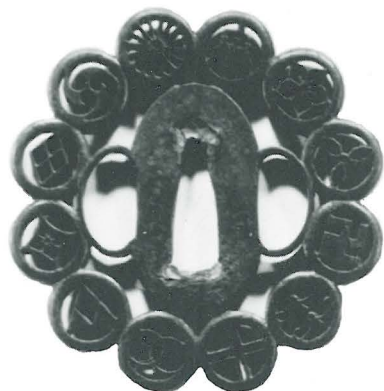
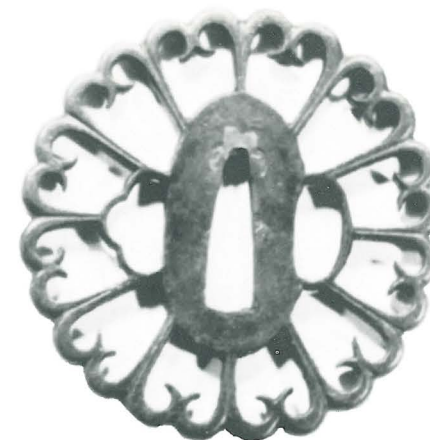




Seattle Art Museum Annual Report 1965

Cover. Composition with Vine, by Fernand Leger, 1881-1955, French; oil on canvas; 35 $\frac{3}{8}$ x 25 in. (Fr31/L5240.1) Sidney Gerber Collection

Frontispiece. A selection of Tsuba, Japanese, 17th-19th cent.

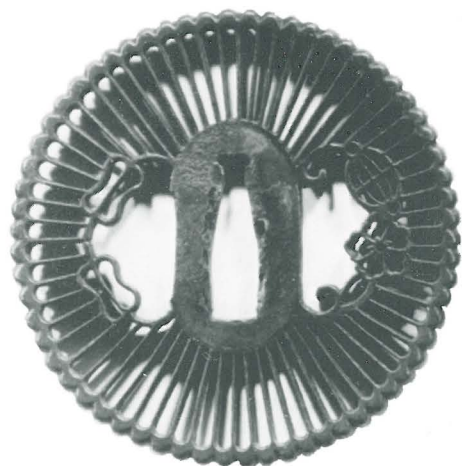


ANNUAL REPORT

of the

SEATTLE ART MUSEUM

SIXTIETH YEAR 1965



Seattle Art Museum 1965-1966

OFFICERS

President, Richard E. Fuller
First Vice-President, Norman Davis
Second Vice-President, Albert O. Foster
Secretary, Willard J. Wright
Treasurer, Willis L. Campbell

TRUSTEES

Life Trustee, Richard E. Fuller

TERM ENDING 1967

Mrs. Herbert Brink, Norman Davis, Henry H. Judson,
William G. Reed, Langdon Simons, Jr., Mrs. Corydon Wagner,
Willard J. Wright, Walter L. Wyckoff

TERM ENDING 1968

Bryant R. Dunn, Albert O. Foster, Mrs. Richard E. Fuller,
Mrs. Joshua Green, Jr., Albert S. Kerry, Mrs. Alfred V. Perthou,
David E. Skinner, William S. Street

TERM ENDING 1969

Mrs. Cebert Baillargeon, Willis L. Campbell, Miss Joanna Eckstein,
John H. Hauberg, Jr., Mrs. Henry C. Isaacson, Edmund F. Maxwell,
Mrs. Bagley Wright, Raymond G. Wright

EX-OFFICIO

Mayor of the City of Seattle, President of the City Council,
President of the Park Board, Comptroller of the City of Seattle,
President of the School Board of Seattle School District No. 1

MUSEUM STAFF

Director, Richard E. Fuller
Associate Director, Edward B. Thomas
Museum Secretary, Mrs. Coe V. Malone
Registrar, Emily H. Tupper
Assistant Registrar, Lucretia Hoover
Director of Education, Mrs. William J. Lahr
Curator of Education, Barbara Rumpf
Librarian, Hermie M. Lyons
Photographer, Earl T. Fields
Designer, Neil Meitzler
Shipping Supervisor, William J. Lahr
Photographic Records, Stanley W. Hess, Mrs. Ethel J. Macdonald
Office Secretary, Miyoko Kaneta
Public Relations, Mrs. John H. Bowen
Information and Sales, Mrs. Frank H. Molitor, Margaret V. Evans
Pavilion Staff, Erik Binas, Mrs. Robert L. Buchholtz,
Margaret V. Evans
Research Associate, Millard B. Rogers
Honorary Curator of Porcelain, Mrs. William L. Harnan

SEATTLE PARK DEPARTMENT

Chief Custodian, George Haslam
Junior Custodial Engineers, David W. Burns, Oscar Haugland,
Elmer Herdeck, Leslie Holtzworth

Annual Report of the President and Director

Nineteen hundred and sixty-five witnessed the culmination of several important events which were predicted in last year's Annual Report.

The Seattle Art Museum Pavilion opened at 5:30 on June 4th with a short ceremony at which Mayor Braman officiated and graciously presented to me a resolution of appreciation from the Municipal Art Commission. The initial exhibit most appropriately honored the late Walter Isaacs, who for over 30 years served as the Director of the School of Art at the University of Washington. A *Decade of New Talent*, surveying American painting, and a selection of contemporary art from the Museum's permanent collection were also shown at this time. The Gala Preview and Opening which honored PONCHO's volunteers and contributors and the daughters of the late Richard Dwight Merrill was arranged by Mrs. Edward B. Thomas and her committee.

A bronze plaque on the building states:

"This building was remodeled for the permanent display of art with funds donated by PONCHO and from a bequest of Richard Dwight Merrill. It is the property of the City of Seattle and is to be operated by the Seattle Art Museum for the recreation, education and inspiration of everyone."

An expression of our appreciation especially is due to Mr. Edward M. Burke of the firm of Paul Thiry, Architect, and the Howard S. Wright Construction Company, general contractors, and their many subcontractors for converting this building within the stipulated time into what we consider to be an ideal gallery. The principal un-predicted expense was the necessity, partially due to earthquake damage, of leveling the entire floor to accommodate our movable walls. The City paid for the completion of the storage, the connection of the ventilation system, and the plumbing facilities. We paid for the installation of the A.D.T. protection, while the City, as in Volunteer Park, pays the monthly charge for this service. The building was furnished through a grant from The Seattle Foundation of \$3,500.00. Mr. Morton L. Schwabacher generously donated the hand tools required for its operation. The total remodeling cost exceeded our initial expectations and was in excess of \$210,000.00 including interest on a bank note pending the settlement of the estate of Richard Dwight Merrill, which may be less than anticipated. This additional expense will be covered by a gift from Mr. Merrill's daughters, Mrs. Prentice Bloedel and Mrs. Corydon Wagner.

The first major exhibit held at the Pavilion was the notable and expensive *The Responsive Eye*, the "op" show assembled by Mr. William Seitz for the Museum of Modern Art and sponsored in Seattle by the Contemporary Art Council of which John Denman is President. Its Vice-President, Mrs. Bagley Wright, was the chairman for the champagne preview. With permission of the City Council there was a 75-cent admission charge.

As anticipated the Pavilion is being used primarily for annual juried exhibits and for traveling shows thereby making it possible to use more of our space in Volunteer Park for the display of our own collection. The Pavilion with its flexibility has proven to be perfect for paintings and sculpture while the Museum is more suitable for case material. With the opening of the Pavilion, Mr. Eric Binas, formerly of the Art Gallery of Greater Victoria, joined our staff as Museum Assistant for the new building, a position for which he is excellently qualified. Mrs. Robert L. Buchholtz and Miss Margaret V. Evans are in charge of the sales desk under the supervision of Mrs. Frank H. Molitor.

Our sales at the two buildings netted in excess of \$13,000.00 exclusive of the Engagement Book. Mrs. Molitor deserves special commendation for expanding our stock. Sales from exhibits were over \$19,500.00 on which we receive a 10% commission. Attendance at the Museum was over 190,000 and at the Pavilion for seven months over 110,000.

Mr. Edward B. Thomas, Associate Director, has been responsible for the coordination of the two programs. Mr. Neil Meitzler, Designer, has been responsible for the display at the two buildings with the able assistance of the Shipping Supervisor, William J. Lahr, Stanley Hess, and Eric Binas. Thanks to their extreme diligence and to the exceptional convenience of the buildings, two active exhibition programs have been possible. The additional space has permitted us to slow down to some degree the usual schedule at the Museum with slightly longer exhibition periods. The dual activities with their attendant notices and previews obviously increased the burden on the Museum Secretary, Mrs. Coe V. Malone, who is now assisted by Miss Miyoko Kaneta.



Ribbon cutting ceremonies opening the Seattle Art Museum Pavilion, June 4, 1965. L. to R.: Mrs. Corydon Wagner, Mrs. Prentice Bloedel, Mayor J. D. Braman, Mrs. Braman. (Photo by *The Seattle Times*)

EXHIBITIONS

All of our exhibitions are listed later in this report.

In the early summer we had the privilege of exhibiting the *Contemporary Artists of Kobe* as a good-will gesture from our sister city. In December we in return assembled and shipped for exhibition in the Kobe Municipal Art Museum an exhibit entitled *35 Seattle Artists*. This was an invitational exhibit which included a number of items from the Museum's collection and featured some of the most creative artists in the city. In September and October we devoted almost the entire Museum to textiles in conjunction with *Threads of History* which was circuitized by the American Federation of Arts. It featured contemporary fabrics and a selection of antique textiles requested from our Museum as well as from the Metropolitan Museum of Art, and Cooper Union in New York, and the deYoung Memorial Museum in San Francisco. Neil Meitzler, with the aid of the custodial engineers in building an armature, did a masterful job in displaying almost all of our ancient textiles, some of which had not been shown for years.

ACCESSIONS

Once again our accessions have been a major concern of mine. We were most fortunate with the wealth of important material acquired this year to fill gaps in our historical coverage of world history in widely divergent fields. I received very generous assistance from some of our good friends and from memorial funds. The untimely death of our fine patron Sidney Gerber brought to our Museum the wonderful collection of contemporary paintings which he had assembled jointly with his wife. This great accession has enriched our collection in a field in which we were definitely weak. It permits us to add both of their names to our list of Benefactors.

The storage problem that this accession would have obviously created was alleviated by the fact that we turned over to the Mercer Island School District the framed facsimiles which my mother and I purchased when the Museum was first opened. Their disposition has added at least a quarter to our storage racks.

Our total accessions which numbered just over 200 imposed a major burden on our Registrar, Miss Emily Tupper, and her able assistant, Miss Lucretia Hoover. We are greatly indebted to them both for their dedication and scholarship, as well as to our photographer, Earl Fields.

LOANS

One of the most demanding responsibilities which involves almost our entire staff is the lending of material for exhibition. In the autumn 154 items from the Far Eastern and Indian sections of the Eugene Fuller Memorial Collection were lent by request to the Portland Art Museum where they were featured as *A Gift to a City*. In addition 287 items were lent to 57 institutions outside of the city. Of these three were abroad. Ten of our Mingei folk art of old Japan were lent to Asia House in New York, and eleven of our ancient textiles from various cultures to the traveling exhibit *Threads of History*.

LIBRARY

By gift and purchase we added 126 volumes to our Library and received in exchange from other museums throughout the world 197 items. Photographs of objects in our collection were reproduced as follows: 48 objects in 28 catalogues, 16 in 4 books, and 79 in 20 periodicals.

ARCHITECTURAL EXHIBIT

The Architectural Exhibit which was again in the Highlands was once more a major success and added to our fund for general expenses more than \$12,000.

We are especially grateful to Mrs. Andrew Price who initially accepted the chairmanship, and to Mrs. John W. White, who as co-chairman, did such yeoman service during Mrs. Price's illness. Members of the Executive Committee included the following: Vice Chairmen, Mrs. Joseph E. Gandy, Mrs. George T. Westinghouse; Secretary, Mrs. Robert G. Anderson; Treasurer, Mrs. Charles H. McDonald, and Mrs. Bruce McDonald. Committee Chairmen were: Brochure, Mrs. Charles H. Todd; Patronesses, Mrs. Willard G. Wright, Mrs. William G. Reed; Advertising, Mrs. P. Cameron DeVore; Publicity, Mrs. Irving Clark, Jr., Mrs. Meredith Smith; Radio-Television, Mrs. H. C. Hollowell, Mrs. Robert S. Beaupre; Posters, Mrs. W. Norman Piggott; Tickets, Mrs. M. Clay Blackstock, Mrs. William G. Jenkins; Checkers, Mrs. Wylie M. Hemphill;

Hostesses, Mrs. Carl H. Neu, Mrs. John F. Ballinger; Flowers, Mrs. Cyrus Heffernan; Properties, Mrs. Eugene Fay, Mrs. David Milburn; Transportation, Mrs. James G. McCurdy, Mrs. Milton H. Bohart, Mrs. Thomas P. Youell; Tea, Mrs. Robert B. Colwell, Mrs. H. Frederick Thorlakson; Food, Mrs. C. Selby Mason, Mrs. David Stalter; Supplies, Mrs. Ellsworth C. Alvord, Jr., Mrs. Malcom Stamper; Pourers, Mrs. William R. McMillan, Mrs. Allan E. Smith; All Committee Luncheon, Mrs. S. Allison Creighton, Mrs. Paul G. Harper; Concession, Mrs. Richard Lenington; Hostess Fact Sheets, Mrs. William J. Lahr.

We are exceedingly grateful to the following owners who so graciously made their homes available for this event: Mr. and Mrs. William M. Allen, Mr. and Mrs. Edward W. Andrews, Jr., Mr. and Mrs. A. Stewart Ballinger, Mrs. M. Cutten Brooks, Mr. and Mrs. E. Firmin Flohr, Mr. and Mrs. Martin Lanser, Mr. and Mrs. Noble Hoggson, Mr. and Mrs. J. Elroy McCaw, Mrs. John A. McCone, Mr. and Mrs. Moritz Milburn, Mrs. Alfred E. Montgomery, Mrs. Purcell Park, Judge and Mrs. Charles H. Paul, Mr. and Mrs. John Perine, Mr. and Mrs. Shirley Boyd Williams.

PUBLICITY

As usual the press played an exceptionally valuable role in our service to the community. I am most grateful to the *Seattle Times*, the *Seattle Post-Intelligencer*, and to the *Argus*, as well as to the various television and radio stations which have donated space to us most generously. In these public relations Mrs. John H. Bowen played an important part.

In the February issue of *Art in America* the Far Eastern Collection of the Museum was excellently featured in an article that included illustrations of ten items in black and white, and ten in color as well as the cover. Although we naturally had to pay for the colored plates we are most grateful to the editors, and to Mr. Thomas who wrote the article and handled the details.

EDUCATION

Mrs. William J. Lahr, Director of Education, and Miss Barbara F. Rumpf, Curator of Education, conducted the educational program for the Docent and Treasure Box Committees and the P.T.A. Art Chairmen. Miss Rumpf continued art history classes for senior high school students and Mrs. Lahr has prepared our two monthly television programs. Dr. Millard B. Rogers and the Guild radio chairman were responsible for our three weekly radio programs. We are grateful to all the broadcasting media who make it possible for us to reach such a large segment of the public. The Museum also is deeply indebted to all the volunteers who give so much of their time and talent in performing so many of our educational activities.

MAINTENANCE AND EQUIPMENT

Our various contacts with the City both through the Park Department in Volunteer Park and through the officials at Seattle Center have been most satisfactory. We also are most grateful for our new curtains in the offices and library. In the spring after many years of faithful service as one of our Custodians, Elmer Herdeck retired owing to ill health. His place was excellently filled by the appointment of Robert Ramsey.

We spent over \$1,300.00 for repairs, restoration and conservation of the collection and about \$700.00 for new equipment for both the Museum and the Pavilion, including a new Leica.

Nearly \$3,000.00 from the income of the Univart Trust, which is essentially used with the approval of the Board for accessions, was devoted to travel expenses and allotted to the Director and Associate Director for attending museum meetings, and to Miss Rumpf to assist on a European tour.

ACKNOWLEDGMENTS

In closing I take pleasure in expressing my gratitude to the Board of Trustees and Officers, to our Museum Guild, and to the many volunteers who assist in so many capacities, to the Associate Director for handling my administrative details, and my fellow staff members on whose initiative so much of our success depends. I am especially grateful, however, to our faithful members whose support makes our activities possible.

RICHARD E. FULLER
President and Director



At the opening of the exhibit *Gift to a City* at the Portland Art Museum, November 2, 1965. L. to R.: Dr. Richard E. Fuller, *Golden Boy*, Mrs. Fuller, Dr. Francis J. Newton. (Photo by Jim Right, Portland)

Annual Report of Contemporary Art Council

Consistent with its objective to promote appreciation of contemporary art, the major effort of the Contemporary Art Council of the Seattle Art Museum, in 1965, was sponsorship of the brilliant exhibition of optical art, *The Responsive Eye*. This exhibition, which was so handsomely installed at the Pavilion from July 15 to August 22, attracted a total of 20,435 persons, of which 17,120 paid an admission fee. The members of the museum were entertained with a gala preview to this exhibition.

Other activities of interest during the year under the auspices of the Contemporary Art Council were the following: In February, the Council arranged for John Irwin, publisher of *Art Forum Magazine*, and Max Kozloff, well-known art critic, to visit Seattle. Mr. Kozloff gave a lecture for the School of Art at the University of Washington. In April, John Koenig, American artist now living in Paris, met with the Council to describe the present Paris art scene. In May, the Council sponsored a showing of the WCBS-TV film, *The Responsive Eye*. In this film, Mike Wallace, CBS news correspondent, conducted a survey during which optical art was explained visually and theoretically. This film also was made available to the University of Washington, where it was shown on two occasions to overflow audiences. In July, the Contemporary Art Council and the Pacific Northwest Arts and Crafts Association co-sponsored the visit of the well-known contemporary artist, Richard Anuszkiewicz. Mr. Anuszkiewicz was a juror for the annual Bellevue exhibition, and an effective counselor to the Seattle Art Museum Docents on optical art. During the week-end of September 18, members of the Seattle Council were invited to Los Angeles by the Contemporary Art Council of the Los Angeles County Museum, where they visited the new Los Angeles museum and also saw several exciting private collections. In December, arrangements were made by the Council for the visit of Richard Bellamy, former director of the Green Gallery in New York, to speak to the Council and to an interested group of students and professors at the University of Washington.

JOHN C. DENMAN
President

Treasurer's Report of the Contemporary Art Council

January 1965 through September 30, 1965

CASH BALANCE—12/31/64.....	\$ 5,427.62	
DUES & CONTRIBUTIONS		
Bloedel Foundation, Inc.....	\$ 2,500	
Dues from members.....	2,000	9,927.62
DINNER—RAINIER CLUB 2/10/65		
Max Kosloff—Honorium.....	\$ 40.00	
Payments from members.....	\$329.90	
Cost.....	445.21	(115.31) net loss
Neil Meitzler (exp. money, travel to N. Y.).....	50.00	9,772.31
Travel Advisors Inc. (transportation for Meitzler, N. Y.).....	304.71	
RESPONSIVE EYE PREVIEW		
Olympic Hotel Room Rental.....	26.00	
Clyed's Camera Stores, Inc.....	7.80	
	\$ 388.51	9,383.80
RESPONSIVE EYE SHOW		
Income—Attendance, 17,120 @ \$.73.....	\$12,497.60	
Free admission—3,315.....	2,806.20	
Program catalogs.....	\$15,303.62	
Dinner—Space Needle Restaurant—7/14/65		
Cost.....	\$518.59	
Payment from members.....	507.15	\$ (11.44) net loss
Catalogs at cost.....	1,282.70	
Pacific Northwest Arts & Crafts (1/2 ticket fare for Anuszkiewicz).....	156.87	
Invitations & Stuffers.....	2,119.43	
Posters, Signs, Etc.....	274.61	
Shipping Charges.....	585.00	
Photographs.....	78.00	
Seattle Center Catering Service— Liquor purchase and service.....	1,417.31	
Museum of Modern Art—Cost of Responsive Eye Show.....	10,500.00	16,425.36
Net loss for Responsive Eye Show.....	\$ 1,121.74	8,262.06
Rubber Endorsement Stamp.....	5.89	
Dues from members.....	400.00	
RICHARD BELLAMY—(Transportation from New York to Seattle & return.....		
	305.00	
Interest on Sav. Acct. at Wash. Mutual Sav. Bank to 12/31/65.....	49.58	8,400.75
CASH ON HAND AS OF DECEMBER 31, 1965.....		<u>\$ 8,400.75</u>

Respectfully submitted,

ROBERT M. ARNOLD, Treasurer

Annual Report of the Education Department

The Education Department prepared a wide variety of lectures and tours for numerous Museum programs. Those programs which occurred twice a month included the Guild and its Docent Committee. Monthly programs included the Docents-in-Training and P.T.A. Art Chairmen. Special tours and additional outside lectures were given to the Associate Guilds, private organizations, and local colleges.

We continue to reach a large segment of our public through the media of radio and television. Dr. Millard B. Rogers and the Guild radio chairman prepared the three weekly radio programs. The two monthly half-hour television programs were prepared by the Director of Education. She also appeared as a guest on three additional television programs. We wish to thank all the broadcasting media who gave so generously of their broadcast time.

The Curator of Education, Miss Barbara Rumpf, continued the art history classes for senior high school students. In the spring they studied Northern Renaissance Art, and in the fall Modern Art, Neo-Classicism through Impressionism. She also continued to write a number of articles for *Puget Soundings* magazine.

The Director of Education served on several juries for children's art exhibits. She again wrote the individual house fact sheets for the annual Architecture Exhibit and was asked by the *Seattle Times* to do an article on "Art in the Home."

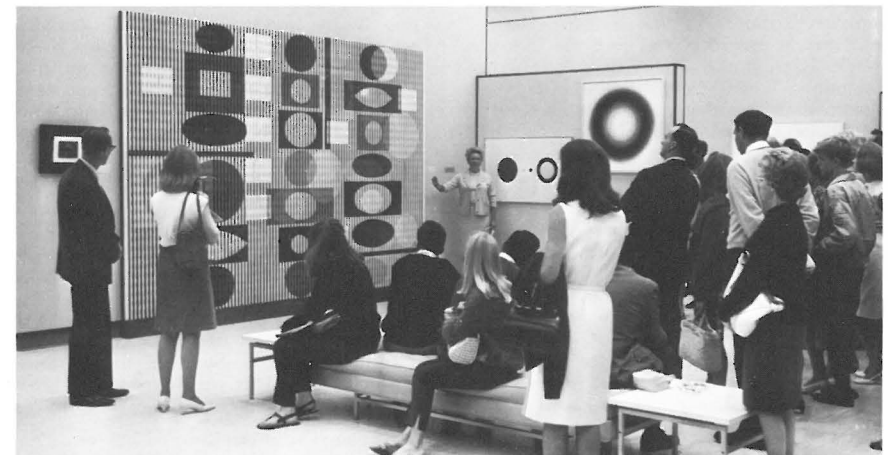
The Seattle Park Department used three of the Museum's Treasure Boxes as part of their Summer Cultural Arts Program at the various recreation centers. This fall, due to the efforts of a number of our Guild Treasure Box Volunteers, all the material in the boxes was upgraded and two additional boxes created for Mexico and Scandinavia.

The Guild's Docent Committee continues to prepare the programs for Senior Citizens Day, give outside lectures to various groups, and conduct the bulk of our school tours. They again gave special public tours on a daily basis for *The Responsive Eye* exhibition.

