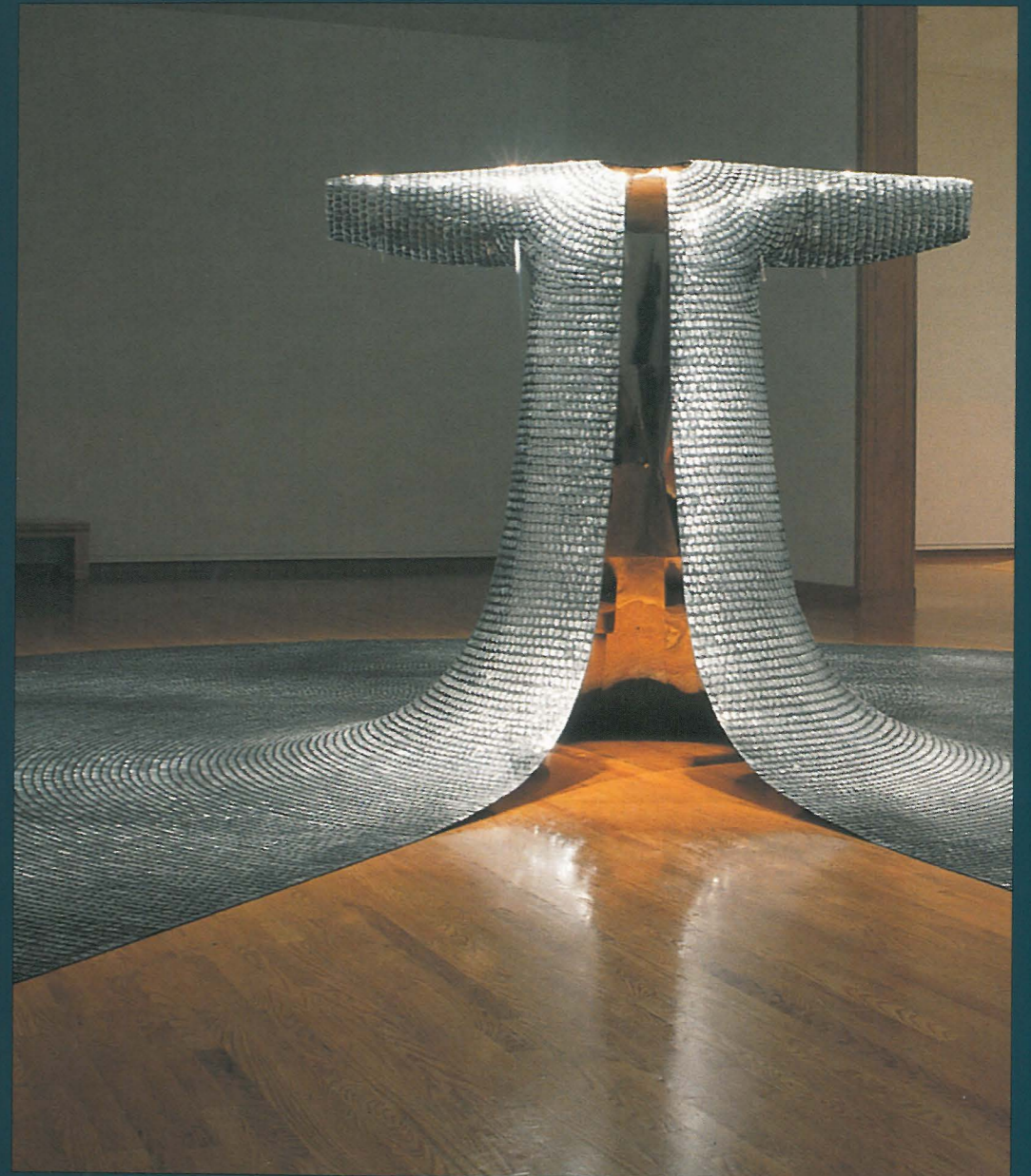
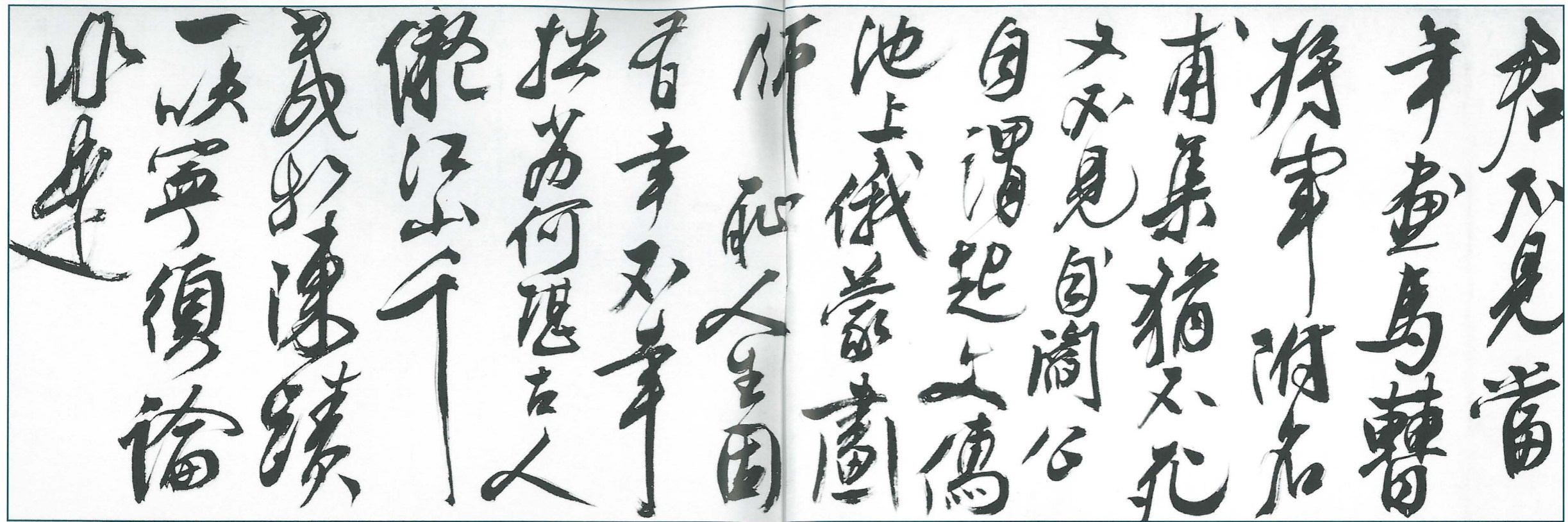


2002-2003 ANNUAL REPORT





Wen Zhengming, China, 1470-1559; Poem to the Painting "Sunset on the Jin and Jiao Mountains" (detail), dated 1521; ink on paper, overall: 14 x 390 in.; purchased in honor of Jay Xu and Jennifer Chen with funds from the Bill and Melinda Gates Foundation Art Acquisition Endowment, Anonymous, Mimi and Bill Gates, The Asian Art Council, Jeffrey and Susan Brotman, Lyn and Gerald Grinstein, Jane and David Davis, Christine Y. Nicolov, David and Daphne Tang, Griffith and Patricia Way, Gail Joice, Winifred and Ven Lee, Julie Emerson, Phil Stoiber, Scotty Ray, Albert and Angelina Yen, Mike McCafferty, SAM Volunteer Association, John Stevenson, Sheila Farr, Julie Creahan, Nancy Curtis, and Steve Erickson, 2003.1; photo: Paul Macapia

■ *"We thank and appreciate you and SAM more than you'll ever know. Keep up the great work and know that what you're doing means the world to us. I've spoken to other organizations that have partnered with SAM and we all feel the same way. We extend our hands to be of service to SAM whenever the need for us should arise."* ■

—Community Partner

SAM AT 70: EMBRACING THE PAST, IMAGINING THE FUTURE

Director's Foreword

Since opening in 1933, the Seattle Art Museum has been dedicated to bringing art of the highest quality to our community in fulfillment of our vision to *Connect Art to Life*. We want to ensure that the Northwest has access to first-rate artistic collections and programs. In marking our seventieth anniversary in 2003, SAM celebrated its history of achievement and challenged itself to look ahead boldly and establish a broader and more profound partnership with our community.

Over the past year, while plans for the creation of the waterfront Olympic Sculpture Park progressed, SAM decided to move forward with the much-needed expansion of the downtown museum and improvements to the Seattle Asian Art Museum in Volunteer Park. Together, these three extraordinary projects will result in a remarkable transformation of SAM as we know it today.

These ambitious capital projects are not about buildings and construction, but rather about great art and the fine people who comprise our community. Our goal is to provide everyone in our community with numerous opportunities to experience fine works of art from across time and across cultures, to explore history, and to discover who they are and who others are through art and programming of the highest quality. To do this, space is essential. Without fail, our efforts are inspired by great art, but also fueled by the desire to deepen our relationship with larger and more diverse audiences than ever before.

This is the most important time in SAM's history since it's founding. We are working hard to provide an extraordinary legacy for future generations and lay the groundwork for a dynamic future that promises another grand celebration after the next seventy years. All of this is not possible without the vision, dedicated support, and continued partnership of our Board of Trustees, members, volunteers, generous donors, and staff. I hope you share my pride in our past success and join me in imagining the future, which is so full of promise!

Mimi Gardner Gates
The Illsley Ball Nordstrom Director

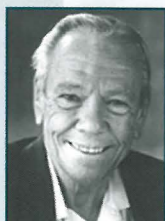
Cover: Do-Ho Suh, U.S.A. born Korea, b. 1962. *Some/One*, 2001, stainless steel military dog tags, nickel-plated copper sheets, steel structure, glass-fiber-reinforced resin, rubber sheets, edition of 3; overall dimensions variable; gift of the Barney A. Ebsworth Collection, 2002.43; photo: Paul Macapia

CONTENTS

- 4 – 5 CAPITAL PROJECTS
- 6 – 11 SAM EXHIBITIONS & PUBLICATIONS
- 12 – 16 CONSERVATION & NEW ACQUISITIONS
- 17 – 19 COMMUNITY COLLABORATIONS
- 20 – 21 EDUCATIONAL PROGRAMS
- 22 – 23 VOLUNTEERS & SPECIAL EVENTS
- 24 – 27 DONORS
- 28 FINANCIAL REPORT
- 29 STAFF

BOARD OF TRUSTEES

- OFFICERS** • Jon Shirley, Chairman • Susan Brotman, President • Christine Nicolov, Vice President
 • Charles Wright, Vice President • Watson Blair, Secretary • Stanley Savage, Treasurer
- TRUSTEES** • Michael Alhadeff • Margaret Allison • Eve Alvord • Yoko Arakawa • Patrice Auld • Rosa Ayer
 • Ann Barwick • Frank Bayley • Watson Blair • Paula Boggs • Susan Brotman • Brad Davis
 • Patrick Dineen • Barney Ebsworth • David Fennell • Margery Friedlander • José Gaitan
 • P. Raaze Garrison • Vicki Griffin • Lyn Grinstein • Aya Hamilton • Betty Hedreen • Philip Isles
 • Mary Ann James • Peter Joers • Mary Kerr • Janet Ketcham • Linda Killinger
 • Christina Lockwood • Barbara Malone • David Maryatt • Sally Maryatt • Dipti Mathur
 • Belle Maxwell • Herman McKinney • John Moga • Scott Morris • Barry Munitz • Sally Neukom
 • Assunta Ng • Christine Nicolov • Doug Norberg • Linda Nordstrom • Sally Nordstrom • Ruth Nutt
 • James Olson • Brooks Ragen • Constance Rice • Elizabeth Roberts • Sam Rubinstein
 • Faye Sarkowsky • Herman Sarkowsky • Stanley Savage • Roberta Sherman • Jon Shirley
 • Charles Simonyi • Jairus Stratton • Winifred Stratton • Robert Strong • Daphne Tang
 • Gerard Tsutakawa • Griffith Way • Charles Wright • Virginia Wright • Ann Wyckoff
- EX-OFFICIO TRUSTEES** • Bruce Bentley • Ken Bounds • Mary Rae Bruns • Christine Burgoyne • Jan Kumasaka
 • Joanne MacDonald • John Pehrson • Kimberly Richter • Elizabeth Rummage • Jeffrey Simmons
 • Peter Steinbrueck • Paul Toliver • Susan Winokur
- HONORARY TRUSTEES** • Nancy Alvord • Robert Arnold • Thomas Barwick • Richard Cooley • Jane Davis
 • P. Cameron DeVore • Robert Dootson • Anne Gerber • Helen Gurvich • Marshall Hatch
 • James Hawkanson • C. Calvert Knudsen • Margaret Perthou-Taylor • Philip Renshaw
 • Theiline Scheumann • Langdon Simons • Kayla Skinner • Bagley Wright
- As of June 30, 2003*



SAM honors the memory of Dean Thornton, a cherished friend of the Seattle Art Museum who passed away this year. A beloved leader of our community, Dean was a very positive force at SAM, serving as Chairman of the Board of Trustees from 1994–1996. We will all greatly miss Dean's leadership, wit, and warm friendship.

■ SAM strives to be a welcoming place for the community to gather, where art is a reason to celebrate, to question, and to reflect. ■

SAM TURNS 70

On June 23, 2003, the Seattle Art Museum marked its seventieth anniversary. To celebrate, SAM took time to commemorate its vibrant history in the community by hosting a week-long celebration. Since the founding of the museum in 1933 by Dr. Richard Fuller, SAM has remained committed to bringing art of the highest quality to Seattle.

It was fitting that the celebrations took place at the Seattle Asian Art Museum in Volunteer Park, where new and old friends came together to celebrate SAM's vision of connecting art to life.



CAPITAL PROJECTS

Breaking New Ground



Over the next four years, SAM will be transformed through three remarkable capital projects—the creation of the Olympic Sculpture Park on the downtown waterfront, the expansion of the downtown museum, and the renovation of the Seattle Asian Art Museum in Volunteer Park. These extraordinary projects will expand SAM's physical presence, programming, activities, and involvement with the community.

During the past year, enormous effort has gone into planning and fundraising for these projects. A broad public campaign is being developed to enrich SAM's relationship with current supporters and engage new audiences in the community.

