ARCHITECTURE EXHIBIT

Our operating budget was once again balanced only through the success of the Architecture Exhibit which netted the Museum \$4,871.66. The success of this great project depended on the cooperation of hundreds of women serving on various committees under the able leadership of Mrs. Joseph E. Gandy and her vice-chairman, Mrs. I. R. Stanislaw: Mrs. James F. Lyons, secretary; Mrs. A. Talcott Ostrander and Mrs. Allen P. Green, Jr., treasurers; Mrs. John C. Finley, publicity; Mrs. Marian Campbell, Mrs. Roy Correa, and Mrs. Charles H. McDonald, tickets; Mrs. N. Henry Gellert, brochure; Mrs. George Leedy, transportation; Mrs. John D. Reagh, posters; Mrs. Miller Munson and Mrs. Charles Lawrence, hostesses; Mrs. William E. Diers, flowers; Mrs. Vern A. Cole and Mrs. Homer Carroll, teas; Mrs. Millard B. Rogers, patronesses; Mrs. Henry Nolan and Mrs. James G. McCurdy, properties; Mrs. Charles H. Todd, illustrations; Mrs. Robert S. McKinstry, map; Mrs. J. O. Ellis, radio.

We are deeply grateful to all of them and to the good friends of the Museum who made their homes available that day for exhibition and tea: Mr. and Mrs. C. M. Balcolm, Mr. and Mrs. Arnold H. Groth, Mrs. Charles T. Jordan, Mrs. A. S. Morris, Mr. Lionel H. Pries, Dr. and Mrs. Edgar A. Rogge, Dr. and Mrs. Frederick Scheyer, Mr. and Mrs. Alban A. Shay, Mr. and Mrs. Donn M. Sibold, Mr. and Mrs. George Tall, Dr. and Mrs. H. F. Thorlakson, and Mr. and Mrs. Howard H. Wright.

MAINTENANCE AND EQUIPMENT

To assist the Education Department in transporting art objects to the television studios the Board authorized the purchase of a small truck from the bequest of Mrs. W. F. Ingham. Great progress was made in our stacks

in getting paintings and other exhibition material in prime condition. Much was done by our own staff but our bill for outside professional services was a considerable item.

So far as the building is concerned, the city's principal expenditure for repair was the replacement of some scagliola in the entrance lobby.

PUBLICITY

As in previous years we have had fine cooperation from both the *Seattle Post-Intelligencer* and the *Seattle Times* as well as various neighborhood papers, radio and television stations in bringing our activities to the public.

THE BOARD OF TRUSTEES

This year we lost an exceptionally good friend with the passing of Mrs. Reginald H. Parsons who had served continuously on the Board of the Seattle Art Museum and its parent organizations since the first inception of the Fine Arts Society nearly fifty years ago. We will greatly miss her wise counsel, enthusiastic interest, and generous cooperation. Mrs. Richard E. Fuller was elected to the Board of Trustees to fill her place.

THE STAFF

In recognition of his service and responsibility Mr. Millard B. Rogers was given the title of Associate Director. Mrs. Cortlandt T. Clark resigned at the close of the year. To fill her place Mrs. Betty Cornelius joined our staff to be in charge of public relations.

An additional increase of salaries approved by the Board of Trustees at the close of the year, as well as the inclusion in Society Security in 1956 brings our scale of remuneration at last more nearly into conformity with the standards in other museums. This action was initiated by the Director.

ACKNOWLEDGMENT

I cannot stress too strongly my appreciation of the initiative and efficiency of our devoted staff. Certainly few if any commercial enterprises in the community demand greater dedication. I am also most grateful to the Board of Trustees for their advice and support. In closing I wish to thank our members for their faithful support and especially those who so generously responded to our appeal for the building fund. The slogan we adopted this year, "Your Membership Is the Life of the Museum," is more truth than fiction. With a submarginal income we now face an enlarged budget which emphasizes the essential importance of our members.

RICHARD E. FULLER
President and Director

Annual Report of the Education Department

During 1955 the Museum presented 52 fifteen-minute radio programs, 127 half-hour television programs, 67 lectures and tours in the Museum and 17 outside the Museum, and 52 Story Hours for children. In addition the education staff served on numerous committees and cooperated with countless community and national organizations and institutions in the furtherance of art education.

October 3 marked the fourth year of weekly broadcasts on KING-TV's Community Workshop, a series which has received three national awards. In January we began *Treasure Trips*, our first in-school-viewing program for first, second, and third graders watching in their classrooms. In September we began *Man's Story*, an in-school-viewing program for tenth grade world history classes and seventh grade world geography classes. All *Man's Story* broadcasts have been recorded and the kinescopes are rebroadcast for adults in the evening. The same kinescopes will be retelevised in future years. A teachers' study guide was prepared for each program and was published and distributed by the Seattle Public Schools. Although the programs are prepared specifically for Seattle schools, response has shown that they also are being used by numerous other cities within the receiving range of KCTS-TV.

In all the Museum staff has produced and presented 63½ hours of art on television during the past year. I know of no other museum that has been this active in educational television. This represents a very generous contribution of valuable air time and facilities on the part of the television stations KING, KOMO, KCTS. Had we purchased these services it would have cost us \$28,575, plus \$1,550 for kinescopes made last year. Our radio programs and spot announcements on KXA would have cost us \$3,661. To all of these stations we extend our thanks and grateful appreciation.

A large portion of our educational activities is conducted by faithful volunteers. Special thanks for their competent and generous services are due the Docent and Radio Committees of the Guild, and the Treasure Box Committee of the Junior League of Seattle. Thanks, too, for Junior League's financial support of our Children's Story Hour.

EDWARD B. THOMAS
Educational Director

Report of the Seattle Art Museum Guild

1955
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1956

It has been with great pleasure that the Museum Guild has served the Seattle Art Museum these past twelve months with its many committees. Now that the wonderful new Activities Room is open we look forward to the opportunity to do even more with this lovely, gracious background for our many and varied events.

During the fall months when the new room was under construction the members had their coffee and sandwiches on Guild Day in the stacks and receiving room. This informal background in spite of its inconveniences and difficulties was made a most friendly place by the efforts of the Hospitality Committee. On the first lecture day of the fall season we had one of the largest attendances that we have ever had. Great interest in both the morning and afternoon lecture series had brought out many who had never attended before and forty new members were registered on that day. The theme of the staff lectures in the morning series was the ancient cities of the Mediterranean with Richard E. Fuller, Millard B. Rogers, and Edward B. Thomas showing many slides that they had personally taken and giving their memories as well as the archaeological and cultural aspects of these cities. For the afternoon series, *Art in the Home*, the Program Committee assembled an interesting group of speakers and we are greatly indebted to them for their most generous efforts. The series was opened by Walter Kerr speaking on the *Art Market*; followed by Mrs. Jane Givan Johnston, *The Colorful Home*; Nathan Wilkinson, Jr., *The Use of Textures*; Mrs. Wellwood E. Beall, *Today's Mosaics*; Paul Muellet, *Gourmet's Holiday*; Mrs. June Swett, *Woven Wonders*; Robert McBreen, *Mixing Modern with Traditional*; Warren Hill, *The Place and the Painting*; Miss Catherine Spedden, *Sculpture in the Home and Garden*; Ralph D. Anderson, *The Garden Around You*; and Carl F. Gould, *Remodeling Rewards*. On the final Guild Day an Annual Report was presented by the Executive Board followed by the Guild Dollar Sale of art work done by members, and tea for all members given by the Board.

Our Membership Committee has again been most active. The Coffee Hours which have been so successful in the past were resumed as soon as possible and are now being held in the new room. At these morning gatherings new and prospective members are served coffee and sweet rolls and after a talk by Mr. Thomas on the uses and needs of the Museum are given a behind-the-scenes tour of the Museum's facilities.

A few months ago the Public Relations Committee with the help of the Corresponding Secretary and the Museum staff sent out almost six hundred letters to women's groups and other clubs in the city and neighboring communities to let them know that the Activities Room would be available for teas and coffee hours. Many groups and conventions have already responded to our invitation. When they come they are given a tour of the galleries by the Docents and then served tea arranged by the Public

Relations Committee for which there is a moderate charge. This service is given first to introduce more people to the Museum, secondly to make them aware of the Museum's need for support, and finally, but only incidentally, to make a little money for the Guild and for the Museum. Many national convention groups have found this an ideal way to entertain visiting wives and at the same time to show them some of the cultural aspects of the Pacific Northwest.

The Docent Committee has grown this past year to thirty-seven active, conducting Docents and thirteen more who are in training. The past year they have given 118 tours to approximately 4,500 people. They are studying hard to increase their knowledge and to improve their interpretation of the Museum collections. The program for this winter has centered around the Chrysler Collection in preparation for the many public tours during this exhibit in May.

The 1956 Engagement Book which was prepared by the Staff in conjunction with the Projects Committee has been sent all over the world. Many complimentary comments, both on the Museum collections and on the format of the book with its attractive black and gold phoenix cover, have been received from many distant points. A most encouraging development this year has been the large number of mail orders received in response to the flyer enclosed with the monthly Museum bulletin. To date a profit of over \$800 has been made, but also on the profit side is the awareness of many museum directors and others of the scope and quality of the collections of the Seattle Art Museum.

This year the Foreign Student Party was exceedingly gratifying to all those who worked on the Committee as it must have been to all who have worked on the party in past years. On the stormiest, snowiest evening of the winter many of the Committee found it impossible to reach the Museum, but over two hundred foreign students from the University of Washington, Seattle University, and Seattle Pacific College came to this much anticipated annual event. The party was the first held in the then not quite finished Activities Room; but decorated with greens, candles and red and white tablecloths it had a very festive air. Again we owe a great deal to the many friends of the Museum and to the foreign students who made the party possible.

The Publicity Chairman has had excellent cooperation from the daily papers and the spread given by both of them at the beginning of the fall season did a great deal to increase interest in the Guild Program. The Guild also appreciates the opportunity to present its activities to the public over KXA by the monthly broadcast under the direction of its Radio Chairman.

It was with great pleasure that the Guild presented Dr. Fuller with a check for \$500 which has been used to purchase tables and chairs for the Activities Room. This money came principally from the efforts of the Public Relations Committee over the past several years and the Dollar Art Sale held by the Program Committee.

The High School Art Exhibit sponsored by the Guild will be held in June this year to avoid conflict with other exhibits. This is a juried show of painting, sculpture, and prints open to the public and private junior and senior high schools in King County.

The Executive Board of the Guild wishes to thank every committee member for her marvelous, whole-hearted support and cooperation. Our thanks also to the Staff who as always have been extremely helpful above and beyond the call of duty.

