

'Woods and Water' Tour Set

A panorama of distant mountains, wooded slopes and outstanding homes will be the Seattle Art Museum's 14th annual architectural tour, "The Wonderful World of Woods and Water," May 2.

The tickets, which are brochures with a description of each of the 11 homes to be shown in the Normandy Park, Des Moines and Gregory Heights areas, may be purchased from committee chairmen or at the museum.

Tour hours will be from 10 to 5 o'clock. Complimentary buses will leave at frequent intervals from the parking areas at Southwest 200th Street and First Avenue South, and from Normandy Cove, tour headquarters.

GUESTS WILL HAVE their choice of morning coffee or afternoon tea at Normandy Cove, which is a part of the recreation area of Normandy Park. The building, designed to accommodate the fast-growing residential community, includes a meeting room, hall, kitchen and office, among other facilities.

The two stop-offs in Des Moines differ from the rest of the tour; they are not private homes. The first will be the horse-training arena of Dr. and Mrs. C. W. Roehr, the Bar Rx Ranch, and the second will be Wesley Terrace, a modern retirement home of six stories, with five for living units.

Water, islands and mountains to the west add drama to the following four homes on the tour:

The William H. Turner home is of New England Colonial design and forms the perfect setting for the couple's many art objects and unusual furnishings. A purple Vermont slate fireplace is the eye-catching point in the William E. Bramel home, which also features a step-up dining area and kitchen.

THE HOME of Mr. and Mrs. William Tracy is of precast concrete block, with redwood paneling on the interior and an emphasis on built-in accessories. And, finally, the William Forland residence, New England in every detail, has red outside walls and gambrel roof, plus interior details of pegged flooring and pine paneling.

There are other homes on the tour. Mr. and Mrs. Zindorf Brauner's is contemporary in design and built on piers. The second story is cantilevered over the beach. The Benjamin A. Cosgrove house, designed for a large family, is decorated with Oriental touches. Mr. and Mrs. Willis W. Kludt's home, in English country style, has a wooden gate in front and glassed-in conservatory in back.

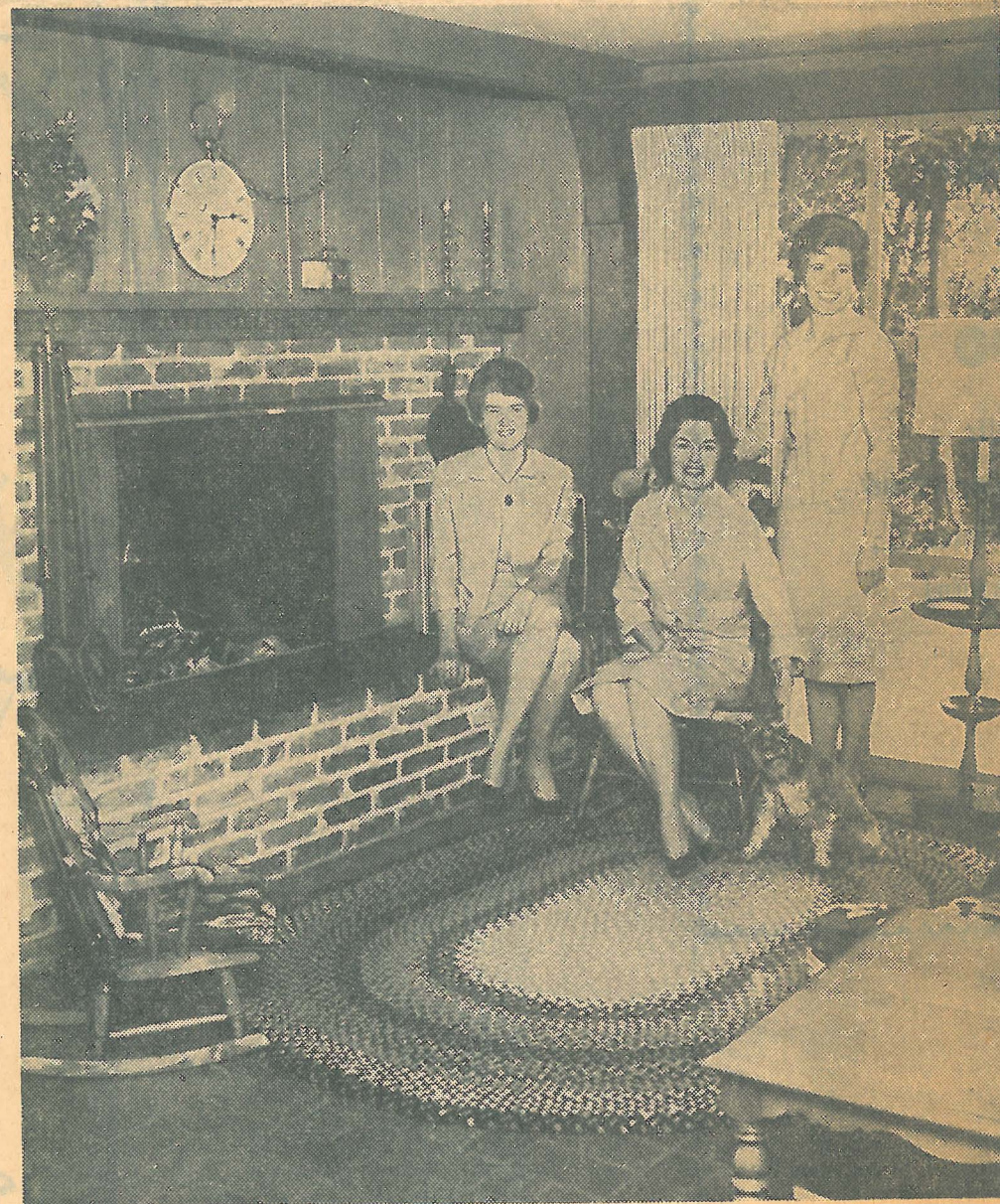
A house built with the young family in mind is that of Mr. and Mrs. William F. Kane, with efficient kitchen and dining areas and stained-glass insets in the entrance.

The semi-traditional Colonial home of Mr. and Mrs. Harry W. Clark, Jr., has a sweeping view and the warmth of soft colors and wood paneling. The Chester S. Bartholomew residence features a south deck overlooking a wooded ravine, and large windows facing Puget Sound on the west.

Mr. and Mrs. Thomas W. Graham, the Bartholomews' neighbors to the north, also chose a site where the outdoors prevails.



MRS. FRANK J. BUS, left, and MRS. PAUL G. HARPER
Modern simplicity—the William E. Bramel home



From left, the MESDAMES GIDEON KRAMER, GILBERT K. SCHALLER and HARRY W. CLARK, JR.

A cozy room in the Clarks' Colonial-style home