

ANNUAL REPORT
SEATTLE ART MUSEUM



1960

ANNUAL REPORT
of the Seattle Art Museum

Fifty-fifth Year, 1960



Cover. Gautama Buddha, Japan, early Heian period, 9th cent.; H. 49 in. (J11.19) Margaret E. Fuller Purchase Fund

Frontispiece. Agate engraved with Naskhi inscription, gray, mauve and brown stone; Eastern Iran; L. 3 $\frac{3}{8}$ in. (Is19.2) Eugene Fuller Memorial Collection

Seattle Art Museum
Seattle 2, Washington

Seattle Art Museum 1960-61

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MUSEUM STAFF

Director, Richard E. Fuller
Associate Director and Curator, Millard B. Rogers
Museum Secretary, Mrs. Coe V. Malone
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Assistant Registrar, Lucretia Hoover
Librarian, Hermie M. Lyons
Educational Director, Edward B. Thomas
Curator of Education, Mrs. William J. Lahr
Assistant in Education, D. Ross Edman
Assistant Curator, Ernest Dietrich
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Public Relations, Mrs. John H. Bowen
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SEATTLE PARK DEPARTMENT

Chief Custodian, George Haslam
Junior Custodial Engineers: David Burns, Oscar Haugland,
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Annual Report of the President and Director

The commemoration of the centennial of the establishment of diplomatic relations between Japan and the United States was the dominant factor in almost all phases of the Museum activities during the past year, and to this the entire staff gave unparalleled effort.

EXHIBITIONS

The Japanese exhibition was entitled *Treasures of Japan* and combined the cream of our own collection with the collection of archaic *Haniwa* and other early ceramics from the Tokyo National Museum and outstanding items from the fine collection of the Honolulu Academy of Arts. The *Haniwa*, which traveled with two curators, was also shown in this country only in the National Gallery in Washington, Asia House in New York City, the Art Institute of Chicago, and subsequently at the DeYoung Museum in San Francisco. Although our collection, so far as I know, covers the entire historical span more consistently than any other museum in the Western world, and it was supplemented by material of top quality, the exhibit failed to be a complete financial success, but it brought rewarding professional and international kudos to our organization.

Our annual exhibits were larger than ever and more demanding in space. The 46th Northwest Annual, for instance, required the utilization of all the non-permanent galleries to exhibit 242 items out of 1178 submitted by 706 artists. It is encouraging to note that fifteen items were sold for \$2,200.00 aside from the purchase prizes. Our lack of space emphasizes the fact that we might henceforth have to limit the artist to one entry and also limit the size of entries in order that more artists may be represented. We had six one-man shows, all by artists with at least local affiliations in accordance with our established policy of encouraging home talent.

Many of the historical exhibitions were drawn from our own collection. The most important was the exhibition *Art in Wood*, presented in honor of the Fifth World Forestry Congress for which Seattle was host. This was suggested and selected by Edward B. Thomas, Educational Director. During the year, however, space did not permit exhibiting many of our outstanding items. In the crowded schedule, exhibitions are usually too fleeting to be of material service to the schools and universities. A complete list of exhibitions and juries is included at the conclusion of the written reports.

SPECIAL EVENTS AND PROGRAMS

Again we take pleasure in acknowledging our indebtedness to the Music Performance Trust Funds of the Recording and Television Industries for participating with the Museum in the sponsorship of twelve Sunday afternoon chamber music concerts during the late spring and early autumn, under the direction of Ronald Phillips. We also presented a concert by Madame Teruko Uraguchi of Tokyo and a musical program by the Norwegian Male Chorus of Seattle.

We were fortunate in having three noted scholars lecture under our auspices: Dr. Eleanor Consten of the Institut fur Kunstgeschichte, Aachen, West Germany, on *Chinese Porcelain, a History of Taste*; Dr. Julius Held of Barnard College, on *Sources of Rubens*; Dr. William M. Milliken, Director Emeritus, Cleveland Museum of Art, on *Sienna, City of the Virgin*; and Ernest van Harlingen on *Watercolor Techniques*. During the Japanese exhibition we presented four of their great films: *Rashomon*, *Gate of Hell*, *Magnificent Seven*, and *Ugetsu*.

LIBRARY AND LENDING MATERIAL

Our Library was increased by 186 reference books which we received by purchase and gift, aside from the periodicals. These included some of the most important publications of the year. Our Librarian, Miss Hermie Lyons, was pleased to note that eleven of the Museum's objects were reproduced in the various publications.

Our collection of slides grew in both number and use. In spite of our gift of duplicates to the University of Alaska and discards, our collection is now 22,000, of which about 16,000 were used. The deterioration of color slides will of necessity increase the discards in years to come.

Our loan of facsimile paintings recommenced when our storage was more clear and 563 were borrowed by 43 institutions.

Over 300 original items were lent to over 50 museums and institutions both here and abroad, the most notable being four items in the very selective small exhibition



Her Imperial Highness Princess Michiko of Japan with Dr. Fuller on the occasion of her official visit to the Museum, October 5, 1960 (courtesy of *Seattle Times*)

at the opening of Asia House in New York City; 71 of our finest Japanese objects at the DeYoung Museum in San Francisco; and 13 examples of our early Gandhara sculpture of India to the Art Institute of Chicago.

ACCESSIONS

The wide scope of our interest is indicated by the list, beginning on page 46, of nearly one hundred and fifty accessions representing more than twenty cultures from about the same number of sources. Thanks to our major exhibit there was an exceptional emphasis on Japan to fill gaps in our historical sequence. The twenty-three Japanese items were exceeded in number by the contemporary American pieces due to the purchase awards in various mediums. Nearly one third of the total accessions were additions to the Eugene Fuller Memorial Collection, but some items were acquired by the Board through the Margaret E. Fuller Purchase Fund. We are also especially indebted to Mrs. John C. Atwood, Jr., Mr. and Mrs. Norman Davis, Miss Joanna Eckstein, Mr. and Mrs. Sidney Gerber, Mr. and Mrs. John H. Hauberg, Jr., Mrs. Corydon Wagner, and others, as well as to contributors to various purchase funds. The relatively limited funds at our disposal preclude some fields, but permit the purchase of items of supreme importance in others, with an emphasis on authenticity and the extent to which each piece reflects the creative art of a specific culture and period. The market, however, appears to be becoming universally more restricted.

ARCHITECTURAL EXHIBIT

The Eleventh Annual Architectural Exhibit, which for the first time was held in the Highlands, bore the title *Ageless Architecture*. Eight homes were selected to permit a comparison of contemporary domestic architecture with houses built over thirty years ago in the finest European tradition. This project, under the very able chairmanship of Mrs. Clifford W. Phillips, resulted in a net profit to the general funds of the Museum of \$7,000. We also express our deep gratitude to her fine Vice Chairmen, Mrs. Robert Denny Watt, Mrs. Russell de Alvarez, Mrs. J. Elroy McCaw.

The magnitude of this event is reflected in the fact that the service of 500 volunteers is required on the various committees in handling the innumerable details under the following committee chairmen: Secretary, Mrs. Allen B. Morgan; Treasurer, Miss Jacqueline Polson; Advertising, Mrs. Morrell E. Sharp; Brochure, Mrs. Harrison J. Overturf; Buffet, Mrs. Richard Munger; Flowers, Mrs. Samuel J. Sherer; Food Solicitation, Mrs. T. David Stimson; Hostesses, Mrs. A. H. Croonquist and Mrs. William Bain, Jr.; Illustrations, Mrs. William J. Lahr; Patrons, Mrs. Thomas D. Stimson and Mrs. Frederic Hall White; Posters, Mrs. James W. Coulter; Pourers, Mrs. Allan E. Smith; Properties, Mrs. William Baird and Mrs. Robert Zeck; Publicity, Mrs. Lane Baker; Radio, Mrs. Harry Hallowell; Tea, Mrs. Henry Schmitz; Tickets, Mrs. John Russell, III, and Mrs. Thomas E. Allen; Transportation, Mrs. Otto P. Brandt; Ticket Checkers, Mrs. John S. Detlie and Mrs. Frank Calvert.

Our gratitude is also expressed to those who so generously lent their homes either for display or for the serving of refreshments: Mr. and Mrs. Charles H. Badgley, Mr. and Mrs. A. S. Ballinger, Mr. and Mrs. John H. Ballinger, Mr. and Mrs. Herbert Brink, Mr. and Mrs. Stanton Frederick, Mr. and Mrs. Edward Garrett, Mr. and Mrs. Frank L. Gilbert, Mr. and Mrs. Robert Isaacson, Mr. and Mrs. Thomas F. Oliphant, Mr. and Mrs. C. P. Paschall.

PUBLICATIONS AND PUBLICITY

The success of our organization in serving the community depends to a large measure on the publicity which we receive gratuitously. For part of the duration of the Japanese exhibit Foster and Kleiser and the Sunset Outdoor Advertising Co.

each generously donated twenty billboards. We are also most grateful to the following commercial banks which included fliers in their statements: National Bank of Commerce, Pacific National Bank, Seattle-First National Bank, Seattle Trust & Savings Bank. These were also distributed through the Seattle Public Library and the King County Library, Seattle Public Schools, the principal hotels and the AAA.

The event caused us to publish a catalogue entitled *Japanese Art in the Seattle Art Museum*, including an historical sketch by the Director and fully described illustrations of 208 items. We acknowledge with pleasure our indebtedness to Harold Phillip Stern, Associate Curator of Japanese Art at the Freer Gallery, for his editorial assistance in its initial stage. From our staff, Millard B. Rogers and Miss Emily H. Tupper especially collaborated, as well as D. Ross Edman and Miss Lucretia Hoover. This publication was accomplished with the financial assistance of The Seattle Foundation which granted \$5,000 to cover almost 50% of the cost of printing. The publication brought excellent professional comment in Europe and Asia as well as in this country. It also was responsible for the official tour of the Museum during the brief visit to Seattle of Her Imperial Highness Princess Michiko of Japan at the recommendation of Yukio Yashiro. This event brought favorable international publicity to the Museum.

For the ninth consecutive year we published an engagement book which maintained its high standards in the quality of the objects illustrated as well as in the layout and captions. Although at best not a money-making project, it serves in some measure to overcome our geographic isolation and lack of other publications to spread knowledge of our collection. The professional compliments which it receives justifies the effort on the part of the Director in selecting and describing the items, and of the staff for editing and layout. The publication will be continued.

Press coverage of exhibits and activities is essential to their success, and we wish to acknowledge the utmost cooperation from the *Seattle Times*, the *Post-Intelligencer* and the *Argus*. The Museum also deeply appreciates the many local television and radio stations which so generously donate their facilities, staffs and air time for the presentation of our educational programs, spot announcements and news events.

TRAVEL EXPENSE

In the autumn the Director personally established the Univart Trust to furnish about \$4,000 quarterly to be available at the request of the Board of Trustees of the Seattle Art Museum towards the travel expense of staff members on official business and towards the purchase of items for the collection. In accordance with the established precedent of other museums, a contribution to the Director was authorized towards his personal travel expenses both for a five-day trip to Japan to attend the opening of the Yamato Bunkakan Museum at Nara and to visit the exhibitions of Japanese National Treasures celebrating the tenth anniversary of their Cultural Properties Act, and also towards a subsequent previously planned trip to Europe and the Middle East, including attendance in New York at the semi-annual meetings of the professional committees on which the Director serves. In the autumn, Mr. Rogers, Associate Director, had leave for about two weeks to travel again as a lecturer for the Archaeological Society of America, which was a marked compliment to him.