To date, over 200 donors have committed \$110 million toward the \$180 million needed to complete these projects. This amount includes \$75 million committed over the past year by members of SAM's Board of Trustees and close friends. SAM is grateful to these visionary leaders who have stepped forward with meaningful commitments that validate our vision for art and the community. Plans for SAM's public campaign will be announced in late Spring 2004.



Seattle Asian Art Museum

The largest and one of the most important objects in SAM's collection is the Seattle Asian Art Museum building in Volunteer Park. This historic, art-moderne building houses SAM's world-renowned collection of Asian art. In order to maintain its ability to exhibit and present the museum's significant Asian collection and accommodate important traveling exhibitions, significant capital improvements are planned at SAAM which will bring the building up to the standards of federally indemnified exhibitions. These improvements include new heating, ventilation, and air-conditioning systems, as well as plumbing, seismic, and lighting upgrades. Capital upgrades will begin Fall 2008.



Olympic Sculpture Park

In 1999, SAM, in partnership with the Trust for Public Land, acquired the largest undeveloped property on the Seattle waterfront for the creation of the Olympic Sculpture Park. As a neighborhood park and cultural destination, the 8.5-acre Olympic Sculpture Park will be the place where urban life meets artistic creativity and natural beauty.

The design team, led by New York architects Weiss/Manfredi, have completed the design development phase of the project and ground-breaking is slated for early 2005, with the park scheduled to open in spring 2006. Once completed, the free park will be a green space where both avid museumgoers and those for whom art is a new experience can gather to celebrate the importance of art and enjoy the beauty of our waterfront.



Expansion of the Downtown Museum

Guided by the desire to provide more space for art and community engagement, SAM has embarked on an extraordinary initiative to expand the downtown building through a joint development with Washington Mutual bank. Once completed, SAM downtown will have a larger physical presence that embodies greater accessibility for the community.

After a nation-wide search, Allied Works Architecture from Portland was selected to be the design architect for the project which will add 118,000 square feet to the existing building, including two new floors of gallery space. Highlights of the design include stunning spaces for art that are varied and flexible, innovative use of natural light, and a smooth integration into the museum's current building.



■ SAM views art as a reflection of the human experience in all its forms. ■

EXHIBITIONS

SAM's global spirit is reflected in its diverse exhibitions program, allowing visitors to experience art from across the globe and connect it to their lives. Attendance for the entire year at SAM and SAAM was a record breaking 504,000. The Seattle Asian Art Museum saw a dramatic increase in attendance with the introduction of contemporary Asian art exhibitions and outstanding educational programming, such as the *Do-Ho Suh* exhibition, and the annual installation of the sand mandala created by Tibetan monks, which drew 2,000 visitors in one day. This year SAM also introduced *Insight* and *Counterpoint* exhibitions, thematic presentations of works of art from across time and across cultures that draw on the strengths of SAM's collections.



■ The global spirit of the special exhibitions program highlights SAM's commitment to diversity. ■

Frida Kahlo, Diego Rivera, and Mexican Modernism: The Jacques and Natasha Gelman Collection

October 17, 2002–January 5, 2003
This exhibition drew the third largest attendance in SAM's history.

This exhibition was made possible by The Vergel Foundation, New York; Instituto Nacional de Bellas Artes (INBA); Consejo Nacional para la Cultura y las Artes (Conaculta); and Secretaría de Relaciones Exteriores, Mexico. In Seattle, generous support provided by the Mayor's Office of Arts & Cultural Affairs and *Seattle Post-Intelligencer*. Additional support provided by the Seattle Art Museum Supporters (SAMS), Bank of America, and Contributors to the Annual Fund.

Frida Kahlo, Mexico, 1907–1954; *Autoretrato con Monos (Self-Portrait with Monkeys)*, 1943; oil on canvas, 81.5 x 63 cm; courtesy of The Vergel Foundation, New York. © 2002 Banco de México, Diego Rivera & Frida Kahlo Museum Trust, Av. Cinco de Mayo No. 2, Col. Centro, Del. Cuauhtémoc 06059, México, D.F. and Instituto Nacional de Bellas Artes



Counterpoint exhibition: Traditional Arts of Mexico: Beauty from the Hand

July 16, 2002–April 27, 2003
A counterpoint to Mexican Modernism, offering visitors insight into the artwork which influenced many modern artists. Works in the exhibition were drawn from the collection of Leslie Grace.

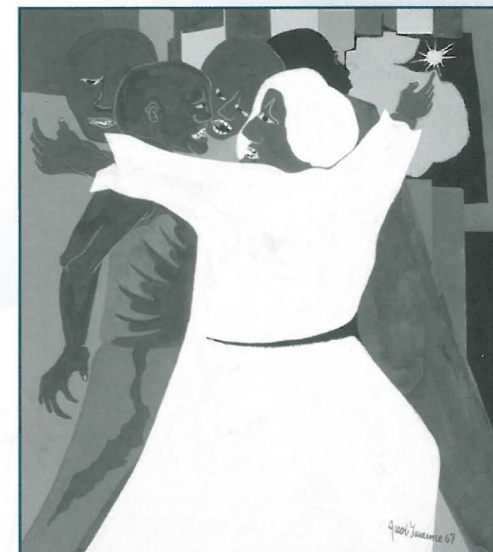
■ SAM presents great artists and their reflections on great heroes. ■

Over the Line: The Art and Life of Jacob Lawrence

February 6–May 4, 2003
A retrospective on one of the most celebrated artists of our time.

This exhibition was organized by The Phillips Collection, Washington, D.C. The national tour of this exhibition was made possible by ExxonMobil. Additional major support for the national tour and funding in Seattle was provided by AT&T. This exhibition was also supported in part by a grant from the National Endowment for the Arts, a federal agency. In Seattle, additional generous support provided by Comcast, The Seattle Times, KING 5 Television, and the Seattle Art Museum Supporters (SAMS). Additional support provided by American Express Company, Davis Wright Tremaine, SAFECO, and Contributors to the Annual Fund. Deepening the Dialogue, an initiative funded by The Wallace Foundation, was a key component of this exhibition, strengthening SAM's programming and community partnerships.

Jacob Lawrence, U.S.A., 1917–2000; *A Plan to Escape*, 1967, panel number 8 of *Harriet and the Promised Land*; gouache and tempera on paper, 14 1/4 x 13 in.; courtesy of Bill and Holly Marklyn. © Gwendolyn Knight Lawrence, courtesy of The Jacob and Gwendolyn Lawrence Foundation



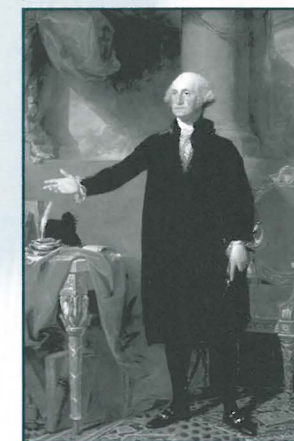
Counterpoint exhibition: Hero/Antihero

December 21, 2002–July 20, 2003
An exploration of what it means to be a hero and ways in which both heroes and antiheroes influence art and belief.

Counterpoint exhibition: George Washington: A National Treasure

March 21–July 20, 2003
An enlightening exhibition on a single presidential portrait painted by Gilbert Stuart.

This exhibition was organized by the National Portrait Gallery and Smithsonian Institution and was made possible through the generosity of the Donald W. Reynolds Foundation.



Gilbert Stuart, U.S.A., 1755–1828; *George Washington (Lansdowne Portrait)*, 1796; oil on canvas, 97 1/2 x 62 1/2 in.; National Portrait Gallery, Smithsonian Institution; acquired as a gift to the nation through the generosity of the Donald W. Reynolds Foundation

■ SAM explores dynamic connections between cultures of the past and the present. ■

Painted Visions from India and Pakistan, Past and Present Intimate Worlds: Masterpieces of Indian Painting from the Alvin O. Bellak Collection and Conversations with Traditions: Nilima Sheikh and Shahzia Sikander

June 12–September 7, 2003
Together, the two exhibitions provide insights about contemporary art and its growth out of and away from traditional works of art.

Intimate Worlds: Masterpieces of Indian Painting from the Alvin O. Bellak Collection was organized by the Philadelphia Museum of Art. *Conversations with Traditions: Nilima Sheikh and Shahzia Sikander* was organized by the Asia Society and Museum (New York). The exhibition was made possible with the generous support of The Rockefeller Foundation, The Andy Warhol Foundation for the Visual Arts, and Booth Ferris Foundation. Support in Seattle has been generously provided by The Seattle Times and the Mayor's Office of Arts and Cultural Affairs. Major support provided by The Citigroup Private Bank, Preston Gates & Ellis LLP, Dipti and Rakesh Mathur, and Contributors to the Annual Fund. Special funding for the artists' installation and programming in Seattle generously provided by The Allen Foundation for the Arts and the W. L. S. Spencer Foundation.



Rustam Kills a Demon, attributed to Mahesa, Northern India, Mughal court, ca. 1575; opaque watercolor and gold on paper, 10 9/16 x 6 5/8 in.; from the collection of Alvin O. Bellak

■ SAM awakens the senses
with exhibitions of world-renowned works of art. ■

An Enduring Vision:
17th- to 20th-Century Japanese Painting
from the Gitter-Yelen Collection

April 10–June 15, 2003

Masterpieces of one of the premier collections
of Japanese art, never before seen in the Northwest.

Organized by the New Orleans Museum of Art. Generous funding for
this exhibition provided by ArtsFund (Corporate Council for the Arts),
Seattle Post-Intelligencer, and the Blakemore Foundation, with ad-
ditional support provided by Contributors to the Annual Fund.

Sakai Hōitsu, Japan, 1761–1828; *Triptych of flowers and the rising sun* (detail), after 1824, Edo period (1615–1868);
hanging scrolls: ink and color on silk, 41 1/8 x 16 1/8 in., each; Gitter-Yelen Collection



Counterpoint exhibition:
Refined Harmony:
Decorative Arts from the Edo Period

March 7, 2003–November 14, 2004

An exhibit of work from SAM's
collection which displays how
everyday household objects
were influenced by the paintings
and artwork of the time.

Writing box, Japan, 17th century, Edo period (1615–1868). Attributed
to Hon'ami Kōetsu, 1558–1637; black and gold lacquer on wood with
lead and pewter inlays, l. 9 1/8 in.; gift of Mrs. Donald E. Frederick,
50.67



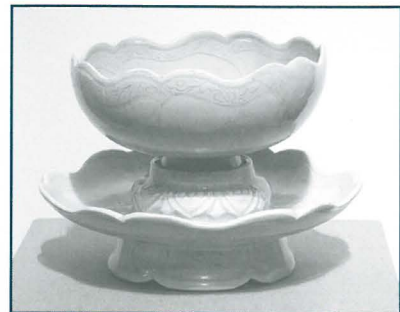
Glaze, Pattern, and Image:
Decoration in Chinese Ceramics

September 7, 2002–October 19, 2003

Korean Sensibilities: The Evolution of Form

November 16, 2002–August 17, 2003

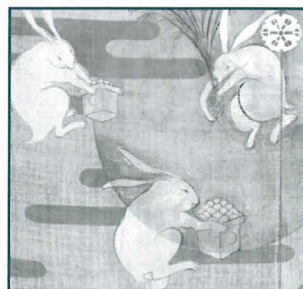
Cup and stand, Korea, early 12th century, Koryŏ period (918–1392); stoneware
with carved decoration and celadon glaze, 3 5/8 x 5 1/2 x 5 1/2 in.; gift of Ann
Rowland Eddy, 99.20



Rabbit, Cat, and Horse:
Endearing Creatures in Japanese Art

December 21, 2002–March 16, 2003

Kyōgen theater vest (*kataginu*) (detail), Japan, late Edo period (1615–1868);
hemp cloth and paper with paint (applique), 30 3/4 x 27 3/8 in.; gift of The
Christensen Fund, 2001.403



■ SAM builds on its foundation of Asian art
with a new contemporary program. ■

Anne Gerber Biennial: Do-Ho Suh

August 10–December 1, 2002

The first contemporary Asian art
exhibition which featured artworks
on display both downtown and at
Volunteer Park.

In Seattle, the exhibition is supported by
the Anne Gerber Exhibition Endowment
Fund. Generous funding provided by the
Cultural Development Authority of King
County, Mary Ann and Henry James, and
Contributors to the Annual Fund. Special
funding for the artist's installation and
programming generously provided by The
Allen Foundation for the Arts and the W.
L. S. Spencer Foundation. *Deepening the
Dialogue*, an initiative funded by The Wallace
Foundation, is a key component of this
exhibition, strengthening SAM's programming
and community partnerships. The exhibition
was organized by the Serpentine Gallery, London,
in collaboration with the Seattle Art Museum.



Do-Ho Suh, U.S.A., born Korean, 1962; *Floor* (detail), 1997–2000; PVC figures, glass plates, phenolic sheets, and polyurethane resin, 25 modules each; 100 x 100 cm; courtesy of the artist and Lehmann Maupin Gallery, New York

Maki Tamura: Vignette

December 21, 2002–March 16, 2003

On view with *Rabbit, Cat, and Horse*, these two
exhibitions form a bridge between historic and
contemporary art, and Eastern and Western cultures.



Installation shot of Maki Tamura; photo: Paul Macapia

■ SAM presents exhibitions from across cultures that reflect
on topics relevant to the lives of our community today. ■

Documents Northwest: The PONCHO Series

The Documents Northwest exhibition series is made possible through the
ongoing generous support of PONCHO (Patrons of Northwest Civic, Cultural,
and Charitable Organizations).



Anthony Hernandez

November 15, 2002–April 6, 2003

Anthony Hernandez, U.S.A., born 1947; *Waiting in Line #21*, 1996; lightjet print, 40 x 40 in.; courtesy of the artist and Grant Selwyn Fine Art

Charles LeDray, Sculpture 1989–2002

April 25–July 27, 2003

Organized by the Institute of Contemporary Art (ICA), Philadelphia, PA. ICA is grateful for the support of The Andy Warhol Foundation for the Visual Arts and the members of ICA's New York Leadership Circle. Additional support has been provided by the Horace W. Goldsmith Foundation, Commonwealth of Pennsylvania Council on the Arts, The Dietrich Foundation, Inc., the Overseers Board for the Institute of Contemporary Art, friends and members of the ICA, and the University of Pennsylvania.

