

MISSION:

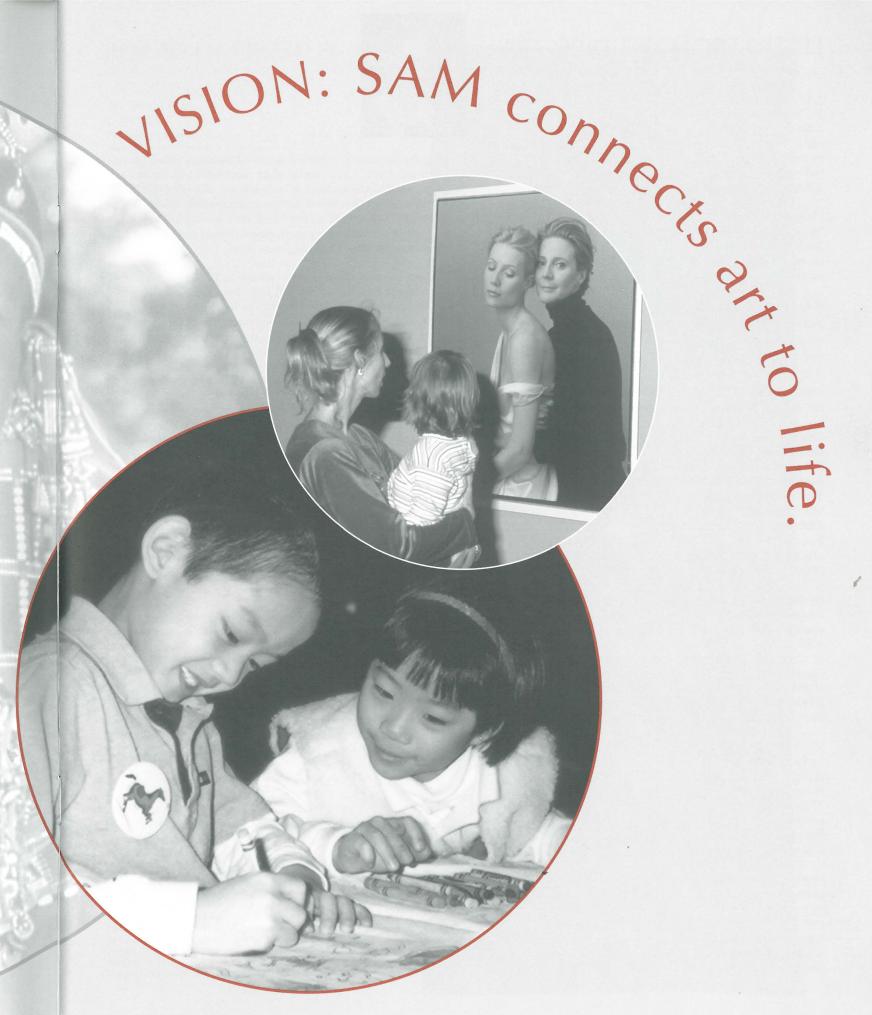
for people to connect with art and to consider its relationship to their lives.

SAM is one museum in three locations:

Seattle Art Museum downtown,

Seattle Asian Art Museum at Volunteer Park, and the Olympic Sculpture Park on the downtown waterfront.

SAM collects and exhibits objects from across time and across cultures, exploring the dynamic connections between past and present.



LETTER FROM THE DIRECTOR

Art has the extraordinary power to open new worlds, free us to see beyond ourselves, and make us view the realities of life differently. Not only are museums places for historical discovery and spiritual solace, we are also thought-provoking places full of surprise and wonder. This close relationship between the arts and our everyday lives is reflected in our new vision statement: SAM Connects Art to Life.

During the past year, cultural institutions across the United States faced unprecedented challenges. In response, the Seattle Art Museum reaffirmed the vital role it plays in the cultural fabric of our community. What is distinctive about SAM? A new mission statement defines the essential elements of our identity:

SAM provides a welcoming place for people to connect with art and to consider its relationship to their lives. SAM is one museum in three locations: Seattle Art Museum downtown, Seattle Asian Art Museum at Volunteer Park, and the Olympic Sculpture Park on the downtown waterfront. SAM collects and exhibits objects from across time and across cultures, exploring the dynamic connections between past and present.

This year, the tenth anniversary of SAM downtown, we presented special exhibitions that ranged from Annie Leibovitz: Women, featuring seventy-five large-format photographs portraying women from all walks of life, to the innovative Art from Africa: Long Steps Never Broke a Back. SAM curator Pam McClusky brilliantly and imaginatively conceived and organized this remarkable exhibition, which included wall-sized videos, African music and film, and African voices telling compelling stories about cultural objects. A handsome publication, co-published by SAM and Princeton University Press, accompanied the exhibition.

As the fiscal year was ending, our summer exhibition Corot to Picasso: European Masterworks from the Smith College Museum of Art opened, featuring a choice selection of paintings—by artists such as Degas, Monet, Picasso, and Renoir—that traced the evolution of modernism. Other notable shows this year included Morris Graves and Seattle; Kilengi: The Molly and Walter Bareiss Collection of African Art, which focused on the art of central and eastern Africa; and An American Sampler, which featured the premier early American silver collection of trustee Ruth J. Nutt.

The Seattle Asian Art Museum continued to thrive. Talented curators and educators provided a rich array of constantly changing exhibitions and dynamic programs. The exhibitions Harmonizing with the Infinite: Seattle Collects Chinese Art and A Thousand Years of Beauty: Japanese Art in Seattle showcased Seattle's enviable collections of Asian art. Wonders of Clay and Fire, drawn from two preeminent private collections, highlighted the brilliance of Chinese ceramics.

Moving beyond the museum walls, in May, the unveiling of the stunning design concept for the Olympic Sculpture Park was a memorable event. Designed by Weiss/Manfredi Architects, the park will transform 8.5 acres of downtown waterfront from an industrial site into a vibrant green space in which to experience modern and contemporary art. Look for groundbreaking festivities in 2003.



Building the permanent collection remained a priority. Through gifts and purchases, 1,176 works of art were added to SAM's holdings. Highlights include a magnificent suite of early eighteenth-century chinoiserie tapestries; thirty-three works of cutting-edge contemporary art from the ContemporaryArtProject (CAP) Collection; and nearly one thousand African and Japanese works of art, a gift from The Christensen Fund.

Three new curators were among our finest acquisitions: Lisa Corrin, Deputy Director of Art/Jon and Mary Shirley Curator of Contemporary and Modern Art; Barbara Brotherton, Curator of Native American Art; and Yukiko Shirahara, John A. McCone Associate Curator of Asian Art. We also welcomed Robert Cundall as Chief Financial Officer.

Meanwhile, SAM's Deepening the Dialogue initiative, funded by the Wallace-Reader's Digest Fund, explored ways to increase diversity and community involvement at all levels through in-depth audience research. We held focus groups with visitors and nonvisitors from different community groups, surveyed visitors and members, and participated in community celebrations and festivals. The museum will incorporate what it has learned into future exhibitions and programming.

To streamline the upper-level membership and Annual Fund programs, SAM launched Contributors Circles. This new membership initiative, which offers excellent benefits, generated much-needed support for annual operations. We are most grateful to the more than 350 contributors who supported this program in its first year.

During the year, four valued supporters passed away: Evelyn Foster, John Hauberg, Jean Radford, and Mary Robinson. All were steadfastly committed to a bright future for the Seattle Art Museum. They have inspired us to move forward boldly.

I would like to acknowledge and heartily thank SAM's Board of Trustees. Under the strong leadership of Chairman Jon Shirley and President Susan Brotman, the trustees are dedicated to ensuring the museum's success. SAM's talented staff shares this same commitment. They too deserve high praise.

An annual report seeks to capture the spirit of an entire year. I am fortunate to be a part of this spirit everyday. Whether attending a sold-out public lecture, watching a school tour of elementary-aged students, or observing a young couple spending a quiet moment alone with art, I see the many ways that SAM Connects Art to Life. On behalf of the entire Seattle Art Museum, I thank you—the many donors, members, and volunteers who enable us to pursue this vision.

Mimi Gardner Gates The Illsley Ball Nordstrom Director

BOARD OF TRUSTEES

As of June 30, 2002

OFFICERS

Jon Shirley, Chairman Susan Brotman, President Christine Nicolov, Vice President Charlie Wright, Vice President Stanley Savage, Treasurer Watson Blair, Secretary

TRUSTEES

Margaret Allison Eve Alvord Yoko Arakawa Rosa Ayer Frank Bayley Watson Blair Jeffrey Brotman Susan Brotman Steven Clifford Oliver Cobb Brad Davis Patrick Dineen Barney Ebsworth Pamela Ebsworth Margery Friedlander

José Gaitán P. Raaze Garrison Vicki Griffin Helen Gurvich Betty Hedreen Ray Ifert Mary Kerr Janet Ketcham Linda Killinger Christina Lockwood

Barbara Malone David Marvatt Sally Maryatt Dipti Mathur Belle Maxwell Herman McKinney Charles Mitchell

John Moga Scott Morris Barry Munitz Sally Neukom Assunta Ng Christine Nicolov Linda Nordstrom Sally B. Nordstrom Ruth Nutt Brooks Ragen Constance Rice Elizabeth Roberts Sam Rubinstein

Faye Sarkowsky Stanley Savage

Thomas Schick Roberta Sherman Jon Shirley Kayla Skinner Jairus Stratton Winnie Stratton Robert Strong Daphne Tang Dean Thornton Griffith Way Richard Weisman Charles Wright Virginia Wright Ann Wyckoff

HONORARY TRUSTEES

Nancy Alvord Robert Arnold Thomas Barwick Richard Cooley Jane Davis P. Cameron DeVore Robert Dootson Anne Gerber Marshall Hatch Iim Hawkanson C. Calvert Knudsen Langdon Simons Margaret Taylor Bagley Wright

EX-OFFICIO TRUSTEES

Ann Barwick Bruce Bentley Ken Bounds Katie Bunn-Marcuse Christine Burgoyne Billy Howard Ian Kumasaka Mary Rae Mattix Kim Richter Elizabeth Rummage Peter Steinbrueck Paul Toliver Shirley Younglove

One of four Chinoiserie tapestries, Audience of a Prince, Flemish, Brussels, ca. 1715, woven in the workshop of ludocus de Vos (1661–1734), wool, silk, and metal threads (silver and white-gold), 146 1/2 \times 58 1/4 in. Gift of Guendolen Carkeek Plestcheeff Endowment for the Decorative Arts, Anonymous, General Acquisition Fund, Mildred King Dunn, Richard and Betty Hedreen, Decorative Arts Acquisition Fund, Margaret Perthou-Taylor, Bill and Melinda Gates Foundation Art Acquisition Endowment Fund, Ann Bergman and Michael Rorick, and Mr. and Mrs. David E. Maryatt, 2002.38.4, photo courtesy of Galerie Chevalier



EXHIBITIONS

SEATTLE ART MUSEUM SPECIAL EXHIBITIONS

Annie Leibovitz: Women September 20, 2001–January 6, 2002

Attendance: 152,060

Seattle venue curated by Tara Young

This exhibition was organized by the Corcoran Gallery of Art, Washington, D.C. The exhibition and tour were underwritten

by Mercedes-Benz and Vogue.

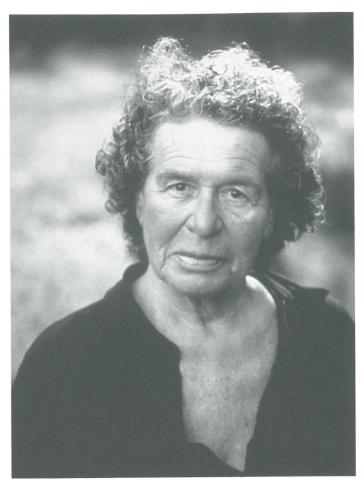
Art from Africa:

Long Steps Never Broke a Back

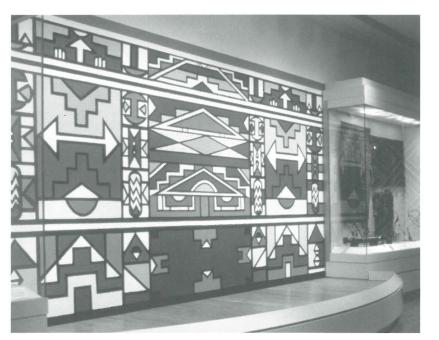
February 7–May 19, 2002 Attendance: 74,153

Curated by Pam McClusky and Carol Hermer

The exhibition was organized by the Seattle Art Museum. Washington Mutual contributed major funding with generous support also provided by the Seattle Post-Intelligencer, the Seattle Arts Commission, the National Endowment for the Arts, PONCHO (Patrons of Northwest Civic, Cultural and Charitable Organizations), and The Rockefeller Foundation. Additional support was provided by American Express, The Allen Foundation for the Arts, Nesholm Family Foundation, and contributors to the Annual Fund. Deepening the Dialogue, an initiative funded by the Wallace–Reader's Digest Funds, was a key component of this exhibition, strengthening SAM's programming and community partnerships.



Annie Leibovitz, **Marilyn Leibovitz**, Photographer's mother; Clifton Point, Rhinebeck, New York, iris print, 46 x 46 in., Courtesy of the artist, © Annie Leibovitz



Corot to Picasso: European Masterworks from the Smith College Museum of Art *June 20–September 22, 2002*

Attendance: 116,675

Seattle venue curated by Chiyo Ishikawa

The exhibition was organized by the Smith College Museum of Art, Northampton, Massachusetts. In Seattle, generous support provided by The Boeing Company, Starbucks Coffee Company, and PONCHO (Patrons of Northwest Civic, Cultural and Charitable Organizations). Additional support provided by Preston Gates & Ellis LLP, and contributors to the Annual Fund.

Wall Painting and Beadwork from an Ndebele Community July 22, 2001–ongoing Curated by Pam McClusky and Carol Hermer Nyathela Nghodela and her daughter, Zodwa, came from Mpumalanga, South Africa, to create a wall painting for SAM.

From Wall Painting and Beadwork from an Ndebele Community: Nyathela Nghodela, Zodwa Mahlangu, and Steven Mmako, South African, **Ndebele Wall Painting,** 2001, latex paint, Commissioned by the Katherine White Support Fund, photo: Paul Macapia

SAM PROVIDES A WELCOMING PLACE FOR PEOPLE TO CONNECT

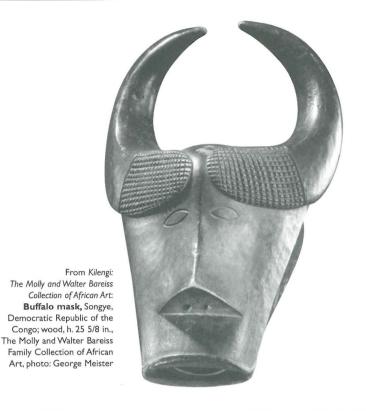


From Art From Africa: Long Steps Never Broke a Back: Seattle Art Museum, photo: Paul Macapia

WITH ART AND TO CONSIDER ITS RELATIONSHIP TO THEIR LIVES.



From Corot to Picasso: European Masterworks from the Smith College Museum of Art: Juan Gris, Spain, active in France, 1887–1927, Fruit Dish, Glass, and Newspaper, 1916, oil on canvas, 13 × 18 1/4 in., Gift of Joseph Brummer, 1923:2–1



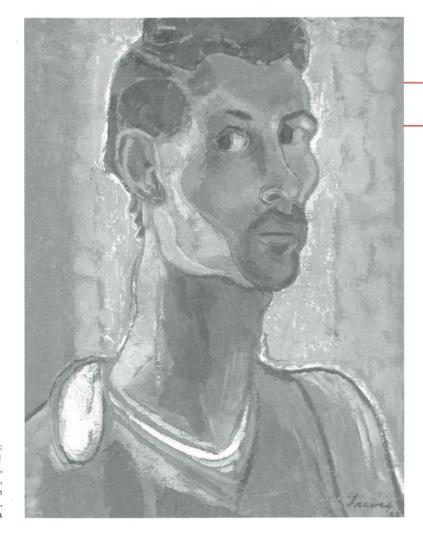
Documents Northwest: The PONCHO Series anna skibska's con. August 9, 2001–February 17, 2002 Curated by Tara Young

The *Documents Northwest* exhibition series is made possible through the ongoing generous support of PONCHO (Patrons of Northwest Civic, Cultural and Charitable Organizations).