MAINTENANCE AND EQUIPMENT

The most notable improvement in which the Museum invested was the very successful reconstruction of the Information-Sales counter in the lobby to give more space and more visual control. A number of items in the collection demanded professional repair including remounting of screens in Japan. Conservation is a substantial item in the budget of almost all museums. To a more modest degree purchase of equipment and material both for files and storage was required and was paid for with Museum funds, but we are grateful to the City for the resetting of the fountains on

the facade to prevent leakage and for the replacement of the obsolete panel box and controls for the illumination of the south galleries, as well as for the completion of the installation of fluorescent lighting in the stacks. Again we acknowledge the high standard of maintenance attained by the Seattle Park Department's staff of custodial engineers.

STAFF CHANGES

In the spring we engaged Miss Lucretia Hoover, a recent graduate of Oberlin College, to serve as assistant registrar under Miss Emily Hartwell Tupper. In the late autumn Allen C. Wilcox resigned as assistant curator after seven years of service to establish an art service shop. His place was taken by William J. Lahr. During the early spring and summer Neil Meitzler went abroad at his own expense on leave of absence. His place was temporarily taken by Paul Dahlquist.

BOARD OF TRUSTEES

Mrs. C. Bagley Wright, Jr., was elected to the Board of Trustees to fill the vacancy left by the death of Mrs. Donald E. Frederick.

* * * * *

Our gratitude to our faithful members must be expressed, for without their support our organization would cease to function. This year our accounts closed slightly in the black thanks to a few major but unpredictable and unrestricted gifts from good friends and to the increase in our endowment income, largely through the efforts of the finance committee of the Board. The margin of profit, however, does not permit complacency.

In closing I wish to thank the many volunteers for their assistance in various programs, the Board of Trustees for their wise counsel, and especially my fellow members of the staff for their initiative and faithful effort which is so vital to our civic service.

RICHARD E. FULLER
President and Director

Annual Report of the Education Department

The Education Department staff gave this year eighteen lectures in the community and eighty-four talks and tours in the Museum, including our regular P.-T.A. and Docent Committee study programs. They have also presented fifty-four television programs and three special radio broadcasts. Our weekly half hour program on KING-TV's Community Workshop observed in October its ninth year on the air and a single broadcast brought a mail response from as far north as British Columbia and south to Chehalis, west to Aberdeen and east to Cle Elum.

The Associate Director, Millard B. Rogers, for another year has done the weekly Monday evening radio program, "Art for Your Sake," on KOMO. In May his weekly series "Your Seattle Art Museum" was transferred from Sunday afternoons on KXA to Saturday afternoons on KTW, with the fourth program of each month being presented by the Guild Radio Committee.

The Curator of Education, Mrs. William J. Lahr, initiated in June a new monthly series of evening educational programs on KCTS-TV, and the series will be continued throughout the coming year. She also collaborated with KIRO-TV for a special filmed



Volunteer Docent touring Senior Citizens

Project 7 television documentary on the Museum, its history and collections, and taught twenty-eight education classes cosponsored by the Y.W.C.A.

D. Ross Edman, the Assistant in Education, expanded the number of classes in art history and appreciation held at the Museum after school and Saturdays. The following courses were offered and enjoyed an excellent enrollment: spring—*Survey of Painting*, 3 classes of 18 sessions for Junior and Senior High students; summer—*Japanese Art*, one class of 20 sessions for Junior and Senior High students; one class of 9 sessions for Grades 3-6; fall—*19th Century Painting*, four classes of 10 sessions for Junior and Senior High students; *American Art*, one class of 10 sessions for Grades 2-6.

The Educational Director at the beginning of the year completed a trip to India and Southeast Asia, prepared an Acoustiguide tour of the *Treasures of Japan* exhibit, selected several exhibits, participated in the Washington Art Association convention in Spokane, and was elected Vice President for the next two years of Pacific Arts Association, a sub-organization for the eleven Western States of the National Art Education Association.

As always we have had generous and enthusiastic assistance from our many volunteers. We particularly thank and are grateful to the Guild's Docent Committee and the Junior League of Seattle. The Docent Committee each year grows in size and enthusiasm and in addition to conducting tours of our exhibits presents the monthly programs for Senior Citizens, maintains an Outside Speakers service and assists with our classes for young people. The Junior League has continued the Treasure Box visits to school classrooms and has provided much needed assistance in mounting, filing and cataloguing educational materials.

EDWARD B. THOMAS
Educational Director

Report of the Seattle Art Museum Guild

1960-61

According to our By-Laws, the purpose of the Seattle Art Museum Guild is the cultural enrichment of its members and service to the Museum. With these aims in mind our work for the past year has been so directed.

Guild days continued to be the first and third Thursdays of the month from October through April. The morning program consisted of a series of illustrated lectures by Dr. Fuller, Mr. Rogers and Mr. Thomas on the subject of *The Exotic Art and Architecture of Further India*. The afternoon series, arranged by the Guild Program Chairman and her committee under the direction of Mr. Thomas had as a theme *Art and Motion Pictures*. In addition to showing films which illustrated various techniques in the medium, three guest speakers appeared to talk on special films. They were: Mr. Gervais Reed, of the University of Washington Henry Gallery; Miss Ellen Walsh, of the Seattle Public Library Film Service, and Miss Edith Lind, of the audio-visual department of the Seattle Public Schools. We are very appreciative of the contributions of these speakers.

The Docent Committee, composed of 75 members, conducted 174 tours in the Museum and gave approximately 50 talks to outside groups. An innovation this year has been the lunch-hour short tour on Guild day. Docent aid to the Education Department has made it possible to enroll at least 50% more children than would have been possible without such assistance to the Staff. Docents have also assisted in clerical work in the Education Department. They have carried on this program in addition to a constant schedule of study under Staff supervision.

For the purpose of welcoming new members and recruiting others, the Membership Committee has held two coffee hours and behind-the-scenes tours at the Museum. Others are scheduled for the future. One or more Committee members attend Guild lectures to welcome newcomers and guests and to enroll new members.

The Hospitality Committee, under the direction of its Chairman, is indispensable to the comfort and pleasure of the Guild. Twenty-four women give faithfully of their time and energy, serving tea and coffee, decorating tables and ushering on Guild day.

The Public Relations Committee has held three beautifully appointed teas in the activities room for outside groups in conjunction with Docent-led tours of the galleries. The services of this Committee are available for conventions, clubs and other groups. This Committee also served refreshments on Sundays during the Japanese show.

Our Publicity Chairman has enjoyed the cooperation of both major newspapers. The space allotted to the Guild activities contributes greatly to the convenience of Guild members and stimulates interest in our program among non-members.

The Radio Chairman conducts a monthly program through the courtesy of Station KTW. The interviews between the Chairman and various artists, Staff, and Guild members has been very informative. The program also serves to disseminate information about Museum activities to the general public.

A special event held in October was the informal gallery tour and tea for foreign students who attend local universities. We are grateful to the Committee which arranged this annual party.

A well-organized group of 175 men and women functioned as a Volunteer Sales Committee during the *Treasures of Japan* exhibit. This group gave a total of 350 hours of work which considerably reduced the expenses of the exhibit for the Museum. We thank the Chairmen and all who assisted them.

In recognition of their services to the Museum, the Guild contributed to memorials for Dr. Grant Butterbaugh, Irving Humber and Miss Alice Gates.

For their constant aid and encouragement my sincere thanks go to the Guild Board, Advisors, Committee Members, Museum Staff, and the Director. It is my earnest hope that the membership feels that we have successfully attained the Guild purpose and that they will join us in a greater effort next year.

MRS. MILTON L. HAGGARD
Chairman



Museum Guild Executive Board

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Schedule of Exhibitions

(In addition to the Jade Collection, the Samuel H. Kress Collection, the Classic Corner, and the Early American 18th Century Room)

Continued from December, 1959

Objects Illustrated in the 1960 Engagement Book*

Secular Paintings*

20th Century Painters*

Art of Southeast Asia*

1959 Honor Award Competition of the Washington State Chapter A.I.A.
(to January 27)

JANUARY 8-FEBRUARY 28

1959 Accessions to the Museum Collections*

Far Eastern Art*

Art of the Han Dynasty*

FEBRUARY 11-

31st International Exhibition of Northwest Printmakers. Cosponsored by Seattle Art Museum and Northwest Printmakers. Jury: Gordon W. Gilkey, Mrs. Zoe Dusanne, Willard Parker, William J. Mair, Richard E. Fuller (to March 20)

European Porcelain* (to June 17)

Textiles from Japan, Persia, and Pre-Columbian America* (to May 30)

MARCH 2-APRIL 3

Forms from Israel. Circuited by the American Federation of Arts
(to March 27)

Paintings by Robert Feasley

Pre-Islamic and Egyptian Art*

Mannerist and Baroque Drawings*

Chinese Porcelains* (to June 17)

MARCH 21-MAY 3

Religious Art for Easter*

Contemporary Northwest Paintings* (to April 6)

Islamic and Indian Paintings* (to April 6)

APRIL 1-3

12th Annual Spring Orchid Show. Sponsored by the Northwest Orchid Society

APRIL 6-MAY 1

Memorial Exhibition of Paintings and Drawings by Kenjiro Nomura

Carl Morris Retrospective. Circuited by the American Federation of Arts

18th International Photographic Salon. Sponsored by the Seattle Photographic Society. Print Jury: Dale Goss, Arthur Henning, George Kinkade, FPSA. Color Slide Jury: T. W. Osterholm, Ted Rand, Gervais Reed

MAY 4-29

Norwegian Tapestries. Circuited by the Smithsonian Institution

19th Annual Exhibition of Watercolors. Sponsored by the Northwest Watercolor Society. Jury: Walter Hook, Fay Chong, Ambrose Patterson, Robert Sterling, Richard E. Fuller

16th Annual High School Art Exhibit. Sponsored by the Seattle Art Museum. Jury: R. K. Smith, Mrs. John M. Morse, Edward B. Thomas

MAY 12-23

The Art of Bonsai. Sponsored by the Seattle Bonsai Club

JUNE 2-19

Rubbings from Angkor Wat; Photographs of Angkor Wat. Circuited by the Smithsonian Institution

Chinese woodcuts showing cultivation of rice and silk culture*

Paintings by Artists of the Northwest*

JUNE 24-AUGUST 21

Treasures of Japan: Tokyo National Museum, Honolulu Academy of Arts, Seattle Art Museum

European Decorative Arts*

Historical Survey of Sculpture and Decorative Arts*

AUGUST 26-SEPTEMBER 4

European Paintings

Art in Wood* (to October 9)

American and European Contemporary Paintings* (to November 6)

Japanese Paintings and Sculpture* (to November 6)

Chinese 18th Century set of Imperial cinnabar lacquer furniture* (to November 20)

SEPTEMBER 7-OCTOBER 9

American Folk Art from the Abby Aldrich Rockefeller Collection.

