



**2013-2014
ANNUAL REPORT**

SEATTLE ART MUSEUM

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LETTER FROM THE PRESIDENT OF THE BOARD & DIRECTOR AND CEO



The 2013-14 year marked the Seattle Art Museum's 80th birthday. We are so proud to be part of the fabric of Seattle—a city known around the world for its innovation and creativity. SAM is thriving today thanks to the eight decades of hard work, visionary leadership, and generosity of our dedicated donors, board of trustees, staff, and volunteers.

A critical initiative from this past fiscal year was the development of our three-year strategic plan which was approved by the Board of Trustees in June of 2014. This plan serves as an important touchstone for all areas of the museum. We are pleased to report that we are making significant progress on many of our strategic goals that will help us continue to serve the broadest possible audience, better engage all audiences, develop a more compelling profile and brand, and assume a leadership role in Seattle and beyond.

Over 750,000 people visited our three locations in 2013-14, experiencing a diverse range of artistic and educational programming. Our downtown location featured major exhibitions *Future Beauty: 30 Years of Japanese Fashion*, *Peru: Kingdoms of the Sun and Moon*, and *Miró: The Experience of Seeing* as well as thought-provoking installations such as *LaToya Ruby Frazier: Born by a River* and *Robert Davidson: Abstract Impulse*.

We celebrated our 80th anniversary with the exhibition *A Fuller View of China, Japan, and Korea* at the Asian Art Museum, which told the story of our collection's beginning with a focus on SAM's founder—Dr. Richard Fuller. In addition, we presented engaging exhibitions by contemporary Asian artists including *Hometown Boy: Liu Xiaodong* and *Inked: Wan Qingli*, continuing our focus on bringing art of the present together with art of the past. Another highlight was *Deco Japan: Shaping Art and Culture, 1920-1945*, the first exhibition outside of Japan to focus on this influential artistic and cultural movement.

At the Olympic Sculpture Park, we unveiled a monumental new sculpture *Echo*, by Jaume Plensa (seen on the cover of this report). *Echo* was a generous gift from SAM Trustee, Barney A. Ebsworth. Sol LeWitt's monumental wall drawing *Seven Cubes with Color Ink Washes Superimposed* took over the PACCAR Pavilion this year, and the park was activated by another year of engaging programming for all ages.

Our global collection was enhanced by significant acquisitions that filled gaps in our collection and added depth to our areas of strength. You can see a list of all of these amazing new works beginning on page six.

Nearly 50,000 young people from all over the Seattle area and beyond participated in our educational programs that promote innovative expression, critical thinking, and cultural diversity. Through these programs, SAM helps youth develop the skills to become the future thinkers, makers, creators, and innovators of our city and region.

We rolled out several new digital media initiatives in the galleries, online, and on social media to connect and engage more broadly with our visitors and fans. We also launched a visually beautiful and mobile-friendly new website with the generous support of Microsoft.

As we look back at the many accomplishments of the past year, we look forward to another wonderful year of connecting art to life.

Warm Regards,

Winifred Stratton
President, SAM Board of Trustees

Kimerly Rorschach
Illsley Ball Nordstrom Director and CEO

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EXHIBITIONS & PUBLICATIONS

During the 2013-2014 fiscal year, SAM organized a large number of exhibitions, some in collaborations with national and international partners. In addition, SAM was a venue for several major exhibitions originated by our partner institutions. We continue to make new scholarship available to the public through our catalogues, working closely with Yale University Press and University of Washington Press, and we successfully concluded our collaboration with the Getty on publishing the museum's Chinese painting and calligraphy collections online.



EXHIBITIONS

SEATTLE ART MUSEUM

Peru: Kingdoms of the Sun and the Moon
October 17, 2013–January 5, 2014

Miró: The Experience of Seeing
February 13–May 26, 2014

Modernism in the Pacific Northwest: The Mythic and the Mystical
June 19–September 7, 2014

Robert Davidson: Abstract Impulse
November 16, 2013–February 16, 2014

William Cordova: Machu Picchu After Dark
September 20, 2013–May 11, 2014

Al Held
November 1, 2013–January 4, 2015

Leo Berk: 2013 Betty Bowen Award Winner
November 7, 2013–February 23, 2014

LaToya Ruby Frazier: Born by a River
December 13, 2013–June 22, 2014

Nature and Pattern in Japanese Design
December 21, 2013–April 19, 2015

Glass at Pilchuck: Making History
March 8, 2014–ongoing

Mechanical Bride
March 8–August 10, 2014

Theater of the Absurd
March 8–August 17, 2014

Broncho Buster
March 12–June 15, 2014

France: Inside and Out
March 15, 2014–ongoing

Europe Imagines the East
March 15, 2014–ongoing

Paintings and Drawings of the European Avant-Garde: The Rubinstein Bequest
April 23, 2014–ongoing

African Art Takes a Stretch
May 24, 2014–ongoing

ASIAN ART MUSEUM

A Fuller View of China, Japan, and Korea
August 10, 2013–April 13, 2014

Deco Japan: Shaping Art and Culture, 1920-1945
May 10–October 19, 2014

Hometown Boy: Liu Xiaodong
August 31, 2013–June 29, 2014

Inked: Wan Qingli
August 31, 2013–June 29, 2014

Ai Weiwei's Colored Vases
April 5, 2014–ongoing

OLYMPIC SCULPTURE PARK

Sol LeWitt
March 15, 2014–March 8, 2015

Trimpin: YOU ARE HEAR
June 14–October 30, 2014

PUBLICATIONS


Robert Davidson: Abstract Impulse, with University of Washington Press, November 2013

Miró: The Experience of Seeing, with Yale University Press, February 2014

A Fuller View of China: Chinese Art in the Seattle Art Museum, with University of Washington, July 2014

Modernism in the Pacific Northwest: The Mythic and the Mystical, with University of Washington, July 2014

Chinese Painting & Calligraphy
chinesepainting.seattleartmuseum.org



**“IT’S AS MUCH AN
ARCHAEOLOGY /
ANTHROPOLOGY
SHOW AS AN ART
EXHIBIT.”**

SEATTLE WEEKLY

PERU: KINGDOMS OF THE SUN AND MOON
October 17, 2013–January 5, 2014

"For me, the essential things are the artistic and poetic occurrences, the associations of form and color, the rhythm of the line, the play of light and shadow, the play of space and time, the play of the senses, the play of the imagination, the play of the soul." — Joan Miró

"MIRO EXHIBITION AT SAM IS AN EXUBERANT SPLASH OF A SHOW."

SEATTLE TIMES

MIRÓ: THE EXPERIENCE OF SEEING
February 13–May 26, 2014

MIRÓ THE EXPERIENCE OF SEEING

One of the great pioneers of Modern Art, Joan Miró (1893–1983) was born in Barcelona but lived in Paris for much of the 1920s. His incorporation of art and expression was informed by the dynamic approaches to language pioneered by writers and visualists such as Marcel Schwob and Antonin Artaud, and friendship with artists André Masson, Pablo Picasso and Alexander Calder, which prompted him to create a unique and consistently evolving visual universe that had great resonance with Surrealist circles.

His artistic career began in the first decades of the 20th century. Miró's career unfolded initially in Spain, where Miró's hometown of 1940, Miró's native Catalonia, which had been striving for greater autonomy since the 18th century, was a common target of General Francisco Franco. During the Spanish Civil War (1936–39), he remained under the thumb of the Franco regime, which finally ended with Franco's death in 1975. The region's struggle for freedom is an enduring subject in Miró's art, a vocabulary whose subjects oscillate between the force of reality and symbols and spaces, landscapes and constructions.

This exhibition focuses on the last two decades of Miró's career: a fruitful time when he synthesized ideas and took stock of decades of work. It features a new work, *Forme et couleur*, on the subject of form and color, not only on new painterly areas from recent decades.

The exhibition is part of the Miró series from the collection of the Musée de l'Art Moderne et Contemporain de Paris.



MODERNISM IN THE PACIFIC NORTHWEST:
THE MYTHIC AND THE MYSTICAL
June 19–September 7, 2014

“WHAT A TREASURE TROVE! THE SEATTLE ART MUSEUM’S BIG SUMMER SHOW, *MODERNISM IN THE PACIFIC NORTHWEST: THE MYTHIC AND THE MYSTICAL*, GIVES A GRAND OVERVIEW OF ARTWORK CREATED IN OUR REGION FROM THE 1930S FORWARD”

SEATTLE TIMES



EDUCATION & PROGRAMS

SAM's education and public programs serve a wide range of audiences who reflect the evolving diversity of our region. From school tours to dynamic evening events, SAM engages audiences through programming for youth, teens, students, educators, families, adults, and many other members of our broad community.



PUBLIC PROGRAMS

PUBLIC PROGRAMS	#	ATTENDANCE
TOTAL	177	34,049
SAM Creates	20	1,190
SAM Films	49	7,882
SAM Performs	28	9,900
SAM Talks	25	3,047
SAM Remix	5	10,967
My Favorite Things: Highly Opinionated Tours	33	769
Tea Ceremonies	17	294

TEEN, FAMILY, & COMMUNITY PROGRAMS

FAMILY PROGRAMS	#	ATTENDANCE
TOTAL	31	6,945
Family Fun Workshops	4	198
Free First Saturday	8	5,012
Family Festivals	4	1,375
SAM Camp*	15	360

*Three weeks of camp, 72 campers

COMMUNITY PROGRAMS	#	ATTENDANCE
TOTAL	10	6,945
Community Night Out	2	4,882
Community Partner Programs	8	3,590

TEEN PROGRAMS	#	ATTENDANCE
TOTAL	49	2,025
Teen Arts Group (TAG)*	26	577
Art Lab Teen Workshops	7	244
Design Your Hood**	14	154
Teen Night Out	2	1,050

*26 sessions, TAG has 29 regular participants

**14 sessions, 11 regular participants

SCHOOL & EDUCATOR PROGRAMS

TOURS	GROUP	INDIVIDUAL
TOTAL	1,507	44,314
Public Tours	498	13,700
Private Tours	157	4,914
School Tours*	852	23,700

*51% of students received a free or subsidized tour

Teacher Resource Center support: 809

Outreach Suitcases: 14,241 students,
282 educators

Educator Programs Attendance:
1,471 educators

Total educators served: 1,753
Total students served: 41,273



COMMUNITY PARTNERS

Partners who collaborated on community events such as Teen Night Out, Community Night Out, Family Festival, and Free First Saturday are listed below:

8 Limbs Yoga
826 Seattle

Across the River Arts

Asha for Education &
Junior Asha–Seattle

Bellevue Art Museum
Teen Programs

Bike Works

Burke Museum

Casa Latina

City of Seattle
Waterfront Program

Coyote Central

DE CAJÓN Project

Día de Muertos—
Seattle Center Festál

El Centro de la Raza

EMP YAB

Flamenco Seattle

Friends of Waterfront
Seattle

Gage Academy of Art

Japanese Cultural &
Community Center of
Washington

Latino City Employees,
City of Seattle

Latino Community
Fund of Washington State

Melody Institute

Mujeres of the
Northwest

Pacific Science Center

New York Fashion
Academy

Rain City Rock
Camp for Girls

Rare Care

Reel Grrls

Seattle Aquarium

Seattle Architecture
Foundation

Seattle Center

Seattle Public Library

Soundbridge

The Trust for Public Land

The Vera Project

UW Latino Student Union

UW Samuel E. Kelly
Ethnic Cultural Center

Waterfront Seattle
Seawall Project

Wing Luke Museum
YouthCAN

Youth in Focus

ZAPP Seattle:
Zine Archive and
Publishing Project



CONSERVATION



Sea Change
1947
Jackson Pollock
American, 1912-1956
Artist and commercial oil paint, with gravel, on canvas
57 7/8 x 44 1/8 in.
Seattle Art Museum, Gift of Signora Peggy Guggenheim, 58.55
© 2015 The Pollock-Krasner Foundation / Artists Rights Society
(ARS), New York
Photo: Eduardo Calderón

This year saw SAM conservation working on major grant-funded projects including Jackson Pollock's *Sea Change*, which was conserved thanks to a generous grant from Bank of America. We were also delighted to receive an award from the Sumitomo Foundation, enabling treatment of the Japanese Nambokucho Period painting *Scenes from the Life of Gensei Shōnin*.