MRS. FRANK H. MOLITOR
Chairman

Museum Guild Executive Committee

Mrs. Frank H. Molitor, *Chairman*
Mrs. Frederic J. Blanchett, *Vice Chairman*
Mrs. Milton Haggard, *Recording Secretary*
Mrs. Frederick Pipes, *Corresponding Secretary*
Mrs. Gale E. Wilson, *Treasurer*
Mrs. Thomas A. Davies, *Program*
Mrs. William J. Maxwell, *Docent Service*
Mrs. George E. Hatch, *Membership*
Mrs. John A. Soth, *Public Relations*
Mrs. Katherine B. Mears, *Hospitality*
Mrs. Nathan Wilkinson, Jr., *Publicity*
Mrs. Clark C. Goss, *Projects*

OTHER CHAIRMEN OF GUILD ACTIVITIES INCLUDED:

Foreign Students' Christmas Party, Mr. and Mrs. Frederic J. Blanchett, chairmen of the Party, and Mr. and Mrs. George W. Marshall, supper chairmen.

12th Annual High School Art Exhibit, Mrs. Robert S. McKinstry

Radio Programs, Mrs. Robert G. Anderson and Mrs. William C. Speidel, Jr.

Schedule of Exhibitions

(In addition to the Jade Collection
and the Samuel H. Kress Collection)

JANUARY 6—FEBRUARY 6

Contemporary Japanese Woodcuts by Kiyoshi Saito and Others. Circuited by the Western Association of Art Museum Directors

Women Painters of Washington Biennial

Group Show: Robert Feasley, William J. Hixson, Robert A. Jones, Danny Pierce

Photographs by Peter Fink

Medieval Art†

Illuminated Manuscripts†

Children's Corner—*Dolls from Many Lands*†

Masterpiece of the Month—*The Judgment of Paris*, tempera, Lucas Cranach, the Elder (1472-1553)†

FEBRUARY 10—MARCH 6

1954 Accessions to the Collections of the Seattle Art Museum (through March)†

Paintings by Grandma Moses. Circuited by the Galerie St. Etienne

Contemporary Fabrics by Boris Kroll

Asiatic Textiles†

European Textiles†

Japanese Stencils†

Daumier Lithographs†

Children's Corner—*Things We Wear* (through March)†

Masterpiece of the Month—Tapestry woven Poncho panel, Peru, Classic Tiahuanaco (600-900 A.D.)†

MARCH 10—APRIL 3

27th International Exhibition of Prints. Sponsored by the Northwest Printmakers. Jury: Dr. Francis Newton, Kenneth W. Auvil, Boyer Gonzales, Arthur Hall Smith, Edward B. Thomas

Animals in Art†

Prize Prints from Previous International Print Shows

Reproductions of old Oriental Paintings, Persian and Indian Miniatures†

Masterpiece of the Month—*Portrait Bust*, bronze, Jacob Epstein (1880-)†

APRIL 7—MAY 1

Klepser Collection of Early Worcester Porcelain

Contemporary Trends in International Art†

13th International Photographic Salon. Exhibit arranged by the Seattle Photographic Society. Jury: Chao-Chen Yang, Gervais Reed, Morton Cundy; Color Transparencies: Lloyd Robinson, Jr., Jule Kullberg, C. F. Todd

Watercolors of the Pribilof Islands in the 1870's by Henry Wood Elliott (1846-1930)

14th Annual Newspaper National Snapshot Awards. Sponsored by Eastman Kodak Company and the Seattle Times

Children's Corner—*Life in China* (through April)†

Masterpiece of the Month—*Conflagration*, oil on wood panel, Egbert Van der Poel (1586-1667)†

MAY 5—JUNE 5

15th Annual Exhibition of Watercolors. Exhibit arranged by Northwest Watercolor Society. Jury: Gerald Grace, Donald Peel, Danny Pierce, Millard Rogers, Harold Wahl

11th Annual High School Art Exhibit. Sponsored by the Museum Guild. Jury: Guy Anderson, John C. Braun, Henry William Petterson, Lisel Salzer, Edward B. Thomas

Contemporary American Prints†

Fine Art for Industry. Lent by the Weyerhaeuser Timber Company

Masterpiece of the Month—*Solo*, bronze, Hilda Deutsch Morris†

JUNE, JULY, AUGUST

European Art†

Ancient and Primitive Art†

Far Eastern Art†

Islamic Art†

Contemporary American Painting and Sculpture†

Contemporary European Painting and Sculpture (through October 9)†

Paintings by Mark Tobey (through June 24)

SEPTEMBER 15—OCTOBER 9

Paintings by Kenneth Callahan

Paintings by Hans Erni

Finger Paintings by Wu Tsai-Yen

The Art of Egypt†

Primitive Art†

Masterpiece of the Month—Head of a Lohan, marble, Chinese. Yuan Dynasty†

OCTOBER 13—NOVEMBER 6

Austrian Drawings and Prints from the Albertina Gallery. Circuited by the Smithsonian Institution

Sculpture by Fritz Wotruba (through November 13). Circuited by the Institute of Contemporary Art

Selection from the 34th Annual Exhibition of the California Watercolor Society

Paintings by Gaylen Capener Hansen

Man's Story: The Beginnings of Civilization†

Paintings by Dorothy Dolph Jensen, Elizabeth Warhanik, Myra Albert Wiggins

Masterpiece of the Month—*The Pieta*, white and black ink pen drawing, Albrecht Altdorfer (1480-1538). LeRoy M. Backus Collection†

NOVEMBER 10—DECEMBER 4

41st Annual Exhibition of Northwest Artists. Jury: Wallace S. Baldinger, William J. Hixson, Richard J. Prasch, Mrs. Daniel D. Schneider, Richard E. Fuller

Masterpiece of the Month—*Acapulco*, oil, Peter Camfferman, West Seattle Art Club Katherine B. Baker Memorial Purchase Prize, 1941†

NOVEMBER 17

Man's Story: Religions of the World†

Highlights of objects illustrated in our 1956 Engagement Book†

DECEMBER 8, 1955—JANUARY 8, 1956

25 Years of Art from FORTUNE. Circuited by the American Federation of Arts

18th Century Room. Indefinite loan from the National Society of Colonial Dames of America in the State of Washington

Christian Art†

Objects illustrated in our 1956 Engagement Book†

Greek and Aegean Art†

Masterpiece of the Month—*Head of Christ*, oil on wood panel, Andrea Previtali (1470-1528)†

†From the Seattle Art Museum Collection

Special Programs and Events

(In addition to the Guild Lecture Series)

- February 23.....*Digging up China's Past*, Dr. Li Chi, University of Wn.
 March 2.....*The Origin and Development of Early Chinese Civilization*,
 Dr. Li Chi, University of Wn.
 March 9.....*Early Bronze Age of China*, Dr. Li Chi, University of Wn.
 March 6.....*Grandma Moses*, film
 April 9, 16, 23, 30.....*Seal Island*, Walt Disney color film
 April 29.....Sixth Annual Architecture Exhibit
 April 30.....Chamber Music Concert, Frye String Quartet
 May 1.....Chamber Music Concert, Seattle String Quartet
 May 15.....Chamber Music Concert, The Marsh Quartet
 May 22.....Chamber Music Concert
 May 29.....Chamber Music Concert, The Taylor Quartet
 June 5.....Chamber Music Concert, woodwind program
 September 8.....*The Power of Line in Chinese Art*, Dr. Eleanor Consten
 September 11.....Chamber Music Concert, Beethoven program
 September 18.....Chamber Music Concert, Mozart program
 September 25.....Chamber Music Concert, The Aranyi String Quartet
 October 2.....Chamber Music Concert, The Armstrong String Trio
 October 9.....Chamber Music Concert, woodwind program
 October 16.....Chamber Music Concert, The Marsh String Quartet
 December 3.....*Adventures of an Art Detective*, Alfred Frankenstein

The concerts were presented in cooperation with the Music Performance Trust Fund of the Recording Industry, under the direction of Mr. Ronald Phillips.

Loans to Other Institutions

American Federation of Arts for circuit exhibition

Sculpture in Silver from Islands in Time

1 Japanese; 1 Chinese

Art Institute of Chicago

Mark Tobey Retrospective Exhibition

2 Paintings

California Palace of the Legion of Honor

1 Painting by Thomas Fransioli

Colorado Springs Fine Arts Center

The Changeful Earth

1 Print by Albrecht Durer

Frederick & Nelson, Little Gallery, Seattle

Chinese Earthenware and Porcelain through the Ages and its Relationship to European Ceramics

53 Pieces

Los Angeles County Museum

Renoir Exhibition

1 Painting

Museum of Science and Industry, Seattle

The Cavalcade of Aviation

2 Sculptures by Dudley Pratt

North Central Washington Museum, Wenatchee

2 Paintings; 1 Sculpture

Portland Art Museum, Oregon

Louis Bunce Retrospective Exhibition

1 Painting

Rainier Club, Seattle

4 Exhibitions

Rhode Island School of Design

Bronzes of India and Greater India

13 Pieces

San Francisco Museum of Art

Renoir Exhibition

1 Painting

United Nations Exhibition

2 Paintings: Morris Graves, Mark Tobey

Seattle Public Library
4 Exhibitions

Stanford University Museum, California
Manchu Exhibition
18 Pieces
20th Century Drawing Exhibition
1 Drawing by Mark Tobey

Tacoma Art League, College of Puget Sound, Washington
7 Haitian Paintings

Tax Supported Institutions
954 Framed facsimilies of paintings to 44 agencies
154 Film bookings

University of California at Los Angeles
The Changeful Earth
1 Print by Albrecht Durer

University of Minnesota Art Gallery
Fish Forms in Art
2 Chinese pieces

University of Nebraska Art Galleries for circuit exhibition
Ernst Barlach Exhibition
1 Sculpture

University of Washington, Henry Gallery, Seattle
Alden C. Mason One-man Exhibition
2 Paintings

Vancouver Art Gallery, British Columbia
Two Hundred Years of American Painting
1 Painting by Morris Graves
Collectors' Choice
2 Paintings: Jack Stangl, Jacques de Claeuw

Financial Report

AUDITORS' CERTIFICATE

We have examined the accounts of the SEATTLE ART MUSEUM for the calendar year 1955 and have prepared the attached statements which, in our opinion, correctly set forth the financial condition of the Museum at December 31, 1955, and the results of its operations for the year then ended.

Securities carried on the balance sheet at values when acquired or \$561,631.97 had total market values of \$951,940.50 at the close of the year.

It should be noted that the attached statements are made on a strictly cash basis and no attempt has been made to evaluate the Museum's collections, library, equipment and properties other than money and securities.