Circuited by the American Federation of Arts

Paintings by Richard Gilkey

OCTOBER 12-NOVEMBER 6

Fifty Paintings by Thirty-seven Painters of the Los Angeles Area. Circuited by the U.C.L.A. Art Galleries

Paintings by John Franklin Koenig

Paintings by Guy Anderson

Form Givers at Mid-Century. Circuited by the American Federation of Arts

NOVEMBER 9-DECEMBER 4

46th Annual Exhibition of Northwest Artists. Sponsored by the Seattle Art Museum. Jury: Mrs. Rachael Griffin, Dan Jess Cauthorn, Keith Monaghan, George Tsutakawa, Richard E. Fuller

DECEMBER 7

10th Annual Honor Awards Competition of the Washington State Chapter A.I.A. (to February 5)

Religious Art appropriate to the Christmas Season*

Art from the 1961 Engagement Book*

Contemporary European and American Painting and Sculpture*

Chinese Painting and Sculpture*

Art of Further India*

Pre-Columbian Art*

Northwest Paintings*

*From Seattle Art Museum Collections

Special Programs and Events

(In addition to the Guild Lecture Series)

March 24.....*Chinese Porcelain, A History of Taste*, by Dr. Eleanor Consten

April 14.....*Sources of Rubens*, by Dr. Julius Held

May 5.....Musical program by Norwegian Male Chorus of Seattle

May 6.....11th Annual Exhibit of Architecture, *Ageless Architecture*

May 8.....Chamber Music Concert

May 15.....Chamber Music Concert

May 22.....Chamber Music Concert

May 29.....Chamber Music Concert

June 5.....Chamber Music Concert, The Pressley String Quartet

June 12.....Chamber Music Concert

June 26.....*Dimensions in Art—Project 7*, Documentary on the Seattle Art Museum, KIRO-TV, Channel 7

June 28.....*Rashomon*, film

July 5.....*Gate of Hell*, film

July 12.....*Magnificent Seven*, film

July 19.....*Ugetsu*, film

September 11.....Chamber Music Concert

September 15.....*Watercolor Techniques*, by Ernest Van Harlingen

September 18.....Chamber Music Concert

September 22.....Concert by Madam Teruko Uraguchi

September 25.....Chamber Music Concert

October 2.....Chamber Music Concert, The Pressley String Quartet

October 9.....Chamber Music Concert

October 16.....Chamber Music Concert

December 4.....*Sienna, City of the Virgin*, by Dr. William M. Milliken

Loans to Other Institutions

- Alaska Methodist University, Anchorage
25 Years of Seattle Art Museum Northwest Annual Purchase
Prize Paintings
25 paintings
Japanese Exhibition
18 objects
- Allentown Art Museum, Pennsylvania
From Gothic To Baroque
3 sculptures; 4 drawings
- American Circuit arranged by Seattle Art Museum: Portland Art Museum;
Colorado Springs Fine Arts Center; Pasadena Art Museum; M. H.
DeYoung Memorial Museum, San Francisco
Mark Tobey Retrospective
19 paintings
- American Circuit arranged by Western Association of Art Museums: Phoenix
Art Museum; Colorado Springs Fine Arts Center; Oklahoma City Art
Center; Everhart Museum, Scranton; Grinnell College, Iowa; Baker Uni-
versity, Baldwin, Kansas; Davenport Museum Art Center, Iowa
Drawings by Morris Graves
3 drawings
- American Circuit arranged by American Federation of Arts: Museum Associa-
tion, Schenectady; Wesleyan University, Middletown, Conn.; Jacksonville
Art Museum; University of Missouri, Columbia; Philbrook Art Center,
Tulsa, Okla.
Private Worlds
2 paintings: 1 Morris Graves
1 Mark Tobey
- American Circuit arranged by American Federation of Arts: Portland Art
Museum, Oregon; Seattle Art Museum; University of California Art Gal-
leries, Riverside; Crocker Art Galleries, Sacramento; University Museum,
Eugene, Oregon
Carl Morris Retrospective
2 paintings
- Art Institute of Chicago
Gandhara Exhibition
13 sculptures
- Arts Council of Great Britain, London and Oriental Ceramic Society
The Arts of the Sung Dynasty
1 painting by Li An-chung
- Asia Society, New York City
Rajput Painting
3 miniatures
Masterpieces of Asian Art in American Collections
1 Indian sculpture; 1 Thai sculpture; 2 Japanese ceramics
- Atlanta Art Association, Georgia
The Art of Modigliani
1 sculpture
- British Consul General of Seattle Residence
4 paintings

- Brooklyn Art Museum, New York
Egyptian Sculpture of the Late Period
1 sculpture
- Cleveland Museum of Art, Ohio
Paths of Abstract Art
2 paintings by Mark Tobey
1000 Years of Chinese Paintings
5 paintings
- College of Puget Sound, Tacoma
Neil Meitzler Exhibition
1 painting
- Colorado Springs Fine Arts Center
New Accessions, U. S. A.—1960
2 paintings: Jean Helion
Paul Horiuchi
- Dallas Museum for Contemporary Arts, Texas
American Genius in Review, No. 1
8 paintings by John Covert
- M. H. DeYoung Memorial Museum, San Francisco
Japanese Art
71 objects
- European Circuit arranged by Cleveland Museum of Art for Haus der Kunst,
Munich; Zurich; the Hague
1000 Years of Chinese Paintings
5 paintings
- European Circuit arranged by City Art Museum of St. Louis for U. S. I. A.:
Florence; Milan; Frankfurt; Gottenburg, Sweden; York, England
Twenty-five Years of American Painting
2 paintings: Morris Graves
Mark Tobey
- Film—*Chinese Brush Strokes*, demonstrated by Fay Chong
Illustrated with 8 objects bearing inscriptions
- Finlandia House, Portland, Oregon
Earl Fields Exhibition
5 paintings
- Harbor Club, Seattle
10 paintings
- Isaac Delgado Museum of Art, New Orleans
The World of Art in 1910
3 paintings by Morris Graves
- Kunstlerhaus, Vienna; Kuratorium Kulturelles, Frankfurt; Palazzo delle
Esposizioni, Rome
Pre-Columbian Art from Mexico and Central America
4 objects
- Mayor's Office, Seattle
14 paintings
- Midland Art Association, Michigan
Chinese Art
2 paintings; 1 sculpture; 2 objects

- Portland Art Museum, Oregon
Paintings by Richard Prasch
 1 painting
Mining in Art
 1 painting by Mark Tobey
- Rainier Club, Seattle
 6 Pre-Columbian ceramics
 3 Italian ceramics
 3 ceramic sculptures
- Regional Gem and Mineral Show, Seattle
 7 jade carvings
- San Francisco Museum of Art, California
Modern Masters in West Coast Collections
 3 paintings: Otto Freundlich
 Paul Camille Guigou
 Wassily Kandinsky
- Santa Barbara Museum of Art, California
Third Pacific Coast Biennial
 1 sculpture by Philip McCracken
- Scripps College, Claremont, California
Japanese Art in America
 2 paintings
- Seattle Foundation
 6 paintings
- Seattle Public Library
 Japanese Exhibit
 1 painting
- Tacoma Art League Gallery, Washington
Contemporary Sculpture
 20 objects
 Guy Anderson Exhibition
 2 paintings
- Tax Supported Institutions and Non-Profit Organizations
 563 framed facsimiles to 43 organizations.
- University of St. Thomas, Houston, Texas
Masks
 1 Chinese mask
- University of Washington, Henry Gallery, Seattle
Invitational Exhibition, 1960
 1 painting by Morris Graves
- University of Washington, Washington State Museum
 Primitive Arts Telecourse
 10 African objects
- Woodland Bank of Cowlitz County, Washington
Earl Fields Exhibition
 5 paintings



FIG. 1. *Kakebotoke*, wood with traces of gilt; Japan, 1523; Diam. 24 in. (J11.23)
 Given in memory of Scott Hattori by his friends



FIG. 2

FIG. 2. Biranba, Shinto attendant of Bishamonten; solid wood with traces of gesso and red and black paint; Japan, Kamakura period, 1185-1333; H. 16½ in. (J11.18) Margaret E. Fuller Purchase Fund

FIG. 3. Imperial reliquary with cover, chiseled decoration; gilded bronze; Japan, Kamakura period, 1185-1333; H. 11¾ in. (J6.41) Eugene Fuller Memorial Collection

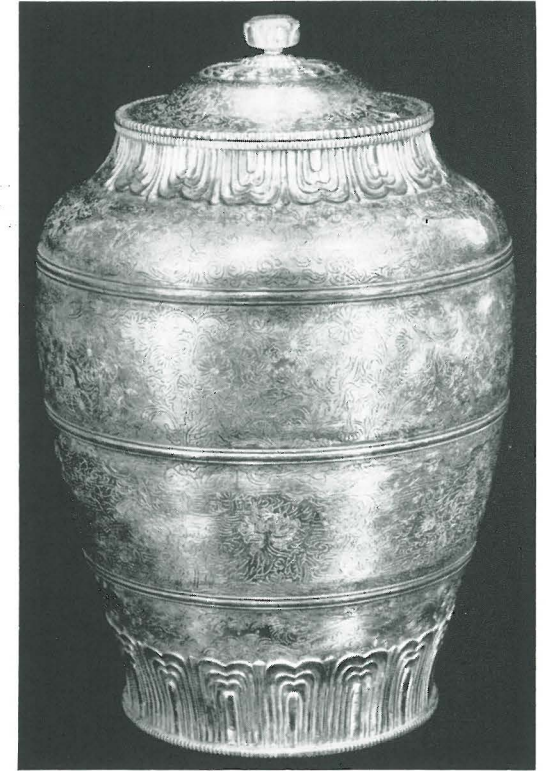


FIG. 3

FIG. 4. Arita ware plate, porcelain with orange-red, yellow, and green enamels, gold and underglaze blue; Japan, Edo period, 17th cent.; Diam. 13½ in. (J27.53) Gift of Mrs. John C. Atwood, Jr., Philadelphia, Pa.

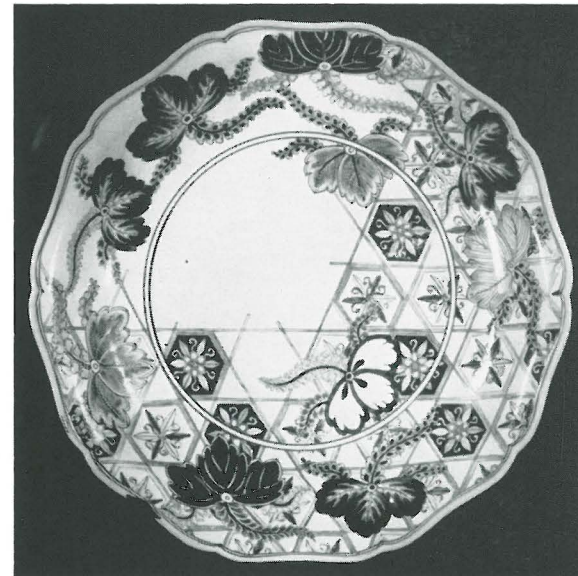


FIG. 4



FIG. 5. *Standing Beauty*, by Hinaya Ryuho, 1599-1669, Japanese; watercolor on silk; 31 $\frac{1}{4}$ x 12 $\frac{5}{8}$ in. (J32/R9897.1) Eugene Fuller Memorial Collection

FIG. 6. *Wrestlers*, sumi on paper; Japan, Kamakura period, 1185-1333; 11 $\frac{5}{8}$ x 18 $\frac{7}{8}$ in. (J32.71) Gift of Mrs. John C. Atwood, Jr., Philadelphia, Pa.