An exciting new initiative, funded by the Andrew W. Mellon Foundation, supports Asian Art at SAM. One project component boosts conservation of our Asian collections, funding dialogue with colleagues, the establishment of a conservation workstation for visiting experts, and preparation of SAM's first comprehensive condition survey of Japanese paintings.

SAM continued a National Science Foundation-funded collaboration with Tami Lasseter Clare and Portland State University colleagues, studying the way coatings on outdoor sculpture degrade over time.

Conservation staff worked closely on exhibitions, from treatment of art for the *Robert Davidson* show, to detailed condition checks for *Miró*, to framing large numbers of artworks in preparation for the *LaToya Ruby Frazier*, *City Dwellers*, and *Modernism in the Pacific Northwest* shows. The latter show saw many months of intensive study, conservation, and reframing of cherished works by Morris Graves, Mark Tobey, and their peers.

Chief conservator Nicholas Dorman served as president of the Western Association for Art Conservation, and SAM hosted the organization's annual meeting of conservation professionals. He also conserved a painting by Bernardo Daddi from SAM's Samuel H. Kress collection at the J. Paul Getty Museum conservation studio. Dorman and SAM objects conservator Liz Brown taught for the University of Washington Museology MA program and collaborated with colleagues at the Wright Exhibition Space and Getty Conservation Institute on *9 from L.A.*, an exhibition that incorporated the Getty's didactic conservation materials on the work of artist De Wain Valentine.



ACQUISITIONS



Canoe Breaker: Southeast Wind's Brother
2010
Robert Davidson
Haida, Masset, ts'Aslan Art7ahl'!Asian ArtnAsian Arts Eagle clan, born 1946
Acrylic on canvas
60 x 40 in.
Gift of the MacRae Foundation, the Native Arts of the Americas and Oceania Council, and Ancient and Native American Art Acquisition Fund

In fiscal year 2013–2014 SAM's collection of art from around the globe grew through meaningful gifts and ambitious purchases, filling gaps in our collection and adding depth to areas of strength. In keeping with our practice, several departments with historical collections acquired stunning examples of contemporary art, including a photograph by Belgian/Beninese artist Fabrice Monteiro, a carpet by Azerbaijani artist Fahg Ahmed, and *Colored Vases* by Chinese artist Ai Weiwei. The retirement of Julie Emerson, our longtime Ruth J. Nutt Curator of Decorative Arts, prompted several significant acquisitions, including a rare Bow porcelain centerpiece and an 18th-century Venetian door donated in her honor by Richard Louis Brown. We also received a milestone bequest of American decorative arts, particularly silver, from the celebrated Ruth J. Nutt collection.

Our strong African collection was enriched through significant gifts of sculpture from Oliver and Pamela Cobb and Mark Groudine and Cynthia Putnam; highlights include a Kota reliquary figure and an Ijo sawfish headdress. In Native American art, Simon Ottenberg completed a multi-part gift of Northwest Coast prints, bringing our holdings to more than 130 works; we also purchased a painting by Robert Davidson, whose retrospective was on view at the Seattle Art Museum in late 2013.

Modern and Contemporary Art highlights include *Trapsprung*, a painting by Turner Prize finalist Lynette Yiadom-Boakye, and Al Held's *The Yellow X*, a gift of Virginia and Bagley Wright. A group of 29 black-and-white photographs by Danny Lyon doubles our holdings of work by this key chronicler of 1960s America. Sculptures by Seattle artists Buster Simpson and Leo Saul Berk entered the collection, as did a group of four ceramic figures by Akio Takamori. The Olympic Sculpture Park was enriched by the acquisition of *Echo*, a monumental sculpture by Jaume Plensa, as well as a sculptural bench by Ginny Ruffner commissioned to honor the late Mary Shirley, who with her husband Jon was a crucial early benefactor of the park.

In Asian Art, Mary and Allan Kollar added to a growing collection of Japanese woodblock prints with a stunning group of ten rare 18th-century prints. Twenty bamboo baskets from the bequest of Esther Fallick strengthen an under-represented area of our renowned Japanese collection, while a rare 13th-century Chinese painting of *Buffalo and Herder Boys* was given by Carol Padelford, granddaughter of Mrs. Donald E. Frederick, one of SAM's great past benefactors.



Signare #1, île de Gorée
2011
Fabrice Monteiro
Belgian/Benin, works in Senegal, born 1972
Archival digital print
47 1/4 x 31 1/2 in.
Gift of the African Art Council and African Art Acquisition Fund

AFRICAN AND OCEANIC ART

Sawfish Headdress
early to mid-20th century
Ijo, Nigerian
Wood, paint, rubber, nails,
rattan
11 x 12 x 75 in.
Gift of Mark Groudine and
Cynthia Putnam
2013.25.1

Reliquary Figure
late 19th–early 20th century
Kota, Gabon
Wood, copper and brass
23 3/4 x 11 1/2 x 2 1/4 in.
Gift of Dr. Oliver E. and Pamela
F. Cobb
2014.3

Standing Figure
early to mid-20th century
Lobi, Burkina Faso
Wood
Height: 28 in.
Gift of Mark Groudine and
Cynthia Putnam
2013.25.2

Signare #1, île de Gorée
2011
Fabrice Monteiro
Belgian/Benin, works in
Senegal, born 1972
Archival digital print
47 1/4 x 31 1/2 in.
Gift of the African Art Council
and African Art Acquisition
Fund
2013.14

*President Obama
Commemorative Cloth*
2013
South African
Cotton
45 x 80 1/2 in.
Gift of Vascovit Family
2013.26

Ifa Divination Tray
Yoruba, Nigerian
Wood
14 1/2 x 1 3/4 in.
Gift of Shirley and Alden
Nickelson
2013.20.1

Ibeji Figure
Yoruba, Nigerian
Wood and beads
Height: 9 in.
Gift of Shirley and Alden
Nickelson
2013.20.2

Ibeji Figure
Yoruba, Nigerian
Wood and indigo
11 in.
Gift of Shirley and Alden
Nickelson
2013.20.3

Ibeji Figure
Yoruba, Nigerian
Wood, indigo, and beads
Height: 12 1/2 in.
Gift of Shirley and Alden
Nickelson
2013.20.4.1

Ibeji Figure
Yoruba, Nigerian
Wood, indigo, and beads
Height: 12 1/2 in.
Gift of Shirley and Alden
Nickelson
2013.20.4.2

Ibeji Figure
Yoruba, Nigerian
Wood, dark pigment, and red
bark powder
Height: 11 1/2 in.
Gift of Shirley and Alden
Nickelson
2013.20.5

Ibeji Figure
Yoruba, Nigerian
Wood, beads, dark pigment,
and red bark powder
Height: 10 in.
Gift of Shirley and Alden
Nickelson
2013.20.6

Ibeji Figure
Yoruba, Nigerian
Wood, indigo
Height: 10 in.
Gift of Shirley and Alden
Nickelson
2013.20.7

Ibeji Figure
Yoruba, Nigerian
Wood
Height: 10 in.
Gift of Shirley and Alden
Nickelson
2013.20.8

AMERICAN ART

Martha Graham
1928
Mark Tobey
American, 1890–1976
Oil on canvas mounted to
composite board
27 x 20 in.
Gift of Kendrick A. Schlatter
2014.5

ANCIENT MEDITERRANEAN AND ISLAMIC ART

Oiling
2012
Faig Ahmed
Azerbaijani, born 1982
Hand-knotted wool
59 x 39 1/2 in.
Margaret E. Fuller Purchase
Fund
2013.13



Young Man Catching the Sleeve of a Court Lady
ca. 1766-68
Suzuki Harunobu
Japanese, 1724-1770
Woodblock print: ink and color on paper
10 3/4 x 7 7/8 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum

ASIAN ART

The Actor Onoe Matsutake I
in the role of a young woman of fashion
ca. 1780s
Ippitsusai Buncho
Japanese, active ca. 1765-92
Woodblock print: ink and color on paper
Sheet size: 11 7/8 x 5 5/8 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.9

Buffalos and Herder Boys
13th century
Chinese
Ink on paper
18 1/4 x 20 3/4 in.
Gift of Carol Padelford
2013.24.1

Lotus Flower Water Dropper
2012
Kim Ki Chul
Korean, born 1935
Porcelain with celadon glaze
5 x 5 1/4 in.
Gift of Frank S. Bayley III
2013.34

Heron and Lotus
ca. 18th century
Yan E
Chinese, active ca. 18th century
Gold and silver on indigo paper
44 x 12 1/2 in.
Gift of Carol Padelford
2013.24.2

Excerpt from the "Rhapsody of the Eastern Capital"
late 18th to early 19th century
Gui Fu
Chinese, 1736-1805
Ink on paper
73 1/2 x 34 1/2 in.
Michael Sullivan Fund, with funds from Frank S. Bayley III and Mimi Gardner Gates, in honor of Josh Yiu
2013.12

Autumn Moon of the Mirror Stand (*Kyodai no shugetsu*)
from the series *Eight Parlor Views* (*Zashiki hakkei*)
1766
Suzuki Harunobu
Japanese, 1724-1770
Ukiyo-e, chu-ban sheet:
woodblock print on paper
Sheet: 11 1/4 x 7 1/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.1

Evening Rain on the Nihon Embankment (*Nihon zutsumi no yau*), from the series *Eight Fashionable Views of Edo* (*Furyu Edo hakkei*)
1766
Suzuki Harunobu
Japanese, 1724-1770
Woodblock print: ink and color on paper
Framed: 10 5/8 x 7 1/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.2

A Young Female Entertainer Performing as a Heron Dancer
1766-68
Suzuki Harunobu
Japanese, 1724-1770
Woodblock print: ink and color on paper
Sheet size: 8 7/8 x 12 3/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.3

A Youth and a Girl Playing the Samisen Together on a Bench beside a Stream
ca. 1766-68
Suzuki Harunobu
Japanese, 1724-1770
Woodblock print; ink and color on paper
Sheet: 11 1/8 x 8 1/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.4

Young Man Catching the Sleeve of a Court Lady
ca. 1766-68
Suzuki Harunobu
Japanese, 1724-1770
Woodblock print: ink and color on paper
10 3/4 x 7 7/8 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.5

Kinutagai (*The fulling-block shell*)
1821
Katsushika Hokusai
Japanese, 1760-1849
Color woodblock print: shikishiban surimono
7 7/8 x 7 1/8 in.
Gift of the Asian Art Council
2014.19.1

Basket
20th century
Japanese
Bamboo
12 x 10 1/8 x 9 in.
Gift of Esther Rose Fallick
2013.18.1

Basket
20th century
Japanese
Bamboo
13 3/4 x 23 1/2 x 12 1/2 in.
Gift of Esther Rose Fallick
2013.18.3

Basket
20th century
Japanese
Bamboo
12 3/4 x 11 1/2 x 6 1/2 in.
Gift of Esther Rose Fallick
2013.18.5

Basket
20th century
Japanese
Bamboo
21 x 7 3/4 x 6 in.
Gift of Esther Rose Fallick
2013.18.6

Basket
20th century
Japanese
Bamboo
19 1/2 x 6 1/2 x 6 3/4 in.
Gift of Esther Rose Fallick
2013.18.7

Basket
20th century
Japanese
Bamboo
16 1/2 x 14 1/4 x 9 in.
Gift of Esther Rose Fallick
2013.18.8

Basket
20th century
Japanese
Bamboo
17 3/4 x 8 1/2 x 9 1/2 in.
Gift of Esther Rose Fallick
2013.18.9

Basket
20th century
Japanese
Bamboo
15 x 8 3/4 x 6 in.
Gift of Esther Rose Fallick
2013.18.10