Kilengi: The Molly and Walter Bareiss
Collection of African Art
October 13, 2001–July 7, 2003
Curated by Carol Hermer
Two galleries present contrasts in scale and style in this display of art from central and eastern Africa.

Morris Graves and Seattle
November 1, 2001–October 20, 2002
Curated by Tara Young and Chiyo Ishikawa
The exhibition was organized by the Seattle Art Museum and generously supported by the Herman and Faye Sarkowsky Endowment Fund.

THE MUSEUM COLLECTS AND EXHIBITS OBJECTS



From Morris Graves and Seattle:
Morris Graves, U.S.A., 1910–2001
Self-Portrait, 1933,
oil on canvas, 25 1/2 x 19 3/4 in.,
Gift of Florence Weinstein
in memory of Max Weinstein,
85.268, photo: Paul Macapia



Seattle Art Museum



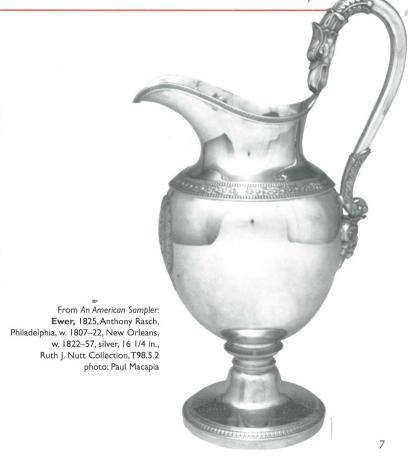
From Expressions of the Brush:
Paintings by Dutch and British Masters:
Frans Hals, Holland, ca. 1581–1666,
Portrait of a Seated Woman Holding a Fan,
ca. 1650, oil on canvas, 43 1/4 x 32 1/2 in.,
Bequest of Charles Phelps and Anna Sinton Taft,
Taft Museum of Art. Cincinnati, Ohio, 1931,455

FROM ACROSS TIME AND ACROSS CULTURES,

Expressions of the Brush:
Paintings by Dutch and British Masters
December 22, 2001–March 9, 2003
Curated by Chiyo Ishikawa
This exhibition is made possible by the Museum Loan
Network—a national collection-sharing program funded by the
John S. and James L. Knight Foundation and The Pew
Charitable Trusts, and administered by MIT's Office of the Arts.

Documents Northwest:
The PONCHO Series
Gloria Bornstein: Still Life
March 16-October 20, 2002
Curated by Tara Young
The Documents Northwest exhibition series is made possible through the ongoing generous support of PONCHO (Patrons of Northwest Civic, Cultural and Charitable Organizations).

An American Sampler
May 18, 2002–July 2004
Curated by Julie Emerson
Early American silver, furniture, needlework, Chinese export porcelain made for the American market, and paintings from the collection of Ruth J. Nutt.



2001-2002 Annual Report



Chen Hengke, Chinese, 1876–1922, Sunflower, early 20th century Ink and color on paper, overall 80 x 22 in., image 46 3/4 x 16 1/2 in. Collection of J. F. L. Chang, T2001.49.3, photo: Paul Macapia

SEATTLE ASIAN ART MUSEUM SPECIAL EXHIBITIONS

Harmonizing with the Infinite: Seattle Collects Chinese Art Part I: July 5-October 28, 2001 Part II: November 15, 2001-April 7, 2002 Curated by Jay Xu and Jerome Silbergeld

The exhibition was organized by the Seattle Art Museum and curated in collaboration with the University of Washington. Generous funding provided by Bank of America, the King County Arts Commission, and Seattle Homes and Lifestyles. Additional support provided by the Asian Art Council and contributors to the Annual Fund. Deepening the Dialogue, an initiative funded by the Wallace-Reader's Digest Funds, was a key component of this exhibition, strengthening SAM's programming and community partnerships.

Wonders of Clay and Fire: Chinese Ceramics through the Ages (Part III) July 5, 2001–August 11, 2002 Curated by Jay Xu Chinese ceramics from the Neolithic period through the Ming dynasty(5th millenium B.C. to 17th century A.D.)

From Tangible Grace at the Seattle Asian Art Museum. photo: Paul Macapia

EXPLORING THE DYNAMIC

CONNECTIONS BETWEEN PAST AND PRESENT.

INSTALLATIONS FEATURING THE PERMANENT COLLECTION

Along with the following special installations, SAM's galleries featured highlights from the museum's collections of art from Africa, Asia, and Europe, and Native American art of the Northwest Coast. SAAM had ongoing exhibitions from its collections of art from China, Japan, Korea, and Southeast Asia.

Spring and Summer in Japan February 28-October 13, 2002 Curated by Yukiko Shirahara

SAAM Tangible Grace: Chinese Furniture from the Museum Collection July 5, 2001-ongoing Curated by Jay Xu

A Thousand Years of Beauty: Japanese Art in Seattle Part I: July 26, 2001-February 11, 2002 Part II: February 15-November 17, 2002 Curated by Michiyo Morioka

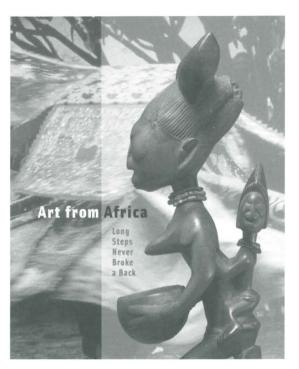
Timeless Grandeur: Art from China April 25, 2002-ongoing Curated by Jay Xu



From A Thousand Years of Beauty: Kainosho Tadaoto, Japan, 1894-1978, Fragrance of Plum Blossoms, 1920s, hanging scroll, ink and color on silk, 43 $3/4 \times 10 5/8$ in., Gift of Laura Elizabeth Ingham in honor of Amalia Partridge Ingham 94.150, photo: Paul Macapia



From Timeless Grandeur: Art from China: Monk at the Moment of Enlightenment China, late Yuan-early Ming dynasty, 14th century, wood with polychrome decoration, h. 41 in., Eugene Fuller Memorial Collection, 36.13



Art from Africa: Long Steps Never Broke a Back Catalogue hardcover, first edition, 308 pages, © 2002

PUBLICATIONS

Art from Africa: Long Steps Never Broke a Back

Published by the Seattle Art Museum and Princeton University Press in conjunction with the exhibition of the same name, with European distribution by Lund Humphries. Written by Pamela McClusky, Curator of African and Oceanic Art, with a contribution by Robert Farris Thompson. The authors draw on personal memories, interviews, and oral narratives to present twelve case histories of objects in SAM's permanent collection.

Upcoming projects include a publication featuring contemporary art from the permanent collection and a catalogue to accompany an exhibition of Northwest Coast Salish art.

CONSERVATION

SAM's new Conservation Department was established in 2001 under the direction of Nicholas Dorman, Chief Paintings Conservator. In the last year, the Conservation staff has been concerned with the preservation of works of art from the collection, and the development of plans for the construction of the new conservation studio in SAM's downtown museum building.

Working with Leavengood Architects of Seattle to finalize plans for the facility, the construction work will be complete by February 2003. The plans include flexible studio workspace, as well as a spray room, and examination and microscopy facilities.

SAM continues to work closely with conservation experts in private practice and at other institutions. This year approximately ninety artworks were treated by outside conservators and SAM staff.

Current projects include a collaboration with San Francisco conservator J. William Shank and SAM's web design team that will produce a conservation-oriented web site for the *Mexican Modernism* exhibition; preparations for conservation treatment of several of SAM's masterpieces of Japanese painting with support from the National Research Institute for Cultural Properties in Tokyo; and refinement of the museum's integrated pest management program.

Finally, in the course of preparing Morris Graves's painting *Ancient Anthem* (36.32) for loan to a traveling exhibition, a fascinating and previously unknown still life was discovered on the back of the canvas (*image to left*).

Conservation at SAM would not be possible without the generous support of The Andrew W. Mellon Foundation with matching contributions from The Bill and Melinda Gates Foundation, Sally and Bill Neukom, and Charles Simonyi.

Construction of the Neukom Conservation Studio is being funded by Charles Simonyi, The King County Arts Commission Hotel/Motel Tax Fund, The Andrew W. Mellon Foundation, The Norman Archibald Charitable Foundation, The Seattle Foundation, and The Clowes Fund.



Untitled still life by Morris Graves (reverse of 36.32), photo: Paul Macapia

ACQUISITIONS

ANCIENT ART

Medusa antefix Greek, South Italy, 6th century B.C. Terracotta 6 ¹/₄ x 10 in. Gift of Torkom Demirjian in memory of Dr. Felix Burda, Munich, Germany and Seattle, Washington, 2002.40

ART OF AFRICA AND OCEANIA

Four hundred eighty-three works of African art, featuring a full range of media and functional sculpture from the Kuba kingdom, Democratic Republic of Congo.
Gift of the Christensen Fund, 2001.39-.993

Magdalene Anyango Namakhiya Odundo England, born Kenya, 1950 Vessel, 2001 Earthenware and carbonated terracotta Margaret E. Fuller Fund, 2002.41

Ladder Africa, Mali, Dogon Wood $80 \times 15 \times 3^{-1}/_{2}$ in. Gift of Dr. Oliver and Pamela Cobb, 2002.1

Mask Africa, Cameroon Grasslands, Kom Kingdom style, 20th century Wood 13 ½ x 11 ½ x 7 in. Gift of Dr. Oliver and Pamela Cobb, 2001.1057



Mukyeem Mask, Africa, Kuba, Bushong, Raffia, skin, fabric, cowrie shells, and beads, Gift of the Christensen Fund, 2001.44, photo: Paul Macapia

B.C., terracotta, 6 1/4 x 10 x 3/4 in., Gift of Torkom Demirjian in memory of Dr. Felix Burda, Munich, Germany and Seattle, Washington, 2002.40, photo: Paul Macapia

Medusa antefix. Greek, sixth century

ART OF CHINA AND SOUTHEAST ASIA

Forty-seven works of art from Central Asia including sculptures, metalwork, and ceramics Bequest of Marjorie Schwarz, 2001.994–.1023 and SC2001.1024–.1046

Model of a fantastic rock China, 17th century, Ming dynasty (1368–1644) Bronze on wood stand h. 4 ¹/₈ in. Gift of Thomas and Joann Loehr in memory of Max Loehr, 2001.1069

Landscape rock for the scholar's table China, ca. 18th–19th century, Qing dynasty (1644–1911) Rock on fitted wood stand h. 2 ³/₄ in., l. 8 ⁷/₈ in. Gift of Thomas and Joann Loehr in memory of Max Loehr, 2001.1070

Mask with pelele Africa, Mozambique, Makonde, ca. 1900–10 Wood, hair, and iron 9 ¹³/₁₆ x 7 ¹/₆ x 11 in. Gift of Donal and Paula Brody, 2001.1079

Bracelet

d. 6 ¹/₂ in.

2001.1058

Female Figure

20th century

2001.1059

Female Comb

Wood

Wood

11 in.

2001.1060

Brass

Africa, Cameroon, 18th-19th century

Gift of Dr. Oliver and Pamela Cobb,

Africa, Tanzania, Kwere culture,

Gift of Dr. Oliver and Pamela Cobb,

Africa, Ghana, Akan, ca. 19th century

Gift of Dr. Oliver and Pamela Cobb.

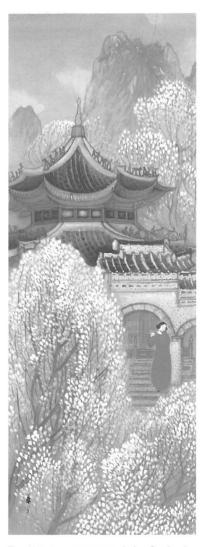
 $10^{-1}/_{2} \times 2^{-1}/_{2} \times 2^{-1}/_{2}$ in.

Mask of Portuguese overseer Africa, Mozambique, Makonde, 1938 Wood and paint 8 ¹/₄ × 7 ¹/₁₆ × 9 ¹³/₁₆ in. Gift of Donal and Paula Brody, 2001.1080

Psalter in the Geíez language Africa, Ethiopia, 15th, 17th, and 19th centuries Wood boards with 175 leaves $7.5_{/8} \times 6.7_{/8} \times 3.7_{/8}$ in. Gift of Donal and Paula Brody, 2001.1081



Magdalene Anyango Namakhiya Odundo England, born Kenya, 1950 **Vessel,** 2001, earthenware and carbonated terracotta, General Acquisitions Fund, 2002.41, photo: Paul Macapia



Tsuji Kako, Japan, 1870-1931, **Quiet Garden in Spring,** ca. 1920-21, ink and color on silk, Overall: 87 $3/4 \times 28$ 1/2 in., Gift of the Asian Art Council in honor of Michiyo Morioka, 2002.2, photo: Paul Macapia

Clear rock crystal brush rest China, 19th century, Qing dynasty (1644–1911) Rock crystal on wood stand h. 2 ³/₄ in., l. 4 ³/₄ in. Gift of Thomas and Joann Loehr in memory of Max Loehr, 2001.1071

Scholar's rock China, 19th century, Qing dynasty (1644–1911) Malachite on wood stand h. 2 ³/₄ in., w. 1 ¹⁵/₁₆ in. Gift of Thomas and Joann Loehr in memory of Max Loehr, 2001.1072

Bowl molded with petal motifs China, 14th century, Yuan dynasty (1279–1368) Porcelain, folk kiln in Fujian d. 5 ⁷/₈ in. Gift of Thomas and Joann Loehr in memory of Max Loehr, 2001.1073 Standing figure of the Bodhisattva Guanyin China, 675 A.D., Tang dynasty (618–906) Gilt bronze h. 3 ⁷/₁₆ in. Gift of Thomas and Joann Loehr in memory of Max Loehr, 2001.1074

Ritual cong tube China, Shang-early Western Zhou period, ca. 1500–1000 B.C. Marble h. 6 ⁷/₈ in. Purchased with the Robert Arnold Chinese Art Fund, the Trubner Worsh Asian Purchase Fund, and the Sara Farris Fuller Memorial Fund, 2001.1075

Pair of oblong panels China, late 19th—early 20th century Embroidered satin 22 ⁵/₈ x 4 ³/₄ in. Gift of Charlotte Hutchinson, 2002.39.1–.2

Cluster of porcelain fragments and coral from a shipwreck China, ca. 17th or early 18th century Pocillopora coral, porcelain, and Melithaeidae (Gorgonacea) coral 8 3 /₄ × 8 1 /₂ × 7 in. Gift of the U.S. Fish and Wildlife Service, Anchorage, Alaska, SC2002.3

ART OF JAPAN AND KOREA Five hundred fifty-eight works of Japanese art, including textiles and works on paper Gift of the Christensen Fund, 2001.39–.993

Tsuji Kako Japan, 1870–1931 Quiet Garden in Spring, ca. 1920–21 Ink and color on silk $55\,^{1}/_{2}$ x $20\,^{1}/_{4}$ in., overall h. $88\,^{1}/_{2}$ x 26 in. Gift of the Asian Art Council in honor of Michiyo Morioka, 2002.2

Sang-Ho Shin Korea, born 1936 Vase, 1990 Porcelain with celadon glaze h: $24 \, {}^{1}\!\!/_{2}$ in. Gift of the Korean government, 2002.42

Noshime, Kyogen costume Japan, 18th century, late Edo period Silk 59 x 50 in. Gift of William Jay Rathbun, 2001.1061

DECORATIVE ARTS

Four chinoiserie tapestries Brussels, ca. 1715 Workshop of Judocus de Vos, Flemish (1661/62–1734), active Brussels 1700–25 Woven in wool, silk, and metal threads (silver and white gold) Three: 105 1/2 x 85 1/16 in.; One: 146 1/2 x 58 1/4 in. Gift of Guendolen Carkeek Plestcheeff Endowment for the Decorative Arts, Anonymous, General Acquisition Fund, Mildred King Dunn, Richard and Betty Hedreen, Decorative Arts Acquisition Fund, Margaret Perthou-Taylor, Bill and Melinda Gates Foundation Art Acquisition Endowment Fund, Ann Bergman and Michael Rorick, and Mr. and Mrs. David E. Maryatt, 2002.38.1-.4

Garniture of three vases U.S.A., ca. 1828–38 Tucker factory, Philadelphia, 1826–38 Porcelain, polychrome decoration, and gilding Two: h. 5 3 / $_8$ in., d. 5 in.; One: h. 6 3 / $_8$ in., d. 5 5 / $_8$ in. Gift of Ruth J. Nutt, 2001.1047.1-3

Plate (assiette à cordonnet)
France, Vincennes, ca. 1751–52
Soft-paste porcelain
Gift of Paula Wolf Dillon, Dr. Mary
Gardys van den Berg, and Martin Wolf in
memory of their mother Mary Alice Wolf,
2001.1062



Cluster of porcelain fragments and coral from a shipwreck, China, ca. 17th or early 18th century Pocillopora and Melithaeidae (Gorgonacea) coral and porcelain, $8\ 3/4\times 8\ 1/2\times 7$ in., Gift of the U.S. Fish and Wildlife Service, Anchorage, Alaska, SC2002.3, photo: Paul Macapia



EUROPEAN PAINTING AND SCULPTURE

Eighteen engravings by Johannes Sadeler I (1550–1600) Gift of Dorothea Schottlander, 2001.1086.1–.18

Francesco Bartolozzi
Italy, 1727–1815
Five prints from *Imitations of Original Drawings by Hans Holbein in the Collection of His Majesty*,
published by John Chamberlaine, 1792–1800
Stipple engraving
Gift of Ralph J. and Virginia L.
Wedgwood, 2001.1049–.1053
1. Lady Borow, Feb. 22, 1796.

