

ANNUAL REPORT 1959

Seattle Art Museum



ANNUAL REPORT
of the Seattle Art Museum
Fifty-fourth Year, 1959



COVER. Portrait head of a girl, marble; Roman, Republican period, ca. 50 B.C.;
H. 12 in. (Cs11.34) Margaret E. Fuller Purchase Fund

FRONTISPIECE. Ornament, bronze; Provincial Roman, 2nd-3rd cent.; Diam. 4 $\frac{3}{8}$
in. (CeTe6.1) Eugene Fuller Memorial Collection

Seattle Art Museum
Seattle 2, Washington

Seattle Art Museum 1959-60

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President, Richard E. Fuller
First Vice-President, Norman Davis
Second Vice-President, Joseph E. Gandy
Secretary, Charles M. Clark
Treasurer, Henry H. Judson

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TERM ENDING 1962

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EX-OFFICIO

Mayor of the City of Seattle, President of the City Council, President of
the Park Board, Comptroller of the City of Seattle, President of the
School Board of Seattle School District No. 1

MUSEUM STAFF

Director, Richard E. Fuller
Associate Director and Curator, Millard B. Rogers
Museum Secretary, Mrs. Coe V. Malone
Registrar, Emily Hartwell Tupper
Assistant Registrar, Lucretia Hoover
Librarian, Hermie M. Lyons
Educational Director, Edward B. Thomas
Curator of Education, Mrs. William J. Lahr
Assistant in Education, D. Ross Edman
Assistant Curators: Ernest Dietrich, Allen C. Wilcox
Staff Photographer, Earl T. Fields
Photographic Records, Mrs. Joan Renee Fechter
Museum Assistant, Neil Meitzler
Staff Secretary, Mrs. George R. Peterson
Public Relations, Mrs. John H. Bowen
Information and Sales, Mrs. Frank H. Molitor, J. Ronald Todd
Honorary Curator of Porcelain, Mrs. William L. Harnan

SEATTLE PARK DEPARTMENT

Chief Custodian, George Haslam
Junior Custodial Engineers: David Burns, Oscar Haugland,
Elmer Herdeck, Leslie Holtzworth

Annual Report of the President and Director

The past year was especially notable for witnessing the two largest and most important retrospective exhibitions that the Museum has ever had the privilege of showing, namely, that of Mark Tobey and of Vincent van Gogh. The latter entailed for our organization an unprecedented financial reward that affected many phases of our activities.

EXHIBITIONS

The van Gogh exhibition came essentially from the collection of the artist's nephew, V. W. van Gogh, in Holland. We are indebted to Dr. Walter Heil of the M. H. deYoung Memorial Museum of San Francisco for initiating the exhibit. Although it required the heaviest guarantee that we have ever given and a diversion of a portion of the gate receipts to the van Gogh Foundation, it resulted in a net profit of nearly \$50,000 which enriched our endowment fund and supplied funds for a number of essential needs. We are most grateful to the Mayor and the City Council for permitting us to have a charge on that occasion. Special thanks are due to many organizations in publicizing the event, to the many volunteers who served at the sales booths and in other capacities and to our custodial engineers in keeping the building open until nine in the evening six days a week. We are also most grateful to Mr. van Gogh for his cooperation and his presence during the final days of the exhibit. We had a record attendance for us of 126,110 including the free admission of 43,713 for the preview, classes, and children.

This exhibit required eleven galleries for over six weeks and necessitated telescoping our spring schedule by shortening each of the four spring annuals to less than three weeks. Likewise in the early autumn the great retrospective exhibit of the paintings of Mark Tobey in collections of the Pacific Northwest compacted our schedule by requiring eight galleries for seven weeks. This exhibit of 224 items was selected by the Educational Director, Edward B. Thomas, and was accompanied by a catalog. Ninety-five of the items were subsequently circuted to the Portland Art Museum, Colorado Springs Fine Arts Center, Pasadena Art Museum, and the M. H. deYoung Memorial Museum of San Francisco. The Museum deeply appreciates the cooperation of the artist and the many collectors who so generously lent their paintings.