Basket
20th century
Japanese
Bamboo
13 x 7 x 5 in.
Gift of Esther Rose Fallick
2013.18.11

Basket
20th century
Japanese
Bamboo
14 x 16 x 9 1/2 in.
Gift of Esther Rose Fallick
2013.18.14

Basket
20th century
Japanese
Bamboo
16 x 7 1/4 x 7 1/4 in.
Gift of Esther Rose Fallick
2013.18.16

Basket
20th century
Japanese
Bamboo
16 x 10 x 8 in.
Gift of Esther Rose Fallick
2013.18.17

Basket
20th century
Japanese
Bamboo
12 1/4 x 13 x 13 in.
Gift of Esther Rose Fallick
2013.18.18

Basket
20th century
Japanese
Bamboo
18 3/4 x 10 x 9 in.
Gift of Esther Rose Fallick
2013.18.19

Basket
20th century
Japanese
Bamboo
14 1/4 x 10 3/4 x 10 1/2 in.
Gift of Esther Rose Fallick
2013.18.20

Basket
20th century
Yonezawa Jiro
Japanese, born 1950
Bamboo
7 x 7 1/4 x 4 1/2 in.
Gift of Esther Rose Fallick
2013.18.13

Basket
20th century
Kochikusai
Japanese, 20th century
Bamboo
19 1/4 x 9 1/2 x 8 1/4 in.
Gift of Esther Rose Fallick
2013.18.12

Basket
20th century
Inose Kohosai
Japanese, 1897-1991
Bamboo
20 x 7 3/4 x 5 3/4 in.
Gift of Esther Rose Fallick
2013.18.4

Basket
20th century
Maeno Koyo
Japanese, 1913-1983
Bamboo
12 x 9 x 9 in.
Gift of Esther Rose Fallick
2013.18.15

The Courtesan Sugawara of the Tsuruya with Two Attendants (Tsuruya uchi Sugawara), from the series Models for Fashion: New Designs as Fresh as Young Leaves (Hinagata wakana no hatsumoyo)
ca. 1776
Isoda Koryusai
Japanese, active ca. 1764-88
Woodblock print; ink and color on paper
Sheet size: 14 7/8 x 10 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.6

Yoshitsune's ship is attacked by ghosts of the Taira warriors at Daimotsu Bay
ca. 1851
Utagawa Kuniyoshi
Japanese, 1797-1861
Color woodblock print: ōban tate-e triptych
Each sheet 14 1/4 x 9 1/2 in.
Gift of the Asian Art Council
2014.19.2

The Earth Spider conjures up demons at the mansion of Minamoto no Raikō
1843
Utagawa Kuniyoshi
Japanese, 1797-1861
Color woodblock print: ōban tate-e triptych
Each sheet 14 3/4 x 10 1/4 in.
Gift of the Asian Art Council
2014.19.3

Sawamura Sojuro III as Kujaku Saburo
ca. 1794-95
Toshusai Sharaku
Japanese, active ca. 1794-95
Woodblock print: ink and color on paper
Sheet size: 12 3/4 x 8 3/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.10

Basket
20th century
Yamamoto Shoen
Japanese, 1868-1945
Bamboo
18 1/4 x 6 3/4 x 5 in.
Gift of Esther Rose Fallick
2013.18.2

The Actor Nakamura Nakazu I in the Role of a Daimyo's Retainer
ca. 1780-85
Katsukawa Shunshō
Japanese, 1743-1812
Woodblock print: ink and color on paper
Sheet size: 12 1/4 x 6 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.8

The Actor Matsumoto Koshiro in the Role of a Daimyo's Retainer
ca. 1780s
Katsukawa Shunshō
Japanese, 1726-1792
Woodblock print: ink and color on paper
Sheet size: 13 x 5 3/4 in.
Gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum
2013.31.7

Palden Lhamo
19th century
Tibetan
Color on hemp
Overall: 68 3/4 x 42 1/2 x 1/4 in.
Painting: 37 1/2 x 26 3/4 in.
Gift of Elizabeth Putjenter in memory of Dieter Nowak
2013.23

DECORATIVE ARTS

Tankard
ca. 1795
Joseph Anthony Jr.
American, 1762-1814
Silver
Height: 9 1/2 in.
Gift of Ruth J. Nutt
2014.24.4

Teabowl and saucer
Austrian, Du Paquier
Porcelain
Diameter (teabowl): 3 3/8 in.
Diameter (saucer): 5 1/8 in.
Gift of Frances McDougall
2014.16.11

Sauce boat
ca. 1790
William Ball
American, 1729-1810
Silver
Approx. height: 5 in.
Gift of Ruth J. Nutt
2014.24.5

Teapot
ca. 1725
Adrian Bancker
American, 1703-1772
Silver
Approx. height: 5 in.
Gift of Ruth J. Nutt
2014.24.6

Sugar bowl with cover
ca. 1740
Adrian Bancker
American, 1703-1772
Silver
Height: 8 in.
Gift of Ruth J. Nutt
2014.24.7

Chatelaine hook
ca. 1810
Peter Bentzon
American, active 1810-1848
Silver
2 1/2 x 1 x 1/2 in.
Gift of Ruth J. Nutt, in honor of Julie Emerson
2014.24.8

Tankard
dated 1691, ca. 1695-1710
Jacob Boelen
American, born the Netherlands, ca. 1645-1729
Silver
Height: 7 x 5 1/2 x 9 in.
Gift of Ruth J. Nutt
2014.24.9

Centerpiece
1750
Bow Porcelain Manufactory, London, England
Soft-paste porcelain
7 x 9 1/2 in.
Kenneth and Priscilla Klepser Fund, in honor of Julie Emerson
2013.15

Figure of Shepherd
ca. 1765
Bow Porcelain Manufactory, London, England
Porcelain
7 x 3 3/4 x 3 1/4 in.
Gift of Frances McDougall
2014.16.8a

Figure of a Shepherdess
ca. 1765
Bow Porcelain Manufactory, London, England
Porcelain
6 13/16 x 3 3/16 x 3 in.
Gift of Frances McDougall
2014.16.8b

Punch strainer
ca. 1760-70
Daniel Boyer
Silver
Approx. diameter: 12 in.
Gift of Ruth J. Nutt
2014.24.10

Caster
ca. 1740
John Brevoort
American, 1715-1775
Silver
Approx. height: 3 in.
Gift of Ruth J. Nutt
2014.24.11

Teabowl, coffee cup and saucer
1796
British, New Hall, Staffordshire
Porcelain
Diameter (Teabowl): 3 5/16 in.
Diameter (Saucer): 5 1/16 in.
Height (Coffee cup): 2 1/2 in.
Gift of Frances McDougall
2014.16.3

Brazier
ca. 1720
John Burt
American, 1692–1745
Silver
Height: 3 1/8 in.
Length: 12 5/8 in.
Gift of Ruth J. Nutt
2014.24.12

Teapot
ca. 1760-1764
Samuel Casey
American, 1724–ca. 1773/9
Silver, with wood handle
Length: 9 1/2 in.
Gift of Ruth J. Nutt
2014.24.13

Sauce boat
ca. 1750-1760
John Coburn
American, 1724-1803
Silver
Approx. height: 3 1/2 in.
Gift of Ruth J. Nutt
2014.24.14

Candle cup
ca. 1690-1700
John Coney
1656–1722
Silver
Approx. height: 3 x 3 1/2 in.
Gift of Ruth J. Nutt
2014.24.15

Crucifix
Continental
Porcelain
9 3/4 x 4 5/8 x 3/4 in.
Gift of Frances McDougall
2014.16.9

*Needlework picture—
Wethersfield, CT*
July 24, 1818
Elizabeth Cooke Crittendon
1806-1885
Silk and watercolor on linen
gauze
16 1/2 x 22 1/2 in.
Gift of Ruth J. Nutt
2014.24.2

Pilgrim Flask-form scent bottle
ca. 1770-75
Doccia factory
Italian
Porcelain
3 3/4 x 2 1/4 x 3/4 in.
Gift of Frances McDougall
2014.16.5

Tankard
ca. 1685
Jeremiah Dummer
American, 1645–1718
Silver
8 3/4 in.
Gift of Ruth J. Nutt, in honor
of the 75th Anniversary of the
Seattle Art Museum
2014.24.16

Salt
ca. 1740
Samuel Edwards
Boston, 1705–1762
Silver
Approx. height: 5 in.
Gift of Ruth J. Nutt
2014.24.17

*Flower vase scent bottle and
stopper*
ca. 1755-58
English, Chelsea
Porcelain
3 1/2 x 2 x 11/4 in.
Gift of Frances McDougall
2014.16.7

Sweetmeat basket
ca. 1760
English, Derby
Porcelain
2 1/4 x 4 1/4 in.
Gift of Frances McDougall
2014.16.4

Pitcher
ca. 1850
William Garret Forbes
Massachusetts, 1798–after 1864,
Ball Black & Co.
Silver
Height: 11 1/2 in.
Gift of Ruth J. Nutt
2014.24.19

Coffeepot
ca. 1790
William Garret Forbes
American, 1751–1840
Silver
Approx. height: 15 in.
Gift of Ruth J. Nutt
2014.24.20

Egg cups
ca. 1735-45
French, Saint-Cloud
Porcelain
3 1/8 x 2 1/8 in. each
Gift of Frances McDougall
2014.16.10

Pitcher
ca. 1834
Baldwin Gardiner
New York, 1791–1868
Silver
Height: 16 1/2 in.
Gift of Ruth J. Nutt
2014.24.21

Corner Cabinet
ca. 1875
E. W. Godwin
English, 1833-1886
Ebonized mahogany with
painted decoration, painted
and gilded Japanese leather
paper panels, brass handles
and shoes, and mirror glass
88 1/2 x 40 x 27 in.
Mary Lou and Frank E. Everett
Jr. Decorative Arts Acquisition
Fund and Guendolen Carkeek
Plestcheeff Endowment for the
Decorative Arts, in honor of
Julie Emerson
2013.21



Sugar bowl
1815
Harvey Lewis
American, 1783-1835
Silver
Approx. diameter: 6 in.
Gift of Ruth J. Nutt

Punch bowl
ca. 1898
Gorham Manufacturing Co.
American
Silver
Approx. height: 6 x 10 in.
Gift of Ruth J. Nutt
2014.24.22

Needlework mourning picture
ca. 1805-1807
Eliza Gravenstine, 1792-1821
Embroidered and painted;
watercolor paint on silk
Approx. height: 24 x 28 in.
Gift of Ruth J. Nutt
2014.24.44

Candle Cup
ca. 1665
John Hull
American, born England,
1624-1683
Silver
Approx. height: 6 in.
Gift of Ruth J. Nutt
2014.24.23

Church beaker
ca. 1737
Jacob Hurd
American, 1703-1758
Silver
Height: 5 5/8 in.
Gift of Ruth J. Nutt
2014.24.24b

Coffeepot
ca. 1735
Jacob Hurd
American, 1703-1758
Silver with wood handle
Height: 10 3/4 in.
Gift of Ruth J. Nutt
2014.24.25

*Door from the Ca' Rezzonico,
Venice*
ca. 1760
Italian
Wood, oil lacquer, gilt
110 3/4 x 56 in.
Gift of Richard Louis Brown, in
honor of Julie Emerson
2014.17

*Oval Sauce Tureen with cover
and stand*
ca. 1775
Italian, Cozzi
Porcelain
5 1/4 x 7 3/8 x 5 in.
Gift of Frances McDougall
2014.16.1

Bread Basket
1750
Bartholomew Le Roux II
American, 1717-1763
Silver
Height, with handle: 10 3/4 in.
Length: 14 5/8 in.
Gift of Ruth J. Nutt
2014.24.26

Teapot
1815
Harvey Lewis
American, 1783-1835
Silver
Approx. height: 12 in.
Gift of Ruth J. Nutt
2014.24.27.1

Teapot and Coffee Service
1815
Harvey Lewis
American, 1783-1835
Silver
Varied
Gift of Ruth J. Nutt
2014.24.27.1-6