Glass from the John Hauberg Collection

May 20–September 8, 2003

Preston Singletary: Threshold

May 22–November 30, 2003

Preston Singletary, U.S.A., Tlingit, Alaskan Native, born 1963; *Tlingit Crest Hat*, 2001; blown and sand-carved
glass, 6 x 16 in.; courtesy of the artist



ContemporaryArtProject

December 21, 2002–April 6, 2003
 Thirty-three provocative works of recent art from around the world, gifted to SAM by eighteen Seattle patrons guided by former gallery owner Linda Farris.

Sue de Beer, U.S.A., born 1973, *Twins*, 1998, color digital C-print, edition of 5, 35 13/16 x 49 3/8 in., Gift of the ContemporaryArtProject, Seattle, 2002.15



Korean Sensibilities: The Colors of Life

September 14, 2002–ongoing

Fall and Winter in Japan

October 22, 2002–February 23, 2003

Mark Tobey: Smashing Forms and Mark Tobey and Friends

November 16, 2002–April 6, 2003



Exotica Circa 1700

February 20, 2003–Fall 2004

International Abstraction: Making Painting Real

May 2, 2003–February 9, 2004

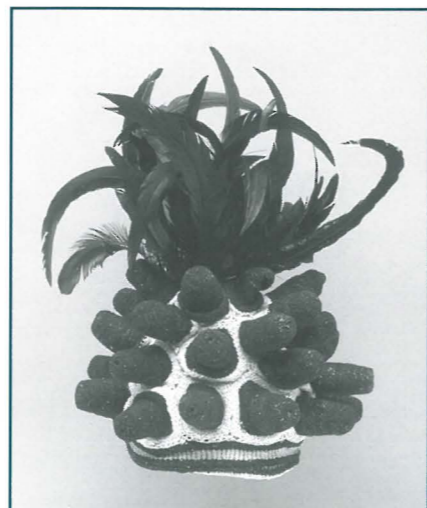
A collaboration with University of Washington faculty.

Endowment support provided by Margery Friedlander Exhibition Endowment. Additional support provided by Contributors to the Annual Fund.

Indigo

May 9, 2003–ongoing

Prestige hat, Cameroon, 20th century; cotton and feathers, h. 15 1/8 in.; gift of Katherine White and The Boeing Company, 81.17.755; photo: Paul Macapia



THE DIGITAL COLLECTION

In January 2003 the museum was a recipient of a grant from The Christensen Fund, allowing the museum to enter into a new phase of its digitization project. Since then, the museum has been able to increase its efforts toward digitizing the remaining ten thousand objects in the collection, and realizing its goal of having the entire collection represented online through digital photography.

The Christensen grant provided for the purchase of a high-quality digital camera, scanner, high-resolution monitors, and a server for secure image storage.

Additionally, two staff members with strong backgrounds in digital photography and database management were recruited to complete the digital imaging, processing, and collection documentation for the SAM digitization project.

Project activities for 2003 have resulted in the creation of over eight hundred high-resolution digital images of a wonderful variety of Asian textiles and Kuba art from Africa that were graciously donated to SAM by The Christensen Fund in 2001. This brings the total number of items represented by digital images to nearly fifteen thousand.

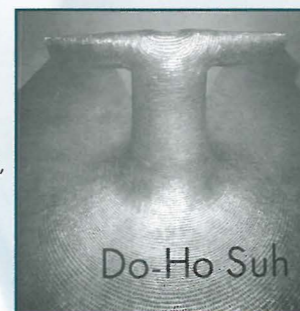
The SAM digitization project will create a dynamic, high-quality presentation tool that will facilitate public access and interpretation of SAM's collection of art, allowing SAM's audience to explore the dynamic connections between past and present, connecting art to life. By presenting digital images, video, audio, and textual information through database and Web-based delivery systems, the people of Seattle, surrounding communities, and beyond will have greater and more efficient access to images and information about human cultures and histories represented in SAM's rich collection of visual art from around the globe.

PUBLICATIONS

SAM is determined to be a leader in the arts community presenting scholarly and audience-friendly publications.

Do-Ho Suh

Co-published by the Seattle Art Museum and the Serpentine Gallery, London, in conjunction with the exhibition. Written by Lisa Corrin and Miwon Kwon.



ContemporaryArtProject



Published by the Seattle Art Museum and sponsored by the ContemporaryArtProject, LLC, collectors' group organized by Linda Farris. Written by Tara Young with an introduction by Lisa Corrin.

■ *SAM is committed to preserving great works of art so they may inspire generations to come.* ■

THE CONSERVATION STUDIO

SAM saw the long-awaited opening of the Neukom Conservation Studio in April 2003. The facility has already been used for a variety of conservation projects, including the preparation of paintings for in-house exhibitions such as *International Abstraction*.

In February, the department hosted Everett Fahy, chairman of the Department of European Paintings at The Metropolitan Museum of Art in New York. Fahy's visit and lecture, sponsored by the Samuel H. Kress Foundation, launched the examination of early Italian paintings from SAM's collection in preparation for the exhibition *Renaissance Art in Focus: Neri di Bicci and Devotional Painting in Italy*, opening early in 2004. The centerpiece of this exhibition, *Neri di Bicci's Virgin and Child with Six Saints*, is also the first major conservation project that is being undertaken in the SAM studio. St. James Cathedral, the owner of the painting, has supported this project by donating infrared reflectography equipment that SAM will make available to other conservators in the area.

A significant part of the department's duties relates to issues of preventative conservation in the galleries and in storage at SAM and the Seattle Asian Art Museum. The museum was honored to receive a bequest from Mary Robinson that was applied as matching

funds toward a grant from the Institute of Museum and Library Services (IMLS). SAM was selected from 234 applicants to receive an IMLS Conservation Project Support Grant. This grant will be applied to purchasing archival-quality storage cabinets for 2,200 works of art at the Seattle Asian Art Museum as part of the museum's long-term commitment to caring for its collections.

The Asian painting collections were also the subjects of exciting conservation news in the past twelve months: one of SAM's treasures, the *Deer Scroll* by Sotatsu and Koetsu, was escorted to Japan in May, where essential conservation work will be carried out with generous support from the National Research Institute for Cultural Properties in Tokyo. We also received a generous bequest from Duane Shipman for the conservation of the important Muromachi period screens that he donated to the museum.

Conservation at SAM would not be possible without the generous support of The Andrew W. Mellon Foundation with matching contributions from the Bill and Melinda Gates Foundation, William and Sally Neukom, and Charles Simonyi.

Construction of the Neukom Conservation Studio was funded by Charles Simonyi, the Cultural Development Authority of King County Hotel/Motel Tax Fund, the Norman Archibald Charitable Foundation, The Seattle Foundation, and The Clowes Fund.



Chief Conservator Nick Dorman with *Virgin and Child with Six Saints*, by Neri di Bicci.

■ *SAM's global spirit drives the collection of objects from across time and across cultures, advancing knowledge of the human experience in all its forms.* ■

NEW ACQUISITIONS

SAM's collection is at the heart of its mission to preserve and exhibit great works of art. Thanks to donations of works of art and funding by generous supporters, SAM has been able to continue expansion of its permanent collection. Due to the global nature of artists working today, several new acquisitions included in the Department of Modern and Contemporary Art could as easily be listed under Asian or African art.

Modern and Contemporary Art

Eighteen works of modern painting and sculpture

Gift of Anne Gerber, 2003.37-54

Works by: Carl Andre, Robert Arneson, Joseph Beuys, Jeffrey Bishop, Colleen Chartier, Dan Flavin, Walter F. Issacs, Craig Kaufman, Sherry Markovitz, Barbara Noah, Joel Shapiro, Bill Woodrow, N.E. Thing Co. Ltd.

Roy DeForest

U.S.A., born 1930

Life of a Sportsman, 1989-90

Acrylic on canvas mounted on wood
108 x 140 x 10 in.

Gift of The Persis Corporation, 2002.44

Brian Fridge

U.S.A., born 1969

Vault Sequence no. 10, 2000

Edition of 5

Silent, black-and-white DVD

Partial and promised gift of Lyn and Jerry Grinstein, 2003.34

Anya Gallaccio

England, born 1963 in Scotland

the way things are-green with red, 2000

Edition of 5

Cibachrome print

39 3/8 x 118 1/8 in.

Gift of Lehmann Maupin Gallery in honor of Lisa Corrin, 2003.2

Joseph Grigely

U.S.A., born 1956

Fireside Talk, 2002

Polyester resin, metal, ink, and graphite on paper, glass
17 1/2 x 55 x 32 in.

Gift of Ruth and William True in honor of Bagley and Virginia Wright, 2002.52

Anthony Hernandez

U.S.A., born 1947

1. Rome #31, 1999

Gift of Anthony Hernandez, 2003.9

2. Rome #5, 1999

Northwest Purchase Fund, 2003.10

3. Rome #23, 1999

Northwest Purchase Fund, 2003.11

Cibachrome prints

Each 40 x 40 in.

Jasper Johns

U.S.A., born 1930

Harlem Light, 1967

Oil on canvas

55 x 117 in.

Partial and promised gift of an anonymous donor, 2002.67

Helmi Juvonen

U.S.A., 1903-1985

Two untitled woodcuts (Mark Tobey's Eskimo mask), ca. 1954

Woodcuts; ink on paper

13 x 10 in.; 14 x 10 in.

Gift of Wesley Wehr, 2002.46-47

William Kentridge

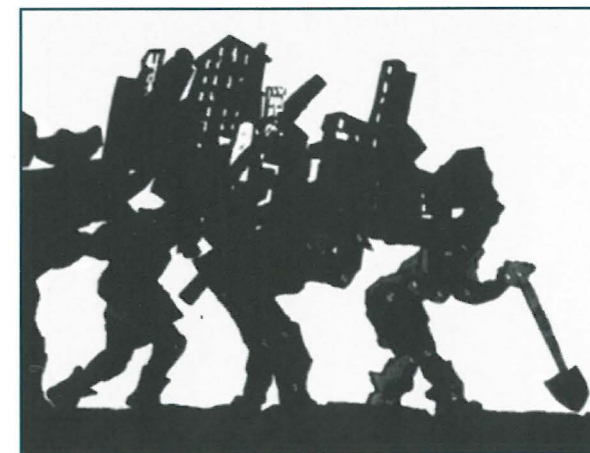
South Africa, born 1955

Shadow Procession, 1999

35mm film transferred to video;

length: approx. 7 minutes

Purchased with funds from the 1999 Maryatt Gala, William and Ruth True, Rebecca and Alexander Stewart, Christina and James Lockwood, and the General Acquisition Fund, 2002.51



Still from *Shadow Procession*, 1999; William Kentridge, South Africa, born 1955; video with music by Alfred Makgalemele; purchased with funds from the 1999 Maryatt Gala, William and Ruth True, Rebecca and Alexander Stewart, Christina and James Lockwood, and the General Acquisition Fund, 2002.51

Alden Mason
U.S.A., born 1919
Billy, 1986
Acrylic on canvas
60 x 50 in.
Gift of The Persis Corporation, 2002.45

Jackson Pollock
U.S.A., 1912–1956
Number 20, 1949
Oil painting on paper on board
28 x 20 in.
Partial and promised gift of
an anonymous donor, 2002.66

Mary Randlett
U.S.A., born 1924
1. **Kenneth Callahan**, 1964
2. **Virginia Wright with her Mother
and Sister**, 1965
3. **Guy Anderson**, 1970
4. **Jacob Lawrence**, 1983
Gelatin silver prints
14 x 16 in. each
Gift of Bagley and Virginia Wright, 2003.3–6

Susan Rothenberg
U.S.A., born 1945
Red Bamboo, 1991
Edition of 39
Three-color woodcut,
published by ULAE
45 1/5 x 32 1/4 in.
Gift of Greg Kucera and Larry Yocom, 2002.64

Mark Rothko
U.S.A., 1903–1970
Orange on Red, 1956
Oil on canvas
69 x 38 in.
Partial and promised gift of an anonymous
donor, 2002.68



Jeffrey Simmons, U.S.A., born 1968; **AGILUS**, 1998; oil and alkyd on wood panel, 14 x 13 in.; purchased with funds from Kim Richter in honor of the Seattle Art Museum Supporters Executive Committee, 2002–2003; Ann Barwick, Marilyn Brashen, Cindy Daugherty, Heidi Duffy, Cheryl Esposito, Karen Gail, Barrie Galanti, P. Raaze Garrison, Rita Hayes, Kit Herrod, Sharon Huling, Beth Lottinville, Dr. Lynn Mandel, Shirley Miner, Amy Niermeyer, Glyn Nordstrom, Helene Heglund Reed, Dabney Rohrbach, Lisa Touw, Gaylene Vaden, Jennifer Wathen, Gerlinde Whetzell, Donnelly Wilburn, and Chinn Wong, 2003.36; photo: Paul Macapila

David Shaner
U.S.A., 1934–2002
Cirque, 1996
Ceramic
6 x 19 x 19 in.
Gift of Catherine S. Gibert and Mike Gibert, 2002.63

Jeffrey Simmons
U.S.A., born 1968
AGILUS, 1998
Oil, alkyd on wood panel
14 x 13 inches
Purchased with funds from Kim Richter in honor of the Seattle Art Museum Supporters Executive Committee 2002–2003: Ann Barwick, Marilyn Brashen, Cindy Daugherty, Heidi Duffy, Cheryl Esposito, Karen Gail, Barrie Galanti, P. Raaze Garrison, Rita Hayes, Kit Herrod, Sharon Huling, Beth Lottinville, Dr. Lynn Mandel, Shirley Miner, Amy Niermeyer, Glyn Nordstrom, Helene Heglund Reed, Dabney Rohrbach, Lisa Touw, Gaylene Vaden, Jennifer Wathen, Gerlinde Whetzell, Donnelly Wilburn, and Chinn Wong, 2003.36

Do-Ho Suh
U.S.A., born 1962 in Korea
Some/One, 2001
Stainless steel military dog-tags, nickel-plated copper sheets, steel structure, glass-fiber-reinforced resin, and rubber sheets
Edition of 3
Overall dimensions variable;
figure h. 81 in. d. 126 in.
Gift from the collection of Barney A. Ebsworth, 2002.43