FIG. 7. *Kasuga Shika Mandara*, gold and colors on silk; Japan, 14th-15th cent.; 55 $\frac{1}{4}$ x 31 $\frac{1}{2}$ in. (J32.74) Gift of the Estate of Mrs. Donald E. Frederick

FIG. 5



FIG. 6



FIG. 7

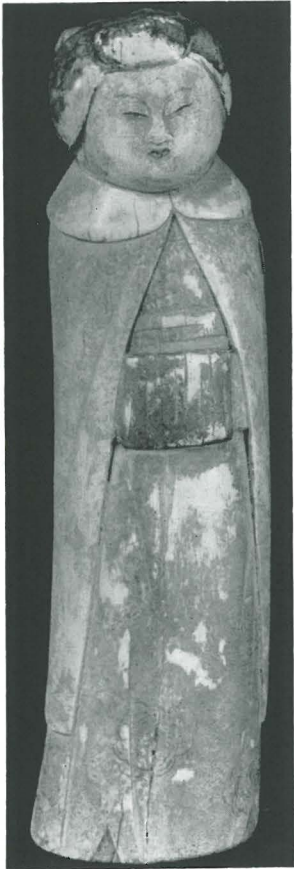


FIG. 8

FIG. 8. Female figure, polychromed walrus ivory; China, T'ang dynasty, ca. 7th cent.; H. 9 in. (Ch10.24) Eugene Fuller Memorial Collection



FIG. 9

FIG. 9. *Pitong*, ivory; Ming dynasty, 1368-1644; H. 4¾ in. (Ch10.25) Gift of Carlebach Gallery, New York City



FIG. 10

FIG. 10. Head of a Bodhisattva, green nephrite jade; China, Sung dynasty, ca. 12th cent.; H. 18 in. (Ch4.8.20) Eugene Fuller Memorial Collection



FIG. 11

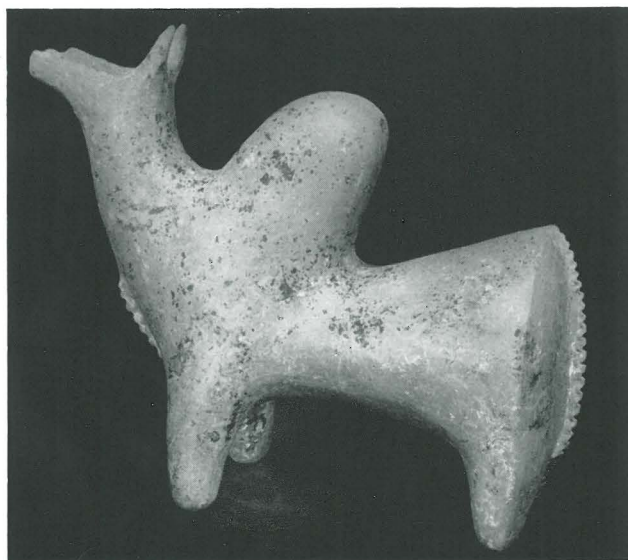


FIG. 12



FIG. 13

FIG. 11. Naga god, stone relief; India, ca. 10th cent.; H. 22 in. (In11.57) Margaret E. Fuller Purchase Fund

FIG. 12. Vessel in the form of a humped ox, red earthenware with small spots of black overall; Amlash, Iran, 7th cent. B.C. or earlier; H. 8 $\frac{3}{8}$ in. (PIs20.8) Eugene Fuller Memorial Collection

FIG. 13. Miniature, colors and gold on paper; Rajput, school of Mewar, late 17th cent.; 14 $\frac{3}{4}$ x 10 $\frac{5}{8}$ in. (In36.25) Eugene Fuller Memorial Collection



FIG. 14



FIG. 15



FIG. 16

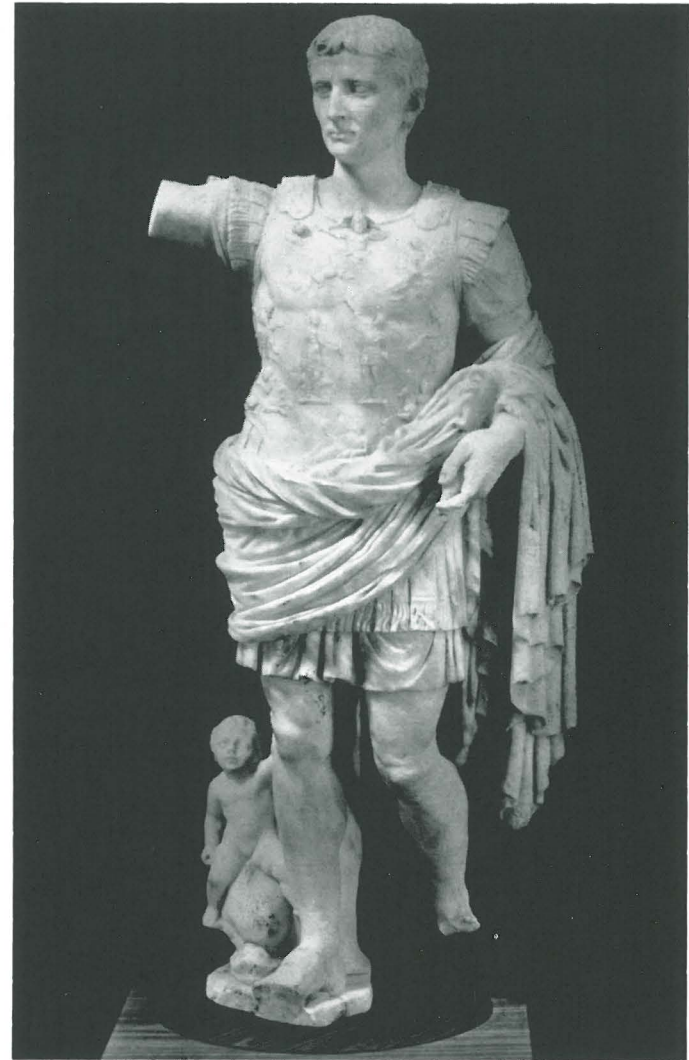


FIG. 17

FIG. 14. Woman's head from a relief, Pentelic marble; Greek, early 4th cent. B.C.; H. 10 in. (Cs11.35) Gift of Norman Davis in memory of his mother, Mrs. Annie Davis

FIG. 15. One of a pair of earrings, solid gold; Greek, late 4th cent. B.C.; H. 1 $\frac{1}{8}$ in. (Cs9.3) Norman Davis Collection

FIG. 16. Ring, embossed with the bust of Athena, gold; Greek, 4th-3rd cent. B.C.; H. 1 $\frac{1}{8}$ in. (Cs9.6) Norman Davis Collection

FIG. 17. Emperor Caesar Augustus, alabaster; Roman, reign of Caesar Augustus, after 20 B.C.; H. 27 $\frac{1}{2}$ in. (Cs11.36) Margaret E. Fuller Purchase Fund



FIG. 18

FIG. 18. One of a pair of Parrots, molded earthenware painted green, black, yellow, and red-brown; from Paracas, last period of Paracas, 3rd cent.; H. $3\frac{3}{8}$ in. (PC20.80) Gift of Mr. and Mrs. John H. Hauberg, Jr.

FIG. 19. Pendant, gray-green jade; Northeast Costa Rica, Guapiles, ca. 9th-10th cent.; H. $2\frac{1}{2}$ in. (PC4.4) Eugene Fuller Memorial Collection

FIG. 20. Shield, wood painted red, white and black; Dutch New Guinea; H. $6\frac{5}{8}$ in. (Pa13.15) Eugene Fuller Memorial Collection



FIG. 19



FIG. 20



FIG. 21



FIG. 22

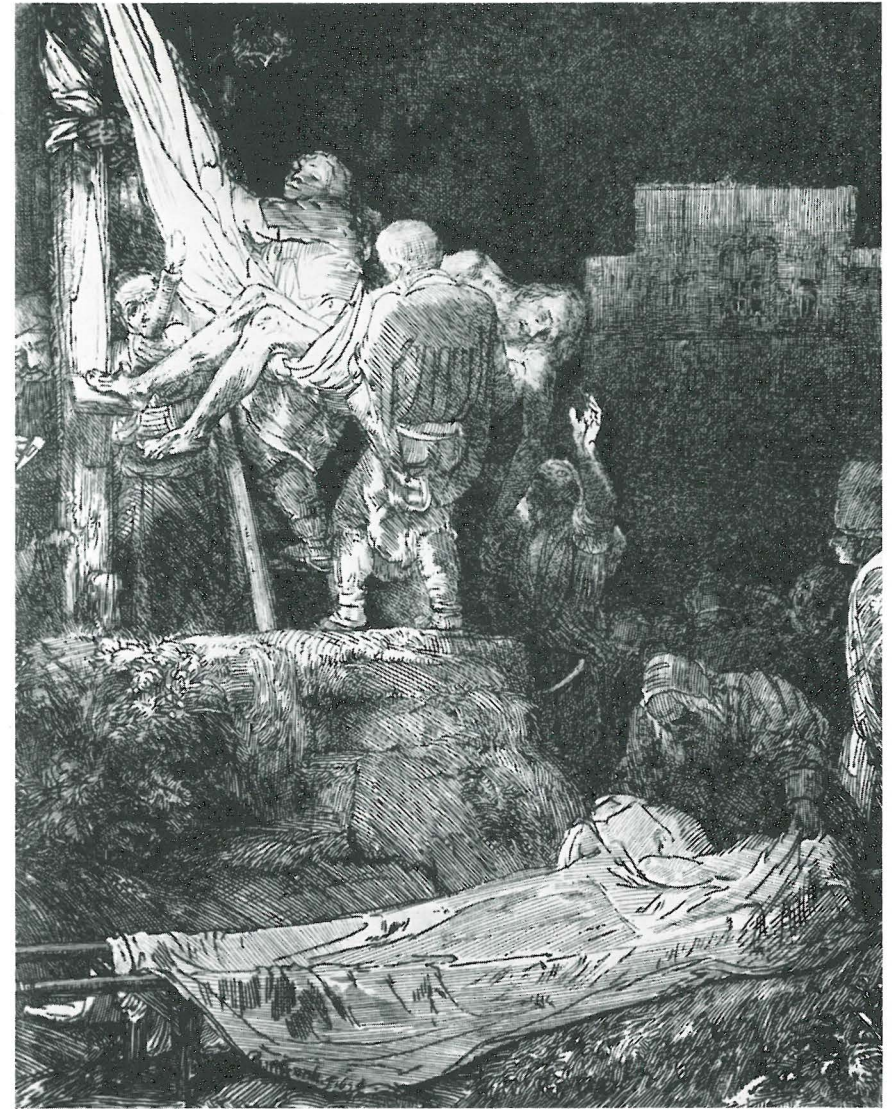


FIG. 23

FIG. 21. Gothic relief: Christ before Pilate, stone; German, early 16th cent.; H. 14½ in. (G11.7) Seattle Art Museum Purchase Fund

FIG. 22. Solenhauten relief: Christ on the Cross and Donor with crest, limestone with traces of gold; 1562; 8¼ in. square (G11.6) Gift of Mrs. Howard A. Frame, Los Altos, Calif.