MEALS & COMPANY

Certified Public Accountants

Seattle, Washington
February 8, 1956

SEATTLE ART MUSEUM

BALANCE SHEET—DECEMBER 31, 1955

ASSETS	
CASH IN BANK AND ON HAND:	
Petty cash—Operating fund	\$ 25.00
National Bank of Commerce—Operating fund	9,677.30
National Bank of Commerce—Other funds	23,017.75
	<u>\$ 32,720.05</u>
NEGOTIABLE SECURITIES:	
At market value when gifted; at cost when otherwise acquired	
Founders' Endowment Fund	\$ 57,648.28
Margaret E. Fuller Endowment Fund	348,733.32
Margaret E. Fuller Purchase Fund	155,250.37
	<u>561,631.97</u>
	<u>\$594,352.02</u>
SURPLUS	
FOUNDERS' ENDOWMENT FUND	\$ 57,955.64
MARGARET E. FULLER ENDOWMENT FUND	348,932.45
MARGARET E. FULLER PURCHASE FUND	155,921.63
RESTRICTED GIFTS:	
Purchase Funds	21,130.80
FILM FUND	709.20
OPERATING FUND	9,702.30
	<u>\$594,352.02</u>

SEATTLE ART MUSEUM

CASH RECEIPTS AND DISBURSEMENTS

	Cash Balance 12-31-54	Receipts	Disburse- ments	Cash Balance 12-31-55
FOUNDERS' ENDOWMENT FUND	\$ 604.29			
Life memberships		\$ 1,380.00		
Sale of Museum handbooks		211.60		
Gifts		100.00		
Purchase 85 shares Pacific Gas and Electric stock			\$ 1,988.53	\$ 307.36
MARGARET E. FULLER ENDOWMENT FUND	161.73			
Sale 655 shares International Paper		57,913.19		
Purchase various other stocks			57,875.79	199.13
FILM FUND	809.40			
Purchase film			100.20	709.20
RESTRICTED GIFTS				
Building Fund	14,636.95	51,021.95	88,162.77	
Transfers from Purchase Funds		22,503.87		
Purchase Funds	20,686.84	54,605.04	43,651.71	
Sale General Motors rights		1,280.00		
Sale 500 shares General Motors		47,591.79		
Dividends		11,994.50		
Purchase various stocks			48,200.53	
Transfer to Building Fund			22,503.87	21,802.06
OPERATING FUND	9,071.81	78,624.69	77,994.20	9,702.30
	<u>\$45,971.02</u>	<u>\$327,226.63</u>	<u>\$340,477.60</u>	<u>\$32,720.05</u>

SEATTLE ART MUSEUM
OPERATING FUND STATEMENT
CALENDAR YEAR 1955

RECEIPTS:

Memberships	\$34,355.00
Dividends, Founders' Endowment Fund	4,083.92
Dividends, Margaret E. Fuller Endowment Fund	24,759.38
Unrestricted Gifts	13,232.78
Commissions, interest and miscellaneous income	2,193.61
	\$78,624.69

DISBURSEMENTS:

Salaries	\$46,751.70
Exhibitions	9,467.21
Administration	3,144.21
Printing	4,581.80
Telephone and telegraph	1,740.46
Travel expense	1,613.54
Pensions and medical coverage	3,792.48
Equipment and repairs	3,360.10
Concert, lectures, film rentals	1,759.41
Library books, slides, magazines	1,783.29
	77,994.20
EXCESS OF RECEIPTS OVER DISBURSEMENTS	\$ 630.49

Accessions

Unless listed to the contrary the items are additions to the Eugene Fuller Memorial Collection.

DECORATIVE ARTS

CHINA

Ceramics

- Stove model, painted earthenware. Late Chou dynasty. L. 6¼ in. Ch20.27
- Spoon, glazed earthenware. Han dynasty. L. 5½ in. Ch25.35
- Tomb figure of man in armor, earthenware with traces of polychrome. Northern Wei dynasty. H. 24¼ in. Ch21.43
- Yueh ware covered jar. T'ang dynasty, exported to East Java. Gift of Mr. and Mrs. Millard Rogers, Seattle. H. 13¼ in. Ch25.44
- Blanc-de-Chine* covered cups, pair, "egg shell" porcelain. K'ang Hsi reign, Fukien Province. Diam. 3⅞ in. Ch22.68 (Fig. 6)
- Blue and white cylindrical jar, soft paste. Ch'ien Lung reign. H. 13½ in. Ch26.52

Lacquer

- Group of 18th century items, gift of Cornelius Ruxton Love, Jr., New York City:
 - Desk screen, inlaid with mother-of-pearl, wood frame. 4 leaves, H. 8⅞ in. Ch8.19
 - Octagonal tray, inlaid with mother-of-pearl. W. 9¼ in. Ch8.18
 - Part of a tea set: 2 trays, 2 cups, 1 bowl; inlaid with mother-of-pearl and silver. Trays, 4¼ in. sq.; cups 2⅞ in. sq.; bowl, diam. 3⅞ in. Ch8.20
 - Snuff bottle, inlaid with mother-of-pearl, gold, and silver. H. 2⅜ in. Ch2.6.2

Metal

- Chia*, bronze with high silver content. Shang dynasty. Margaret E. Fuller Purchase Fund. H. 16½ in. Ch6.111 (Fig. 3)
- Kuang*, bronze. Shang dynasty, 12th-11th century B.C. Gift of Walter Stein, New York City. H. 7¼ in. Ch6.114 (Fig. 4)
- Seated bear with attached cylinder, gilt bronze. Han dynasty. H. 2¼ in. Ch6.113
- Sutra case, incised decoration of Avalokiteshvara; gilt bronze. T'ang dynasty, inscribed equivalent 752 (reign of Hsuan Tsung). Gift of Mrs. John C. Atwood, Jr., Philadelphia. H. 15 in. Ch6.112 (Fig. 5)

Miscellaneous

- Rubbing: Pa-lin dancing. Ming dynasty. Gift of Dean Vernon MacKenzie, Seattle. 45 x 23¼ in. Ch68.2
- Panels from an official's belt, pair, 5-clawed dragon motif; pierced ivory. Ch'ien Lung reign, Peking. L. 3¼ and 3⅞ in. Ch10.16

CLASSIC

Minoan

- Shards from large storage jars: 2 handles, 1 border; earthenware. About 16th century B.C., Mallia. L. 5—5¼ in. Cs20.32

Cypriote

- Five potteries, gift of Norman Davis, Seattle:
- Bowl with wishbone handle, White Slip Ware I. 2nd half 15th century B.C. Diam. 7¾ in. Cs20.21
 - Stemmed bowl, Bichrome Ware III. Later (?) 8th century B.C. H. 5 in. Cs20.23
 - Low, spreading bowl, Bichrome Ware III. Later (?) 8th or possibly 7th century B.C. Diam. 8⅞ in. Cs20.22
 - Jug with concentric circles, Bichrome Ware IV. 7th-6th century B.C. H. 10 in. Cs20.25
 - Amphora, Black on Red Ware III (?). 6th or possibly 7th century B.C. H. 12⅞ in. Cs20.24

Hellenic

- Kylix*, black figured pottery. About 520 B.C. H. 2⅞ in. Cs20.28
- Four pottery vessels: *skyphos*, drinking cup, *krater*, and *oinochoe*. Late 5th century B.C. Cs20.27, 29-31
- Relief fragment, woman; earthenware. 5th-4th century B.C., Crete. 3⅞ x 2⅞ in. Cs21.4

Hellenistic

- Stater: Pegasus, Athena; silver. About 338-300 B.C., Corinth. Gift of Norman Davis, Seattle. Cs7.4
- Earring: bird; gold repoussé, filigree, and granulation, 4th-3rd century B.C. Gift of Norman Davis, Seattle. H. ⅞ in. Cs9.2
- Handle: horse's head; ivory. About 3rd-2nd century B.C. L. 3¼ in. Cs10.3
- Rosette, rock quartz. 3rd-1st century B.C. Diam. 1¾ in. Cs15.3
- Plaque, half man's face; fused glass mosaic. Alexandria, exported to Rome. 1⅞ x ½ in. Cs3.9

Roman

- Bead, inlaid glass. Diam. 1 in. Cs3.8
- Coin of Vespasian, bronze. 70-79 A.D. Gift of Norman Davis, Seattle. Cs7.3
- Jar, continuous band incised; earthenware. Roman or Byzantine. H. 6⅝ in. Cs20.26

EARLY CHRISTIAN

- Disk, Monogram Cross in relief; glass. After mid 4th century, Egypt. Diam. 1⅞ in. ECr3.1
- Lamp: fish; dark gray earthenware. After mid 4th century B.C. L. 10¼ in. ECr20.1

EGYPT

- Knife, stone. Pre-dynastic. L. 7¾ in. Eg15.11
- Miniature harvest buckets, pair, painted wood. Probably New Kingdom. L. 1⅞ and 2⅞ in. Eg13.6
- Painted fragment, human body; mud plaster. Probably New Kingdom. 4½ x 4¼ in. Eg32.3
- Painted fragment, gazelle; limestone. 18th dynasty, about 1500 B.C. 1¾ x 1⅞ in. Eg32.4
- Tile, inlaid lotus design; glass paste. 18th dynasty, about 1375 B.C.; Tel el-Amarna. 1⅞ x 3⅞ in. Eg3.6
- Amulet: two fingers; probably obsidian. L. 3⅞ in. Eg3.4
- Cylindrical handle, probably from a votive sistrum, inlaid hieroglyphs; glass paste. Saitic period, Tel el-Amarna. L. 1⅞ in. Eg3.3
- Vulture, glass. Ptolemaic period, about 3rd century B.C. H. ⅞ in. Eg3.5
- Pair of eyes, probably from a statue of Horus; stone inlaid with ivory. Ptolemaic period (?). L. 2¼ and 2⅞ in. Eg11.43
- Walking scarab, possibly steatite. Ptolemaic period (?). L. 1⅞ in. Eg11.44

ENGLAND (see Decorative Arts: European Porcelain)

FLEMISH

- Tapestry panel, half figure of a man; wool. 15th century. Gift of Mrs. Donald E. Frederick, Seattle. 18½ x 24½ in. F43.1

FRANCE (see Decorative Arts: European Porcelain)

GERMANY (see also Decorative Arts: European Porcelain)

- Antiphonary leaf, historiated initial M representing Annunciation to the Virgin Mary; vellum. About 1300, Regensburg. Page 19¾ x 15 in. G36.1

Chalice, gilt copper repoussé. About 1500, possibly Luebeck. H. 7½ in. G6.4 (Fig. 20)

INDIA

Kashmir shawl, twill woven. Mid 19th century. 55 x 122 in. In44.4

ISLAMIC

Egypt

Painted fragment, bird; vellum. 12th century, Fustat. 5½ in. approx. sq. Is32.1

Strainer from water jug, earthenware. 12th century type, Fustat. Strainer diam. 2½ in. Is20.1