Yuken Teruya
U.S.A., born 1973 in Japan
Untitled (sigonas), 2002
Brown paper bag
6 x 9 5/8 x 16 1/2 in.
Purchased with funds from Alexander and Rebecca Stewart, 2003.35

Art of China and Southeast Asia

Wen Zhengming
China, 1470–1559
Poem to the Painting "Sunset on the Jin and Jiao Mountains," dated to 1521
Ming dynasty, 1368–1644
Handscroll: ink on paper
14 x 390 in.
Purchased in honor of Jay Xu and Jennifer Chen with funds from the Bill and Melinda Gates Foundation Art Acquisition Endowment, Anonymous, Mimi and Bill Gates, The Asian Art Council, Jeffrey and Susan Brotman, Lyn and Gerald Grinstein, Jane and David Davis, Christine Y. Nicolov, David and Daphne Tang, Griffith and Patricia Way, Gail Joice, Winifred and Ven Lee, Julie Emerson, Phil Stoiber, Scotty Ray, Albert and Angelina Yen, Mike McCafferty, SAM Volunteer Association, John Stevenson, Sheila Farr, Julie Creahan, Nancy Curtis, and Steve Erickson, 2003.1

Gu Wenda
China, born 1955
Mountain, ca. 1980
Ink on paper
32 11/16 x 29 15/16 in.
Gift of Alice C. King, 2002.59

Art of Japan and Korea

Ōtani Shirō
Japan, born 1936
1. **Tea bowl**, 2001
h. 4 5/16 in.; d. 4 5/8 in.
2. **Tea bowl**, 2002
h. 3 1/4 in.; d. 4 7/8 in.
Shigaraki ware: Earthenware
with natural ash glaze
Gift of Ōtani Shirō, 2003.7–8

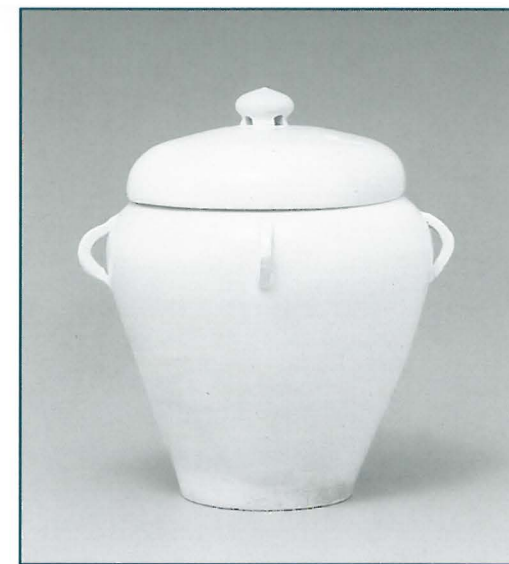
Rinshō
Japan, early 20th century
Basket with handle
Taishō period (1912–1926) to early Shōwa period (1926–1989)
Bamboo and rattan
h. 10 1/2 in.; d. 4 1/2 in.
Gift of Mrs. Rita Rosen, 2002.48

Kitaōji Rosanjin
Japan, 1882–1959
Square dish, ca. 1950s
Shōwa period, 1926–1989
Stoneware with Shino-type glaze
(beni-Shino ware)
9 1/4 x 9 1/4 in.
Gift of William Rathbun in honor
of Takao Sugiyama, 2002.60

Fans on screen
(senmen harimaze byōbu)
Japan
Fans: late 16th century
Muromachi period (1392–1568)
Screen: 17th century
Edo period (1615–1868)
Two-panel screen: ink, color,
and gold on paper
66 x 74 in.
Gift of Mrs. Rita Rosen, 2002.49

Lidded jar
Korea, 17th century
Chosōn period (1312–1910)
White porcelain
h. 12 13/16 in.; d. 11 7/16 in.
Given in honor of Henry Trubner by his friends and family, 2002.50

Man's travel coat (han-gappa)
Japan, early 19th century
Edo period, 1603–1868
Hand-woven fabric of kuzu vine (*kuzu-fu*)
dyed indigo, with a stiffened collar, tie
fasteners, and wood toggles
w. 50 in. (cuff to cuff);
l. 38 in. (shoulder to hem)
Gift of William Rathbun, 2002.61



Lidded jar, Korea, 17th century, Chosōn period (1392–1910); white porcelain, d. 12 13/16 x 11 7/16 in.; given in honor of Henry Trubner by his friends and family, 2002.50

Man's travel coat (han-gappa)
Japan, middle of 19th century
Edo period, 1603–1868
Hand-woven simple weave cotton fabric
dyed indigo, with a stiffened collar, decorative tie fasteners, and wood toggles
w. 49 1/2 in. (cuff to cuff);
l. 33 in. (shoulder to hem)
Gift of William Rathbun, 2002.62

Art of Africa and Oceania

Antelope headdress (agira agbo)
Nigeria, Yoruba, Ijebu Province,
20th century
Wood and pigments
12 1/2 x 35 in.
Gift of Mark Groudine and Cynthia Putnam, 2002.58

Costume
Africa, Yoruba
Cloth, tin, and wood
Approx. 60 x 48 x 60 in.
Gift of Katy Homans and Patterson Sims in honor of
Pam McClusky, 2002.65.1–2

Mask (vabo)
Nigeria, Mumuye, 20th century
Wood
6 1/2 x 19 1/2 in.
Gift of Mark Groudine and Cynthia Putnam, 2002.57

Mask
Nigeria, Mama, 20th century
Wood
9 x 15 1/2 in.
Gift of Mark Groudine and Cynthia Putnam, 2002.56

**Men's set of robe (agbada)
of Etu cloth with pants and hat**
Nigeria, Yoruba, ca. 1966
Cotton strip weave with Hausa
machine embroidery
Gift of Dr. and Mrs. James M. Fox, III, 2002.54.1–3



Preston Singletary, U.S.A., Tlingit, Alaskan Native, born 1963; **Keet Shagoon (Killer Whale)**, 2003; fused and sand-carved glass; purchased in honor of John H. Hauberg with funds from the Mark Tobey Estate Fund, John and Joyce Price, the Native American Art Support Fund, Don W. Axworthy, Susan and Jeffrey Brotman, Marshall Hatch, C. Calvert Knudsen, Christine and Assen Nicolov, Charles and Gayle Pancerzewski, Sam and Gladys Rubinstein, SAM Docents, SAMS Supporters, Frederick and Susan Titcomb, and Bagley and Virginia Wright, 2003.12; photo: Paul Macapia

Women's set of blouse (*buba*) with head-tie (*gele*), shoulder cloth (*ilborun*), and wrapper (*iro*) of Etu cloth

Nigeria, Yoruba, ca. 1966
Cotton strip weave and imported lace
Gift of Dr. and Mrs. James M. Fox, III, 2002.55.1-4

Textile

Central Africa, early 19th century
Raffia cloth
95 x 38 in.
Gift of Roger Faris, 2002.53

Native American and Mesoamerican Art

Preston Singletary
U.S.A. (Tlingit; Alaskan Native), born 1963
Keet Shagoon (Killer Whale), 2003

Fused and sand-carved glass
72 x 92 x 3/8 in.
Purchased in honor of John H. Hauberg with funds from the Mark Tobey Estate Fund, John and Joyce Price, the Native American Art Support fund, Don W. Axworthy, Susan and Jeffrey Brotman, Marshall Hatch, C. Calvert Knudsen, Christine and Assen Nicolov, Charles and Gayle Pancerzewski, Sam and Gladys Rubinstein, SAM Docents, SAMS Supporters, Frederick and Susan Titcomb, and Bagley and Virginia Wright, 2003.12

Decorative Arts of Europe and America

Twenty medals from the Society of Medalists

Eugene Fuller Memorial Collection, 2003.13-32

Bowl from the Hope service

England, Worcester (Flight) factory, ca. 1791-92
Porcelain with grisaille painting
Kenneth and Priscilla Klepser Porcelain Collection, 2003.33

■ *SAM strives to build, diversify, and listen to its audience, enhancing the quality of the visitor experience.* ■

SAM IN THE COMMUNITY

Deepening the Dialogue: Art and Audience

In 2003, SAM entered the third year of a four-year initiative generously funded by The Wallace Foundation. In just two and a half years, some exciting changes have taken place which bring SAM closer to its goals of enhancing the quality of the visitor experience, building audience, and diversifying visitors and staff. In response to the audience research completed in the first year, SAM initiated activities to make the museum a more welcoming and accessible place, encourage group and family visits, and help visitors make more meaningful connections with art.

SAM Responds to the Community

The global spirit of the exhibitions program was an important catalyst in reaching out to new audiences and making meaningful connections. During the *Mexican Modernism* exhibition, Hispanic/Latino audiences increased from two percent to six percent, and the Day of the Dead celebration drew three thousand attendees. SAM has also developed a series of focus group sessions, in which a diverse group of community members are invited to provide insights into future exhibitions and programming.

Forum on Race

SAM strives to be a place of new ideas and progressive dialogue. In June, SAM hosted its second *Forum on Race: It's Time to Talk* event in partnership with the Urban Enterprise Center. The special guest speaker was Dr. Vishakha Desai of the Asia Society. Dr. Desai presented the topic "Locating Traditions in Contemporary Asian Art." Following her presentation, over 150 people participated in facilitated roundtable discussions, sharing personal experiences and learning to appreciate differences. Of the participants, thirty three percent were people of color.

Continuing the Dialogue

In a recent survey targeting diverse community members, sixty two percent responded that they had visited the museum more in the past two years than in previous years, due to an increase in engaging exhibitions and programs, as well as to receiving special invitations. Seventy-four percent of those surveyed indicated a significant change in their perception of SAM in the past two years, citing improvements in the variety of exhibitions and outreach efforts to diverse communities. SAM continues to strive to communicate a welcoming and community-oriented atmosphere, and will continue the dialogue to find out how we are doing through community discussions, ongoing surveys, monthly e-news, and a community web page (www.seattleartmuseum.org/community).



Connecting with the Community

This year SAM connected with more than fifty local arts and humanities organizations to strengthen and broaden the range of programming presented in conjunction with our special exhibitions. Community partner performances, workshops, demonstrations, film series, discussions, and lectures helped to enrich our visitors' understanding of the diverse cultures reflected in the exhibits.

With thanks to our 2003 Community Partners:

- | | |
|--|--|
| <ul style="list-style-type: none"> African American Writers Alliance Alliance Française de Seattle American Research Center in Egypt, Northwest Chapter Ancient Egypt Studies Association The Art of Understanding Arts Corp Artworks Asha for Education Book-It Theatre CASA Latina Central District Forum for Arts & Ideas Chaya The Children's Museum Consulate of Mexico Copper Canyon Press Cornish College of the Arts Elliott Bay Books Fiestas Patrias Four Seasons Olympic Hotel Gilded Lilies Henry Art Gallery Historic Seattle La Casa de Artes Ladies Musical Club Latino Leadership Institute Law Librarians of Puget Sound | <ul style="list-style-type: none"> Mexican-American Association of Baile Folklorico Mira! Museum of Glass Nu Black Arts West Theatre Pacific Northwest Ballet People for Progress in India Photographic Center Northwest Prabha Rustagi Memorial Trust Ragamala Richard Hugo House Roosevelt High School Seattle Academy of Fine Art Seattle Arts and Lectures Seattle Children's Theater Seattle Opera Seattle Parks and Recreation Seattle Repertory Theater Tacoma Art Museum Tasveer Teachers as Scholars TIE - The Indus Entrepreneurs UW Ethnic Cultural Center UW Odegaard Undergraduate Library UW Simpson Center for the Humanities UW Spanish and Latin American Studies Department Wing Luke Asian Museum Youth in Focus |
|--|--|

SAM reaches out beyond the walls of the museum.

SAM Speakers Bureau

In 2003 SAM forged new relationships with diverse media outlets and key community leaders. During the *Mexican Modernism* exhibition, for example, SAM established a partnership with the King County Library System, delivering free slide presentations at over twenty library locations in the region.



Black History Month Celebration

During *Over the Line: The Art and Life of Jacob Lawrence*, SAM partnered with the Boys & Girls Clubs of King County and the Seattle Supersonics for the second annual Black History Month event at SAM. A large group of kids from South Seattle clubs toured the *Jacob Lawrence* exhibition with docents and Seattle artist Marita Dingus.

SAM Travels to Eastern Washington

SAM developed a host of outreach efforts surrounding the *George Washington: A National Treasure* exhibition from the National Portrait Gallery, including "The George Tour." Director Mimi Gates, official George Washington interpreter William Sommerfield, and staff members of SAM and the National Portrait Gallery visited schools and community centers in Central and Eastern Washington. The trip concluded with an event at the Governor's Mansion in Olympia, hosted by Governor Gary Locke.



Festals

SAM's partnership with the Seattle Center Festals is one way the museum stays connected to the vibrant diverse local communities of Seattle, informing them of SAM's exhibits and programs, and helping families connect to art through art activities. SAM staff and volunteers facilitate a culture specific art project for children and families that also encourages an exploration of SAM's collections. Over 3100 children and families, most of whom are non-members, participate annually in SAM's art activities at the Festals. Discounted tickets, bookmarks, brochures, and other information about current SAM exhibits and programs are distributed at each festival.

■ SAM provides a forum for each person to consider art's relationship to their lives. ■

SAM EDUCATION PROGRAMS

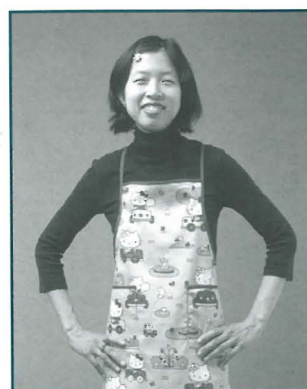
Connecting Art to Life

As SAM has embraced the challenge to engage a more broad and diverse audience, the Education Department has focused on presenting a wide range of programs on a variety of topics at both SAM downtown and at the Seattle Asian Art Museum, from lectures and symposia, to family festivals and school and teacher programs. With the exhibition schedule as a focal point, programs are designed to enhance each visitor's understanding and enjoyment of art, as well as to encourage visitors to explore other cultures, new ideas, and issues.