- 11 ${}^{3}/{}_{8}$ x 7 ${}^{1}/{}_{2}$ in. 2. Sir Richard Southwell, April 1, 1795, 14 ${}^{5}/{}_{8}$ x 10 ${}^{1}/{}_{2}$ in.
- 3. Lady Audley, Oct. 1, 1793, 11 ³/₈ x 8 ¹/₈ in.
- 4. Edward Stanley, Nov. 1, 1793, 10 5/₈ x 7 5/₈ in.
- 5. William Warham, Archbishop of Canterbury, Sept. 12, 1795, 17 1/4 x 11 7/8 in.

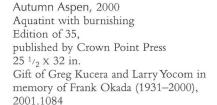
MODERN, CONTEMPORARY, AND AMERICAN ART

Thirty-three works of contemporary art including paintings, photographs, and prints.

Gift of the ContemporaryArtProject, LLC, 2002.5–.37

Works by: Ghada Amer, Chiho Aoshima, Charles Avery, Cecily Brown, Delia Brown, Kristin Calabrese, Will Cotton, Karin Davie, Sue de Beer, Kim Dingle, Inka Essenhigh, Anna Gaskell, Jitka Hanzlová, Zhang Huan, Brad Kahlhamer, Karen Kilimnik, Justine Kurland, Malerie Marder, Cameron Martin, Julie Mehretu, Deborah Mesa-Pelly, Muntean/Rosenblum, Laura Parnes, Pipilotti Rist, Ruth Root, Sue Williams, and Lisa Yuskavage

Sue de Beer, U.S.A., born 1973, **Twins,** 1998, color digital C-print, Overall: 35 13/16 x 49 3/8 in., Edition of 5, Partial and promised gift of the ContemporaryArtProject, Seattle, 2002.15



Johannes Sadeler I, 1550-1600, **Evagrius, No. 19** (after the drawings by Martin de Vos), engraving, plate size 6 5/8 x 8 in., sheet 9 x 10 in., Gift of Dorothea Schottlander, 2001.1086.12

Anne Appleby

U.S.A., born 1954

Jaroslava Brychtová and Stanislav Libenský Czech Republic: Brychtová born 1924, Libenský 1921–2002 Step Back Table, 1990 Glass 20 ³/₄ x 33 x 16 ¹/₂ in. Gift of Jon and Mary Shirley, 2002.4

Louis Bunce
U.S.A., 1907–1983
Garden #1, 1945
Gouache on paper
17 x 12 ½ in.
Gift of Peter Bracher in memory of his parents Mr. and Mrs. Edwin Bracher, 2001.1055

Leonora Carrington
England, born 1917
Luna Grande, Luna Blanca, 1951
Wood, wax, metal, paint, and string
35 x 31 in.; 27 in. diameter central piece
Gift in honor of Dale and Lumen Schilling,
2001.1063

Eric Fischl
U.S.A., born 1948
Untitled, 1985
Oil on paper
24 x 16 in.
Gift of Lyn and Jerry Grinstein,
2001.1066

Marsden Hartley U.S.A., 1877–1943
Painting No., 49, Berlin (Portrait of a German Officer), 1914–15
Oil on canvas
47 x 39 ½ in.
Partial and promised gift of Mr. and Mrs. Barney A. Ebsworth, 2001.1067

John Frederick Kensett U.S.A., 1816–1872 The Coast at Narragansett, Rhode Island, 1861 Oil on canvas 14 x 24 in. Partial and promised gift of an anonymous donor, 2001.1054

13





Marsden Hartley, U.S.A., 1877–1943, Painting No. 49 Berlin, (Portrait of a German Officer), 1914–15, oil on canvas, 47 x 39 1/2 in., Partial and promised gift of Mr. and Mrs. Barney A. Ebsworth, 2001.1067

Richard Long England, born 1945 Puget Sound Mud Circle, 2002 Filtered mud on black paint Gift of Jeffrey and Susan Brotman, 2001.1056

David McCosh U.S.A., 1903–1981 Sun Bleached, 1949 Oil on canvas 29 ⁵/₁₆ x 39 ¹/₂ in. Bequest of Anna Kutka McCosh, 2002.3

Jeffry Mitchell U.S.A., born 1958 Geometry Park, 1989 Glassine 22 x 48 x 48 in. Gift of Bev McDevitt, 2001.1065

William S. Pierson U.S.A., born 1951 Portfolio of The Rock, 2001 Seven gelatin silver prints Each: 8 ³/₄ x 11 in. Gift of Marshall Hatch and William S. Pierson, SC2001.1068.1–.7

Robert Rauschenberg U.S.A., born 1925 Soviet/American Array IV, 1988 Seven color intaglio photogravure 88 x 53 in. Gift of Greg Kucera and Larry Yocom, 2001.1083

Mark Tobey
U.S.A., 1890–1976
Untitled, 1928
Ink on paper
11 x 8 in.
Gift of Janis Conner and Joel Rosenkranz,
2001.1064

Darren Waterston
U.S.A., born 1965
Swan Song, 1998
Nine color etching
Edition/40,
published by Experimental Workshop
31 ³/₄ x 25 in.
Gift of Greg Kucera and Larry Yocom in
memory of Michael Ehle (1953–1999),
2001.1085

Basket, Muckleshoot, 19th century, coiled cedar root imbricated with bear grass, horsetail root, and leather, 5.5 x 6.75 in., Gift in memory of John Putnam from the Native American and Oceanic Council and Friends, 2001.1048, photo: Paul Macapia



John Frederick Kensett, U.S.A., 1816-1872, The Coast at Narragansett, Rhode Island, 1861, oil on canvas, 14×24 in. Partial and promised gift of an anonymous donor, 2001.1054

NATIVE AMERICAN AND MESOAMERICAN ART

Joe Feddersen

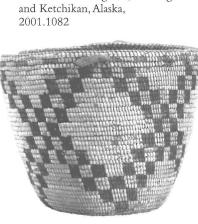
Native American, Colville, born 1953 1. Pinwheel, 1998

Relief print (lino block and zinc plates) 19 ½ x 25 in. Gift of Verizon Wireless, 2001.1077

Tama I, 2001
 Collagraph, stencils and stamps on paper 22 x 30 in.
 General Acquisition Fund, 2001.1078

Dorothy Grant and Robert Davidson Canadian, First Nations, Haida: Grant born 1955, Davidson born 1946 Jacket with bear design, ca. 1995 Leather Approx. 30 x 25 in. Gift of Howard S. Berglund, 2001.1076

James Schoppert
Native American, Tlingit, 1948–1992
Seal Spirit, 1983
Wood, acrylic, fur, feathers, and walrus gut
34 x 21 x 7 in.
Gift of Douglas H. and Arlene F.
Hudson of Bellingham, Washington
and Ketchikan, Alaska,
2001.1082



Basket

Native American, Muckleshoot, 19th century Coiled cedar root; imbricated with bear grass, horsetail root, and leather 5 ½ x 6 ¾ in.
Gift in Memory of John Putnam from the Native Art of the Americas and Oceania Council and Friends, 2001.1048

Beaded regalia pieces Native American, Tlingit, dates unknown Gift of Christine Young Nicolov, SC2002.1.–.5 and SC2002.2

1. Two Hem Pieces Wool, cotton cloth, and beads Each 27 ½ x 7 ½ in.

2. Two Shoulder Pieces Wool, cotton cloth, and beads 14 ¹/₄ x 4 ¹/₄ in., 14 x 4 ¹/₄ in.

3. Neck Piece Wool, cotton cloth, and beads $21 \, {}^{1}/_{2} \times 5 \, {}^{1}/_{2}$ in.

4. Belt Wool, cotton cloth, and beads 26×2^{1} /₄ in.

The Seattle Art Museum thanks donors of additional fractional interest on works of art:
Anonymous
Edward L. Cushman

The Seattle Art Museum thanks donors of gifts made in support of the collection: Estate of Susan Crofut William and Dorothy Lahr

For a full list of SAM's recent aquisitions please contact SusanB@seattleartmuseum.org or call (206) 344-5269

DEEPENING THE DIALOGUE: ART AND AUDIENCE

In 2001, SAM successfully completed the first year of an important four-year initiative titled Deepening the Dialogue: Art and Audience. Established through the generous support of the Wallace-Reader's Digest Fund, the program promotes ethnic diversity throughout the museum staff, trustees, volunteers, and audience. A key priority for the initiative is to engage a diverse audience, to first visit the museum, and then become actively involved, from becoming a volunteer to sitting on an exhibition committee to becoming a trustee. The new mission statement, SAM Connects Art to Life, reflects the change.

The Board of Trustees also embraced the goals of Deepening the Dialogue and made a firm commitment to increase its own diversity. In the last year, 50 percent of the new trustees have been people of color, increasing the overall diversity total to 13 percent.

To achieve the initiative goals, SAM strengthened ongoing efforts to become more audience-centered while planning exhibitions and other public programs, beginning with Treasures from a Lost Civilization: Ancient Chinese Art from Sichuan last summer. A Chinese American Advisory Committee worked closely with museum staff to ensure the needs of the Chinese community would be addressed. Marketing and promotion efforts were expanded to reach a broader audience, including Chinese Americans. Asian Americans made up 10 percent of the total visitorship attending the exhibition, up from 7 percent before the initiative.



An excited Tibetan festival goer enters to win a SAM family membership



Trustee, Gerard Tsutakawa (middle) with daughter Kaila (left) and guest at Long Steps opening

The innovative exhibition Art from Africa: Long Steps Never Broke a Back offered tremendous opportunities to work with communities. The curatorial premise, to bring the voice of contemporary African culture to America through art, was the product of intense collaboration. This was the ideal exhibition to pique the interest of a new African American audience. Interpretive programs and collaborations with other cultural institutions were planned with extensive community involvement, and audience participation was center stage early in project development. African American attendance at the exhibition exceeded 12 percent, up from 2 percent of total regular attendance.

SAM CONNECTS



Washington Mutual African Art Festival for Families

Art From Africa: Long Steps Never Broke A Back Teachers Evening

A critical step to reaching a broader audience has been to find out what keeps people from attending the museum or from coming back. Identifying these barriers to the museum—whether perceived or actual—is the first step to overcoming them. Toward that end, SAM recently concluded a twelve-month comprehensive research effort, the most rigorous in museum history.

ART TO LIFE.

Working with a consultant, research included in-gallery intercept surveys, focus-group sessions with visitors and nonvisitors, and consultations with leaders in the arts community. SAM has compiled the research data, and the document will serve as a touchstone as we identify needed areas of change. In the future, SAM will conduct research on an ongoing basis to evaluate whether exhibitions and programs are successfully meeting audience needs.

A revitalized Community Advisory Committee, comprised of civic and community leaders who represent a variety of ethnicities and community constituencies, now guides staff and trustee efforts in the planning of major collaborative events, such as the



Art Without Limits! Family Festival, SAM downtown

first SAM-sponsored Forum on Race, held at the museum. Dr. David Driskell discussed The Importance of Collecting Art: Preserving Cultures; the event was attended by more than 250 people, 41 percent of whom were African American, and 10 percent of whom were Asian American.

The unequivocal support for this initiative, given by the museum staff, board, and Community Advisory Committee, has been a crucial element in the successful implementation of Deepening the Dialogue in its first year. SAM looks to the evolving experience of our audience to inform our efforts and increase our visibility in the community for support of our upcoming plans.

17

EDUCATION

Adult Programs

A broad range of programming was offered this year at both museum locations, adding dimension to SAM's special exhibitions and permanent collections. Lectures, lecture series, performances, demonstrations, and contemporary art talks were presented by scholars and artists from as near as the University of Washington and as far away as Africa and China. One such speaker who came to SAM during the Long Steps exhibition was Magdalene Odundo. A Nigerian-born ceramic artist, she spent over a week in Seattle presenting to the Microsoft community, University of Washington Ceramic Department, and the ceramic students at Seward Park Art Studio.

Images of women—past, present, and future—were considered through a variety of programming during the *Annie Leibovitz: Women* exhibition. The Silk Road Lecture Series, held collaboratively with the University of Washington Simpson Center for the Humanities, filled the house for six evening talks featuring international Silk Road experts.

Artists' demonstrations included calligraphy, Japanese ceramics, Chinese tea, and a painting demonstration by celebrated Taiwan artist Chu Ko.

Community Partnerships

This year the museum continued to build relationships with community art and humanities organizations by partnering with 59 groups to offer 84 programs and related events in conjunction with special exhibitions.

Youth and Family Programs

African and African-American music, drumming, and dancing were highlighted and enjoyed by over 2,200 family members of all ages during the two-day family festival for the *Long Steps* exhibition. Partnership with community organizations resulted in the success of the Filipino-American *Flores de Mayo* celebration and Girls' Day, a Japanese celebration organized collaboratively with the Hyogo Cultural Center. SAM's Summer Art FUNdamentals day camp was once again sold out with more than 180 children discovering and learning about art in six one-week-long camp sessions.

Films

The film program saluted the comic genius of Cary Grant, presented its 24th annual film noir series, celebrated Seattle, Northwest, and California independent filmmakers with special events, and offered a series that explored classic and recent films from Africa, Great Britain, Japan, France, Ireland, India, and Iran. Kids and parents were treated to an eight-month series of free family films.

New Media

Seattle Collects Chinese Art and Art from Africa: Long Steps Never Broke a Back exhibitions included in-gallery access to video recorded interviews with artist and community members. Computers with wireless Internet access were added to the Knudsen Please Touch Room on the Third Floor and the Fourth Floor Reading Room, allowing visitors to explore SAM's web site and access research materials via the Internet.

Rental/Sales Gallery

The Rental/Sales Gallery enjoyed their most successful year ever in 2002, with a record-setting 264 sales and 1,726 rentals. The gallery presented four major exhibitions and an additional four rotating shows in the Focus Gallery.



Magdalene Odundo at Seward Park

School and Teacher Programs

As part of our continuing efforts to collaborate with educators to develop dynamic programs for students and teachers, SAM staff met regularly with 50 educators from around Washington to participate in our Educator's Advisory Committee. SAM hosted nine professional development programs for teachers at the museum. These included evening previews for special exhibitions; a workshop for teachers on African and African-American cultures; and Teachers as Scholars seminars, co-sponsored with Seattle Arts and Lectures and the UW Simpson Center for the Humanities.

School and teacher programs at the Seattle Art Museum are made possible by a challenge grant from the National Endowment for the Humanities and by contributions from the Century Circle Endowment, the Patrice and Kevin Auld Education Endowment, the Vicki and Tom Griffin Education Endowment, the William Randolph Hearst Endowed Fund for Education Programs, the C. Calvert Knudsen Education Endowment, the Bonnie and Gaither Kodis Education Endowment, the Barbara and Michael Malone Education Endowment, the Seattle Art Museum Supporters (SAMS) Education Endowment, the Volunteer Association/Rental Sales Gallery Education Endowment, the Richard L. Weisman Education Endowment, the Ann P. Wyckoff Education Endowment, contributors to the Annual Fund, and operating support from the Washington State Arts Commission.

Tours

25,776 school students participated in docent-led or self-guided tours, and SAM's docents led 13,829 adult and family visitors in public and private tours. As part of our continuing effort to diversify our volunteer base, 14 tour guides from the African and African-American communities gave public tours of the *Long Steps* exhibition. Similarly, Japanese speaking volunteers were trained to give tours at both museum locations.

Volunteers

Led by Volunteer Association chair Mary Rae Mattix, 630 volunteers on 13 committees contributed nearly 30,000 work hours to the museum.