The 45th Annual Exhibition of Northwest Artists brought in nearly one thousand entries from 604 artists. Although more space than ever was allotted, it permitted exhibition of the work of only 204 artists. The popularity of this exhibit, which in accordance with the trend of the times was essentially abstract or non-figurative, is indicated by the fact that 35 items were purchased.

We are indebted to Prof. and Mrs. Gordon W. Gilkey of Eugene, Oregon, for permitting the Museum to select an exhibition from their great collection of German Expressionist drawings and prints.

A complete list of the exhibitions held during the year is recorded at the conclusion of the written reports.

Cases were installed in the north end of the Parsons Gallery to permit the permanent display of some of the cream of the Museum's art of ancient Greece and the related cultures through the generosity of Mr. Norman Davis who augmented the collection with very important gifts and loans from his own collection. From the profits of the van Gogh exhibit illuminated cases were installed in the downstairs hall to enlarge our display area.

SPECIAL PROGRAMS AND EVENTS

We are again indebted to the Music Performance Trust Funds of the Recording and Television Industries for sharing with the Museum the sponsorship of 13 Sunday afternoon Chamber Music Concerts during the late spring and early autumn. Under the direction of Ronald Phillips eight local groups had the opportunity of demonstrating their talent.

We presented two lectures by visiting scholars, namely, Dr. Peter C. Swann, Director of the Eastern Institute of the Ashmolean Museum at Oxford, who lectured on *Chin Nung (1687-1764), an Individualist Chinese Painter*, and John Steegman, former Director of the Montreal Museum of Fine Arts, who spoke on *The Rule of Taste in the 18th Century*. The Museum also sponsored the visit of Dr. Roman Ghirshmann, Director of the French Archaeological Mission in Iran, in order to profit by his scholarship in the study of the Museum's early Near Eastern collection.

LIBRARY AND LENDING MATERIAL

The Library continued to grow with the accession of over 200 volumes aside from exhibition catalogs. Our collection of slides was increased by nearly 1,500 bringing the total to over 20,000. More than 14,000 of these were used about equally by the Museum staff and other educational institutions, principally the University of Washington. The loan of our facsimile paintings to



At the van Gogh preview, L. to R.: Dr. Richard E. Fuller, Willem van Tets, Netherlands Consul-General from San Francisco, and Mrs. van Tets, Mr. R. D. Merrill, Mrs. Richard E. Fuller.

educational institutions was temporarily curtailed for several months of the school year by congestion necessitated by various major improvements in storage facilities.

ACCESSIONS

The list of accessions which begins on page 42 again emphasizes the wide scope of the collection and gives the name of all the donors who have not stipulated anonymity. As usual many items are of top quality in their specific fields. Since the standing and service of a museum depends largely on the importance of its collection we are especially grateful to those who assist in this respect.

ARCHITECTURAL EXHIBIT

The Tenth Annual Architectural Exhibit under the title of *Old Treasures, New Settings* featured nine homes in Broadmoor and Washington Park. These emphasized contemporary design and the utilization of art objects in decorative effect. This important project, under the able chairmanship of Mrs. Albert S. Kerry, enriched our general funds by nearly \$5,000. We are also most grateful to her able Vice Chairmen, Mrs. Lester Lewis and Mrs. Charles Hunt Todd, as well as to Mrs. J. Emil Anderson as Secretary and Mrs. A. Talcott Ostrander as Treasurer.

We give deep thanks to the more than 500 volunteers who attended to the innumerable details on the various committees and especially to the following committee chairmen: Advertising, Mrs. Morell E. Sharp; Brochure, Mrs. Ray Murray, Jr.; Concessions, Mrs. Allen P. Green; Food Solicitation, Mrs. Thomas E. Allen; Flowers, Mrs. Hawthorne K. Dent; Hostesses, Mrs. Alfred H. Croonquist; Posters, Mrs. James Coulter; Properties, Mrs. David R. Bollong; Pourers, Mrs. Phillips Dickinson; Tea, Mrs. Wetherill Collins; Tickets, Mrs. William H. Schlenker; Ticket Checkers, Mrs. Harold E. Eggers; Transportation, Mrs. Cortlandt T. Clark; Publicity, Mrs. Nathan Wilkinson, Jr.; House Selection, Mrs. Herbert Brink; Advisory, Mrs. John W. White.