Coffee pot
1815
Harvey Lewis
American, 1783-1835
Silver
Approx. height: 10 in.
Gift of Ruth J. Nutt
2014.24.27.2

Cream pot
1815
Harvey Lewis
American, 1783-1835
Silver
Approx. height: 5 in.
Gift of Ruth J. Nutt
2014.24.27.3

Sugar bowl
1815
Harvey Lewis
American, 1783-1835
Silver
Approx. diameter: 6 in.
Gift of Ruth J. Nutt
2014.24.27.4

Waste bowl
1815
Harvey Lewis
American, 1783-1835
Silver
Approx. diameter: 8 in.
Gift of Ruth J. Nutt
2014.24.27.5

Teapot
1815
Harvey Lewis
American, 1783-1835
Silver
Gift of Ruth J. Nutt
2014.24.27.6

Teapot
ca. 1790
Joseph Loring
American, 1743-1815
Silver
Length: 11 1/4 in.
Gift of Ruth J. Nutt
2014.24.28

Sugar bowl
ca. 1790
Joseph Lownes
American, 1758-1820
Silver
Length: 7 1/4 in.
Gift of Ruth J. Nutt
2014.24.29

Sauce Boat
ca. 1785
Joseph Lownes
American, 1758-1820
Silver
Height: 6 1/8 in.
Length: 7 in.
Gift of Ruth J. Nutt
2014.24.30



*Middle Aged Man, Woman with Handbag,
Girl in Deer Dress, Male Student*
1999

Akio Takamori
Japanese (works in U.S.), born 1950
Stoneware with underglaze
Purchased with funds from the Estate of Robert M. Shields, the
Guendolen Carkeek Plestcheeff Endowment for the Decorative Arts,
and the Mark Tobey Estate Fund, in honor of Julie Emerson

Ostrich Egg Standing Cup
ca. 1790
John McMullin
American, 1765-1843
Ostrich egg and silver mount
Approx. height: 10 in.
Gift of Ruth J. Nutt
2014.24.31

Sugar Bowl
ca. 1795
John McMullin
American, 1765-1843
Silver
Height: 9 in.
Gift of Ruth J. Nutt
2014.24.32

Teabowl and saucer
ca. 1730
Meissen manufactory, German
Porcelain
2 7/8 x 4 15/16 in.
Gift of Frances McDougall
2014.16.2

Turk scent bottle and stopper
ca. 1755
Meissen Manufactory, German
Porcelain
2 5/16 x 1 x 1/2 in.
Gift of Frances McDougall
2014.16.6

Bowl
ca. 1760
Myer Myers
American, 1723-1795
Silver
Height: 4 3/8 in.
Diameter: 6 7/8 in.
Gift of Ruth J. Nutt
2014.24.33

High Chest
ca. 1785
New London County,
Connecticut
Maple, tiger maple, chestnut,
brass
Overall height: 81 in.
Base: 44 1/2 x 20 1/2 in.
Top: 40 1/2 x 18 3/4 in.
Gift of Ruth J. Nutt
2014.24.1

Ewer
ca. 1825
Anthony Rasch (Anthony Rasch
von Tauffkirchen)
America, born Bavaria, ca. 1780-
1858
Silver
Height to top of handle:
16 1/4 in.
Gift of Ruth J. Nutt
2014.24.34

Coffeepot
ca. 1760-70
Joseph Richardson Sr.
American, 1711-1784
Silver, wood
Height: 12 7/8 in.
Gift of Ruth J. Nutt
2014.24.35

Sugar bowl with cover
ca. 1740
Joseph Richardson Sr.
American, 1711-1784
Silver
Approx. height: 7 in.
Gift of Ruth J. Nutt
2014.24.36

Salver
ca. 1760
Joseph Richardson Sr.
American, 1711-1784
Silver
Diameter: 13 in.
Gift of Ruth J. Nutt
2014.24.37

Cream Pot
ca. 1755-60
Joseph Richardson Sr.
American, 1711-1784
Silver
Height: 4 in.
Gift of Ruth J. Nutt
2014.24.38

*'Girl-In-A-Swing' Harlequin
scent bottle*
ca. 1755
St. James's of Charles Gouyn
Porcelain
3 5/16 x 1 3/8 x 1 1/2 in.
Gift of Frances McDougall
2014.16.12

Sampler
1824
Ann Stormbach, Mary Reed
School
16 x 17 in.
Gift of Ruth J. Nutt
2014.24.45

Punch Bowl
ca. 1765
Philip Syng Jr.
American, born Ireland, 1703-
1789
Silver
Diameter: 9 3/8 in.
Gift of Ruth J. Nutt
2014.24.39

Coffeepot
ca. 1750
Philip Syng Sr.
American, born Ireland, 1676-
1739
Silver
Approx. height: 12 in.
Gift of Ruth J. Nutt
2014.24.40

Middle Aged Man
1999
Akio Takamori
Japanese (works in U.S.), born
1950
Stoneware with underglaze
28 1/2 x 7 3/4 x 5 1/2 in.
Purchased with funds from the
Estate of Robert M. Shields,
the Guendolen Carkeek
Plestcheeff Endowment for
the Decorative Arts, and the
Mark Tobey Estate Fund, in
honor of Julie Emerson
2014.21.1

Woman with Handbag
1999
Akio Takamori
Japanese (works in U.S.), born
1950
Stoneware with underglaze
31 1/2 x 10 1/2 x 6 1/2 in.
Purchased with funds from the
Estate of Robert M. Shields,
the Guendolen Carkeek
Plestcheeff Endowment for
the Decorative Arts, and the
Mark Tobey Estate Fund, in
honor of Julie Emerson
2014.21.2

Girl in Deer Dress
1999
Akio Takamori
Japanese (works in U.S.), born
1950
Stoneware with underglaze
31 1/2 x 10 x 9 in.
Purchased with funds from the
Estate of Robert M. Shields, the
Guendolen Carkeek Plestcheeff
Endowment for the Decorative
Arts, and the Mark Tobey Estate
Fund, in honor of Julie Emerson
2014.21.3

Male Student
1999
Akio Takamori
Japanese (works in U.S.), born
1950
Stoneware with underglaze
34 x 11 x 11 in.
Purchased with funds from the
Estate of Robert M. Shields, the
Guendolen Carkeek Plestcheeff
Endowment for the Decorative
Arts, and the Mark Tobey Estate
Fund, in honor of Julie Emerson
2014.21.4

Cream pot with cover
ca. 1740
John Tanner
American, 1713-1785
Silver
Approx. height: 5 in.
Gift of Ruth J. Nutt
2014.24.41

Tankard
1893
Tiffany & Co.
New York, New York, founded
1837
Silver
Height: 10 1/4 in.
Gift of Ruth J. Nutt
2014.24.42

Needlework Sampler
1831
Charlotte Turner
12 3/4 x 10 in.
Gift of Ruth J. Nutt, in honor of
Julie Emerson
2014.24.3

Teapot
ca. 1720-30
Peter van Dyck
American, 1684-1751
Silver, wood
Height: 7 3/4 in.
Gift of Ruth J. Nutt
2014.24.43

“Queen Anne” side chair
designed 1984
Robert Venturi
American, born 1925
Molded laminated wood with
laminated plastic finish in the
“Grandmother’s Tablecloth”
pattern, by Denise Scott-Brown
38 1/2 x 26 1/2 x 23 1/2 in.
Gift of Knoll International
2013.30.1

“Queen Anne” side chair
designed 1984
Robert Venturi
American, born 1925
Molded laminated wood
38 1/2 x 26 1/2 x 23 1/2 in.
Gift of Knoll International
2013.30.2

MODERN AND CONTEMPORARY ART

*The Red Army Crosses the Oder
River into Germany, December
1944*
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein
2013.28.34

A Call to Arms, 1941-45
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein
2013.28.35

*A Woman Finds her Husband,
Kerch, Crimea, January 1942*
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein
2013.28.36

*Fun Break at the Front
Line, 1945*
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein
2013.28.37

*From a Day of Grief, Kerch,
Crimea, January 1942*
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and
Luisa Recalcati
2013.29.1

Entertaining the Troops, 1941-45
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and
Luisa Recalcati
2013.29.2

Prisoners of War, 1943
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and
Luisa Recalcati
2013.29.3



Rope Bridge
2013
Leo Berk
American, born 1973
Rope, Swedish pine tar, wood
60 x 129 x 8 in.
Mark Tobey Estate Fund

Inspecting the Heroic Troops near Odessa, 1944
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and Luisa Recalcati
2013.29.4

A Sentry (Railway Halt Captured), 1941
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and Luisa Recalcati
2013.29.5

From the GRIEF Series, Kerch, Crimea, 1942
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and Luisa Recalcati
2013.29.6

A Trophy of War, 1941-45
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and Luisa Recalcati
2013.29.7

Gunner Loading Ammunition, 1941-45
2003
Dmitry Baltermants
Russian, 1912-1990
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein and Luisa Recalcati
2013.29.8

Rope Bridge
2013
Leo Berk
American, born 1973
Rope, Swedish pine tar, wood
60 x 129 x 8 in.
Mark Tobey Estate Fund
2014.10

Arch
1933
Ilse Bing
American and German
photographer, born 1899 or 1900, died 1998
Silver gelatin print
7 5/8 x 11 1/8 in.
Gift of Philip A. Bernstein
2013.28.1

Hockney's Pool
1982
Michael Childers
American, born 1944
Inkjet print
11 x 14 in.
Gift of the artist
2014.14.1

David Hockney with Bora Bora glasses
1978
Michael Childers
American, born 1944
Inkjet print
8 x 12 in.
Gift of the artist
2014.14.2

Hockney at Rising Glen
1978
Michael Childers
American, born 1944
Inkjet print
11 x 14 in.
Gift of the artist
2014.14.3

Hockney at Palm Springs
2003
Michael Childers
American, born 1944
Inkjet print
11 x 14 in.
Gift of the artist
2014.14.4

David Hockney at work on a Polaroid montage, Hollywood
1982
Michael Childers
American, born 1944
Inkjet print
8 x 12 in.
Gift of the artist
2014.14.5

Jack Nicholson & David Hockney
1976
Michael Childers
American, born 1944
Inkjet print
8 x 10 in.
Gift of the artist
2014.14.6

Hockney with Polaroids
1982
Michael Childers
American, born 1944
Inkjet print
8 x 12 in.
Gift of the artist
2014.14.7

Evolver Evolver Evolver
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
11 1/4 x 8 1/4 in.
Patricia Denny Art Acquisition Fund
2014.12.1

Betrayal (I & II)
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 x 11 1/8 in.
Patricia Denny Art Acquisition Fund
2014.12.2

Things You Can't Comprehend
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/4 x 11 1/8 in.
Patricia Denny Art Acquisition Fund
2014.12.3

The Ruling Principle of the Universe
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/4 x 11 1/8 in.
Patricia Denny Art Acquisition Fund
2014.12.4

Cosmos Cordoba
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/4 x 11 3/4 in.
Patricia Denny Art Acquisition Fund
2014.12.5

Moby Dick or White Squall
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/4 x 11 3/4 in.
Patricia Denny Art Acquisition Fund
2014.12.6

Sin titulo (obras)
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
10 x 11 3/4 in.
Patricia Denny Art Acquisition Fund
2014.12.7

Portales
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/2 x 11 1/8 in.
Patricia Denny Art Acquisition Fund
2014.12.8

400 haitianos menos Simon Bolivar
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/4 x 11 1/8 in.
Patricia Denny Art Acquisition Fund
2014.12.9

Our Wreckage, Our Stoick, Our Salvation
2011-13
William Cordova
Peruvian, born 1971
Mixed media on paper
8 1/4 x 11 1/8 in.
Patricia Denny Art Acquisition Fund
2014.12.10

Untitled
ca. 1990s
Merce Cunningham
American, 1919-2009
Ink on paper
8 x 11 in.
Modern Art Acquisition Fund
2014.1

Untitled
1962
Raoul Hague
American, (born in Constantinople, Ottoman Turkey), 1905-1993
Walnut
45 x 38 x 38 in.
Gift of the Raoul Hague Foundation
2013.27