Wyckoff Teacher Resource Center

The Ann P. Wyckoff Teacher Resource Center membership continues to grow with 2,424 active borrowers (up 18 percent from last year). These educators represent 167 different school districts and 27 Washington counties. Educators have free access to over 2,200 resource materials including 22 outreach suitcases based on the permanent collection and lesson plans accessible from SAM's website. The Teacher Resource Center was created through the support of The Pew Charitable Trusts; M.J. Murdock Charitable Trust; Microsoft Corporation; National Endowment for the Arts with the H.J. Heinz Company Foundation; The Coca-Cola Foundation; The Discuren Charitable Foundation; PONCHO and the D.V. and Ida J. McEachern Charitable Trust. Ongoing support is provided by a National Endowment for the Humanities challenge grant and the generous contributions of matching donors, especially the Ann P. Wyckoff Education Endowment.

Libraries

The library collections increased by 330 volumes, bringing the combined total in both libraries to 22,615. Generous gifts were received from Dr. and Mrs. Ellsworth C. Alvord, the Asian Art Council, the Decorative Arts and Paintings Council, Mr. and Mrs. Elliott Mittler, the estate of John Putman, the estate of Carlotta Smith, the West Seattle Art Club, and Mrs. Neva Wiseman.

Fiscal Year 2002 Program Statistics

	Total N	lumber	Attendance
Adult Programs		861	46,215
Adult Guided Tours		700	13,829
Council Programs		29	1,536
Film Series		27	19,802
First Friday Lectures		9	946
Gallery Talks		8	184
Guild Programs		10	468
Lectures		22	2,777
Lecture Series		2	1,310
Performances/Demonstrati	ons	32	4,228
Symposia		2	775
Workshops/Discussion Gro	oups	2	90
Tea Ceremony Demonstrat	tions	18	270
Youth and Family Progr	rams	21	20,831
Art Camps		6	183
Family Festivals and Works	hops	14	7,748
Learning Galleries	•	1	12,900
Community Partner Pro	ograms	57	5,467
Festal Seattle Center	0	5	3,018
Self-guided Tours		52	2,449
School Tours and Activi	ties	1,214	33,196
Guided Tours		475	13,848
Self-guided Tours		476	11,928
Art Studio Sessions		251	7,127
African Performance		6	180
Tea Ceremony		6	113
Teacher Programs		32	3,439
Workshops		5	220
TRC Open Houses		2	183
Teacher Evenings		2	621
Outreach Events		23	2,415
Wyckoff Teacher Resour	ce Center	4,500	498,772
Dagistared Barrayyana		2 424	students impacted
Registered Borrowers	Lo 2 at	2,424	280,371
Curriculum Resource Units Sold Curriculum Resource Units Given		139	15,718
Curriculum Resource Uni Suitcases Loaned	is Given	193	7,248
TRC Materials Loaned		308	30,300
I RC Materials Loaned		1,436	165,135
Libraries	220 1	11.1	22 (15 1
			, 22,615 total
Dantal/Salas Callana	Exhibits 8	Sales 264	Rentals 1.726
Rental/Sales Gallery		204	1,720
Total Number of Progra	nns	((02	407.000
and Audience Reached		6,683	607,920





Art Without Limits! Family Festival, SAM downtown

2002 VOLUNTEER HONOREES

Dorothy C. Malone Award: Nancy Alvord

Committee

Docents: Irmgard Wachter
Ikebana International:
Clarice Nerseth
Membership: Agnes Sherman
Rental/Sales Gallery:
Susanne Werner
SAMS: Gerlinde Whetzell
and Gaylene Vaden
Southwest Guild: Neal Jacques
Volunteer Association: Fave Lovyorn

Art Councils

African Art Council: Peter Masundire Asian Art Council: Scott Goodrich Contemporary Art Council: Alex Muse Council of American Art: Michael Hill Decorative Arts and Paintings Council: William Bowden Native Arts of the Americas and Oceania Council: Paula Tharp Photography Council: Earl Olsen

Divisions/Departments

Admissions/Information Desk:
Marilyn Sorenson
Admissions/Visitor Services: Ruth Johnson
Art Studio: Shirley McCabe
Development/Administration: Debby Haverty
Development/Leadership: Betty Hedreen
Edikadion/Councils Office: Margot Saharic
Please Touch Room: Eileen Ronsheim
Wykkoff Teacher Resource Center: Ellen McDermot
VP Activities Room: Larry Folkerts

COUNCILS

African Art Council

Asian Art Council

President: Shirley Younglove Vice President: Jim Bergstrom Treasurer: Lee Atherton Secretary: John Pehrson

Council of American Art

President: Ann Barwick Vice President: Mary Kollar Treasurer: Michael Hill Secretary: Jean Koskie

Contemporary Art Council

President: Billy Howard
Vice President: Jeffrey Simmons
Treasurer: Joseph Park
Secretary: Deborah Bell

Decorative Arts and Paintings Council President: Elizabeth Rummage

Vice President: Suzanne Price Treasurer: Herbert Hall Secretary: Judith Miller

Native Arts of the Americas and Oceania Council President: Katie Bunn-Marcuse

Vice President: Paula Tharp Treasurer: Gloria Lobb Secretary: Anna Strankman

Photography Council

President: Christine Burgoyne Vice President: Polly Purvis Treasurer: Earl Olsen Secretary: Ineka DeLange

Volunteer Association Executive Committee

Chair: Mary Rae Mattix
Vice Chair: Marilyn Eldrenkamp
Secretary: Sally McDonough
Treasurer: Anne Lipner
Barbara Alsdorf
Marilyn Burns
Marilyn Clarke
Sally Hirst
Ayesha Khan

Joan Larson Shirley Loper Faye Lovvorn Joe Pepia Eileen Ronsheim Peg Settles Carole Shankland Winifred Stratton Patricia Zeisler

OLYMPIC SCULPTURE PARK

Proclaiming "Art Needs Room to Breathe," banners installed around the perimeter of the Olympic Sculpture Park (OSP) this spring, boldly identified the boundaries of the future 8.5 acre urban park and art space. This milestone was one of many this year as SAM unveiled its third exciting venue to connect art to life.

Construction of the \$60 million park is currently expected to begin in mid-2003, with a projected opening date in late summer 2004, contingent upon the final route selection and funding for the Alaskan Way Viaduct replacement. With strong endorsements by the public sector, the OSP project has nearly two-thirds of funding already secured.

As a public/private venture, the Olympic Sculpture Park will transform a former industrial site into an urban oasis and cultural destination, accessible to all and free to the public. Responding to SAM's goal of creating a new model for a sculpture park, lead designers Marion Weiss and

Michael Manfredi of Weiss/Manfredi Architects, New York, unveiled the design concept in May.

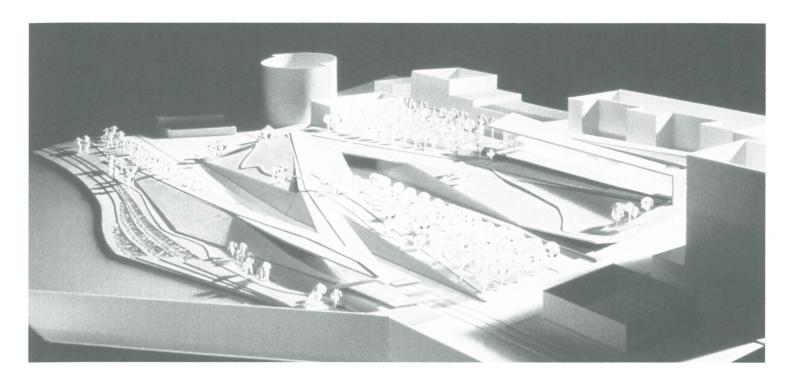
More than seven hundred SAM supporters, community residents, and elected officials, including Mayor Greg Nickels, King County Executive Ron Sims, and City Council President Peter Steinbreuck, attended a special public presentation at Town Hall of the park's design, which revealed a multi-textured landscape for art with a range of open spaces for the evolving medium of sculpture. The unique Z-shaped design joins art, city, and sound into one uninterrupted form, connecting three disparate sites that are currently separated by train tracks and roadways.

The OSP will feature an international exhibitions program incorporating works by regional artists that will engage visitors through the elements of surprise. The park will also present rotating works and commissions redefined by the changing seasons, time of day, and weather. The park will feature works from the Seattle Art Museum's

permanent collection, such as Alexander Calder's monumental sculpture *Eagle* (1971), loaned works, and special exhibitions, as well as artists' commissions and ephemeral installations that draw on the urban texture and regional environment.

To date, the project has been the fortunate recipient of a number of public grants, most notably funding this year from the Washington State Department of Ecology for the environmental remediation at the former industrial site. King County also awarded a second facilities grant to help with design and site development. Other grants are now pending in the U.S. Congress and through the State Buildings for the Arts Program. An OSP Campaign Committee, led by Jon Shirley and Virginia Wright has begun the work of raising the remaining \$25 million necessary to construct the park.

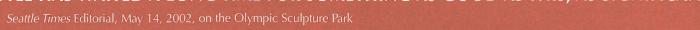
The Olympic Sculpture Park model is now on view at SAM Downtown or at www.seattleartmuseum.org.

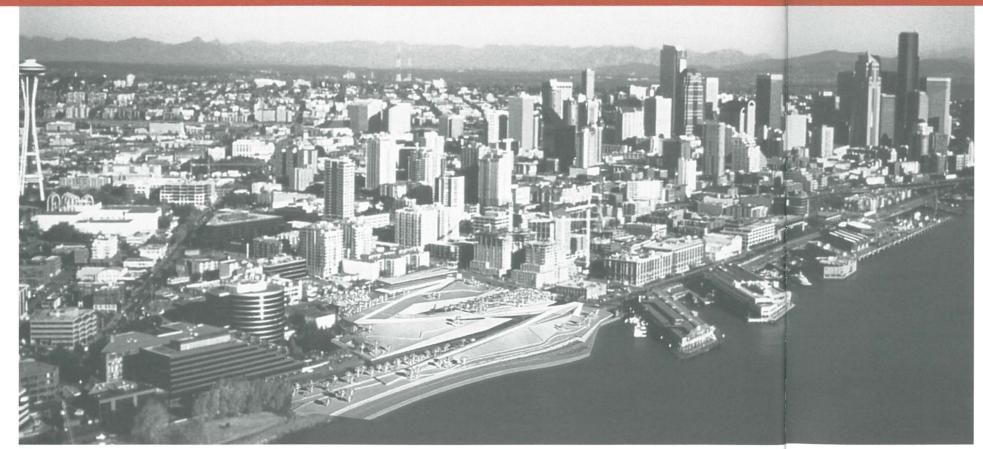


"WITH THE SCULPTURE PARK'S CONCEPT SO WELL DESIGNED
AND THE PUBLIC ENTHUSIASM SO HIGH, OUR ADVICE TO SAM IS: BUILD IT NOW."

Seattle Post-Intelligencer Editorial, May 22, 2002, on the Olympic Sculpture Park

"SEATTLE HAS WAITED A LONG TIME FOR SOMETHING AS GOOD AS THIS, AS SIGNIFICANT





AND INTELLIGENTLY DESIGNED AS THIS, FOR THE BENEFIT OF THE COMMUNITY."

"WE ARE DELIGHTED WITH WEISS/MANFREDI'S

DYNAMIC DESIGN FOR THE OLYMPIC SCULPTURE

PARK, WHICH WILL PROVIDE AN ACCESSIBLE PLACE

FOR PEOPLE TO CONNECT WITH ART.

IT HAS LONG BEEN PART OF SAM'S MISSION

TO BREAK DOWN THE BARRIERS OF THE MUSEUM

WALLS, AND THE OLYMPIC SCULPTURE PARK

IS MAKING THIS A REALITY."

Mimi Gardner Gates, The Illsley Ball Nordstrom Director

CONTRIBUTORS CIRCLES

Developed to provide SAM's most generous donors with the deepest level of involvement and the highest caliber of programming, the Contributors Circles program encompasses all members who support SAM with a minimum membership gift of \$1,000. Members at this level have a more intimate museum experience through private events, VIP tours, and travel opportunities. In its inaugural year, more than 350 members participated in the Contributors Circles membership program, contributing more than \$1,800,000 to SAM's operating fund.

Chairmans Circle \$50,000 and above

Dr. and Mrs. Ellsworth C. Alvord, Jr. Jeffrey H. and Susan Brotman Mr. and Mrs. Barney A. Ebsworth Bill and Mimi Gates Mr. and Mrs. William H. Gates III Mr. and Mrs. Gerald Grinstein Mr. and Mrs. Herman Sarkowsky Mr. and Mrs. Jon Shirley

Presidents Circle

Mr. and Mrs. Bagley Wright

\$25,000-\$49,999 Dr. and Mrs. David R. Davis Mr. and Mrs. Richard C. Hedreen Henry and Mary Ann James Mr. Kerry and Ms. Linda Killinger Mr. and Mrs. William H. Neukom Mrs. Roy Nutt Mr. and Mrs. Everett P. Paup Mr. and Mrs. Sam Rubinstein Mr. and Mrs. Douglas Scheumann Mrs. David E. Skinner Mr. Richard L. Weisman Mrs. T. Evans Wyckoff

Directors Circle \$15,000-\$24,999

Mr. Robert M. Arnold Ms. Katharyn Alvord Gerlich *Mr. and Mrs. John H. Hauberg Mr. and Mrs. Jay Jones Mrs. Janet W. Ketcham Mr. C. Calvert Knudsen Mr. and Mrs. David E. Maryatt Mr. and Mrs. Furman C. Moseley Mr. and Mrs. Dean D. Thornton

Benefactors Circle

\$10,000-\$14,999 Mr. and Mrs. James E. Allison Mr. and Mrs. Chap Alvord Mrs. Frederick Ayer Mr. and Mrs. Thomas W. Barwick Mr. Richard P. Cooley Mr. Lucas Evans and Ms. Lucy Klebanow Mr. Hugh S. Ferguson Mr. and Mrs. Max Gurvich Mr. and Mrs. Marshall Hatch Mr. and Mrs. Lynn P. Himmelman Mrs. Kvran E. Hynes Mr. and Mrs. Michael J. Malone Mr. and Mrs. Rakesh Mathur Mrs. Belle Maxwell Mr. and Mrs. Scott K. Morris Mr. and Mrs. Assen Nicolov Ms. Linda Nordstrom and Mr. Christian Seifert Mr. and Mrs. Edward Nowogroski Mr. and Mrs. James C. Pigott Brooks G. and Suzanne Ragen Mr. and Mrs. Stanley D. Savage Ms. Marian E. Smith Mr. and Mrs. William L. True

Mr. and Mrs. William P. Vititoe

Mr. and Mrs. Charles Wright III

Mr. and Mrs. Griffith Way

Ms. Arlene A. Wright

Curators Circle

\$5,000-\$9,999 Mr. Tom Alberg and Ms. Judi Beck Mr. and Mrs. William W. Alberts Mr. and Mrs. Michael D. Alhadeff Dr. and Mrs. Kevin M. Auld Mr. F. S. Bayley Mr. and Mrs. Roger Belanich Mr. and Mrs. Jack A. Benaroya Mr. and Mrs. Steven A. Clifford Dr. and Mrs. Oliver E. Cobb Mr. Brad Davis Mr. Robert B. Dootson Mrs. Paul S. Friedlander Ms. Polly Friedlander Mr. and Mrs. E. P. Garrett Mr. and Mrs. Robert Garrison Mr. and Mrs. D. Wayne Gittinger Mrs. Stanley D. Golub Dr. and Mrs. Thomas Griffin Mr. and Mrs. Lawrence P. Hughes Mr. Peter Kerr and Mrs. Mary Ketcham Kerr Mrs. Nancy K. Ketcham Mr. and Mrs. Gaither M. Kodis Mr. and Mrs. Dan Levitan Mr. and Mrs. Don Lewis Mr. and Mrs. James Lockwood III Mr. and Mrs. John M. McClelland, Jr. Mr. Byron R. Meyer Mr. and Mrs. Douglas E. Norberg Mr. and Mrs. John N. Nordstrom Mr. Peter Norton Mr. and Mrs. James Olson Mrs. George Parsons Mr. and Mrs. Ancil H. Payne Mrs. Margaret Perthou-Taylor Mr. and Mrs. Sheffield Phelps

