

2007-08

Seattle Art Museum
Annual Report

JULY 1, 2007-
JUNE 30, 2008

SAM





Contents

LETTER FROM THE DIRECTOR	2
BOARD OF TRUSTEES	3
EXHIBITIONS	4
ACQUISITIONS	6
EDUCATIONS AND PROGRAMS	28
FINANCIAL REPORT	29

SAM

Some/One, 2001, Do-Ho Suh, Korean, works in America, b. 1962, stainless steel military dog-tags, nickel plated copper sheets, steel structure, glass fiber reinforced resin, rubber sheets, 81 x 126 in., Seattle Art Museum, Barney A. Ebsworth Collection, 2002.43, © Do-Ho Suh; *An Exhibition of Gasoline Powered Engines*, 1993, Edward Ruscha, American, b. 1937, acrylic on linen, 84 x 84 in., Seattle Art Museum, Susan and Jeffrey Brotman, Mary Alice and Dick Cooley, Jane and David Davis, Robert Dootson, Lyn and Jerry Grinstein, Ann and John H. Hauberg, Mimi and Vinton Sommerville, Mary and Dean Thornton, Carol Wright, and the Margaret E. Fuller Purchase Fund, 98.52, © Edward Ruscha; *Stranger in the Village (Excerpt), #7*, 1997, Glenn Ligon, American, b. 1960, coal dust and oil stick on linen, 72 x 84 in., Seattle Art Museum, Gift of William and Ruth True and the Margaret E. Fuller Purchase Fund, 98.13, © Glenn Ligon; *Die Welle (The Wave)*, 1990, Anselm Kiefer, German, born 1945, lead, clothes, steel wire, and ash on canvas, 110 1/4 x 196 in., Seattle Art Museum, Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.120, © Anselm Kiefer.

Letter from the Director



FOR THE PAST 75 YEARS THE SEATTLE ART MUSEUM has reflected the vibrant evolution of this community and has remained committed to our vision: SAM Connects Art to Life.

I am honored to share with you our annual report so that you can see the many milestones that SAM has reached during the past year. Due to the commitment of our board and staff and the surge of generosity by local collectors, the museum marked its diamond anniversary in 2008 with an unprecedented effort that resulted in more than 1,000 works of art gifted or promised to the collection. These works of art, high in quality and broad in cultural reach, offer a glimpse of the Seattle Art Museum's brilliant future. We also completed our first full year operating all three SAM sites—the Olympic Sculpture Park, the downtown Seattle Art Museum and the Seattle Asian Art Museum. Our ambitious and diverse artistic and education programs now attract over one million visitors annually, including more than 20,000 teachers and students.

As I announced in June 2008, I will step aside on June 30, 2009 after fifteen wonderful years as the director of SAM. I will remain in Seattle as Director Emeritus, focusing on Asian art and education. It has been my honor to work so closely with so many who share SAM's commitment to bringing the best art to our community.

On behalf of the Board of Trustees and staff of the Seattle Art Museum, thank you for your support. You help deepen our lives through art, making possible important exhibitions, collections and educational programs. In difficult times, the experience of art is more important than ever—it lifts our spirits, strengthens a sense of community and speaks to our humanity.

One can only imagine the landmarks ahead as the museum progresses toward its century mark. Your continued involvement in the museum ensures an exciting and promising future for SAM.

Warm regards,

A handwritten signature in cursive script that reads "Mimi Gardner Gates".

Mimi Gardner Gates
The Illsley Ball Nordstrom Director

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Exhibitions

SEATTLE ART MUSEUM



1 JAPAN ENVISIONS THE WEST

16th–19th Century Japanese Art from
Kobe City Museum
October 11, 2007–January 6, 2008

2 GAYLEN HANSEN

Three Decades of Painting
October 11, 2007–January 6, 2008

3 THE GATES OF PARADISE

Lorenzo Ghiberti's Renaissance Masterpiece
January 26, 2008–April 6, 2008

4 ROMAN ART FROM THE LOUVRE

February 21, 2008–May 11, 2008

Also:

Noh and Kyogen

Black Art

Real and Imagined Landscapes

SAM Next: Oscar Tuazon and

Eli Hansen

Smoke and Mirrors

Fresh Impressionism

1. *Scene of Departing Ship, Port of California* (detail), 1862, Gountei Sadahide, Japanese, 1807–1879, O-ban triptych, woodblock print: ink and color on paper, 14 7/8 x 30 1/4 in., Kobe City Museum, Photo courtesy of Kobe City Museum; 2. *The Kernal Encounters a Swarm of Crickets*, 1983, Gaylen Hansen, American, born 1921, oil on canvas, 71 1/2 x 83 in., Margaret E. Fuller Purchase Fund and gift of Byron W. Todd in memory of his wife Patricia Todd, 88.99; 3. *Creation Panel, Gates of Paradise*, 1425–52, Lorenzo Ghiberti, Italian, ca.1381-1455, gilt bronze, 31 1/2 x 31 1/2 in., Collection of the Museo dell'Opera del Duomo, Image courtesy Opificio delle Pietre Dure, Florence, Panels photographed by Antonio Quattrone / ARTstor; 4. *Portrait of Lucilla*, 2nd half of 2nd century A.D., Roman, Grey-veined marble, 78 3/4 x 37 3/8 x 28 5/16 in., Musée du Louvre, Paris, Courtesy of the American Federation of Arts. © AFA/ Musée du Louvre/ Anne Chauvet

SEATTLE ASIAN ART MUSEUM

**1 SHU**

Reinventing Books in Contemporary Chinese Art
August 9, 2007–December 2, 2007

2 CHINESE ART

A Seattle Perspective
December 22, 2007–July 26, 2009

3 INK IN MOTION

The Art of Sio Ieng Ng
August 9, 2007–March 23, 2008

4 SU-MEI TSE

East Wind
April 5, 2008–December 7, 2008

1. *Garbage Dump*, 2005–2006, Yue Minjun, Chinese, b. 1962, acrylic on reinforced fiberglass, old books, six items: 19 11/16 x 27 9/16 x 31 1/2 in. and 45 bundles of books, Collection of the artist; 2. *Seated Guanyin*, 10th–late 13th century, Chinese, wood with lacquer, gesso, polychrome and gilding, 64 x 36 x 30 in., Eugene Fuller Memorial Collection, 35.17, Photo: Paul Macapia; 3. *Trees*, 2006, Sio Ieng Ng, photograph printed on rice paper, 100 x 150 cm; 4. *The Yellow Mountain*, 2004, Su-Mei Tse, Luxembourg, b. 1973, DVD video projection, 3 minute 30 second loop, edition of 5, Courtesy Peter Blum Gallery, New York, © Su Mei Tse

OLYMPIC SCULPTURE PARK

**1 GEOFF MCFETRIDGE**

In The Mind
Ongoing

2 DAVID OPPENHEIM

Safety Cones
May 17, 2008–October 26, 2008

1. *In the Mind*, 2008, Geoff McFetridge, Canadian, b. 1971, multi-media installation, dimensions variable; 2. *Safety Cones*, 2007, Dennis Oppenheim, American, b. 1938, glazed and pigmented cast fiberglass, 5 units, 216 x 120 x 120 in. each, Courtesy of the artist.

Acquisitions

ASIAN ART

Scholar on a boat beneath willows, late 19th–early 20th century

Wu Guxiang

Chinese, 1848–1903

Ink and color on paper

57 1/2 x 16 in.

Gift of the Estate of Mark Tobey, 2007.114

Moon Jar, 2007

Park Young-sook

Korean, born 1947

Porcelain with clear glaze

20 x 19 1/2 in.

Gift of Frank S. Bayley III, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.86

© Young Sook Park

Calligraphy inspired by Bronze inscription, 2007

Wei Letang (John Way)

Chinese, born 1921

Ink and color on paper

84 1/2 in.

Gift of Dr. James H. Soong in honor of Mr. Miles O. Johnson, 2007.95

Hut in the Woods, 1970s

Zhang Ding

Chinese, born 1917

Ink on paper

49 3/4 x 20 1/2 in.

Gift of John B. Vincent in memory of Irene Vongehr Vincent, 2007.96

Untitled, 1977

Zong Qixiang

Chinese, 1917–1999

Ink and color on paper

78 9/16 x 35 in.