Persia

Textile fragment, winged griffin; compound silk. 10th-11th century. 10¼x5⅞ in. Is40.14 (Fig. 13)

Gabri bowl, *sgraffito* bird motif; stoneware. 11th century; Garrus district, Kurdistan. Diam. 9⅞ in. Is25.2

Gabri bowl, *sgraffito* lion motif; stoneware. 11th century; Garrus district, Kurdistan. Diam. 6½ in. Is25.3

Bottle, glass with enamel. 13th century. H. 7½ in. Is3.5 (Fig. 11)

Cup, glass with gold. 13th century. H. 3½ in. Is3.6

Vase, glass with enamel and gold. 13th century. H. 5½ in. Is3.7

Star panel, jujube wood. 14th century; Masjid-i-Jami, Isfahan. Gift of Nasli Heeramaneck, New York City. H. and W. 10½ in. Is13.1

Illuminated page, mourning scene (death of Iskandar ?); paper. 16th century. Page 10¾ x 7¾ in. Is36.19

Textile fragment, bird on flowering tree, repeat; metal brocade. Reign of Shah Abbas, about 1600. Gift of Mrs. Donald E. Frederick, Seattle. 23 x 26¾ in. Is40.15 (Fig. 14)

ITALY

Majolica vase. About 1540, Castel Durante. H. 12 in. It27.13

JAPAN

Inro, inlaid floral spray; gold lacquer with silver. Mid 18th century. H. 2¾ in. J1.1.6

Inro, fern fronds in relief; lacquer with gold and mother-of-pearl (*netsuke, guri* lacquer football). Mid 18th century. H. 3⅞ in. J1.1.8

Inro, incrustated plum blossom sprays; lacquer with ivory and mother-of-pearl. About 1800. H. 3¼ in. J1.1.4

Inro, black lacquer painted in gold lacquer (*netsuke*, ivory basket). About 1800. H. 3½ in. J1.1.5

Inro, mille fleurs decoration; lacquer, gold, and silver (*ojime*, silver bird). Mid 19th century. H. 3 in. J1.1.7

KOREA

Bottle vase, octagonal, copper crimson prunus sprays and grasses; porcelain. Yi period, 17th-early 18th century. H. 10½ in. K26.7 (Fig. 1)

PRE-COLUMBIAN

Adze, stone. Mayan culture, Guatemala. L. 8⅞ in. PC15.2

Elliptical ball, stone. Mayan culture, Guatemala. Girths 4⅞ and 4 in. PC15.3

Figure of priest wearing yoke and *hacha*, earthenware. Mayan culture; Island of Jaina, Campeche, Mexico. H. 8 in. PC21.28 (Fig. 32)

Figure of man holding ax, painted earthenware. Tarascan culture, about 1200; near Ixtlan del Rio, Nayarit, Mexico. Gift of Mr. and Mrs. Sidney Gerber, Bellevue, Wn. H. 13⅞ in. PC21.29

Hacha: bird's head; volcanic rock. Pre-Totonac culture, central Vera Cruz. Margaret E. Fuller Purchase Fund. H. 14¼ in. PC11.16

DECORATIVE ARTS: EUROPEAN PORCELAIN

Because the Museum has received in 1955 a large and homogeneous group of 18th century European porcelains, it has been decided to list them together this year, apart from the other decorative arts.

ENGLAND

Bow group: *The Fortune Teller*, white, modeled after Boucher's *La Bonne Adventure*. About 1750. Gift of Mr. and Mrs. Henry C. Isaacson, Seattle. H. 6⅞ in. B24.2 (Fig. 21)

Bow bottle-shaped vase, floral sprays; soft paste. About 1755. Mark, "B" in blue. Anonymous Donor. H. 7⅞ in. B27.8 (Fig. 22)

Bow tea pot, white, prunus sprays in relief; soft paste, bone added. About 1755. Anonymous Donor. H. 4⅞ in. B25.3

Bow octagonal plate, pheasants on rock and arms of Lovett (?) family; soft paste. About 1765. Anonymous Donor. Diam. 8⅞ in. B27.9

Bristol tea caddy, floral sprays and arms of Daniel Ludlow of Camden, Gloucestershire; hard paste. About 1770. Anonymous Donor. H. 3⅞ in. B27.10

Chelsea 8-lobed cup, white, flowering tea plant molded decoration; soft paste. Triangle period. Anonymous Donor. H. 2⅞ in. B25.4

Chelsea oval platter, floral spray; soft paste. Red Anchor period. Mark, red anchor. Anonymous Donor. L. 11¼ in. B27.7

Chelsea covered vase, floral sprays; soft paste. Red Anchor period. Mark, red anchor. Anonymous Donor. H. 7¼ in. B27.5

- Chelsea plate, floral sprays and caterpillar; soft paste. Red Anchor period. Mark, red anchor. Anonymous Donor. Diam. $14\frac{3}{8}$ in. B27.4
- Chelsea plates, pair, brocaded *Imari* style; soft paste. About 1755. Mark, double ring in blue. Anonymous Donor. Diam. $10\frac{1}{2}$ in. B27.6
- Longton Hall leaf-shaped dish. About 1755. Anonymous Donor. L. $9\frac{3}{8}$ in. B27.16
- New Hall cream pitcher, floral sprays; hard paste. About 1800. Anonymous Donor. H. $3\frac{3}{4}$ in. B27.11
- Lund's Bristol cup, Chinese style landscape decoration; soapstone porcelain. About 1745-1750. Anonymous Donor. H. $2\frac{1}{8}$ in. B27.13
- Worcester vases, pair, *gros bleu* ground, exotic birds in medallions. Dr. Wall period. Mark, fretted square in blue. Anonymous Donor. H. $8\frac{5}{8}$ in. B27.14
- Worcester plate, Sir Joshua Reynolds pattern; soft paste. Dr. Wall period, about 1765. Anonymous Donor. Diam. $8\frac{7}{8}$ in. B27.3
- Worcester pierced basket, blue scale ground; soft paste. Dr. Wall period, about 1770. Mark, fretted square in blue. Gift of Seattle Ceramic Society, Unit I. Diam. $10\frac{1}{4}$ in. B27.12
- Worcester tea caddy, hop trellis pattern. Dr. Wall period, about 1770. Gift of Dorothy G. Hale & Co., Chicago. H. $5\frac{1}{2}$ in. B27.15

FRANCE

- Knife with Chantilly octagonal handle, Chinese style figure in landscape. 2nd quarter 18th century. Anonymous Donor. L. $9\frac{1}{2}$ in.; handle, 4 in. Fr27.2
- Tournai plate, floral sprays. Late 18th century. Mark, crossed swords with cross in each of the 4 angles, in gold. Anonymous Donor. Diam. $9\frac{5}{8}$ in. Fr27.1

GERMANY

- Fuerstenburg scent bottle, molded shell and scroll shape, iron red painting. Mark, script "F" in blue. Anonymous Donor. H. $4\frac{3}{4}$ in. G27.6
- Hoechst platter, molded and painted decoration. About 1755. Mark, 8-spoked wheel in red. Anonymous Donor. L. 19 in. G27.9
- Ludwigsburg figural scent bottle: huntress. About 1765. Anonymous Donor. H. $3\frac{3}{4}$ in. G27.4
- Ludwigsburg scent bottle, flattened bottle shape, figures in landscape. About 1765. Anonymous Donor. H. $3\frac{5}{8}$ in. G27.5
- Meissen covered sugar box, gold *chinoiseries*. About 1720-1725; decorated about 1730 by Seuter. Mark, script "DS" in ink. Anonymous Donor. H. $2\frac{3}{8}$ in. G27.2
- Meissen tankard, Boettger type, white, prunus decoration, ormolu lid. About 1728-1730. Mark, crossed swords in blue. Gift of William H. Lantz, New York City. H. 7 $\frac{3}{8}$ in. G25.2

- Meissen plate, figures in river scene. About 1735; probably painted by Herold. Marks, crossed swords in blue, script "D" in gold. Anonymous Donor. $6\frac{1}{8}$ in. sq. G27.7
- Meissen plate, molded and painted decoration. About 1740; decorated by Klinger. Mark, crossed swords in blue. Anonymous Donor. Diam. $13\frac{1}{2}$ in. G27.8
- Meissen dish, panther and flower decoration. About 1740-1745; *Hausmalerei* painting. Mark, crossed swords in blue. Anonymous Donor. Diam. $9\frac{1}{8}$ in. G27.3
- Meissen figure of a wolf. About 1740-1745; modeled by Kaendler. Gift of Seattle Ceramic Society, Unit I, honoring Mrs. William L. Harnan as Honorary Curator of European Porcelain. H. $5\frac{1}{8}$ in. G24.5 (Fig. 19)
- Meissen bowl, battle scene. About 1745; decorated by Borrmann. Mark, crossed swords in blue. Gift of Seattle Ceramic Society, Unit I, honoring Mrs. William L. Harnan as Honorary Curator of European Porcelain. Diam. $6\frac{1}{2}$ in. G27.1
- Knife with Nymphenburg handle. About 1755-1767. Anonymous Donor. L. $7\frac{1}{8}$ in.; handle, $2\frac{1}{2}$ in. G27.10
- Vienna platter, floral sprays; hard paste. Du Paquier period, about 1725-1730. Anonymous Donor. L. $19\frac{7}{8}$ in. G27.11
- Vienna figure of man with large pitcher, white. About 1740-1750; from a Meissen model by Kaendler. Anonymous Donor. H. $7\frac{1}{4}$ in. G24.4

DRAWING

- Giovanni Francesco Barbieri, called *il Guercino* (Italian, 1591-1666). *Figure of a Man*, sepia line and wash (on reverse, pencil sketch of a woman). Gift of Mr. and Mrs. Charles M. Clark, Seattle. $7\frac{3}{8}$ x $5\frac{1}{8}$ in. It30/G936.2 (Fig. 16)
- Helmi Juvonen (Seattle). Two drawings of Kwakiutl Indian masks, tempera, 1954. Each 15 x 22 in. A30/J9896.2
- Charles Seliger (New York City). Five sketches, watercolor and ink or pencil, 1954. A30/Se486.1-5

PAINTING

CANADA

- Bruno Bobak (North Vancouver, B. C.). *Moon Over Water Hemlock*, watercolor. $27\frac{1}{8}$ x $41\frac{1}{8}$ in. Ca32/B6304.1 (Fig. 28)

CHINA

- Wu Tsai-Yen (Malaya). *Bamboo and Insect*, finger painting, ink and watercolor, 1955. $12\frac{3}{4}$ x $15\frac{1}{2}$ in. Ch32/W9508.1