Mr. H. Stewart Ross Mr. and Mrs. Kevin I. Rowe Dr. and Mrs. John F. Shaw Ms. Roberta Sherman Mr. and Mrs. W. Hunter Simpson Dr. and Mrs. Meredith P. Smith Mr. and Mrs. Vinton H. Sommerville Mrs. David Sprague Mr. and Mrs. Harold E. Stack Mr. and Mrs. Malcolm Stamper Mr. and Mrs. George Steiner Mr. and Mrs. C. Jairus Stratton III Mr. and Mrs. Robert Strong Mrs. Althea N. Stroum Mr. and Mrs. Robert W. Thomas Mr. and Mrs. David R. Watt

Mrs. Carol Wright Stewards Circle

Mr. and Mrs. Ron Woodard

\$2,500-\$4,999 Mr. and Mrs. Kenneth Alhadeff Mr. Greg Amadon and Ms. Linden Rhoads Amadon Mr. Jerry Anches

Mr. and Mrs. Lucius A. Andrew III Mr. and Mrs. Robert W. Ash Mrs. Sally S. Behnke Mr. and Mrs. Watson Blair

Mr. Mitchell T. Bowie Mr. and Mrs. Paul Brainerd Mr. Richard M. Bressler and Ms. Judith Fong-Bressler

Dr. Anna H. Chavelle and Ms. Chris Knutson Mrs Mary M Clise Dr. Alexander Clowes and Dr. Susan Detweiler Mr. and Mrs. Cheney Cowles

Mr. and Mrs. P. Cameron DeVore

Mr. Robert Duisberg and Ms. Victoria H. Leslie Mr. and Mrs. Eugene Eldridge Mr. Allan H. and Mrs. Barbara Ferrin Mr. Roger Giesecke and Ms. Mary Pigott Dr. Bert Green and Ms. Alexandra Brookshire

Mr. and Mrs. Joshua Green III Ms. Eleanor M. Hadley Mr. Herbert B. Hall Ms. Lenore Hanauer

Mr. and Mrs. Hamilton R. Harris Mr. and Mrs. James C. Hawkanson Mrs Carol Henderson Mr. and Mrs. Robert Herbold

Mr and Mrs Harold W Hill Mr. Richard Hines and Mrs. Whitney Hines Mr. John Hojaboom and Ms. Carolyn Hojaboom

Mr. and Mrs. Bruce Hosford Mr. and Mrs. Ray Ifert

Mr. William M. Jenkins and Ms. Ann Ramsay-Jenkins Mr. and Mrs. Floyd U. Jones Mr. and Mrs. Allan J. Kollar Mr. and Mrs. Keith Larson Ms. Lucia Lawrence

Mr. and Mrs. Richard Lea III Mr. and Mrs. Rhoady R. Lee, Ir. Mr. James W. Leslie and Ms. Jeanne E. Tweten

Mr. Robert Lipman and Mrs. Monique Lipman

Ms. Geraldine Lucks Mrs. Jacqueline C. MacRae Mrs. Marion G. Mann Mrs. Gertrude Mesher Mr. and Mrs. Bill Miner Mr. and Mrs. John A. Moga Ms. Kelly Ann Munn Mr. and Mrs. John F. Nesholm Dr. and Mrs. Charles Nolan

Mr. and Mrs. John Osterhaus

Mr. Michael Passage and Ms. Laura Stone Shifflette Mr. William Pauli and Ms. Janet Levy Pauli

Mrs. James K. Penfield Mr. and Mrs. Charles M. Pigott Mr. and Mrs. John W. Purvis

Mr. Jeff Raikes and Mrs. Patricia Raikes Ms. Jean A. Rhodes

Mr. and Mrs. H. Jon Runstad Drew and Catherine Schembre Mr. and Mrs. Frank Shrontz

Mr. and Mrs. Langdon S. Simons, Jr. Lin and Janet Snapp Dr. John E. Stewart and Mrs. Maxine Gorton-Stewart

Mr and Mrs William K Street Mr. and Mrs. David K.Y. Tang

Mr. H. S. Wright III and Ms. Katherine Ann Janeway Mr. and Mrs. David E. Wyman, Jr. Mr. and Mrs. R. Scott Zorn

Ambassadors Circle

\$1,000-\$2,499 Mr. Marco Abbruzzese and Ms. Molly Abbruzzese Mr. and Mrs. Don G. Abel Bob and Tina Alexander Mr. and Mrs. James Allchin Mr. and Mrs. Harry Applewhite Mr. Stephen Arnold and Ms. Laurie Bauman Arnold Mr and Mrs Ray Asniri Mr. and Mrs. Rick Ayre Bill and Nancy Bain Mr. Michael Baker and Ms. Judy Tobin Mr. David L. Ballenger and Ms. Debra T. Sinick

Mr. Eric Barkan and Ms. Gail Bankovich

Mr. and Mrs. Peter Barrett

Mr. and Mrs. Jimmy R. Barrier

Mr. Hugh H. Hotson, Jr. Mr. and Mrs. David Hsiao Mr. George Hubman and Ms. Carolyn Hubman

Mr. and Mrs. Steven D. Huling Mr. and Mrs. William P. Ingham Dr. Barbara Jessen

Mr. and Mrs. Richard W. Luce

Mr. and Mrs. John D. Mangels

Mr. and Mrs. Dwight R. Mattix

Mr. and Mrs. Bruce R. McCaw

Mrs. Marian McCutcheon

Dr. and Mrs. Scott McIntyre

Mr. and Mrs. Glen Milliman

Mr. and Mrs. Stanley Minor

Dr. and Mrs. Dewey J. Moody

and Ms. Rosemarie Havranek

Mr. and Mrs. R. M. Noffsinger

Mr. and Mrs. Cornelius J. Peck

Mr. and Mrs. Arthur M. Pederson

Mr. and Mrs. John A. Olah

Mrs. Beverlee Olanie

Mr. Lawrence Oseran

Ms. Anne Parry

Ms. Georgia Perez

Mrs. Ursula Pfeffer

Mr. Franklin W. Potter

Mr. Robert C. Purfeerst

Mr. and Mrs. W. E. Rabel

Mrs. Catherine S. Reed

Mrs. William G. Reed, Jr.

Mr. Philip E. Renshaw

Ms Kimberly Richter

Ms. Shirley M. Ricketts

Mr. and Mrs. Douglass A. Raff

Mr. and Mrs. Thomas Reveley

Mr. and Mrs. J. Thurston Roach

Mr. and Mrs. Herbert Pruzan

Ms. Gloria Pfeif

Ms. Heidi Rabel

Mr. James W. Ray

Mr. Kris Nielsen and Ms. Patricia Galloway

Mr. Larry O'Rourke and Ms. Betsy B. King

Mr. Geoffrey D. Ogle and Ms. Susan G. Ford

Mr. Eric J. Peterson and Ms. Barbara J. Pomerov

Mr. R. Paul Quincosess and Ms. Lisa James

Mr. Norman B. Rice and Dr. Constance W. Rice

Dr. Stephen P. Robbins and Ms. Laura Ospanik

Dr. Jens Quistgaard and Mrs. Pamela Brodie Quistgaard

Mr. and Mrs. John S. Moore

Dr. Nathan P. Myhrvold

Mr. Ionathan P. Nicholas

Mr. Ed Marquand

Mr. Joe Macdonnell and Ms. Maryann Jordan

Mr. David Marks and Ms. Emily Marks

Mr. Michael Miller and Ms. Oedipa Maas

Mr. B. Gerald Johnson and Ms. Linda R. Larson Mr. and Mrs. Lewis H. Johnson Ms. Laurie Jones

Mr. and Mrs. Edgar O. Bottler Mr. and Mrs. John M. Kaiser Mr. Herb Bridge and Mrs. Shirley Bridge Mr. Paul Kalanick and Ms. Barbara Edl Dr. and Mrs. Charles Kaplan

Mr. and Mrs. Michael Brustkern Mr. and Mrs. Eugene Key Mr. and Mrs. James D. Burns Mr. and Mrs. Igor Klimenkoff Mr. and Mrs. Irving L. Carlin Mr. Richard S. Koffey and Ms. Barbara Thrasher

Mr. and Mrs. C. Kent Carlson Mr. Charles H. Labyak and Ms. Janet R. Labyak Dr. Lorrie Langdale and Mrs. Molly D. Langdale Mrs. Lorna Carroll Mr. and Mrs. Kent P. Chaplin Mr. Ven T. Lee and Ms. Winnie Lee

Mr. and Mrs. Jon M. Christoffersen Ms. Sharon M. Lee Mr. George M. Lhamon Mr. and Mrs. Randy H. Clark Mr. and Mrs. Jeffrey E. Lindenbaum Mr. and Mrs. Robert S. Cline Mr. and Mrs. Clifford B. Cooper Mrs. Arlyne A. Loacker

Mr. and Mrs. John Creighton Ms. Dottie Cressman

Mr. Jon A. Barwick and Mrs. Julie Barwick

Mr. John A. Bates and Ms. Carolyn Corvi

Dr. and Mrs. Herbert Berry

Mr. and Mrs. J. Cleve Borth

Mr. Jeffrey Bishop

Ms. Carol Bobo

Mrs. Betty L. Blakeney

Mr. Phillip A. Boshaw

Ms. Gloria S. Browning

Mr. and Mrs. Jay Blazek

Mr. and Mrs. James P. Crutcher Mr. and Mrs. Carl J. Davidson Mrs. George Davis, Jr.

Dr. and Mrs. R. H. Dickinson Mr. and Mrs. Jim Dunlap Mr. and Mrs. James A. Dunnam

Mr. and Mrs. John D. Durbin Ms. Jenny Durkan and Ms. Dana Garvey Mr. T. Jefferson Eby III

and Ms. Zartouhi Dombourian-Eby Mr. and Mrs. Herbert Ellison

Ms. Jenny Emerson and Mr. Richard Emerson Mr. and Mrs. Abe Fallick

Mr. Richard Farmer and Ms. Sara Farmer Mr. Richard Ferry and Mrs. Maude M. Ferry

Mr. and Mrs. Barry E. Fetterman Mr. and Mrs. Craig Fiebig

Mrs. Peggy Fogliano Mr. John Shimer and Ms. Cathryn Fortune Mr. William E. Franklin

Geri Lindsey Froomer Mr. Jerry Fulks

Ms. P. Raaze Garrison and Ms. Jai Sherril Black Mrs. Doris H. Gaudette

Mr. and Mrs. Carl W. Geist, Jr Mr. Max E. Gellert and *Mrs. M. Carol Gellert

Mr. and Mrs. Irvin Gendler Sidney Genette and Lisa Jones Mr. and Mrs. William Gerberding

Mr. and Mrs. Gary E. Gigot Mr. Scott Glendinning and Ms. Beverly Gimlin Mr. and Mrs. John A. Gose

John R. and Beverly Graham Mrs. Margaret J. Graham

Mr. Jeff Greenstein and Ms. Judith B. Greenstein Mrs. Virginia Griffiths

Mr. William Grigsby and Mrs. Paula M. Grigsby Mr. Tom Grismer and Ms. Paula Riggert

Ms. Nancy D. Haigwood Dr. and Mrs. George A. Hall Mr. and Mrs. Michael R. Hallman

Mr. and Mrs. John M. Harding Mr. and Mrs. W. Alden Harris Mr. James W. Harris and Mrs. Yasuko H. Harris

Mr. and Mrs. Allan Harvey Mr. and Mrs. William A. Helsell

Mr. Steve Herczeg and Ms. Tanya Stock Mr. and Mrs. John G. Hill

Mrs. Helen M. Hitchman Mr. Wayne E. Holt and Ms. Phyllis E. Kaiden

Mr. Peter Horvitz and Ms. Peggy Horvitz

Mr. and Mrs. Jonathan D. Roberts Mr. and Mrs. William H. Rockenbeck

Mr. and Mrs. Louis W. Roebke Mr. George Rolfe

Mr. Jon H. Rosen Mr. Gary A. Roshak Mr. and Mrs. Glynn W. Ross

Mr. William Ruckelshaus and Mrs. Jill Ruckelshaus

Mr. and Mrs. John Rudolf

Mr. Sanford Sage Mr. and Mrs. Robert M. Sarkis

Mr. and Mrs. Gian-Carlo Scandiuzzi Dr. and Mrs. Robert Schaefer

Ms. Virginia H. Schmidt Mr. and Mrs. J. Randolph Sealey Mr. Gregory Shaw and Mrs. Dionne Shaw

Dr. and Mrs. Stephen F. Shea

Mr. John C. Siegler and Dr. Alexandra E. Read Mr. and Mrs. David E. Skinner

Dr William F. Smith Mr. and Mrs. Elden L. Smith

Mr. and Mrs. Lester M. Smith Ms. Janet D. Smith Byron G. Strange and Jessimai Strange

Mr. and Mrs. Daniel M. Streissguth Ms. Leslie P. Sussman

Dr. James L. Swift and Mrs. Lauren T. Swift Mr. and Mrs. Stephen Thal

Ms. Patricia M. Thorpe Mr. and Mrs. Charles M. Tilden

Mr. David Thyer and Ms. Jane Hedreen Mr. John T. Toland

Mrs. Henry Trubner Mr. and Mrs. Gerard Tsutakawa Dr. Charles H. Mitchell and Mrs. Nancy Mitchell Ms. Rae Tufts

Mr. and Mrs. Stuart W. Turner Ms. Rhoda S. Vandenburg

Mr. Robert S. Mucklestone and Ms. Megan E Kruse Mr. and Mrs. John D. Warner Mr. John Mueller and Ms. Shauna Woods Mueller Mr. and Mrs. Herbert H. Warrick Jr.

Dr. Robert L. Mushen and Ms. Jene'e Pearce Mushen Mr. David R. Weatherford Mr. Robert Welden

Mr. Drew Welk and Ms. Ava Hamilton Ms. Jane C. Wells

Mr. Howard Philip Welt and Ms. Norma Ann Crampton

Miss Winifred E. Weter Mr. Ian C. Whittaker and Mrs. Veronica Whittaker

23

Mr. and Mrs. Scott Wilson Mr Robert B Wilson Mrs. Neva D. Wiseman

Mr. Curtis Wong and Ms. Laura Wong Mr. and Mrs. Warren Wooster

Ms. Janet Wozniak Mr. and Mrs. Paul Wyckoff Ms. Marcia W. Zech

* denotes deceased

FUNDRAISING EVENTS

TRUSTEE EVENTS SAMdango

On July 20, 2001, guests attended SAMdango, SAM's biennial board gala, at the home of Jeffrey and Susan Brotman, raising more than \$225,000. Partygoers were treated to a festive party with a Latin flair, including lush decorations complete with banana and palm trees, an elegant seated dinner, and dancing under the big top. SAM wishes to thank the evening's presenting sponsors; The Commerce Bank of Washington and Bessemer Trust Company, with additional support from Columbia Winery and Team Photogenic, and the SAMdango Committee: Susan Brotman, Pamela Ebsworth, Lyn Grinstein, Barbara Malone, Sally Maryatt, and Roberta Sherman. A very special thank-you goes to Jeffrey and Susan Brotman for graciously opening their home for this special evening.



John and Burdett McClelland enjoying SAMdango

SAM Goes Black, White...& Blue

Nearly three hundred guests attended SAM Goes Black, White...& Blue on June 1, 2002. Acrobats dressed in white performed on the Grand Staircase during the cocktail hour. In the Gates Gallery guests enjoyed a five-course dinner. The entertainment for the evening had something for everyone, including featured legendary entertainer Ernestine Anderson who kept guests dancing into the wee hours of the morning. This year's event co-chairs, Scott and Abbie Morris, truly outdid themselves and we thank them for their time, talent, and energy. SAM also wishes to send a huge "thank you" to special events guru Roberta Sherman. Generous sponsorship provided by Citigroup Private Bank and Sotheby's. Additional support provided by Columbia Winery, Team Photogenic, Tiffany & Co., and Western Washington Beverage/Spirits West.

SAMS EVENTS Nordstrom Designer Preview

On July 26, 2001, in conjunction with Nordstrom, the SAMS transformed a Sand Point naval hangar into a dramatic stage set for the 16th Annual Nordstrom Designer Preview. Guests enjoyed a lovely reception and runway preview of the season's hottest European and American designer fashions. The sold-out show raised \$110,000 in support of Treasures from a Lost Civilization: Ancient Chinese Art from Sichuan. SAM would like to thank the talented co-chairs, Gaylene Vaden and Gerlinde Whetzell, as well as Nordstrom for its continued and overwhelming generous support. SAM would also like to thank 95.7 The Beat, Argyle Wines, Beefeater Gin, Bushmills Whiskey, Courvoisier Cognac, Covey Run, Entercom, Plantscapes, Rainier Nursery, Redhook Ale Brewery, Stolichnaya Vodka, Talking Rain, Team Photogenic, and United Parking.