FIG. 23. *Descent from the Cross by Torchlight*, by Rembrandt Harmensz van Rijn, 1606-1669, Dutch; etching, only state, 1654; 8¼ x 6⅜ in. (D50/R282.Et20) Norman Davis Collection



FIG. 24. Rose Point scarf; Brussels, late 19th or early 20th cent.; L. 99½ in. (Be41.1) Gift of Miss Joanna Eckstein

FIG. 25. Flower pot, porcelain; Derby, 1755-60; overall H. 9 in. (B24.3) Gift of the Seattle Ceramic Society, Unit I

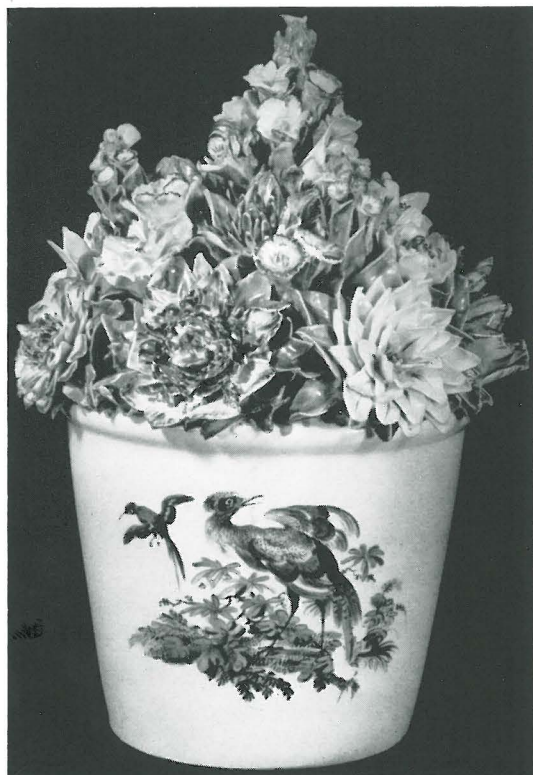


FIG. 25

FIG. 26. Children Playing with a Goat, by Clodion, 1738-1814, French; terra cotta; H. 11⅞ in. (Fr11/C6208.2) Eugene Fuller Memorial Collection



FIG. 26

FIG. 27. Virgin Mary, Austrian, 18th cent.; boxwood with polychromy and gilt; H. 3¾ in. (Au11.1) Eugene Fuller Memorial Collection



FIG. 27



FIG. 28

FIG. 28. *Mr. Sloughly*, ca. 1815, by Cornelius V. Cooper, 19th cent., American; oil on board; 30 x 23 $\frac{3}{4}$ in. (A31/C7845.1) Gift of Mr. and Mrs. John H. Bolton



FIG. 29

FIG. 29. *Trompe l'oeil* Still Life, by Wallerant Vaillant, 1623-1677, Flemish; oil on canvas; 23 $\frac{5}{8}$ x 15 $\frac{3}{4}$ in. (F31/1945.1) Margaret E. Fuller Purchase Fund



FIG. 30

FIG. 30. *Wheat Field*, 1860, by Paul Camille Guigou, 1834-1871, French; oil on canvas; $25\frac{3}{8} \times 45\frac{3}{4}$ in. (Fr31/G9431.1) Gift of Mrs. Corydon Wagner, Tacoma, Wash.

FIG. 31. *The Rue Royale, Paris*, 1901 (?), by Alfred Smith, b. 1853, French; oil on canvas; $30\frac{1}{4} \times 22\frac{1}{4}$ in. (Fr31/Sm5105.1) Eugene Fuller Memorial Collection



FIG. 31

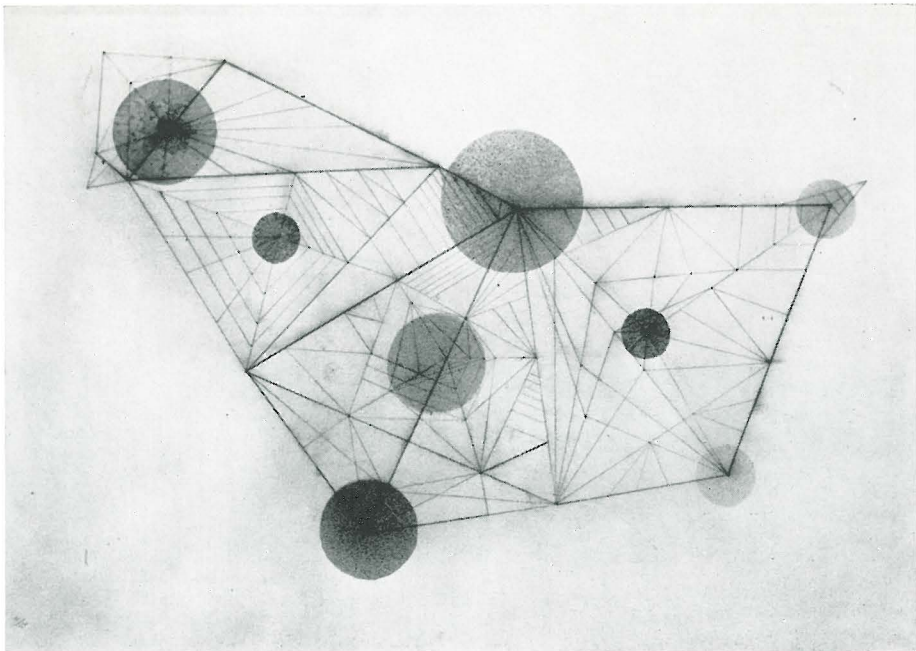


FIG. 32



FIG. 34



FIG. 33

FIG. 32. *K 478*, 1932, by Wassily Kandinsky, 1866-1944, Russian; watercolor and pencil on paper; 16 x 22½ in. (R32/K1315.1) Gift of Mr. and Mrs. Sidney Gerber, Bellevue, Wash.

FIG. 33. *Space Ritual No. 1*, 1957, by Mark Tobey, 1890- , American; sumi on paper; 21½ x 29¾ in. (A32/T555.28) Eugene Fuller Memorial Collection

FIG. 34. *Harbor at Concarneau II*, by Charles Levier, 1920- , French; oil on canvas; 29⅞ x 39⅜ in. (Fr31/L5783.1) Norman Davis Collection

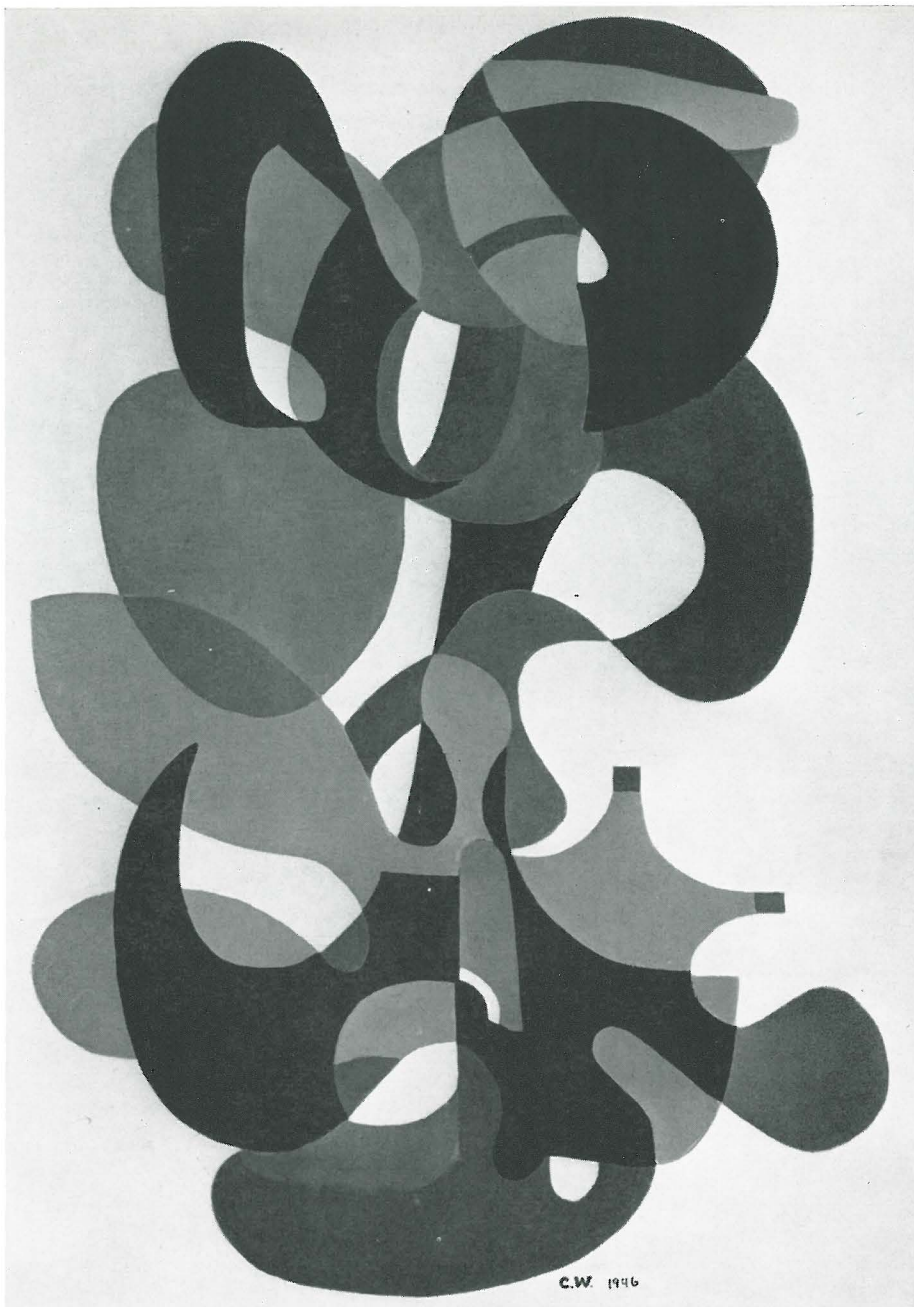


FIG. 35

FIG. 35. *Ominous Form*, by Charmion von Wiegand, 1899- , American; oil on canvas; 35 x 24 $\frac{7}{8}$ in. (A31/W6355.2) Gift of Mrs. Zoe Dusanne