Gift of John B. Vincent in memory of Irene Vongehir Vincent, 2007.97

Flowers and Plants, early 19th century

Chen Hongshou

Chinese, 1768–1822

Ink and color on paper

10 3/8 x 17 1/2 in. image

Gift of Patricia and Thomas Ebrey, in honor of the 75th Anniversary of the Seattle Art Museum, 2008.1

Lidded vessel, ca. 2000

Kim Yik-yung

Korean, born 1935

Porcelain with clear glaze

6 x 5 1/2 x 5 in. Jar with lid

Gift of Frank S. Bayley III, 2008.13

Square bowl, ca. 2000

Kim Yik-yung

Korean, born 1935

Porcelain with clear glaze

2 1/4 x 8 3/4 in.

Gift of Frank S. Bayley III, 2008.15

Bowl, 2008

Park Young-sook

Korean, born 1947

Porcelain with clear glaze

9 15/16 x 8 3/8 in.

Gift of the artist, 2008.16

Chinese Sage, early 20th century

Kanzan Shimomura

Japanese, 1873–1930

Ink and color on silk



71 1/8 x 22 1/2 in.

Gift from the Masato and Ayako Uyeda Family Collection, 2008.17

Katsugi (head veil), late 19th century
Crepe silk with hand-painting and embroidery
Japanese
Length: 58 x 49 in.
Gift of David and Marita Paly, 2008.18

Kameido Tenjin (Kameido Shrine in Tokyo), 2006
Rey Morimura
Japanese, born 1948
Ink on paper
Image: 11 3/4 x 17 1/2 in.
Gift of Linda Suyama, 2008.19

Seeking Verses Among Autumn Mountains, Huang Yi
Chinese, 1744–1802
late 18th century
Ink on paper
56 x 17 in.
Gift of the Asian Art Council in memory of Ann Woods, 2008.21

Queen Trishala on the Couch, 16th century
Indian
Color on paper
4 1/4 x 10 1/4 in.
Gift of Milton C. and Shirley L. Richards in honor of William J. (Bill) and Dorothy Fincke Lahr, 2008.22

[Four Admonishments by Cheng Yi, 2005](#)
[Man-jin Son](#)
[Korean, born 1964](#)
[Ink on paper](#)
[Image 84 1/8 x 34 3/4 in.](#)
[Gift of Frank S. Bayley III, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.93.1](#)
[© Man-jin Son](#)

Four Admonishments by Cheng Yi, 2005
Man-jin Son
Korean, born 1964
Ink on paper
Image 84 1/8 x 34 3/4 in.
Gift of Frank S. Bayley III, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.93.2

Four Admonishments by Cheng Yi, 2005
Man-jin Son
Korean, born 1964
Ink on paper
Image 84 1/8 x 34 3/4 in.
Gift of Frank S. Bayley III, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.93.3

Four Admonishments by Cheng Yi, 2005
Man-jin Son
Korean, born 1964
Ink on paper
Image 84 1/8 x 34 3/4 in.
Gift of Frank S. Bayley III, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.93.4

Calligraphy Couplet, 1988
Wei Letang (John Way)
Chinese, born 1921
Ink on paper
69 x 17 in.
Gift of Dr. James H. Soong in honor of Mr. Miles O. Johnson, 2007.94.1
Calligraphy Couplet, 1988
Wei Letang (John Way)
Chinese, born 1921
Ink on paper
69 x 16 3/4 in.
Gift of Dr. James H. Soong in honor of Mr. Miles O. Johnson, 2007.94.2

Vessel, 2007
Kim Yik-yung
Korean, born 1935
Porcelain with clear glaze
12 x 25 1/4 x 15 3/8 in.
Gift of Frank S. Bayley III, 2008.14.1

Vessel, 2007
Kim Yik-yung
Korean, born 1935
Porcelain with clear glaze
18 7/8 x 20 1/2 x 12 1/4 in.
Gift of Frank S. Bayley III, 2008.14.2

In the Well of the Wave off Kanagawa (*Great Wave*) from the series of “Thirty-six Views of Mount Fuji,” 1830–33
Katsushika Hokusai
Japanese, 1760–1849
Polychrome woodblock print on paper

10 3/16 x 14 15/16 in.

Promised gift of Mary and Allan Kollar, in honor of the 75th Anniversary of the Seattle Art Museum, T2007.144

Shikiyo Returning Boats and Red Leaves, 1926

Fukuda Kodojin
Japanese, 1865–1944
Ink and color on paper
52 3/8 x 12 3/16 in.
Promised gift of Griffith and Patricia Way, in honor of the 75th Anniversary of the Seattle Art Museum, T97.198.55





AMERICAN ART

View from the Seattle Art Museum, Volunteer Park, ca. 1933
Donald R. DeVoe
American, birthdate unknown, 1954 or 1955
Gelatin silver photograph
4 1/2 x 6 1/4 in.
American Art Acquisition Fund, 2007.113

Spear Thrower, 1921
Paul Manship
Born St. Paul, Minnesota, 1885; died New York City, 1966
Roman Bronze Works, New York
Bronze
20 x 31 1/2 x 7 5/8 in.
The Bill and Melinda Gates Foundation Art Acquisition Fund, the Art Acquisition Fund and the American Art Acquisition Fund, 2008.2
Photo: Michael Korol

Plaque, 1939
Dudley Pratt
Born Paris, 1897; died San Miguel de Allende, Mexico, 1975
Bronze
14 1/2 x 9 3/4 x 1 1/2 in.
Bequest of Dr. Richard E. Fuller, 2008.23

ART OF AFRICA & OCEANIA

Beads
Turkana
Iron, cotton fiber
24 x 1/4 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.122

Beads
Turkana
Iron, cotton fiber
26 x 1/2 x 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.123

Horse Bridle Ornament
Mossi
Iron, aluminum
17 x 4 1/2 x 1 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.124

Beads, 20th century
Gurmantche
Copper alloy
2 1/2 x 2 1/4 x 1 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.125

Pubic Apron, 19th–20th century
Matakam
Iron, raffia fiber
4 1/2 x 10 x 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.126

Belt Ornament, 20th century
Matakam
Iron
2 x 2 3/4 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.127

Belt Ornament, 20th century
Matakam
Iron
6 x 7 5/8 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.128

Bracelet
Nupe
Copper alloy
3 1/2 x 3 1/2 x 1 3/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.129

Bracelet
Nupe
Copper alloy
5 x 5 x 2 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.130

Bracelet
Obolo
Copper alloy
3 1/4 x 3 x 2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.131

Bracelet
Obolo
Copper alloy
4 x 4 x 2 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.132
Bracelet

Obolo
Copper alloy
4 3/4 x 4 1/2 x 2 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.133

Anklet
Niger/Mali/Nigeria
Copper alloy
3 7/8 x 4 1/4 x 1 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.134

Anklet
Niger/Mali/Nigeria
Copper alloy
4 5/8 x 5 x 1 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.135

Anklet (Towurgo)
Senufo
Copper alloy
7 x 3 1/2 x 2 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.136

Anklet
Fra Fra
Copper alloy
3 1/2 x 3 1/4 x 3 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.137

Bracelet
Keguru
Copper alloy
5 x 4 x 1 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.138

Anklet
Mongo
Copper alloy
5 1/2 x 4 3/4 x 4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.139
Anklet



Baule
Copper alloy
2 3/4 x 4 3/4 x 4 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.140

Anklet
Baule
Copper alloy
3 1/2 x 5 1/2 x 5 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.141

Anklet (Diako)
Mbole/Njonge/Jonga/Nkutshu/Mongo
Copper alloy
8 3/4 x 8 3/4 x 5 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.142

Anklet (Ehuke), 19th–20th century
Mbole/Njonge/Jonga/Nkutshu/Mongo
Copper alloy
11 x 11 x 7 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.143
Photo: Tom Joyce

Anklet
Fang
Copper alloy
3 3/4 x 4 1/4 x 4 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.144

Anklet (Konga)
Mongo/Konda/Ekota/Kutu
Copper alloy
4 3/4 x 4 x 4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.145

Anklet, 19th–20th century
Mongo/Konda/Ekota/Kutu
Copper alloy
6 1/2 x 5 3/4 x 5 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.146