Gardens of Art

Guests enjoyed a spectacular tour followed by an elegant seated luncheon at Gardens of Art on May 7, 2002, at the Seattle Asian Art Museum in Volunteer Park. Nearly fifty artists provided sculptures, textiles, and glass art, creating Guests at Gardens of Art



a dynamic sculpture garden in the park and adjoining conservatory. Proceeds from Gardens of Art benefit the exhibition Frida Kahlo, Diego Rivera, and Mexican Modernism: The Jacques and Natasha Gelman Collection. Thank you to committee chair Andria Pinkowski, the entire Gardens of Art Committee, and event sponsors Marsh USA and Merrill Lynch, and all the artists who participated. Additional support was provided by Arbour, Artech, Beat of All Worlds, Bella Rugosa, Café Juanita, Columbia Winery, Dee Mcquesten-Carroll, Donald M. McElrov, Estate Interiors, Fiori Floral and Garden, La Vassar Florists, Martha E. Harris Flowers and Gifts, Maxine's Pickity Patch, Megan Mary Olander, PartyLite Gifts, Spa de Lago, Starbucks Coffee Company, Susan Foster Flowers, Talking Rain, Team Photogenic, Tiffany & Co., and US Clubhouse.

SAMS Executive Officers

President: Kimberly Richter Vice President Fundraising: Gaylene Vaden and Gerlinde Whetzell Programming: Marion Stewart Corresponding Secretary: Anne Gores Treasurer: Donnelly Wilburn Nominatino Committee Chair Helene Reed Chairman Emeritus: Sandy Carlson

Committee Chairs

Board Liaison: P. Raaze Garrison Historian: Fay Hauberg Page Hospitality: Martha Sensenbrenner Sustainer Liaison: Jeannie McGinnis Long Range Planning: Heidi Duffy Mailing List: Shirley Miner Membership: Glyn Nordstrom and Hope Stroble Newsletter: Colleen Taucher Parliamentarian: Irene McRory Publicity: Kellie Eickerman

OTHER EVENTS Masguerade Ball

On October 13, 2001 the fifth annual Masquerade Ball hosted six hundred partygoers, dancing the night away dressed as their favorite Hollywood stars. Proceeds will be used for a new acquisition for SAM's permanent collection. Special thanks to the Masquerade Ball Committee: Colin Chapman, Casey Cochran, Richard Mancino, Dawn Torvik, and Marilyn Valentine. Generous support for the Masquerade Ball was provided by Huling Bros. and Davis Wright Tremaine. Additional support was provided by Chinoise, Covey Run, Evian, Full Sail Brewing Company, Marcha, Pearl Vodka, Seattle Weekly, Starbucks Coffee Company, and Team Photogenic.

Sunday in the Park—Halloween

The second annual Sunday in the Park—Halloween took place on October 28, 2001, at the future site of the Olympic Sculpture Park. Families enjoyed a full day of fun that included pony rides. art-making activities, music, puppet shows, giant pumpkin carving, and tasty Halloween treats. Guests also worked with local artists to create on-site sculptural installations. Sunday in the Park—Halloween was generously sponsored by Unocal Corporation and supported by Diamond Parking Service. Additional sponsors were Evian, Starbucks Coffee Company, and

DONORS TO THE SEATTLE ART MUSEUM

\$5,000-\$9,999

A&T Shemanski Trust

Mr. Tom Alberg and Ms. Judi Beck

Mr. and Mrs. Richard R. Albrecht

Mr. and Mrs. Michael D. Alhadeff

Dr. and Mrs. Kevin M. Auld

Mr. and Mrs. Roger Belanich

Mr. and Mrs. Jack A. Benaroya

and Mrs. Judith Fong-Bressler

Mr. and Mrs. Steven A. Clifford

Dr. and Mrs. Oliver E. Cobb

Mr. and Mrs. Watson Blair

Mr. Richard M. Bressler

Mr. Robert B. Dootson

Ms. Paul S. Friedlander

Ms. Polly Friedlander

Mrs. Stanley D Golub

Miss Frances I. Kwapil Mr. and Mrs. Keith Larson

Mr. and Mrs. Dan Levitan

Mr. and Mrs. Don Lewis

Mr. Byron R. Meyer

Mrs. Marie B. Nelson

Mr. Peter Norton

Mrs. George Parsons Mr. and Mrs. Sheffield Phelps

Mr. H. Stewart Ross

Dr. and Mrs. Charles Nolan

Mr. and Mrs. James Olson

Dorothy and David Fluke

Mr. and Mrs. E. P. Garrett

Mr. and Mrs. Robert Garrison

Dr. and Mrs. Thomas Griffin

Mr. and Mrs. Patrick Hughes

Mr and Mrs Gaither M Kodis

Mr. and Mrs. James Lockwood III

Mr. and Mrs. Douglas E. Norberg

Mr. and Mrs. John N. Nordstrom

Mr. and Mrs. Charles M. Pigott

Mr. and Mrs. Harry A. Pryde

Dr. and Mrs. John F. Shaw

Mr. and Mrs. Frank Shrontz

Mr. and Mrs. W. Hunter Simpson

Dr. and Mrs. Meredith P. Smith

Mrs. David Sprague Mr. and Mrs. Harold E. Stack

Mr. and Mrs. George Steiner

Mr and Mrs Robert Strong

Mr. and Mrs. David R. Watt

Mr. and Mrs. Ron Woodard

Mr. and Mrs. Kenneth Alhadeff

Mr. and Mrs. Robert W. Ash

Mr. and Mrs. Immy R. Barrier

Mr. and Mrs. Lucius A. Andrew III

Mr. James Bianco and Ms. Sue Masten

Dr. Anna H. Chavelle and Ms. Chris Knutson

Drs. Alexander Clowes and Susan Detweiler

Mr. Robert Duisberg and Ms. Victoria H. Leslie

Mr. and Mrs. Eugene Eldridge Mr. Allan H. Ferrin and Mrs. Barbara Ferrin

Mr. Roger Giesecke and Ms. Mary Pigott

Mr. and Mrs. Robert W. Thomas

Dr. John E. Stewart

Mrs. Althea N. Stroum

Mr. Dan M. Waggoner

\$2,500-\$4,999

Mr. Jerry Anches

Mrs Sally S Behnke

Mr. Mitchell T. Bowie

Mrs. Mary M. Clise

Mr. and Mrs. Paul Brainerd

Mr. and Mrs. Cheney Cowles

Mr. and Mrs. Patrick J. Dineen

Mr. and Mrs. P. Cameron DeVore

Ms. Amelia Berg

Mr. and Mrs. Malcolm Stamper

Mr. and Mrs. Vinton H. Sommerville

and Mrs. Maxine Gorton-Stewar

Ms. Roberta Sherman

Mr and Mrs John M McClelland Is

Mr. and Mrs. D. Wayne Gittinger

Mr. and Mrs. Lawrence P. Hughes

Mr. and Mrs. Stan Barer

Mr. F. S. Bayley

Mr. Brad Davis

Mr. and Mrs. William W. Alberts

SAM recognizes the following donors, whose combined giving to membership, annual giving programs, special events, and acquisitions made our success possible this past year.

July 1, 2001-June 30, 2002

\$100,000 and above

\$50,000-\$99,999 Dr. and Mrs. Ellsworth C. Alvord Jr. Jeffrey H. and Susan Brotman Mrs. Bryant R. Dunn Mr. and Mrs. Barney A. Ebsworth Bill and Mimi Gates Mr. and Mrs. William H. Gates III Mr and Mrs Gerald Grinstein Mr. and Mrs. Herman Sarkowsky Mr. and Mrs. Jon Shirley Mr. and Mrs. Bagley Wright

\$20,000-\$49,999 Mr. Robert M. Arnold Mr. Norman Davis Dr. David R. Davis and Mrs. Jane Davis Mr. and Mrs. Richard C. Hedreen Henry and Mary Ann James Mrs. Janet W. Ketcham Mr. Kerry Killinger and Ms. Linda Killinger Mr. and Mrs. Scott K. Morris Mr. and Mrs. William H. Neukom Mrs. Roy Nutt Mr. and Mrs. Everett P. Paup Mr. and Mrs. Sam Rubinstein Mrs. David E. Skinner Mr. Richard L. Weisman Mrs. T. Evans Wyckoff

\$10,000-\$19,999

Mr. and Mrs. James E. Allison Mr. and Mrs. Chap Alvord Mrs. Frederick Aver Mr. and Mrs. Thomas W. Barwick Mr. Richard P. Cooley Mr. Hugh S. Ferguson Ms. Katharyn Alvord Gerlich Mr. and Mrs. Max Gurvich Mr. and Mrs. Marshall Hatch *Mr. and Mrs. John H. Hauberg Mr. and Mrs. Lynn P. Himmelman Mr. and Mrs. Jay Jones Ms. Margaret Kelley Ms. Lucy Klebanow and Mr. Lucas Evans Mr. C. Calvert Knudsen Mr. and Mrs. Michael J. Malone Mr. and Mrs. David E. Marvatt Mr. and Mrs. Rakesh Mathur Mrs. Belle Maxwell Mr. and Mrs. Furman C. Moseley Mr. and Mrs. Assen Nicolov Ms. Linda Nordstrom and Mr. Christian Seifert Mr. and Mrs. Edward Nowogroski Mrs. Margaret Perthou-Taylor Mr. and Mrs. James C. Pigott Brooks G. and Suzanne Ragen Mrs. Wilfred W. Rystogi Mr. and Mrs. Stanley D. Savage Ms. Marian E. Smith Mr. and Mrs. C. Jairus Stratton III Lynn and Mikal J. Thomsen Mr. and Mrs. Dean D. Thornton Mr. and Mrs. William L. True Mr and Mrs William P Vititoe Mr. and Mrs. Griffith Way Ms. Arlene A. Wright Mrs. Carol Wright

Mr. and Mrs. Charles Wright III

Dr. Bert Green and Ms. Alexandra Brookshire Mr. and Mrs. Joshua Green III Ms. Eleanor M. Hadley Mr. Herbert B. Hall Ms. Lenore Hanauer Mr. and Mrs. Hamilton R. Harris Mr. and Mrs. James C. Hawkanson Mrs. Carol Henderson The Hilen Foundation Mr and Mrs Harold W Hill Mr. Richard Hines and Mrs. Whitney Hines Mr. John Hojaboom and Ms. Carolyn Hojaboom Mr. and Mrs. Ray Ifert Mr. William M. Jenkins and Mrs. Ann Ramsav-Ienkins Mr Ted and Mrs. Linda Johnson Mr. and Mrs. Floyd U. Jones Mr. Robert D. Kaplan and Ms. Margaret Levi Mr. Jude Kavalam and Ms. Patricia Brooke Mrs. Nancy K. Ketcham Mr. and Mrs. Allan I. Kollar Mrs Mary Lou Kravik Mr. and Mrs. Keith Larson Ms. Lucia Lawrence Mr. and Mrs. Richard Lea III Mr. and Mrs. Rhoady R. Lee Jr. Mr. James W. Leslie and Ms. Jeanne E. Tweten Ms. Geraldine Lucks Mrs. Jacqueline C. MacRae Mrs. Mary Ketcham Kerr and Mr. Peter Kerr Mrs. Marion G. Mann Mrs. Gertrude Mesher Mr. and Mrs. Bill Miner Mr. and Mrs. John A. Moga Ms. Kelly Ann Munn Mr. Cameron and Mrs. Linda Myhrvold Mr. Robert Lipman and Mrs. Monique Lipman Mr. and Mrs. John F Nesholm Mr. and Mrs. John Osterhaus Mr. William Pauli and Ms. Janet Levy Pauli Mr. and Mrs. Ancil H. Payne Mrs. James K. Penfield Mr. and Mrs. John W. Purvis Mr. Jeff Raikes and Mrs. Patricia Raikes Mr. Gree Amadon and Ms. Linden Rhoads Amadon Ms. Jean A. Rhodes Mr. and Mrs. Jonathan D. Roberts Mr. and Mrs. John Rudolf Mr. and Mrs. H. Jon Runstad Drew and Catherine Schembre Mr. Kevin I. Rowe and Mrs. Irene Vlitos Rowe Mr. and Mrs. Langdon S. Simons Ir. Lin and Janet Snapp Sotheby's

Mr. and Mrs. David K.Y. Tang Mr. and Mrs. Bruce L. Titcomb Mr. H.S. Wright III and Ms. Katherine Ann Janeway Mr. and Mrs. David E. Wyman Jr. \$1,000-\$2,499 Mr. and Mrs. Don G. Abel Bob and Tina Alexander Ms. Sarah B. Alexander and Mr. Bill Killien Mr. and Mrs. James Allchin Minoru Anakawa and Yoku Anakawa Ms. Lauren Antonoff Mr. and Mrs. Harry Applewhite Mr. and Mrs. Clifford T. Argue Mr. Stephen Arnold and Ms. Laurie Bauman Arnold Mr. and Mrs. Ray Aspiri Mr. Don W. Axworth Mr. and Mrs. Rick Ayre Mr. Michael Baker and Ms. Judy Tobin Mr. Eric Barkan and Ms. Gail Bankovich Mr. and Mrs. Peter Barrett. Bassetti Architects Mr. John A. Bates and Ms. Carolyn Corvi Mr. and Mrs. Carl G. Behnke Mr. and Mrs. John & Behnke Mr. Richard Belluzzo and Ms Charlyn Marcusen Dr. and Mrs. Herbert Berry Ms. Kim Bishop Mr. Jeffrey Bishop Mrs. Betty L. Blakeney Ms. Ann Stever Blume Ms. Carol Bobo Mr. and Mrs. J. Cleve Borth Mr. Phillip A. Boshaw Mr. and Mrs. Edgar O. Bottler

Mr. and Mrs. Raymond R. Brandstrom Jr. Mr. Herb Bridge and Mrs. Shirley Bridge Ms. Gloria S. Browning Mr. and Mrs. Michael Brustkern Mr. and Mrs. Henry W. Burgess Mr. and Mrs. James D. Burns Ms. Barbara Čahill Mr. and Mrs. Irving L. Carlin Mr. and Mrs. C. Kent Carlson Mrs. Lorna Carroll Mr. Bruce L. A. Carter and Ms. Jean Enersen Carter Mr. and Mrs. Kent P. Chaplin Mr. Dale Chihuly Mr. and Mrs. Jon M. Christoffersen Mrs. Jane B. Clapp Mr. and Mrs. Randy H. Clark Mr. and Mrs. Robert S. Cline Mrs. Ellen O. Collins and Mr. Philip K. Collins Mr. and Mrs. Clifford B. Cooper Mr. and Mrs. John Creighton Ms Dottie Cressman Mr. and Mrs. James P. Crutcher Mr. and Mrs. Carl J. Davidson Mrs. George Davis Jr. Col. and Mrs. Josef Diamond Dr. and Mrs. R. H. Dickinson Mr. Richard P. Draves and Ms. Martha Moran Draves Mr. Jerry J. Dunietz and Ms. Laurie Minsk Mr. and Mrs. Robert B. Dunn Mr. and Mrs. James A. Dunnan: Dupar Foundation Mr. and Mrs. John D. Durbin Ms. Jenny Durkan and Ms. Dana Garvey Ms. Barbara Edl and Mr. Paul Kalanick Mrs. Helen G. Eisenberg Ms. Gail Elliott Mr. and Mrs. Herbert Ellison Mr. Richard Emerson and Ms. Jenny Emerson Mr. and Mrs. Abe Fallick Mr. Richard Farmer and Ms. Sara Farmer Mr. Richard Ferry and Mrs. Maude M. Ferry Mr. and Mrs. Barry E. Fetterman Mr. and Mrs. Craig Fiebig Mr. and Mrs. Steve Fleischma Ms. Patricia Ann Flug Mrs. Peggy Fogliano Mr William E. Franklin Frontier Geosciences Geri Lindsey Froomer Mr. Jerry Fulks Ms. Dana M. Gatti Mrs. Doris H. Gaudette Mr. and Mrs. Carl W. Geist Ir Mr and Mrs Irvin Gendler Mr. and Mrs. William Gerberding Mr. and Mrs. Gary E. Gigot Mr. and Mrs. Robert Gilman Mr. Gary Glant and Ms. Vicki Glant Mr. Scott Glendinning and Ms. Beverly Gimlin Mr. and Mrs. John A. Gose John R and Beverly Graham Mrs. Margaret I. Graham Mr. Jonathan Green and Mrs. Brenda Berry-Green Dr. and Mrs. Ted Greenlee Mr. Matthew I. Griffin Mrs. Virginia Griffiths Mr. William Grigsby and Mrs. Paula M. Grigsby Mr. Tom Grismer and Ms. Paula Riggert Ms. Nancy D. Haigwood Dr. and Mrs. George A. Hall Mr. and Mrs. Michael R. Hallman Mr and Mrs. John M. Harding Mrs. Kimberly Hardwick Ms. Alison Harris Mr. and Mrs. W. Alden Harris Mr. James W. Harris and Mrs. Yasuko H. Harris Mr. and Mrs. Allan Harvey Mr. and Mrs. David J. Heerensp Mr and Mrs William A Helsell Mr. Steve Herczeg and Ms. Tanya Stock Mr. and Mrs. John G. Hill