The Yellow X
1965
Al Held
American, 1928-2005
Acrylic on canvas
144 1/2 x 178 in.
Gift of Virginia and Bagley Wright
2013.11

Thomas David Stimson
1927
Dorothea Lange
American, 1895-1965
Gelatin silver print
9 5/8 x 7 3/4 in.
Gift of Janet, David, and Deborah Stimson in memory of their father, Thomas David Stimson
2013.17

Conversation Piece
1946
Morris Louis
American, 1912-1962
Gouache on paper
18 1/2 x 22 in.
Gift of Anne Echols
2013.16

Frank Jenner, La Porte, Indiana
1963/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.4

Racers, McHenry, Illinois
1965/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.5

Johnny Goodpaster, Hobart, Indiana
1965/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.6

Racer, Griffin, Georgia
1964/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.7

Field meet, Long Island, New York
1965-66/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.8

Racers, McHenry, Illinois
1965-66/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.9

Sante Fe track, Chicago
1965/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.10

My Triumph, broken gearbox spring, New Orleans
1964/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.11

Torello Tachhi's back, Loudon, New Hampshire
1966/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.12

Gaicho field meet, Chicago
1965/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.13

Racer, Schererville, Indiana
1965/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.14

Seventeenth Annual World's Largest Motorcycle Blessing, St. Christopher Shrine, Midlothian, Illinois
1965/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.15

Route 90, Alabama
1964/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.16

Corky at home, Chicago
1965-66/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.17

Cockroach and his family, Chicago
1965/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.18

New York Eddie's, Chicago
1966/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.19

Andy, meeting at the Stoplight, Cicero, Illinois
1965/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.20

From Dayton to Columbus, Ohio
1966/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.21

Memorial Day run, Milwaukee
1965-66/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.22

Benny at the Stoplight, Cicero, Illinois
1966/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.23

Kathy, Chicago
1966/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.24

Dave and Rawhide (Columbus Outlaws), Elkhorn, Wisconsin
1966/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.25



Echo
2011
Jaume Plensa
Spanish, born 1955
Polyester resin, marble dust, steel framework
Height: 45 ft. 11 in.; footprint at base: 10 ft. 8 in. x 7 ft. 1 in.;
gross weight: 13,118 lbs.
Barney A. Ebsworth Collection
Photo: Benjamin Benschneider

Sparky and Cowboy (Gary Rogues), Schererville, Indiana
1965/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.26

Corky at an Apache dance, Chicago
1965-66/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.27

Big Barbara, Chicago
1965-66/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.28

Outlaw camp, Elkhorn, Wisconsin
1965-66/later
Danny Lyon
American, born 1942
Silver gelatin print
11 x 14 in.
Gift of Philip A. Bernstein
2013.28.29

Clubhouse during the Columbus run, Dayton, Ohio
1966/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.30

Prairieville, Louisiana (woman from rear, head turned, hair blowing in wind)
1964/later
Danny Lyon
American, born 1942
Silver gelatin print
14 x 11 in.
Gift of Philip A. Bernstein
2013.28.31

Brucie at the Stoplight Café, Cicero, Illinois
1966/later
Danny Lyon
American, born 1942
Silver gelatin print
20 x 16 in.
Gift of Philip A. Bernstein
2013.28.32

Riders' meeting, Elkhorn, Wisconsin
1963/later
Danny Lyon
American, born 1942
Silver gelatin print
16 x 20 in.
Gift of Philip A. Bernstein
2013.28.33

Sealtest, St. Louis
1978
Joel Meyerowitz
American, born 1938
Vintage chromogenic contact print
9 5/8 x 7 5/8 in.
Gift of Philip A. Bernstein
2013.28.2

Arch, St. Louis
1978
Joel Meyerowitz
American, born 1938
Vintage chromogenic contact print
9 5/8 x 7 5/8 in.
Gift of Philip A. Bernstein
2013.28.3

No Title (Vavoom in the)
1991
Raymond Pettibon
American, born 1957
Ink on paper
17 x 20 7/8 in.
23 7/8 x 18 7/8 in. framed
Gift of the Contemporary Art Council
2014.20

Echo
2011
Jaume Plensa
Spanish, born 1955
Polyester resin, marble dust, steel framework
Height: 45 ft. 11 in.; footprint at base: 10 ft. 8 in. x 7 ft. 1 in.;
gross weight: 13,118 lbs.
Barney A. Ebsworth Collection
2013.22

Mary's Invitation—A Place to Regard Beauty
2014
Ginny Ruffner
American, born 1952
Coated aluminum
Approx. 4 x 10 x 3 ft.
Gift in memory of Mary Shirley, from her friends
2014.22

White Shovel
1978
Buster Simpson
American, born 1942
Painted readymade shovel
57 x 5 1/2 x 8 5/8 in.
Northwest Purchase Fund
2013.32.1

University of Maine College of Engineering Shovel
2010
Buster Simpson
American, born 1942
Painted readymade shovel
35 x 18 x 3 1/2 in.
Northwest Purchase Fund
2013.32.2

Lead Toilet Seat Counterweight
1984
Buster Simpson
American, born 1942
Cast lead
20 x 16 x 1 1/2 in.
Northwest Purchase Fund
2013.32.3

Andy Warhol
1985
Rena Small
American, born 1954
Silver gelatin print
11 x 14 in.
Gift of the artist
2014.15



Mary's Invitation—A Place to Regard Beauty
2014
Ginny Ruffner
American, born 1952
Coated aluminum
Approx. 4 x 10 x 3 ft.
Gift in memory of Mary Shirley, from her friends

Untitled
1969
DeWain Valentine
American, born 1936
Cast acrylic
6 in. at center, 11 in. diameter
Promised gift of the Virginia
and Bagley Wright Collection,
in honor of the 75th
Anniversary of the Seattle Art
Museum
T98.84.68

Circle Blue
1970
DeWain Valentine
American, born 1936
East polyester resin
Diameter: 70 x 5 1/2 in.
Promised gift of the Virginia
and Bagley Wright Collection,
in honor of the 75th
Anniversary of the Seattle Art
Museum
T2013.69.1

Little Red Book
1972
Andy Warhol
American, 1928–1987
Polacolor Type 108
4 1/4 x 3 3/8 in.
Gift of the Andy Warhol
Foundation for the Visual Arts
2014.2

Colored Vases
2010
Ai Weiwei
Chinese, born 1957
Ceramic with industrial paint
Dimensions variable
(approx. 17 x 22 in. each)
Purchased with funds from the
Estate of Robert M. Shields
2013.33

Trapsprung
2013
Lynette Yiadom-Boakye
British, 1977
Oil on canvas
78 3/4 x 70 7/8 in.
General Acquisition Fund
2014.11

NATIVE AMERICAN ART

Nuu-chah-nulth Whalers
Patrick Amos
Nuu-chah-nulth, born 1957
Lithograph
18x x 26 in.
Gift of Simon Ottenberg
2014.4.1

Adaptation
2011
Peter Boom
Upper Skagit
Silkscreen print
22 x 22 in.
Gift of Simon Ottenberg
2014.4.2

Jubilee
Randy Capoeman
Quinault, 1956–2008
Silkscreen print
25 1/2 x 18 in.
Gift of Simon Ottenberg
2014.4.3

Transition
Randy Capoeman
Quinault, 1956–2008
Silkscreen print
22 x 23 in.
Gift of Simon Ottenberg
2014.4.4

Survivors
Randy Capoeman
Quinault, 1956–2008
Silkscreen print
26 x 21 in.
Gift of Simon Ottenberg
2014.4.5

Quinault Fisherman
Randy Capoeman
Quinault, 1956–2008
Silkscreen on cedar bark paper
23 x 27 in.
Gift of Simon Ottenberg
2014.4.6

*Canoe Breaker: Southeast
Wind's Brother*
2010
Robert Davidson
Haida, Masset, ts'Asian
Art7ahl'IAsian ArtnAsian Arts
Eagle clan, born 1946
Acrylic on canvas
60 x 40 in.
Gift of the MacRae Foundation,
the Native Arts of the Americas
and Oceania Council, and
Ancient and Native American
Art Acquisition Fund
2013.35

U and Eye
2013
Robert Davidson
Haida, Masset, ts'Asian
Art7ahl'IAsian ArtnAsian Arts
Eagle clan, born 1946
Silkscreen print
40 1/4 x 30 1/4 in.
Gift of Nancy and Hamilton
Harris
2013.36

Raelane
1999
Francis Dick
Kwakwaka'wakw,
Dzwada'enuxw, born 1959
Silkscreen print
24 x 18 in.
Gift of Simon Ottenberg
2014.4.7

Child to Mother
1997
Francis Dick
Kwakwaka'wakw,
Dzwada'enuxw, born 1959
Silkscreen print
20 x 17 1/2 in.
Gift of Simon Ottenberg
2014.4.8

Geluzi
2003
Francis Dick
Kwakwaka'wakw,
Dzwada'enuxw, born 1959
Silkscreen print
16 x 14 in.
Gift of Simon Ottenberg
2014.4.9

Guluva
Francis Dick
Kwakwaka'wakw,
Dzwada'enuxw, born 1959
Silkscreen print
18 x 14 in.
Gift of Simon Ottenberg
2014.4.10

Shaman's Vision
Charles Elliott
Canadian, Tsartlip
Silkscreen print
19 1/2 x 18 1/2 in.
Gift of Simon Ottenberg
2014.4.11

Transition—One
Andy Everson
K'ómoks First Nation, born 1972
Giclee
17 x 22 in.
Gift of Simon Ottenberg
2014.4.12

Eagle Shawl Collar Coat
1990–91
Dorothy Grant
American, Kaigani Haida,
born 1956
Wool, cashmere, silk, mother
of pearl buttons
46 x 21 1/2 in.
Ancient and Native American
Art Acquisition Fund
2014.13

People of the River
1999
Stan Greene (Eyi:ye)
Canadian, Semiahmoo/
Chehalis/Nez Perce, born 1953
Silkscreen print
15 x 22 in.
Gift of Simon Ottenberg
2014.4.13

Three Killer Whales
1998
Calvin Hunt (Tlasutiwalis)
Canadian, Kwagu'l, born 1956
Silkscreen print
19 x 24 in.
Gift of Simon Ottenberg
2014.4.14

"Swuncele" Hummingbirds
2002
Edward Joe
Cowichan, born 1969
Silkscreen print
15 x 21 1/2 in.
Gift of Simon Ottenberg
2014.4.15

Flight
Maynard Johnny Jr.
Penelakut/Kwakwaka'wakw,
born 1973
Silkscreen print
22 x 22 in.
Gift of Simon Ottenberg
2014.4.16

Leader of the Fisherman
ca. 2006
Maynard Johnny Jr.
Penelakut/Kwakwaka'wakw,
born 1973
Silkscreen print
15 x 16 1/2 in.
Gift of Simon Ottenberg
2014.4.17

Mating Eagles
2008
Maynard Johnny Jr.
Penelakut/Kwakwaka'wakw,
born 1973
Silkscreen print
22 x 28 in.
Gift of Simon Ottenberg
2014.4.18

Thunderbird
2005
Maynard Johnny Jr.
Penelakut/Kwakwaka'wakw,
born 1973
Silkscreen print
14 1/4 x 16 1/2 in.
Gift of Simon Ottenberg
2014.4.19

Village Savior
James Madison
Haida/Tulalip, born 1973
Silkscreen on cedar bark paper
25 x 18 in.
Gift of Simon Ottenberg
2014.4.21

Jaade
ca. 2007
Eric Parnell
Haida, born 1961
Silkscreen print
22 x 15 in.
Gift of Simon Ottenberg
2014.4.22

Honeysuckle & Dogwood
ca. 2004
Andy Wilbur Peterson
Skokomish, born 1955
Silkscreen print
14 1/2 x 22 in.
Gift of Simon Ottenberg
2014.4.23