The Museum is deeply indebted to all its volunteers who give so much of their time in service to the Museum.

Respectfully submitted,

MRS. WILLIAM J. LAHR
Director of Education



Students touring OP art exhibit at the Pavilion

Report of the Seattle Art Museum Guild

1965-1966

For the first time in my 14 years of volunteer work at the Museum I have been in a position to view the full scope of how much all members of the Museum have contributed in donating their varied and unique talents to this remarkable organization.

The Guild's Vice-Chairman has been a most capable advisor, liaison and organizer of the Associate Guilds. She and her committee presently are establishing another associate guild to be known as the Career Guild. The Treasurer, serving her third year, and the Hospitality Chairman researched equipping the Pavilion's kitchen. China and flatware were generously donated by Mr. and Mrs. Robert H. Barden and additional items were purchased so we can serve 250 people with ease.

The Docent Committee continues to be a most active volunteer group and has tallied an awesome number of "touring" hours during the past year in conducting 421 tours at the Museum and Pavilion. The Committee consists of 112 members; 68 are active conducting Docents, 17 are associate members on temporary leaves of absence, and 27 are trainees. During the six weeks of *The Responsive Eye* exhibition 27 Docents conducted 147 tours plus 8 special tours, as well as serving with other volunteers at the sales and ticket desks for 234 busy hours. Without Guild participation in these special exhibitions it would be extremely difficult to offer shows of this scope to the public. In addition Docents have conducted 42 tours since the new "Sunday-at-2" schedule began in September at both the Museum and Pavilion. They also gave 56 outside talks to groups having Museum memberships, and spent countless hours of touring on Senior Day, the first Friday of each month. All this is in excess of their usual tours given for schools and other organizations. The grand total of 468 tour-hours is only part of the picture, for each Docent also is at the Museum a minimum of two days a month from September through May for seminars and study as well as for library research.

The Hospitality Committee consists of a chairman and 24 dedicated women who hostess the Guild Day luncheons, serving coffee and tea to approximately 300 people each month. They also served refreshments at most of the Pavilion previews, provided hostesses for the membership teas, and served at other Committees' functions whenever they could assist.

The Membership Committee and its Chairman have been most enterprising. Last September a three day Open-House Membership Tea was held at the Museum, similar to the *Meet the Artists* tea of a year ago. Three hundred forty-nine members and guests attended and had the opportunity to meet six local artists and view their work. Each month delinquent members have been contacted by personal letters and telephone calls from the Membership Committee Chairman and the Executive Committee members, encouraging "drop-outs" to renew their memberships. The Chairman's personable efforts also have resulted in 38 increases in membership classifications. Museum memberships presently stand at 2,728, an increase of 155 over last year or an increase of six per cent.

The Projects Committee and its Chairman, in her second year, arranged a cocktail-luncheon last spring for Guild members in the Library of the Rainier Club. Mr. James Crider, costumier from the University of Washington School of Drama, and his young model provided dramatic entertainment. Response to this luncheon was so overwhelming that we could not accommodate all of those seeking reservations. We hope to make this an annual April event both for fun and to introduce the next year's Executive Committee. *The Art Party* held at the Pavilion the first Friday night of the Northwest Annual was for high school and college students. Some of the exhibiting artists were there to meet the more than 200 who attended. It will be repeated next year.

The Program Chairman arranged the afternoon Guild lecture series on *The Creative Woman*. Excellent attendance and questions from the audience are evidence of its success.



Garuda Bird, wood with traces of red paint and gold; Thailand, late 18th or early 19th cent.; H. 61 in. (FI11.31) Gift of Seattle Art Museum Guild

The Public Relations Committee arranged a special tea and tour of the Pavilion in the fall for 50 members of the Northwest Realtors Association.

The Publicity Committee has been outstanding in keeping the Guild's activities constantly before the public. The *Seattle Post-Intelligencer* and the *Seattle Times* have published ten articles and seven pictures dealing with all phases of our activities. Forty-eight out-of-town and community newspapers have promoted local interest too. In addition to press publicity, KOMO-TV did a broadcast this fall on the Norman Davis Collection.

The Radio Committee produced 12 regular Seattle broadcasts over Station KTW and additional monthly broadcasts over the Bellevue station KFKF. These acquainted the public with Guild activities and services to the community.

The Treasure Box Committee, after three years of pleading and badgering the Executive Committee, is now the proud possessor of a matador's jacket. This is one of the most rapidly growing committees of the Guild. In the past year they have displayed these boxes dealing with Scandinavia, Mexico, Japan, Philippines, China, Austria, Peru, and Korea to over 14,850 students at the third and fourth grade level. They visited 229 schools in and near Seattle and met with 495 classes. They also visited Ryther Child Center and Campfire, Bluebirds, Cubs and retired persons clubs. There are now 40 volunteers in this committee who attended a training program last fall conducted by Mrs. William Lahr. This project introduces many students to the Seattle Art Museum for the first time.

The Parliamentarian engineered the complex amendment to the Guild's By-Laws which was adopted by the Executive Committee in November. It made the Associate Guilds full-fledged voting members of the Guild and was a much needed addition affecting nearly 470 members of the Museum.

ASSOCIATE GUILDS

The Overlake Guild currently has a membership of 257, 54 of whom joined in September and October, 1965. One hundred twenty-five to 130 members attend the monthly Monday morning meetings and lecture series, *Art Around the World*, held at the Crabapple in Bellevue. In November 75 members toured the Museum's facilities and current exhibits.

The Richard E. Fuller Guild has 50 members who meet at the Jolly Roger Restaurant in Aurora Village. Their program is on *The Arts of Living*.

The Burien-Highline Guild has 14 new members this season, bringing the total to 99. Their meetings, held at Hyatt House, are attended by approximately 100 members and their guests each month. This guild plans to attend the Iranian art exhibit *en masse* and the Architectural Tour as part of their program.

The two Couples' Guilds have been exceedingly popular in the past year. Each of these Guilds had four dinner, dessert and/or champagne evening meetings during the year at the Museum and the Pavilion with tours and discussions of the current exhibits. The combined Couples Guilds have a membership of 145.

In addition to activities of these regular committees of the Seattle Art Museum Guild there were two projects which increased the Museum's treasury. The first was the *Art a la Carte* European tour last May from which the Museum received a donation of \$225. The nine Guild members who participated had a delightful three weeks abroad. The second project occurred the week-end after Thanksgiving when 15 volunteers manned a booth at the KIRO Christmas Carnival in Exhibition Hall at Seattle Center. Engagement Books, reproduction jewelry and gift items from our sales desk were displayed and sold. Our most cordial thanks to those who gave so generously of their time on these extra events.

Much of this report would have been impossible without the detailed minutes kept by the Recording Secretary and the Corresponding Secretary has delightfully attended to all the necessary Guild correspondence.

My duties as Guild Chairman have been accomplished much more smoothly because of the sage counseling of the Guild Advisors and the assistance and encouragement from the Museum's staff. Thank you all.

MRS. MARTIN O. NELSON
Chairman

Museum Guild Executive Committee

Mrs. Martin O. Nelson, *Chairman*
Mrs. Cornelius J. Peck, *Vice Chairman*
Mrs. John C. Denman, *Treasurer*
Mrs. Lemuel H. Solomon, *Recording Secretary*
Mrs. William van Amerongen, *Corresponding Secretary*
Mrs. Bagley Wright, *Docent Service*
Mrs. Clinton Martin, *Hospitality*
Mrs. Robert H. Barden, *Membership*
Mrs. Doyle Fowler, *Parliamentarian*
Mrs. Robert B. Dunn, *Program*
Mrs. George Leedy, *Projects*
Mrs. John H. Walker, *Public Relations*
Mrs. Eugene A. Fay, *Publicity*
Mrs. Cecil W. Broughton, *Radio*
Mrs. William A. McClure, *Treasure Boxes*

Associate Guild Representatives:

Mrs. Harry W. Clark, Jr., *Burien-Highline*
Mr. and Mrs. P. Cameron DeVore }
Mr. and Mrs. George V. Willoughby, Jr. } *Couples*
Mrs. Lawrence G. Tripple, *Richard E. Fuller*
Mrs. Donald D. Fleming, *Overlake*

Advisors:

Mrs. Richard E. Fuller
Mrs. Richard W. Lenington
Mrs. Coe V. Malone
Mrs. Frank H. Molitor
Mrs. Alfred V. Perthou

Schedule of Exhibitions

(In addition to the Jade Collection, the Samuel H. Kress Collection, the Classic Corner, and the Early American 18th Century Room)

JANUARY 7 - 31

The Pleasures of the Eye (contemporary paintings, drawings and sculptures from the collection of Caroline and Erwin Swann, organized and circulated by the Portland Art Museum)

1964 Accessions to the Museum Collections* (through February 28)

Objects Illustrated in the 1965 Engagement Book*

Northern Renaissance and Baroque Art* (through February 28)

FEBRUARY 4 - 28

24th International Exhibition of Photography. Sponsored by the Seattle Photographic Society. Print Jury: Austin Seth, MSPS; Lynn Fayman, FPSA; Chao Chen Yang, FPSA. Color Slide Jury: R. B. Horner, APSA; Al Deane; T. W. Osterhold

MARCH 4 - APRIL 4

Paintings by William Merritt Chase (organized by the Art Gallery, University of California, Santa Barbara)

36th International Print Exhibit. Co-sponsored by Northwest Printmakers, Seattle and Portland Art Museums. Jury: Kenneth W. Auvil, Bill Colby, Edwin L. Essex, John Rock, Edward B. Thomas

Old Master Paintings* (through June)

Arts of New Guinea (through May 16) (organized by the Stendahl Galleries, Hollywood, Calif.)

APRIL 8 - MAY 2

American Drawings (organized by the Solomon Guggenheim Museum, New York City)

Religious Paintings by P. K. Nicholson

20th Annual High School Art Exhibit. Sponsored by the Seattle Art Museum. Jury: Edwin L. Essex, Dorothy Fincke Lahr, Stephen Prokopoff

Japanese Decorative Arts* (April 26-June 10)

MAY 6 - JUNE 6

25th Annual Exhibition of Watercolors. Sponsored by the Northwest Watercolor Society. Jury: Jess Cauthorn, Richard E. Fuller, Neil Meitzler, John Rigen, George Tsutakawa

Contemporary Artists of Kobe (in cooperation with the Seattle-Kobe Affiliation Committee)

Chinese Art* (May 19-August 16)

Renaissance and Baroque Painting and Sculpture* (May 19-August 16)

JUNE 10 - AUGUST 22

Highlights of the Seattle Art Museum Collection*

SEPTEMBER 9 - OCTOBER 24

Threads of History (circuited by the American Federation of Arts)

Historical Textiles*

Egyptian Art*

Accessories of the *Noh* Theatre* (through September 27)

18th and 19th century European and American Paintings* (opening September 20)

SEPTEMBER 30 - OCTOBER 31

Paintings by Kenneth Callahan: 1962-65

NOVEMBER 4 - DECEMBER 5

Jacob Elshin Retrospective Exhibit

Norman Davis Classical Collection (through December)

Norman Davis Contemporary Print Collection

Arts of the Ancients* (through December)

Objects Illustrated in the 1966 Engagement Book* (through January 9)

DECEMBER 9, 1965 - JANUARY 9, 1966

Religious Art for the Christmas Season*

Baroque and 18th Century European Art*

Norman Davis Collection of Contemporary Painting and Sculpture* (and lent by Mr. Davis)

Japanese Paintings and Textiles*

18th Century European Porcelain*

SEATTLE ART MUSEUM PAVILION

(Seattle Center)

JUNE 5 - JULY 11

Walter Isaacs Memorial Exhibit

A Decade of New Talent (through June 27) (circuited by the American Federation of Arts)

Contemporary Art*

Richard E. Fuller's selections for the 1965 Photography in the Fine Arts New York World's Fair Exhibition

JULY 15 - AUGUST 22

The Responsive Eye. Sponsored by the Contemporary Art Council (circuited by the Museum of Modern Art)

SEPTEMBER 3 - OCTOBER 10

Sketches by Constable (through September 30) (circuited by the Smithsonian Institution)

Fifteen Canadian Artists (through October 3) (circuited by the Museum of Modern Art)

London: The New Scene (organized and circuited by the Walker Art Center, Minneapolis)

OCTOBER 14 - NOVEMBER 28

51st Annual Exhibition of Northwest Artists. Sponsored by the Seattle Art Museum. Jury: Harold Balazs, Louis D. Bunce, Spencer Moseley, Edward B. Thomas, Mrs. Bagley Wright

DECEMBER 2, 1965 - JANUARY 2, 1966

Seattle Chapter A.I.A. 1965 Honor Awards Program

Invitational Exhibition of Collaborating Arts. Sponsored by the Seattle Chapter A.I.A.

Etchings by Rembrandt van Rijn*

Early American Coverlets*

*Seattle Art Museum Collection

Special Programs and Events

(In addition to the Guild Lecture Series)

January 20.....	Meet Our Artists' Tea
April 8.....	Costume Potpourri Luncheon
April 11, 18, 25	
May 2, 9, 16.....	Spring Chamber Music Concerts
May 13.....	The Highlands, 16th Annual Architectural Exhibit
June 4.....	Grand Opening Preview of the Pavilion
September 12, 19, 26	
October 3, 10, 17.....	Fall Chamber Music Concerts
September 15, 16, 17.....	Open House, tea for prospective members
October 15.....	Students' Art Party, at the Pavilion

Loans to Other Institutions

- Allentown Art Museum, Pennsylvania
Seventeenth Century Painters of Haarlem
 Painting by Jan Molenaer (ca. 1610-1668)
 Drawing by Pieter Saenredam (1597-1665)
 Drawing by Philips Wouwerman (1619-1668)
- American Federation of Arts, New York City, arranged circuit: M. H. de Young Memorial Museum, San Francisco, Calif.; Seattle Art Museum, Wash.; Oklahoma Art Center, Oklahoma City
Threads of History
 11 Japanese, Pre-Columbian, Chinese, Coptic, Persian, Turkish, and Flemish textiles
- Arkansas Arts Center, Little Rock
The Bird in Art
 3 paintings by Morris Graves
 1 painting by Mark Tobey
- The Art Gallery of Greater Victoria, B.C., Canada
The World of W. B. Yeats
 1 painting by Jack Butler Yeats (1871-1957)
- The Art Institute of Chicago, Illinois; William Rockhill Nelson Gallery of Art, Kansas City, Kansas
Master Bronzes of India
 1 South Indian sculpture, 10th century
- Asia House Gallery, New York City
Mingei: Folk Arts of Old Japan
 10 items: ceramics, sculpture, *otsu-e* paintings
- Boise Art Association, Idaho
Old and Modern Masters
 1 Indian stone sculpture, 10th century
 2 Japanese wood panels, 17th century
- British Consul General of Seattle Residence
 4 British, American and Italian paintings
- Carnegie Institute, Museum of Art, Pittsburgh, Pennsylvania
The Seashore: Paintings of the 19th and 20th Centuries
 Painting by Marsden Hartley (1877-1943)
 Painting by Mark Tobey (1890-)
- The Cellar Gallery, Kirkland, Washington
 49 paintings by contemporary Northwest artists
- Central Washington State College, Ellensburg
Man Working
 Chinese album paintings depicting making of roof tiles
 Chinese woodcut prints depicting making of silk
 Japanese set of ritual carpenter tools
- Centro Internazionale delle Arti e del Costume arranged exhibition at Palazzo Grassi, Venice, Italy
Mostra dei Guardi
 Painting by Francesco Guardi (1712-1793)
- The Collectors Gallery, Bellevue, Washington
 One-man exhibition
 Painting by Virginia Banks, Seattle

- Del Teet Furniture Company, Seattle
 9 Chinese ritual bronzes of the Shang, Chou and Han dynasties
- Detroit Institute of Arts, Michigan
Masterpieces of Baroque Art
 Sculpture by Giovanni Lorenzo Bernini (1598-1680)
 Sculpture by Pietro Tacca (1577-1640)
 Sculpture by Alessandro Algardi (1595-1654)
- Englewood Christian Church, Yakima, Washington
 Exhibition in connection with dedication of their new sanctuary
 28 ecclesiastical items
- Fine Arts Patrons of Newport Harbor, Pavilion Gallery, Balboa, California
Especially for Children
 10 American, African, Cambodian, Chinese, Egyptian, Indian, Japanese, and Siamese items
- Frederick and Nelson, Seattle
 Painted facsimile of mosaic panel from Hagia Sophia, Istanbul, Turkey
- Frye Art Museum, Seattle
One-man Show by Perry Acker, Seattle
 Painting
- Grand Central Moderns, New York City
One-man exhibition by Virginia Banks, Seattle
 Painting
- Harbor Club, Seattle
 10 paintings by contemporary Northwest artists
- I. Magnin, Seattle
 4 American paintings and 1 French drawing
- Immaculate Heart Retreat House, Spokane, Washington
Madonna Festival
 3 Flemish, French, and Italian sculptures
 1 painting by Ebba Rapp, Seattle
- Institute of Contemporary Art, Boston, Massachusetts
Painting without a Brush
 Painting by Jackson Pollock (1912-1956)
- The Israel Museum, Bezalel National Museum, Jerusalem, Israel
Old Masters and the Bible
 Urbino Majolica plate, "Adoration of the Golden Calf," ca. 1550
- Lakeview Center for the Arts and Sciences, Peoria, Illinois
200 Years of American Painting
 Painting by Mark Tobey
- Los Angeles County Museum of History and Science, California
The World of Jade
 12 pieces of Chinese jade, 12th century B.C.-19th century A.D.
- M. H. de Young Memorial Museum, San Francisco, California, under the sponsorship of the Society for Asian Arts
Retrospective Exhibition of the Ceramic Art of Kitaoji Rosanjin (1883-1959) 1 bowl
Continental Table Porcelain of the Eighteenth Century
 8 German (Meissen), French (St. Cloud), Italian (Capo di Monte) pieces
- Municipal Art Commission, Los Angeles, California, arranged exhibition at Amerika Haus, Berlin, West Germany
Pacific Heritage
 Painting by Mark Tobey

Museum of Modern Art, New York City, arranged circuit; Art Gallery, Vassar College, Poughkeepsie, N.Y.; State University College, Geneseo, N.Y.; David Strawn Art Gallery, Jacksonville, Ill.; Purdue University, Lafayette, Ind.; John Nelson Bergstrom Art Center and Museum, Neenah, Wis.; Wisconsin Union, University of Wisconsin, Madison; Illinois Institute of Technology, Chicago; Carnegie Institute of Technology, Pittsburgh, Penn.; Interlochen Arts Academy, Mich.

Tobey and the Seattle Public Market
1 painting; 7 drawings

North Central Washington Museum, Wenatchee, Washington

7th Annual Washington State Art Exhibition
Sculpture by Edgar Degas (1834-1917)
Sculpture by Robert Flynn, Kirkland, Wash.

Philbrook Art Center, Tulsa, Oklahoma

Medieval Art
5 sculptures, 2 enamels, 1 manuscript

Pomona College, Montgomery Art Center, Claremont, California

Fourteenth Century Art
3 French items

Portland Art Museum, Oregon

Gift to a City, selections from the Eugene Fuller Memorial Collection
154 Japanese, Chinese, Indian, Tibetan, and Cambodian items

Rainier Club, Seattle

18 paintings by Dutch and Flemish artists and contemporary Northwest artists
4 Chinese Ch'ien Lung porcelains
3 Greek and Italian ceramics

Seattle Center, Pacific Science Center

5 sculptures by contemporary artists
10 paintings by contemporary Northwest artists

Seattle Chamber of Commerce

Painting by Richard Wiltamuth, Seattle

Seattle Foundation

6 paintings by contemporary Northwest artists

Seattle Municipal Building

39 paintings by contemporary Northwest artists

Otto Seligman Gallery, Seattle

Exhibition of Leonard Baskin Prints
1 print

Skagit Valley College, Mount Vernon, Washington

15 paintings by contemporary Northwest artists

Smithsonian Institution, National Collection of Fine Arts, Washington, D.C.

Roots of Abstract Art in America, 1910-1930
Painting by Mark Tobey

J. B. Speed Art Museum, Louisville, Kentucky

Treasures of Chinese Art
4 items of the T'ang, Sung, and Ch'ing dynasties

Tacoma Art Museum, Washington

Paintings and Sculpture from the Norman Davis Collection
27 British, European and American paintings and sculpture

The Unitarian Church, Tacoma, Washington

Kathleen Gemberling Exhibition

2 paintings

Art Hansen Exhibition

1 painting

University Club of Seattle

3 paintings by contemporary Northwest artists

Tax-supported Institutions and Non-profit Organizations

1,322 framed facsimiles to 98 organizations

University of California, Art Gallery, Santa Barbara, arranged circuit: California Palace of the Legion of Honor, San Francisco; Seattle Art Museum, Wash.; The Gallery of Modern Art including the Huntington Hartford Collection, N.Y.C.

First Retrospective West Coast Exhibition of Paintings by William Merritt Chase
Painting

University of Oregon, Museum of Art, Eugene

Dante in Art
Watercolor by Thomas Rowlandson (1756-1827)

University of Puget Sound, Kittredge Art Gallery, Tacoma, Washington

Purchase Awards from Northwest Printmakers International Exhibitions 1955-1965
28 prints

University of Washington, Henry Gallery, Seattle; State Capitol Museum, Olympia, Washington

Walter F. Isaacs Exhibition

5 paintings

and smaller circuit: Cornell College, Mt. Vernon, Iowa; Gillespie Public Library, Illinois
2 paintings

Wenatchee Valley College, Washington

Exhibition in connection with symposium on "Individual Values"
24 paintings by contemporary Northwest artists

The White House, Washington, D.C.; National Gallery of Art, Washington, D.C.