Mr. and Mrs. Mark Hitch

Mrs. Helen M. Hitchmar

Mr. Hugh H. Hotson Ir

Mr. and Mrs. David Hsiao

John and Judy Hodgson Mr. Wayne E. Holt and Ms. Phyllis E. Kaiden

Mr. George Hubman and Ms. Carolyn Hubman

Mr. and Mrs. Steven D. Huling Mr. and Mrs. Lyman W. Hull Dr Barbara Jessen Mr. B. Gerald Johnson and Ms. Linda R. Larson Mr. and Mrs. Lewis H. Johnson Mr. and Mrs. Jack I. Jolley Mr. Christopher M. Jones Ms. Laurie Jones Mr. and Mrs. John M. Kaiser Dr. and Mrs. Charles Kaplan Mr. Jude Kavalam and Ms. Patricia Brooke Mr. Christopher R. Kelly and Ms. Maria C. Driano Mr. and Mrs. Eugene Key Mr. Bill Killien and Ms. Sarah B. Alexander Mr. and Mrs. Igor Klimenkoff

Mr. Richard S. Koffey and Ms. Barbara Thrasher Dr. Lorrie Langdale and Mrs. Molly D. Langdale Mr. Ven T. Lee and Ms. Winnie Lee Ms. Sharon M. Lee

Mr. George M. Lhamon Mrs. Sema Lipsett Little Family Foundation Mr. E. W. Littlefield Jr. and Ms. Julia Derby Mrs Arlyne A Loacker Mr. and Mrs. Richard W. Luce

Mrs. Geraldine Lucks Wah and May Lui Mr. Joe Macdonnell and Ms. Maryann Jordan

Mr. and Mrs. John D. Mangels Mr. Ed Marquand Mr. Christopher Martin

Mr. and Mrs. Dwight R. Mattix Mr. and Mrs. Bruce R. McCaw Mrs Marian McCutcheon Dr. and Mrs. Scott McIntyre

Mr. Michael Miller and Ms. Oedipa Maas

Mr. and Mrs. Roger Miller Mr. and Mrs. Glen Milliman Mr. and Mrs. Stanley Minor

Dr. Charles H. Mitchell and Mrs. Nancy Mitchell Dr and Mrs Dewey I Moody

Mr. and Mrs. John S. Moore Dr. and Mrs. Arno G. Motulsky

Mr. Robert S. Mucklestone and Ms. Megan E. Kruse Mr. John Mueller and Ms. Shauna Woods Mueller Dr. Robert L. Mushen and Ms. Jene'e Pearce Mushen

Dr Nathan P Myhrvold and Ms. Rosemarie Havranel Mrs. Michael G. Neely

Mr. Kris Nielsen and Ms. Patricia Galloway Mr. and Mrs. R. M. Noffsinger

Mr. and Mrs. Jim A. Nordstrom Mr. Lee I. Obrzat and Mr. Daniel T. Ling

Mr. Geoffrey D. Ogle and Ms. Susan G. Ford Mr. Lawrence Oseran

Ms. Lea Anne Ottinger Ms. Anne Parry Mr. and Mrs. Cornelius J. Peck

Mr. and Mrs. Arthur M. Pederson Ms. Georgia Perez

Mr. Eric J. Peterson and Ms. Barbara J. Pomeroy Mrs. Ursula Pfeffer Ms. Gloria Pfeif

Mr. Franklin W. Potter Mr. and Mrs. Herbert Pruzan Mr. Robert C. Purfeerst

Mr. R. Paul Quincosess and Ms. Lisa James Dr. Jens Quistgaard and Mrs. Pamela Brodie Quistgaard

Mr. and Mrs. W. E. Rabel Mr. and Mrs. Douglass A. Raff

Mr. James W. Ray Mr. Scott Redman and Mrs. Bryn Redman Mr. Rick Redman and Ms. Jennifer Redman

Mr. John A. Reed Mrs. William G. Reed J. Mrs. Catherine S. Reed

Mr. Philip E. Renshaw Dr. and Mrs. Douglas O. Reudink Mr. and Mrs. Thomas Reveley Mr. and Mrs. John W. Reynolds

Mr. Norman B. Rice and Dr. Constance W. Rice

Dr. and Mrs. Greg Rice Ms. Kimberly Richter Rigel Capital Management, Inc. Mr. and Mrs. I. Thurston Roach

Dr. Stephen P. Robbins and Ms. Laura Ospanik Mr. and Mrs. William H. Rockenbeck

Mr. George Rolfe Ms. Koryn Rolstad Mr. Jon H. Rosen Mr. Gary A. Roshak Mr. and Mrs. Glynn W. Ross Mr. William Ruckelshaus and Mrs. Jill Ruckelshaus

Mr. George F Russell Ir. Mr. Sanford Sage

Mr. and Mrs. Robert M. Sarkis Mr. and Mrs. Gian-Carlo Scandiuzzi Ms. Virginia H. Schmidt

Mr. and Mrs. I. Randolph Sealer *Mrs. Mildred Sevener Mr. Gregory and Mrs. Dionne Shaw Dr. and Mrs. Stephen F. Shea

James and Barbara Shelton Mr. John Shimer and Ms. Cathryn Fortune Mr. John C. Siegler and Dr. Alexandra E. Read

Mr. and Mrs. Joseph Simmons Mr. and Mrs. David E. Skinner

Ms. Janet D. Smith Mr. and Mrs. Lester M. Smith Dr. William E. Smith Mr. and Mrs. Elden L. Smith

Byron G. Strange and Jessimai Strange Mr and Mrs Daniel M Streissouth

Ms. Leslie P. Sussman Dr. James L. Swift and Mrs. Lauren T. Swift

Technology Alliance Mr. and Mrs. Stephen Thal Ms. Patricia M. Thorpe Mr. and Mrs. Charles M. Tilden Mr. John T. Toland Mrs. Henry Trubner

Mr. and Mrs. Gerard Tsutakawa Mr. and Mrs. Stuart W. Turner Ms. Rae Tufts Ms. Rhoda S. Vandenburg

Mr. and Mrs. Herbert H. Warrick In Mr. Craig M. Watien and Mrs. Joan Watier Mr. David R. Weatherford

Mr. and Mrs. Jerry F. Weed Mr. Robert Welden Ms. Iane C. Wells

Mr. Howard Philip Welt and Ms. Norma Ann Crampton Miss Winifred E. Weter

Mr. Robert B. Wilson Mr. and Mrs. Scott Wilson Mrs. Neva D. Wiseman Mr and Mrs Warren Wooster Ms Janet Wozniak

Gail and William Weverhaeuser

Mr. and Mrs. Paul Wyckoff Ms. Marcia W. Zech

PLANNED GIVING

The Legacy club was established to recognize the generosity and foresight of those who choose to embrace a vision for SAM's future by making a planned gift today. Gifts from Legacy Club members support the museums endowment and strengthen the permanent collection.

Legacy Club Mr. and Mrs. James E. Allison Mr. Robert M. Arnold Miss Patricia M. Baillargeo Mr and Mrs Thomas W Barwick Mr F S Bayley Ms. Gertrude Berndt Ms Esther A Chrisman Ms. Cecilia J. Cochran Dr. Lou Colwell and Mr. R. Bruce Colwell, Jr. Mr Edward L Cushman Dr. and Mrs. David R. Davis Mr. and Mrs. Brewster C. Denny

Mr. Robert B. Dootson Mrs. Thelma S. Dorsey Ms. Ann Eddy Mr. Dan Eskenazi and Ms. Diane Leveque

Mr. and Mrs. Frank E. Everett. Ir Mrs. Kenneth R. Fisher Mrs. Paul S. Friedlander Mrs. Roberta Gadberry

Mr. David Gallwey and Dr. Mary Gallwey Ms. P. Raaze Garrison and Ms. Jai Sherril Black

Mrs Anne I Gerber Mr. and Mrs. Ulf Goranson Mr. and Mrs. Max Gurvich Mr. Tedric C. Haggerty Mr. Herbert B. Hall Mr. and Mrs. Glenn L. Harrington

Mr Frank F Hart Mrs. John H. Hauberg Ms. Yvonne T. Humber Mr. James F. Hussey Ms Julia G. Johansen Mr. and Mrs. Norman J. Johnston Mr. Robert D. Kaplan and Ms. Margaret Levi

Mrs. Walter Lowen Mr. Judsen Marquardt Mr. Craig E. Mason

Mrs. Jean Milnor R. Joseph Monsen and Professors Elaine Monsen Dr. and Mrs. Arno G. Motulsky

Mr. and Mrs. Mel O'Neal Ms Elizabeth Parke Mr. and Mrs. Bill Parsons Mrs. George Parsons Mrs. James K. Penfield

Mrs. Margaret Perthou-Taylor Mr. and Mrs. A. William Pratt Brooks G. and Suzanne Ragen Mr. and Mrs. Rex Rathbun Mr William I Rathbun

Mr Albert Ravenholt Ms. Phyllis Rosen and Mr. Andreas Wichert Mr. and Mrs. Sam Rubinstein

Mr. and Mrs. Allen V. Salsbury Mr. and Mrs. Herman Sarkowsky Dr. and Mrs. John E Shaw Brad and Nancy Sherman Mr. Robert M. Shields Mr. Howard Silverman

Mr. and Mrs. Langdon S. Simons, Jr. Mrs. David E. Skinner Mrs. David Sprague

Mr. and Mrs. William K. Street Mr and Mrs Robert W Thomas Mr. and Mrs. Bill Thorness Mr. and Mrs. Dean D. Thornton Mrs. Henry Trubner

Mrs. Josephine Utley Dr. and Mrs. John H. Walker Mr. and Mrs. Bagley Wright

Bequests

Estate of Mary Anna Torres Calderon Estate of Marjorie Edris Estate of Mary Robinson Estate of Catherine Zesbaugh Robert C. Coe Karen L. Koon Edna C Simon

* denotes deceased

in this report. We sincerely apologize if we have misspelled or omitted the name of anyone who supported the museum between July 1, 2001 and June 30, 2002. Please notify us of any such error by calling (206) 654-3197 so we can correct our records for the future

Every effort has been made to ensure accuracy

CORPORATE, FOUNDATION, AND GOVERNMENT SUPPORT

Funding from corporations and their affiliated foundations have supported the presentation of extrordinary exhibitions, education programs, and special events.

Sheraton Seattle Hotel & Towers

Townsend and Townsend and

Skyway Luggage Ticketmaster Northwest

Unico Properties, Inc. Union Bank of California

Van Waters & Rogers, Inc.

Washington Federal Savings

Wright Runstad & Company

Associated Students of Seattle

Bennett Bigelow & Leedom, P.S.

ECG Management Consultants, Inc.

The Walter Group, Inc.

Wells Fargo Bank

Woods & Associates

Copper Circle

Arthur Andersen

Pacific University

Capital Industries, Inc.

Cozen & O'Connor

Crowne Plaza Seattle

Ewing & Clark Inc.

Dorsey & Whitney LLP

Excell Data Corporation

Ferguson Construction Flury and Company

Focal Communications

GE Financial Assurance

Glazer's Camera Supply

Gordon, Thomas, Honeywell.

Malanca, Peterson & Daheim PLLC

Guy Carpenter & Company Inc. Hart Crowser, Inc.

Hillis Clark Martin & Peterson

Frontier Geosciences

Gaitan Group

Girvin, Inc.

Gores & Blais

Home Owners Club

Honeychurch Antiques

Horton Lantz Marocco

Huntley Architecture

Landscape Architects

KING FM/Entercom

Lanoga Corporation

Marten Brown Inc.

Lease Crutcher Lewis

Martin Nelson & Co. Inc.

McAdams Wright Ragen, Inc.

Matthew G. Norton Co.

Jones & Jones Architects and

Kunath Karren Rinne & Atkin, Inc.

Liberty Equipment & Supply Co.

Laird Norton Trust Company

HomeStreet Bank

Honeywell

Chubb Group of Insurance

Art Institute of Seattle

\$500-\$999

Companies

Crew LLP

Vulcan Inc.

Diamond Circle \$100,000 and above The Boeing Company KING 5 Television Northwest Airlines Inc. Seattle Post-Intelligencer The Seattle Times Sedgwick Rd. Starbucks Coffee Company Washington Mutua

Emerald Circle \$50,000-\$99,000 AT&T Wireless Services

Ruby Circle \$25 000-\$49 000 Bank of America Bessemer Trust Company, N.A. BR AVO Christie's The Citigroup Private Bank The Commerce Bank of Washington Preston Gates Ellis LLP

Platinum Circle \$10,000-\$24,999 American Express Establishment Services Canandaigua Wine Company Inc. Citysearch.Seattle.com Credit Suisse First Boston The Harris KevBank Microsoft Corporation Port of Seattle Puget Sound Audi Dealers

SAFECO Insurance Companies Sotheby's United Airlines

Gold Circle \$5,000-\$9,999 CIGNA Corporation Horvitz Newspapers, Inc. Huling Bros. Auto Center KPLU 88.5 New Belgium Brewing Co., Inc. Ragen MacKenzie Inc. Seattle Homes and Lifestyles Seattle Magazine The Seattle Weekly Sterling Foundation Management Talking Rain Beverage Company Unocal Corporation

Silver Circle \$2.500-\$4.999 Accenture Airborne Express Clatter & Din The Creative Group Esterline Technologie IBM Corporation KEXP. 90.3 Puget Sound Energy Quality Food Centers Inc. Regence BlueShield See's Candies, Inc. Turner Construction Company Valco Graphics, Inc.

Bronze Circle \$1 000-\$2 499 Alexis Hotel Seattle APCO Worldwide Ben Bridge Jewelers Inc. Christensen O'Connor Johnson Kindness PLLC Coughlin Porter Lundeen, Inc. Dain Rauscher Investment Services Davis Wright Tremaine LLP Diamond Parking Inc. Douglas Frazer Fine Art Elliott Grand Hyatt Hotel Foss Maritime Company Foster Pepper & Shefelman PLLC

Media Passage Mikkelborg, Broz, Wells Getty Images Glaxo Wellcome Inc. Hilton Seattle & Frver PLLC Milliman USA, Inc. Hoffman Construction Hugh G. Goldsmith & Associates Mortenson MulvannyG2 Architecture unex Corporation NBBJ NC Machinery Co. NW Federal Credit Union ING Northern Annuity KPMG LLP Lane Powell Spears Lubersky LLP Marsh USA, Inc. Olson Sundberg Kundig Allen Architects Pacific Northwest Bank Mithun Inc National Frozen Foods Corp. Plasteel Frames, Inc. Northern Trust PACCAR Inc. Puget Sound Business Journal Rainier Investment Momt Inc. Schroeter, Goldmark & Bender PS Paine Webber, Inc Perkins Coie LLP Seattle Steam Company Skilling Ward Magnusson The Perrier Group hotozone.com R. D. Merrill Company Renaissance Madison Hotel Think New Ideas Inc. Walt Disney Internet Group Seed Intellectual Property Waste Management, Inc. Law Group PLLC Segale Business Park

IN-KIND SUPPORT

General Museum Support 95.7 The Beat Alice Bear Argyle Wines Canandaigua Wine Company Inc. Diamond Parking Inc. Essential Baking Co. Executive Residence Frontier Geosciences

The Home Depot Insignia Kidder Mathews KING FM/Entercom King Street Media KPITI 88 5

Martin Smith Inc Safeway The Seattle Weekly Seattle's Best Coffee Starbucks Coffee Company Talking Rain Beverage Company Conv's Coffee and Teas, Inc. Valco Graphics, Inc.