Great Flood
Andy Wilbur Peterson
Skokomish, born 1955
Silkscreen print
19 x 19 in.
Gift of Simon Ottenberg
2014.4.24

Wolf and Thunderbird
Andy Wilbur Peterson
Skokomish, born 1955
Silkscreen print
19 x 19 in.
Gift of Simon Ottenberg
2014.4.25

First Fisherman
2004
Shaun Peterson (Qwalsius)
Tulalip/Puyallup, born 1975
Silkscreen print
23 x 22 in.
Gift of Simon Ottenberg
2014.4.26

Bringer of Night
2005
Shaun Peterson (Qwalsius)
Tulalip/Puyallup, born 1975
Silkscreen print
25 x 22 in.
Gift of Simon Ottenberg
2014.4.27



Eagle Shawl Collar Coat
1990-91
Dorothy Grant
American, Kaigani Haida, born 1956
Wool, cashmere, silk, mother of pearl buttons
46 x 21 1/2 in.
Ancient and Native American Art Acquisition Fund

Journey Towards Inner Strength
ca. 2006
Shaun Peterson (Qwalsius)
Tulalip/Puyallup, born 1975
Silkscreen print
22 1/2 x 22 in.
Gift of Simon Ottenberg
2014.4.28

Moonchild Guardians
2007
Shaun Peterson (Qwalsius)
Tulalip/Puyallup, born 1975
Silkscreen print
29 x 27 in.
Gift of Simon Ottenberg
2014.4.29

Raven and First Man
1997
Manuel Salazar
Canadian, First Nation,
Cowichan, born 1966
Silkscreen print
17 x 24 in.
Gift of Simon Ottenberg
2014.4.30

Spiritual Protectors
Manuel Salazar
Canadian, First Nation,
Cowichan, born 1966
Silkscreen print
20 1/2 x 19 1/2 in.
Gift of Simon Ottenberg
2014.4.31

Salish Sound Waves
2007
Leslie Robert Sam or (LessLie)
Penelakut/Esquimalt, born 1973
Silkscreen
15 x 21 in.
Gift of Simon Ottenberg
2014.4.20

Spirit Guardian of the Songs
2009
Joe Seymour
Squaxin Island/Acoma
Silkscreen print
22 x 21 in.
Gift of Simon Ottenberg
2014.4.32

Our Journey Together
2010
Joe Seymour
Squaxin Island/Acoma
Silkscreen print
15 x 21 in.
Gift of Simon Ottenberg
2014.4.33

*HAsian Artyitlik (Lightening
Serpent)*
2004
Ray Sim
Born 1968, Musqueam Salish
Silkscreen print
15 x 19 in.
Gift of Simon Ottenberg
2014.4.34

Chimqs-tuuA
2002
Moy Sutherland
Nuu-chah-nulth, born 1974
Silkscreen print
20 x 19 in.
Gift of Simon Ottenberg
2014.4.35

Horizon
2009
Dylan Thomas (Qwul'thilm)
Canadian, Lyackson, born 1986
Silkscreen print
15 x 21 in.
Gift of Simon Ottenberg
2014.4.36

Journey Of Hope
2011
Joseph Wilson (Sxwaset)
Canadian, Cowichan, born 1967
Silkscreen print
30 x 26 in.
Gift of Simon Ottenberg
2014.4.37

Thunderbird Dancer
1993
Joseph Wilson (Sxwaset)
Canadian, Cowichan, born 1967
Silkscreen print
20 x 25 in.
Gift of Simon Ottenberg
2014.4.38

Embracing the Moon
2004
Shaun Peterson (Qwalsius)
Tulalip/Puyallup, born 1975
Silkscreen print
27 x 21 1/2 in.
Gift of Simon Ottenberg
2014.4.39

DEACCESSIONS

In an ongoing effort to focus its collecting in all areas, SAM periodically deaccessions works from the collection. Deaccessioning is a common museum practice that recognizes the evolving museum mission and priorities over time. We adhere to all deaccessioning guidelines established by the American Alliance of Museums (AAM) and the Association of Art Museum directors (AAMD). As stipulated by the AAM, funds from the sale of deaccessioned works are used solely to support future acquisitions of works of art and are not applied to general operating expenses.

AMERICAN ART

Untitled [Study of Mountain Peaks and Clouds]
ca. 1935
Kenneth Callahan
American, born 1905, Spokane, Washington; died 1986, Seattle
Opaque watercolor on heavyweight off-white wove paper
11 3/8 x 14 5/8 in.
2000.24

Marusia
1933
Jacob Elshin
American, born St. Petersburg, Russia, 1892; died Seattle, 1976
Oil on canvas
36 x 30 in.
35.94

Spring Landscape
1935
Andrew McDuffie Vincent
American, born Hutchinson, Kansas, 1898; died Brookings, Oregon, 1993
Oil on canvas
18 1/4 x 22 1/4 in.
35.95

Stump Land
1936
Kenneth Callahan
American, born 1905, Spokane, Washington; died 1986, Seattle
Oil on canvas
25 1/2 x 29 1/2 in.
36.27

The Undercut
1934
Ernest R. Norling
American, born Pasco, Washington, 1892; died Seattle, 1974
Oil on canvas
33 3/8 x 39 5/8 in.
36.36

Playing Horses
ca. 1920
William Hunt Diederich
American, born Szent-Grót, Hungary, 1884; died Tappan-on-Hudson, New York, 1953
Bronze on self-base
18 1/16 x 17 in.
36.54

Logged-off Land
ca. 1936
Ernest R. Norling
American, born Pasco, Washington, 1892; died Seattle, 1974
Oil on canvas
27 1/2 x 35 1/2 in.
36.75

Cabins Near Arrowhead
1935
Millard Owen Sheets
American, born Pomona, California, 1907; died Gualala, California, 1989
Watercolor
15 1/4 x 20 11/16 in., image and sheet size
36.123

Quarry in Rockport
Anthony Thieme
American, born 1888, Rotterdam, the Netherlands; died 1954, Boston, Massachusetts
Oil on canvas
29 1/2 x 35 1/2 in., stretcher bars
34 x 40 1/4 in., frame size
36.126

Factory Village
late 19th century–early 20th century
Horace Brown
American, born Rockford, Illinois, 1876; died Springfield, Vermont, 1949
Oil on canvas
27 1/2 x 34 1/4 in., stretcher bars
33 x 39 3/4 in., frame size
37.46

Potato Harvest
probably 1936–37
James H. FitzGerald
American, born Seattle, Washington, 1910; died Seattle, 1973
Oil on canvas mounted on wood
23 1/4 x 34 1/8 in.
37.51

Advancing Glacier
probably 1937
Émile Walters
American, born Winnipeg, Ontario, Canada, 1893; died Poughkeepsie, New York, 1977
Oil on canvas
25 5/8 x 29 3/4 in.
37.119

Washington Landscape
1939
Kenneth Callahan
American, born 1905, Spokane, Washington; died 1986, Seattle
Oil on canvas
20 3/4 x 27 3/4 in.
39.40

Young Stallion
1940
Franz Baum
German, born Wiesbaden, Germany, 1888; died Tegernsee, Germany, 1982
Oil on board
38 3/4 x 23 in.
40.50

Seascape
probably 1939–40
Stanley Cookson
American, born, probably California, 1908; died Altadena, California, 1995
Oil on canvas
34 3/8 x 42 in.
40.53

Old Snow at Elbe
1940
Bruce Butt
American, born Seattle, Washington, 1920; died Jacksonville, Oregon, 2003
Watercolor on paper
13 5/8 x 19 5/8 in.
40.70

Golden Eagles
possibly 1940
John Whorf
American, born Winthrop, Massachusetts, 1903; died Provincetown, Massachusetts, 1959
Watercolor on paper
23 5/8 x 19 in.
40.94

Scene Near Valdez, Alaska (East of Juneau, May 1940)
1940
Eliot O'Hara
American, 1890–1969
Watercolor on heavyweight white wove paper
16 1/2 x 22 3/4 in.
40.183

Colorado River, Utah
1940
Bernard Geiser
American, born Gueda Springs, Kansas, 1887; died Portland, Oregon, 1965
Oil on canvas
16 x 20 in.
41.37

Pullman Landscape
1938
George Alois Laisner
American, born Czechoslovakia, 1914; died Pullman, Washington, 1984
Oil on canvas
23 1/2 x 33 1/2 in.
41.38

Abel the Bachelor
1935
Earl Fields
American, born Pielavesi, Finland, 1898; died Seattle, 1975
Oil on board
37 3/4 x 31 3/4 in.
47.166

Cascades in Winter (also Winter Snow in the Cascades)
ca. 1942
Kenneth Callahan
American, born 1905, Spokane, Washington; died 1986, Seattle, Washington
Tempera on board
21 x 31 1/2 in.
48.49

Golden Mountains
1953
Mark Tobey
American, 1890–1976
Opaque watercolor on composition board
39 1/4 x 18 1/4 in.
Overall height: 45 3/4 x 24 3/4 in.
53.87