EUROPE

- Harry Epworth Allen (England, 1894-). *Landscape: Haying*, oil on canvas. Gift of Mr. and Mrs. Norman Davis, Seattle. 19½ x 23⅝ in. B31/A1536.1
- Adrian Paul Allinson (England, 1890-). *Orchard in Spring*, oil on board. Gift of Mr. and Mrs. Norman Davis, Seattle. 15⅜ x 23½ in. B31/A1557.1
- Max Beckmann (German, 1884-1950). *The Tomeji Clowns*, oil on canvas, 1950. Signed and dated: "by Beckman N.Y. 50" lower left. Gift of Mr. and Mrs. Sidney Gerber, Bellevue, Wn. 36 x 55 in. G31/B389.1 (Fig. 31)
- Giorgio de Chirico (Italy, 1888-). Two paintings, oil on canvas: *The Piazza*, 1914. Signed and dated: "G. de Chirico 1914" lower right. Gift of Mrs. John C. Atwood, Jr., Philadelphia. 13¼ x 20 in. It31/C4456.2 (Fig. 26)
- The Villa Medici*. Gift of Mrs. Corydon Wagner, Tacoma, Wn. 19¾ x 15¾ in. It31/C4456.1
- Otto Freundlich (German, 1878-1943). *Abstraction*, gouache, 1938. Signed and dated: "Otto Freundlich 1938" lower right. Gift of Signora Peggy Guggenheim, Venice, Italy. 41 x 28 in. G32/F8965.1 (Fig. 25)
- Charles Ginner (England, 1878-). *Landscape: Village*, oil on canvas. Gift of Mr. and Mrs. Norman Davis, Seattle. 23½ x 19½ in. B31/G4346.1
- Max Cyprien Jacob (France, 1876-). *Denfert Rochereau*, gouache, 1932. Gift of Mr. and Mrs. Norman Davis, Seattle. 18¼ x 23¼ in. Fr32/J1504.1
- Peter Kaiser (Austria). *Abstraction*, oil on canvas. 51¼ x 38¼ in. CEu31/K1234.1
- Georges Mathieu (France, 1921-). *Abstraction*, tempera, 1953. 19½ x 25½ in. Fr32/M426.1
- Henri Michaux (Belgian, now Paris, 1899-). *Personnages*, watercolor and gouache. Gift of Mrs. Zoe Dusanne, Seattle. 15 x 20½ in. Be32/M5822.1
- Adolphe Monticelli (French, 1824-1886). *Garden Party*, oil on wood. Signed: "Monticelli" lower right. Gift of Mr. and Mrs. Norman Davis, Seattle. 18½ x 30½ in. Fr31/M7678.1
- Christopher Richard Wynne Nevinson (English, 1889-1946). *Birds Flying Over Fields*, oil on canvas. Gift of Mr. and Mrs. Norman Davis, Seattle. 16 x 19⅝ in. B31/N418.1
- David Peretz (Bulgarian, now Paris). Three paintings, oil on canvas, gift of Mr. and Mrs. Norman Davis, Seattle:
La Costa, Cote d'Azur, 1953. 21¼ x 25½ in. Bu31/P4156.1
Paysage d'Eté, 1954. 18 x 24 in. Bu31/P4156.2
Faune Méditerranéenne, 1954. 21¼ x 28¾ in. Bu31/P4156.3
- David Seifert (Polish, now Paris, 1896-). *Paysage Provencale*, oil on canvas, 1946. Gift of Mr. and Mrs. Norman Davis, Seattle. 36 x 23½ in. CEu31/Se423.1

- Tancredi (Venice, Italy, 1926-). *Abstraction*, oil on board, 1954-1955. 36⅞ x 50½ in. It31/T1552.1
- Peter De Wint (English, 1784-1849). *English Countryside with Canal Boat in Locks*, watercolor. Gift of Mr. and Mrs. Norman Davis, Seattle. 12¾ x 21¼ in. B32/W7335.1 (Fig. 23)

JAPAN

- Mountain Landscape*, kakemono, ink and slight color on paper. Ashikaga period, about 1500. 22 x 8½ in. J32.63
- Branch of Flowers*, kakemono, color on paper. Seal of Kenzan (1660-1743). 13½ x 18¾ in. J32.61
- Two kakemonos, color on silk, Ukiyo-ye School; gift of Mrs. Alfred F. Woolsey, Port Blakely, Wn., and Miss Maud Oakes, Big Sur, Calif., in memory of their parents, Mr. and Mrs. Walter Oakes:
Female Figure. 41 x 15⅞ in. J32.65
Five Women. Signed Chikanobu. 21 x 28¼ in. J32.64
- Sosetsu (active mid 17th century). *Iris*, kakemono, color on paper. Signed Hokyō Sosetsu. 25¾ x 11¼ in. J32.62
- Two kakemonos, ink on silk, by Sengai (1751-1837), from Shofukuji Temple, Chikuzen, Japan; gift of Harold Rogers, Richmond Hill, N. Y.:
Jurojin and Turtle. About 1800. Signed. 16 x 19¾ in. J32/Se565.1
Kwannon. Signed and dated equivalent winter 1823. 35⅝ x 15⅝ in. J32/Se565.2

LATIN AMERICA

- Virgin Mary and Christ Child*, color and gold leaf on tooled gesso. Colonial Spanish, late 17th-early 18th century; Mexico. Gift of Mr. and Mrs. Norman Davis, Seattle. 18¼ x 13 in. LA31.1
- Antonio Bandiera (Brazil, 1922-). *Stormy Landscape*, oil on canvas, 1955. Gift of Mr. and Mrs. Norman Davis, Seattle. 40 x 50 in. LA31/B2217.1

UNITED STATES

- Glen Alps (Seattle). *Folded Black and White*, oil on board, 1954. 39¾ x 30 in. A31/A1756.1
- Kenneth Callahan (Seattle):
Trail Crew, oil on canvas, 1940. 20 x 22⅞ in. A31/C131.9
Echoes of Ancient Battle, tempera, 1955. 17¼ x 22 in. A32/C131.17 (Fig. 30)
- Peter M. Camfferman (Langley, Wn). *Three Women at a Table*, oil on board, 1932 or before. 24 x 20 in. A31/C144.11
- John P. Constantine (Seattle). *Mexican Gothic*, watercolor and ink, 1955. Northwest Annual Purchase Fund. 14 x 21½ in. A32/C7663.1
- Lyonel Feininger (1871-1956). *Shipping Lane*, watercolor and ink, 1953. Signed and dated: "Feininger July 22, '53" lower left. 11¾ x 18¼ in. A32/F327.2 (Fig. 27)

- Richard Gilkey (Seattle). *Young Bird*, oil on board. 24 x 36 in. A31/G3977.1
- Boyer Gonzales (Seattle). *Canyon Wall*, oil on board, 1955. Northwest Annual Purchase Fund. 24 x 30½ in. A31/G5896.1
- Morris Graves (Edmonds, Wn.). *Spring*, gouache, 1950. Gift of Mrs. Prentice Bloedel, Seattle. 18½ x 13¼ in. A32/G782.14
- Spencer C. Green (Seattle). *Sunday Afternoon in La Perla*, watercolor. Gift of Mr. and Mrs. Norman Davis, Seattle. 10¾ x 17¾ in. A32/G8264.1
- Robert Huck (Corvallis, Ore.). *The Hunt*, oil on canvas. 27⅞ x 39 in. A31/H8650.1
- W. Paul Jenkins (Paris):
Indian Grass, ink and gouache. 14 x 10 in. A32/J4195.1
Lunar Moth, watercolor on heavy paper, 1954. 15⅛ x 10⅞ in. A32/J4195.2
Scope, watercolor on smooth paper. 11½ x 19⅝ in. A32/J4195.3
- Richard Kirsten (Seattle). *Transformation of Forms*, watercolor on rice paper, 1952. Gift of the artist. 60⅛ x 20 in. A32/K6394.2
- Ann Mittleman (New York City). *Javanese Dancer*, oil on canvas, 1954. Gift of Mr. and Mrs. Ed Laper, Hillsdale, N. J. 20 x 23⅞ in. A31/M6983.1
- Felix Moitoret (Seattle). *Nihon Go Ga Dekimassen*, tempera on board, 1955. 61⅞ x 11¼ in. A32/M7293.1
- Frank S. Okada (Seattle). *The Flux*, oil on board, 1955. 24¾ x 43¼ in. A31/Ok11.1
- Ambrose Patterson (Seattle). *The Rock*, oil on canvas, 1944. Gift of Mr. and Mrs. Norman Davis, Seattle. 39½ x 46¾ in. A31/P277.3
- Donald W. Peel (Seattle). *The Intruder*, oil on board. 48 x 24 in. A31/P3445.1
- Wallace Reiss (Paris). *Danesella*, oil on canvas, 1953. 28 x 36 in. A31/R2780.1
- Arthur Hall Smith (Seattle). *Bird Into Light*, wax crayon, 1952. 10 x 19⅞ in. A34/Sm510.1
- Joachim H. Thernal (New York City). *Portrait of Edna Mae Luginbuhl*, oil on canvas. Gift of Miss Edna Mae Luginbuhl, New York City. 16 x 20⅛ in. A31/T3422.1
- Mark Tobey (Seattle). Two paintings, tempera:
Choir II, on gray paper, 1954. 16½ x 10 in. A32/T555.22 (Fig. 29)
Orpheus, 1952. Gift of Corydon Wagner, Tacoma, Wn. 18⅝ x 25⅞ in. A32/T555.23
- Harold Wahl (Bellingham, Wn.). *Aspect of the Coast*, oil on cardboard, 1955. Northwest Annual Purchase Fund. 24 x 39⅝ in. A31/W1260.1
- Richard D. Wiltamuth (Seattle). *Still Life*, oil on canvas. Northwest Annual Purchase Fund. 30 x 36 in. A31/W7103.1

PHOTOGRAPHS

Gift of Seattle Photographic Society:

- William A. Bacon (Jackson, Miss.). *Parched Earth*
Edward J. Jacobs (San Francisco, Calif.). *Sea Burst*
Kan Hing-Fook (Hong Kong). *Bull Parade and Holocaust*
George L. Kinkade (Auburn, Wn.). *Twilight of the Gods*
Jon Rasmussen (Seattle). *Form and Texture*
Evelyn M. Richmond (Torrance, Calif.). *At Rest*
Teoh Siew-Seiong (Butterworth, P. W., Malaya). *Casting the Net*
T. V. Whitehouse (San Diego, Calif.). *Morning Dunes*
Yu-Chiu Cheung (Hong Kong). *Trio*