We are most grateful to those who lent their homes both for display and for the serving of tea: Mr. and Mrs. T. Dayton Davies, Mr. and Mrs. Richard DeMille, Mrs. William L. Feely, Mr. and Mrs. Kenneth R. Fisher, Mr. and Mrs. Wilbur Johnston, Mr. and Mrs. Richard W. Jones, Mr. and Mrs. Richard Lea, Mr. and Mrs. Thornton Magee, Dr. and Mrs. William L. Topp, Mrs. Dorathea Vincent, Mrs. Allison T. Wanamaker, Sr.

PUBLICITY

The success of any event depends not only on its importance but on the publicity which it receives. As an organization we are sufficiently materialistic to make the greatest effort when financial gains are at stake. We may consider some exhibits of our own material to be of supreme importance and know all too well that the shortage of space rarely permits it to see the light of day, but we realize that it lacks the immediacy of appeal of a transient exhibit and we do not request special cooperation from our friends in charge of the various media of publicity.

For the van Gogh exhibit we were donated the use of 50 billboards by Foster & Kleiser and Sunset Outdoor Advertising Co. On that occasion six commercial banks included fliers announcing the event in their personal statements, namely, National Bank of Commerce, Seattle-First National Bank, Seattle Trust & Savings Bank, Bank of California, Peoples National Bank, and Pacific National Bank. Fliers were also distributed by the Seattle Public Library, Seattle Public Schools, King County Library, the Western Hotels, and

the Yellow Cab Co. We had the utmost cooperation from the Seattle Times and Post-Intelligencer as well as on the air through KING, KIRO, KJR, KOL, KOMO, KTNT, KXA.

TRAVEL EXPENSE

At his own expense the Director attended meetings of the Council of the American Association of Museums, and of the Association of Art Museum Directors in the East as well as the Triennial meeting of International Committee of Museums in Stockholm where he served as the vice-chairman of the U. S. Committee for ICOM.

The Museum contributed the basic travel expense for a trip to Europe of the Associate Director, Millard B. Rogers, and a round-the-world flight with a concentration on India by the Educational Director, Edward B. Thomas. The expense for the latter was drawn from the profit of the van Gogh exhibit for which Mr. Thomas was responsible to a large measure. This continued our policy of sponsoring trips by the principal executives at three year intervals.

MAINTENANCE AND EQUIPMENT

We are indebted to the City for the construction and installation of 32 additional racks for paintings at the south end of our main storage and for the standard lights at our main entrance. At our request the antique Chinese marble sculptures at the entrance were cleaned and treated with a fluoride preservative. The City, through the Park Board, installed rubber tile flooring in the lower halls which were also repainted. The custodial engineers refinished the masonite flooring in the main galleries.

Through the profits of the van Gogh exhibit much construction was done in both the main storage and the lower level to accommodate the growing collection and permit its convenient study. We are especially grateful to Ernest Dietrich, Assistant Curator, for designing the maximum use of the space. A substantial sum was required for the reframing and remounting of paintings. The Museum also made a major investment in a tape recorder and a selectro-slide projector.

BOARD OF TRUSTEES

On June 26, 1959 we lamented the death of Mrs. Donald E. Frederick who had served on the Board of Trustees for over 20 years. Her position had not been filled at the close of the year. We will always be most grateful to her for the many gifts of outstanding art objects which permitted her to be enrolled permanently as one of our Benefactors.

* * *

We are most grateful to our faithful members for their almost universal acceptance of the increased dues and especially to a few who have contributed most generously to our general funds. Similar windfalls, however, cannot be counted on. In the coming year we face increased expenses with a notable exhibition schedule and an increased staff.

In closing I wish to express our gratitude to the many volunteers who have assisted in numerous capacities, to my fellow members of the Board of Trustees, and especially to my fellow members of the staff on whose faithful service and initiative so much of our success depends.

RICHARD E. FULLER
President and Director

Annual Report of the Education Department

In February D. Ross Edman joined our staff as Assistant in Education. An additional person in the Educational Department was needed so that the Museum's formal education program could be expanded, so that the Museum's various volunteer groups could have better liaison with and assistance from the Museum staff, and because the Educational Director was involved in projects outside his department such as the van Gogh and Mark Tobey exhibits.