Anklet (Konga)
Mongo/Konda/Ekota/Kutu
Copper alloy
4 3/4 x 4 1/4 x 4 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.147

Mold Board
Mongo/Konda/Ekota/Kutu
Copper alloy
10 1/2 x 4 3/4 x 1 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.148

Anklet (Konga), 19th–20th century
Mongo/Konda/Ekota/Kutu
Copper alloy
11 1/2 x 6 x 5 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.149

Anklet
Kota
Copper alloy
6 1/2 x 6 x 6 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.150

Armlet
Ngelima
Copper alloy
7 x 3 3/4 x 3 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.151

Armlet (Idang)

Ngombe

Copper alloy

4 3/4 x 12 3/4 x 4 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.152

Armlet

Ibo

Copper alloy

10 x 7 x 3 1/2 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.153

Armlet, 18th–19th century

Obolo

Copper alloy

8 3/4 x 4 1/2 x 4 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.154

Copper Neck Torque, 18th–19th century

Yoruba

Copper alloy

7 1/4 x 7 1/4 x 2 1/4 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.155

Copper Neck Torque, 18th–19th century

British

Copper alloy

10 3/4 x 6 3/4 x 1 3/4 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.156

Copper Neck Torque, 18th–19th century

Obolo

Copper alloy

9 x 6 3/4 x 1 3/4 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.157

Photo: Tom Joyce

Copper Neck Torque (Okpoho akpaya)

Obolo

Copper alloy

10 1/4 x 7 1/4 x 2 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.158

Copper Neck Torque (Bongombwa)

Mongo

Copper alloy

16 3/4 x 8 x 2 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.159

Copper Currency (Manilla),

18th–19th century

English

Copper alloy

2 3/4 x 3 x 1 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.160

Copper Currency

Mongo

Copper alloy

4 1/4 x 2 x 1/2 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.161

Copper Currency (Onganda)

Ngbaka

Copper alloy

11 1/4 x 6 1/4 x 5/8 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.162

Copper Currency (Onganda),

19th–20th century

Ngbaka

Copper alloy

12 x 6 3/4 x 1 1/8 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.163

Copper Currency

Democratic Republic of the Congo

Copper alloy

7 x 3 5/8 x 1 1/2 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.164

Copper Currency (Boloko, Okanu)

Bankutu/Bushango/Nkutu/Nkutshu

Copper alloy

14 3/4 x 11 x 3 in.

Gift of Tom Joyce and museum

purchase with funds donated by John and Robyn Horn, 2007.165

Copper Currency (Boloko, Okanu),
19th–20th century

Bankutu/Bushango/Nkutu/Nkutshu

Copper alloy

17 x 12 x 3 1/2 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.166

Copper Currency, 19th–20th century

Ngelima

Copper alloy

38 1/2 x 2 1/2 x 2 1/2 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.167

Copper Currency

Mongo

Copper alloy

5 7/8 x 6 x 3 1/2 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.168

Copper Currency, 19th–20th century

Mbole

Copper alloy

4 3/4 x 7 x 3 1/2 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.169

Copper Currency (Mukuba wa matwi)

Ngombe



- Copper alloy
19 x 2 x 4 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.170
- Copper Currency* (Mukubu wa matwi), 19th–early 20th century
Ngombe
Copper alloy
22 1/2 x 3 3/4 x 6 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.171
- Copper Currency*
Luba
Copper alloy
1/2 x 3/8 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.172
- Copper Currency* (HX type), 13th–17th century
Luba
Copper alloy
1 1/4 x 1 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.173
- Copper Currency* (H type)
Luba
Copper alloy
2 3/4 x 1 1/4 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.174
- Copper Currency* (Handa)
Luba
Copper alloy
6 3/4 x 6 1/2 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.175
- Copper Currency* (Handa)
Luba
Copper alloy
8 5/8 x 8 1/2 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.176
- Copper Currency* (Handa), 19th–20th century
Luba
Copper alloy
11 x 11 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.177
- Currency Bar* (Mkukhu), 19th–20th century
Mongo/Konda/Ekota/Kutu
Copper alloy
11 1/2 x 3/4 x 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.178
- Currency Bar* (Dubil), 19th–early 20th century
Madagoli
Iron
12 1/2 x 1 1/4 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.179
- Currency Bar* (Dubil), 19th–20th century
Madagoli
Iron
15 1/2 x 1 x 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.180
- Currency Bar*
Cameroon
Iron, fiber
14 x 1/2 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.181
- Currency Bar*
Matakam
Iron
5 1/2 x 1 3/4 x 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.182
- Currency Bar* (Purr purr)
Gwosa
Iron
9 x 2 x 2 in.
- Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.183
- Currency Bar* (Tajere, Losol), 19th–20th century
Fulani
Iron
16 1/2 x 1 1/2 x 3/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.184
- Currency Bar* (Tajere), 19th–20th century
Fulani
Iron
32 x 3 1/2 x 1 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.185
- Currency Bar*
Guro
Iron
8 3/4 x 1 1/2 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.186
- Currency Bar* (Guinze)
Kissi/Toma
Iron
10 x 1 1/4 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.187
- Currency Bar* (Guinze)
Kissi/Toma
Iron
13 x 1 3/4 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.188
- Currency Bar* (Guinze), 19th–20th century
Kissi/Toma
Iron
18 x 2 1/2 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.189

- Currency Bar* (Guinze)
Kissi/Toma
Iron
17 1/2 x 5 3/4 x 1 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.190
- Currency Bar*
Kissi/Toma
Iron
24 1/2 x 4 1/2 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.191
- Currency Bar*
Kissi/Toma
Iron
26 x 3 7/8 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.192
- Currency Bar* (Funfungala, Akika)
Mumuye
Iron
30 x 9 1/4 x 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.193
- Currency Bar* (Funfungala, Akika), 19th–20th century
Mumuye
Iron
33 x 10 1/4 x 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.194
- Dance Blade*
Cameroon
Iron
14 1/2 x 4 1/8 x 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.195
- Dance Blade*, 19th–20th century
Matakam
Iron
15 1/2 x 6 3/4 x 1 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.196
- Dance Blade*
Chad
Iron
27 1/2 x 4 3/4 x 1 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.197
- Dance Blade* (Manzhi), 19th–20th century
Matakam
Copper alloy
16 x 8 3/4 x 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.198
- Currency Blade*, Sankania
Sara
Iron
4 1/8 x 2 1/2 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.199
- Currency Blade* (Kul, Kuel), 18th–19th century
Sara
Iron
19 x 6 1/4 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.200
- Currency Blade*
Ngandu/Saka
Iron
9 x 4 1/2 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.201
- Currency Blade*, Nkwa, lokowa, Mpama/Senegele/Ntomba
Iron
19 1/2 x 8 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.202
- Currency Blade*, Iwenga, Kundja, Nkutshu
Iron
15 3/4 x 4 5/8 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.203
- Currency Blade* (Mandjong, Mezong, Zong), 19th century
Kwele
Iron
19 3/4 x 15 3/4 x 1 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.204
- Currency Blade*
Ngbaka
Iron
15 1/2 x 6 3/4 x 3 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.205
- Currency Blade* (bangala, mbili), 19th century
Ngbaka
Iron
18 1/2 x 5 1/8 x 1 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.206
- Currency Blade*, Liganda dihunga, Ngebele
Lokele/Turumba/Topoke
Iron
58 x 9 x 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.207
- Currency Blade* (Liganda doa, Dihunga), 19th–20th century
Lokele/Turumba/Topoke
Iron
67 x 13 1/8 x 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.208
- Staff*
Dakas

Iron
30 x 3 1/2 x 1/2 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.209

Staff, Alo, Ngwa ogiliga
Ibo
Iron, copper
57 1/2 x 2 1/2 x 2 1/2 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.210

Staff, Alo, Ngwa ogiliga
Ibo
Iron, copper
68 1/2 x 4 1/2 x 4 1/2 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.211

Staff (Orisha Oko), 19th century
Yoruba
Iron, wood
59 1/2 x 3 1/4 x 3 1/4 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.212

Currency Hoe
Nigerian
Iron
11 1/4 x 7 x 1/4 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.213

Currency Hoe, Sabow Patanya,
Tangale
Iron
5 1/2 x 6 x 6 in.
Gift of Tom Joyce and museum



purchase with funds donated by
John and Robyn Horn, 2007.214

Currency Hoe
Wuku
Iron
10 x 5 x 2 1/2 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.215

Currency Hoe
Wuku
Iron
10 3/4 x 6 x 3 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.216

Currency Hoe
Wuku
Iron
10 7/8 x 5 1/2 x 4 1/2 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.217

Currency Hoe
Kafanchan
Iron
16 x 4 x 1 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.218

Currency Hoe
Nigerian
Iron
17 1/2 x 3 3/4 x 3/4 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.219

Currency Hoe (Dupa), 19th century
Fang
Iron
15 1/4 x 4 3/4 x 1/4 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.220

Currency Hoe
Wuku
Iron
8 1/4 x 5 1/2 x 1/2 in.

Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.221

Currency Hoe
Wuku
Iron
9 3/4 x 6 1/4 x 1/2 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.222

Currency Hoe
Uganda
Iron
15 1/2 x 10 x 1/2 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.223

Currency Hoe, 19th–20th century
Bamileke
Iron
18 1/2 x 13 1/2 x 3/4 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.224

Currency Hoe
Bamileke
Iron
11 x 11 x 5 1/2 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.225
Photo: Tom Joyce

Currency Hoe
Mfumte/Mambila
Iron
25 1/2 x 9 3/4 x 1/2 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.226

Currency Hoe, 19th Century
Mfumte/Mambila
Iron
27 1/2 x 10 1/2 x 1 1/4 in.
Gift of Tom Joyce and museum
purchase with funds donated by
John and Robyn Horn, 2007.227

Currency Hoe
Afo

Iron
31 1/4 x 20 1/4 x 2 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.228
Currency Hoe

Afo
Iron
38 3/4 x 27 3/8 x 3 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.229

Hoe
Hausa
Iron, brass
49 x 6 5/8 x 2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.230

Hammer
Kuba
Iron
11 1/4 x 1 1/2 x 1 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.231

Hammer Currency (Ensuba),
19th century
Bafia
Iron
15 x 3 1/2 x 3 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.232

Tongs
Kuba
Iron
17 1/2 x 1 3/4 x 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.233

Anvil
Kuba
Iron
9 1/4 x 2 3/4 x 1 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.234
Blacksmith Bellows, 19th–20th century
Kuba

Wood, brass tacks
47 x 18 1/2 x 8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.235

Spoon
Senufo
Iron
6 x 1 3/4 x 1 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.236

Razors
Kuba
Iron
7 3/4 x 1 x 1/8 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.237

Cooking Implement
Nigerian
Iron
21 x 3 1/2 x 1 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.238

Animal Hobbles
Ghanaian
Iron
12 x 4 1/2 x 1 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.239

Camel Hobbles
Berber
Iron
27 x 4 3/8 x 1 1/2 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.240

Slave Shackles (Child)
Ghanaian
Iron
9 3/4 x 3 x 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.241
Slave Shackles (Adult)
Ghanaian

Iron
14 x 4 x 1 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.242

Hand Cross
Christian
Iron
8 x 2 3/4 x 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.243

Ritual Altar, Ofo, Ovo
Ibo
Cast copper alloy
1 1/4 x 5 1/4 x 2 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.244

Ritual Altar, Ofo, Ovo,
early 20th century
Ibo
Cast copper alloy
2 x 7 1/4 x 3 1/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.245



Ritual Altar, Ikenga
Ibo
Cast copper alloy
2 x 3 3/4 x 3 3/4 in.
Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.246
Photo: Tom Joyce

Palm Rattle

Kuba

Iron

3 3/4 x 3 1/2 x 1 3/4 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.247

Anklet Rattles, Iku, 19th–20th century

Yoruba

Iron, stone

6 x 9 3/4 x 1 3/4 in. pair

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.248

Anklet Rattles

Senufo

Iron

6 1/2 x 7 1/2 x 3/4 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.249

Gong

Bobo

Iron

13 1/4 x 4 x 3 3/4 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.250

Double Gong

Kuba

Iron

9 x 10 3/4 x 2 1/2 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.251

Gong with Thumb Ring Hammer

Mossi

Iron

10 1/4 x 8 1/4 x 3 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.252

Gong, Eloundja, Ilonga, Gunga,

19th–20th century

Nkutshu

Iron

20 1/4 x 8 1/2 x 4 1/2 in.

Gift of Tom Joyce and museum purchase with funds donated by



John and Robyn Horn, 2007.253

Gong with ratchet

Senufo

Iron

25 1/8 x 9 1/4 x 2 1/4 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.254

Rattles

Chamba

Iron

15 3/4 x 24 1/2 x 3 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.255

Rattles

African

Iron

16 1/2 x 14 x 3 1/2 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.256

Gong, 18th–19th century

African

Iron

37 x 13 1/4 x 8 1/4 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.257

Raffia Currency

African

Raffia

36 x 8 x 8 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.258

Loom

African

Raffia, wood

58 x 44 x 1 1/2 in.

Gift of Tom Joyce and museum purchase with funds donated by John and Robyn Horn, 2007.259

Caterpillar Suit I, 2007

Walter Oltmann

South African, born 1960

Anodized aluminum and brass wire
46 7/16 x 23 1/4 x 16 9/16 in.

Promised gift of Vascovitz Family,
T2008.114.1

Caterpillar Suit II, 2008

Walter Oltmann

South African, born 1960

Aluminum and razor wire

35 13/16 x 35 1/16 x 16 15/16 in.

Promised gift of Vascovitz Family,
T2008.114.2

ANCIENT MEDITERRANEAN AND ISLAMIC ART

Bracelet with ibex-head finials,

700–400 B.C.E.

Luristani (modern western Iran)

Bronze

3 x 2 3/4 in.

Gift of Gerard Stora, in honor of the
75th Anniversary of the Seattle Art
Museum, 2007.100

Miniature vessel or ornament,

700–400 B.C.E.

Luristani (modern western Iran)

Bronze

Height: 1 1/8 in.

Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.101

Goblet, 700–400 B.C.E.
Luristani (modern western Iran)
Bronze, perhaps gilded
Height: 6 1/4 in.
Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.102

Axe head, 700–400 B.C.E.
Luristani (modern western Iran)
Bronze
Length: 8 x 3 1/2 in.
Seattle Art Museum. Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.103
Photo courtesy of Gerard Stora

Axe head, 700–400 B.C.E.
Luristani (modern western Iran)
Bronze
Length: 8 x 3 1/4 in.
Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.104

Axe head, 700–400 B.C.E.
Luristani (modern western Iran)
Bronze
Length: 7 3/4 x 3 in.
Gift of Gerard Stora, in honor of the

75th Anniversary of the Seattle Art Museum, 2007.105

Bracelet with animal head finials, 700–400 B.C.E.
Luristani (modern western Iran)
Bronze
3 x 2 1/2 in.
Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.98

Bracelet with ram's head finials, 700–400 B.C.E.
Luristani (modern western Iran)
Bronze
2 1/2 x 2 3/4 in.
Gift of Gerard Stora, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.99

DECORATIVE ARTS

Plate, 1830–45
English, Staffordshire
Porcelain
Diameter: 9 1/4 in., approximately
Gift of Barbara Bronson Himmelman, 2008.20.1

Plate, 1830–45
English, Staffordshire
Porcelain
Diameter: 9 1/4 in., approximately

Gift of Barbara Bronson Himmelman, 2008.20.2

Coffee and Tea Service, 1987
John Marshall, American, born 1936
Sterling silver and rosewood
Tray: 2 1/4 x 26 1/4 x 14 in.
Promised gift of Anne G. Hauberg, T2008.71

MODERN AND CONTEMPORARY ART

Susan Brotman, 2007
Joseph Park
American (born in Canada), born 1964
Oil on panel
24 x 18 in.
Seattle Art Museum in honor of Susan Brotman, 2007.106