PRINTS

- John Hannah (Champagne, Ill.). *Modification P-39*, intaglio, 15/20. 17⅞ x 21⅝ in. A50/H1957.Mx1
- Pablo Picasso (Spanish, now France, 1881-). *Dove of Peace*, serigraph on silk, 1951. Gift of Mr. and Mrs. Norman Davis, Seattle. 29¾ in. sq. Sp50/P581.Sg1
- Danny Pierce (Kent, Wn.). *Bronc Rider*, intaglio, 1955. 17⅝ x 23⅞ in. A50/P612.Mx1
- Kiyoshi Saito (Japan, 1907-). *Pottery and Haniwa*, wood block, 1/30, 1952. 29¾ x 18⅞ in. J50/Sa285.BP1
- Arthur Thrall (Champagne, Ill.). *Exterior*, intaglio, 1954. 23¾ x 17 in. A50/T411.Mx1
- Janet Turner (Nacogdoches, Texas). *Black Vultures*, linoleum block, ed. 50. 11⅝ x 19⅞ in. A50/T854.BP1
- Windsor Utley (Seattle). *Battle of the Spirits in the Piazza Navona*, etching, 1/15, 1954-1955. 8¼ x 15 in. A50/Ut45.Et1
- Jean Edouard Vuillard (French, 1886-1940). *L'Avenue*, color lithograph, 2nd state. Gift of Mr. and Mrs. Norman Davis, Seattle. 12¼ x 16¼ in. Fr50/V974.Lg1

SCULPTURE

CLASSIC

- Grave monument: *lekythos*; marble. Late 5th-early 4th century B.C.; Greece. Gift of Norman Davis, Seattle, in memory of his brother, Ellis Davis. H. 42 in. Cs15.4 (Frontispiece)
- Head of Bacchus, marble. 2nd century A.D.; Rome, Villa Hadriana. Margaret E. Fuller Purchase Fund. H. 7 in. Cs11.28 (Fig. 2)

EGYPT

- Two sacrificial bulls and figures, limestone relief. Latter (?) 5th dynasty; from a mastaba tomb, Sakkara. Margaret E. Fuller Purchase Fund. 19⅞ x 20 in. Eg11.51 (Fig. 8)

Head fragment, yellow quartzite. 12th dynasty; found at Hawwara, Fayoum. Margaret E. Fuller Purchase Fund. H. 8½ in. Eg11.52 (Fig. 7)

Kneeling figure, probably scribe; wood, originally polychromed. 18th dynasty; Asyut, near Tel el-Amarna. Margaret E. Fuller Purchase Fund. H. 14 in. Eg11.50

Votive plaque, bull; limestone. Saitic or Ptolemaic period. 4¾ x 6¼ in. Eg11.47

Reclining mother cat, bronze with reddish patination. Ptolemaic period or earlier. L. 3⅞ in. Eg11.45

Figure of Thoth, bronze. Ptolemaic period. H. 7½ in. Eg11.49 (Fig. 9)

Votive plaque, owl (on reverse, king blessed by Isis); limestone. Ptolemaic period, found at Behnesa. 6½ x 5 in. Eg11.48 (Fig. 10)

EUROPE

Virgin Mary and Christ Child; terra cotta plaque, glazed and unglazed. About 1480-1490; Italy, Andrea della Robbia atelier. Given in memory of Mrs. Eugene Fuller by Mr. and Mrs. John C. Atwood, Jr., Philadelphia, and their children. Diam. 40 in. It11/R5335.2 (Cover)

Annunciation to the Virgin Mary, sopraporta, slate. Beginning 16th century; Genoa, Italy. Gift of Mrs. Will Otto Bell, Seattle, in memory of her husband, Dr. Bell. 19 x 53¼ in. It11.8 (Fig. 18)

Rearing horse, bronze. Attributed to Giovanni Bologna (Italian, 1524-1608). Gift of Norman Davis, Seattle. H. 6½ in. It11.7 (Fig. 17)

Alessandro Algardi (Italian, 1595/1602-1654). *Abraham Sacrificing Isaac*, terra cotta relief. 31½ x 22¼ in. It11/A1322.1 (Fig. 15)

Figure of youthful Bacchus, lindenwood. Probably late 17th century; Germany. H. 10⅞ in. G11.5

Figure of an ecclesiast, terra cotta. Attributed to Martin Claude Monot, or Monnot (French, 1733-1803). H. 23 in. Fr11.12

FURTHER INDIA

Vishnu and Garuda, polychromed wood. Probably 19th century; Bali. Gift of Mr. and Mrs. Arthur P. Dome, Medina, Wn. H. 29 in. FIn11.15

INDIA

Votive stupa fragment, two Buddha figures; altered schist. Early Pala period, 8th century; Nalanda or Bodh-Gaya, Bihar. Margaret E. Fuller Purchase Fund. 11 x 10¾ in. In11.46 (Fig. 12)

JAPAN

Two provincial wood figures, gift of Mrs. Stanley Griffiths, Seattle. J11.12-13

UNITED STATES

Sir Jacob Epstein (London, 1880-). *Eve Dervich* (head and shoulders), bronze, 1924. Gift of Mr. and Mrs. Norman Davis, Seattle. H. 17¾ in. A11/Ep855.1 (Fig. 24)

George Roskos (Tacoma, Wn.). *Eternal Sentinel*, walnut. Northwest Annual Purchase Fund. H. 53 in. A11/R7318.1

FIG. 1.

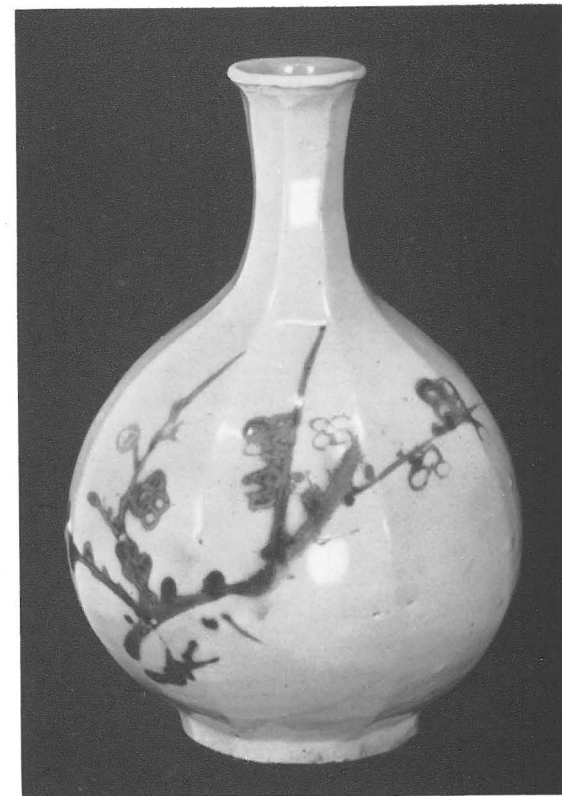


FIG. 1. Bottle vase, copper crimson prunus sprays and grasses, porcelain; Korea, Yi period, 17th-early 18th century; H. 10½ in. (K26.7). Eugene Fuller Memorial Collection.

FIG. 2. Head of Bacchus, marble; Rome, Villa Hadriana, 2nd century A.D.; H. 7 in. (Cs11.28). Margaret E. Fuller Purchase Fund.

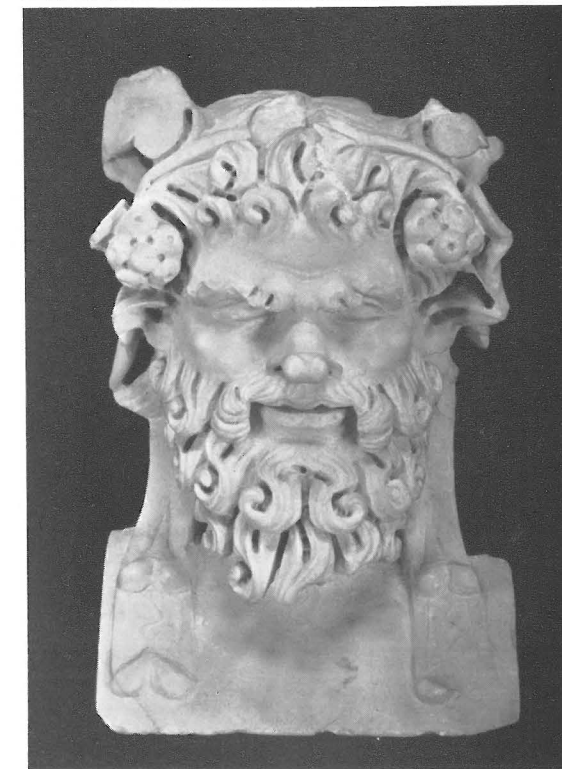


FIG. 2.



FIG. 3.

FIG. 3. *Chia*, bronze with high silver content; China, Shang dynasty; H. 16½ in. (Ch6.111). Margaret E. Fuller Purchase Fund.

FIG. 4. *Kuang*, bronze; China, Shang dynasty, 12th-11th century B.C.; H. 7¼ in. (Ch6.114). Gift of Walter Stein, New York City.



FIG. 4.



FIG. 5.

FIG. 5. Sutra case, incised decoration of Avalokiteshvara, gilt bronze; China, T'ang dynasty, inscribed equivalent 752 (reign of Hsuan Tsung); H. 15 in. (Ch6.112). Gift of Mrs. John C. Atwood, Jr., Philadelphia.

FIG. 6. *Blanc-de-Chine* covered cups, pair, "egg shell" porcelain; China, Fukien Province, K'ang Hsi reign; diam. 3⅞ in. (Ch 22.68). Eugene Fuller Memorial Collection.

FIG. 6.





FIG. 7.

FIG. 7. Head fragment, yellow quartzite; Egypt, 12th dynasty, found at Hawwara, Fayoum; H. $8\frac{1}{2}$ in. (Eg11.52). Margaret E. Fuller Purchase Fund.

FIG. 8. Two sacrificial bulls and figures, limestone; Egypt, latter (?) 5th dynasty, from a mastaba tomb, Sakkara; $19\frac{1}{8}$ x 20 in. (Eg11.51). Margaret E. Fuller Purchase Fund.

FIG. 8.



FIG. 9.