Bocz Salon Builders' Hardware & Supply Co., Inc. **EVENT SUPPORT** Art of Jazz

Fandrich & Sons Pianos KPI.U 88.5 New Belgium Brewing Company Wild Ginger Asian Restaurant

Gardens of Art Arbour

Artech Bella Rugosa Best of All Worlds Café Juanita Chihuly Studio Christine Nicolov Dee McQuesten-Carroll Donald M. McElroy Estate Interiors Fiori Floral & Garden Fleurish LaVassar Florists Marsh USA Martha E. Harris Flowers & Gifts Maxine's Pickity Patch Megan Mary Olander Florals, Ltd. Merrill Lynch PartyLite Gifts Spa de Lago Susan Foster Flowers Tiffany & Co. U.S. Clubhouse

Masguerade Ball 96.5 The Point

Chinoise Covey Run Davis Wright Tremaine Evian Full Sail Brewing Company Huling Bros. Auto Center

Pearl Vodka The Seattle Weekly Starbucks Coffee Company Team Photogenic

Nordstrom Designer Preview

Allied Domecq Spirits Argyle Wines Columbia Winery Diamond Valet Service KING FM/Entercon New Century Media Plantscapes Redhook Ale Brewery Talking Rain

RC's Billiards Deconstruction Party

Barrientos, LLC Chez Gus at Pier 70 Davis Wright Tremaine LLP El Gaucho Restauran Ewing and Clark, Inc. Hills Clark Martin & Peterson Immunex Corporation Klee Lofts and Suites Koryn Rolstad Studios Lakeside Industries Lease Crutcher Lewis Martin Selig Real Estate Mithun Architects + Designers + Planners Murray Franklin A Family

of Companies Preston Gates & Ellis R.D. Merrill Co. Richard Hines Fine Art Sellen Construction Company, Inc. The Sorrento Hotel The Trust for Public Land Williams Marketing, Inc.

SAM Goes Black, White...& Blue Alaska Distributors Co./Spirits West

Argyle Champagne Bank of America Private Banking The Boeing Company
The Citigroup Private Bank Columbia Winery Davis Wright Tremaine Microsoft Corporation Sotheby's Team Photogenia Vulcan, Inc. Western Wireless

SAMdango

Argyle Wines essemer Trust Company, NA The Commerce Bank of Washingtor Columbia Winery

Thursday After Hours KEXP Safeco Insurance Companies The Seattle Weekly

EXHIBITION SUPPORT

Annie Leibovitz: Women Mercedes-Benz Vogue

Art from Africa: Long Steps Never Broke a Back American Express Seattle Post-Intelligences Washington Mutual

Corot to Picasso: European Masterworks from the Smith College Museum of Art The Boeing Company Preston Gates & Ellis LLP Starbucks Coffee Company

MATCHING GIFT SUPPORT

Bank of American Foundation

Bill and Melinda Gates Foundation

Adobe Systems, Inc

AT&T Foundation

The Boeing Company The Bullitt Foundation Chubb Group of Insurance Companies CIGNA Foundation Dain Rauscher Investment Services Exxon Mobil Foundation Federated Department Stores IBM International Foundation Johnson & Johnson Lucent Technologies Mellon Financial Corporation Foundation Microsoft Corporation National Instruments The New York Times Company Foundation, Inc. Philip Morris The Prudential Foundation Puget Sound Energy RealNetworks Foundation SAFECO Insurance Companies SBC. Foundation The Stocker Foundation Sun Microsystems US Bankcorn Foundation Washington Dental Service Washington Mutual Foundation Williams Kastner & Gibbs

FOUNDATION AND **GOVERNMENT SUPPORT**

The following foundations and government agencies have contributed generously to the Seattle Art Museum

\$250,000 and above Corporate Council for the Arts/ARTSFUND Wallace-Reader's Digest Fund

\$100,000-\$250,000 The Andrew W. Mellon Foundation National Endowment for the Humanities PONCHO (Patrons of Northwest Civic, Cultural and Charitable Organizations)

\$50,000-\$100,000 Blakemore Foundation The Foster Foundation Institute of Museum and Library Services King County Arts Commission The Rockefeller Foundation Washington State Arts

\$20.000-\$50.000 The Allen Foundation for the Arts The Clowes Fund, Inc. Museum Loan Network (A national collection-sharing program funded by the John S and James L. Knight Foundation and The Pew Charitable Trusts. and administered by MIT's Office of the Arts)
National Endowment for the Arts Nesholm Family Foundation

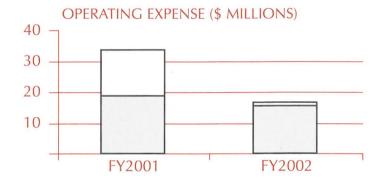
2001-2002 Annual Report 27 26 Seattle Art Museum

FINANCIAL REPORT

July 1, 2001-June 30, 2002

This year the museum presented an impressive array of exhibitions with collaborative programming, including: Annie Leibovitz: Women, Morris Graves and Seattle, Art from Africa: Long Steps Never Broke a Back, Harmonizing with the Infinite: Seattle Collects Chinese Art, and Corot to Picasso: European Masterworks from the Smith College Museum of Art.

Of the \$16.9 million in total operating revenue, support from individuals through admissions, membership, gifts, events, and museum store and café sales contributed \$9.9 million or 59 percent. Investment income contributed \$3.1 million or 19 percent in operating support, while corporate, foundation and government support contributed 7 percent, 5 percent, and 3 percent, respectively. Other sources contributed 7 percent of operating revenue.



Of the \$16.7 million in total operating expense, \$11.9 million or 72 percent was program related and included: education expense of \$1.4 million, exhibition and collection care expense of \$3.4 million, facility and security expense of \$2.4 million, marketing expense of \$2.0 million, expenses for the museum store and café of \$1.3 million, and other program expense of \$0.5 million.

Support expense totaled \$4.8 million, including \$1.9 million in development costs (fundraising and membership programs) and \$2.9 million in administrative and depreciation expense.

Temporarily restricted assets decreased by \$5.6 million to \$29.9 million. Investments restricted for long-term purposes decreased in value to \$62.2 million as a result of the overall decline in the financial markets. These losses are largely unrealized and expected to reverse over the long-term.

SAM's audited financial statements provide more detail and are available upon request.

☐ Accession of art ☐ Other operating expenses

STATEMENT OF OPERATING ACTIVITY	FY2001	%	FY2002	%
REVENUE				
Admissions	\$1,521,162	5%	\$1,277,377	8%
Membership, Gifts, and Events	4,621,894	14%	6,141,352	36%
Museum Store and Café	1,523,118	5%	1,470,629	9%
Gifts for Art Acquisition	14,947,607	44%	999,379	6%
Corporate Support	2,269,872	7%	1,181,578	7%
Foundation Support	3,239,578	9%	905,022	5%
Government Support	685,705	2%	554,558	3%
Investment Income	3,498,972	10%	3,122,717	19%
Other	1,429,504	4%	1,234,239	7%
Total Operating Revenue	\$33,737,412		\$16,886,851	
EXPENSE				
Accession of Art Objects	\$14,947,607	44%	\$999,379	6%
Education	2,223,914	7%	1,421,312	8%
Exhibition and Collection Care	3,913,914	12%	3,412,122	20%
Facility and Security	2,293,891	7%	2,446,219	15%
Marketing	2,704,870	8%	1,965,150	12%
Museum Store and Café	1,201,532	4%	1,266,873	8%
Other	895,178	2%	454,306	3%
Administration and Depreciation	3,122,345	9%	2,908,467	17%
Development	2,420,720	7%	1,861,246	11%
Operating Expense	\$33,723,971		\$16,735,074	
Operating Surplus	\$13,441		\$151,777	

STAFF

DIRECTOR'S DIVISION

The Illsley Ball Nordstrom Director
Mimi Gardner Gates Director of Community Relation Victoria Moreland and Board Relations Officer Jennifer Aydelott Executive Assistant to the Director Laura Lutz Cherisa Illingworth Le-Hang Nguyen

Director of Capital Projects Christopher Rogers Capital Projects Coordinato Megan Kagel CONSERVATION Chief Paintings Conservator Nicholas Dorman Collections Care Manager Julie Creahan Conservation Technician Marta Pinto-Llorca Archival Technician Barbara Robertson Conservation Administrative Assistant

CURATORIAL DIVISION

Deputy Director of Art/Jon and Mary Shirley Curator of Modern and Contemporary Art Lisa Corrin Assistant Curator of Modern Art Tara Young

Liz Andres

Sarah Kleiner

Head of Asian Art Department Foster Foundation Curator of Chinese Art

John A. McCone Foundation Associate Curator of Asian Art Yukiko Shirahara Guest Curator of Japanese Art

Michiyo Morioka Curatorial Administrative Assistant Heather Horn

Research Associate for Chinese Art Jennifer Chen Blakemore Interns

Sonya Kelley Mark G. Pitner Stephen Salel DECORATIVE ARTS

The Ruth I Nutt Curator of Decorative Art. Julie Emerson Curatorial Assistant

Ann Wagner EUROPEAN PAINTINGS

Chief Curator of the Permanent Collection and Curator of European Painting and Sculpture Chiyo Ishikawa

ART OF AFRICA AND OCEANIA Curator of African and Oceanic Art Pamela McClusky

Curatorial Assistant Carol Hermer NATIVE AMERICAN ART Curator of Native American Art

Barbara Brotherton ADMINISTRATION Manager of Exhibitions and Curatorial Publication: Zora Hutlova Foy Exhibitions and Collections Coordinato Susan Bartlett Curatorial Edito

Sheryl Ball

Jill Rullkoetter Mikhael Mei Williams ART LIBRARIES

EDUCATION DIVISION

of Education and Public Programs

The Kayla Skinner Director

Librarian Elizabeth deFato SAAM Lihrarian Ian Hwang

AUDIO-VISUAL SERVICES Audio-Visual Services Manager Jamie Andrews Audio-Visual Technici

> Elan Dickerson Max Keene Robert Klimek Daniel W. Plumb Michael Ricciardi

> Edward Varga FILM PROGRAM Film Program Manage Greg Olson

Peter Kerchinski Larry Price Aaron Ridenour Robert Schultze

Manager of Public Programs and Art Councils Paula McArdle

Associate Museum Educator for Youth and Family Programs Louisa Schreier

Sandra Toro Martell Summer Camp Instructors Jamilla Dunn

Janet Fagan-Smith Mandy Greer Sara Lanzillotta

RENTAL/SALES GALLERY Gallery Director Barbara Shaiman

Gallery Coordinator Jody Bento Financial Coordinator

Stephanie Raddatz SCHOOL & TEACHER PROGRAMS Manager of School

and Teacher Program: Kathleen Allen Associate Museum Educator for Tours Anne Pfeil Tour Coordinator

Miranda Prescott Wyckoff Teacher Resource Center Coordinator Jennifer Vary SEATTLE ASIAN ART MUSEUM

EDUCATION DEPARTMENT Senior Museum Educator Sarah Loudon Associate Museum Educator

Keith Takechi Art Educator Janet Fagan-Smith Blakemore Intern in Education Maija Haefer

VOLUNTEER SERVICES Volunteer Program Manager Kathleen Maki

EXTERNAL AFFAIRS

DIVISION Deputy Director for Strategic Planning and External Affairs Maryann Jordan External Affairs Assistant Libby Parham

Associate Director of Development Paula Rimmer Development Coordinator Suzann Parker

Major Gifts Coordinator Jannine Koewler Contributors Circles Manage Tracy Sarich

Annual Fund/Premier Manager Heather Brown Smith Membership Manager Tiffany Tessada

Membership Assistant Robert Potts Development Assistant Alison MacLean

Patty Hezel Data Entry Clerk Greg D'Elia Susan Lewandowski Lead Membership Salesperson

Shannon Moore On-Site Membership Salespeople Christianne Hauber Patty Hezel Paul Rucker Debra Stevens Fundraising Events Manager

Andrea Burgess Corporate Relations Officer Iill Robinson Corporate Relations Manager Film Projectionist Laura Bales

Corporate Coordinato Sarah Hogan Development Officer-Grants and Foundation Relation Doug Stewart Laura Hopkins

Grants Manager Carol Mabbott Prospect Research Manager Orit Sarfaty PUBLIC RELATIONS

Public Relations Manager Summer Camp Coordinator Cara Egan Public Relations Consultant Melissa Mohlman

Public and Community Relations Associate Erika Lindsay

Paul Klein FACILITIES MARKETING Facilities Marketing Manager

John Ferguson Facilities Marketing Assistan Suzanne Motheral

MARKETING Director of Marketine Ashley Fosberg Proofreader/Program Guide Coordinator Nicole Curry

Marketing Coordinator Aimee Zawilski Graphic Designers Lea McLean Bradley Mosher Anne Treadwell

VISITORS SERVICES Admissions Manager Amy Domres Assistant Admissions Manager Dinah Bergstrom

Adult Group Sales Coordinate Bonnie Keenan Admissions Representative Leanne Corcoran Sally Curran Kendra Dupuy Bonnie Keenan Rachel McLellar

> Lori Takayesu Karina Thomas MUSEUM STORE Sales Manager Brad Bigelow Assistant Manager

Suzanne Motheral

Charles Primus Store Bookkeeper Sarah Crumb Buyer/Product Developer Margaret Quigley

Inventory/Stockroom Clerks Michael Quigley Lead Sales Associat Nell Chaussee Sales Associates James Beaulieu Karen Contreras Christopher Geer Aaron Gonzales Josh Gosovich Etsuko Kemble Brad Ewing Edwin Phillips

Elise Chapman FINANCE DIVISION

Chief Financial Officer Robert Cundall Administrative Assistan Libby Parham ACCOUNTING

Controller Debbi Lewang Accountan Elmer Patoc

Accounts Payable Specialists Nancy Curtis Peter Speiker

Payroll/Benefits Specialist Susan Sifferman Cash Receipts Clerk Karl Sifferman

Accounting Clerk Saydie Wilson ADMINISTRATIVE SERVICES

> Office Manager Stephen Dwyer Office Manager/Document Specialist Tom Douglass

Loading Dock Clerk Gregory D'Elia Matt Whitney Mail Courier

David Martin Maria Medina Human Resources Representative

Ramona Santti Human Resources Administrative Clerk

Fran Solov INFORMATION TECHNOLOGY

Information Technology Manager Dennis Milich Promotions/Web Site Manager Christina DePaolo Web Site Designer

Carrie Adams Technical Support Specialist Johnathan Bowler Software Engineer/Web Programmer Traci Cole

MUSEUM SERVICES DIVISION

Senior Deputy Director for Museum Services and Registrar Gail Joice

REGISTRAR AND ART HANDLING Senior Associate Registrar

Philip Stoiber Associate Registra Lauren Tucker Senior Assistant Registra Dianne Simmonds Assistant Registrar

Melissa Klotz Coordinator of Art Handling Dennis Meyer Art Handler

Charles Friedman Assistant to the Registra Catherine Walworth Summer Intern for Registrar's Office Janis Dossen

Museum Photographer/Rights and Permissions Officers Howard Giske Paul Macapia

EXHIBITIONS PREPARATION

Exhibition Designer Michael McCafferty Associate Exhibition Designe Chris Manoilovic Preparator Mountmaking Coordinator Jack Mackey Lighting Technician Kenneth Leback Paul Martinez Preparator/Mountmakers Scott Hartley Gordon Lambert

DOWNTOWN SECURITY Chief of Security Scotty Ray Administrative Security Assistant Ian Schooley Security Supervisors Nicholas Brown Cyrus Ghiasvand David Scalzo

Roy Stanton Brian Wallace Joseph Williams Security Dispatchers Bruce Bunting Kurt Dingler

Matthew Finn Jeffrey Schultz Visitor Services Officer: Iulia Baker Ronald Bordelon Aaron Bourget

Laura Dean Dominick DeDominico James Dossen Kay Ferris James Ghormley Ryan Johnson

Christopher Keenan Paul Klein Tadeusz Korzeniewski Robert Magellan

Michael McIntos Danielle Norberg Karin Söderlund

Tasha Tasso Taggard Wood VOLUNTEER PARK SECURITY

Security Supervisors Arturo Artorez Security Dispatchers James Parsons

Visitor Services Officers Luis Calzadilla Mary Chase Anne May

Benjamin Muchnick FACILITIES—DOWNTOWN Maintenance Superintendent

Jeffrey Tosh Sandra Doughty Custodian Enginee Bohdan Shink

Custodians Alan Anderson Iosephine Howell X₁₁ Le Cynthia James Spencer Moen

Annie Sun Bangshun Van Tran FACILITIES—VOLUNTEER PARK

Maintenance Supervisor Iim Haarsager Maintenance Engineer Tore Hoven Alvin Gosser

29