Thematic programs bridge the major special exhibitions with smaller *Insight* and *Counterpoint* exhibitions, and connect the two museum sites. Local, national, and internationally acclaimed artists, scholars,



curators, and authors contributed to the line-up of programs. At SAM downtown, lecture topics ranged from a pictorial history of Latinos in Washington State with University of Washington professor Erasmio Gamboa to personal reflections on Jacob Lawrence with artists Gwendolyn Knight Lawrence, Michael Spafford, and Elizabeth Sandvig. Included among the presenters



Maki Tamura, *Creating Home* lecture series speaker



Rick Lowe, *Creating Home* lecture series speaker

Creating Memorable Experiences

In connection with four outstanding and diverse exhibitions at SAM downtown and the Seattle Asian Art Museum, SAM presented the *Creating Home* lecture series. Series speakers Miwon Kwon, Judith Baca, Maki Tamura, and Rick Lowe discussed the concept of home as expressed in contemporary art. Speakers focused on the idea of home in terms of personal and civic spaces, neighborhoods, communities, cultural and family identity, a sense of place, and belonging, and challenged visitors to explore the meaning of home.

The Rental/Sales Gallery also expanded upon the museum's exhibition schedule. For example, in conjunction with SAM's exhibition *Mexican Modernism*, the gallery presented the work of sixteen Mexican print artists and eight Seattle artists of Mexican heritage. The gallery collaborated with a local arts organization, Seattle Print Arts, to produce this highly successful show, titled *De México: Oaxaca/Seattle*.

SAM offered a wide array of activities for families and school children, allowing them to experience art first-hand. Family members of all ages experienced exhibition-themed Family Festivals such as Mexican Family Fiesta downtown and Japanese Girl's Day at the Seattle Asian Art Museum. Family Festivals are daylong celebrations of art, art activities, music, performance, and demonstrations enjoyed by young and old alike. SAM's Day of the Dead community celebration,

featuring the Day of the Dead Altar and Tapete installation, was attended by 2,850 guests, more than five times the attendance of previous years. This event was organized by SAM in conjunction with the Mexican Consulate and local artists.

Summer Art FUNdamentals day camp offered children the opportunity to discover, experience, and learn about art in six different week-long camp sessions.

The film community joined us in celebrating the twenty fifth anniversary of the world's longest running Film Noir series, featuring the romantically dark American film style of the 1940s and 50s. Film program manager Greg Olson received a special award and anniversary party from loyal fans to celebrate this accomplishment.

The *George Washington: A National Treasure; Over the Line: The Art and Life of Jacob Lawrence; and Hero/Anti-Hero* exhibitions provided teachers and their students the opportunity to expand their curriculum by focusing on the concept of heroes through online and written lesson plans, school tours, and teacher workshops. Pre- and post-visit resources were available to teachers through the Wyckoff Teacher Resource Center. This free lending library, located at the Seattle Asian Art Museum, provided slide sets, curriculum resource units, books, videos, and posters to 2,914 educators, representing 172 school districts and 29 counties.

During the 2003-2004 school year, TRC programming was sponsored by U.S. Bank and the Leona M. Geyer Charitable Trust. Ongoing support is provided by a National Endowment for the Humanities challenge grant and the generous contributions of matching donors, especially the Ann P. Wyckoff Education Endowment.



FISCAL YEAR 2003 MUSEUM PROGRAM SUMMARY

	Total Number	Attendance
Adult Programs		
Adult Guided Tours	734	14,860
Council Programs	25	1,537
Film Series	18	20,658
First Friday Lectures	9	831
Gallery Talks	9	654
Guild Programs	16	683
Lectures	22	2,610
Lecture Series	3	1,238
Performances/Demonstrations	24	7,674
Symposia/Colloquia	4	660
Workshops/Discussion Groups	2	136
Tea Ceremony Demonstrations	16	256
	882	51,797
Youth and Family Programs		
Art Camps	6	167
Family Festivals and Workshops	8	4,839
Performances/Storytelling	8	970
First Free Saturday Art Activities	12	2,245
	34	8,221
Community Partner Programs		
On-site Programs	61	3,098
Day of the Dead Celebration	1	2,850
	62	5,948
School Tours and Activities		
Guided Tours	696	18,812
Self-guided Tours	768	19,455
Art Studio Sessions	365	9,434
Tea Ceremony	5	117
	1,834	47,818
Teacher Programs		
Workshops	7	170
TRC Open Houses	1	50
Teacher Evenings	2	1,685
Outreach Events	25	3,728
	35	5,633
Wyckoff Teacher Resource Center		<i>Students impacted</i>
Registered Borrowers	2,914	335,110
Curriculum Resource Units Sold	70	7,910
Curriculum Resource Units Given	391	14,467
Suitcases Loaned	292	28,616
TRC Materials Loaned	1,463	166,782
	5,130	552,885
Libraries	Volumes added	Total volumes
	745	23,360
Rental/Sales Gallery	Exhibits	Sales Rentals
	8	281 1,774
Volunteers	# of volunteers	# of hours contributed
	496	29,925
Total Number of Programs and Audience Reached	7,977	672,302

(does not include Libraries, Rental/Sales Gallery, or Volunteers)

SAM VOLUNTEERS

Volunteers are integral to positive visitor experiences at SAM. Contributing 29,925 hours of service, 496 volunteers and docents greeted visitors, guided schoolchildren through the artwork on display at SAM and SAAM, processed new memberships, and welcomed thousands of museum members and visitors to public programs and events.

2003 Volunteer Honorees

DOROTHY C. MALONE AWARD • Sally McDonough

ART COUNCILS • Asian Art Council—Lee Atherton • Contemporary Art Council—Deborah Bell
• Council of American Art—Jean Koskie • Decorative Arts and Paintings Council—Suzanne Price
• Native Art of the Americas and Oceania Council—Jim Hussey

COMMITTEES AND DEPARTMENTS • Art Studio—Shawna Bliss • Community Affairs/Festals—Larry Folkerts
• Curatorial—Jane Green • Curatorial—Stephenie Stolp • Development/Administration—Patti Felsenburg
• Development/Leadership—Christine Nicolov • Docents—Cathy Heffron, Anna Neff, and Kathy Waltz
• First Friday Programs—Louise Beeman • Human Resources—Alvin Stillwell
• Ikebana International—Clarice Nerseeth • Information Desk—Marilyn Clarke • Membership—Frank Hart
• Please Touch Room—Chrystal Lebovitz • Rental/Sales Gallery—Misti Wilson
• Richard Fuller Guild—Virginia Level • SAMS—Kimberly Richter • Southwest Guild—Mary Lou McCormick
• Special Events—Brenda Humphrey • Visitor Services—Richard Stolz • Volunteer Association—Joe Pepia
• Volunteer Park Art Studio—Piper Marckx • Wyckoff Teacher Resource Center—Kathi Golden

VOLUNTEER ASSOCIATION EXECUTIVE COMMITTEE • Chair—Mary Rae Bruns • Vice Chair—Faye Lovvorn
• Secretary—Susan Routh • Treasurer—Anne Lipner • Barbara Alsdorf • Eve Alvord • Norine Anderson
• Marilyn Batali • Marilyn Clarke • Marilyn Eldrenkamp • Sally Hirst • Neal Jacques • Ayesha Khan
• Joan Larson • Anne Lipner • Shirley Loper • Mary Rae Mattix • Sally McDonough • Joe Pepia
• Eileen Ronsheim • Peg Settles • Patricia Zeisler



■ SAM thrives on community support. ■

SPECIAL EVENTS

Sunday in the Park Halloween Extravaganza

SAM's third annual Sunday in the Park took place on October 27, 2002, at the future site of the Olympic Sculpture Park. Sunday in the Park is a community event hosted by the museum, in conjunction with the Seattle Aquarium's Trick or Treat on the Waterfront. The event is packed with exciting family programming from bluegrass music, to art activities and pony rides.

Support for Sunday in the Park was provided by Starbucks, Talking Rain Beverage Co., Inc., and Trader Joe's.

SAM FAM JAM

April 27, 2002 marked the first annual SAM FAM JAM, a creative celebration integrating three of SAM's special exhibitions—*Over the Line: The Art and Life of Jacob Lawrence; Hero/Antihero;* and *George Washington: A National Treasure*—and our permanent collections with a variety of engaging entertainment. From jazz and hip hop music, to gallery scavenger hunts and Northwest Coast storytelling and dance, we had something there for everyone: children, teens, and adults.

Thank you to Winnie Stratton who chaired SAM FAM JAM and the entire committee: Eve Anderson, Julie Barwick, Jane Blair, Kristie Nordstrom Brandstrom, Susie Cobb, Kimberly Daus, Jane Hedreen, Jessica Joers, Susan Mackay, Sharin Maffei, Barbara Malone, Mary Kay McCaw, Alison Milliman, Glyn Nordstrom, Ann Phelps, Amy Ragen, Elizabeth Roberts, Sarah Robinson, Joanna Roze, Martha Sensenbrenner, Cindy Tenneson, Gerlinde Whetzell, Diane Whitfield, Mary Wood, and Linda Wyman. SAM FAM JAM was generously supported by Bank of America; Preston, Gates & Ellis LLP; and Schultz Miller Construction. In-kind support was provided by Borders, Penfolds Wines, Starbucks, New Belgium Brewing Company, The Seattle Times, and Talking Rain Beverage Co., Inc.

SAM's Summer Solstice at the Shirley's

On June 21, 2003, Jon and Mary Shirley opened their home to guests for SAM's Summer Solstice at the Shirley's, the museum's biennial board gala. The event, which raised over \$200,000 for SAM, featured jazz legend Dianne Reeves, an elegant seated dinner, and the Shirleys' world-renowned art collection. A very special thank you to Jon and Mary for their generosity in opening their home for this amazing fundraiser.

SAM wishes to thank the event's presenting sponsors The Commerce Bank of Washington and Bessemer Trust Company. The museum would also like to thank Argyle Champagne, Barrier Motors, and Penfolds Wines, who provided additional support, as well as the event committee: Chairs Sally Maryatt and Roberta Sherman, Honorary Chairs Jon and Mary Shirley, Susan Brotman, and Barbara Malone.



SAMS EXECUTIVE OFFICERS

- President—Kimberly Richter
- President Elect—Gerlinde Whetzell
- VP Fundraising—Ann Barwick
- VP Fundraising—Jennifer Wathen
- VP Programming—Kit Herrod
- Recording Secretary—Marilyn Brashen
- Corresponding Secretary—Dabney Rohrbach
- Treasurer—Donnelly Wilburn
- Treasurer—Rita Hayes
- Nominating Committee Chair—Helene Reed

COMMITTEE CHAIRS

- Board Liaison—P. Raaze Garrison
- Bylaws—Gaylene Vaden
- Gardens of Art Co-Chair—Ann Barwick
- Gardens of Art Co-Chair—Cheryl Esposito
- Gardens of Art Co-Chair—Jennifer Wathen
- Historian—Fay Hauberg
- Hospitality—Beth Lottinville
- Hospitality—Barrie Galanti
- Mailing List—Shirley Miner
- Membership—Glyn Nordstrom
- Membership—Lisa Touw
- Newsletter—Dr. Lynn Mandel
- Nordstrom Designer Preview Co-Chair—Cindy Daugherty
- Nordstrom Designer Preview Co-Chair—Amy Niermeyer
- Co-Chair Parliamentarian—Karen Gail
- Publicity—Sharon Huling
- Roster—Heidi Duffy

SAMS EVENTS

Nordstrom Designer Preview

On July 25, 2002, Seattle Art Museum Supporters in conjunction with Nordstrom, put together a sensational fashion show at the Paramount Theatre. This year's Designer Preview hosted more than seven hundred guests, raised over \$100,000, and gave everyone an inaugural look at the season's hottest fashions from American and European designers. Proceeds from the 2002 Nordstrom Designer Preview supported SAM's special exhibition *Over the Line: The Art and Life of Jacob Lawrence*.

The event's success would not have been possible without the dedication of event co-chairs Cheryl Esposito and Jennifer Wathen and the entire NDP committee: Ann Barwick, Tina Brake, Cindy Daugherty, Kimberly Daus, Bonnie Ebstyne, Dianna Henderson, Kit Herrod, Tina Jacobs, Dr. Lynn Mandel, Kate Rosling McIntyre, Shirley Miner, Glyn Nordstrom, Kimberly Richter, Dabney Rohrbach, Martha Gambee Sensenbrenner, Mary Snyder, Ellen Stanton, Hope Stroble, Gaylene Vaden, Gerlinde Whetzell, and Sherry Wilson. Special thanks also to our sponsors Argyle Champagne, Beefeater Gin, Courvoisier Cognac, Covey Run Wine, Maker's Mark Whiskey, Redhook Ale Brewery, Stolichnaya Vodka, Talking Rain Beverage Co., Inc., Team Photogenic, and United Parking Services.

Gardens of Art

This year, SAMS hosted Gardens of Art, on May 29, 2003. This memorable day took place at Norcliffe, the Highlands estate of Chris Larson and Julia Calhoun. Guests were treated to a garden tour, a guided tour of the nineteenth-century American art collection, and a seated luncheon in Norcliffe's elegant ballroom. Thanks to the generosity of our hosts and sponsors, more than two hundred guests attended the event and raised over \$80,000 in support of SAM's summer exhibition *Painted Visions from India and Pakistan, Past and Present*.

Thank you to event chairs Ann Barwick, Cheryl Esposito, and Jennifer Wathen; the entire Gardens of Art Committee: Deborah de Savignon, Megan Glouner, Diana Henderson, Pam Johnson, Shirley Miner, Faye Page, Helene Reed, Kimberly Richter, Jean Warner, Gerlinde Whetzell, and Kay Zafine; and event sponsor Merrill Lynch. Additional support was provided by Argyle Champagne, Alex O. Baker, McCallum Print Group, Penfolds Wines, Talking Rain Beverage Co., Inc., and Team Photogenic. And a special thanks to the florists who participated this year: Bella Rugosa, Crissey Flowers, Fiori, La Vassar Florists, Martha Harris Flowers and Gifts, and Maxine's Pickety Patch.