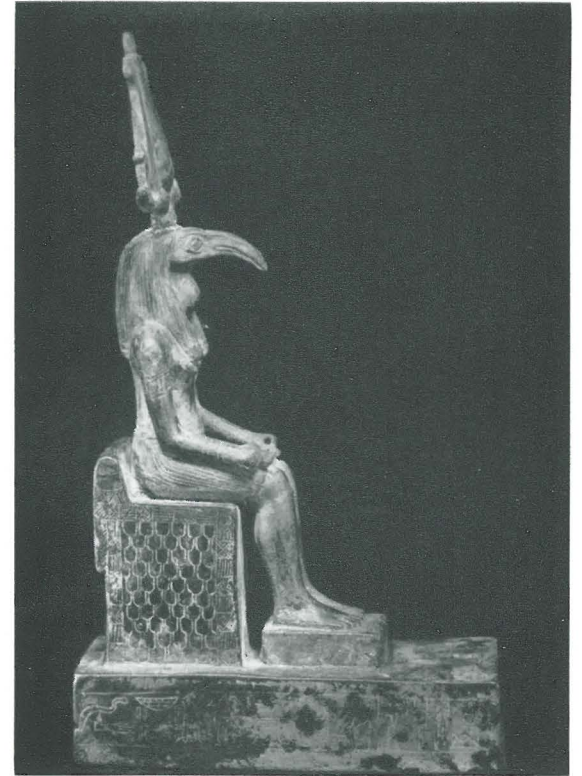


FIG. 9. Figure of Thoth, bronze; Egypt, Ptolemaic period; H. $7\frac{1}{2}$ in. (Eg11.49). Eugene Fuller Memorial Collection.

FIG. 10. Votive plaque: owl, limestone; Egypt, Ptolemaic period, found at Behnesa; $6\frac{1}{2}$ x 5 in. (Eg11.48). Eugene Fuller Memorial Collection.

FIG. 10.

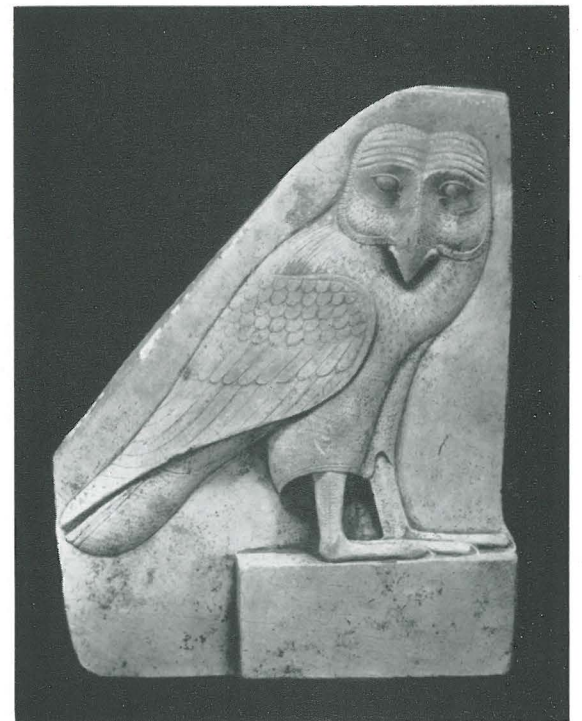




FIG. 11.

FIG. 11. Bottle, glass with enamel; Persia, 13th century; H. 7½ in. (Is3.5). Eugene Fuller Memorial Collection.



FIG. 12.

FIG. 12. Votive stupa fragment, two Buddha figures, altered schist; India, Nalanda or Bodh-Gaya, Bihar, early Pala period, 8th century; 11 x 10¾ in. (In 11.46). Margaret E. Fuller Purchase Fund.

FIG. 13.

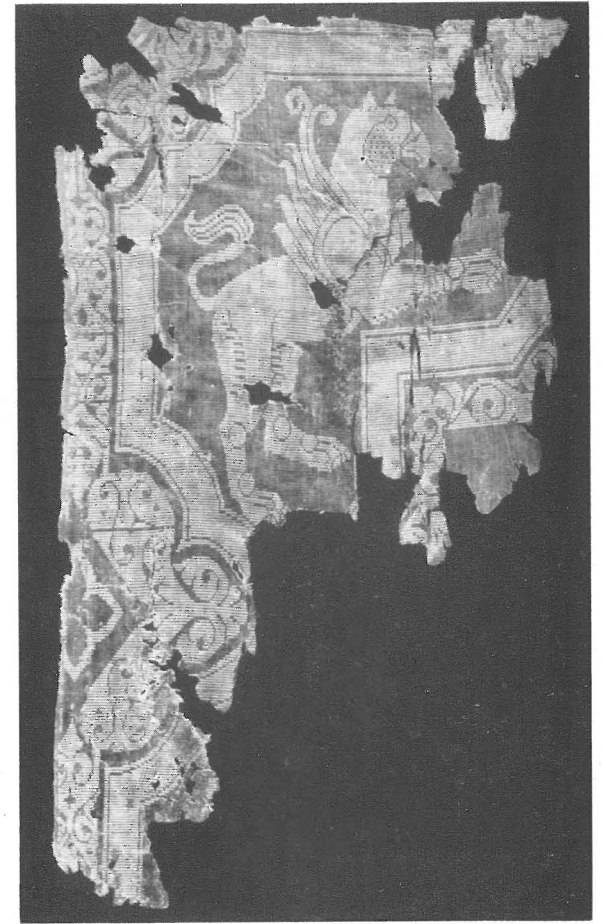


FIG. 13. Textile fragment, winged griffin, compound silk; Persia, 10th-11th century; 10¼ x 5⅞ in. (Is40.14). Eugene Fuller Memorial Collection.

FIG. 14. Textile fragment, bird on flowering tree, repeat, metal brocade; Persia, reign of Shah Abbas, about 1600; 23 x 26¾ in. (Is40.15). Gift of Mrs. Donald E. Frederick, Seattle.

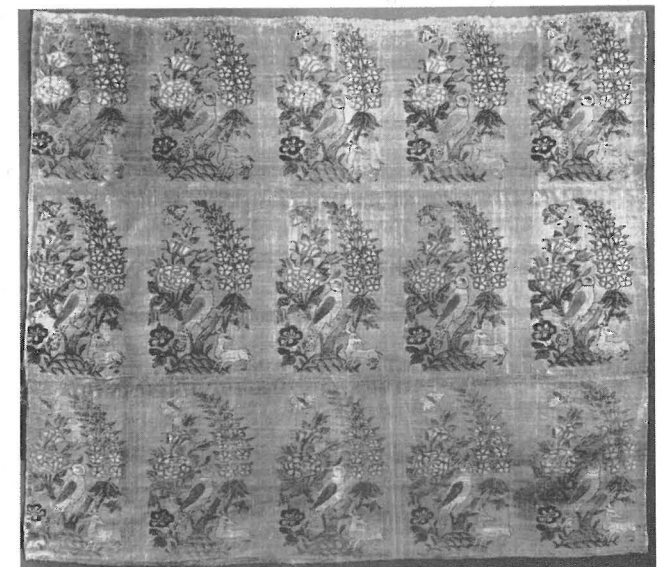


FIG. 14.



FIG. 15.

FIG. 15. *Abraham Sacrificing Isaac*, terra cotta; by Alessandro Algardi, Italian, 1595/1602-1654; 31½ x 22¼ in. (It11/Al322.1). Eugene Fuller Memorial Collection.



FIG. 16. *Figure of a Man*, sepia line and wash; by Giovanni Francesco Barbieri, called *il Guercino*, Italian, 1591-1666; 7⅞ x 5⅝ in. (It30/G936.2). Gift of Mr. and Mrs. Charles M. Clark, Seattle.

FIG. 17. Rearing horse, bronze; attributed to Giovanni Bologna, Italian, 1524-1608; H. 6½ in. (It11.7). Gift of Norman Davis, Seattle.

FIG. 18. *Annunciation to the Virgin Mary*, *sopraporta*, slate; Italy, Genoa, beginning 16th century; 19 x 53¾ in. (It11.8). Gift of Mrs. Will Otto Bell, Seattle, in memory of her husband, Dr. Bell.

FIG. 16.



FIG. 17.



FIG. 18.

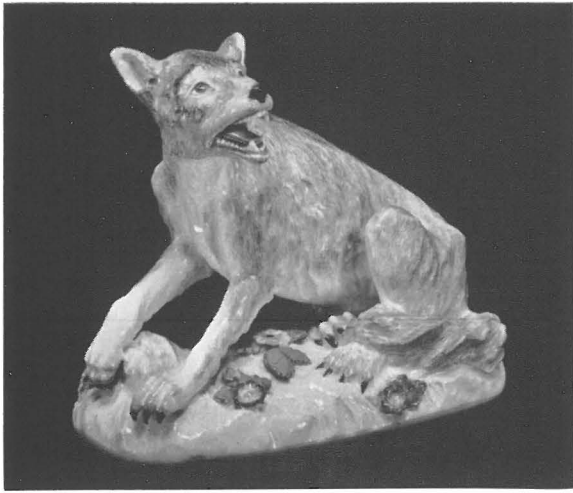


FIG. 19.

FIG. 19. Meissen wolf, porcelain; Germany, about 1740-1745, modeled by Kaendler; H. 5 $\frac{1}{8}$ in. (G24.5). Gift of Seattle Ceramic Society, Unit I, honoring Mrs. William L. Harnan as Honorary Curator of European Porcelain.



FIG. 20.

FIG. 20. Chalice, gilt copper repoussé; Germany, possibly Luebeck, about 1500; H. 7 $\frac{1}{8}$ in. (G6.4). Eugene Fuller Memorial Collection.

FIG. 21.



FIG. 21. Bow group: *The Fortune Teller*, modeled after Boucher's *La Bonne Adventure*, porcelain; England, about 1750; H. 6 $\frac{7}{8}$ in. (B24.2). Gift of Mr. and Mrs. Henry C. Isaacson, Seattle.

FIG. 22. Bow bottle-shaped vase, soft paste; England, about 1755, marked "B" in blue; H. 7 $\frac{5}{8}$ in. (B27.8). Anonymous Donor.

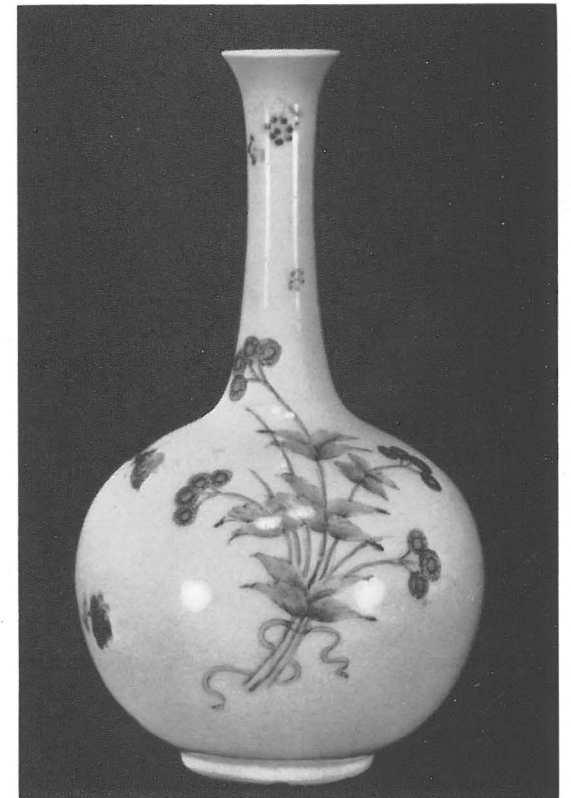


FIG. 22.