The White House Festival of the Arts
Painting by Morris Graves

FIG. 1. Opposite: *Birds in Snow* by Yosa Buson, 1716-1783, Japanese; ink and wash on paper; 44 $\frac{5}{8}$ x 14 in. (J32/B9663.1)

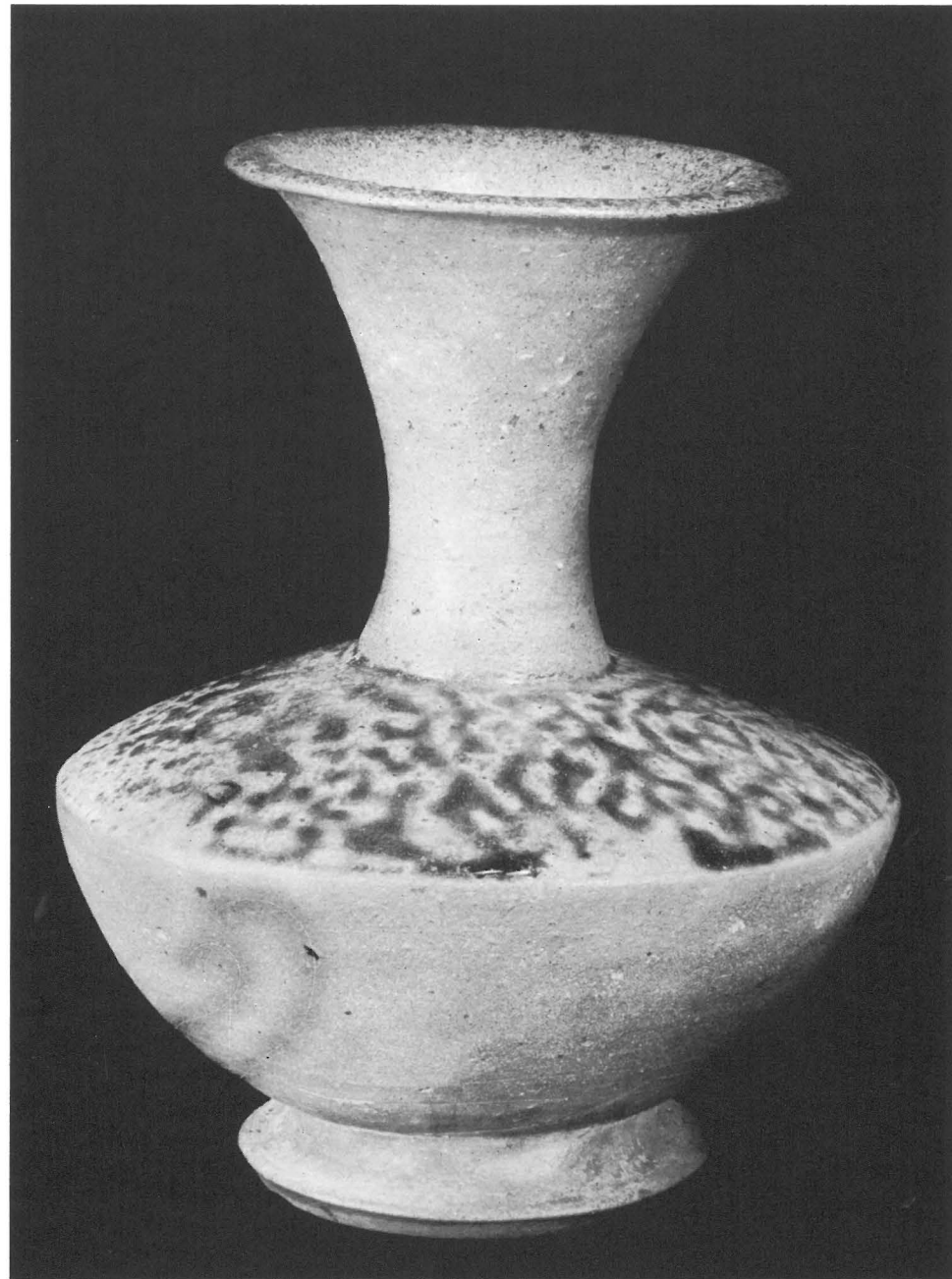


Accessions



FIG. 2. Above: Spouted vessel, grayish earthenware; Japan, Central Honshu or Kanto Plain, Tokai region, Horinouchi type, late Jomon period; H. $10\frac{3}{4}$ in. (J20.11)

FIG. 3. Opposite: Sue ware bottle-shaped vase, light gray earthenware with greenish ash glaze drippings; Japan, Heian period, ca. 9th cent.; H. $8\frac{3}{8}$ in. (J22.8)



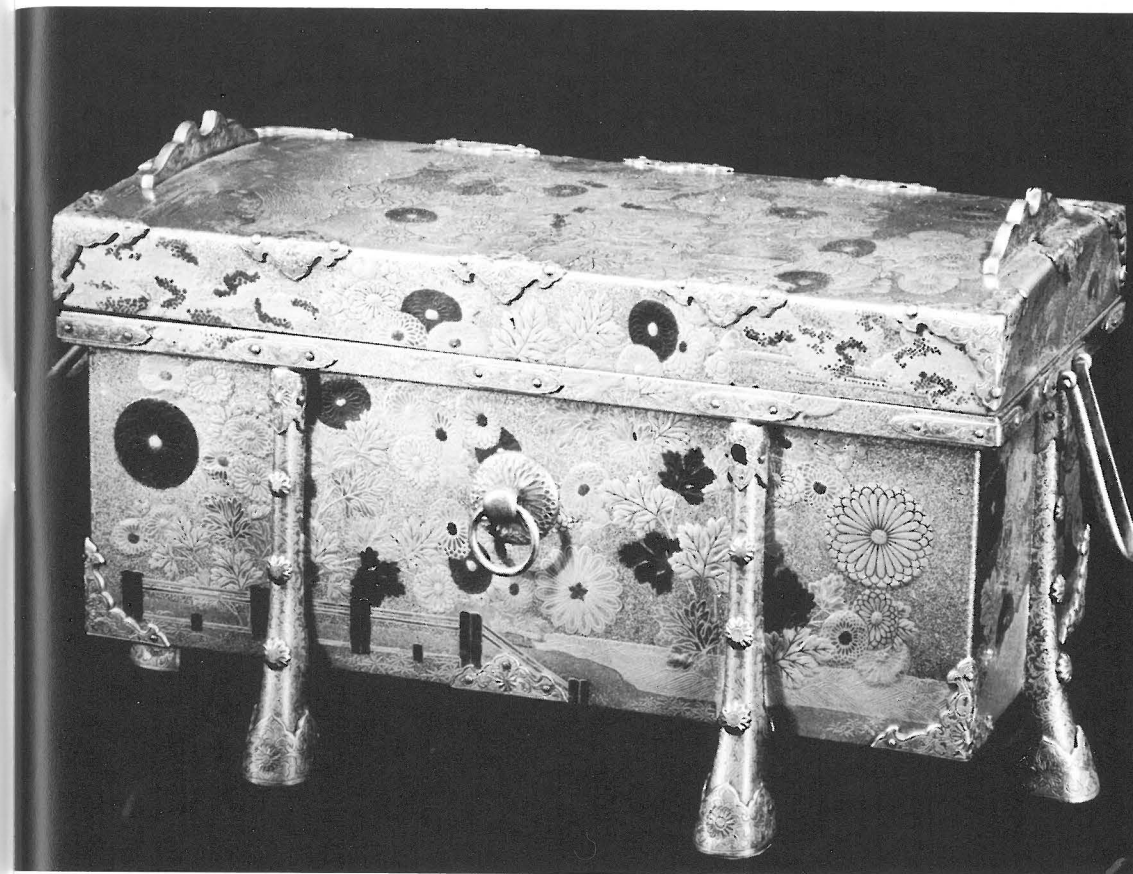
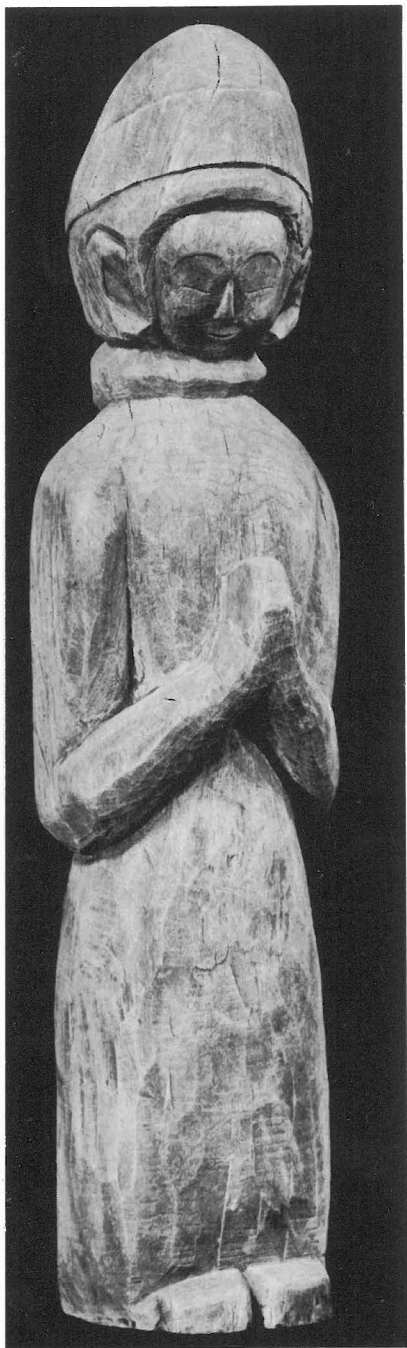


FIG. 4. Opposite: Virgin Mary, *Maria, Mingei namban*, wood; Japan, reputedly from Sendai district, Northern Honshu, early Edo period, 17th cent.; H. 28 in. (J11.31) Margaret E. Fuller Purchase Fund.

FIG. 5. Opposite: Chinese Pheasant and Flowering Branch, by Sakai Hoitsu, 1761-1828, Japanese; color and ink on silk; $43\frac{3}{8} \times 16\frac{1}{4}$ in. (J32/H6889.4) Cebert Baillargeon Memorial, gift of the Seattle Trust and Savings Bank and friends

FIG. 6. Above: Miniature chest on 6 legs for use in the Dolls' Festival, gold and silver lacquer on wood, gilded bronze fittings, lined with silk; Japan, early Edo period, 17th cent.; H. $5\frac{3}{4}$ in. (J8.30)



FIG. 7. Above: Skyphos, black-figured, red earthenware; Greek, Attic, ca. 540-30 B.C.; H 5 $\frac{5}{8}$ in. (Cs20.56) Norman Davis Collection

FIG. 8. Opposite: Griffin head, terra cotta; Etruscan, from Cerveteri, 7th-6th cent. B.C.; H. 6 $\frac{1}{2}$ in. (Cs21.5) Norman Davis Collection

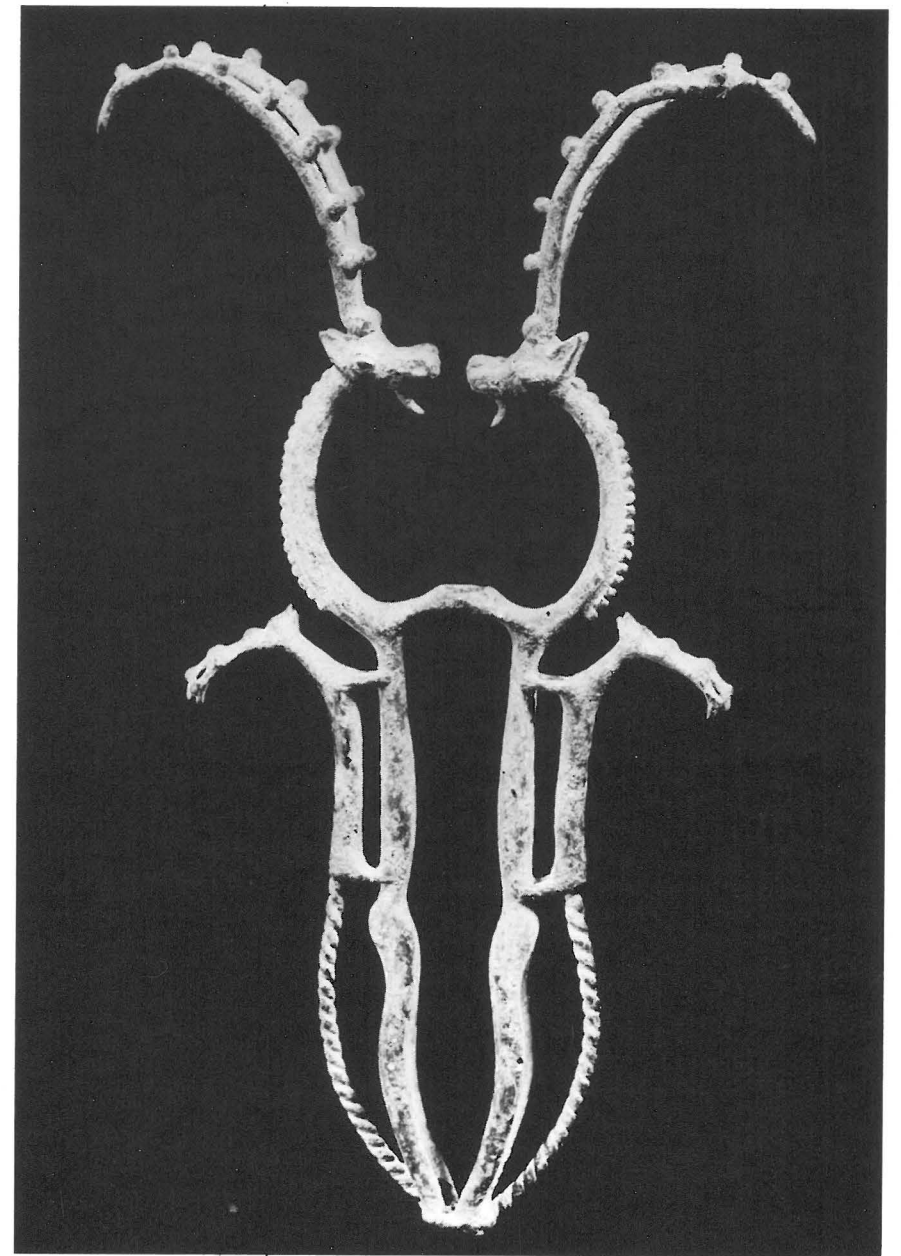
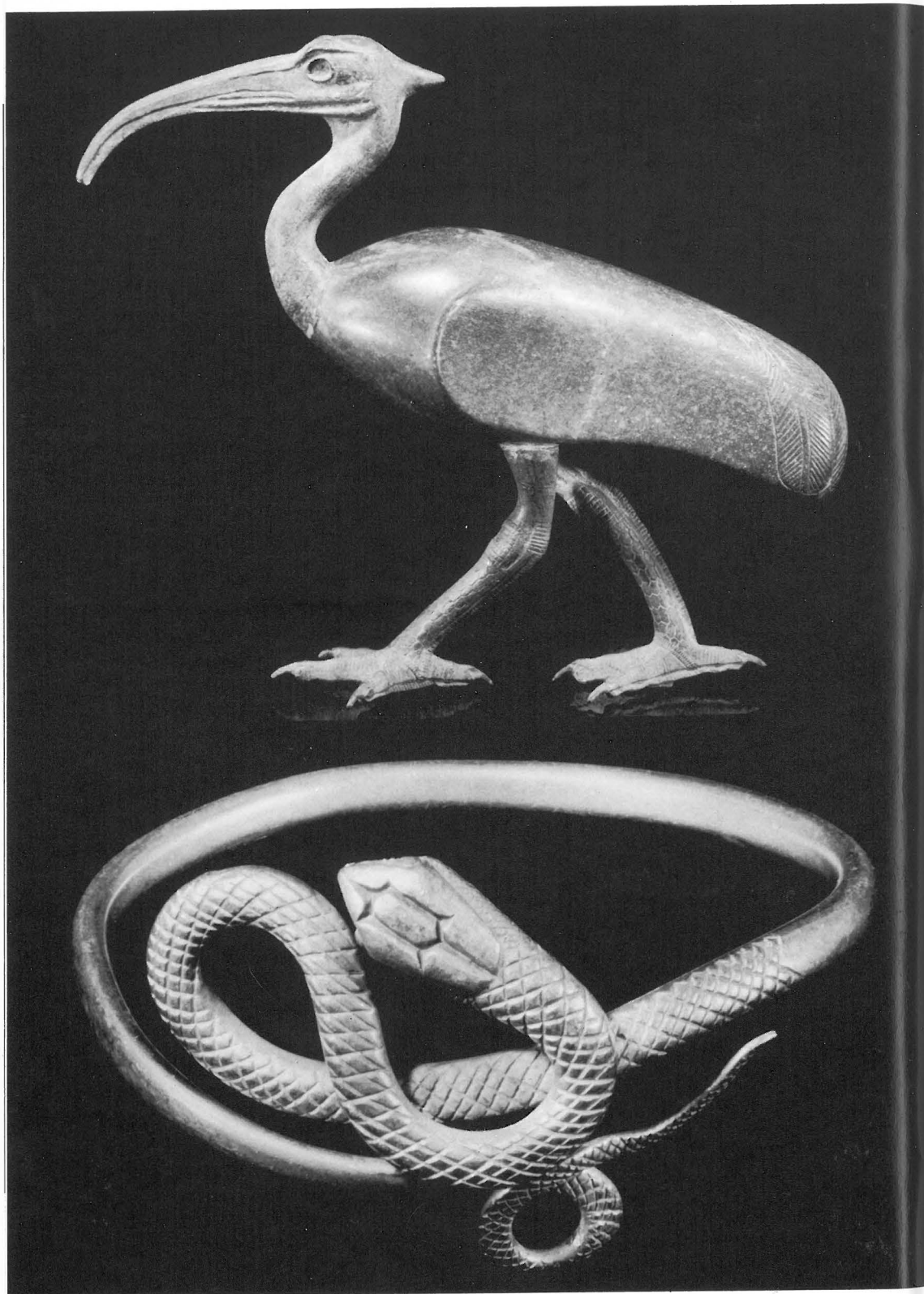


FIG. 9. Opposite above: Striding ibis, bronze with hard stone body; Egypt, reputedly from Tuna el-Gebel, Late Dynastic, 7th-3rd cent. B.C.; H. 9¼ in. (Eg11.69) Gift of Mr. and Mrs. Paul Roland Smith

FIG. 10. Opposite below: Bracelet in form of coiled snake, solid gold; Egypt, Alexandria, Ptolemaic or early Roman; Oval 2½ x 2 in. (Eg9.4)

FIG. 11. Above: Talisman finial in form of 2 affronted ibexes, bronze; Iran, Luristan, 8th-7th cent. B.C.; H. 10 in. (PIs6.25)

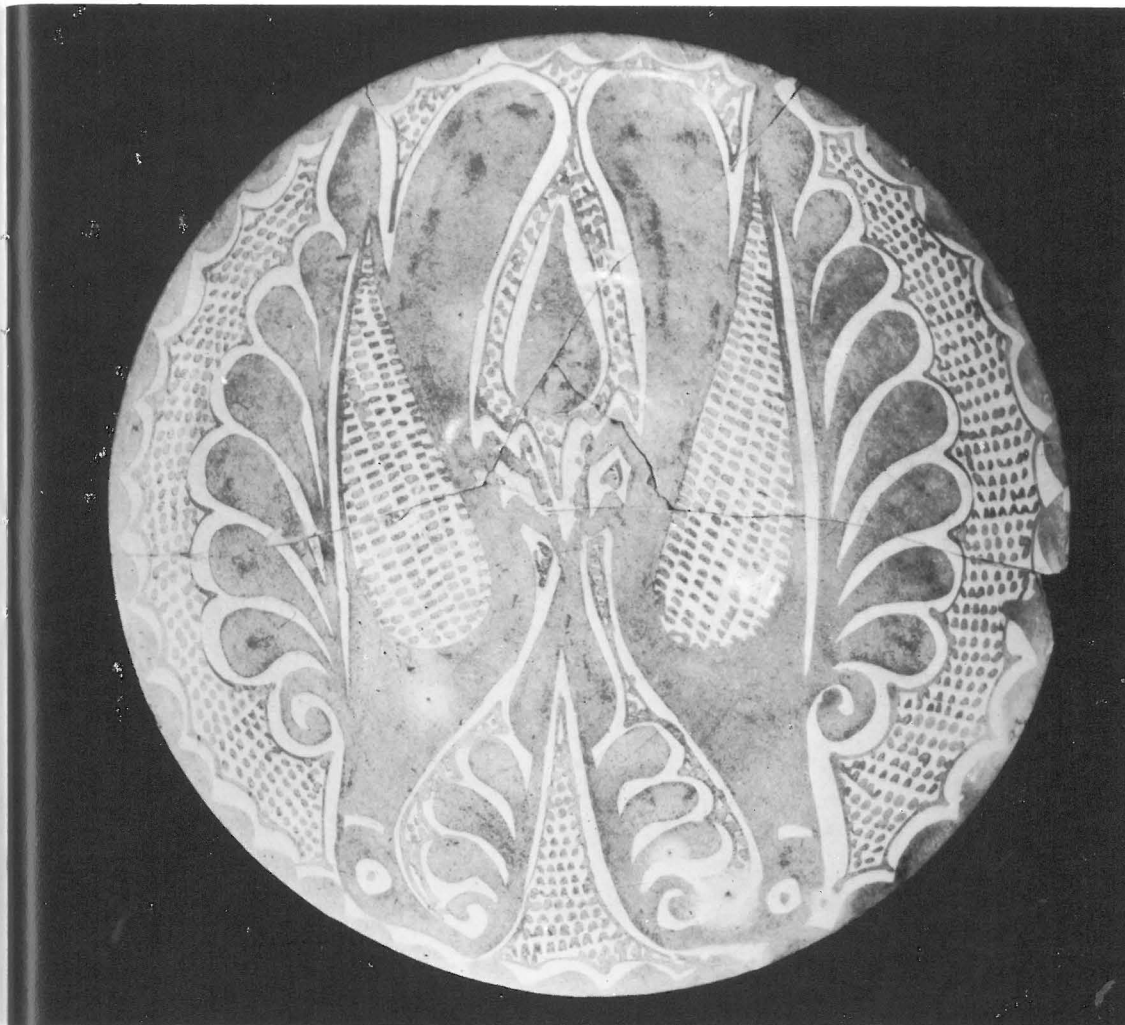


FIG. 12. Opposite: Vase, brown stoneware with dark brown glaze; Cambodia, Khmer, ca. 12th cent.; H. $13\frac{1}{8}$ in. (Fln25.6)

FIG. 13. Above: Lustre-painted ware bowl, 2 affronted birds on branches in interior; buff earthenware covered with white glaze and olive-yellow lustre; Egypt, probably Fustat, Fatimid period, 10th-11th cent.; Diam. 9 in. (Is27.11).