During the spring semester the Exceptional Students' Class for high school seniors, selected by the Seattle Public Schools, was devoted to printmaking and taught by Danny Pierce. In the autumn the class began a year's study of the History of Western Painting under the instruction of Mr. Edman. In addition he also initiated two weekly classes held after school. One is for senior high students and the other junior high. Enrollment for these two classes is open to any student on a voluntary basis. He also conducted a similar class for teenagers during summer vacation.

The Curator of Education, Mrs. William J. Lahr, initiated in the summer a series of classes in art appreciation for children 9 through 11 years and conducted a similar series Saturday mornings in the autumn.

The Professional Class for teachers of the Seattle Public Schools during the autumn semester was devoted to a Survey History of Japanese Art and taught by the Educational Director. For the van Gogh exhibit he prepared an acoustiguide tour which was used by 5,263 persons. Intended to be purely an educational service, it did net a profit of nearly \$1,000. He also lectured at the Portland Art Museum, juried the All Utah Annual exhibit in Salt Lake City, and began a tour of Southeast Asia and India.

Our regular study programs for the P. T. A. and Docents continued as usual. The Educational Department also gave 108 tours and talks both in and out of the Museum, and did 49 new half-hour television programs. The Museum's weekly one half-hour program on KING-TV's Community Workshop, now in its 8th year, has a surveyed audience of 76,000 for each program. This rating represents a gain from previous years. There also were 48 rebroadcasts of programs recorded in previous years for classroom use. These broadcasts had a total audience of 64,656 students in Seattle and King County Public Schools.

The Museum's weekly radio broadcasts on KOMO and KXA, done by Millard B. Rogers and the Radio Chairman of the Guild, continued as usual. The Museum greatly appreciates the excellent cooperation it has had from Seattle radio and television stations this year.

The Museum also is deeply grateful for the growing assistance received in its educational activities from volunteers. Particularly noteworthy is the Junior League of Seattle for its Treasure Box Committee and projects for the improvement of our service materials, and the Docent Committee of the Guild. The Docents were responsible for the monthly Senior Citizen Days and an outside lecture service in addition to conducting 733 tours of Museum exhibits. During the 6 weeks of the van Gogh exhibit alone they guided more than 11,000 children and adults through our galleries.

EDWARD B. THOMAS
Educational Director



Students from the Teen-Age Art History Class studying a Rembrandt etching with D. Ross Edman.

Report of the Seattle Art Museum Guild

1959-60

It is a privilege to report on the accomplishments of the various standing and special committees of the Seattle Art Museum Guild.

Guild days, the first and third Thursdays of the month from October through April, find the auditorium filled with an enthusiastic and responsive membership. The illustrated lectures in the morning were on the subject *Creative Painting of the 20th Century* with Dr. Fuller, Mr. Rogers and Mr. Thomas sharing the platform. The afternoon lectures, arranged by the Guild Program Chairman and her Committee, had as a theme *Channels of Art*. The speakers were local men and women who qualified either as experts or as highly gifted participants in their fields. Some of the topics discussed were: *Commissioning Art for the Home*, *Art Through Touch*, and *Tapestries in the Modern Manner*. We are most grateful to all our speakers who gave so freely of their time and talent.

The Docent Committee is presently composed of 69 members. 49 of these are active conducting docents and 20 are enrolled in the training program. During the past year the Docents have conducted a total of 733 tours for approximately 13,445 persons. The Docents meet at the Museum twice a month for study and training. The success of their intensive and demanding course of study is rewardingly apparent in the public response to their services.

Our Membership Committee is unceasing in its efforts to acquaint people with the advantages of Museum membership. Three informal coffee hours have been held at the Museum to welcome our new members and to encourage prospective members.

Our efficient Hospitality Committee ushers in the auditorium during the morning and afternoon lectures and at noon quickly and quietly serves tea and coffee to members and guests. A number of times this year unusually large crowds have made it necessary to set up extra tables outside of the capacity-filled Activities Room.

The members of the Public Relations Committee are on call throughout the year. To date this year they have arranged for six teas. Three of these were for delegates attending conventions in the city and three for local groups. 650 guests attended these teas which always include a tour of the galleries.