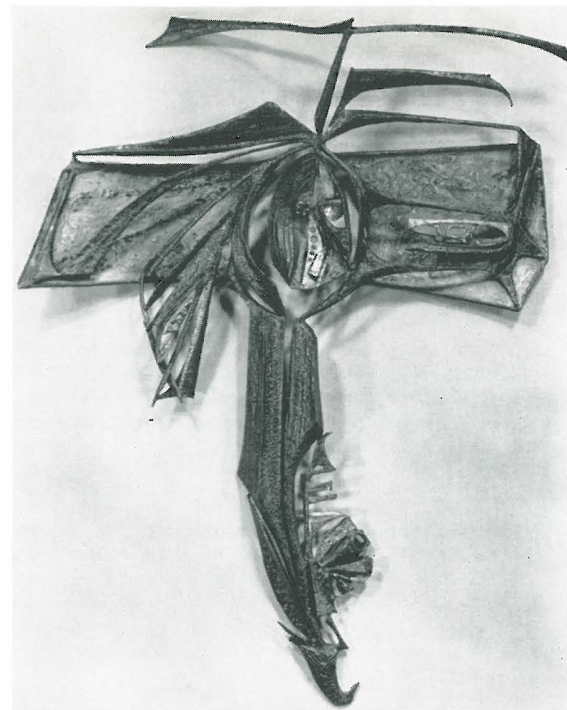


FIG. 36

FIG. 36. *Bird of the Dawning*, by George Roberts, 1927- , American; welded steel; H. 39 $\frac{7}{8}$ in. (A11/R5422.1) Gift of Edward B. Thomas

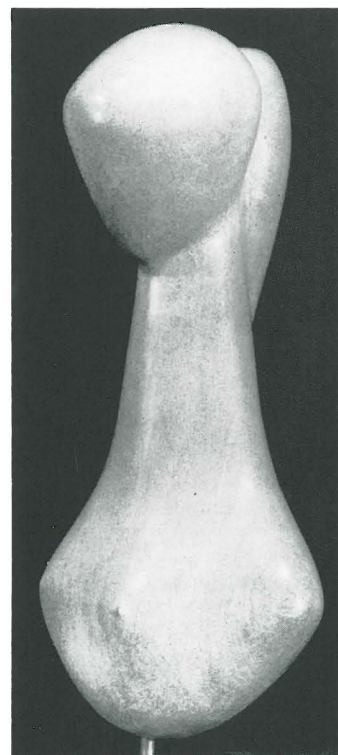


FIG. 37

FIG. 37. *Pony Tail*, by Forest M. Fulton, Jr., 1925- , American; limestone; H. 23 in. (A11/F9599.1) Norman Davis Purchase Award

Accessions

Unless listed to the contrary, the items are additions to the Eugene Fuller Memorial Collection

J. Cat.—*Japanese Art in the Seattle Art Museum. Catalogue (1960)*

DECORATIVE ARTS

BELGIUM

Textile

Scarf; Rose Point, Brussels, late 19th or early 20th cent. Gift of Miss Joanna Eckstein. L. 99½ in. Be41.1 (Fig. 24)

BRITAIN

Ceramics

Flower pot, the flowers modeled, the pot decorated with birds; porcelain. Derby, 1755-60. Gift of the Seattle Ceramic Society, Unit I. Overall H. 9 in. B24.3 (Fig. 25)

CHINA

Ceramics

Screen panel; peacock-blue glazed porcelain with darker fish roe crackle. K'ang Hsi reign, 1662-1722. Gift of Mrs. John C. Atwood, Jr., Philadelphia, Pa. 17 x 12 in. Ch22.79

Head of an occidental man; 3-color glazed earthenware. T'ang dynasty, ca. 8th cent. H. 4⅝ in. Ch24.47

Set of five saucers; porcelain with peach decoration in green, red, brown. K'ang Hsi inscription in underglaze blue on each base. K'ang Hsi reign, 1662-1722. Gift of Mrs. Herbert E. Coe. Diam. 2¼ in. Ch27.31

Ivory

Standing female figure; polychromed walrus tusk. Central China, probably from the vicinity of Turfan, T'ang dynasty, ca. 7th cent. H. 9 in. Ch10.24 (Fig. 8)

Pitong (brush holder), carved with dragons, fabulous birds, and tigers. Ming dynasty, 1368-1644. Gift of Carlebach Gallery, New York City. H. 4¾ in. Ch10.25 (Fig. 9)

Wood

Ju-i sceptre; carved root. H. 19¾ in. Ch13.3

CLASSIC

Jewelry

Earrings, pair, spiral terminated at each end with globule pyramids; solid gold. Greek, late 4th cent. B.C. Norman Davis Collection. H. 1⅞ in. Cs9.3 (Fig. 15)

Earrings, pair, circular twisted wire hoops terminated with hollow ibex heads; gold. Greek, ca. 3rd cent. B.C. Norman Davis Collection. A, H. 1⅞ in.; B, H. 1¼ in. Cs9.4

Earring, hollow lion heads at either end of twisted wire loop; gold. Greek, 4th-3rd cent. B.C. Norman Davis Collection. H. ¾ in. Cs9.5

Ring, embossed with the bust of Athena; gold. Greek, 4th-3rd cent. B.C. Norman Davis Collection. H. 1⅞ in. Cs9.6 (Fig. 16)

Mold

Mold for a bowl by the master M. Perennius and his slave Tigranus, dancing figures and floral band around the top; pottery. Signed in medallions M PEREN and TIGRAN. Arretium, Italy, 10 B.C.-10 A.D. H. 3¾ in., Diam. top 7 in. Cs12.1

Numismatics

Stater, obv., Rider crowning a horse, rev., Taras on a dolphin; silver. Tarentum, Southeast Italy, 450 B.C. Norman Davis Collection. Diam. ⅞ in. Cs7.43

Stater, obv., frontal female head with flowing hair, rev., bearded head of Ares wearing crested Athenian helmet; silver. Tarsus, Cilicia, Asia Minor, 378-372 B.C. Norman Davis Collection. Diam. 1 in. Cs7.44

GERMANY

Ivory

Plaque with heraldic design. Gift of Miss Helen Praytor. H. 1⅞ in. G10.2

Seal with heraldic design; ivory, jasper, chiseled gold. Gift of Miss Helen Praytor. H. 4 in. G10.3

ISLAMIC

Ceramics

Albarello (a vase for drugs); earthenware, molded with decoration in white slip, details in black against green-brown background. Sultana-bad, 13th-14th cent. H. 12 in. Is25.7

Ewer, with Kufic inscription; earthenware, pierced and molded with cream glaze and streaks of blue, areas of iridescence. Rayy, 12th cent. Gift of Mrs. John C. Atwood, Jr., Philadelphia, Pa. H. 7⅞ in. Is25.8

Mold

Two-piece mold for jewelry; carved soapstone. 16th or 17th cent. Gift of Carlebach Gallery, New York City. L. 5 in. Is12.1

Gems

Agate engraved with Nashki inscription; gray, mauve and brownstone. Eastern Iran. L. 3⅜ in. Is19.2 (Frontispiece)

JAPAN

Ceramics

Buddhist lion with ball in Chinese style; porcelain with milk-white glaze. From the kiln of Prince Hirado near Arita, Edo period, 18th cent. H. 7⅞ in. J24.3 (J. Cat. #192)

Figure of an actor in Kakiemon style, Arita ware; red, green and black enamels on grayish-white porcelain. Arita, Edo period, early 18th cent. H. 8⅝ in. J24.4 (J. Cat. #158)

Nabeshima ware dish, octagonal, decorated with auspicious symbols around the character for happiness; porcelain with red, green and greenish-

yellow enamels and underglaze blue. Okawachi kiln, near Arita, Edo period, ca. 1850. Diam. 7 in. J27.51 (J. Cat. #160)

Gourd-shaped bottle, 8-lobed, decorated with molded vine design; porcelain with green, pale yellow, orange-red, and black enamels and underglaze blue. Nabeshima at Okawachi kiln or possibly Hirado, Edo period, early 18th cent. H. 6¾ in. J27.52 (J. Cat. #157)

Arita ware plate, 10-foliated rim, with wisteria and trellis decoration; porcelain with orange-red, yellow and green enamels, gold, and underglaze blue. Arita, Edo period, 17th cent. Gift of Mrs. John C. Atwood, Jr., Philadelphia, Pa. Diam. 13½ in. J27.53 (J. Cat. #159) (Fig. 4)

Imari ware bowl with five Dutch sailing vessels and Dutchman; porcelain with red, black, yellow, purple, and green enamels, gold, and underglaze blue. Edo period, mid-18th cent. Diam. 9⅝ in. J27.54 (J. Cat. #166)

Bowl, decorated with *kappa* (fantastic animals); stoneware with overglaze red, green, blue, and black with off-white glaze and underglaze blue. Early 19th cent. Gift of Nasli M. Heeramaneck, New York City. Diam. 4¼ in. J27.60

Lacquer

Sword stand with *mon* (crest) of the Tokugawa family; gold lacquer on wood. Late Edo period, 18th-19th cent. H. 13⅞ in. J8.15

Metal

Mirror, apparently intended as an Imperial gift, decorated with *ho* birds symbolizing the advent of a glorious reign, the long-tailed tortoise symbolizing longevity; bronze. Signed: Sadatsugi. Edo period, 18th cent. Diam. 14½ in. J6.39 (J. Cat. #136)

Sutra case with Tokugawa *mon*; gilded bronze with gold brocaded twill over wood. Edo period, 18th cent. L. 17½ in. Diam. 4¼ in. J6.40 (J. Cat. #133)

Imperial reliquary with cover, chiseled decoration of 32-petaled chrysanthemums, birds, lotus, false gadroons; gilded bronze. Kamakura period, 1185-1333. Overall H. 11¼ in. J6.41 (J. Cat. #63) (Fig. 3)

Wood

Ceremonial "moustache lifter"; wood with polychromed carved decoration. Ainu, Central Hokkaido, 19th cent. Gift of Ernest Dietrich in memory of Scott Hattori. L. 12¼ in. J13.6

KOREA

Ceramics

Wine bottle; unglazed stoneware. Silla period, probably 7th cent. Gift of Ernest Dietrich in memory of Scott Hattori. H. 5⅞ in. K20.4

Roof tile end, relief decoration of chrysanthemum blossom and border of knobs around outside edge; unglazed earthenware. Silla period, 6th-7th cent. Gift of Ernest Dietrich in memory of Scott Hattori. Diam. 5¾ in. K21.1

Pair of shallow saucers with molded floral design; porcelaneous stoneware with celadon glaze. 3 spur marks. Koryo period, probably 12th-13th cent. Gift of Mrs. Thomas D. Stimson. Diam. A, 4⅜ in.; B, 4½ in. K25.8

Bottle with stump and leaf decoration; porcelain with gray-blue paint under gray-white glaze. Yi dynasty, 1392-1910. H. 10¼ in. K26.16

PACIFIC ISLANDS

Bone

Dagger with carved geometric decoration; cassowary bone (an ostrich-like bird peculiar to New Guinea). New Guinea, Sepik River. L. 13⅜ in. Pa10.1

Wood

Suspension hook in form of a figure; with traces of red and white paint. New Guinea, Sepik River. H. 36⅞ in. Pa13.12