FIG. 14. Holy water vase, gilded silver; Tibet, ca. 17th-18th cent.; H. 8½ in. (Ti6.8)



FIG. 15. Ganga, goddess of river Ganges, standing on her vehicle, the *makara*, with 3 attendants, red sandstone; India, Kotah, Rajasthan, 8th-9th cent.; H. 17 in. (In11.73)

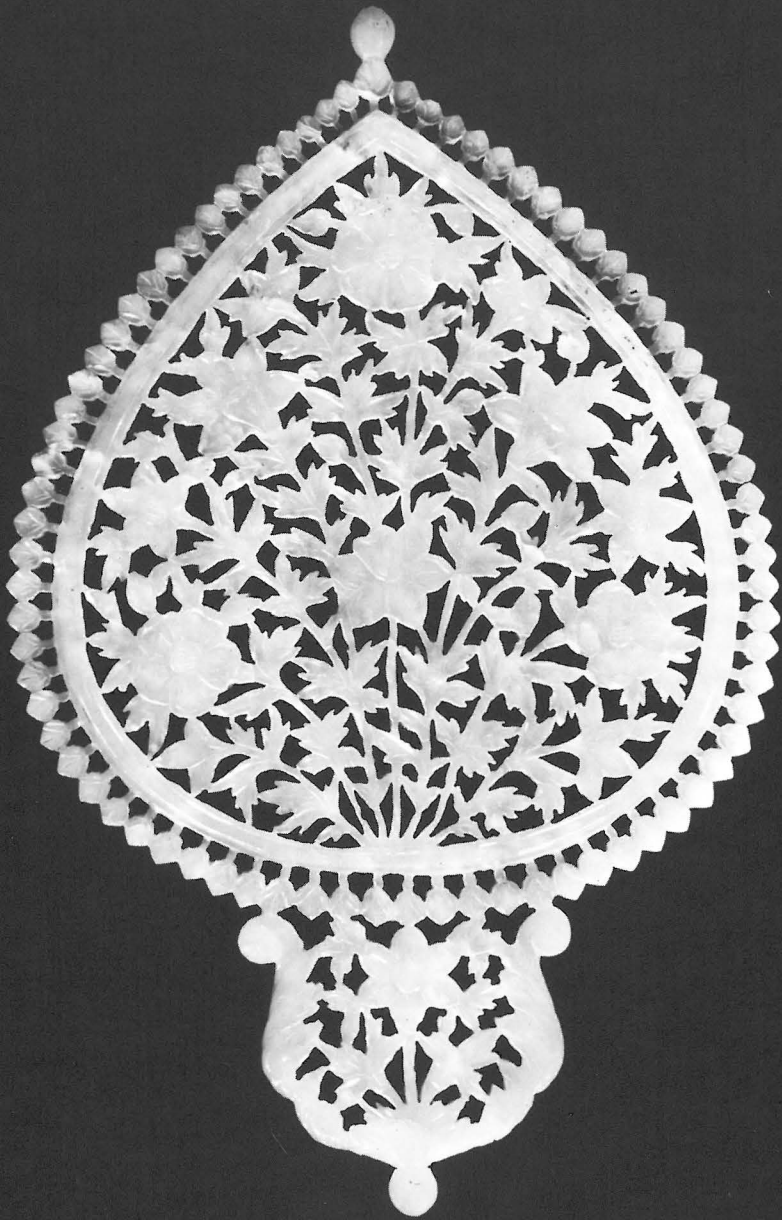


FIG. 16. Mirror back, white jade; India, Mughal, 17th cent.; L. 6 $\frac{3}{8}$ in. (In4.3)

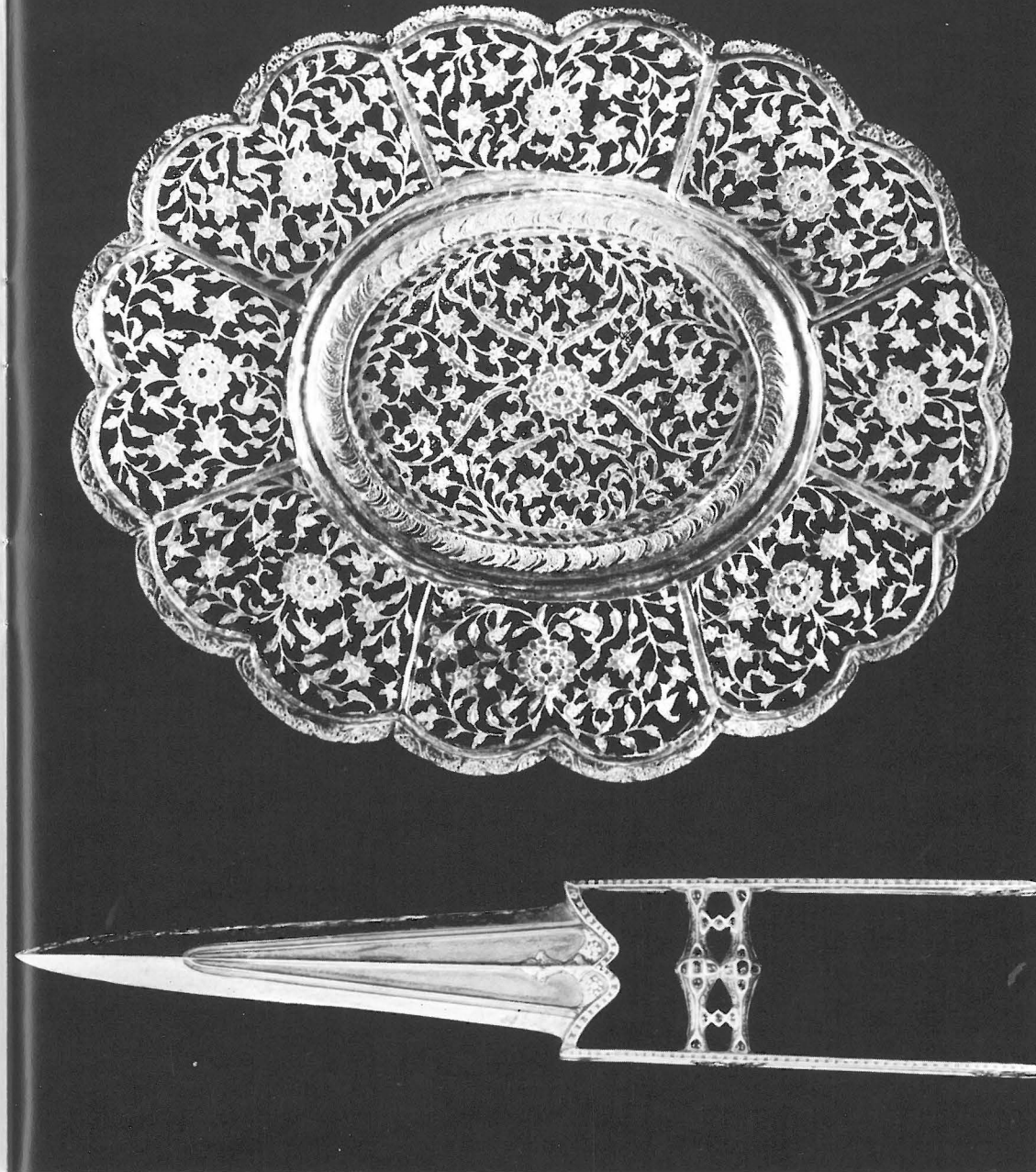


FIG. 17. Top: Oval dish, silver decorated with floral pattern in green enamel and gold foil; India, Rajputana Pratapgarh, Mughal, mid-18th cent.; L. 5 $\frac{3}{4}$ in. (In6.9) Gift of Mrs. Howard A. Frame, Atherton, Calif.

FIG. 18. Below: Stabbing dagger, iron decorated with gold and set with cabochon jewels and steel; India, Rajasthan, Jaipur, Mughal, 17th-18th cent.; L. 17 $\frac{7}{8}$ in. (In6.8) Gift of Mrs. Floyd C. Shank, San Francisco, Calif.

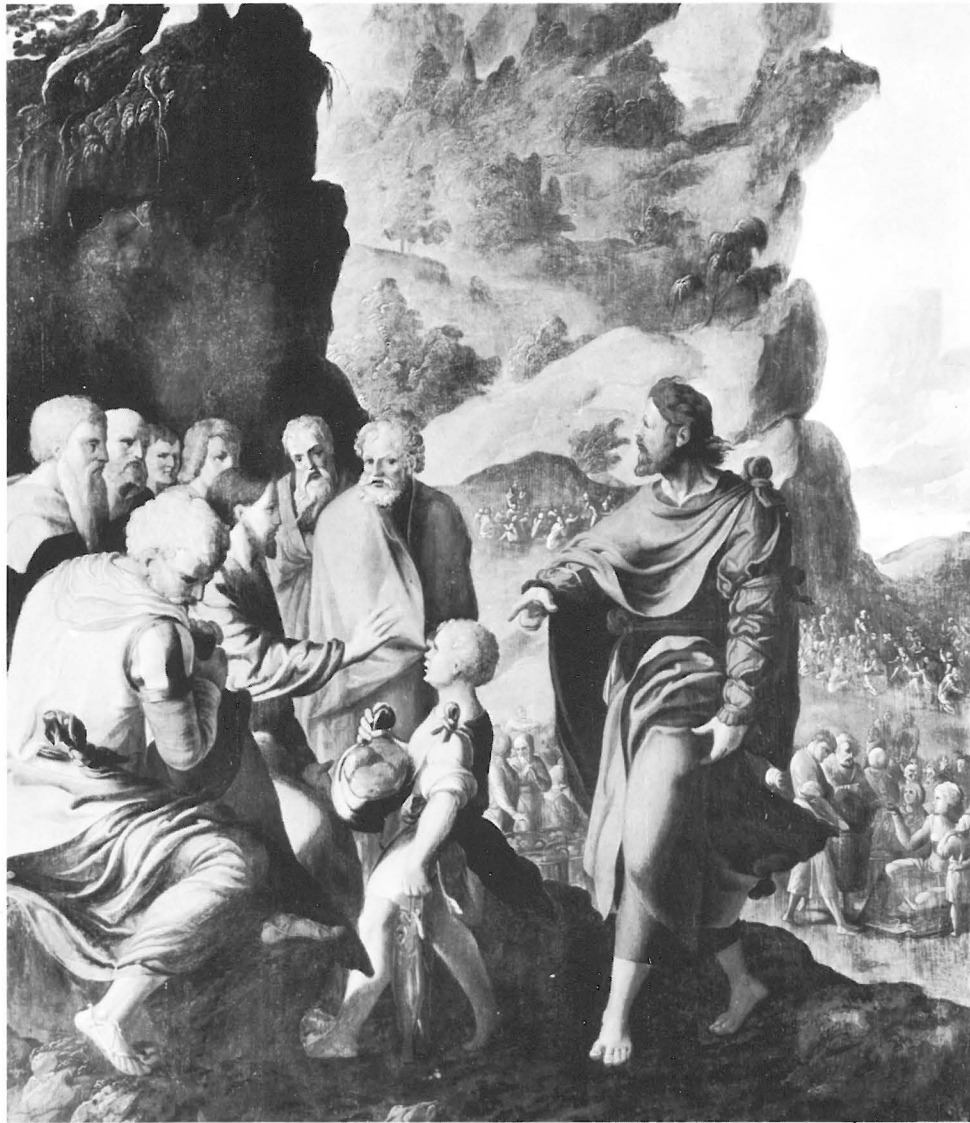


FIG. 19. *The Miracle of the Loaves and Fishes*, by Jan van Scorel, 1495-1562, Dutch; painted on wood; 28 $\frac{3}{4}$ x 24 $\frac{1}{4}$ in. (D37/Sco822.1) Margaret E. Fuller Purchase Fund



FIG. 20. *The Huntsman's Return*, by Jacob van Oost, 1601-1671, Flemish; oil on canvas; 65 $\frac{1}{2}$ x 92 $\frac{1}{2}$ in. (F37/Oo8.2) Margaret E. Fuller Purchase Fund



FIG. 21. Angel Gabriel, a *bozzetto*, terra cotta; attributed to Alessandro Algardi, 1595-1654, North Italy, 17th cent.; H. 14½ in. (It11.13) Gift of Mrs. John C. Atwood, Jr., Philadelphia, Penn.



FIG. 22. Mourning Virgin Mary, terra cotta with traces of paint; attributed to Baccio da Montelupo, 1469-1535, Italy, 1st quarter 16th cent.; H. 32 in. (It11/M7647.1) Purchased for Mrs. C. W. Stimson Bequest

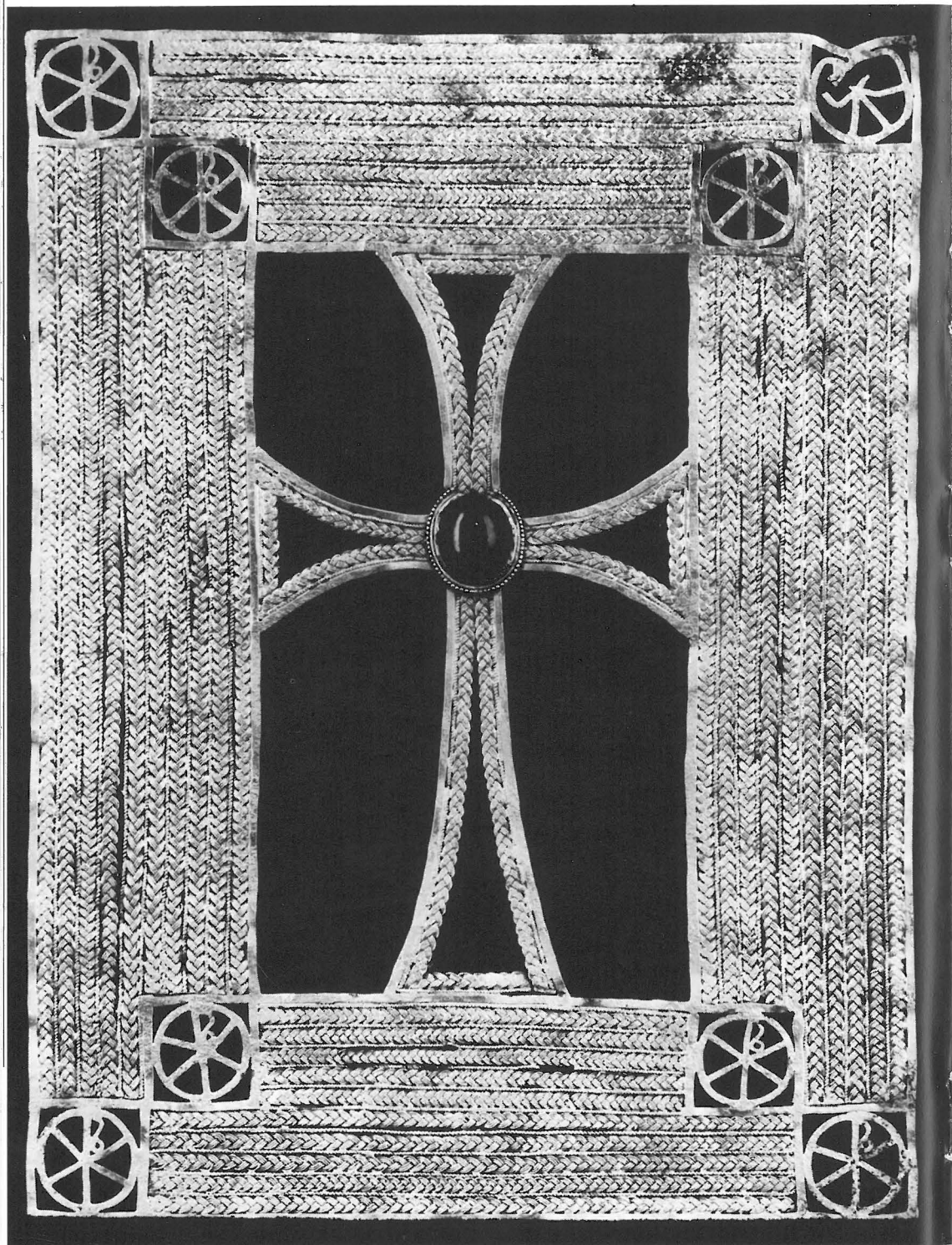


FIG. 23. Opposite: Cover of an Evangelistary, Constantinian monogram at each of the 4 corners, flat, braided, and twisted gold, garnet in center of cross; Syria, ca. 6th cent.; H. 7½ in. (Bz6.2) Mrs. Thomas D. Stimson Bequest

FIG. 24. Above: Box, cut and stamped design, leather over wooden core, lined with velvet; Dutch, 16th cent.; H. 3⅝ in. (D15.1) Gift of the American Institute of Interior Designers, Washington District Chapter.



FIG. 25. Above: Oberon and Cynthia from "L'Oracle" by Saint-Foix, soft paste porcelain; modeled by Etienne-Maurice Falconet after a print by Nicholas Cochin; French, Sevres, 1766; H. 5 $\frac{5}{8}$ in. (Fr21.3) Gift of Mrs. Corydon Wagner, Tacoma, Wash.

FIG. 26. Opposite above: Cache pot, soft paste porcelain; French, Saint-Cloud, ca. 1740; H. 5 in. (Fr25.5) Blanche M. Harnan Ceramic Collection, gift of Seattle Ceramic Society, Unit 2

FIG. 27. Opposite below: Fan of Duchesse and Point de Gaze white silk lace, mounted on carved and engraved mother-of-pearl sticks; Belgium, mid-19th cent.; Chord L. 21 $\frac{1}{2}$ in. (Be17.1) Mrs. A. B. Faris Memorial, gift of family and friends



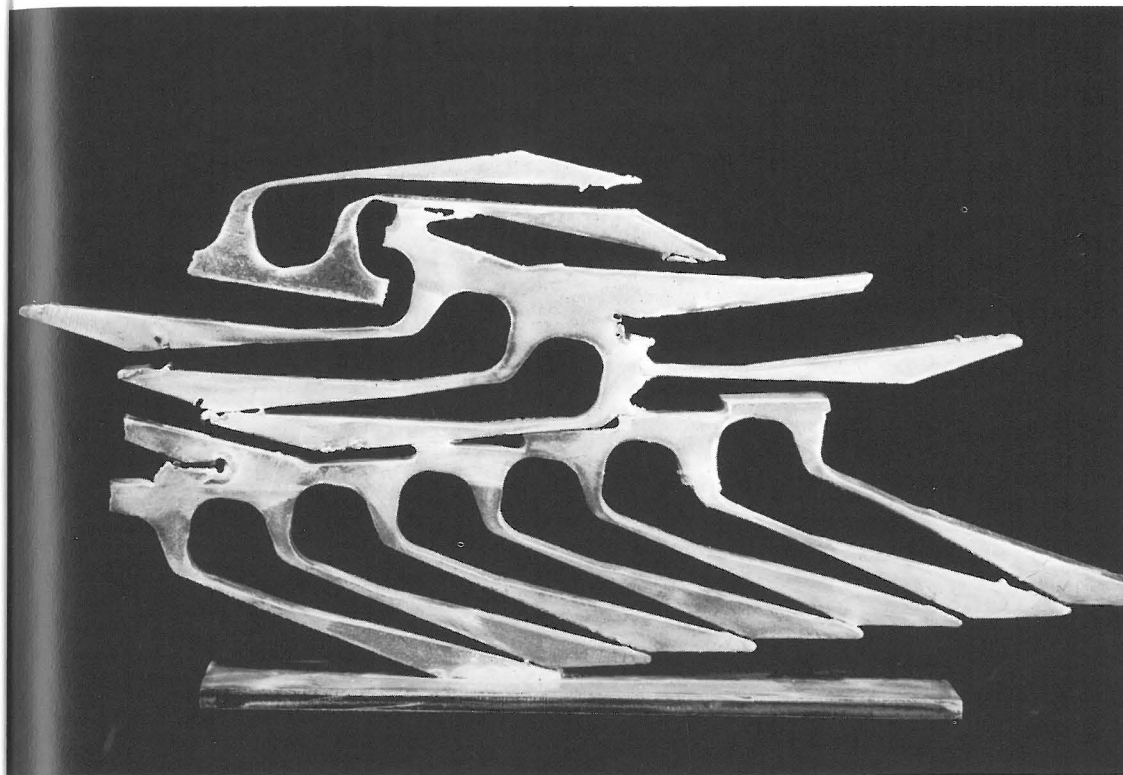
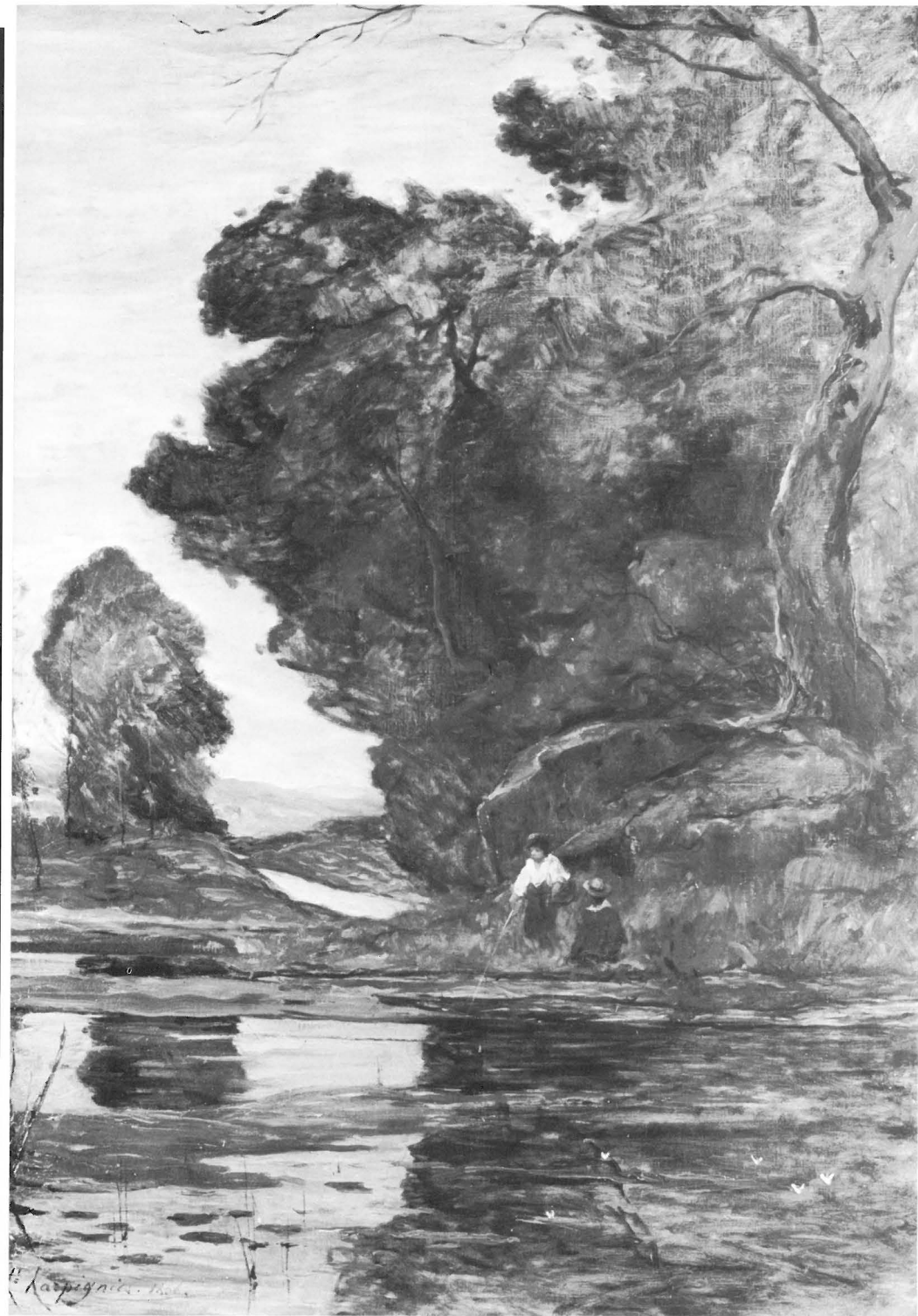


FIG. 28. Opposite: *Pecher l'Etang*, 1866, by Henri-Joseph Harpignies, 1819-1916, French; oil on canvas; 52 $\frac{7}{8}$ x 37 $\frac{1}{4}$ in. (Fr31/H2344.1) Seattle Art Museum Purchase Fund

FIG. 29. Above: *Flight*, by Paul Horiuchi, 1906- , American; steel; H. 13 $\frac{7}{8}$ in. (A11/H7823.1)

Accessions

Unless listed to the contrary, the items are additions to the Eugene Fuller Memorial Collection

DECORATIVE ARTS

AFRICA

Wood

Tobacco pipe, bowl in form of a human head, long arching stem. Kasai Province, Central Congo, Bakuba tribe. Gift of Mr. and Mrs. Gordon Ingham. Chord L. 18 $\frac{3}{4}$ in. Af13.8

BELGIUM

Fan

Fan of Duchesse and Point de Gaze white silk lace, mounted on carved and engraved mother-of-pearl sticks. Mid-19th cent. Mrs. A. B. Faris Memorial, gift of family and friends. Chord L. 21 $\frac{1}{2}$ in. Be17.1 (Fig. 27)

BRITAIN

Ceramics

Tortoise-shell ware circular dish; cream earthenware with polychrome under colorless glaze. Fenton-Low, Staffordshire, Whieldon type, late 18th cent. Gift of Mrs. Robert A. Novatney. Diam. 9 $\frac{1}{2}$ in. B26.2