<p><i>Trail Crew</i> 1940 Kenneth Callahan American, born 1905, Spokane, Washington; died 1986, Seattle, Washington Oil on canvas 20 x 22 7/8 in. 55.47</p>	<p><i>Mr. Sloughly, Innkeeper</i> ca. 1815 Cornelius V. Cooper American, active in New York, 1813-19 Oil on board 30 x 24 1/2 in. 60.40</p> <p><i>Landscape: Trees, Pond and Cottage</i> n.d. William Keith American, born Olmiedrum, Aberdeenshire, Scotland, 1838; died Berkeley, California, 1911 Oil on paperboard mounted on wood 21 7/8 x 26 3/8 in. 62.102</p> <p><i>East of the Mountains</i> 1962 Irwin Caplan American, born Seattle, 1919; died Seattle, 2007 Transparent watercolor and ink on paper 26 3/8 x 39 1/2 in. 62.186</p> <p><i>Durham Bull—American Saga</i> 1964 Richard Gilkey American, born Bellingham, Washington, 1925; died Jackson Hole, Wyoming, 1997 Oil on canvas board 89 15/16 x 59 15/16 in. 64.159</p> <p><i>[A Night River Scene]</i> 1858 De Witt Clinton Boutelle American, born 1820, Troy, New York; died 1884, Bethlehem, Pennsylvania Oil on canvas 32 1/2 x 44 3/4 in., stretcher bars 43 x 55 in., frame size 65.188</p>	<p><i>A Study from Swiss Scenery</i> 1827 Alvan Fisher American, born Needham, Massachusetts, 1792; died Dedham, Massachusetts, 1863 Oil on canvas 22 x 30 in. 68.5</p> <p><i>Mount Rainier at Sunset</i> 1902 Fred Swanwell born Denmark, 1844; died Sacramento, California, 1916 Oil on canvas 45 1/2 x 67 1/2 in. 68.182</p> <p><i>[Mountain landscape]</i> ca. 1860s or 1870s Unidentified artist Oil on canvas 25 1/2 x 36 1/4 in. 69.93</p> <p><i>[Landscape: Harvest Scene]</i> ca. 1860 George Loring Brown American, born Boston, 1814; died Malden, Massachusetts, 1889 Oil on wood panel 19 1/2 x 21 1/2 in. 71.18</p> <p><i>Ice on the Farm Pond [after George Henry Durrie, Winter Scene at Lee, New Hampshire]</i> late 19th century, perhaps 1860-80 H. Newman Probably American, dates unknown Oil on panel 14 3/4 x 19 1/2 in., sight size 20 1/2 x 25 1/2 in., frame size 72.3</p> <p><i>Horses at Watering Hole (also Group of Horses)</i> probably 1930-33 Clayton Sumner Price American, 1874-1950 Oil on board 11 1/4 x 13 3/4 in. 72.11</p>	<p><i>Virginia Landscape</i> ca. 1933 Henry Lee McFee American, born St. Louis, Missouri, 1886; died Altadena, California, 1953 Oil on canvas 20 x 24 in. 73.2</p> <p><i>Hills of Purple and Rose</i> 1909 Frederick Ballard Williams American, born Brooklyn, New York, 1871; died Glen Ridge, New Jersey, 1956 Oil on canvas 30 x 45 in. 75.79</p> <p><i>Untitled [Ocean Liner]</i> 1936 Reginald Marsh American, born Paris, 1898; died Bennington, Vermont, 1954 Watercolor with traces of graphite on wove paper with traces of graphite 14 x 19 7/8 in., image and sheet size 79.110</p> <p><i>Manhattan Skyline</i> n.d. Reginald Marsh American, born Paris, 1898; died Bennington, Vermont, 1954 Watercolor with traces of graphite on wove paper 14 x 20 in., image and sheet size 79.111</p> <p><i>[Study of an unidentified sculptural group, possibly the Continents]</i> first half 20th century Reginald Marsh American, born Paris, 1898; died Bennington, Vermont, 1954 Watercolor on wove paper 15 1/4 x 22 3/4 in., image and sheet size 79.112</p>	<p><i>Joseph Kaplan (1900-1982)</i> 1968 Moses Soyfer American, born Borisoglebsk, Russia; died New York City, 1974 Oil on canvas 30 x 25 in. 82.130</p> <p><i>Between Space and Time</i> 1965 Mark Tobey American, 1890-1976 Tempera on paper 26 1/4 x 20 1/2 in. Frame size: 32 3/4 x 26 1/4 in. 87.23</p> <p><i>Untitled [Front: A pair of young women; on reverse: figure sketches]</i> Reginald Marsh American, born Paris, 1898; died Bennington, Vermont, 1954 Tempera on composite board 20 x 15 3/4 in. SC79.113</p> <p><i>Untitled [study of a young girl on a carousel]</i> 1950 Reginald Marsh American, born Paris, 1898; died Bennington, Vermont, 1954 Tempera and graphite on composite board 18 1/2 x 24 in. SC79.114</p> <p><i>Untitled [study of a locomotive]</i> Reginald Marsh American, born Paris, 1898; died Bennington, Vermont, 1954 Tempera on paperboard 27 3/4 x 36 in., cardboard size 30 1/2 x 38 1/2 in., frame size SC79.115</p>
<p><i>The Intruder</i> 1955 Donald Peel American, born Seattle, 1921; died Newport City, Vermont, 2010 Oil on canvas 48 x 24 in. 55.201</p> <p><i>Mont Saint Michel</i> early 20th century Thomas Buford Meteyard American, born Rock Island, Illinois, 1865; died Gilon, Vaud, Switzerland, 1928 Oil on canvas 15 x 22 in., stretcher bars 21 3/4 x 28 1/2 in., frame size 57.129</p> <p><i>Landscape</i> 1894 Henry Ward Ranger American, born Syracuse, New York, 1858; died New York City, 1916 Oil on canvas 18 1/4 x 26 in. 58.120</p> <p><i>Eliza Trowbridge Hall</i> 1852 Jared Bradley Flagg American, born New Haven, Connecticut, 1820; died New York City, 1899 Oil on canvas 52 1/2 x 43 1/4 in. 59.86</p> <p><i>Still Life</i> 1922 or 1923 John Covert American, 1882-1960 Oil on canvas 36 x 24 in. 59.148</p>				

ANCIENT MEDITERRANEAN AND ISLAMIC ART

Sherd
7th century B.C.
Greek

Ceramic
5 x 3 3/4 x 1 in.
47.169

Sherd
7th century B.C.
Greek

Ceramic
2 1/4 x 2 x 1/2 in.
47.170

Sherd (handle)
ca. 9th century B.C.–7th
century B.C.
Greek

Ceramic
3 1/2 x 2 1/4 in.
47.171

Sherd
Cycladic
Ceramic
47.172

Sherd
Cycladic
Ceramic
47.173

*Fragment of a sistrum handle
with incised name of a king*
Egyptian
Faience
1 7/8 in.
Diameter: 15/16 in.
55.116

Fragment: Handle
ca. 16th century B.C.
Minoan
Earthenware
5 3/8 x 3 x 2 1/2 in.
55.145

Fragment: Handle
ca. 16th century B.C.
Minoan
Earthenware
5 x 1 1/2 x 3 in.
55.146

Fragment: Border Decoration
ca. 16th century B.C.
Minoan
Earthenware
3 1/2 x 5 3/4 x 2 in.
55.147

ASIAN ART

Cord
2008
Kim Eun-young
Korean, born 1942
Silk
48 in.
2008.40

*Official seal of Crown Prince Yi
Yi-kyong*
mid-15th century
Korean
Bronze with gilt
3 9/16 x 3 15/16 x 5 1/16 in.
63.59

DECORATIVE ARTS

*Harrowing of Hell or
Resurrection*
Russian
Brass
1 15/16 x 1 15/16 in.
35.663

Breakfront
ca. 1790
English
Mahogany wood and glass
100 1/2 x 144 x 18 in.
91.84

Dressing table
ca. 1860
French
Wood, glass mirror, abalone,
paint, and gilt
97.44.2

EUROPEAN ART

Landscape With Four Children
18th-19th century
George Henry Morland
English, 1763-1804
Oil on canvas
16 3/8 x 24 in.
33.3

Vahsenkor
Emil Rizek
Austrian
Oil painting
25 x 30 1/4 in.
33.1884

*The Resurrection with other
scenes from the life of the
Virgin Mary and Christ*
18th century
Russian
Walrus ivory, silk, and paint on
board
20 1/16 x 16 1/4 in.
35.89

Virgin Mary and Christ Child
Benedetto da Maiano
Italian, 1442-1497
Stucco
27 1/2 x 19 1/4 in.
Overall height: 32 5/8 in.
Overall width: 24 1/2 in.
40.68

Seated Madonna and Child
early 16th century
Flemish
Oak
11 3/4 x 5 1/4 x 3 13/16 in.
40.89

Christ
15th century
German
Wood
Height: 9 in.
40.90

Landscape
19th century
Gustave Dore
French, 1832-1883
Oil on canvas
20 1/2 x 39 in.
44.96

Angel with candlestick
16th century
Spanish
Wood, paint, and gesso
30 1/2 x 20 1/2 x 12 in.
46.12.1

Angel with candlestick
16th century
Spanish
Wood, paint, and gesso
30 1/2 x 20 1/2 x 12 in.
46.12.2

St. Spiridon
17th century
Greek
Tempera and gold on prepared
panel
17 7/8 x 12 3/4 in.
Overall height: 20 in.
Overall width: 14 7/8 in.
46.42

Wooden figure of a saint
1480
French
Wood
17 x 5 1/2 x 3 1/4 in.
46.261

The Man of Sorrows
15th century
Luca della Robbia
Italian, 1399-1482
Terracotta with glaze
11 x 6 x 2 in.
Overall height: 22 3/4 in.
Overall width: 16 in.
Overall diameter: 4 in.
47.71

The Deisis
1827
Greek
Metal, paint and gilding on
panel
17 1/8 x 13 1/2 in.
47.161

Saint Paul
16th century
Spanish
Wood with polychrome
25 3/4 x 10 x 6 1/2 in.
47.165

*Triptych with Scenes from the
Life of Christ*
19th century
Spanish
Wood
12 7/8 x 2 1/8 in.
48.212

Head reliquary, Saint Nereus
15th-century style
Swiss
Silver, gilt, copper
9 5/8 x 8 1/8 x 7 3/4 in.
49.32

Tree of Jesse
possibly 16th century
Russian
Tempera and gilt on prepared
panel
3 1/2 x 2 1/4 x 5/8 in.
Overall height: 4 1/8 in.
Overall width: 2 7/8 in.
Image height: 3 1/4 in.
Image width: 2 1/4 in.
49.69

Christ among the Doctors
ca. 1500
Flemish
Oak
8 x 10 3/4 x 2 1/2 in.
49.82

Saint John the Evangelist
late 16th-early 17th century
Spanish
Bronze
Overall height: 6 in.
49.102

*Medallion; Adoration of the
Magi*
early 16th century
German
Wood
11 3/8 x 14 x 2 5/8 in.
Diameter: 11 1/2 in.
49.124

Head of a Queen
last quarter 13th century, ca.
1295-1300?
French
Sandstone
10 in.
Overall height: 17 1/2 in.
Overall width: 9 1/2 in.
Overall diameter: 9 1/2 in.
49.159

Mermaid
last quarter 13th century,
1277-1298?
French
Sandstone
18 x 14 in.
Length: 30 in.
49.160

Pieta
late 16th century
Italian
Copper with gilt
7 9/16 x 5 1/2 x 7/16 in.
50.79

Triton and Seahorse,
A Bozzetto
18th century
Lambert-Sigisbert Adam
(Adam the Elder)
French, 1700-1759
Painted terracotta
14 1/8 x 9 3/4 x 10 5/8 in.
50.107

The Mother of God,
after Vasnetsov
between 1899-1908
P. Ovchinnikov firm
Moscow, active ca. 1853-1917
Champlevé enamel, silver gilt,
tempera on metal
4 5/8 x 2 7/8 x 7/16 in.
50.177

Deisis triptych
19th century
Russian
Brass and enamel
6 1/2 x 15 1/2 in.
51.26

Quadriptych of the Major Feasts
19th century
Russian
Enamel and brass
5 1/8 x 11 13/16 in.
51.27

Virgin Mary and Christ Child
19th century
French
Bronze with gilt
12 1/8 x 3 1/2 x 3 1/4 in.
51.31

Tondo: Virgin Mary and Christ Child
17th century
Italian
Marble
15 x 14 x 3 5/8 in.
53.170

Standing Figure of an Ecclesiast
early 18th century
Circle of Pierre-Etienne Monnot
French, 1657-1733
Terracotta
23 x 9 1/2 x 7 in.
55.28

Satyr with a goat
late 18th century
German
Wood
Overall height: 11 7/8 in.
Overall width: 6 in.
Overall depth: 5 in.
Image height: 10 7/8 in.
55.108

The Mother of God della
Consolazione
possibly 17th century
Veneto-Cretan
Egg tempera and tooled gilt
on prepared panel
21 3/4 x 16 1/8 in.
Overall: 22 5/16 x 17 in.
57.41

Christ Crucified
19th century
Spanish
Bronze
8 1/2 x 8 x 1 5/16 in.
57.53

Saint Mathew
late 17th century
French
Wood
7 1/8 x 3 x 2 3/4 in.
Overall height: 10 5/8 in.
57.86

Male figure
19th century
Cardi da Cigoli
Italian, 1559-1613
Bronze
7 1/16 x 2 1/2 x 2 3/4 in.
Overall height: 8 1/8 in.
Overall width: 2 7/8 in.
Overall diameter: 3 in.
57.136

Saint Christopher Carrying the Christ Child
late 15th century
French
Limestone
25 x 9 x 7 in.
57.146

Coronation of the Virgin
early 17th century
Spanish
Bronze
5 3/16 x 3 5/16 in.
Overall height: 7 1/2 in.
Overall width: 5 11/16 in.
Overall diameter: 1 13/16 in.
57.157

Male Head in Profile
15th century
Italian
Marble
19 x 11 x 3 in.
Overall height: 19 3/4 in.
57.180

The Mother of God Hodigitria
17th century
Greek
Tooled tempera and gold on
prepared panel
15 1/2 x 11 5/8 in.
Overall height: 17 in.
Overall width: 13 in.
Thickness: 3/4 in.
58.35

Virgin Mary and Christ Child
15th century
Michelozzo di Bartolommeo
Italian, 1396-1472
Terracotta
29 1/2 x 21 x 7 in.
Overall height: 5 ft
Overall width: 38 in.
Overall diameter: 7 1/2 in.
58.67

Presentation of Christ Child
in Temple
ca. 1480
Flemish
Wood
20 1/2 x 17 1/4 x 6 in.
58.79

Christ Bearing the Cross
16th century
Flemish
Wood
23 x 15 x 5 in.
58.80

Portrait of a Man
18th century
Nicholas de Largillière
French, 1656-1746
Oil on canvas
65 x 53 11/16 in.
58.102