■ SAM is grateful to its patrons
for their generous support. ■

DONORS

SAM recognizes the following donors whose combined giving to membership, annual giving programs, and special events made our many successes possible this past year.

\$100,000 and above

Mr. and Mrs. William H. Gates, III

\$50,000 to \$99,999

Dr. and Mrs. Ellsworth C. Alvord, Jr.
Jeffrey H. and Susan Brotman
Mr. Barney A. Ebsworth
Bill and Mimi Gates
Mr. and Mrs. Gerald Grinstein
Mr. Kerry and Ms. Linda Killinger
Herman and Faye Sarkowsky
Mr. and Mrs. Jon Shirley
Mr. and Mrs. Bagley Wright

\$20,000 to \$49,999

Anonymous
Yoko Arakawa and Minoru Arakawa
Dr. and Mrs. David R. Davis
Richard and Elizabeth Hedreen
Mr. and Mrs. Henry James
Mr. and Mrs. Jay Jones
Mrs. Janet Wright Ketcham
Mr. C. Calvert Knudsen
Estate of Elizabeth G. Molitor
Sally and Bill Neukom
Mrs. Roy Nutt
Mr. and Mrs. Everett P. Paup
Mr. and Mrs. Sam Rubinstein
Mr. and Mrs. Douglas Scheumann
Kayla Skinner
Mrs. T. Evans Wyckoff

\$10,000 to \$19,999

Chap and Eve Alvord
Mrs. Frederick Ayer
Mr. and Mrs. Thomas W. Barwick
Mr. and Mrs. Jack A. Benaroya
Ms. Paula E. Boggs
and Ms. Randee S. Fox
Mr. Richard P. Cooley
Mr. Hugh S. Ferguson
Ms. Katharyn Alvord Gerlich
Mr. and Mrs. Max Gurvich
Mr. and Mrs. Marshall Hatch
Mr. and Mrs. Lawrence P. Hughes
Mrs. Nancy K. Ketcham
Ms. Lucy Klebanow
and Mr. Lucas Evans
Mr. and Mrs. Leonard Klorfine
Miss Frances J. Kwapil
Mr. and Mrs. Michael J. Malone
Mr. and Mrs. David E. Maryatt
Mr. and Mrs. Scott K. Morris
Mr. and Mrs. Furman C. Moseley
Mr. and Mrs. Assen Nicolov
Mr. and Mrs. James C. Pigott
Brooks and Suzanne Ragen
Mr. and Mrs. Stanley D. Savage
Ms. Marian E. Smith
Mr.* and Mrs. Dean D. Thornton
Ruth and Bill True
Mr. and Mrs. William P. Vititoe
Mr. and Mrs. Griffith Way
Arlene A. Wright
Mr. and Mrs. Charles Wright, III

\$5,000 to \$9,999

Mr. Tom Alberg and Ms. Judi Beck
Mr. and Mrs. William W. Alberts
Mr. and Mrs. Michael D. Alhadeff
Margaret and James Allison

Mr. Jerry Anches
Mr. Robert M. Arnold
Dr. and Mrs. Kevin M. Auld
Mr. and Mrs. Stan Barer
Mr. Frank. S. Bayley
Mr. Mitchell T. Bowie*
Mr. Robert B. Dootson
Ms. Judith Ellis
Mr. and Mrs. David Fennell
Mr. and Mrs. D. Wayne Gittinger
Dr. and Mrs. Thomas Griffin
Mr. and Mrs. James C. Hawkanson
Mr. and Mrs. David J. Heerensperger
Mr. and Mrs. Peter D. Joers, III
Peter and Mary Kerr
Mr. and Mrs. Gaither M. Kodis
Mr. and Mrs. Richard Lea, III
Mr. Mark B. Levine
Mr. and Mrs. Dan Levitan
Carla and Don Lewis
Christina and Jim Lockwood
Mr. and Mrs. Rakesh Mathur
Mrs. Belle Maxwell
Mr. and Mrs. Bruce R. McCaw
John and Burdette McClelland
Mr. and Mrs. Douglas E. Norberg
John and Sally Nordstrom
Ms. Linda Nordstrom
and Mr. Christian Seifert
Mr. Peter Norton
Bea Nowogroski
Mr. and Mrs. James Olson
Ms. Janet Levy Pauli
and Mr. William Pauli
Mr. and Mrs. Ancil H. Payne
Ann and Harry A. Pryde
Mr. and Mrs. Douglass A. Raff
Mr. H. Stewart Ross
Mr. and Mrs. H. Jon Runstad
Dr. and Mrs. John F. Shaw
A. & T. Shemanski Trust
Ms. Roberta Sherman
Frank and Harriet Shrontz
Mr. and Mrs. Vinton H. Sommerville
Trudy and Harold Stack
Winifred and Jaius Stratton
Mrs. Althea D. Stroum
Mr. and Mrs. Robert W. Thomas
David and Romayne Watt
Mr. and Mrs. Ron Woodard

\$2,500 to \$4,999

Mr. Stuart D. and Ms. Susan Ashmun
Sue and Rick Ayre
Patty and Jimmy Barrier
Mr. and Mrs. Carl G. Behnke
Ms. Amelia Berg
Mr. and Mrs. Watson Blair
Mr. and Mrs. Michael Bonsignore
Mr. and Mrs. Paul Brainerd
Mr. and Mrs. Richard Bressler
Dr. Jackson S. Centerwall
Mrs. Mary M. Clise
Mr. and Mrs. P. Cameron DeVore
Mr. and Mrs. Patrick J. Dineen
Mr. and Mrs. Eugene Eldridge
Ms. Jenny Emerson
and Mr. Richard Emerson
Mr. Allan H. and Barbara L. Ferrin
Mr. and Mrs. Richard M. Ferry
Mrs. Peggy Fogliano
Mrs. Doris H. Gaudette

Dr. Bert Green
and Ms. Alexandra Brookshire
Mr. and Mrs. Joshua Green, III
Ms. Judith B. Greenstein
and Mr. Jeff Greenstein
Ms. Lenore Hanauer
Mr. and Mrs. Hamilton R. Harris
Mrs. Carol Henderson
Robert and Patricia Herbold
Mr. and Mrs. Harold W. Hill
Mr. Richard Hines
and Mrs. Whitney Hines
Mr. William M. Jenkins
and Mrs. Ann Ramsay-Jenkins
Mr. Joe Jordan
Mr. and Mrs. Igor Klimenkoff
Allan and Mary Kollar
Mrs. Mary Lou Kravik
Mr. and Mrs. Keith Larson
Mr. and Mrs. Rhoady R. Lee, Jr.
Ms. Victoria H. Leslie
and Mr. Robert Duisberg
Ms. Lynn M. Manley
and Mr. Alexander C. Lindsey
Mrs. Marion G. Mann
Mrs. Gertrude Mesher
Shirley and Bill Miner
Ms. Kelly Ann Munn
and Mr. Steve Thues
Ms. Marie B. Nelson
and Mr. William O. Proby
Mr. and Mrs. John F. Nesholm
Mrs. James K. Penfield
Mr. and Mrs. Charles M. Pigott
Ms. Mary Pigott
and Mr. Roger Giesecke
Ms. Linden Rhoads Amadon
and Mr. Greg Amadon
Ms. Kimberly Richter
Mr. Jonathan D. Roberts
and Mrs. Elizabeth J. Roberts
Catherine and Drew Schembre
Langdon and Anne Simons
Dr. William E. Smith
Mr. and Mrs. William K. Street
Mr. and Mrs. Richard E. Stroble
Mr. and Mrs. Robert Strong
Mr. James F. Wachter
and Mrs. Irmgard M. Wachter
Mr. H.S. Wright, III
and Ms. Katherine Ann Janeway

\$1,000 to \$2,499

Don G. and Jane Markham Abel
Mrs. Charles W. Adams
Tina and Bob Alexander
Mr. James Allard
and Ms. Rebecca Norlander
Mr. and Mrs. Lucius A. D. Andrew, III
Ms. Lauren Antonoff
Mr. and Mrs. Harry Applewhite
Stephen and Laurie Arnold
Edith and Ray Aspiri
Mr. John J. and Mrs. Merritt S. Atwood
Mr. David L. Ballenger
and Ms. Debra T. Sinick
Mr. and Mrs. Charles Barbo
Mr. and Mrs. Peter Barrett
Mr. John A. Bates
and Ms. Carolyn Corvi
Dr. and Mrs. Herbert Berry
Ms. Kim Bishop

Mr. and Mrs. David C. Black
Mrs. Betty L. Blakeney
Ms. Teresa Bledsoe
Ms. Ann Stever Blume
Ms. Carol Bobo
Mr. Bernt O. Bodal
and Mrs. Elisabeth B. Bodal
Mr. William and Ms. Beatrice Booth
Cleve and Judith Borth
Mr. and Mrs. Edgar Bottler
Mr. Herb Bridge and Mrs. Shirley Bridge
Mr. Barry and Mrs. Barbara Brittenham
Ms. Gloria S. Browning
Ms. Mary Rae Bruns
and Mr. David A. Middaugh
Mr. and Mrs. James D. Burns
Mr. and Mrs. Irving L. Carlin
Mr. and Mrs. C. Kent Carlson
Mrs. Lorna Carroll
Mr. and Mrs. Kent P. Chaplin
Mrs. Jane B. Clapp
Mr. and Mrs. Randy H. Clark
Mr. and Mrs. Robert S. Cline
Clovio Foundation
Mrs. Ellen O. Collins
and Mr. Philip K. Collins
Consulate General of
the Republic of Korea
Mary and Cheney Cowles
Ms. Norma Crampton
Mr. and Mrs. Robert W. Cremin
Mr. and Mrs. James P. Crutcher
Mr. Fredric A. Danz
Mr. and Mrs. Carl J. Davidson
Dick DiCerchio
Dr. and Mrs. R. H. Dickinson
Mr. James B. Douglas
Lois Gamble Duncan
and George R. Rolfe
Dupar Foundation
John and Marlene Durbin
Mrs. Helen G. Eisenberg
Mr. and Mrs. Herbert Ellison
Ms. Stephanie Ellis-Smith
and Mr. Douglas C. Smith
Mrs. Francisca Erickson
Mr. and Mrs. George Ewart
Mr. and Mrs. Abe Fallick
Mr. and Mrs. Victor R. Feltin
Mrs. Micki E. Flowers
Dorothy and David Fluke
Cay Fortune and John Shimer
Mr. David E. Gannett
and Ms. Jehnet Carlson
Mr. and Mrs. Carl W. Geist, Jr.
Max Gellert
Natalie and Irvin Gendler
Ruth and Bill Gerberding
Mr. Scott Glendinning
and Ms. Beverly Gimlin
Mr. and Mrs. Michael J. Goldfarb
Mr. and Mrs. John A. Gose
John R. and Beverly Criley Graham
Mrs. Margaret J. Graham
Mr. Donald Guthrie
and Ms. Elizabeth J. Hebert
Ms. Nancy D. Haigwood
Dr. and Mrs. George A. Hall
Mr. and Mrs. Bert Hambleton
John and Judy Harding
Harer Family Trust
W. Alden and Bev Harris
Yasuko and James W. Harris
Mr. and Mrs. Allan Harvey

Ms. Rosemarie Havranek
and Dr. Nathan P. Myhrvold
Mr. and Mrs. William A. Helsell
Mr. Steve Herczeg
and Ms. Tanya Stock
John and Ellen Hill
Mr. and Mrs. Lynn P. Himmelman
Mrs. Helen M. Hitchman
Mr. John Hojaboom
and Ms. Carolyn Hojaboom
Mr. Wayne E. Holt
and Ms. Phyllis E. Kaiden
Peter and Peggy Horvitz
Mr. and Mrs. Bruce Hosford
Mr. and Mrs. David Hsiao
Mrs. Clare Hulbert
Mr. and Mrs. Steven D. Huling
Mr. Lyman W. Hull and Mrs. Gretchen Hull
Mrs. Yvonne T. Humber
Ms. Laura Ingham
Dr. Barbara Jessen
Lew and Sonia Johnson
Mrs. Lisa Judah and Mr. Norm Judah
Mr. and Mrs. John M. Kaiser
Dr. and Mrs. Charles Kaplan
Mr. Robert D. Kaplan
and Ms. Margaret Levi
Mr. and Mrs. Eugene Key
Mr. and Mrs. Firoz Lalji
Dr. Lorrie Langdale
and Mrs. Molly D. Langdale
Ms. Cynthia Lanners
and Mr. I. Eugene Ball
Ms. Linda R. Larson
and Mr. B. Gerald Johnson
Ms. Sharon M. Lee
Ven T. and Winnie Lee
Mr. and Mrs. Donald Leuthold
Mr. George M. Lhamon
Mr. and Mrs. Steven Lipner
Mr. E. W. Littlefield, Jr. and Ms. Julia Derby
Mrs. Ariyne A. Loacker
Ms. Ruth Ann Lorentzen
Mr. and Mrs. John Brian Losh
Jacqueline MacRae
Mrs. Mary Rae Mattix
Shelley and Scott McIntyre
Mr. and Mrs. Edwin C. McRory
Mr. Michael D. Miller
and Ms. Oedipa Maas
Alison and Glen Milliman
Mr. and Mrs. Stanley Minor
Donald W. and Pamela Mitchell
Mr. and Mrs. John A. Moga
Mr. and Mrs. Colin Moseley
Dr. and Mrs. Arno Motulsky
Ms. Shauna Woods Mueller
Mr. Cameron and Mrs. Linda Myhrvold
Mrs. Beverlee Olanie
Ms. Laura Ospanik
and Dr. Stephen P. Robbins
Cornelius J. and Gloria B. Peck
Mr. Eric J. Peterson
and Ms. Barbara J. Pomeroy
Mrs. Ursula Pfeffer
Ms. Gloria Pfeif
Mr. and Mrs. Lloyd W. Powell
Mr. and Mrs. Andrew Price, Jr.
Mr. and Mrs. Herbert Pruzan
Mr. and Mrs. Greg Pursell
Ms. Heidi Rabel
Mr. and Mrs. John Radovich
Mr. C. Wight Reade
Dr. and Mrs. Ron Redmond
Mrs. Catherine S. Reed