Metal

Tripod vessel; bronze. Gothic. H. 6 $\frac{3}{4}$ in. B6.5

BYZANTINE

Ceramics

Bowl, decorated with graffito border of bird and grasshopper repeat; red earthenware covered with white slip and polychrome glazes. Balkan area, ca. 9th cent. Diam. 6 $\frac{1}{8}$ in. Bz25.1

Metal

Cover of an Evangelistary, bands enclosing a Latin cross with garnet, Constantinian monogram at each of the 4 corners; flat, braided, and twisted gold. Syria, ca. 6th cent. Mrs. Thomas D. Stimson Bequest. H. 7 $\frac{1}{2}$ in. Bz6.2 (Fig. 23)

CHINA

Ceramics

Tomb statuette of a court lady; gray earthenware covered with white slip and some polychrome. Wei dynasty, 5th-early 6th cent. Gift of Mrs. Michael R. Johnson in memory of her grandmother, Ida Peters McEachern. H. 23 $\frac{7}{8}$ in. Ch21.47

Tomb headrest, ends terminating in forepart of a mastiff dog; gray earthenware. Han dynasty, 206 B.C.-220 A.D. L. 14 $\frac{1}{8}$ in. Ch21.48

Bottle vase; porcelain with iron rust glaze. Ch'ing dynasty, 18th cent. Purchased from the Bequest of Lester W. Lewis. H. 10 $\frac{1}{2}$ in. Ch22.82

Mei-p'ing shaped vase; porcelain with spinach-green glaze. Ch'ing dynasty, Yung Cheng reign, 1723-35. 6 character Yung Cheng seal mark in black under glaze on bottom. Gift of Mrs. Floyd C. Shank, San Francisco, Calif. H. 11 $\frac{3}{4}$ in. Ch22.83

Baluster shaped vase; porcelain with mirror black glaze. Ch'ing dynasty, K'ang Hsi reign, 1662-1722. 6 character mark of K'ang Hsi within double circle in underglaze blue on bottom. H. 15 $\frac{1}{8}$ in. Ch22.84

Globular vase; porcelain with red flambe glaze. Late 18th-early 19th cent. H. 5 $\frac{1}{8}$ in. Ch22.85

Chien yao bowl in a sagger, waster from a kiln site; dark brown stoneware with glaze in hare's fur markings; sagger of red-brown earthenware. Yuan dynasty, ca. 14th cent. Gift of Mrs. Howard Van Eaton, Yakima, Wash. Diam. of bowl 5 in. Ch22.86

"Swatow ware" deep plate, decorated with dragons and phoenix; porcelain with overglaze enamels and underglaze red. Southern Fukien Province, late 16th-early 17th cent. Diam. 14 $\frac{7}{8}$ in. Ch27.36

Jewelry

Woman's headdress; kingfisher feathers on gilded silver. Fukien Province, latter part 19th cent. Gift of Emily Hartwell Tupper in memory of her mother, Carrie Hartwell Tupper. H. at center 1 $\frac{1}{2}$ in. Ch9.9

Snuff bottle

Snuff bottle, figure in landscape; enamel painted on copper. Peking, 18th cent. Gift of Mrs. George W. Stoddard in memory of her mother, Mrs. Henry Schuett. H. 2 $\frac{3}{4}$ in. Ch2.8.12

CLASSIC

Ceramics

Kylix, black-figured, decoration of apotropaic eyes on exterior, gorgoneion center of interior; orange earthenware. Attributed to Krokotos Workshop. Greek, Attic, late 6th cent. B.C. Norman Davis Collection. Diam. 12 $\frac{1}{4}$ in. Cs20.51

Amphora, black-figured, decoration of legend of Pholus and Herakles; red earthenware. Greek, Attic, 6th cent. B.C. Norman Davis Collection. H. 15 $\frac{1}{2}$ in. Cs20.52

Stemmed covered bowl, black-figured, border of horsemen on cover; red earthenware. Greek, Attic, 6th cent. B.C. Norman Davis Collection. H. overall 7 $\frac{1}{4}$ in. Cs20.53

Lip kylix, black-figured, lion in band around top center of 2 opposite sides; red earthenware. Belonging to the "Little Master" (miniaturists) group. Greek, ca. 550 B.C. Norman Davis Collection. Diam. 5 $\frac{3}{8}$ in. Cs20.54

Cover to a hydria, decoration of 7 harpies; black, red, and white painted earthenware. Probably Etruscan, Chalcidian School, mid to end 6th cent. B.C. Norman Davis Collection. Diam. 11 $\frac{7}{8}$ in. Cs20.55

Skyphos, black-figured, decoration of 2 scenes with figures, harpy under each handle; red earthenware. Attributed to the Painter of the Nicosia Olpe. Greek, Attic, ca. 540-30 B.C. Norman Davis Collection. H. 5 $\frac{5}{8}$ in. Cs20.56 (Fig. 7)

Griffin head, originally one of a series of decorative elements extending from a cauldron; terra cotta. Etruscan, from Cerveteri, 7th-6th cent. B.C. Norman Davis Collection. H. 6 $\frac{1}{2}$ in. Cs21.5 (Fig. 8)

Tanagra figure, woman standing on plinth; terra cotta. Greek, Boetia, late 4th cent. B.C. Norman Davis Collection. H. 8 $\frac{1}{2}$ in. Cs21.6

Glass

Dipping rod or mixer for perfumes or creams; transparent glass and one opaque white thread, now largely iridescent and devitrified. Syro-Roman, 1st-2nd cent. L. 7 $\frac{1}{4}$ in. Cs3.77

Numismatics

24 coins from Greece and Greek colonies; silver and electrum. Norman Davis Collection.

DUTCH

Miscellaneous

Small round box, cut and stamped design; leather over wooden core, lined with velvet. 16th cent. Gift of the American Institute of Interior Designers, Washington District Chapter. H. 3 $\frac{5}{8}$ in. D15.1 (Fig. 24)

Cylindrical box, cut and stamped design; leather over wooden core, metal fittings. 17th cent. Gift of the American Institute of Interior Designers, Washington District Chapter. H. 7 $\frac{3}{8}$ in. D15.2

EGYPT

Glass

Plaque, plover ("rekhyet" bird) on basket sign ("neb") with human hand raised in adoration, symbolizing adoration of all the people; glass paste inlaid with polychrome glass. Architectural decoration adjacent to portrayal or throne of Ramesses II or III, 14th-12th cent. B.C. H. 4 $\frac{3}{4}$ in. Eg3.13

Jewelry

Bracelet in form of coiled snake; solid gold. Alexandria, Ptolemaic or early Roman. Oval 2 $\frac{1}{8}$ x 2 in. Eg9.4 (Fig. 10)

EUROPE

Enamel

Bowl, head of Christ at center, 12 male saints (8 apostles with distinguishing symbols) within niches around sides on interior; gold in repoussé with enamel. Balkan area, 17th-18th cent. Diam. 4½ in. Eu5.1

FRENCH

Ceramics

Group of Oberon and Cynthia from "L'Oracle" by Saint-Foix; soft paste porcelain. Modeler: Etienne-Maurice Falconet after a print by Nicholas Cochin. Sevres, 1766. Gift of Mrs. Corydon Wagner, Tacoma, Wash. H. 5⅝ in. Fr21.3 (Fig. 25)

Cache pot, floral sprays in relief above wide band of fluting at bottom; soft paste porcelain. Saint-Cloud, ca. 1740. Blanche M. Harnan Ceramic Collection, gift of Seattle Ceramic Society, Unit 2. H. 5 in. Fr25.5 (Fig. 26)

Fan

Fan of Chantilly black silk lace mounted on plain and carved tortoise shell sticks. Chantilly, 19th cent. Gift of Joanna Eckstein. Chord L. 19⅜ in. Fr17.2

Textile

Triangular shawl of Chantilly black silk lace. Bayeux, 19th cent. Gift of Joanna Eckstein. W. 3 ft., ½ in. Fr41.4

FURTHER INDIA

Ceramics

Vase; brown stoneware with dark brown glaze. Cambodia, Khmer, ca. 12th cent. H. 13⅞ in. FIn25.6 (Fig. 12)

Symbolic mortuary ewer, bird in relief on top opposite tiny simulated spout; brown stoneware with dark brown glaze. Cambodia, Khmer, ca. 12th cent. Overall H. 5 in. FIn25.7

INDIA

Jade

Mirror back, floral design with pierced background, lyre-shaped handle; white jade, cabochon rubies in gold bezels around rim. Mughal, 17th cent. L. 6⅜ in. In4.3 (Fig. 16)

Metal

Stabbing dagger with sheath; dagger of iron decorated with gold and set with cabochon jewels and steel, sheath of velvet over wooden core. Rajasthan, Jaipur, Mughal, 17th-18th cent. Gift of Mrs. Floyd C. Shank, San Francisco, Calif. L. of dagger 17⅞ in. In6.8 (Fig. 18)

Oval silver dish, with 16 scalloped edge, decorated with floral pattern in green enamel and gold foil. Rajputana, Pratapgarh, Mughal, mid-18th cent. Gift of Mrs. Howard A. Frame, Atherton, Calif. L. 5¾ in. In6.9 (Fig. 17)

Miscellaneous

Cosmetic jar for eye salve, cover carved as 6-petaled flower; rock crystal. Mughal, ca. 18th cent. H. 1⅛ in. In15.7

Numismatics

Dinara?, obv., king standing, rev., Lakshmi seated padmasana; gold. Gupta period, reign of Narasimha Gupta, 485-530. Diam. ¾ in. In7.1

Seals, stamps, etc.

Stamp for applying paste to forehead; bronze. South India, end 19th cent. H. 1⅞ in. In19.2

ISLAMIC

Ceramics

Lustre-painted ware bowl, 2 affronted birds on branches in interior; buff earthenware covered with white glaze and olive-yellow lustre. Name of maker "Muslim" in Kufic within footrim on bottom. Probably Fustat (Cairo), Egypt, Fatimid period, 10th-11th cent. Diam. 9 in. Is27.11 (Fig. 13)

Metal

Dervish's begging bowl (*kashkul*), inscription on top surface and band below shoulder of alternating medallions containing inscriptions and flowers; wrought iron. Signed: Haji 'Abbas. Iran, Safavid period, 17th cent. Gift of Nasli M. Heeramaneck, N.Y.C. L. 9⅞ in. Is6.19

Bowl with engraved arabesques, inscriptions, and geometric designs; silver. Turkish, early 16th cent. Diam. 8¼ in. Is6.20

Textiles

Carpet fragment, all-over pattern of animals and flowers; cotton warp and weft, wool Sehna knots. Iran, 16th cent. H. 36¼ in. Is42.5

ITALY

Metal

Key, carved in relief and in openwork, coat of arms of Montecuccoli family within bow; wrought iron. Perhaps Modena, before 1698. L. 5 in. It6.7

JAPAN

Ceramics

Spouted vessel with zoned cord-impressed decoration; grayish earthenware. Central Honshu or Kanto Plain, Tokai region, Horinouchi type, Late Jomon period. H. 10¾ in. J20.11 (Fig. 2)

Sue ware medicine jar, covered; gray earthenware. Nara period, Tempyo era, 710-94. Overall H. 9¾ in. J20.12

Sue ware bottle-shaped vase; light gray earthenware with greenish ash glaze drippings. Heian period, ca. 9th cent. H. 8⅜ in. J22.8 (Fig. 3)

Nabeshima ware bowl, decoration of prunus blossoms in reserve white, overglaze red and underglaze blue; porcelain with celadon and underglaze blue. Okawachi, Hizen Province, Saga Prefecture, Edo period, first half 18th cent. Diam. 6 in. J27.66

Ko (old) Kutani ware dish, interior divided unequally, tendril design in one section, flower on stem in other; porcelain with polychrome enamels. Ishikawa Prefecture, early Edo period, early 17th cent. Diam. 5¾ in. J27.67

Pair of Imari ware bottle-shaped vases, decorated in Chinese style of Wan Li, dragons and phoenix within all-over decoration in underglaze blue and polychrome enamels; porcelain. 6 character mark of Wan Li, 1573-1619, in underglaze blue within cartouche under lip. Edo period, 18th cent. Gift of Mr. and Mrs. J. J. Klejman, N.Y.C. H. ca. 9⅞ in. J27.68

Sake cup, tai fish on leaves, inscription of felicitations around sides of interior and exterior; porcelain with polychrome enamels. Potter: Aoki Mokubei (1767-1833). Kanazawa, Kaga Province, Ishikawa Prefecture, Edo period, early 19th cent. Diam. 3¼ in. J27.69

Matsugatani ware flat dish with petal-shaped edges; porcelain with underglaze blue and polychrome enamels. Matsugatani, Saga Prefecture, Edo period, early 18th cent. L. 6⅜ in. J27.70

Jewelry

Hairpin (*kanzashi*), end ornamented with representation of the lucky hammer of Daikoku, one of 7 Gods of Good Luck, double-pronged pin below; bronze partially gilded. Edo period, 18th cent. L. 7¼ in. J9.9

Lacquer

Miniature chest on 6 legs for use in the Dolls' Festival, landscape decoration; gold and silver lacquer on wood, gilded bronze fittings, lined with silk. Early Edo period, 17th cent. H. 5¾ in. J8.30 (Fig. 6)

Sake bottle for use in *kotoku-raku* dance in connection with *Bugaku* dance; *negoro* lacquer on wood. Early Edo period, 17th cent. H. 13½ in. J8.31

Metal

Set of 3 sake cups (*sakazuki*), decoration of 16-petaled chrysanthemum and paulownia; gold. Late Edo or Meiji period. Diam. 3, 3½, and 4 in. J6.51

Tsuba, decoration of prunus in silhouette with background cut away; iron. Attributed to 4th generation of Hayashi family, Higo School. Edo period, late 17th-early 18th cent. H. 2⅞ in. J6.52

Tsuba, decoration of praying mantis and wheel in silhouette with background cut away; iron. Attributed to Akasaka Tadashige or his master, Akasaka Tadatoki I, Akasaka School. Edo period, late 17th-early 18th cent. H. 3 in. J6.53

Tsuba, cut-out formalized design within 12-scalloped edge; iron. Attributed to the early Umetada School. Momoyama period, 1573-1615. H. 3 in. J6.54

Tsuba, decoration of cut-out bell outlines; iron. Signed: Bamen Tsunemasa (d. 1800), Tsunekatsu School. Edo period, 2nd half 18th cent. H. 2¾ in. J6.55

Tsuba, decoration of 12 *mons* (family crests); iron. Attributed to the Kyoto School. Edo period, 17th-18th cent. H. 2⅝ in. J6.56

Tsuba, 64-petalled chrysanthemum in negative silhouette; iron. Attributed to Kyoto School. Edo period, 17th-18th cent. H. 3⅛ in. J6.57

Tsuba, decoration of pine trees and clouds, background cut away; iron with gold and silver inlay. Signed: Sunagawa Masayoshi. Edo period, 18th cent. H. 3 in. J6.58

Tsuba, decoration of phoenix and paulownia; iron with gold overlay. Attributed to Sendai Zembei. Edo period, 17th-18th cent. H. 2⅝ in. J6.59

Tsuba, decoration of floral scroll; iron with brass ? and copper inlay. Attributed to Kaga School. Momoyama period. H. 3⅛ in. J6.60

Tsuba, decoration of flowers and leaves carved in low relief; *shakudo* (alloy of copper with some gold) with gold and silver overlay. Early Edo period, 17th cent. H. 3¼ in. J6.61

Tsuba, decoration of diaper pattern with superimposed hexagonal medallions filled with geometric designs; copper with silver and *shakudo* inlay. Attributed to Umetada School. Edo period, 17th cent. H. 3¼ in. J6.62

Tsuba, decoration of leaves, background cut away; iron. Signed: Genyemon Masakata (b. 1792), Bushu School. Edo period, 19th cent. H. 3 in. J6.63

PACIFIC ISLANDS

Wood

Food bowl in form of frigate-bird on shark; decorated with inlays of mother-of-pearl. Eastern Solomon Islands. L. 28¼ in. Pa13.21

Suspension hook, 2 faces on each side above double-pronged hook; traces of paint, shells. Middle Sepik River region, New Guinea. H. 35¼ in. Pa13.22

Gable mask, enormous face, tiny one under chin with rectangular extension below; traces of paint, shells, boar's tusks, cassowary feathers, raffia. Korogo village, Middle Sepik River region, New Guinea. H. 64¼ in. Pa13.23

Box for preserving feather ornaments (*waka huia*) with carved allover anthropomorphic patterns. New Zealand, Maori, early 19th cent. L. 15¼ in. Pa13.24

Spear-thrower, paddle-shaped, decorated with incised patterns, peg at top, resin knob at bottom. Western Australia, aboriginal, early 19th cent. Gift of Mr. and Mrs. J. J. Klejman, N.Y.C. L. 29⅝ in. Pa13.25

War boomerang, decorated with incised patterns. Western New South Wales or Central Queensland, Australia, aboriginal, 1st half 19th cent. or earlier. Gift of Mr. and Mrs. J. J. Klejman, N.Y.C. Chord L. 33 in. Pa 13.26

PRE-COLUMBIAN

Ceramics

Tripod vessel with squirrel monkeys perched on the legs; reddish brown earthenware with traces of red and black paint. Costa Rica. Gift of Mr. and Mrs. Theodore D. Carlson, N.Y.C. H. 6⅝ in. PC20.87

Tripod jar decorated with border of bosses; light red earthenware covered by darker red slip. State of Nayarit, Mexico, Classic period, 300-900. H. 4¾ in. PC20.88

Vessel with 4 large fruit in high relief on shoulder; buff-brown earthen-

ware with red slip. State of Colima, Mexico, Late Pre-Classic period, 3rd cent. H. 6⅛ in. PC20.89

Vessel with 8 human faces in high relief on shoulder; light brown earthenware with red slip. State of Colima, Mexico, Late Pre-Classic period, 3rd cent. H. 8¾ in. PC20.90

Jar with 2 monkeys in the round seated on shoulder; reddish brown earthenware. Costa Rica. Gift of Mrs. Ralph W. Nicholson. H. 4¼ in. PC20.91

Figurine of man dancing; buff earthenware. Valley of Mexico, Teotihuacan II, 1-300. H. 4 in. PC21.40

Female figurine wearing small hat, standing; dark gray earthenware covered with cream slip, traces of red paint. State of Jalisco, Mexico, Early Classic period, 100 B.C.-100 A.D. H. 6½ in. PC21.41

Seated figure; light brown earthenware covered with darker brown slip. State of Nayarit, Mexico, Late Pre-Classic period, before 300. H. 4¾ in. PC21.42

PRE-ISLAMIC

Metal

Drinking bowl decorated with bird of good omen (*simurgh*) in repousse; silver. Iran, Sasanian, 6th-7th cent. Diam. 5⅝ in. PIs6.23

Ceremonial phiale with lotus flower-derived pattern in repousse; silver. Iran, Achaemenid, 6th-5th cent. B.C. Diam. 7⅝ in. PIs6.24

Talisman finial in form of 2 affronted ibexes, 2 smaller ones on their backs; bronze. Iran, Luristan, 8th-7th cent. B.C. H. 10 in. PIs6.25 (Fig. 11)

Fluted low bowl; bronze. Iran, Luristan, 8th-7th cent. B.C. Gift of Mr. and Mrs. Herbert Brink. Diam. 5½ in. PIs6.26

TIBET

Metal

Prayer wheel, hand wheel type, allover decoration in repousse; silver with some gilding, wooden handle. Ca. 17th-18th cent. L. 11½ in. Ti6.3

Prayer (*mantra*) or charm (*ga'u*) box, cover decorated in repousse with pierced background; copper box with silver cover. Ca. 17th-18th cent. H. 7⅝ in. Ti6.4

Miniature skull-shaped covered cup with stand, decoration in repousse; silver, insets of coral and turquoise. Ca. 17th-18th cent. Overall H. 4⅛ in. Ti6.5

Magic dagger (*phur-bu*), top ornamented with 3 large stone insets each carved as a human head, triangular blade at other end; silver with some gilding, insets of coral and turquoise. Ca. 17th-18th cent. L. 12¼ in. Ti6.6

Butter lamp, bowl on bulging stem, lotus petals in repousse around high bell-shaped base; silver. Ca. 17th-18th cent. H. 6⅝ in. Ti6.7

Holy water vase, high spout, funnel with domed cover, body on lotiform base; gilded silver. Ca. 17th-18th cent. H. 8½ in. Ti6.8 (Fig. 14)

Circular box, decoration in repousse in borders; silver, insets of pearls, garnets, turquoise, amethysts, yellowish stones. Central Tibet, ca. 17th-18th cent. Diam. 6¾ in. Ti6.9.