House mask in shape of a head; painted red overall with black details. Northeast New Guinea. H. 29¼ in. Pa13.13

Shallow bowl, design carved on outside. Dutch New Guinea. L. 41⅞ in. Pa13.14

Shield with abstract overall design; painted red, white and black. Dutch New Guinea. H. 65⅞ in. Pa13.15 (Fig. 20)

Staff covered overall with bands of geometric designs. Fiji Islands, early 19th cent. L. 38⅜ in. Pa13.16

Bracelet; carved bark with decorative motifs filled with white chalk. Torres Straits. Circum. 10½ in. Pa13.17

PRE-COLUMBIAN

Ceramics

Parrots, pair; molded earthenware painted green, black, yellow and red-brown. From Paracas, last period of Paracas, 3rd cent. Gift of Mr. and Mrs. John H. Hauberg, Jr. H. 3⅞ in. PC20.80 (Fig. 18)

Hunched woman carrying jar; polished red clay with details painted in ochre. Mexico, state of Nayarit, Early Classic Period. H. 6¼ in. PC21.35

Jade

Pendant, bird with long beak; gray-green. Northeast Costa Rica, Guapiles, ca. 9th-10th cent. H. 2½ in. PC4.4 (Fig. 19)

PRE-ISLAMIC

Ceramics

Vessel in the form of a humped ox, head forming spout; red earthenware with small spots of black overall. Found at Amlash, Iran, 7th cent. B.C. or earlier. H. 8⅜ in. PIs20.8 (Fig. 12)

SWITZERLAND

Textile

Front of a christening dress; embroidery and needlepoint. Ca. 1850. Gift of Miss Elsa Nessenson, Des Moines, Wash. L. 27 in. Sw40.1

TIBET

Metal

Lamaist prayer wheel; pierced, engraved and carved silver with bone handle. Overall H. 10¼ in. Ti6.2

DRAWING

Nicola Grassi (1682-1749, Italian), Adoration of the Christ Child with St. Jerome and a Guardian Angel; charcoal on paper with some highlights in white chalk. Gift of Mr. and Mrs. Charles M. Clark. 13¼ x 8 in. It30/G7696.1

Seiroku Noma (contemporary, Japanese), Male head; sumi on cardboard. Signed and dated: To Dr. Fuller for the Memory of Haniwa Exhibition, Seiroku Noma, August 26, 1960. 10½ x 9⅝ in. J30/N7271.1

PAINTING

CANADA

Jack Leonard Shadbolt (1909- , Vancouver, B. C.), *Still Life Variation #6*; ink and gouache on paper. Signed and dated: J. Shadbolt. '59. 21⅞ x 29⅝ in. Ca32/Sh12.3

EUROPE

Paul Camille Guigou (1834-1871, French), *Wheat Field*; oil on canvas. Signed and dated: Paul Guigou 1860. Gift of Mrs. Corydon Wagner, Tacoma, Wash. 25⅜ x 45¾ in. Fr.31/G9431.1 (Fig. 30)

Wassily Kandinsky (1866-1944), *K 478*; watercolor and pencil on paper. Signed and dated: K/32. Gift of Mr. and Mrs. Sidney Gerber, Bellevue, Wash. 16 x 22½ in. R32/K1315.1 (Fig. 32)

Charles Levier (1920- , French), *Harbor at Concarneau II*; oil on canvas. Signed: levier. Norman Davis Collection. 29⅝ x 39⅜ in. Fr31/L5783.1 (Fig. 34)

Bia Peterson (1916- , Swedish), *Composition II*; oil and sand on canvas. Signed: Bia Peterson. 35¼ x 27⅝ in. Sc31/P4423.1

Alfred Smith (born 1853, French), *The Rue Royale, Paris*; oil on canvas. Signed and dated: Madame J. Chevel respectueux Alfred Smith 1901 (?). 30¼ x 22¼ in. Fr31/Sm5105.1 (Fig. 31)

Wallerant Vaillant (1623-1677, Flemish), *Trompe l'oeil Still Life, pair*; oil on canvas. Margaret E. Fuller Purchase Fund. 23⅝ x 15¾ in. F31/V1945.1, 2 (Fig. 29 F31/V1945.1)

Miniature: Head of a man wearing a turban; oil on board. Italian, ca. 1700. Gift of Miss Emily Hartwell Tupper. Diam. 3 in. It31.4

INDIA

Miniature: Court Scene; colors and gold on paper. Rajput, school of Mewar, late 17th cent. 14¾ x 10⅝ in. In36.25 (Fig. 13)

Miniature: A Ragini as an Abhisartka Nayaka (she who goes out to seek her beloved); colors and gold on paper. Rajputana, 18th cent. 10⅝ x 8¾ in. In36.26

JAPAN

Dutch East Indiaman "Schellack"; *kakemono*; color on paper. Attributed to Shiba Shun Kokan (1747-1818). Edo period. 12½ x 23⅜ in. J32/K8296.1 (J. Cat. #169)

Fan: Three geese in snow; ink on deep cream mica paper. School of Kano Motonobu. Seal of Kano family. Muromachi period, 16th cent. H. 7¾ in., Chord L. 21¾ in. J32/M857.3 (J. Cat. #98)

Fan: Two Mandarin ducks; ink on deep cream mica paper. School of Kano Motonobu. Seal of Kano family. Muromachi period, 16th cent. H. 7¾ in., Chord L. 22¼ in. J32/M857.4 (J. Cat. #99)

Hinaya Ryuho (1599-1669), *Standing Beauty*; *kakemono*; watercolor on silk. Signature. Edo period, mid-17th cent. 31¼ x 12⅝ in. J32/R9897.1 (J. Cat. #167) (Fig. 5)

Tomioka Tessai (1836-1924), Landscape; *kakemono*; ink and color on silk, ca. 1860. Signature and seal. 49⅝ x 19⅞ in. J32/T2847.1 (J. Cat. #178)

Wrestlers; mounted as a *kakemono*; sumi on paper. Kamakura period, 1185-1333. Gift of Mrs. John C. Atwood, Jr., Philadelphia, Pa. 11⅝ x 18⅞ in. J32.71 (J. Cat. #73) (Fig. 6)

Folio painting; Monju Bosatsu, God of Wisdom, on a lotus pedestal; drawn in gold on black silk, mounted in folder covered in brown silk with all-over design in *kinran*. Edo period, 18th cent. Gift of Sheffield Phelps. 7⅞ x 4⅞ in. J32.72 (J. Cat. # 132)

Kasuga Shika (deer) *Mandara*: Takemikazuchi-no-Mikoto on stag; *kakemono*; gold and colors on silk. 14th-15th cent. Gift of the Estate of Mrs. Donald E. Frederick, 55¼ x 31½ in. J32.74 (J. Cat. # 85) (Fig. 7)

KOREA

Amitabha Buddha and thirty-nine attendants; tempera on silk, mounted on panel. Early Yi dynasty, 15th-16th cent. 50 x 57¼ in. K32.3

UNITED STATES

Cornelius V. Cooper (19th cent.), *Mr. Sloughly*; oil on board, ca. 1815. Gift of Mr. and Mrs. John H. Bolton. 30 x 23¼ in. A31/C7845.1 (Fig. 28)

William Cumming (1917- , Seattle), *Light Breaks Where No Sun Shines*; oil on board. Signed and dated: cumming 1960. Northwest Annual Purchase Fund. 42¾ x 49¾ in. A31/C9125.1

Jacob Elshin (1891- , Seattle), *Flight into Egypt*; oil on canvas board, 1959. Signed: Elshin. 18 x 24 in. A31/E176.6

Richard Gilkey (1925- , Seattle), *Poppies*; oil on canvas glued to masonite. Signed and dated: Gilkey 60. 21 x 18 in. A31/G3977.4

JoAnne S. Haldeman (1927- , Kirkland, Wash.), *Early Frost*; polymer tempera. Signed: J. S. Haldeman. West Seattle Art Club Katherine B. Baker Memorial Award. 47⅞ x 23¾ in. A32/H1297.1

Paul Horiuchi (1906- , Seattle), *Trail in the Snow*; casein on paper. Signed and dated: Horiuchi 59. 34⅞ x 23 in. A32/H7823.4

John Franklin Koenig (1924- , now living in France), Abstraction; tempera collage with sandpaper on paper, 1960. Signed: Koenig. 18 x 17⅞ in. A34/K8194.2

LaVerne Krause (1924- , Portland, Ore.), *The City*; oil on canvas. Signed: LaVerne Krause. Northwest Annual Purchase Fund. 48 x 59⅞ in. A31/K8682.1

Nicolai Kuvshinoff (1910- , Seattle), *Still Life*; oil on canvas. Signed and dated: 7 59 N. Kuvshinoff. Gift of Mr. and Mrs. Manfred Selig. 23¼ x 28¼ in. A31/K9695.1

Neil Meitzler (1930- , Seattle), *Procession, Mykonos*; casein on masonite. Signed and dated: Neil Meitzler 1960. A32/M4797.3

Kenjiro Nomura (1896-1956), Untitled composition, pair; gouache on

paper. Signed and dated: Kenjiro Nomura 1952. Gift of the Estate of Kenjiro Nomura. 17¼ x 22¼ in. A32/N7295.1, 2

Frank S. Okada (1931- , Seattle), Non-figurative composition; casein on paper. Signed and dated: OKADA 58. Gift of Mrs. Thomas D. Stimson. 16⅞ x 13¾ in. A32/Ok11.1

Mark Tobey (1890- , Seattle), *Space Ritual No. 1*; sumi on paper. Signed and dated: Tobey 57. 21½ x 29¾ in. A32/T555.28 (Fig. 33)

Charmion von Wiegand (1899- , New York City), Non-figurative composition; tempera on paper. Signed and dated: Charmion 1945. Gift of Mrs. Zoe Dusanne. 19¾ x 15 in. A32/W6355.1

Ominous Form; oil on canvas. Signed and dated: C. W. 1946. Gift of Mrs. Zoe Dusanne. 35 x 24⅞ in. A31/W6355.2 (Fig. 35)

PHOTOGRAPHS

Given through the Seattle Photographic Society:

William J. Barrett (Adams, Mass.), *Against the Dark*

A. Aubrey Bodine (Baltimore, Md.), *Skaters*

Eduardo Gageiro (Portugal), *Fatima*

Clark H. Hogan (Oklahoma City, Okla.) *Storm Twisted*

R. O. Mason (Seattle, Wash.), *Hellzapoppin*

G. Fred Richen (Puyallup, Wash.), *Seaward*

Raymond P. Schmad (Aurora, Colo.), *Spring Awakens*

J. Ivan Sherry (Toledo, Ohio), *Bursting in Air*

Charles F. Swenson (Fort Worth, Texas), *Formal Pattern*

PRINTS

George Biddle (1885- , Croton-on-Hudson, N. Y.), 25 lithographs. Gift of George Biddle. A50/B476.Lg4-28

Hans Hartung (1904- , French), Non-figurative composition; aquatint and etching, artist's proof. Signed and dated: Hartung 1952. Gift of Mrs. Thomas D. Stimson. 3¾ x 11 in. Fr.50/H2588.Mx1