Mr. Philip E. Renshaw
Thomas and Teita Reveley
Ms. Paula Riggert and Mr. Tom Grismer
Mr. Pete Rose
Mr. Jon H. Rosen
Mr. and Mrs. Glynn W. Ross
Dr. and Mrs. Denton Russell
Mr. and Mrs. John Rudolf
Mr. Sanford Sage
Mr. Michael Sandorffy
and Mrs. Henrika Sandorffy
Mr. and Mrs. Robert M. Sarkis
Ms. Virginia H. Schmidt
Mr. L. Nicholas Schowengerdt
Mr. and Mrs. Stephen P. Scofield
Mr. Martin Selig
Mildred Sevenser
Mr. David Shank
Mrs. Dionne Shaw and Mr. Gregory Shaw
Dr. and Mrs. Stephen F. Shea
David and Catherine Eaton Skinner
Ms. Janet D. Smith
Mr. and Mrs. Lester M. Smith
Mr. and Mrs. Richard B. Smith
Ms. Mary Snapp
Mr. and Mrs. John Snyder
Carlyn and George* Steiner
Dr. John E. Stewart
and Mrs. Maxine Gorton-Stewart
Mr. and Mrs. Daniel M. Streissguth
Ms. Leslie P. Sussman
Ms. Patricia Tall-Takacs
and Mr. Gary Takacs
Mr. and Mrs. David K.Y. Tang
The Very Reverend Robert V. Taylor
Ms. Patricia M. Thorpe
Mr. and Mrs. Charles M. Tilden
Mr. and Mrs. Bruce L. Titcomb
Mrs. Henry Trubner
Mr. and Mrs. Gerard Tsutakawa
Ms. Rae Tufts
Mr. and Mrs. Stuart W. Turner
Mr. and Mrs. John Ullom
Ms. Rhoda S. Vandenburg
Ms. Nancy Vann
Mr. Peter J. Vogt and Ms. Ali Morris
John and Marilyn Warner
Mr. and Mrs. Herbert H. Warrick, Jr.
Mr. Craig M. and Mrs. Joan Watjen
Mr. William Waye
Mr. David R. Weatherford
Roberta Weeks
J. C. Wells
Mr. Howard Philip Welt
Mr. and Mrs. John S. Whetzell
Hollis R. and Katherine Williams
Mr. and Mrs. Scott F. Wilson
Clarissa and Warren Wooster
Mrs. Joseph Wozniak
Mrs. Shirley M. Wright
and Mr. James W. Wright
Mr. and Mrs. Scott Wyatt
Mr. and Mrs. R. S. Zahniser

Every effort has been made to ensure accuracy throughout this report. We sincerely apologize if we have misspelled or omitted the name of anyone who supported the museum between July 1, 2002, and June 30, 2003. Please notify us of any errors by calling (206) 654-3197 so we can correct our records for the future.

* Denotes Deceased

Legacy Club

The Legacy Club was established to recognize the generosity and foresight of those who choose to embrace a vision for SAM's future by making a planned gift today. Gifts from Legacy Club members support museum endowments and strengthen the permanent collection.

Anonymous (8)
Mr. Gary Ackerman
and Ms. Robin Dearing
Mr. and Mrs. James E. Allison
Mr. Robert M. Arnold
Miss Patricia M. Baillargeon
Mr. and Mrs. Thomas W. Barwick
Ms. Esther A. Chrisman
Ms. Christi A. Clark
Ms. Cecilia J. Cochran
Dr. Lou Colwell
and Mr. R. Bruce Colwell, Jr.
Mr. Edward L. Cushman
Dr. and Mrs. David R. Davis
Mr. and Mrs. Brewster C. Denny
Mr. Robert B. Dootson
Mrs. Theilma S. Dorsey
Ms. Ann Eddy
Mr. Dan Eskenazi
and Ms. Diane Leveque
Mr. and Mrs. Frank E. Everett, Jr.
Mrs. Kenneth R. Fisher
Mrs. Margery S. Friedlander
Mrs. Roberta Gadberry

Dr. Mary Galloway
and Mr. David Galloway
Ms. P. Raaze Garrison
and Ms. Jai Sherril Black
Mrs. Anne L. Gerber
Mr. and Mrs. Ulf Goranson
Mr. and Mrs. Max Gurvich
Mr. Tedric C. Haggerty
Mr. Herbert B. Hall
Mr. and Mrs. Glenn L. Harrington
Mr. Frank E. Hart
Ms. Yvonne T. Humber
Mr. James E. Hussey
Ms. Julia G. Johansen
Mr. and Mrs. Norman J. Johnston
Mr. Robert D. Kaplan
and Ms. Margaret Levi
Mrs. Walter Lowen
Mr. Judsen Marquardt
Mr. Craig E. Mason
Mrs. Jean Milnor
Professor Elaine Monsen
and Professor R. Joseph Monsen
Mr. and Mrs. Mel O'Neal

Mr. and Mrs. Bill Parsons
Mrs. George Parsons
Mrs. James K. Penfield
Mrs. Margaret Perthou-Taylor
Mr. and Mrs. A. William Pratt
Mr. and Mrs. Brooks G. Ragen
Mr. and Mrs. Rex Rathbun
Mr. William J. Rathbun
Ms. Phyllis Rosen
and Mr. Andreas Wichert
Mr. and Mrs. Sam Rubinstein
Mr. Allen V. Salisbury
Dr. and Mrs. John F. Shaw
Mr. Robert M. Shields
Mr. Howard Silverman
Mr. and Mrs. Langdon S. Simons, Jr.
Mrs. David E. Skinner
Mrs. David Sprague
Mr. and Mrs. William K. Street
Mr. and Mrs. Robert W. Thomas
Mr. and Mrs. Bill Thorness
Mrs. Dean D. Thornton
Mrs. Henry Trubner
Dr. and Mrs. John H. Walker
Mr. and Mrs. Bagley Wright

Bequests

During the past year, the Seattle Art Museum received generous contributions from the estates of the following supporters. We are privileged to carry on our work in their name.

Marion B. Appleton
Mary T. Bossi
Pauline M. Buffington
Ruth S. Ellerbeck

Erma Erickson
Harmon Timothy Gladwin
Helen Mae Hostetter
Elizabeth G. Molitor

Miriam Morgan
Duane H. Shipman
Dean D. Thornton

Memorials and Commemorative Gifts

We gratefully acknowledge those donors who made a gift in memory, or in honor, of a loved one this year.

Anonymous
Asian Art Council
Mr. Frank S. Bayley
Mr. and Mrs. Jeffrey H. Brotman
Dr. and Mrs. David R. Davis
Mr. Robert B. Dootson
Mr. and Mrs. Gerald Grinstein
Mr. and Mrs. Hamilton R. Harris
Mr. and Mrs. Marshall Hatch
Mr. and Mrs. Richard Hedreen

Herman and Faye Sarkowsky
Charitable Foundation
Jewish Federation of Greater Seattle
Mr. C. Calvert Knudsen
Mr. and Mrs. Keith Larson
Ms. Jacqueline MacRae
Mark Tobey Estate Fund
Mr. and Mrs. Assen Nicolov
Mr. and Mrs. Charles A. Pancierzewski
Mr. and Mrs. Everett P. Paup

Mr. and Mrs. John R. Price
Mr. and Mrs. Sam Rubinstein
SAM Docents
SAM Volunteer Association
Seattle Art Museum Supporters (SAMS)
Mr. and Mrs. David K. Y. Tang
Mrs. Henry Trubner
Mr. and Mrs. Griffith Way
Mr. and Mrs. Bagley Wright

GIFTS OF ART

Anonymous
Barney A. Ebsworth
Roger Faris
Dr. and Mrs. James M. Fox, III
Anne Gerber
Catherine S. Gibert and Mike Gibert
Lyn and Gerald Grinstein
Mark Groudine and Cynthia Putnam
Katy Homans and Patterson Sims
Alice C. King
Greg Kucera and Larry Yocom
Lehmann Maupin Gallery
The Persis Corporation
William Rathbun
Mrs. Rita Rosen
Ōtani Shirō
Friends and Family of Henry Trubner
Ruth and William True
Wesley Wehr
Bagley and Virginia Wright

GIFTS FOR ART PURCHASE

Anonymous
Margaret Prosser Allen
Asian Art Council
Don W. Axworthy
Mr. and Mrs. Jeffrey H. Brotman
Julie Creahan
Nancy Curtis
Dr. and Mrs. David R. Davis
Julie Emerson
Steve Erikson
Sheila Farr
Bill and Mimi Gates
Mr. and Mrs. Gerald Grinstein
Marshall Hatch
Gail Joice
C. Calvert Knudsen
Winifred and Ven Lee
Mr. and Mrs. James Lockwood
Mike McCafferty
Mr. and Mrs. Assen Nicolov
Christine Y. Nicolov
Charles and Gayle Pancierzewski
John and Joyce Price
Scotty Ray

Kimberly Richter
Mr. and Mrs. Sam Rubinstein
SAM Docents
SAM Volunteer Association
Seattle Art Museum Supporters (SAMS)
Duane Shipman
John Stevenson
Rebecca and Alexander Stewart
Phil Stoiber
David and Daphne Tang
Frederick and Susan Titcomb
William and Ruth True
Griffith and Patricia Way
Bagley and Virginia Wright
Albert and Angelina Yen

The Seattle Art Museum thanks donors of additional fractional interest on works of art:
Anonymous
Duane Shipman

The Seattle Art Museum thanks donors of gifts made in support of the collection: Margaret Prosser Allen

\$250,000 and above



\$100,000 to \$249,999



\$50,000 to \$99,999

Blakemore Foundation
The Christensen Fund
The Foster Foundation
Institute of Museum
and Library Services
Cultural Development Authority
of King County
Washington State Arts Commission

\$15,000 to \$49,999

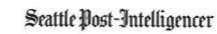
The Allen Foundation for the Arts
Leona M. Geyer Charitable Trust
The W.L.S. Spencer Foundation

Restricted Funds Released
for Capital Costs for the
Neukom Conservation Studio

The Clowes Fund, Inc.
Cultural Development Authority of
King County Hotel/Motel Tax Fund
Norman Archibald Charitable
Foundation
The Seattle Foundation

CORPORATE SUPPORT

DIAMOND CIRCLE
(\$100,000 and above)



EMERALD CIRCLE
(\$50,000 to \$99,999)
Lakeside Industries
RUBY CIRCLE
(\$25,000 to \$49,999)
Bank of America
Bessemer Trust Company, N.A.
The Citigroup Private Bank
The Commerce Bank of Washington
KPLU 88.5
Penfolds Wines
Preston Gates & Ellis LLP

PLATINUM CIRCLE
(\$10,000 to \$24,999)
American Express Establishment Services
Davis Wright Tremaine LLP
The Harris
KeyBank
KEXP, 90.3
Noble Wines Ltd.
Port of Seattle
SAFECO Insurance Companies
Seattle Homes and Lifestyles
The Seattle Weekly
Sotheby's
U.S. Bank
Valco Graphics, Inc.
Verizon Communications
Vulcan Inc.
Western Wireless

GOLD CIRCLE
(\$5,000 to \$9,999)
Christie's
CIGNA Corporation
Graham & Dunn
Horvitz Newspapers, Inc.
Huling Bros. Auto Center
Marsh Private Client Services
New Belgium Brewing Co., Inc.
Ragen MacKenzie Inc.
Seattle Magazine
Sterling Foundation Management
Talking Rain Beverage Co., Inc.
Unocal Corporation

SILVER CIRCLE
(\$2,500 to \$4,999)
Accenture
Airborne Express
Clatter & Din
Corbis
Esterline Technologies
IBM Corporation
Merrill Lynch
PACCAR Inc.
Puget Sound Energy
Quality Food Centers Inc.
Regence BlueShield
See's Candies, Inc.

BRONZE CIRCLE
(\$1,000 to \$2,499)
Alaska Airlines
Alexis Hotel Seattle
Argyle Wines
Ben Bridge Jewelers Inc.

Bernstein Investment Research
& Management
Coughlin Porter Lundeen, Inc.
Diamond Parking Inc.
Douglas Frazer Fine Art
Elliott Grand Hyatt Hotel
Excell Data Corporation
Foss Maritime Company
Foster Pepper & Shefelman PLLC
Getty Images
Harbor Properties
Hilton Seattle
Hoffman Construction
Immunex Corporation
ING Northern Annuity
Insignia Kidder Mathews
KPMG LLP
Lane Powell Spears Lubersky LLP
Liberty Mutual Insurance Group
Mithun, Inc.
National Frozen Foods Corp.
Nissho Iwai American Corp.
Northern Trust
Overlake Hospital Medical Center
Pacific Northwest Bank
PaineWebber, Inc.
Perkins Coie LLP
R. D. Merrill Company
Renaissance Madison Hotel
Schultz Miller Construction
Seed Intellectual Property
Law Group PLLC
Segale Business Park
Sheraton Seattle Hotel & Towers
Sparling
Team Photogenic
Ticketmaster Northwest
Tony's Coffee and Teas, Inc.
Townsend and Townsend and Crew LLP
Tully's Coffee Corporation
Turner Construction Company
Union Bank of California
Washington Federal Savings
Washington State Hispanic
Chamber of Commerce
Wells Fargo Bank
Wild Ginger Asian Restaurant
Woods & Associates
Wright Runstad & Company
WRQ

COPPER CIRCLE
(\$500 to \$999)
Art Institute of Seattle
Aspect Consulting, LLC
Associated Students of Seattle
Pacific University
Bennett Bigelow & Leedom, P.S.
Bocx Salon
Builders' Hardware & Supply Co., Inc.
Christensen O'Connor Johnson
Kindness PLLC
Chubb Group of Insurance
Companies
Cozen & O'Connor
Crowne Plaza Seattle
Dorsey & Whitney LLP
DRW, Inc. dba
Earshot Jazz

ECG Management Consultants, Inc.
Education Assistance Foundation
Ewing & Clark Inc.
Executive Residence
Ferguson Construction
Flury and Company
Frontier Geosciences
Gaitan Group
GE Financial Assurance
Glazer's Camera Supply
Gordon, Thomas, Honeywell, Malanca,
Peterson & Daheim PLLC
Guy Carpenter & Company Inc.
Hart Crowser, Inc.
Hillis Clark Martin & Peterson
Hitachi Consulting
Home Owners Club
HomeStreet Bank
Honeychurch Antiques
Honeywell
Horton Lantz Low
Huntley Architecture
Jones & Jones Architects
and Landscape Architects
K & L Distributors Inc.
KING FM / Entercom
Kunath Karen Rinne & Atkin, Inc.
Laird Norton Trust Company
Lanoga Corporation
Lease Crutcher Lewis
Martin Nelson & Co. Inc.
Matthew G. Norton Co.
McAdams Wright Ragen, Inc.
Mikkelborg, Broz, Wells & Fryer PLLC
Milliman USA, Inc.
Mortenson
MulvannyG2 Architecture
NBBJ
NC Machinery Co.
NW Federal Credit Union
Olson Sundberg Kundig Allen
Architects
Plasteel Frames, Inc.
The Production Network
Puget Sound Business Journal
Rainier Investment Mgmt, Inc.
RBC Dain Rauscher
Ridolfi, Inc.
Schroeter, Goldmark & Bender PS
Seattle Steam Company
Shilla Restaurant
Skilling Ward Magnusson Barkshire, Inc.
Stoel Rives LLP
Summit Law Group PLLC
Swenson Say Faget, Inc.
T+ / KCM, Inc.
Terabeam
Tillicum Village & Tours, Inc.
Tony's Coffee and Teas, Inc.
Totem Ocean Trailer Express, Inc.
Towers Perrin
Tucker Alan Inc.
Walt Disney Internet Group
Western Washington Beverage
William Traver Gallery
Wohlman & Toschi, Inc.
World Financial News Network
Zimmer Gunsul Frasca Partnership

FINANCIAL REPORT

July 1, 2002 – June 30, 2003

Support from individuals through admissions, membership, gifts, events, and museum store and café sales contributed \$8.4 million or 56 percent of FY03 operating revenue. Corporate support, including in-kind gifts contributed \$1.9 million or 12 percent.