DRAWING

Portrait of a Gentleman; charcoal and white chalk on brownish paper. American, ca. 1830. Gift of Mrs. Kaye Jordan. 15½ x 12 in. A30.1

Charles Paul Etienne Desavary (1837-1885, French), Landscape; pencil on buff paper. Signed: Ch Desavary. Gift of Mrs. Prentice Bloedel. 17¼ x 23¼ in. Fr30/D4523.1

GRAPHIC ARTS

Albrecht Dürer (1471-1528, German), *Das Meerwunder*, ca. 1498; engraving. Signed: Dürer's monogram. Gift of Mrs. Leo Wallerstein, Rye, N.Y. 9¾ x 7¼ in. G50/D9338.En14

- Paul Guterma (contemporary, French), *Symbole, La Force, Le Couple Terrestre des Moissons*; engraving, $\frac{1}{3}$. Signed and dated: PG; Paul Guterma 1965 on margin. $11\frac{1}{2} \times 8$ in. Fr50/G9826.En1
- Martin Schongauer (ca. 1430-1491, German), *The Virgin of the Annunciation*, ca. 1480; engraving. Signed: Schongauer's monogram. Gift of Mrs. Leo Wallerstein, Rye, N.Y. $6\frac{3}{4} \times 4\frac{5}{8}$ in. G50/Sch65.En1
- Benton Spruance (1904- , American), *Islands*, color lithograph, edition 12. Signed and dated: Spruance imp. 63. $15\frac{1}{4} \times 22$ in. A50/Sp881.Lg19
- Maurice de Vlaminck (1876-1958, French), *Bouquet de Pivoines*; color lithograph, 79/250. Signed: Vlaminck. Gift of the late Otto Seligman. $21\frac{1}{2} \times 14\frac{3}{4}$ in. Fr50/V8445.Lg1

Purchase Awards from the 36th International Northwest Printmakers' Exhibition:

- Robert Victor Berg (1931- , Calif.), *Man from La Mesa*, 1964; intaglio, 8/25. Signed: Robert Berg. $35\frac{3}{4} \times 21\frac{3}{4}$ in. A50/B45260.Mx1
- Fumiaki Fukita (1926- , Tokyo), *A Crowd*, 1964; color woodcut, 2/50. Signed: Fumiaki Fukita. $35\frac{3}{4} \times 24\frac{1}{4}$ in. J50/F9557.BP1
- Donald Roberts (1923- , Ohio), *Aureole-November Project 64*, 1964; color lithograph. $20\frac{1}{4} \times 22\frac{1}{4}$ in. A50/R5417.Lg1
- Dennis M. Rowan (1938- , Ill.), *Lunar Symbol*, 1964; color intaglio, 2/15. Signed: Rowan. $23\frac{3}{8} \times 21\frac{1}{2}$ in. A50/R78202.Mx1
- Richard Claude Ziemann (1932- , N.Y.C.), *Bergel Hill*, 1965; etching and engraving, artist's proof. Signed: Richard Claude Ziemann. $15\frac{1}{2} \times 23\frac{3}{4}$ in. A50/Z635.Mx2

PAINTING

CHINA

- Bird on branch, attributed to Lin Liang (act. late 15th cent.); ink and color on paper. Signed with 2 characters, 5 red seals. Ming dynasty. $43\frac{1}{2} \times 16\frac{1}{4}$ in. Ch32/L6405.1

EUROPE

- Still Life; oil on canvas. Spanish, 17th cent. $27\frac{1}{2} \times 39\frac{1}{8}$ in. Sp37.2
- Francisco Domingo y Marques (1842-1920, Spanish), *La Charge de Reichshoffen* or *The Charge of the French Brigade*, after 1870; oil on panel. Signed: F Domingo. $8\frac{1}{2} \times 26\frac{1}{2}$ in. Sp31/D7139.1
- Henri-Joseph Harpignies (1819-1916, French), *Pecher l'Etang*; oil on canvas. Signed and dated: h harpignies-1866. Seattle Art Museum Purchase Fund. $52\frac{7}{8} \times 37\frac{1}{4}$ in. Fr31/H2344.1 (Fig. 28)
- Jacob van Oost (1601-1671, Flemish), *The Huntsman's Return*; oil on canvas. Margaret E. Fuller Purchase Fund. $65\frac{1}{2} \times 92\frac{1}{2}$ in. F37/0o8.2 (Fig. 20)
- Jacob Rootius (1635/44-1681, Dutch), *Flowers in a Vase*; oil on canvas. Signed and dated: Rotius 1674. Gift of Mr. and Mrs. Henry C. Isaacson. $29\frac{1}{8} \times 22\frac{1}{4}$ in. D37/R6794.1
- Jan van Scorel (1495-1562, Dutch), *The Miracle of the Loaves and Fishes*; painted on wood. Margaret E. Fuller Purchase Fund. $28\frac{3}{4} \times 24\frac{1}{4}$ in. D37/Sc0822.1 (Fig. 19)

JAPAN

- Amida Buddha in *mudra* (hand gesture) of appeasement; color and gold on silk, mounted as a kakemono. Kamakura period, ca. 13th cent. $48\frac{3}{8} \times 18\frac{1}{4}$ in. J32.78
- Okada Beisanjin (1744-1820), Landscape; bluish-black ink on paper, mounted as a kakemono. Signed with 3 characters and square red seal. $52 \times 15\frac{1}{8}$ in. J32/B3971.1
- Yosa Buson (1716-1783), *Birds in Snow*; ink and wash on paper, mounted as a kakemono. Signed with 2 characters and 2 square red seals. $44\frac{5}{8} \times 14$ in. J32/B9663.1 (Fig. 1)
- Sakai Hoitsu (1761-1828), Chinese Pheasant and Flowering Branch; color and ink on silk, mounted as a kakemono. Signed with 2 characters, red circle enclosing "Busen" seal and double gourd enclosing char-

acter. Cebert Baillargeon Memorial, gift of the Seattle Trust and Savings Bank and friends. $43\frac{5}{8} \times 16\frac{1}{4}$ in. J32/H6889.4 (Fig. 5)

UNITED STATES

- Jay Backstrand (1934- , Portland, Ore.), *Mama Baby and the Marriage Bird*; oil on canvas. Signed and dated: Jack Backstrand 65. West Seattle Art Club Katherine B. Baker Memorial Award and Northwest Annual Purchase Fund. $59 \times 69\frac{1}{8}$ in. A31/B1286.1
- De Witt Clinton Boutelle (1820-1884), *A Night River Scene*; oil on canvas. Signed and dated: Boutelle 1858. Bequest of Milnor Roberts. $31\frac{3}{8} \times 43\frac{1}{2}$ in. A31/B6693.1
- Wendell Brazeau (1910- , Seattle), *Range*; oil on masonite. Signed and dated on back: 9.65 W. Brazeau. Northwest Annual Purchase Fund. $31\frac{5}{8} \times 31\frac{5}{8}$ in. A31/B7399.5
- Frederick Edwin Church (1826-1900), Landscape; oil on canvas. Signed and dated: F Church 1854. Gift of Mrs. Paul C. Carmichael. $31\frac{7}{8} \times 49\frac{7}{8}$ in. A31/C4738.1
- Jacob Elshin (1892- , Seattle), *Portrait of Peter Camfferman*; oil on board. Signed and dated: Elshin 1945. Gift of Jacob Elshin. $29\frac{1}{2} \times 23\frac{1}{2}$ in. A31/EL76.7
- Gerald Grace (1918- , Santa Barbara, Calif.), *Integrated School Crossing*; oil on canvas. Signed: Gerald Grace. 24×36 in. A31/G7534.2
- Andrew L. Hofmeister (1913- , Pullman, Wash.), *Arabesque*, 1964; ink and wax on masonite. Signed: Hofmeister. $17\frac{1}{8} \times 21\frac{7}{8}$ in. A34/H6772.1
- Daniel Huntington (1816-1906), Portrait of Louisa Josephine Richards; oil on canvas. Bequest of Miss Elizabeth H. Richards in memory of her brother, Paul Richards. $13\frac{3}{4} \times 11\frac{3}{4}$ in. A31/H9217.1
- Portrait of Peter Richards; oil on board. Signed and dated: D.H. 1852. Bequest of Miss Elizabeth H. Richards in memory of her brother, Paul Richards. $13\frac{3}{4} \times 11\frac{3}{4}$ in. A31/H9217.2
- Walter F. Isaacs (1886-1964), *Cape Arch*; oil on canvas on board. Signed and dated: Isaacs 62. $24\frac{1}{8} \times 28$ in. A31/Is1.7
- Leo Kenney (1925- , Seattle), *Dualogue*; tempera on paper. Signed and dated: LKenney 63. $41\frac{1}{2} \times 23\frac{1}{4}$ in. A32/K395.4
- Richard Kirsten (1920- , Seattle), *Cosmic Rhythm*; acrylic on canvas. Signed: Kirsten. $47\frac{3}{8} \times 33\frac{3}{8}$ in. A38/K6394.1
- John F. Koenig (1924- , Seattle, living in Paris), *Trevia*; oil on canvas. Signed and dated: j f koenig 62. $35\frac{3}{8} \times 35\frac{3}{8}$ in. A31/K8194.2
- Harry Lieberman (ca. 1877- , N.Y.C.), *Joseph's Dream*; oil on canvas. Signed and dated: Harry Lieberman 64. $30 \times 40\frac{1}{2}$ in. A31/L6216.1
- Lin Lipetz (1928- , Bothell, Wash.), Landscape; tempera on paper on board. Signed: Lipetz. $24\frac{1}{4} \times 36\frac{3}{8}$ in. A31/L6636.1
- Neil Meitzler (1930- , Seattle), *End of Summer*; oil and ink on canvas. Signed and dated: Neil Meitzler '64. 25×30 in. A31/M4797.1
- Patricia K. Nicholson (1900- , Seattle), *King David, King Solomon and Queen Bathsheba*, 1949; egg tempera on board. Signed: Nicholson. Gift of Mr. and Mrs. Max Lachman, $28\frac{3}{4} \times 20\frac{3}{4}$ in. A32/N5251.3
- Leland Standley (1933- , Ferndale, Wash.), *One Way*; oil on canvas. Signed and dated: Leland '64. $47\frac{7}{8} \times 46\frac{3}{4}$ in. A31/St244.1
- Harold Wahl (1898- , Bellingham, Wash.), *Homage to Mountain Climbers #2*, 1964; oil on board. Signed: Wahl. 48×36 in. A31/W1260.6
- SIDNEY GERBER COLLECTION (Gift of Mrs. Sidney Gerber and the late Mr. Gerber. The title to one fifth of Mrs. Gerber's share was assigned to the Museum in 1965. The rest will follow in installments.)
- Maria Frank Abrams (1925- , American), *Organic*; ink and water-color on paper. Signed, dated, and titled: Maria F. Abrams, 1959. $18\frac{7}{8} \times 22\frac{5}{8}$ in. A32/Ab836.2

Josef Albers (1888- , American), *Study to Homage to the Square: Accordant*; oil on masonite, 1957. Signed and dated: A 57; signed, dated, and titled on back. 29 $\frac{3}{8}$ x 29 $\frac{3}{8}$ in. A31/AL143.1

Guy Anderson (1906- , American), *Deception Pass through Indian Country*; oil on board. Signed, dated, and titled on back: Guy Anderson-1959. 11 x 30 $\frac{3}{8}$ in. A31/An252.4

William A. Baziotas (1912-1963, American), *Egyptian*; oil on canvas, 1951. Signed: Baziotas; signed, dated, and titled on back. 29 $\frac{3}{4}$ x 37 $\frac{5}{8}$ in. A31/B3484.1

James Brooks (1906- , American), *No. 12—1949*; oil on canvas, 1949. Signed: J. Brooks. 28 $\frac{7}{8}$ x 38 $\frac{1}{8}$ in. A31/B7914.1

Willem de Kooning (1904- , American), *Arrangement in Pink and Green*; oil on board, 1955. Signed: de Kooning. 21 $\frac{1}{2}$ x 25 $\frac{5}{8}$ in. A31/D3697.1

Ralph Della-Volpe (contemporary, American), *Cloud Forms*; oil on canvas, 1957. Signed: Della-Volpe; signed, dated, and titled on back. 48 x 42 in. A31/D3804.1

James FitzGerald (1910- , American), *Trees*; wax tempera in oil emulsion on board, 1958. Signed: FitzGerald; signed and dated on back. 48 x 11 $\frac{3}{4}$ in. A31/F574.4

Helen Frankenthaler (1928- , American), *Buzzards Bay*; oil on canvas, 1959. Signed: frankenthaler; dated and titled on back. 59 $\frac{5}{8}$ x 45 in. A31/F8534.1

Robert Goodnough (1917- , American), *Seated Figure*; oil on canvas. Signed and dated: Goodnough 59; signed and titled on back. 40 x 37 $\frac{7}{8}$ in. A31/G6247.1

Morris Graves (1910- , American), *Landscape*; ink and gouache on paper, mounted as a hanging scroll. 53 $\frac{3}{4}$ x 27 $\frac{1}{8}$ in. A32/G782.20

Marsden Hartley (1877-1943, American), *Roses*; oil on canvas. Signed: M.H. 17 $\frac{1}{8}$ x 13 $\frac{1}{8}$ in. A31/H2553.2

Ray Hill (1891- , American), *Canyon*; watercolor and ink on paper, 1957 or 1958. Signed: Ray Hill. 17 $\frac{1}{2}$ x 22 $\frac{3}{8}$ in. A32/H558.5

Hans Hofmann (1880-1966, American), *Untitled*; oil on canvas, 1949. Signed: hans hofmann. 29 $\frac{3}{4}$ x 24 $\frac{3}{4}$ in. A31/H6771.1

Provincetown Harbor; crayon on paper. Dated: VI 25. 43. 11 x 13 $\frac{3}{4}$ in. A30/H6771.1

John Hultberg (1922- , American), *Open Shed*; oil on canvas, 1958. 24 $\frac{1}{8}$ x 40 $\frac{1}{8}$ in. A31/H8795.1

John Marin (1870-1953, American), *Sea Piece—Small Point and Vicinity, Maine*; watercolor on paper. Signed and dated: Marin 28. 15 $\frac{3}{4}$ x 21 in. A32/M3385.1

Joan Mitchell (1926- , American), *Untitled*; oil on canvas. Signed: j mitchell. 18 $\frac{1}{8}$ x 23 in. A31/M6941.1

Fernand Leger (1881-1955, French), *Composition with Vine*; oil on canvas. Signed and dated: F. Leger. 29; signed, dated and titled on back. 35 $\frac{3}{8}$ x 25 in. Fr31/L5240.1 (Cover)

Still Life; gouache on paper. Signed and dated: F. L. 49. 9 $\frac{3}{4}$ x 7 $\frac{1}{4}$ in. Fr32/L5240.2

Jack Levine (1915- , American), *Magic for the Millions*; oil on canvas, 1948. Signed: J. Levine. 49 $\frac{1}{2}$ x 19 $\frac{3}{8}$ in. A31/L5788.1

Ben N. Nicholson (1894- , British), *Drawing*; pencil and crayon on paper. Signed and dated on back: Ben N. Nicholson St Ives July 55. 10 $\frac{1}{2}$ x 8 $\frac{1}{8}$ in. B30/N5205.1

Clayton S. Price (1874-1950, American), *Horses in Landscape*; oil on board. Signed: C. S. Price. 15 $\frac{1}{2}$ x 19 $\frac{1}{2}$ in. A31/P931.4

Theodoros Stamos (1922- , American), *Yord*; oil on canvas, 1958. Signed: Stamos; signed, dated, and titled on back. 70 x 33 in. A31/St233.1

Mark Tobey (1890- , American), *Untitled*; tempera on paper. Signed and dated: Tobey 57. 5 $\frac{7}{8}$ x 5 $\frac{7}{8}$ in. A32/T555.33

Untitled; tempera on paper. Signed and dated: Tobey 59. 9 $\frac{1}{2}$ x 5 $\frac{1}{2}$ in. A32/T555.34

George Tsutakawa (1910- , American), *The Descent*; oil on board. Signed and dated: Tsutakawa 50. 29 $\frac{3}{8}$ x 20 $\frac{1}{4}$ in. A31/T7897.3

Jack Tworkov (1900- , American), *Untitled*; oil on canvas. Signed and dated: Tworkov 58. 20 $\frac{1}{8}$ x 16 in. A31/T9366.1

Max Weber (1881-1961, American), *Fruit*; oil on canvas, 1947. Signed: Max Weber. 17 $\frac{5}{8}$ x 21 $\frac{3}{8}$ in. A31/W387.1

PHOTOGRAPHS

Given through Photography in the Fine Arts, New York City:

John W. Bower (American), *Fireman's Lace*
 Paul Caponigro (American), *Untitled*
 George W. Cunningham (American), *Idinen, Libya*
 Arthur d'Arazién (American), *Lime Kiln, Texas*
 P. Eckel (American), *Central Park from the Air*
 Yousuf Karsh (Canadian), *Churchill*
 Alma Lavenson (American), *Spiral*
 Archie Lieberman (American), *The Israeli Scribe*
 Irving Penn (American), *Broken Egg*
 Bruno C. Reinicke (American), *Red Bow*
 Martin J. Schmidt (American), *Finishing Up*
 Zdenek Vozenilek (Czech), *Winter in Prague*
 Walter Wissenbach (German), *Frightened Owl*

Given through the Seattle Photographic Society:

Richard W. Bruggemann (New Jersey), *Winters Etching*
 Allen E. Carter (Seattle), *Hoh Rain Forest*
 Kwong Tse-Ming (Hong Kong), *Rowing in a Calm Morning*
 Charles J. Luna (Massachusetts), *Water Squabble*
 Jay M. Rider (Oklahoma), *Industrial Forms*
 Austin W. Seth (Seattle), *Cargo*
 Robert William Slack (Ohio), *Sunrise—Old Mans Cave*
 Tong Keng-Yee (Hong Kong), *Lighted Lines*

SCULPTURE

FURTHER INDIA

Garuda bird (vehicle of Vishnu) standing on shoulders of 2-tailed *naga* (serpent deity), holding ends in upraised hands; wood with traces of red paint and gold, some mirror insets. Thailand, Bangkok period, 1767-1932, late 18th or early 19th cent. Gift of Seattle Art Museum Guild. Overall H. 61 in. FIn11.31 (Illustrated on page 17)

INDIA

Siva and Parvati? on horseback; bronze. South India, provincial, ca. 17th cent. H. 4 $\frac{3}{8}$ in. In11.71

Bracket in the form of female musician playing instrument; wood. Gujarat, West India, provincial, 17th-18th cent. L. 19 $\frac{1}{2}$ in. In11.72

Ganga, goddess of river Ganges, standing on her vehicle, the *makara* (half fish, half crocodile), with 3 attendants; red sandstone. Kotah, Rajasthan, 8th-9th cent. H. 17 in. In11.73 (Fig. 15)

Gram-Devata (village deity): Aiyandar on horseback; bronze. South India, 16th-17th cent. H. 3 $\frac{7}{8}$ in. In11.74

Gram-Devata: Aiyandar standing, holding short curved sword in R. hand, the L. resting on top of mace with cobra coiled around it; bronze. South India, 16th-17th cent. H. 4 $\frac{3}{4}$ in. In11.75

Gram-Devata: earth goddess holding child seated on her leg with L. hand, an egg-shaped object in the R.; bronze. South India, 16th-17th cent. H. 3 $\frac{7}{8}$ in. In11.76

EGYPT

Striding ibis, incarnation of the god Thoth; bronze with hard stone body. Reputedly from Tuna el-Gebel, Late Dynastic, 7th-3rd cent. B.C. Gift of Mr. and Mrs. Paul Roland Smith. H. 9 $\frac{1}{4}$ in. Eg11.69 (Fig. 9)

ITALY

Angel Gabriel kneeling, a *bozzetto*; terra cotta. Attributed to Alessandro Algardi (1595-1654). North Italy, 17th cent. Gift of Mrs. John C. Atwood, Jr., Philadelphia, Penn. H. 14½ in. It11.13 (Fig. 21)
Mourning Virgin Mary; terra cotta with traces of paint. Attributed to Baccio da Montelupo (1469-1535). 1st quarter 16th cent. Purchased for Mrs. C. W. Stimson Bequest. H. 32 in. It11/M7647.1 (Fig. 22)

JAPAN

Mingei (folk art) *namban* (barbarians or foreigners from the South) figure of Virgin Mary (called Maria by the Japanese); wood. Reputedly from Sendai district, Northern Honshu, early Edo period, 17th cent. Margaret E. Fuller Purchase Fund. H. 28 in. J11.31 (Fig. 4)

PRE-ISLAMIC

Fecundity idol; white marble. Beycesultan, Southwest Anatolia, Early Bronze Age, 3rd millennium B.C. H. 3¼ in. PIs11.25
Head of an Achaemenid prince or dignitary; white marble. Reputedly from Mazanderan Province, Iran, Achaemenid period, ca. 5th cent. B.C. H. 3¾ in. PIs11.26

UNITED STATES

Jonn H. Geise (1936- , Seattle), *Elliptic Equipoise*; sheet bronze. Signed and dated: Jonn H. Geise, Sept 1965. H. 10 in. A11/G2775.1
Marvin T. Herard (1929- , Auburn, Wash.), *Field Marshal*; cast bronze. Signed and dated: Herard 65. Norman Davis Purchase Award. H. 24¾ in. A11/H4132.1
Paul Horiuchi (1906- , Seattle), *Flight*; steel. H. 13¾ in. A11/H7823.1 (Fig. 29)

Financial Report

AUDITORS' REPORT

We have examined the balance sheet of the
SEATTLE ART MUSEUM

as of December 31, 1965 and the related statements of cash receipts and disbursements and analysis of funds for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

Securities are carried on the balance sheet at cost, when purchased, or at market values when otherwise acquired. Securities were sold during the year for \$106,417.21 more than their original carrying value and the several fund balances were credited accordingly. Securities carried on the balance sheet at \$878,025.44 had market values of approximately \$1,500,824.85 at the balance sheet date.

It should be noted that the attached balance sheet and statements are made on a strictly cash receipts and disbursements basis; accordingly this report does not attempt to evaluate or account for the Museum's art collection, library, furniture or properties other than money and securities.

In our opinion the accompanying statements present fairly, on the cash basis, the financial position of the Museum at December 31, 1965 and the results of its operations during the year then ended, in conformity with generally accepted accounting principles applied on a basis consistent with that of the preceding year.

MEALS & COMPANY
Certified Public Accountants

Seattle, Washington
February 4, 1966

SEATTLE ART MUSEUM
BALANCE SHEET - DECEMBER 31, 1965

ASSETS

CASH IN BANK AND ON HAND:			
Petty cash—Operating Fund.....	\$	25.00	
Checking accounts: { Operating Fund.....	\$	57,886.69	
{ Restricted Gift Fund.....		94,141.60	
{ Seattle Art Museum Pavilion Building Account.....		552.78	
Other Funds—Savings Accounts.....		5,551.39	
	\$	158,157.46	
ACCOUNTS RECEIVABLE—Brokers' account balances.....		234,301.64	
NEGOTIABLE SECURITIES:			
At market when gifted; at cost when otherwise acquired:			
Founders' Endowment Fund.....	\$	182,475.10	
Margaret E. Fuller Endowment Fund.....		538,627.66	
Restricted Gifts Fund—(Margaret E. Fuller).....		156,922.68	878,025.44
Total Assets		<u>\$1,270,484.54</u>	

LIABILITIES

NOTES PAYABLE TO BANK*.....		110,000.00	
Net Assets.....		<u>\$1,160,484.54</u>	

SOURCES OF FUNDS

FOUNDERS' ENDOWMENT FUND.....	\$	260,239.44	
MARGARET E. FULLER ENDOWMENT FUND.....		685,075.02	
SEATTLE ART MUSEUM PAVILION BUILDING FUND (109,447.22)			
RESTRICTED GIFTS FUNDS.....		266,705.61	
OPERATING FUND		57,911.69	
		<u>\$1,160,484.54</u>	

*Loan to complete Seattle Art Museum Pavilion.

SEATTLE ART MUSEUM
CASH OPERATING RECEIPTS AND DISBURSEMENTS 1965

RECEIPTS:

Memberships (individual and organizations).....	\$	52,695.00	
Memberships and donations from firms.....		10,560.00	
Unrestricted gifts		16,912.70	
Miscellaneous (sale of post cards, publications, slides, photos, etc.).....		15,689.98	
Dividends:			
Founders' Endowment Fund.....		15,062.91	
Margaret E. Fuller Endowment Fund.....		39,170.40	
		<u>\$150,090.99</u>	

DISBURSEMENTS:

Salaries	\$	83,172.02	
Exhibitions		22,700.64	
Restoration and repair of art objects.....		1,307.22	
Supplies, postage, miscellaneous.....		5,228.95	
Telephone and telegraph.....		2,384.65	
Travel expense		2,816.92	
Concerts and lectures.....		1,146.53	
Printing		11,338.40	
Office equipment, and maintenance of same.....		1,997.37	
Books, slides, magazines.....		1,863.39	
Pensions, Social Security, Medical coverage.....		6,569.23	140,525.32
EXCESS OF RECEIPTS OVER DISBURSEMENTS		<u>\$ 9,565.67</u>	

SEATTLE ART MUSEUM
ANALYSIS OF FUNDS DECEMBER 31, 1965

	<i>Balance 12-31-64</i>	<i>Additions</i>	<i>Deductions</i>	<i>Balance 12-31-65</i>
FOUNDERS' ENDOWMENT FUND.....	\$ 241,436.64			
Net increase in value of securities sold.....		\$ 16,227.80		
Life memberships, and gifts.....		2,575.00		\$ 260,239.44
MARGARET E. FULLER ENDOWMENT FUND.....	623,589.07			
Net increase in value of securities sold.....		61,485.95		685,075.02
SEATTLE ART MUSEUM PAVILION BUILDING FUND.....	15,000.00			
Funds provided.....		88,500.00		
Cost of Pavilion.....			\$212,947.22	(109,447.22)
FILM FUND.....	114.93			
Reimbursement to Museum Guild.....			114.93	—
RESTRICTED GIFT FUNDS.....	232,837.84			
Net increase in value of securities sold.....		28,703.46		
Gifts (including \$43,850.00 from Univart Trust).....		100,183.28		
Dividends and interest.....		21,625.83		
Sale of engagement books.....		2,527.00		
Sale of exhibition catalogues.....		651.50		
Purchase of gallery art objects.....			108,454.85	
Printing of engagement books and exhibition catalogues.....			5,001.93	
Travel allotment for staff from Univart Trust.....			2,851.72	
Seattle Art Museum Pavilion—Preview expense.....			3,514.80	266,705.61
OPERATING FUND.....	48,346.02			
Income, per statement.....		150,090.99		
Expense, per statement.....			140,525.32	57,911.69
	<u>\$1,161,324.50</u>	<u>\$472,570.81</u>	<u>\$473,410.77</u>	<u>\$1,160,484.54</u>

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as of June, 1966

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 Hendrick, Mr. and Mrs. James W.
 Henry, Mrs. Chapin
 Henry, Mrs. John F.
 *Henry, Mr. Langdon C.
 Henry, Mrs. Ray Warner
 *Henselman, Mr. and Mrs. Roger C.