The Guild Publicity Chairman has received heartwarming response and generous cooperation from the local newspapers. Part of the credit for the initial interest in our lectures in the fall undoubtedly is owed to these papers for the full coverage they gave to our speakers and their topics.

We are grateful to KXA for the time extended to us. Once a month the Guild Radio Chairman presents a program carrying out the theme *What the Seattle Art Museum Means to Me*. Among the guests interviewed thus far have been an artist, a docent, an art teacher, and a member of the Senior Citizens.

At this time may I express my sincere thanks to the Project Chairman and her Committee who devoted hours of work to planning an event which had to be cancelled because of conditions which they could not possibly have foreseen.

In September the Guild sponsored a tour and social hour at the Museum for foreign students at the University of Washington. Over 100 students

attended, and since all were new to Seattle, the party served to acquaint them with each other and with the Museum.

This year a Guild Sales Committee was organized to function whenever requested by the Museum. It has provided sales people for exhibits which offer important catalogs for sale thus relieving the burden of the person at the information desk. During the Tobey exhibition 38 people worked a total of 251 hours. As a result, sales at that exhibition were increased by 50%.

It has been a privilege to act as Guild Chairman and, in common with former Chairmen, I realize fully that I owe grateful thanks not only to the Guild Board, the Committees and my Advisors, but to each and every devoted and loyal Guild member.

In closing, may I pay special tribute to the Museum Staff who have given me generously of their time and counsel and whose fund of patience and good humor I have found inexhaustible.

MRS. CHARLES LAWRENCE
Chairman



Museum Guild Executive Board

- Mrs. Charles A. Lawrence, *Chairman*
- Mrs. Albert O. Foster, *Vice Chairman*
- Mrs. Robert S. McKinstry, *Recording Secretary*
- Mrs. Lane Baker, *Corresponding Secretary*
- Mrs. Robert G. Anderson, *Treasurer*
- Mrs. James W. Coulter, *Docent Service*
- Mrs. E. Frantz Corneliussen, *Hospitality*
- Mrs. George T. Westinghouse, *Membership*
- Mrs. Frederic J. Blanchett, *Program*
- Mrs. John S. Detlie, *Projects*
- Mrs. John Russell III, *Publicity*
- Mrs. John P. Studebaker, *Public Relations*
- Mrs. Harry C. Hallowell, *Radio*
- Mrs. Milton Haggard, *Parliamentarian*

Schedule of Exhibitions

(In addition to the Jade Collection, the Samuel H. Kress Collection and the Early American 18th Century Room)

Continued from December, 1958

- Objects Illustrated in the 1959 Engagement Book* (to January 11)
- Asia and the Pacific Islands* (to March 1)
- Religious Art* (to February 8)
- 19th Century Art: paintings, sculpture, drawings, prints* (to February 8)

JANUARY 14-

- Baroque Paintings* (to March 1)
- 1958 Accessions to the Museum Collections* (to February 25)
- Pre-Columbian Art* (to March 1)
- Chinese and European Ceramics* (to March 15)

FEBRUARY 11-MARCH 1

- 30th International Exhibition of Northwest Printmakers. Co-sponsored by Seattle Art Museum and Northwest Printmakers. Jury: Edwin Essex, Doris Meyer, J. L. Shadbolt, William J. Mair, Richard E. Fuller
- Techniques of Art—Painting, Sculpture, Ceramics, Textiles*

FEBRUARY 27-MARCH 1

- 11th Annual Orchid Show. Sponsored by the Northwest Orchid Society

MARCH 7-APRIL 19

- Paintings and Drawings by Vincent van Gogh. Selected and circuited by the DeYoung Museum

APRIL 24-MAY 17

- 17th International Photographic Salon. Sponsored by the Seattle Photographic Society. Print Jury: Virna Haffer; George Kinkade, FPSA; James R. Stanford, APSA. Color Slide Jury: Dr. C. W. Biedel, APSA; James A. McVie, FPSA; Chao-Chen Yang, FPSA
- Painting and Sculpture of the Middle Ages and Renaissance* (to November 1)
- Paintings by Neil Meitzler
- 15th Annual High School Art Exhibit. Sponsored by the Seattle Art Museum. Jury: Frank Fujii, Edward B. Thomas
- Paintings by Sam Francis. Circuited by the Martha Jackson Gallery
- Classic Gallery opened