Of the \$15.2 million in total operating expense, \$10.8 million or 71 percent was directly program related.

Accession of art objects through purchases generally utilize donor-restricted funds and are not listed in the statement of operating activities. Accession of art objects totaled \$1 million in FY2002 and \$307 thousand in FY2003.

Temporarily restricted net assets increased



by \$11.5 million to \$41.4 million. Investments restricted for long-term purposes increased by \$3.3 million to \$65.5 million.

The museum's audited financial statements provide more detail and are available upon request.

The table below summarizes the operations for the current and prior years.

STATEMENT OF OPERATING ACTIVITY	FY2002	%	FY2003	%
REVENUE				
Admissions	\$1,277,377	8%	\$1,744,013	11%
Membership, Gifts, and Events	5,687,046	37%	4,804,632	33%
Museum Store and Café	1,470,629	10%	1,895,322	12%
Corporate Support	843,669	5%	797,899	5%
Foundation Support	905,022	6%	481,693	3%
Government Support	554,558	4%	517,559	3%
In-kind Gifts	337,909	2%	1,099,574	7%
Investment Income	3,122,717	20%	3,513,513	23%
Other	1,234,239	8%	396,196	3%
Total Operating Revenue	\$15,433,166	100%	\$15,250,401	100%
EXPENSE				
Education	1,395,022	9%	1,289,031	9%
Exhibition and Collection Care	3,406,122	23%	2,730,995	18%
Facility and Security	2,446,219	16%	2,500,804	16%
Marketing	1,685,398	11%	1,742,676	12%
Museum Store and Café	1,266,873	8%	1,421,961	9%
In-kind Gifts	337,909	2%	1,099,574	7%
Administration and Depreciation	2,907,256	19%	2,723,629	18%
Development	1,836,590	12%	1,740,200	11%
Total Operating Expense	\$15,281,389	100%	\$15,248,870	100%
NET OPERATING SURPLUS/(LOSS)	\$151,777		\$1,531	

SAM bids a very fond farewell to Gail Joice, Senior Deputy Director, also known as the "Registrar's Registrar." For 25 years Gail was a driving force at the museum, fueling its evolution with her leadership, loyalty, graciousness, and professionalism. She will be missed!



STAFF

DIRECTOR'S DIVISION

The Hisley Ball
Nardstrom Director
Mimi Gardner Gates
Executive Assistant
to the Director
Laura Lutz
Director of
Community Relations
Victoria Moreland
Community Affairs Associate
Esther Alabi
Board Relations Officer
Jennifer Aydelott
Interns
Cherisa Illingworth
Le-Hang Nguyen
Capital Projects
Director of Capital Projects
Christopher Rogers
Project Director
of Downtown Expansion
Jan Hurley
Capital Projects Coordinator
Libby Parham
Conservation
Chief Conservator
Nicholas Dorman
Collections Care
Manager SAM
Julie Creahan
Collections Care
Manager SAAM
Marta Pinto-Llorca
Archival Technician
Barbara Robertson
Conservation Coordinator
Sarah Kleiner

CURATORIAL DIVISION

Modern Art
Deputy Director of Art/Jon and
Mary Shirley Curator of Modern
and Contemporary Art
Lisa Corrin
Assistant Curator of Modern Art
Tara Young
Curatorial Coordinator
Liz Andres
Asian Art
Head of Asian Art Department,
Foster Foundation Curator of
Chinese Art
Jay Xu
John A. McCone Associate
Curator of Asian Art
Yukiko Shirahara
Guest Curator of
Japanese Art
Michiyo Morioka
Curatorial Administrative
Assistant
Heather Horn
Research Associate for
Chinese Art
Jennifer Chen
Blakemore Interns
Mark Pitner
Jon Holt
Decorative Arts
The Ruth J. Nutt
Curator of Decorative Arts
Julie Emerson
Curatorial Assistant
Ann Wagner
European Paintings
Chief Curator of Collections
and Curator of European
Painting and Sculpture
Chiyo Ishikawa
Curatorial Assistant
Feliza Medrano
Art of Africa and
Oceania
Curator of African
and Oceanic Art
Pamela McClusky
Curatorial Assistant
Carol Hermer
Native American Art
Curator of Native
American Art
Barbara Brotherton
Curatorial Assistant
Anna Strankman

Administration
Manager of Exhibitions
and Curatorial Publications
Zora Hutlova Foy
Exhibitions and
Collections Coordinator
Susan Bartlett
Curatorial Editor
Sheryl Ball

EDUCATION DIVISION

The Kayla Skinner Director
of Education and Public
Programs
Jill Rulkotter
Education Coordinator
Maija Haefler
Art Libraries
SAM Librarians
Elizabeth Defato
Traci Timmons
SAAM Librarian
Jan Hwang
Audio-Visual Services
Audio-Visual Services Manager
Jamie Andrews
Audio-Visual Technicians
Greg D'Elia
Elan Dickerson
Max Keene
Robert Klimmek
Daniel Plumb
Michael Ricciardi
Paul Rucker
Edward Varga
Film Program
Film Program Manager
Greg Olson
Film Projectionists
Keith Croover
Cris Halbert
Peter Kerchinski
David McRae
Larry Price
Aaron Ridenour
Robert Schulze
Doug Stewart
Sheldon Zwerling
Public Programs
Manager of Public Programs
and Art Councils
Paula McArdle
Associate Museum Educator
for Youth and Family Programs
Louisa Schreier
Summer Camp Coordinators
Sandra Toro Martell
Kara Smith
Summer Camp Instructors
Jamilla Dunn
Janet Fagen-Smith
Mandy Greer
Sara Lanzillotta

RENTAL/SALES GALLERY

Gallery Director
Barbara Shaiman
Gallery Coordinator
Jody Bento
Assistant Gallery Coordinator
Dawn Carlson
Financial Coordinator
Stephanie Raddatz
School & Teacher
Programs
Associate Museum
Educator for Tours
Anne Pfeil
Tour Coordinator
Miranda Prescott
Associate Museum Educator
Jennifer Vary
Interim Teacher Resource
Center Coordinator
Jennifer Ott
Seattle Asian Art
Museum Education
Department
Senior Museum Educator
Sarah Loudon
Associate Museum Educator
Keith Takechi
Art Educator
Janet Fagan-Smith
Blakemore Intern in Education
Julie Kang
Wallace Interns in Education
Michelle Carlson
Helena Choi

Career Ladders Interns
Quisha Burrell
Dominique Eastland
Rodney Seals
Education Intern
Christine Pacific
Volunteer Services
Volunteer Program Manager
Kathleen Maki

EXTERNAL AFFAIRS DIVISION

Senior Deputy Director
for Strategic Planning
and External Affairs
Maryann Jordan
External Affairs Assistant
Kelly Hyde
Development
Director of Development
Erik Pihl
Associate Director
of Development
Paula Rimmer
Development Coordinator
Shannon Schumacher
Major Gifts Coordinator
Louise Hine
Contributors Circles Manager
Andrea Burgess
Annual Fund/Premier
Membership Manager
Heather Brown Smith
Membership Manager
Tiffany Tessada
Membership Processor
Patty Hezel
Membership Assistant
Robert Potts
Development Coordinator
Alison MacLean
Data Entry Clerk
Jennifer Ruehl
Membership Assistant
Sophia Ferrel
On-Site Membership
Salespeople
Christianne Hauber
Debra Stevens
Fundraising Events Manager
Sarah Elswick
Corporate Relations Officers
Laura Bales
Jill Robinson
Corporate Coordinator
Sarah Hogan
Development Officer - Grants
and Foundation Relations
Laura Hopkins
Grants Manager
Carol Mabbott
Prospect Research Manager
Orit Sarfaty
Database Administrator
Tom Douglass
Public Relations
Public Relations Manager
Cara Egan
Public Relations Associate
Erika Lindsay
Facilities Marketing
Facilities Marketing Manager
John Ferguson
Facilities Marketing Assistant
Liz Stone
Marketing
Director of Marketing
Ashley Fosberg
Proofreader/Program Guide
Coordinator
Rachel McLellan
Marketing Coordinator
Aimee Zawilski
Graphic Designers
Lea McLean
Bradley Mosher
Bob Suh
Visitors Services
Admissions Manager
Amy Domres
Assistant Admissions Manager
Dinah Bergstrom
Lead Admissions
Representative Downtown
Lori Takayasu
Lead Admissions
Representative Volunteer Park
Bonnie Keenan

Admissions Representatives
Jeremy Cody
Dan Harmann
Heather Pederson
Katie Pratt
Karina Thomas
Rukhsana Uddin
Jill Walek
Museum Store
Sales Manager
Brad Bigelow
Assistant Manager
Charles Primus
Store Bookkeeper
Sarah Crumb
Buyer/Product Developer
Margaret Quigley
Inventory/Stockroom Clerk
Michael Quigley
Lead Sales Associate
Nell Chaussee
Sales Associates
James Beaulieu
Elise Chapman
Karen Contreras
Brad Ewing
Christopher Geer
Aaron Gonzales
Etsuko Kemble
Edwin Phillips

FINANCE DIVISION

Chief Financial Officer
Robert Cundall
Accounting
Controller
Daren Hecker
Accountant
Sherida Bornfleth
Capital Project Accounting
Specialist
Nancy Curtis
Accounts Payable Specialist
Peter Speiker
Payroll/Benefits Specialist
Susan Sifferman
Cash Receipts Clerk
Karl Sifferman
Accounting Clerk
Saydie Wilson
Administrative
Services
Office Manager
Stephen Dwyer
Loading Dock Clerk
Josh Gosovich
Mail Courier
David Martin
Receptionist
Jeffrey Schultz
Human Resources
Representative
Ramona Santti
Human Resources
Administrative Clerk
Fran Solov
Information
Technology
New Media Manager
Christina DePaolo
Web Site Designer
Carrie Adams
Technical Support Specialist
Johnathan Bowler
Software Engineer
Traci Cole
IT Support Technician
Matt Whitney

MUSEUM SERVICES DIVISION

Senior Deputy Director for
Museum Services and Registrar
Gail Joice
Registrar and Art
Handling
Senior Associate Registrar
Philip Stoiber
Associate Registrars
Lauren Tucker
Dianne Simmonds
Assistant Registrar
Scott Nacke
Coordinator of Art Handling
Dennis Meyer
Art Handler
Charles Friedman
Assistant to the Registrar
Susan Lewandowski

Museum Photographer/Rights
and Permissions Officers
Howard Giske
Paul Macapia
Assistant Photographer
Elizabeth Mann
Photo Images Coordinator
Jill Walek

EXHIBITIONS PREPARATION

Exhibition Designer
Michael McCafferty
Associate Exhibition Designer
Chris Manojlovic
Preparator Mountmaking
Coordinator
Jack Mackey
Lighting Designer
Kenneth Leback
Preparator
Paul Martinez
Preparator/Mountmakers
Scott Hartley
Gordon Lambert
Downtown Security
Chief of Security
Scotty Ray
Administrative Security
Assistant
Ian Schooley
Security Supervisors
Nicholas Brown
Cyrus Ghiasvand
David Scalzo
Roy Stanton
Brian Wallace
Joseph Williams
Security Dispatchers
Bruce Bunting
Kurt Dangler
Matthew Finn
Visitor Services Officers
Julia Baker
Ronald Bordelon
Aaron Bourget
Laura Dean
Dominick DeDominico
James Dossen
Kay Ferris
James Ghormley
Ryan Johnson
Christopher Keenan
Paul Klein
Tadeusz Korzeniewski
Robert Magellan
Michael McIntosh
Danielle Norberg
Karin Söderlund
Tasha Tasso
Taggard Wood

VOLUNTEER PARK SECURITY

Security Supervisors
Arturo Artorez
Security Dispatchers
James Parsons
Visitor Services Officers
Luis Calzadilla
Mary Chase
Anne May
Benjamin Muchnick
Facilities
Downtown
Maintenance Superintendent
Jeffrey Tosh
Custodian Supervisor
Sandra Doughty
Custodian Engineer
Bohdan Shink
Custodians
Alan Anderson
Annie Sun Bangshun
Josephine Howell
Cynthia James
Xu Le
Spencer Moen
Van Tran
Facilities
Volunteer Park
Maintenance Supervisor
Jim Haarsager
Maintenance Engineer
Tore Hoven
Custodian
Alvin Gosser
Dean Rigney

as of June 30, 2003