Hepler, Dr. Alexander B.
 Herrett, Mrs. Lloyd
 Herriott, Mrs. R. L.
 *Herron, Mr. and Mrs. Stephen
 Hess, Mrs. William
 Hewitt, Mrs. Daniel
 Hewitt, Mr. and Mrs. Theodore R.
 Hickey, Mrs. Yates
 Hickey, Mr. and Mrs. Yates, Jr.
 Hicks, Mr. and Mrs. John Kimball
 Hicks, Mr. and Mrs. John R.
 Higgins, Mrs. Harry C.
 Higgins, Dr. and Mrs. William A.
 Higley, Mrs. Spencer M.
 Hilen, Mr. and Mrs. Andrew R., Jr.
 Hill, Mrs. Laurence C.
 Hill, Mrs. Lloyd C.
 Hill, Mrs. Norman R.
 Hill, Mrs. R. G.
 Hill, Mr. Raymond L.
 Hill, Mrs. Raymond P.
 Hill, Mrs. Sidney B.
 Hill, Mrs. W. Ryland
 Hillman, Mrs. Donald E.
 Hillman, Dr. and Mrs. Robert S.
 *Hiltner, Mrs. Walter G.
 Himes, Miss Ella
 Himmelman, Mrs. Lynn P.
 Hinton, Mr. and Mrs. Glenn E.
 Hiscock, Mrs. Frank
 Hisken, Mr. and Mrs. P. C.
 Hitchman, Mr. Robert
 Hixson, Mr. and Mrs. William J.
 Hoban, Miss Mary Jane
 Hobbs, Mrs. Allen F.
 Hobbs, Mr. and Mrs. Robert A.
 Hodges, Miss Jo
 Hoedemaker, Mrs. Edward D.
 Hoffman, Dr. and Mrs. H. Clark
 Hoffman, Mrs. H. Joy
 *Hoffman, Miss Ruth H.
 *Hofrichter, Mrs. C. H.
 Hoggson, Mr. and Mrs. Noble
 Hogness, Dr. and Mrs. John R.
 Holland, Mr. and Mrs. John B.
 Hollingsworth, Mrs. G. L.
 Hollo, Mrs. Ben F.
 Holman, Mr. and Mrs. Francis E.
 Holman, Mr. Frank E.
 Holman, Mr. and Mrs. William M.
 Holmes, Mr. J. Lister
 Holmes, Mrs. J. Lister
 Holmes, Mrs. Robert C.
 Holmes, Mrs. W. Kirby
 Holmquist, Mrs. Fred
 Holt, Mrs. Brantley, Jr.
 Holt, Mrs. W. Stull
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 **Holyoke, Dr. and Mrs. John B.
 Hook, Mrs. Raymond W.
 Hooker, Mrs. A. H., Jr.
 Hooper, Miss Barbara L.
 Hooper, Mr. Richard B., Jr.
 *Hooper, Mr. and Mrs. Richard B.
 Hoover, Miss Lucretia
 Hopkins, Dr. and Mrs. William S.
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 Horder, Mrs. A. Morley
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 Howe, Mrs. James B.
 Howie, Mrs. Melvin
 Huey, Mrs. Fred R.
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 Hughes, Mr. and Mrs. Lawrence P.
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 Humber, Mrs. Irving T.
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 Huntington, Mrs. Gloria F.
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 Huston, Mrs. Kathleen A.
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 Hutchins, Mrs. Robert N.
 Hutchinson, Mr. and Mrs. W. Harold
 Hutchinson, Mrs. William B.
 Hutchison, Mr. Phillip T.
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Jackson, Miss Dorothea
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 Jacobs, Mr. and Mrs. Jay
 Jacobs, Mrs. Jerrold H.
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 Johnson, Mrs. Lee G.
 Johnson, Mrs. Lewis H.
 Johnson, Mrs. Lorrin W.
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 *Johnson, Mr. and Mrs. Ofell H.
 Johnson, Miss Pauline B.
 Johnson, Mr. and Mrs. Philip G.
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 Johnson, Mrs. Richard B.
 Johnson, Mrs. Richard H.
 Johnson, Mrs. Walter E.
 Johnson, Mrs. Walter K.
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 Johnston, Mrs. G. Herbert
 Johnston, Mrs. James W.
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 Johnston, Mrs. Welcom R.
 Johnston, Mrs. Wilbur H.
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 Jones, Miss Alice W.
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 Jones, Miss Lucile
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 La Chasse, Mrs. S. W.
 ***Lachman, Mr. and Mrs. Max
 Lackman, Mrs. Albert
 Lackstrom, Mr. John E.
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 Lakeridge Island Park P.-T.A.
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 Lamb, Mr. Jerry
 Lambda Rho Alumnae
 Lam, Mrs. Faith Graham
 *Lamont, Mr. and Mrs. Daniel E.
 Lamoreux, Mr. and Mrs. H. D. W.

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 *Lanser, Mr. Martin M.
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 Larsen, Mrs. Richard
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 *Lawrence, Mrs. Carteret
 *Lawrence, Mrs. Charles A., Jr.
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 Lawson, Miss Jane S.
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 Lea, Mrs. William F.
 ***Lear, Mr. and Mrs. Harry B.
 *Lease, Mr. and Mrs. Howard S.
 Lechner, Mr. and Mrs. Robert D.
 Leckey, Miss Martha Jane
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 *Ledbetter, Mr. G. E.
 Lee, Mr. J. Barney
 Lee, Mrs. Lela Culver
 Leede, Mrs. W. E.
 Leeds, Mrs. Eugene G.
 Leedy, Mrs. George
 Le Fever, Capt. and Mrs. Curtis
 Leffingwell, Mrs. Dwight Avery, Jr.
 Leffler, Mrs. John A.
 Leffler, The Very Rev. John C. and Mrs.
 *Lehmann, Dr. and Mrs. J. H.
 Leiner, Miss Lee
 Leisy, Mr. and Mrs. Clifford J.
 Leitch, Mrs. H. Warren
 Leithhead, Mr. and Mrs. Robert Corey
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 Lemon, Miss Mildred
 Lenfesty, Mrs. Robert
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 *Lenington, Mr. and Mrs. R. W.
 Lent, Mrs. E. B.
 Lent, Mrs. Harold D.
 Leuthold, Mrs. Don W.
 Leverage, Dr. and Mrs. J. H.
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 Levy, Mr. and Mrs. Sol G.
 Lewis, Mrs. DeLancey B., Jr.
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 Lewis, Mrs. Robert E.
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 Lilygren, Mr. and Mrs. Albert J.
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 Lindberg, Mrs. Sven O.

Linde, Mrs. Fritz T.
 Linde, Mr. and Mrs. O. R.
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 Link, Mrs. A. C.
 Lipkin, Mrs. Arthur Bennett
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 Little, Mrs. Stanley M, Jr.
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 Lloyd, Mrs. J. C.
 Lobb, Dr. and Mrs. Allan W.
 Locke, Mr. and Mrs. John Loor
 Lockett, Mrs. L. B.
 Lockwood, Mr. and Mrs. J. B. C., Jr.
 Lofgren, Mr. and Mrs. W. R.
 Logan, Mrs. Cecile L.
 Lohus, Mrs. Janet A.
 Long, Mrs. Donald W.
 Long, Mrs. Robert W.
 Long, Mr. and Mrs. Roger A.
 Lorensen, Mr. and Mrs. Thomas M.
 Lorig, Mrs. Arthur N.
 Losey, Mrs. Blanche Morgan
 Loudon, Mrs. Peggy
 Loughney, Mrs. Charles E.
 Loughran, Mrs. Vernon F.
 Louis, Mr. and Mrs. Lyman G.
 Love, Mr. and Mrs. C. Patrick
 Lovegren, Mrs. Lloyd
 **Loveless, Mr. Arthur L.
 Lowe, Mrs. Wilbur G.
 Lowell P.-T.A.
 Lowen, Mrs. Walter
 Lowry, Miss Lorna A.
 Lowry, Miss Stella M.
 Loyal Heights P.-T.A.
 Luchs, Mrs. Alvin S.
 Ludewig, Mr. and Mrs. Peter H.
 Luiten, Mrs. Harold P.
 Lukanovic, Mrs. Thomas E.
 Luker, Mr. and Mrs. John R.
 Lumbard, Mrs. Frances
 *Lundberg, Mr. and Mrs. L. A.
 Lunkley, Mrs. R. E.
 Luplow, Mrs. Kenneth
 Luzny, Mr. Peter
 Lycette, Mr. and Mrs. David C.
 Lyda, Mrs. Wood
 Lynn, Miss Florence M.
 Lyons, Miss Hermie M.

Maas, Mr. and Mrs. Jess
 Mabee, Mr. and Mrs. Charles A.
 Macaulay, Mrs. Charles R.
 MacDonald, Mrs. Donald
 Macdonald, Miss Dorothy
 Macdonald, Mrs. Ethel J.
 Macdonald, Mrs. Ronald A.
 *MacFarland, Mrs. Joseph P.
 MacFarland, Mrs. William H.
 Macfarlane, Mrs. Alan W.
 Mackie, Mr. William H.
 Mackintosh, Mrs. Kenneth
 Mackler, Mrs. Bruce
 Mackoff, Dr. and Mrs. Leslie
 *MacLachlan, Mrs. Thomas H.

MacLeod, Mrs. Edgar B.
 MacLeod, Mr. Gary
 **MacRae, Mr. and Mrs. Robert M.
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 Maeda, Miss Sharon
 Magill, Mrs. E. Arba
 Magnolia P.-T.A.
 Mahlik, Mr. and Mrs. James L.
 Malloy, Mrs. Angus
 Malone, Mrs. Charlotte M.
 *Malone, Mr. and Mrs. Coe V.
 Malone, Mrs. Philip P.
 Mander, Prof. and Mrs. Linden A.
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 *Mann, Mr. and Mrs. Frederick M., Jr.
 Manson, Mrs. Harry E.
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 Marchisio, Mrs. Richard E.
 Marcus, Mr. and Mrs. Sumner
 Marek, Mrs. Richard G.
 Marion, Mrs. Lucien F.
 Marker, Mrs. C. P.
 **Marsh, Mr. Louis S.
 *Marshall, Mr. and Mrs. Fred
 Marshall, Mrs. George Wheatley
 Marshall, Dr. Helen S.
 Marshall Junior High P.-T.A.
 Marshall, Mrs. John T.
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 Martensen, Mrs. Ross H.
 Martin, Dr. and Mrs. Charles E.
 Martin, Mr. and Mrs. Clinton
 Martin, Mrs. George C.
 Martin, Mrs. George W.
 Martin, Mrs. Gloria C.
 *Martin, Mr. and Mrs. Keith
 Martin, Mrs. Kenneth L.
 Mason, Mrs. C. Selby
 Mason, Mr. and Mrs. Cort J.
 *Mason, Mrs. Tate
 Mathieu, Mr. George E.
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 Matthews, Mrs. Stewart
 Mattison, Miss Helen M.
 Mauk, Mrs. John S.
 Maury, Mrs. H. J.
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 Maxwell, Mrs. Frederick W.
 Maxwell, Miss Mary Bliss
 Maxwell, Mrs. William J.
 Mayhew, Mr. Lewis
 Mayuyama, Mr. Junkichi
 McAllister, Mr. and Mrs. Breck P.
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 McCaffray, Mrs. William P., Jr.
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 McCallum, Mrs. H. G.
 McCarthy, Mr. and Mrs. Joseph L.
 McCarthy, Mrs. Thomas C.
 McCarthy, Mrs. William R.
 McCash, Mrs. Lester R.
 McCaughey, Mrs. Monte A.
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 McClean, Mrs. Hugh
 McClelland, Mrs. Wells
 McClure Junior High P.-T.A.

McClure, Mrs. William A.
 McCollister, Mrs. John C.
 **McCone, Mrs. John A.
 McCord, Mrs. Evan S.
 McCormick, Mrs. C. E.
 McCoy, Mrs. Ray, Jr.
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 McDiarmid, Prof. and Mrs. John B.
 McDonald, Mrs. Charles H.
 McDonald, Mrs. H. C.
 McDonald, Miss Mary Jane
 McDougall, Mrs. Neil A.
 McDowell, Mrs. W. Hal
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 **McEachern, Mr. D. V.
 McElfatrick, Mrs. W. Edward
 McElroy, Dr. and Mrs. Donald M.
 McElroy, Mrs. Lois Marjorie
 McElroy, Mrs. West G.
 McGoldrick, Mrs. Jack H.
 McGrath, Miss Anna M.
 *McGrath, Mrs. R. L.
 McInnis, Mr. and Mrs. Emmett E., Jr.
 McInnis, Mrs. M. W.
 McIntyre, Dr. and Mrs. David J.
 McIntyre, Dr. and Mrs. Donald
 McKay, Mrs. Nancy S.
 McKenzie, Mr. and Mrs. William O.
 McKinnon, Prof. and Mrs. Richard N.
 McKinstry, Mr. and Mrs. Merrill W.
 McKinstry, Mrs. Robert S.
 McLaren, Mrs. M. Earl
 McLaren, Capt. and Mrs. W. F.
 McLauchlan, Mrs. John D.
 McLellan, Mrs. Harry E.
 McLellan, Mrs. Hubert M.
 McManama, Mrs. Gerald P.
 McMenamin, Mrs. J. M.
 McMicken, Mrs. William E.
 McMillan, Miss Shawn
 *McMillan, Mrs. William R.
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 McRee, Mrs. J. Fergus
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 *McVay, Mrs. John P.
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 **Miller, Mr. and Mrs. Pendleton
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 Mitchell, Mr. and Mrs. Harold D.
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 Mitchell, Mrs. Lillian
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 Morris, Mrs. Henry Baker
 Morris, Mrs. Robert C.
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 Morrish, Mrs. W. A.
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Mossman, Mrs. F. Beal
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 *Myers, Mrs. Harry M.
 Myers, Miss Mary Paroda

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 Seattle Section
 ***National Society of Colonial Dames of
 America, Resident in the State of
 Washington
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 Nelson, Mrs. Albert V.
 Nelson, Mrs. Edith
 Nelson, Mrs. George A.
 Nelson, Miss Gertrude C.
 Nelson, Mr. and Mrs. Martin O.
 *Nelson, Mr. and Mrs. Robert B.
 Nelson, Mrs. S. A.
 Nelson, Mr. Wallace E.
 *Nelson, Miss Wilma
 Nerland, Mr. and Mrs. Leslie
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 Nevilier, Mrs. Byron L.
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 Newman, Mrs. Dirk L.

Newman, Mrs. Frank L., Jr.
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 Nichols, Madame Laure
 Nichols, Mrs. Robert S.
 *Nicholson, Mrs. Ralph W.
 Nickum, Mrs. George
 Niedermair, Mrs. Dorothy E.
 Nielsen, Mr. Paul O.
 Nishitani, Miss Martha
 Niven, Mrs. Alexander
 Noonan, Dr. and Mrs. Clayton T.
 Nordstrom, Mrs. Elmer J.
 *Nordstrom, Mr. and Mrs. Lloyd W.
 Noren, Mrs. C. M.
 Norman, Mrs. James C.
 Norris, Mrs. Emelia R.
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 Northshore Council P.-T.A.
 *Northwest Watercolor Society
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 Nostrand, Dr. and Mrs. Howard L.
 Nothstein, Dr. and Mrs. Donald L.
 Nowogroski, Mr. and Mrs. Edward A.
 Nuckols, Dr. and Mrs. Hugh H.
 Nystrom, Miss Ruth E.

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 O'Donnell, Mr. and Mrs. Harry J.
 Ogden, Mr. Myron
 Ohlson, Mrs. Wesley
 Olin, Mrs. Thomas H.
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 Olympic Art Group
 Olympic View P.-T.A.
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 Ostrander, Mrs. A. Talcott
 Ostrander, Mr. and Mrs. Wells Fargo
 Oswald, Mrs. Richard M.
 Overturf, Mr. and Mrs. Harrison John
 Owen, Miss Bernice
 Owen, Mr. and Mrs. Henry B.
 Owen, Mrs. Thomas W.

 Pacific Junior High P.-T.A.
 **Padelford, Mr. and Mrs. Philip S.
 Page, Mrs. Arnold
 Paine, Mrs. John F.
 Paine, Dr. and Mrs. Robert M.
 Palmason, Mrs. Edward
 Palmer, Mrs. Donal L.
 Palmer, Mrs. Robert L.
 Panchot, Mr. and Mrs. D. H.
 Parker, Mrs. A. H.
 Parker, Mrs. Allan L.
 Parker, Mrs. Dean
 Parker, Mrs. Edwin S.
 Parker, Mrs. Tompkins

Parks, Mrs. Richard E.
 Parkside School
 Parsley, Mrs. Frank E.
 **Parsons, Mr. and Mrs. George H.
 Parsons, Mrs. Oscar W.
 Paschall, Mr. C. P.
 Pascoe, Miss Myra A.
 Patten, Mrs. William T.
 Patten, Mr. and Mrs. Woolvin
 Patterson, Mr. Ambrose
 Patterson, Mrs. Ambrose
 Patterson, Mr. Frederick J.
 Patterson, Mr. and Mrs. Hiram S.
 Patterson, Mrs. Michael P.
 Patterson, Mr. and Mrs. Tom S.
 Patty, Dr. Ernest N.
 *Paul, Judge and Mrs. Charles H.
 Paul, Mr. and Mrs. Thomas W.
 Paulsell, Mrs. Fred O.
 Paup, Mrs. Everett Peter
 Paxson, Dr. and Mrs. Chauncey G.
 Payne, Miss Blanche
 Pearce, Mrs. J. Kenneth
 Pearce, Mrs. Loren S.
 Pearson, Mr. and Mrs. Charles R.
 Pearson, Mrs. N. A.
 Pease, Mrs. H. M.
 *Peck, Mr. and Mrs. Cornelius J.
 Peck, Mr. James Edward
 Peck, Mrs. Raymond H.
 Peck, Mrs. Roger W.
 Pedersen, Mrs. Hans
 Pelk, Mrs. Roseltha S.
 Pelly, Mr. and Mrs. Bernard B.
 Pelly, Mr. T. M.
 Pelton, Miss Anna M.
 Pelzel, Mrs. Robert B.
 Pembroke, Mrs. Gilbert M., III
 Pence, Mrs. Coralynn
 Penington, Miss Ruth Esther
 Pennell, Mr. and Mrs. Maynard L.
 P.E.O., Chapter CJ
 Perine, Mrs. John D.
 Perring, Mrs. Ray A.
 Perry, Mr. Percy J.
 Perry, Mrs. Richard W.
 Perthou, Mr. Alfred V., III
 Perthou, Miss Nina
 Perthou, Mr. Peter M.
 *Peter, Dr. and Mrs. Philip A.
 Petersen, Mrs. Jerry A.
 Petersen, Mr. and Mrs. Raymond James
 Peterson, Mrs. Arnold W.
 Peterson, Miss Marie Pauline
 Peterson, Mrs. Vernon L.
 Petrich, Mrs. Keith T.
 *Peyser, Mrs. Ethan Allen
 *Phelps, Mr. and Mrs. Sheffield
 Phelps, Mrs. V. G.
 Phelps, Mr. Walter M.
 **Phillips, Dr. and Mrs. Clifford W.
 Phillips, Mr. and Mrs. Herbert K.
 Phillips, Dr. James W.
 Phillips, Mrs. James Y.
 Phillips, Miss Jessie W.
 *Phillips, Mr. and Mrs. Josef C.
 Phillips, Mr. and Mrs. Robert Owen
 Phillips, Mr. Ronald
 Phillips, Mrs. Ronald
 Phipps, Mr. Stephen C.

Pi Omicron Sorority
 Pierce, Mrs. Lawrence J.
 Pierce, Mr. and Mrs. Lyle Leonard
 Piggott, Mrs. W. Norman
 Pigott, Mrs. Teresa Ann
 Pigott, Mrs. William
 Pillat, Mrs. Roland E.
 Pinehurst P.-T.A.
 Pinkham, Mrs. Roland D.
 *Pipes, Dr. and Mrs. Frederick
 Platt, Mrs. John Locke
 Pleas, Mr. and Mrs. David R.
 Plommer, Mrs. William D.
 Poggi, Mrs. Martin J.
 Polack, Mr. and Mrs. Hans M.
 Poletti, Dr. and Mrs. Pietro M.
 Polis, Miss Joy
 Pollack, Mr. and Mrs. Hyman
 *Polson, Mrs. F. Arnold
 Polson, Mrs. Harold L.
 Polson, Mrs. John K.
 *Poor, Mrs. Bernard T.
 Porter, Miss Florence A.
 Potter, Mrs. Lucy Van B.
 Pottinger, Mrs. Ralph O.
 Powell, Mrs. George Van Tuyl
 Powell, Mrs. John H.
 Powers, Mrs. Frank J.
 Pratt, Mrs. Henry Arthur
 ***Pratt, Mrs. Henry P.
 Prentice, Mrs. Gordon A.
 Preston, Mrs. Frank M.
 **Price, Mrs. Andrew
 *Price, Mr. and Mrs. Andrew, Jr.
 Pries, Mrs. William August
 Prigg, Mrs. Lowell G.
 Prince, Mrs. James E.
 Prince, Mrs. Kenneth J.
 Pringle, Mrs. Hazel M.
 Prins, Mr. Robert F.
 Prins, Mrs. Robert F.
 Prior, Mrs. Harry J.
 Pritchard, Mrs. John M.
 Pritchard, Mrs. Wilmot T.
 Pruzan, Mrs. Herbert L.
 Pugh, Mr. and Mrs. Melville F.
 Purcell, Mrs. Hugh
 Purnell, Mrs. David F.
 Purvis, Miss Pamela
 Purvis, Mrs. Ralph E.
 Pusch, Mr. and Mrs. William G.
 Pyle, Mr. and Mrs. Kenneth B.

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 Quartero, Mr. and Mrs. B. C.
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 Quist, Mrs. Charles L.