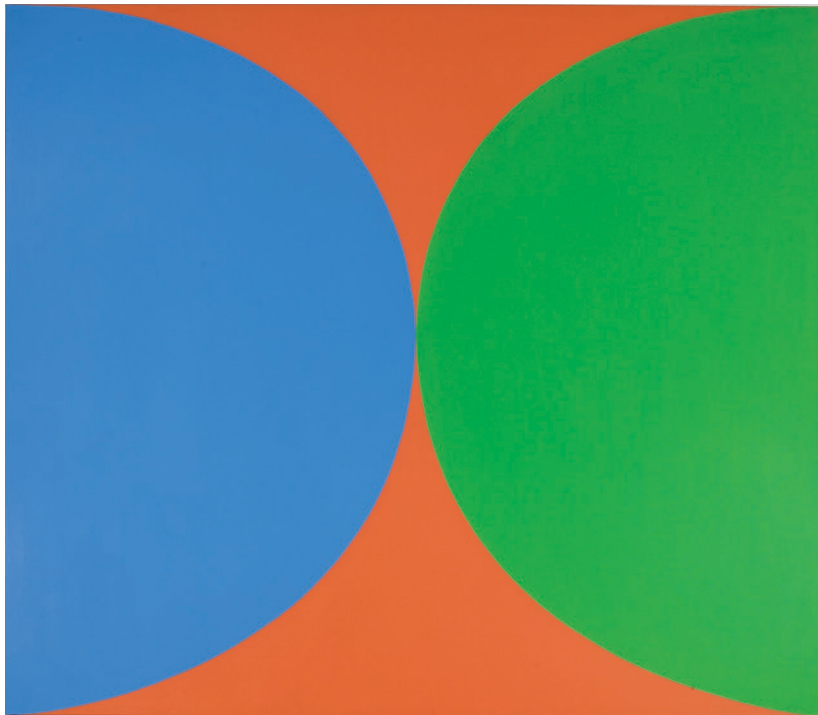
Pacific Cedar, 1989
Robert Helm
American, born 1943
Oil on panel
33 x 26 x 2 1/2 in.
Gift of Robert and Shake Sarkis, 2007.107

Concupiscence, 2002
Gloria Bornstein
American, born 1937
Cast porcelain, paper, wood, plexiglas vitrine and ink-on-paper
46 x 82 x 32 in.
10 framed drawings, 20 1/2 x 16 1/2 in. each
Gift of the artist, 2007.108

Structure (right), 2005–06
Margie Livingston
American, born 1953
Oil on linen
72 x 105 in.
Gift of Lyn and Jerry Grinstein, 2007.109

The Magnification, 2007
Cris Brodahl
Belgian, born 1963
Oil on linen
63 x 38 1/2 in.
Fully opened: 64 x 88 1/2 in.
Gift of Richard and Betty Hedreen, 2007.112





Each Time You Carry Me This Way, 1953

Morris Graves

American, born Fox Valley, Oregon, 1910; died Loleta, California, 2001

Ink and tempera on paper

25 x 34 in., image

33 x 51 x 1 1/2 in., framed

Partial and promised gift of the Marshall and Helen Hatch Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.115

Poverty Winter, 1982

Morris Graves

American, born Fox Valley, Oregon, 1910; died Loleta, California, 2001

Tempera on paper

height: 26 1/4 x 46 in.

Partial and promised gift of the Marshall and Helen Hatch Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.116

Farmers Market Plant Stand #1, 1983

Morris Graves

American, born Fox Valley, Oregon, 1910; died Loleta, California, 2001

Tempera on paper

44 x 26 1/2 in.

Partial and promised gift of the Marshall and Helen Hatch Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.117

Mann und Maus, 1991-92

Katharina Fritsch

German, born 1956

Polyester resin and paint

90 1/2 x 51 1/2 x 94 1/2 in.

Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.118

Blue Green Red II, 1965

Ellsworth Kelly

American, born 1923

Oil on canvas

88 x 102 in.

Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.119

© Ellsworth Kelly

Die Welle (The Wave), 1990

Anselm Kiefer

German, born 1945

Lead, clothes, steel wire and ash on canvas

110 1/4 x 196 in.

Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.120

St. John the Baptist, 1988

Jeff Koons

American, born 1955

Porcelain

56 1/2 x 30 x 24 1/2 in.

Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.121

Untitled, ca. 1990

Jay Steensma

American, 1941-1994

Oil on kraft paper

16 5/8 x 31 3/8 in.

Gift of Dan Eskenazi, 2007.261

The Hunter, 2007

Joe Reno

American, born 1943

Oil on canvas

22 1/2 x 22 in.

Gift of Dan Eskenazi, 2007.262

Horizontal III, 1973

George Rickey

American, 1907-2002

Stainless steel

97 x 68 x 68 in.

Gift of Martin Z. Margulies, 2007.263

Bird in Space, 2004

Simon Starling

English, born 1967

Imported Romanian steel plate, inflatable jacks, helium

72 x 240 x 12 in.

Margaret E. Fuller Fund, and gift of Susan and Jeffrey Brotman, Jeff and Judy Greenstein, Lyn and Jerry Grinstein, and Virginia and Bagley Wright in honor of Jon and Mary Shirley, and in honor of the

75th Anniversary of the Seattle Art Museum, 2007.264

In the Box—Horizontal, Negative date: 1962; Print date: 1992

Ruth Bernhard

American, 1905–2006

Gelatin silver photograph

18 x 24 in.

Gift from the Estate of Ruth Bernhard, 2007.85

Untitled, 2007

Rashid Johnson

American, born 1977

Spray enamel on polyester

84 x 84 in.

Gift of Rebecca and Alexander Stewart in honor of Marisa Sánchez, and in honor of the 75th Anniversary of the Seattle Art Museum, 2007.87

Smoke & Mirrors #10, 2005

Eileen Quinlan

American, born 1972

UV laminated chromogenic print

20 x 16 in. in metal frame, unglazed

Gift of Kim Richter and Betty Tong, 2007.88

Incidence of Catastrophe, 1987–88

Gary Hill

American, born 1951

Video: Single-channel video (color, stereo sound)

variable; TRT 43:51 min.

Gift of the artist, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.89

Why Do Things Get in a Muddle?

(*Come on Petunia*), 1984

Gary Hill

American, born 1951

Video: Single-channel video (color, stereo sound) on 2 inch reel to reel variable; TRT 32:00 min.

Gift of the artist, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.90

Around & About, 1980

Gary Hill

American, born 1951



Video: Single channel-video (color, sound)

variable; TRT 4:45 min.

Gift of the artist, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.91

Happenstance (part one of many parts), 1982–1983

Gary Hill

American, born 1951

Video: Single-channel video (black-and-white, stereo sound) variable; TRT 6:30 min.

Gift of the artist, in honor of the 75th Anniversary of the Seattle Art Museum, 2007.92

Sayde, 1988

Howard Kottler

American, 1930–1989

Ceramic

32 x 26 x 16 in.

Gift of Lucy and Herb Pruzan, in honor of the 75th Anniversary of the Seattle Art Museum, 2008.10

Marriage (Film Portrait Collage) XLIV, 2007

John Stezaker

British, born 1949

Photography

11 x 8 5/16 in.

Contemporary Art Support Fund, 2008.11

Home to Go, 2001

Adrian Paci

Albanian, born 1969

Plaster, marble dust, wood, tiles and rope

65 x 35 3/8 x 47 1/4 in.

Gift of the Contemporary Collectors Forum, 2008.12

© Adrian Paci, Photo: Blum Gallery (on previous page)

Circles, 1953

Man Ray

American, 1890–1976

Watercolor on paper

12 1/2 x 9 in. Sheet size

Gift of James Kadlec and Nuhad Dinno Kadlec, 2008.24

Untitled, ca. 1980

Toshiko Takaezu

American, born 1922

Stoneware with brown and green glaze

4 1/2 x 3 1/2 x 3 1/2 in.

Gift of Kalaivani Tessa Butler Memorial Fund, 2008.25

Like a Setting Sun (South G. Street, Tacoma, WA), 2008

Gretchen Bennett

American, born 1960

Prismacolor pencils on paper

26 x 35 1/2 in.

Gift of the Contemporary Collectors Forum, 2008.26

12th Copper Corner, New York, 1975

Carl Andre

American, born 1935

Copper, 78 units

Each: 3/16 x 19 5/8 x 19 5/8 in.

Overall, assembled: 3/16 x 236 x 236 in.

Gift of the Virginia and Bagley Wright Collection, in honor of the 75th Anniversary of the Seattle Art Museum, 2008.28

Bliss, 1995

Gloria Bornstein

American, born 1937

Pencil and gouache on paper

20 x 20 in.