Pieta
ca. 1525
Flemish
Wood
37 1/2 x 29 x 15 1/4 in.
58.135

The Deposition
late 16th century
Jacopo Bassano
ca. 1510-1592
Oil on canvas
12 1/4 x 10 1/2 in.
58.139

Coastal Scene
1730
Giovanni Paolo Panini
Italian, 1691-1765
Oil on canvas
40 3/4 x 51 in.
59.64

Christ before Pontius Pilate
early 16th century
German
Stone
14 1/2 x 31 1/4 x 3 1/4 in.
Overall height: 16 in.
Overall width: 35 in.
60.38

Virgin Mary Statuette
18th century
Austrian
Wood
6 7/8 x 3 1/4 in.
60.73

Head of a man with a turban
ca. 1700
Italian
Overall height: 4 3/4 in.
Diameter: 3 1/16 in.
60.131

Good Thief from Crucifixion Scene
late 15th century
Flemish
Boxwood
10 x 4 x 2 1/2 in.
61.22

Eatanswill Election
1837
Thomas Webster
British, 1800-1886
Oil on canvas
21 7/8 x 30 3/4 in.
61.42

Transfiguration of Christ
early 16th century
German
Wood
22 3/4 x 28 3/4 in.
Overall height: 32 1/2 in.
Overall width: 26 in.
62.28

Icon: St. Nicholas
17th century
Greek
Paint on wood
27 1/2 x 22 x 1 1/8 in.
62.53

Mask with Suspension Ring
Gothic
German
Bronze
1 1/16 x 1/2 in.
Length: 1 15/16 in.
62.119

Baptismal Font Fragment
Romanesque style
Flemish
Stone
9 1/2 x 16 1/8 x 5 3/8 in.
63.48

Bust of Voltaire
18th century
Peter Anton von Verschaffelt
Flemish, 1710-1793
Marble
18 x 15 x 12 in.
63.60

Virgin on the Crescent
early 16th century
German
Boxwood
7 x 4 1/4 x 1 1/4 in.
Overall height: 11 1/4 in.
Overall width: 4 1/4 in.
63.116

Panel
19th century
Italian
Marble
31 x 14 1/2 in.
64.36

Five Saints—SS. George, Lazarus, Bartholomew, Sebastian, Benedict
ca. 1460
Castilian Master
Spanish, active 1460
Tempera and gilding on wood panel
34 1/4 x 26 1/2 in.
Overall height: 38 3/4 in.
Overall width: 30 1/2 in.
64.37

Christ, Deposition
mid-15th century
Flemish
Walnut panel
20 x 10 7/8 x 6 1/4 in.
64.73

Three Nymphs Distressing Cupid
1741-1807
Angelica Kauffman
Swiss, 1741-1807
Oil on canvas
24 7/8 x 31 1/4 in.
66.64

Game Birds in Niche
ca. 1665
Cornelis Lelienbergh
Dutch, 1626-1676
Oil on panel
14 5/8 x 18 7/8 in.
66.74

Baptism of Christ
16th century
German
Wood
11 5/8 x 9 3/8 in.
66.128

Madonna Immacolata
early 18th century
Franz Preiss
born Prague ca. 1600, died 1712
Wood
7 3/8 in.
67.37

Agnus Dei
17th-18th century
Italian
Alabaster
9 x 8 5/16 x 1 7/8 in.
67.59

Hunting Scene With Fox Being Caught
ca. 1866
E. M. Fox
British
Oil on canvas
19 15/16 x 24 in.
68.178

Hunting Scene With Hiding Fox
ca. 1866
E. M. Fox
British
Oil on canvas
20 1/16 x 24 3/16 in.
68.179

Fox Hunting Scene In Landscape
1866
E. M. Fox
British
Oil on canvas
20 1/16 x 24 1/8 in.
68.180

Hunting Party Returning With two Foxes
ca. 1866
E. M. Fox
British
Oil on canvas
20 1/4 x 24 1/8 in.
68.181

Corpus and angel cartouche from a crucifixion scene
ca. 1600
German
Boxwood, nails, and velvet
5 1/8 x 4 1/8 in.
Overall height: 9 5/8 in.
Overall width: 6 5/8 in.
68.206

Adoration of the Shepherds
ca. 1500
Flemish
Boxwood
2 15/16 x 13/16 in.
Diameter: 2 5/8 in.
68.217

The Penitence of Mary Magdalen in the Wilderness
ca. 1720
German
Boxwood
6 1/2 x 4 15/16 x 1 3/8 in.
Overall height: 9 1/4 in.
Overall width: 8 1/8 in.
69.24

Portrait of Paul Sérusier
ca. 1909
Pierre Bonnard
French, 1867-1947
Oil on panel
18 1/8 x 14 9/16 in.
71.43

View of Paris from Montmartre
1763-1843
Georges Michel
French, 1763-1843
Oil on canvas
20 1/2 x 28 1/2 in.
71.54

Madonna Immacolata
19th century
Flemish
Alabaster with traces of gilt
12 1/8 in.
Diameter: 4 in.
72.35

Reclining Harem Woman; Pasha's Favorite
1804-90
Wilhelm Gail
German, 1804-1890
Oil on canvas
12 x 16 1/8 in.
Overall height: 20 1/2 in.
Overall width: 24 1/2 in.
72.54



MEMBERSHIP & DEVELOPMENT



FOR THE LOVE OF ART

SAM members are an incredible group of people. They work as accountants, firefighters, Olympians, artists, lawyers, fashion designers, caregivers. They're retired. They're just taking their first steps. They've lived in Seattle their whole lives, and they've just moved here from across the country (or across the world). They're passionate about the environment, and they play video games, and they garden, and they design websites in their spare time, and they go rock climbing on the weekends, and they knit. Nearly 3,000 new members joined us in 2014, and our longest standing member has been with us for more than 45 years.

They all have one thing in common: they all love art. And for that, we love them.

FACTS & FIGURES

In 2014, SAM had over 35,000 member households. Here's a look at the numbers that define and describe our many members:

- 63% live in the Seattle metropolitan area
- 35% live across Washington state
- International members reside in places as near as Canada and as far-flung as Singapore, South Korea, the Netherlands, and the United Kingdom.
- 85% of members have belonged to SAM for two+ years
- 768 members have been with us for over 30 years



“I COME TO SAM TO BE REMINDED AND INSPIRED. EASILY VISITING SAM MORE FREQUENTLY IS THE INSPIRATION FOR MY CURRENT MOVE CLOSER TO SEATTLE.”

LAURIE STRONG



“THIS IS SOMETHING WE CONNECT ON. THAT’S WHY WE JOINED —FOR BOTH OF US. IT’S SOMETHING WE CAN DO TOGETHER.”

BEN BRYSON & GARY MONDAY

“WHAT I LOVE MOST ABOUT BEING A SAM MEMBER IS ALL THE JOYS OF THE SAM COMMUNITY.”

KRISTIN YAMADA





FINANCIAL REPORT

FINANCIAL REPORT

Earned revenue through admissions, museum store, and café sales totaled \$4.4 million or 17% of fiscal year 2014 operating revenue. Membership and event revenue provided \$4.8 million or 18%, with the balance of contributed revenue providing \$6.7 million or 26%.

Of the \$26.5 million in total operating expenses, \$16.0 million, or 61%, was program-related. Accession of art objects through purchases generally utilize donor-restricted funds and are not listed in the statement of operating activities.

As of June 30, 2014, temporarily restricted net assets and investments restricted for long-term purposes, including funds held in outside trusts, were \$128.5 million and \$125.2 million, respectively.

The museum's audited financial statements provide more detail and are available upon request.

STATEMENT OF OPERATING ACTIVITY FOR FISCAL YEAR ENDING JUNE 30, 2014

REVENUE	FY 2014	%	FY 2013	%
Admissions	\$2,103,541	8%	\$1,978,992	7%
Museum Store and Café	\$2,260,531	9%	\$2,213,151	8%
Membership and Events	\$4,849,920	18%	\$5,935,509	23%
Corporate Grants	\$764,162	3%	\$ 934,288	3%
Foundation Grants	\$949,837	4%	\$ 862,121	3%
Government Grants	\$653,989	2%	\$602,734	2%
Individual Gifts	\$3,889,339	15%	\$3,956,125	15%
In-kind Gifts	\$428,255	2%	\$324,495	1%
Net Assets Released from Restrictions	\$5,639,947	20%	\$5,522,881	21%
Endowment Payout	\$4,179,596	16%	\$4,189,000	15%
Other	\$761,076	3%	\$571,515	2%
TOTAL OPERATING REVENUE	\$26,480,193	100%	\$27,090,811	2%
EXPENSE	FY 2014	%	FY 2013	%
Education	\$1,240,888	5%	\$1,232,999	4%
Exhibition and Collection Care	\$6,000,927	23%	\$2,213,151	27%
Facilities	\$5,134,809	19%	\$5,935,509	19%
Marketing	\$1,448,865	5%	\$ 934,288	6%
Museum Store and Café	\$1,779,531	7%	\$ 862,121	7%
In-kind Gifts	\$428,255	2%	\$602,734	1%
Development	\$2,376,827	9%	\$3,956,125	9%
Administration	\$4,592,260	17%	\$324,495	14%
Depreciation	\$3,519,974	13%	\$5,522,881	13%
TOTAL OPERATING EXPENSE	\$26,522,336	100%	\$28,311,150	100%
OPERATING SURPLUS/(LOSS)	\$(42,143)		\$(1,220,339)	
TRANSFER FROM RESERVES	-		\$1,220,339	
NET SURPLUS/(LOSS)	\$(42,143)		-	



VOLUNTEERS & STAFF

VOLUNTEERS



With 547 volunteers serving SAM and contributing over 38,000 hours in fiscal year 2013-2014, the SAM volunteers are an integral part of the SAM family. SAM Volunteers fulfill over 28 different roles at all three sites and embody the values of SAM: they provide excellent customer service in the lobbies, galleries, and grounds. They engage visitors by leading educational tours and making personal connections. SAM volunteers welcome diverse groups of guests to programs and events and help give patrons a creative experience with a lasting impression. Some work behind the scenes, assisting staff with the museum's stewardship responsibilities in the offices and libraries. Their work allows the museum to be accessible to anyone who wants to visit or participate. The work of our volunteers allows us to achieve so much, and SAM is enormously grateful to them.

Overall, the volunteer program remains strong with many new volunteers giving their time at all three locations. We are just beginning to track volunteer retention in a new way and preliminary numbers show that the retention of SAM volunteers is trending considerably higher than the national average of 60%. Our highest percentage of volunteers are in the 26-35 year old age range, with the second highest group falling in the 56-65 year old group. Progress has been made in aligning our gender and ethnic diversity to the King County census rates, with more work needed to meet that goal.

We thank the following people who volunteered during fiscal year 2013-2014:

Dawne Adam	Patricia Beasley	Adriana Diaz Calderon	Thomas Corey	Janice Dunkley
Patricia Agostino	Walter Beaumont ⁺	Sandra Caldwell	Bob Corwin	Elizabeth Durand
Melissa Alexander	Deanna Bell	Kristy Calhoun	Anne Counts	Maria Durham
Naomi Alldredge	Juniper Belmont	Rachelle Calip	Erica Cowan	Erin Dwyer
Mary Jayne Allen	Chuck Benson ⁺	Ida Callahan	Jeanne Cox	Eleanor Eaton
Chris Aller	Seema Bharati	Christine Calle	Jessica Craig	Joan Ebenal
Danie Allinice	Marilyn Biely	Sally Campbell	Mary Alice Crosson	Marilyn Eldrenkamp ⁺
Lynne Allison	Sara Blair	Linda Capell	Brian Cuddy	Kaley Ellis
Polly Amkraut	Danielle Blais	Linda Capriotti	Margaret Cunningham	Don Elman
Norine Anderson	Shawna Bliss	Daniela Carrillo	Jade D'addario	Linda Elman
Patrick Anderson	Jean Bobo	Patrice Carroll	Jeanette Dassel ⁺	Katherine English
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