 Rabel, Mrs. Irvine B.
 Rabel, Mr. and Mrs. O. R.
 *Rabel, Mr. and Mrs. Victor E.
 Rack, Mr. and Mrs. William
 Radford, Mr. and Mrs. Fenton
 Raff, Mr. and Mrs. Douglass A.
 Ragen, Mr. and Mrs. Brooks G.
 Ramhorst, Mr. and Mrs. F. H.
 Ramsay, Mrs. Martin J.
 *Rand, Mr. Theodore L.
 Rankin, Mrs. E. P.
 Ransom, Mrs. Dorothy

Ransom, Mrs. Webster Hamilton
 Raphael, Mrs. Frank
 Rasmuson, Mrs. E. E.
 Rasmussen, Mrs. Jon W.
 Ratcliffe, Dr. and Mrs. Arthur
 Rauscher, Mrs. Edward A.
 Ravenna P.-T.A.
 Ravenna School Faculty
 Rawn, Mr. and Mrs. Peter
 *Rawson, Dr. and Mrs. Erroll W.
 *Rawson, Mr. and Mrs. R. F.
 Raymond, Miss Eugenia
 Raymond, Mr. S. Edward
 Raymond, Mrs. W. Lloyd
 Razore, Mrs. Joseph
 Read, Mrs. Robert D.
 Read, Mr. Robert R.
 *Reagh, Mrs. John Dallas
 Reaugh, Mr. and Mrs. Dan
 Redman, Mr. and Mrs. Arthur P.
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 Reed, Mr. and Mrs. L. Kelsey
 Reed, Mrs. Wallace J.
 Reed, Mr. Walter Alan
 ***Reed, Mr. and Mrs. William G.
 Reese, Miss Gloria J.
 Reese, Mr. and Mrs. Mark G.
 Reese, Mr. and Mrs. Thomas A.
 Reeve, Mrs. George T.
 Rehbock, Mr. and Mrs. Ralph H.
 Remsberg, Miss Helen
 Renny, Mr. and Mrs. Ronald B.
 *Renshaw, Mr. and Mrs. Philip E.
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 Rhoades, Miss Barbara
 Rhyne, Mr. and Mrs. Charles S.
 *Rice, Dr. and Mrs. Glen G.
 Richards, Mr. and Mrs. Bryce A.
 Richards, Mr. and Mrs. Burr
 Richards, Dr. and Mrs. Henry M.
 Richards, Dr. and Mrs. Lewis W.
 Richards, Mrs. Willis
 **Richardson, Mr. and Mrs. Stephen H.
 Richmond, Mrs. Howard
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 Riebe, Mrs. Pauline
 Riley, Mrs. Edward F.
 Riley, Mr. and Mrs. Ernest J.
 Riley, Mrs. George E.
 Rind, Mrs. Martin B.
 Risegari, Mrs. Silvio
 Rising, Mrs. E. C.
 Ritter, Mrs. W. A.
 Robbins, Mr. and Mrs. Don J.
 *Robbins, Mrs. Harry M.
 **Roberts, Mr. and Mrs. Fred M.
 Roberts, Mrs. Mildred B.
 Roberts, Mrs. William S.
 Robertson, Mrs. James P.
 Robertson, Mrs. Malcolm B.
 Robinson, Mrs. Dwight E.
 Robinson, Mrs. J. Stringham
 Robinson, Mrs. James N.
 Robinson, Mrs. Lyle B.
 Robinson, Miss Virginia
 Robinson, Mr. Walter F., Jr.
 Robinson, Mr. and Mrs. William A.
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 Rockwell, Dr. and Mrs. A. George

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 *Roessler, Mr. and Mrs. Gordon W.
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 Rogers, Mrs. B. K.
 Rogers P.-T.A.
 *Rogers, Dr. and Mrs. Millard B.
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 Rohrer, Mr. and Mrs. John
 **Rolfe, Mr. and Mrs. Hamilton C.
 Rolfe, Mrs. James D.
 Rolston, Mrs. Dean C.
 Roman, Dr. and Mrs. Herschel L.
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 Rosen, Mr. and Mrs. Kermit
 Rosen, Mr. and Mrs. Kermit, Jr.
 Rosen, Mr. and Mrs. William
 Rosenmeyer, Mr. and Mrs. Thomas G.
 Rosling, Mrs. Edward L.
 Ross, Mr. and Mrs. Charles W., Jr.
 Ross, Dr. and Mrs. Russell
 Rottler, Mrs. Clarence T.
 *Rourke, Mr. and Mrs. William D.
 Rowe, Mr. and Mrs. Bruce W.
 Rowntree, Major and Mrs. Kenneth
 Royer, Miss Catherine
 Roys, Mrs. Ralph L.
 Rubin, Mrs. Cyrus E.
 ***Rubinstein, Mr. and Mrs. Sam
 Ruch, Dr. and Mrs. Theodore C.
 Rudow, Mrs. Eugene W.
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 Rumpf, Miss Barbara
 Rumsey, Mrs. John W., Jr.
 Ruple, Mrs. Clarence E.
 Rupp, Mrs. John N.
 Russell, Mrs. Hugh H.
 ***Russell, Mr. and Mrs. John, III
 Russell, Miss Pearl
 Rutherford, Dr. and Mrs. Robert N.
 Ruthford, Mrs. Eugene A.
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 *Rystogi, Mr. and Mrs. Wilfred W.
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 Saari, Mr. and Mrs. John A.
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 Sachs, Mrs. Donald G.
 Safley, Mrs. R. P.
 *Sainsbury, Mr. and Mrs. G. Forrest
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 Sallberg, Mrs. E. H.
 Salmon, Mr. and Mrs. Alfred M.
 Salmon, Mrs. Harvey W.
 *Salsbury, Mr. and Mrs. Allen Vance
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 Samson, Mrs. W. E.
 Samuelson, Mrs. Arthur W.
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 Sander, Mrs. Donald L.
 *Sander, Mrs. William McDonald
 Sanders, Mrs. N. G. R.
 Sanford, Mrs. Rollin
 Santi, Mrs. Stase
 Sargent, Mrs. Richard C.
 Sater, Mrs. Herman C.

Satterberg, Mrs. Elmer J.
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 Saunders, Mrs. Elizabeth W.
 Sawhill, Prof. and Mrs. Roy B.
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 Schenk, Miss Florence B.
 Schluger, Dr. and Mrs. Saul
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 *Schmitz, Mr. and Mrs. Dietrich
 Schmitz, Mrs. Henry
 Schneider, Mrs. Daniel D.
 Schneidereit, Mrs. Eva H.
 *Schoenfeld, Mrs. Herbert A.
 *Schoenfeld, Mrs. Ralph A.
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 *Schultz, Mr. and Mrs. Gustav
 Schuster, Mr. and Mrs. George S.
 Schwabacher, Mrs. Leo
 **Schwabacher, Mr. and Mrs. Morton L.
 Schweinler, Miss Marianne
 Schweizer, Mrs. Carl A.
 Schwenk, Dr. and Mrs. Walter G.
 Schweppe, Mr. and Mrs. Alfred J.
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 Scott, Mrs. Harold L.
 Scott, Mrs. O. C.
 Scott, Mr. and Mrs. Robert Haney
 Scribner, Mrs. Elizabeth B.
 Scripps, Mr. J. G.
 Scruby, Mrs. W. W.
 Sczuck, Miss Evelyn V.
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 *Seattle Ceramic Society, Unit I
 *Seattle Ceramic Society, Unit II
 **Seattle Co-Arts
 Cultural Arts Chairman,
 Seattle Council P.-T.A.
 Seattle Federation of Women's Clubs
 Seattle Photographic Society
 *Seattle University
 •Seattle Weavers' Guild
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 Secoy, Mrs. H. Raymond, Jr.
 Seed, Mrs. Richard W.
 Seibold, Dr. and Mrs. William R.
 Seidl, Mrs. Robert J.
 **Selig, Mr. and Mrs. Manfred
 Senear, Mrs. Allen Eugene
 Senecal, Dr. and Mrs. Clifford L.
 ***Sevener, Mr. and Mrs. Bernard C.
 Sever, Dr. and Mrs. Buel L.
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 Shanahan, Mr. and Mrs. James T.
 Shanahan, Mr. and Mrs. Raymond R.
 ***Shank, Mrs. Floyd C.
 Shannon, Mrs. W. D.
 Sharp, Mrs. Morell E.
 Sharpless Junior High P.-T.A.
 Shavey, Mr. and Mrs. Gary Lee

Shaw, Mrs. Rushton E.
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 Shekter, Mr. and Mrs. Edward W.
 Sheldon, Miss Elizabeth E. C.
 *Shemanski, Mr. and Mrs. Alfred
 Sherman, Mrs. Ernest D.
 Sherrow, Mrs. Dale E.
 Sherwood, Mr. and Mrs. A. D.
 Sherwood, Mrs. Mildred K.
 Shidler, Mr. and Mrs. Roger L.
 Shih, Dr. and Mrs. Vincent Y. C.
 **Shipman, Mr. Duane H.
 Shorrock, Mrs. A. Vincent
 Short, Mr. and Mrs. Spencer D.
 Shreve, Mrs. Kathie
 **Sick, Mrs. Emil G.
 Sick, Mr. Gordon R.
 Siegl, Mr. Henry
 Siegl, Mrs. Henry
 Siegl, Mr. Zeu
 Siewers, Mr. and Mrs. Richard J.
 Sigman, Mrs. Sam F.
 Silverman, Mrs. Sidney W.
 Simmons, Mrs. Harry M.
 Simon, Mr. and Mrs. Arthur E.
 *Simons, Mr. and Mrs. Langdon, Jr.
 Simonson, Mr. Henry T.
 Simpson, Mr. and Mrs. Frederick H.
 Simpson, Mrs. Robert W.
 Sismey, Mrs. Charles
 Sivertz, Dr. and Mrs. Victorian
 Sjoblom, Mrs. Barbara B.
 Sjursen, Mr. and Mrs. Joseph T.
 Skeel, Mrs. E. L.
 Skeel, Mrs. Willard E.
 Skonnord, Mrs. W.
 Skowronnek, Mrs. Werner
 Smetheram, Mr. and Mrs. F. E.
 Smith, Mr. and Mrs. Alan W.
 Smith, Mrs. Allan E.
 Smith, Mrs. Almon Ray
 Smith, Mrs. C. Coburn
 Smith, Mrs. Charles E.
 Smith, Mrs. Delores Darby
 Smith, Mr. and Mrs. Ford E.
 Smith, Dr. and Mrs. Franklin R.
 Smith, Mrs. Gordon L.
 Smith, Mr. and Mrs. Harold Vincent
 Smith, Mrs. Henry Marshall
 *Smith, Mr. and Mrs. Irving S.
 Smith, Dr. and Mrs. James W.
 Smith, Miss Lenora
 Smith, Miss Lulu M.
 Smith, Miss May Belle
 Smith, Dr. and Mrs. Meredith Parks
 Smith, Mrs. Newell
 Smith, Mrs. Willard
 Smith, Mrs. Willard A.
 Smithson, Mrs. E. A.
 Smyth, Mrs. Gerald W.
 Snellman, Mrs. D. L.
 Snellman, Mrs. Robert M.
 *Snow, Dr. and Mrs. Wayne M.
 Snyder, Mr. Carlos
 Snyder, Mrs. Edgar C.
 Snyder, Miss Frieda K.
 Snyder, Mrs. George
 Soderland, Mrs. Stanley C.
 Solomon, Mrs. Lemuel

Somers, Mrs. T. L.
 Soth, Mr. and Mrs. John A.
 *Soth, Mr. and Mrs. Phillip
 Soule, Mrs. Mary Lou
 Spalding, Mrs. Thomas L.
 Spangler, Mrs. James W.
 Speer, Mrs. Mariel Murton
 Speir, Dr. and Mrs. Edward B.
 Spencer, Miss Eunice A.
 Spickard, Mrs. Warren B.
 Spinola, Dr. and Mrs. Joseph
 Spracher, Mr. and Mrs. Dwight L.
 Sprague, Mrs. David G.
 *Sprague, Mrs. Donald L.
 **Sprague, Mr. and Mrs. Robert W.
 Spriggs, Mrs. J. M.
 Stack, Mrs. Harold E.
 Stafford, Mrs. Shannon
 Staley, Mrs. Richard N.
 Stalter, Mrs. David Edward
 Stamper, Mrs. Malcolm
 Stanislaw, Mrs. I. R.
 Stanton, Mrs. Louis G.
 Starr, Mr. and Mrs. Dan L.
 Stastny, Mrs. Felix
 Stearns, Mrs. Sam D.
 Stebbins, Mrs. G. Hobart
 *Steckel, Mr. and Mrs. Frederick R.
 Steele, Mrs. F. R.
 Steele, Mrs. Theophilus
 Steenrod, Mrs. William J.
 Steers, Mrs. Andrew
 Steil, Mr. and Mrs. M. P.
 Steiner, Mrs. Robert A.
 Steinhart, Mrs. Henry
 Stern, Mr. and Mrs. Edward F.
 Stern, Dr. and Mrs. Irving B.
 Stern, Mr. James
 Stevens, Mrs. Alexander R., Jr.
 Stevenson, Mr. and Mrs. A. Louis
 Stevenson, Mr. and Mrs. John
 Stewart, Mrs. John T.
 *Stewart, Mr. and Mrs. Philip Alan
 *Stimson, Mr. and Mrs. David
 *Stimson, Mr. and Mrs. Douglas J.
 Stirling, Mrs. Brents
 Stocker, Mrs. M. M.
 Stoddard, Mr. and Mrs. George W.
 Stolberg, Mrs. Carl R.
 Stone, Mrs. A. F.
 Stone, Mrs. Charles I.
 Stoner, Mrs. George H.
 Strachan, Mr. Bruce Pitcairn
 Stradley, Mrs. Don B.
 Straight, Mrs. Carl
 Strand, Mrs. Glenn T.
 Strang, Mrs. Roy L.
 Strang, Miss Wendy
 ***Street, Mr. and Mrs. William S.
 Strohecker, Mr. and Mrs. Franklin
 Strombeck, Miss Alice
 Strong, Mrs. Dexter K.
 *Stuart, Mrs. Charles E.
 Studebaker, Mrs. John P.
 Studebaker, Mrs. Robert S.
 Stusser, Mrs. Abe S.
 **Sullivan, Mr. and Mrs. John F.
 *Sullivan, Mr. W. Price
 Sully, Mrs. Charles D.
 Sulzer, Mr. William

Summerville, Mrs. Clyde W.
 Sundt, Mr. Frederick C.
 Sundt, Mrs. Frederick C.
 Sundt, Mrs. M. R.
 Surrey Downs Elementary P.-T.A.
 Sussex, Mr. and Mrs. R. Houston
 Sutherland, Mr. and Mrs. Ross W.
 Sutter, Mrs. Joseph F.
 Suzuki, Mrs. M. Paul
 Svihla, Prof. and Mrs. Arthur
 Swabey, Mrs. Laurence A.
 Swanson, Dr. and Mrs. Carter A.
 Swanson, Mr. and Mrs. Melvin T.
 Sweaney, Mrs. Gordon
 Swett, Mrs. Daniel S., Jr.
 Swift, Mrs. Paul K.
 *Tacoma Art Museum
 Taft, Mrs. Marie Storm
 Takatsuka, Mrs. Bobby
 Talbot, Mrs. Archibald W.
 Tanaka, Dr. and Mrs. Frank Y.
 Tanner, Miss Beth
 Tashian, Mrs. Souren H.
 Tausend, Mr. and Mrs. Fredric C.
 Taylor, Mrs. D. C.
 *Taylor, Miss Dorothea B.
 Taylor, Dr. George E.
 Taylor, Mr. and Mrs. George W.
 Taylor, Mr. and Mrs. George Williams
 Taylor, Mr. Marvin D.
 Taylor, Mrs. William Shipley
 Teeter, Mrs. C. O.
 Templeton, Mrs. B. E.
 *Tenneson, Mrs. John T.
 Terry, Mr. Roland
 Teufel, Mrs. George E.
 Teufel, Mrs. Sue
 Tewell, Mrs. Dolores
 Thanem, Mr. and Mrs. L. L.
 Thieme, Mr. and Mrs. Frederick P.
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 ***Thomas, Mr. and Mrs. Edward B.
 Thomas, Mrs. Edwin S., Jr.
 Thomas, Dr. and Mrs. George W.
 Thomas, Mr. and Mrs. John Skriver
 Thomas, Mr. and Mrs. Thornton
 Thomas, Mr. and Mrs. W. C.
 *Thomas, Mrs. Will
 Thompson, Mrs. Charles W.
 Thompson, Mrs. Howard G.
 Thompson, Mr. and Mrs. John Lincoln
 Thompson, Mrs. Robert H.
 *Thompson, Mrs. Sophye J.
 Thompson, Mrs. Stuart G.
 Thompson, Mrs. Travis O.
 Thompson, R. Adm. USN (Ret.) and
 Mrs. Wells
 Thomson Junior High P.-T.A.
 Thomson, Miss Marion W.
 Thorgrimson, Mrs. O. B.
 Thorgrimson, Mr. and Mrs. Richard
 Thorlakson, Mrs. H. F.
 Thorson, Mrs. Theodore A.
 Thurber, Mrs. Philip L.
 **Tidwell, Dr. and Mrs. Robert A.
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 Tipton, Mrs. Jeanne Cartier
 ***Titcomb, Mrs. F. R.
 Tjersland, Mrs. Oscar

Tjossem, Mr. and Mrs. R. Paul
 Tobin, Mr. and Mrs. J. William
 Tocantins, Mrs. Ronald
 *Todd, Mr. and Mrs. Charles H.
 Todd, Miss Nancy
 Todd, Mrs. Thomas
 **Tondel, Mr. and Mrs. Lyman, M., Jr.
 Toney, Mrs. Vernon E.
 Tonningsen, Mrs. Eleanor C.
 Topinka, Mrs. Walter A.
 Tormey, Miss Gertrude
 Torrens, Mrs. Harry
 Touriel, Miss Anne
 Townsend, Mrs. George J.
 Traff, Mrs. Robert S.
 Travis, Mr. and Mrs. James O.
 Treadgold, Mrs. Donald W.
 Tremper, Mr. Edward P.
 Trenholme, Miss Ruth
 *Trimble, Mrs. Kerry
 *Tripple, Mrs. Lawrence G.
 Trullinger, Mr. and Mrs. Ross
 Tsutakawa, Prof. and Mrs. George
 Tucker, Miss Arlene
 Tucker, Mr. Bert A.
 Tuesley, Mr. and Mrs. Walter H.
 Tuft, Mrs. George
 Tull, Mrs. Rusch
 Tupper, Miss Emily Hartwell
 Turnbull, Mr. and Mrs. James R.
 Turner, Mrs. William H.
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 van Amerongen, Mrs. William
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 Van Asselt P.-T.A.
 Vance, Mrs. George F.
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 Vaupell, Mrs. Leonard J.
 Veit, Mr. and Mrs. John
 Veldee, Mrs. Roy A.
 Verhey, Dr. and Mrs. Joseph W.
 View Ridge P.-T.A.
 Viewlands P.-T.A.
 Vila, Mr. Hugo Valiente
 Vincent, Mrs. Dorathea M.
 Vincent, Mr. and Mrs. L. B.
 Vining, Mrs. Maurice N.
 Vinnedge, Mrs. Robert Webb, Sr.
 Vitulli, Mrs. Marco
 Vollmer, Miss Hazel E.
 von Wrangell, Mrs. Claus
 Vorwick, Mrs. William S.
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Wachter, Mrs. Wilfred J.
 Wade, Mr. and Mrs. Robert M.

*Wagner, Mr. and Mrs. Corydon
 Wagner, Mr. and Mrs. Corydon, III
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 Wagoner, Mr. and Mrs. David E.
 Waldo, Mrs. Burton C.
 Walker, Mrs. John Hunt
 Walker, Mrs. Ward
 Walkinshaw, Mrs. Robert B.
 Walkinshaw, Mr. and Mrs. Walter
 Wallin, Dr. David G.
 Walsh, Mrs. William J., Jr.
 Walters, Mrs. Robert R.
 Walton, Mr. and Mrs. Clayton L.
 Wanamaker, Mrs. Allison T.
 Wanamaker, Dr. and Mrs. Frank
 Ward, Mrs. Arthur A., Jr.
 Ward, Mr. and Mrs. Daniel B.
 Ware, Mrs. Dwight
 Warhanik, Dr. and Mrs. C. A.
 Warmington, Mrs. W. J.
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 Warren, Mrs. Kenneth J.
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 Watkins, Mrs. Frank T.
 Watkins, Mrs. H. M.
 Watkins, Mrs. Joel
 Watkins-Beal, Mrs. Adele J.
 *Watson, Mrs. Roe Duke
 Watt, Mrs. George S.
 Watt, Mr. and Mrs. Robert Denny
 Waxman, Miss Rebecca D.
 Weatherford, Mr. David R.
 Weatherill, Mr. and Mrs. Warren H.
 Weaver, Mrs. R. H.
 Weaver, Mrs. W. H., Jr.
 Weber, Mrs. George
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 Weide, Mr. and Mrs. M. E.
 Weil, Miss Sylvia S.
 Weingarten, Dr. and Mrs. Werner
 Weinstein, Mrs. Max
 Weisfield, Mrs. Leo
 Weisfield, Mrs. Richard
 Wells, Mr. and Mrs. Carleton Max
 *Wells, Mr. and Mrs. Edward C.
 *Wells, Mrs. Edwin A.
 Wells, Mrs. Robert D.
 Wells, Mr. and Mrs. Robert O., Jr.
 Wells-Henderson, Mr. and Mrs. Ronald J.
 Welsh, Mrs. Robert L.
 Welti, Dr. and Mrs. Walter B.
 Wenke, Mrs. Francis
 Wennermark, Mrs. Maurice E.
 Werrbach, Mr. William
 *West, Mr. and Mrs. Frank
 West, Miss Margaret J.
 West Mercer P.-T.A.
 West Queen Anne P.-T.A.
 West, Mrs. Robert E.
 West Seattle Art Club
 West Seattle High P.-T.A.
 West Side Women's Improvement Club
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 Westling, Miss Edith
 Weston, Mr. and Mrs. Robert R.
 Weter, Miss Winifred E.
 Wetherill, Mrs. Alexander Macomb

Weyerhaeuser, Mrs. C. Davis
 **Weyerhaeuser, Mr. and Mrs. George H.
 ***Weyerhaeuser, Mrs. J. P., Jr.
 Wheeler, Miss Jean
 Whelan, Dr. and Mrs. C. G.
 White, Mr. and Mrs. Elmer J.
 *White, Mrs. Frederic Hall
 *White, Mr. and Mrs. John W.
 White, Dr. and Mrs. Paul
 White, Mrs. Thomas T.
 Whitehouse, Mrs. Loren L.
 Whiteman, Mrs. Glenn W.
 Whiteway, Miss Ruth A.
 Whiting, Miss A. Geraldine
 Whitman Junior High P.T.A.
 Whitney, Mr. Glenn T.
 Whitney, Miss Tyrone W.
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 Whittlesey, Mrs. M. B.
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 Wiegenstein, Mrs. John T.
 Wieman, Mrs. George D.
 Wiesner, Mr. and Mrs. Wayne
 Wilcox, Mrs. Leonard M.
 Wildermuth, Dr. and Mrs. Orless
 Wildish, Mrs. M. F.
 Wiley, Mrs. Clifford
 Wilkins, Mrs. William J.
 *Willard, Mr. and Mrs. Stephen W.
 Williams, Mrs. Andrew Murray, Jr.
 Williams, Mrs. Charles E.
 Williams, Mrs. Gene B.
 Williams, Mrs. George W.
 Williams, Mrs. Hayden
 Williams, Mrs. J. Vernon
 Williams, Mr. Robert J.
 Williams, Mr. and Mrs. Thomas H.
 Williams, Mrs. Urban
 ***Williams, Mr. and Mrs. W. Walter
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