Gift of Vicki Halper, 2008.3

Blue Compass, 2007

Joseph Goldberg

American, born 1947

Encaustic over panel

36 x 30 in.

Gift of Greg Kucera and Larry Yocom, 2008.4

Ascension, 1942

Maude I. Kerns

American, 1876–1965

Oil on canvas

25 x 17 in.

Gift of Leslie Brockelbank, 2008.5

Mr. Big, 1971

Thomas Bayrle

German, born 1937

Ink on paper

30 x 24 in.

Modern Art Acquisition Fund, 2008.6

Stalin (Brown version), 1970

Thomas Bayrle

German, born 1937

Ink on paper

33 1/2 x 24 in.

Modern Art Acquisition Fund, 2008.7

The Sound of Music (A record with the sound of its own making)*, 2007

Jonathan Monk

English, born 1969

Silkscreen print on paper, and black and white photograph

record and sleeve: 12 x 12 in.

photograph: 12 x 12 in.

Gift of Virginia and Bagley Wright,

2008.8

De-Funkt Pump, 1970

Fred Bauer

American, born 1937

Ceramic and neon

50 x 48 x 36 in.

Gift of Lucy and Herb Pruzan, in honor

of the 75th Anniversary of the Seattle

Art Museum, 2008.9

Fragment of a Fractured Union, 2007

Aaron Curry

American, born 1972

Collage, ink, gouache and acrylic on

paper

32 1/2 x 24 3/4 in.

Gift of Susan and Jeffrey Brotman, 2007.111.1

Fragment of a Fractured Union, 2007

Aaron Curry

American, born 1972

Collage, ink, gouache and acrylic on paper

Overall: 13 1/2 x 11 3/4 in.

Gift of Susan and Jeffrey Brotman, 2007.111.2

Hikone Castle, 1999–2000

Mr.

Japanese, born 1969

Acrylic on canvas

30 x 40 in. each, two panels

Gift of Dean Valentine and Amy

Adelson, 2007.260.1

Hikone Castle, 1999–2000

Mr.

Japanese, born 1969

Acrylic on canvas

30 x 40 in. each, two panels

Gift of Dean Valentine and Amy

Adelson, 2007.260.2

Six Sided Stackable Bottles, 2008

Oscar Tuazon

American, born 1975

Blown glass

8 x 10 in. 3 units

Benaroya Glass Art Acquisition Fund,

2008.27.1

17,000 lbs, 2007

Eli Hansen

American, born 1979

Beer bottles and glass adhesive

30 3/4 x 7 1/4 x 7 1/4 in.

Benaroya Glass Art Acquisition Fund,

2008.27.2

Untitled drawing, 1986

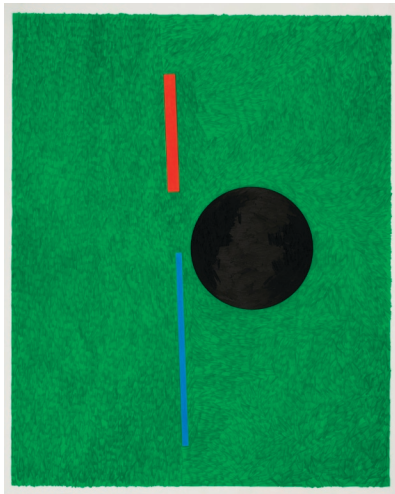
Stephen Antonakos

American, born 1926

Colored pencil on plastivellum

23 5/8 x 20 in.

Seattle Art Museum, The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert



Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.1
© Stephen Antonakos, Photo: Courtesy of the National Gallery of Art, Washington

Codex Morales Braccio Sermignano, 1981
Michael Goldberg
American, born 1924
Chalk and fixitive on paper
39 3/4 x 29 7/8 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.10

Untitled (Happy Birthday Dorothy), 1985
Don Hazlitt
American, born 1948
Oil crayon with graphite and spray paint on paper
12 x 9 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with

generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.11

Run, 1985
Alain Kirili
French, born 1946
Painted plaster with wood base
11 1/2 x 4 1/2 x 3 3/4 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.12

Untitled, 1995
Alain Kirili
French, born 1946
Charcoal and torn paper collage on paper
22 1/4 x 30 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.13

Untitled, 2000
Alain Kirili
French, born 1946
Charcoal on paper
50 x 30 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.14

Wooden Bird for Dorothy, 1990
Cheryl Laemmie
American, born 1947

Oil on board
18 1/4 x 14 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.15

Shenandoah, 1985/99
Ronnie Landfield
American, born 1947
Acrylic on canvas
30 x 21 5/8 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.16

Untitled, 1990
Sol LeWitt
American, 1928–2007
Synthetic resin panels, adhesive, paint, with graphite annotation
12 x 8 3/8 x 5 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.17

Portrait Vessel, 1989
Michael Lucero
American, born 1953
Glazed ceramic
20 x 9 1/2 x 5 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National

Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.18

Brown-Black Zone Study, 1998

Robert Mangold

American, born 1937

Acrylic, pen, and pencil on paper

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States,

a joint initiative of the Trustees of the

Dorothy and Herbert Vogel Collection

and the National Gallery of Art, with

generous support from the National

Endowment for the Arts and the

Institute for Museum and Library

Services, 2008.29.19

Untitled drawing, 1987

Stephen Antonakos

American, born 1926

Colored pencil on plastivellum

18 7/8 x 14 7/8 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States,

a joint initiative of the Trustees of the

Dorothy and Herbert Vogel Collection

and the National Gallery of Art, with

generous support from the National

Endowment for the Arts and the

Institute for Museum and Library

Services, 2008.29.2

Untitled, 1999

Robert Mangold

American, born 1937

Acrylic and pencil on paper

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States,

a joint initiative of the Trustees of the

Dorothy and Herbert Vogel Collection

and the National Gallery of Art, with

generous support from the National

Endowment for the Arts and the

Institute for Museum and Library

Services, 2008.29.20

Untitled (2 pieces)

Richard Nonas

American, born 1936

Steel

6 x 2 x 22 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States,

a joint initiative of the Trustees of the

Dorothy and Herbert Vogel Collection

and the National Gallery of Art, with

generous support from the National

Endowment for the Arts and the

Institute for Museum and Library

Services, 2008.29.21

New Traces III—#5, 1978

Lucio Pozzi

American, born 1935

Graphite and colored pencils

23 1/2 x 22 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States,

a joint initiative of the Trustees of the

Dorothy and Herbert Vogel Collection

and the National Gallery of Art, with

generous support from the National

Endowment for the Arts and the

Institute for Museum and Library

Services, 2008.29.22

New Traces III—#1, 1978

Lucio Pozzi

American, born 1935

Graphite and colored pencils

23 1/2 x 22 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States,

a joint initiative of the Trustees of the

Dorothy and Herbert Vogel Collection

and the National Gallery of Art, with

generous support from the National

Endowment for the Arts and the

Institute for Museum and Library

Services, 2008.29.23

New Traces—#9, 1978

Lucio Pozzi

American, born 1935

Graphite and colored pencils

23 1/2 x 22 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States,

a joint initiative of the Trustees of the

Dorothy and Herbert Vogel Collection

and the National Gallery of Art, with

generous support from the National

Endowment for the Arts and the

Institute for Museum and Library

Services, 2008.29.24

New Traces—#7

Lucio Pozzi

American, born 1935

Graphite and colored pencils

23 1/2 x 22 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States,

a joint initiative of the Trustees of the

Dorothy and Herbert Vogel Collection

and the National Gallery of Art, with

generous support from the National

Endowment for the Arts and the

Institute for Museum and Library

Services, 2008.29.25

New Traces III—#3, 1978

Lucio Pozzi

American, born 1935

Graphite and colored pencils

23 1/2 x 22 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States,

a joint initiative of the Trustees of the

Dorothy and Herbert Vogel Collection

and the National Gallery of Art, with

generous support from the National

Endowment for the Arts and the

Institute for Museum and Library

Services, 2008.29.26

New Traces III—#4, 1978

Lucio Pozzi

American, born 1935

Graphite and colored pencils

23 1/2 x 22 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States,

a joint initiative of the Trustees of the

Dorothy and Herbert Vogel Collection

and the National Gallery of Art, with

generous support from the National

Endowment for the Arts and the

Institute for Museum and Library

Services, 2008.29.27

Miniature Watercolor #2, 1982

Edda Renouf

American, born 1943

Gray watercolor with incised lines on

Arches paper

6 x 4 3/4 in. (irreg.)