FIG. 23.

FIG. 23. *English Countryside with Canal Boat in Locks*, watercolor; by Peter De Wint, English, 1784-1849; 12¾ x 21¼ in. (B32/W7335.1). Gift of Mr. and Mrs. Norman Davis, Seattle.



FIG. 24.

FIG. 24. *Eve Dervich*, bronze, 1924; by Sir Jacob Epstein, American, now London, born 1880; H. 17¾ in. (A11/Ep855.1). Gift of Mr. and Mrs. Norman Davis, Seattle.

FIG. 25.

FIG. 25. Abstraction, gouache, 1938; by Otto Freundlich, German, 1878-1943; 41 x 28 in. (G32/F8965.1). Gift of Signora Peggy Guggenheim, Venice, Italy.

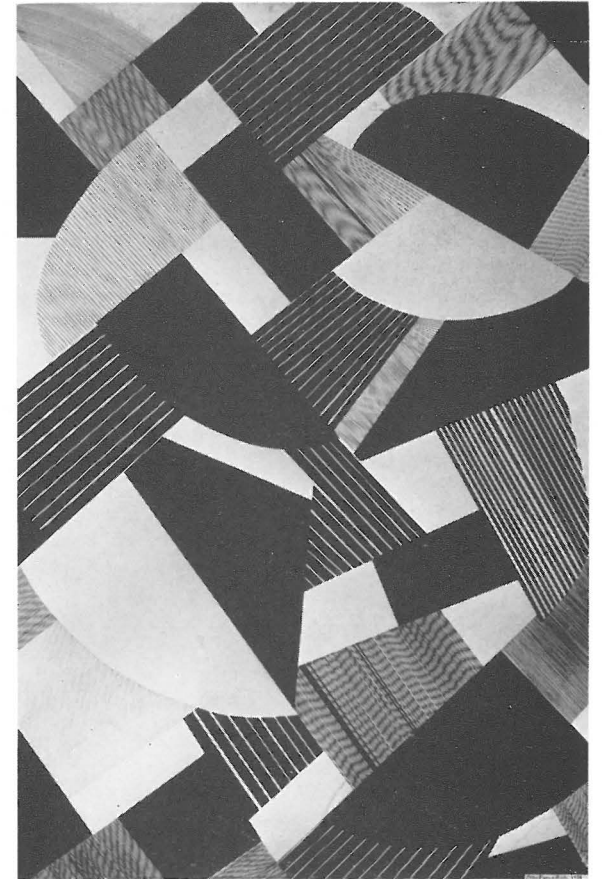
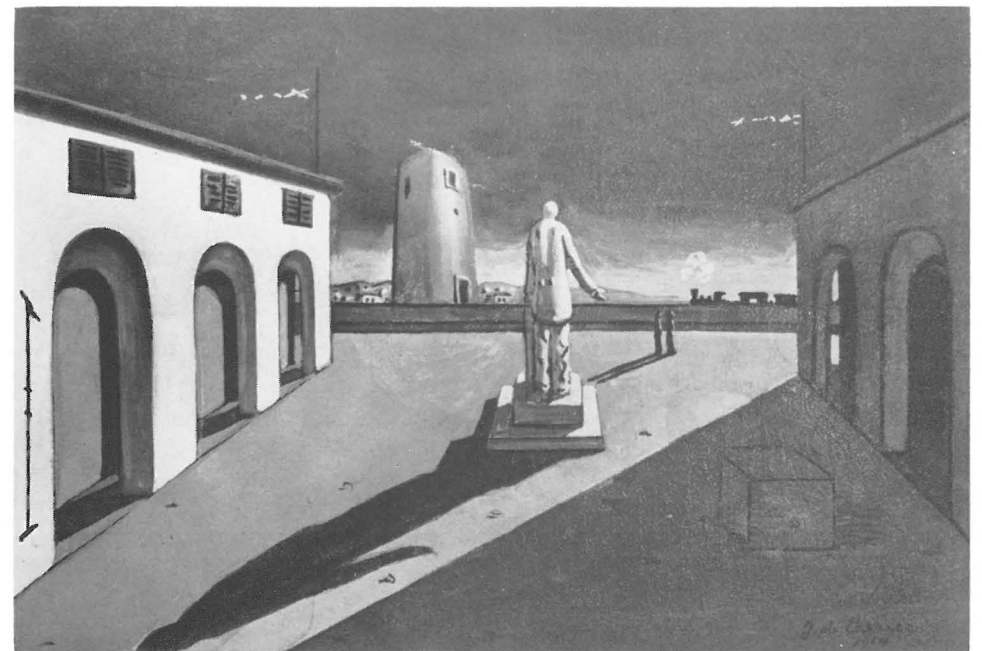


FIG. 26. *The Piazza*, oil on canvas, 1914; by Giorgio de Chirico, Italian, born 1888; 13¼ x 20 in. (It31/C4456.2). Gift of Mrs. John Atwood, Jr., Philadelphia.

FIG. 26.



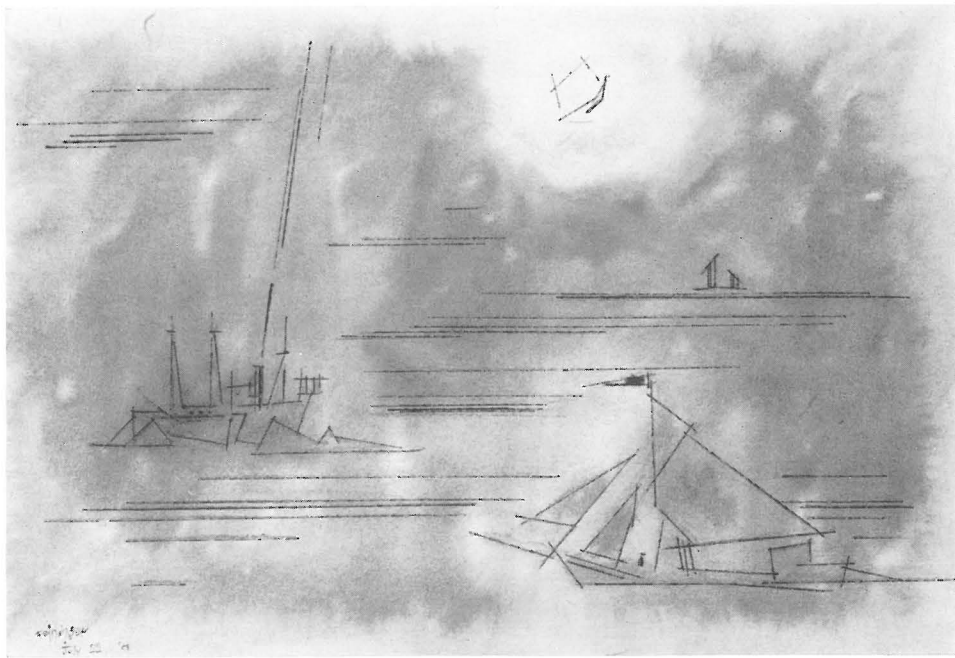


FIG. 27.



FIG. 28.

FIG. 29.

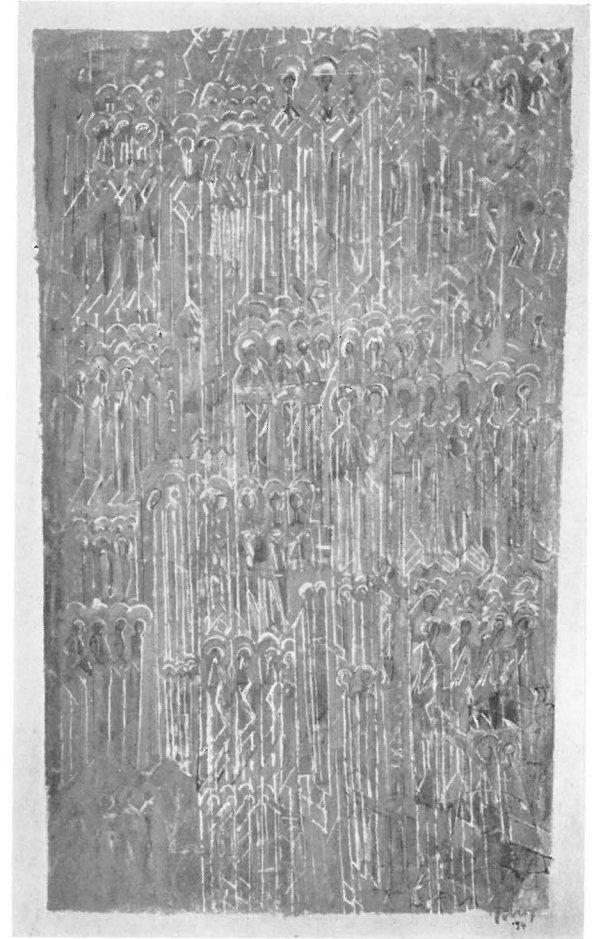


FIG. 27. *Shipping Lane*, watercolor and ink, 1953; by Lyonel Feininger, America, 1871-1956; 11 $\frac{3}{4}$ x 18 $\frac{1}{4}$ in. (A32/F327.2). Eugene Fuller Memorial Collection.

FIG. 28. *Moon Over Water Hemlock*, watercolor; by Bruno Bobak, North Vancouver, B. C., Canada; 27 $\frac{1}{8}$ x 41 $\frac{1}{8}$ in. (Ca32/B6304.1). Eugene Fuller Memorial Collection.

FIG. 29. *Choir II*, tempera on gray paper, 1954; by Mark Tobey, Seattle; 16 $\frac{1}{2}$ x 10 in. (A32/T555.22). Eugene Fuller Memorial Collection.

FIG. 30. *Echoes of Ancient Battle*, tempera, 1955; by Kenneth Callahan, Seattle; 17 $\frac{1}{4}$ x 22 in. (A32/C131.17). Eugene Fuller Memorial Collection.



FIG. 30.

Membership of the Seattle Art Museum

as of April, 1956



FIG. 31.

FIG. 31. *The Tomeji Clowns*, oil on canvas, 1950; by Max Beckmann, German, 1884-1950; 36 x 55 in. (G31/B389.1). Gift of Mr. and Mrs. Sidney Gerber, Bellevue.

FIG. 32. Figure of priest wearing yoke and *hacha*, earthenware; Mexico, Island of Jaina, Campeche, Mayan Culture; H. 8 in. (PC21.28). Eugene Fuller Memorial Collection.



FIG. 32.

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