Rembrandt Harmensz van Rijn (1606-1669, Dutch), 5 etchings. Norman Davis Collection:

The Second Oriental Head; only state, ca. 1635. Signed: Rembrandt *geretuckert* (retouched). 5⅞ x 5 in. D50/R282.Et18

A Man in a High Cap; 2nd state. Signed and dated: R L 1630. 4 x 3¼ in. D50/R282.Et19

Descent from the Cross by Torchlight; only state. Signed and dated: Rembrandt. f. 1654. 8¼ x 6⅞ in. D50/R282.Et20 (Fig. 23)

Faust in His Study Watching a Magic Disk; 1st state, ca. 1652. 8⅞ x 6⅞ in. D50/R282.Et21

Presentation in the Temple; 2nd state, ca. 1639. 8⅞ x 11½ in. D50/R282.Et22

Purchase Awards from the 31st International Northwest Printmakers' Exhibition:

Norio Azuma (contemporary, New York), *Winter No. 5*; color serigraph 14/20. Signed and dated: Norio Azuma Jan. 1960. 24⅞ x 18 in. A50/Az855.Sg1

Robert Freimark (contemporary, Iowa), *The Four Horsemen*; woodcut 11/20. Signed and dated: R. Freimark 1959. 25¼ x 35 in. A50/F8831.BP1

Tomio Kinoshita (contemporary, Japan), *Masks No. 2*; woodcut 10/50. Signed and dated: 1958 Tomio Kinoshita (also in Japanese). 24 x 36⅞ in. J50/K6242.BP1

Gabor Peterdi (1915- , Conn.), *Spring*; etching and engraving 5/35. Signed and dated: Peterdi 57. 17¾ x 24 in. A50/P4418.Mx1

John Rock (1919- , Ore.), *Marta*; color lithograph 12/15. Signed and dated: John Rock '59. 22 x 13⅞ in. A50/R590.Lg1

Junichiro Sekino (1914- , Japan), *Roof of Florence*; color woodblock 7/50. Signed and dated: Junichiro Sekino 1959 and rectangular red seal. 32 x 21⅞ in. J50/Se475.BP1

SCULPTURE

AUSTRIA

Virgin Mary; boxwood with polychromy and gilt. 18th cent. H. 3¾ in. Au11.1 (Fig. 27)

BRITAIN

Relief: Betrayal of Christ and the cutting off of the Ear of Malchus; alabaster with traces of gesso, gilt and polychromy. Nottingham, England, 15th cent. Gift of the Seattle Art Museum Guild. H. 16½ in. B11.2

CHINA

Head of a Bodhisattva; green nephrite jade. Reputedly from Peking, Sung dynasty, ca. 12th cent. H. 18 in. Ch4.8.20 (Fig. 10)

CLASSIC

Woman's head from a relief; Pentelic marble. Greek, early 4th cent. B.C. Gift of Norman Davis in memory of his mother, Mrs. Annie Davis. H. 10 in. Cs11.35 (Fig. 14)

Emperor Caesar Augustus; alabaster. Roman, reign of Caesar Augustus, after 20 B.C. Margaret E. Fuller Purchase Fund. H. 27½ in. Cs11.36 (Fig. 17)

FRANCE

Clodion (Claude Michel) (1738-1814, French), Children Playing with a Goat; terra cotta. 18th cent. H. 11⅞ in. Fr11/C6208.2 (Fig. 26)

GERMANY

Solenhaufen relief: Christ on the Cross and Donor with crest; limestone with traces of gold. Dated 1562 in inscription. Gift of Mrs. Howard A. Frame, Los Altos, Calif. 8¼ in. square. G11.6 (Fig. 22)

Gothic relief: Christ before Pilate; stone. Early 16th cent. Seattle Art Museum Purchase Fund. H. 14½ in. G11.7 (Fig. 21)

INDIA

Naga god with a cobra hood; stone relief. Bombay Peninsula, ca. 10th cent. Margaret E. Fuller Purchase Fund. H. 22 in. In11.57 (Fig. 11)

JAPAN

Kakebotoke (temple hanging with image of Buddhist deity), Amida Buddha on lotus blossom; wood with traces of gilt. Dated in inscription on the back; dedicated June 28th on the 3rd year of Taiyei, Year of the Sheep (1523 A.D.). Given in memory of Scott Hattori by his friends. Diam. 24 in. J11.23 (Fig. 1)

Gautama Buddha standing; wood. Early Heian period, 9th cent. Margaret E. Fuller Purchase Fund. H. 49 in. J11.19 (J. Cat. #36) (Cover)

Two goblins: Biranba (male) and Ranba (female), Shinto attendants of Bishamonten, Guardian King of the North; solid wood with traces of gesso and red and black paint. Kamakura period, 1185-1333. Margaret E. Fuller Purchase Fund. H. A, 16½ in.; B, 17¼ in. J11.18 (J. Cat. #47) (Biranba, Fig. 2)

UNITED STATES

Forest M. Fulton, Jr. (1925- , Seattle), *Pony Tail*; limestone. Norman Davis Purchase Award. H. 23 in. A11/F9599.1 (Fig. 36)

Lee Kelly (1932- , Portland, Ore.), *Song for Jeanette*; welded steel. Signed and dated: Kelly 60. Northwest Annual Purchase Fund. H. 44¼ in. A11/K2975.1

Donald Peel (1921- , Seattle), *Resurrection*; cement. Signed: Peel. Northwest Annual Purchase Fund. H. 63½ in. A11/P3445.1

George Roberts (1927- , Moscow, Ida.), *Bird of the Dawning*; welded steel with some areas of brass. Gift of Edward B. Thomas. H. 39⅞ in. A11/R5422.1 (Fig. 35)

Financial Report

AUDITORS' CERTIFICATE

We have examined the accounts of the
SEATTLE ART MUSEUM
for the calendar year 1960 and have prepared the attached statements which, in our opinion, correctly set forth the financial condition of the Museum at December 31, 1960 and the results of its fiscal transactions for the year then ended.

Securities are carried on the balance sheet at cost, when purchased or at market values when otherwise acquired. Securities were sold during the year at prices exceeding original carrying values by \$8,848.09 and the several fund balances were increased accordingly.

Securities carried on the balance sheet at \$954,912.24 had market values of approximately \$1,200,000 at the close of the year.

It should be noted that the attached statements are made on a strictly cash receipts and disbursements basis; this report does not attempt to evaluate or account for the Museum's art collections, library, equipment or properties other than money and securities.

MEALS & COMPANY
Certified Public Accountants

Seattle,
February 3, 1961

SEATTLE ART MUSEUM

BALANCE SHEET—DECEMBER 31, 1960

ASSETS

CASH IN BANK AND ON HAND:

Petty cash—Operating Fund	\$	25.00	
Checking Accounts—Operating Fund		22,101.49	
—Other Funds		26,491.48	
—U. S. Information Agency \$	44.99		
Less accountability therefor		44.99	—
			<u>\$ 48,617.97</u>

NEGOTIABLE SECURITIES:

At market when gifted; at cost when otherwise acquired

Founders' Endowment Fund	\$166,276.64	
Margaret E. Fuller Endowment Fund	566,754.70	
Restricted Gifts Fund (Margaret E. Fuller)	221,880.90	954,912.24
		<u>\$1,003,530.21</u>

SOURCES OF FUNDS

FOUNDERS' ENDOWMENT FUND	\$168,822.83	
MARGARET E. FULLER ENDOWMENT FUND	567,231.52	
FILM FUND	356.23	
RESTRICTED GIFTS FUND	245,368.14	
OPERATING FUND	21,751.49	1,003,530.21
		<u>\$1,003,530.21</u>

SEATTLE ART MUSEUM

OPERATING RECEIPTS AND DISBURSEMENTS

1960

RECEIPTS:

Memberships (individual and organizations)	\$	46,945.00
Memberships and donations from firms		7,280.00
Unrestricted gifts		18,675.10
Miscellaneous (sale of post cards, publications, slides, photos, etc.)		3,860.19
Dividends: Founders' Endowment Fund		8,410.79
Margaret E. Fuller Endowment Fund		37,690.74
		<u>\$ 122,861.82</u>

DISBURSEMENTS:

Salaries	\$	70,969.75
Exhibitions		17,690.43
Supplies, postage, miscellaneous		3,878.96
Telephone and telegraph		1,721.52
Travel expense		6,135.04
Concerts and lectures		1,246.64
Printing		5,558.12
Office equipment, and maintenance of same		2,824.25
Books, slides, magazines		1,412.86
Pensions, Social Security, Medical coverage		6,508.61
		<u>117,946.18</u>
EXCESS OF RECEIPTS OVER DISBURSEMENTS	\$	<u>4,915.64</u>

SEATTLE ART MUSEUM
ANALYSIS SOURCES OF FUNDS
DECEMBER 31, 1960

	<i>Balance</i> 12-31-59	<i>Additions</i>	<i>Deductions</i>	<i>Balance</i> 12-31-60
FOUNDERS' ENDOWMENT FUND . . . \$	163,525.89			
Life memberships and gift . . .		\$ 3,525.00		
Sale of handbooks		527.28		
Net increase, value of securities		1,244.66		\$ 168,822.83
MARGARET E. FULLER ENDOWMENT FUND	565,374.71			
Net increase, value of securities		1,856.81		567,231.52
FILM FUND	346.23			
Cash received		10.00		356.23
RESTRICTED GIFTS FUNDS	255,667.65			
Reimbursement for Treasures of Japan exhibit		15,523.68		
Reimbursement for other exhibits		4,834.65		
Gifts		2,678.88		
Grant from The Seattle Foundation towards printing of catalogue <i>Japanese Art in Seattle Art Museum</i>		5,000.00		
Contributions for purchase of art objects		19,329.70		
Dividends for purchase of art objects		12,313.93		
Sundry income		167.36		
Sale of Engagement Books . . .		2,183.09		
Purchase of art objects			36,667.14	
Expenditures for Treasures of Japan exhibit			11,055.82	
Cost of printing 5000 <i>Japanese Art in Seattle Art Museum</i> catalogues			9,400.00	
Expenditures for other exhibits			7,748.16	
Repair and conservation of art objects			4,148.67	
Remodeling Sales Counter . . .			1,063.92	
Printing of Engagement Books			2,247.09	245,368.14
OPERATING FUND	16,835.85			
Income, per statement		122,861.82		
Expenses, per statement			117,946.18	21,751.49
	<u>\$1,001,750.33</u>	<u>\$192,056.86</u>	<u>\$190,276.98</u>	<u>\$1,003,530.21</u>

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As of April, 1961

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 Wyckoff, Mrs. Walter L.
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- Bronson, Mr. and Mrs. Philip
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- Brooke, Miss Mary
- Brooke, Miss Rebecca
- *Brooks, Mr. Anson
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 Helen Bush School
 Bushnell, Mrs. Leonard T.
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 *Myers, Mrs. Harry M.
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 Patterson, Mr. and Mrs. Hiram S.
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 *Patterson, Mr. and Mrs. Tom S.
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 Paul, Mr. and Mrs. Thomas W.
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 Pearce, Mrs. Loren S.
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 Piggott, Mrs. William
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 *Rabel, Mr. Victor
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