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States,

a joint initiative of the Trustees of the



Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.28

Miniature Watercolor #4, 1982

Edda Renouf

American, born 1943

Gray watercolor with incised lines on Arches paper
6 x 4 3/4 in.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.29

Untitled drawing, 1988

Stephen Antonakos

American, born 1926

Colored pencil on plastivellum
Height (image): 18 7/8 x 14 7/8 in.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National

Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.3

Spring Echoes—2, 2004

Edda Renouf

American, born 1943

Oil pastel, ink with incised and scraped lines
19 1/8 x 15 in.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.30

Soltice Echo

Edda Renouf

American, born 1943

Oil pastel on paper
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.31

Cardboard Painting, 1974

Judy Rifka

American, born 1945

Acrylic on cardboard
43 x 44 in.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.32

Untitled, 1971

Tony Smith

American, 1912–1980

Heavy-weight paper, adhesive, paint
6 1/4 x 9 x 3 3/4 in.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.33
Courtesy National Gallery of Art, Washington

September 3, 1988

Charles Clough

American, born 1951

Enamel on masonite
Height: 24 x 32 in.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.34

Image Two Goldfish, 1989

Daryl Trivieri

American, born 1957

Airbrush with ink and graphite on paper
22 1/4 x 30 1/8 in.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States,

a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.35

Images of a Young Girl, 1989

Daryl Trivieri

American, born 1957

Airbrush with ink and graphite on paper

22 1/4 x 30 1/8 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.36

Sea Turtle, 1989

Daryl Trivieri

American, born 1957

Airbrush with ink and graphite on paper

22 1/4 x 30 1/8 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.37

"Sea Horse," A. x B = 1 - 7B + 2 x A-D, 1989

Daryl Trivieri

American, born 1957

Airbrush with ink and graphite on paper

22 1/4 x 30 1/8 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.38

"Sea Shells," No. 1 - 2. x A - C + 1 - 4, 1989

Daryl Trivieri

American, born 1957

Airbrush with ink and graphite on paper

21 3/8 x 15 1/8 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.39

Study for the Collectors "both", 1977

Will Barnet

American, born 1911

Pencil on paper

The Dorothy and Herbert Vogel

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Post-Group I, #1, 1982

Richard Tuttle

American, born 1941

Watercolor on lined notebook paper 5 7/8 x 10 1/2 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.40.1

Post-Group I, #2, 1982

Richard Tuttle

American, born 1941

Watercolor on lined notebook paper 5 7/8 x 10 1/2 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with

generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.40.2

Post-Group I, #3, 1982

Richard Tuttle

American, born 1941

Watercolor on lined notebook paper 5 7/8 x 10 1/2 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.40.3

Post-Group II, #1, 1982

Richard Tuttle

American, born 1941

Watercolor on lined notebook paper 5 7/8 x 10 1/2 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.1

Post-Group II, #2, 1982

Richard Tuttle

American, born 1941

Watercolor on lined notebook paper 5 7/8 x 10 1/2 in.

The Dorothy and Herbert Vogel

Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.2

Post-Group II, #3, 1982

Richard Tuttle

American, born 1941

Watercolor on lined notebook paper 5 7/8 x 10 1/2 in.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.3

Post-Group II, #4, 1982
Richard Tuttle
American, born 1941
Watercolor on lined notebook paper
5 7/8 x 10 1/2 in.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.4

Post-Group II, #5, 1982
Richard Tuttle
American, born 1941
Watercolor on lined notebook paper
5 7/8 x 10 1/2 in.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.5

Post-Group II, #6, 1982
Richard Tuttle
American, born 1941
Watercolor on lined notebook paper
5 7/8 x 10 1/2 in.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.41.6

Post Group III, #1, 1982
Richard Tuttle
American, born 1941
Watercolor on lined notebook paper
5 7/8 x 10 1/2 in.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.42.1

Post Group III, #2, 1982
Richard Tuttle
American, born 1941
Watercolor on lined notebook paper
5 7/8 x 10 1/2 in. each

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.42.2

Post Group III, #3, 1982
Richard Tuttle
American, born 1941
Watercolor on lined notebook paper
5 7/8 x 10 1/2 in. each

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.42.3

Post Group III, #4, 1982
Richard Tuttle
American, born 1941
Watercolor on lined notebook paper
5 7/8 x 10 1/2 in. each

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection

and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.42.4

Post Group III, #5, 1982
Richard Tuttle
American, born 1941
Watercolor on lined notebook paper
5 7/8 x 10 1/2 in. each

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.42.5

Post Group III, #6, 1982
Richard Tuttle
American, born 1941
Watercolor on lined notebook paper
5 7/8 x 10 1/2 in. each

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.42.6

Floating Grid #3 for Herb and Dorothy, 1992
Richard Tuttle
American, born 1941
Graphite and ink on paper
8 1/2 x 11 in.

The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.43

Loose Leaf Notebook Drawings-Box 6, Group 12, 1980-82

- Richard Tuttle
American, born 1941
Watercolor (?) graphite (?) on loose leaf notebook paper (ruled; hole punched) 11 x 8 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.44
- Loose Leaf Notebook Drawings—Box 6, Group 13, 1980–82*
Richard Tuttle
American, born 1941
Watercolor (?) graphite (?) on loose leaf notebook paper (ruled; hole punched) 11 x 8 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.45
- Loose Leaf Notebook Drawings—Box 6, Group 14, 1980–82*
Richard Tuttle
American, born 1941
Watercolor (?) graphite (?) on loose leaf notebook paper (ruled; hole punched) Overall: 11 x 8 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.46
- Loose Leaf Notebook Drawings—Box 6, Group 15, 1980–82*
Richard Tuttle
American, born 1941
Watercolor (?) graphite (?) on loose leaf notebook paper 11 x 8 1/2 in.
- The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.47
- Hand Line Reflection Method 5/100, 1995*
Terry Winters
American, born 1949
Ink on paper 13 x 8 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.48
- Hand Line Reflection Method 15/100, 1995*
Terry Winters
American, born 1949
Ink on paper 13 x 8 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.49
- Untitled, 1965*
Robert Barry
American, born 1936
Colored (red and blue) marker on paper 8 x 8 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.5
- Hand Line Reflection Method 43/100, 1995*
Terry Winters
American, born 1949
Ink on paper 13 x 8 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.50
- Untitled, 1965*
Robert Barry
American, born 1936
Orange marker on paper 7 x 7 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.6
- Lagniappe, 1978*
Lynda Benglis
American, born 1941
Pigmented moulded paper, graphite, glitter and prism paper 8 1/2 x 26 x 51 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.7
- Natural Love, 1986*
Peggy Cyphers
American, born 1954
Mixed media and oil on wood 18 1/2 x 18 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection

and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.8

Ellyphant at Home Ghost Painting, 1981
Richard Francisco
American, born 1942
Balsa wood, paint, paper
7 x 11 3/8 x 1/2 in.
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States, a joint initiative of the Trustees of the Dorothy and Herbert Vogel Collection and the National Gallery of Art, with generous support from the National Endowment for the Arts and the Institute for Museum and Library Services, 2008.29.9

Twelve Pierced Vessels, 2000
Jim Dine
American, born 1935
Glass and found objects
32 1/2 x 215 x 11 in. overall installed
Promised gift of the artist, T2007.119

Two Affect Studies, 2001
Hirsch Perlman
American, born 1960
Single channel video installation with sound
Running time 15 min.
Promised gift of William and Ruth True, in honor of the 75th Anniversary of the Seattle Art Museum, T2007.90

Halle, 1982
Thomas Bayrle
German, born 1937
Photographic collage on cardboard
30 x 41 1/2 in.
Promised gift of Jeffery and Susan Brotman, T2008.50.1
Untitled (wedge), 1960s
Peter Alexander
American, born 1939
Acrylic
Promised gift of Robert and Honey Dootson Collection, T2008.54.1

Portrait of Jill as the Very Exquisite and Dangerous Black Diamond, 1960s

Frank Stella
American, born 1936
Graphite on paper
4 x 3 in.
Promised gift of Robert and Honey Dootson Collection, T2008.54.10

The Myth of Depth, 1980s
Mark Tansey
American, born 1949
Promised gift of Robert and Honey Dootson Collection, T2008.54.11

Paste Up for Banana
Andy Warhol
American, 1928–1987
Promised gift of Robert and Honey Dootson Collection, T2008.54.12

Untitled, 1968
Tom Wesselmann
American, 1931–2004
Graphite on paper
Promised gift of Robert and Honey Dootson Collection, T2008.54.13

(sandwich sculpture)
David Gilhooly
American, born 1943
Ceramic
Promised gift of Robert and Honey Dootson Collection, T2008.54.18

Brick Punch
Robert Arneson
American, 1930–1992
Earthenware and glazes
9 x 10 x 3 in.
Promised gift of Robert and Honey Dootson Collection, T2008.54.2

Warhol Marilyn, 1960s
Richard Pettibone
American, born 1938
Acrylic on canvas
Overall: 4 x 3 in.
Promised gift of Robert and Honey Dootson Collection, T2008.54.24

Frank Stella
Richard Pettibone
American, born 1938
Acrylic on canvas
4 x 4 in.

Promised gift of Robert and Honey Dootson Collection, T2008.54.25

Untitled 2,819,107, 1981
Jonathan Borofsky
American, born 1942
Promised gift of Robert and Honey Dootson Collection, T2008.54.3

Stripe Necktie, 1960s
Jim Dine
American, born 1935
Colored pencil on paper
10 x 8 in.
Promised gift of Robert and Honey Dootson Collection, T2008.54.4

July IV
Viola Frey
American, 1933–2004
Promised gift of Robert and Honey Dootson Collection, T2008.54.5

Untitled, 1968
Philip Guston
American, 1913–1980
Oil on canvas
24 x 24 in.
Promised gift of Robert and Honey Dootson Collection, T2008.54.6

Ideas for Zanzibar with Dancer from Parade Triple Bill, 1980
David Hockney
English, born 1937
Crayon on paper
20 x 30 in.
Promised gift of Robert and Honey Dootson Collection, T2008.54.7

60th Studio Drafting School
Norman Lundin
American, born 1938
Promised gift of Robert and Honey Dootson Collection, T2008.54.8
Citta Dei Gitani, 1986
Mimmo Paladino
Italian, born 1948
30 x 40 in.
Promised gift of Robert and Honey Dootson Collection, T2008.54.9

Tinko-B, 1951
Victor Vasarely

French, 1906 or 1908–1997

Oil on canvas

45 1/4 x 45 1/4 in.

Promised gift of Charles Simonyi, in honor of the 75th Anniversary of the Seattle Art Museum, T2008.83.1

Made in Belgium, 1967

Marcel Broodthaers

Belgian, 1924–1976

Silkscreen on canvas

45 x 51 in.

Promised gift of Janet W. Ketcham, in honor of the 75th Anniversary of the Seattle Art Museum, T2008.93

Tito, 1984

John Ahearn

American, born 1951

Painted sculptural relief, cast plaster

47 1/8 x 47 1/8 x 10 1/2 in.

Promised gift of Robert and Honey Dootson Collection, T97.27.1

View from the Other Side of the Mountain, 1985

Roger Brown

American, 1941–1997

Oil on canvas

48 x 72 in.

Promised gift of Robert and Honey Dootson Collection, T97.27.2

Untitled, 1969

Lynda Benglis

American, born 1941

Wax with pigment suspended in it on masonite

29 x 5 in.

Promised gift of Robert and Honey Dootson Collection, T97.27.3

In a Young Forest, 1988

Mark Innerst

American, born 1957

Acrylic on board

17 1/2 x 13 in.

Promised gift of Robert and Honey Dootson Collection, T97.27.4

Education and Programs

HIGHLIGHTS AND STATISTICS

THE SEATTLE ART MUSEUM'S AUDIENCE

reflects a broad range of interests and needs. In order to meet these needs, the Division of Education and Public Programs focuses on numerous areas of activity including school programs, youth programs, family programs, adult programs, programs and resources for educators, community outreach, research facilities, libraries and interpretive materials.

Program Type/Series	Number of Programs	Attendance/Audience Served
ADULT PROGRAMS	257	21,185
Pivotal Perspectives	30	3,435
Creatively Speaking	16	1,110
SAM Salons	2	85
After Hours	48	5,312
Taking the Pulse	32	2,299
Tea Ceremonies	23	164
Public Tours	37	730
Film	61	7,444
First Friday Lectures	8	709
FAMILY PROGRAMS	49	4,080
Free First Saturday	12	1,708
Family Fun	26	972
Family Day	3	1,400
Kid Flicks	8	—
TEEN PROGRAMS	20	1,343
ARTattack	9	1,275
TAG (Teen Art Group)	8	38
Teen Workshops	3	30
EDUCATOR PROGRAMS	8	1,118
Educator Workshops	5	179
Educator Previews	3	939



SCHOOL TOURS	883	24,054
Guided	425	10,991
Self-Guided	393	11,301
Art in Action	11	296
ARTreach	54	1,466
ADULT TOURS	892	15,963
Private	258	5,543
Public (Docent-led)	634	10,420
COMMUNITY PROGRAMS	63	8,598
Think Tank	27	1,213
First Floor Hallway	8	649
Outreach	28	6,461
LIBRARY PROGRAMS (ALL THREE SITES)	1,516	2,959
In-Person Visits	—	2,660
Research Requests	848	—
Educator Resources	—	—
Handed Out (TRC)	544	—
TRC New Members	—	299
TOTALS	3,688	79,300

Financial Report

IN 2007, THE MUSEUM OPENED

the Olympic Sculpture Park and re-opened an expanded downtown facility. As a result, fiscal year 2008 represented the first full year of operations for all three sites—SAM Downtown, Seattle Asian Art Museum and Olympic Sculpture Park—with operating revenues and expenses increasing by approximately 67% for the year.

Earned revenue through admissions, museum store and café sales totaled \$6.1 million or 20% of fiscal year 2008 operating revenue. Membership and event revenue provided \$5.9 million or 19%, with the balance of contributed revenue providing \$3.2 million or 10%.

Of the \$31.1 million in total operating expenses, \$20.0 million, or 64%, was program-related. Accession of art objects through purchases generally utilize donor-restricted funds and are not listed in the statement of operating activities.

As of June 30, 2008, temporarily restricted net assets and investments restricted for long-term purposes, including funds held in outside trusts, were \$143 million and \$114 million, respectively.

The museum's audited financial statements provide more detail and are available upon request.

Statement of Operating Activity

REVENUE	FY2007	%	FY2008	%
Admissions	\$447,536	2%	\$2,960,740	10%
Museum Store and Café	1,286,803	7%	3,114,451	10%
Membership and Events	4,446,425	25%	5,872,256	19%
Corporate Grants	526,033	3%	1,047,976	3%
Foundation Grants	467,346	3%	931,333	3%
Government Grants	463,826	2%	481,022	2%
Individual Gifts	264,425	1%	627,987	2%
In-kind Gifts	12,050	0%	71,511	0%
Investment Income	37,358	0%	34,613	0%
Net Assets Released from Restrictions	10,287,772	55%	15,501,742	50%
Other	411,004	2%	460,086	1%
TOTAL OPERATING REVENUE	\$18,650,578	100%	\$31,103,717	100%
EXPENSE	FY2007	%	FY2008	%
Education	1,020,088	5%	1,273,718	4%
Exhibition and Collection Care	3,502,202	19%	8,368,238	27%
Facilities	4,073,183	22%	5,952,471	19%
Marketing	1,455,133	8%	1,875,067	6%
Museum Store and Café	1,213,339	7%	2,477,249	8%
In-kind Gifts	12,050	0%	71,511	0%
Development	2,462,997	13%	3,132,074	10%
Administration	3,460,663	18%	4,010,349	13%
Depreciation	1,445,628	8%	3,941,519	13%
TOTAL OPERATING EXPENSE	\$18,645,283	100%	\$31,102,196	100%
Net Operating Surplus/(Loss)	\$5,295		\$1,521	