MAY 20-

- 19th Annual Exhibition of Watercolors. Sponsored by the Northwest Watercolor Society. Jury: Gaylen Hansen, Vera Erickson, Richard Prash, Harold Wahl, Richard E. Fuller (to June 14)
- Early American Coverlets* (to June 7)

Northwest Painters* (to June 7)

Highlights of Japanese and Chinese Art* (to September 6)

JUNE 11-28

- The Art of Animation. Sponsored by Walt Disney Productions and the American Federation of Arts

JUNE 17-OCTOBER 4

- Classic Art*
- Contemporary Painting*
- British and German Porcelain*
- Primitive Art*

JULY 2-SEPTEMBER 6

- Indian Art*
- Egyptian and Early Christian Art*
- Middle Eastern Art*
- Persian Miniatures and Islamic Art*

SEPTEMBER 11-NOVEMBER 1

- Mark Tobey Retrospective. Selected by Seattle Art Museum from Northwest collections
- Japanese Ceramics* (opening September 23)

OCTOBER 7-29

- British Artist-Craftsmen. Circuited by the Smithsonian Institution's Traveling Exhibition Service

NOVEMBER 4-DECEMBER 6

- 45th Annual Exhibition of Northwest Artists. Sponsored by the Seattle Art Museum. Jury: Max W. Sullivan, Wendell P. Brazeau, Robert Feasley, James Lee Hansen, Richard E. Fuller
- German Expressionism—Drawings and Prints from the Vivian and Gordon W. Gilkey Collection. Supplemented by related painting and sculpture from the Museum Collections
- Art of South East Asia* (to February 26)

DECEMBER 10-

- Paintings by the Museum's Old Master Collection*
- American and European Painting of the 20th Century*
- Religious Art appropriate to the Christmas Season*
- Art Objects Illustrated in the 1960 Engagement Book*
- Photographs from the Annual International Salons given through the Seattle Photographic Society* (to January 3)
- Piranese Etchings* (to January 3)
- 1959 Honor Award Competition of the Washington State Chapter A. I. A. (to January 27)

Special Programs and Events

(In addition to the
Guild Lecture Series)

- April 30.....10th Annual Exhibit of Architecture, *Old Treasures - New Settings*
- May 24.....Chamber Music Concert, Mozart's Serenade No. 10 for 13 Wind Instruments
- May 31.....Chamber Music Concert, The Marsh Quartet
- June 7.....Chamber Music Concert, The New Society String Quartet
- June 14.....Chamber Music Concert, music for strings and flute
- June 21.....Chamber Music Concert
- June 25.....Chamber Music Concert, repeat performance of Mozart's Serenade No. 10
- June 28.....Chamber Music Concert, The Seattle Woodwind Trio
- September 6.....Chamber Music Concert
- September 13.....Chamber Music Concert
- September 18.....Orientation program and reception for foreign students attending University of Washington
- September 20.....Chamber Music Concert, The New Society String Quartet
- September 27.....Chamber Music Concert, The Pressley String Quartet
- October 4.....Chamber Music Concert, The University of Washington String Quartet
- October 11.....Chamber Music Concert, The Aranyi Quartet
- October 23.....*Chin Nung* (1687-1764), an individualist Chinese painter, by Dr. Peter C. Swann
- November 9.....*The Rule of Taste in the 18th Century*, by John Steegman

Loans to Other Institutions

- American Federation of Arts, New York City: for U. S. circuit
4 Paintings: Morris Graves
Mark Tobey
- Atlanta Art Association, Georgia
Collectors' Firsts
1 Painting: Paul Brill, Flemish, 1600

In a Persian Garden

3 Miniatures

5 Textiles

Mark Tobey

10 Paintings

British Consul-General Residence, Seattle

4 Paintings: Oliver Hall, Chauncey Ryder, George Thomas,
Italian painter of the 17th century

Broadway Gallery, Tacoma Art League, Washington

64 Prints

16 Paintings: Callahan (2), Claussen, DuMont, Elshin, Fields, Carl
Morris, O'Higgins, Peckstein, Peretz (3), Price, Tail-
leux, Tobey, Vlaminc

8 Paintings: Mark Tobey

Contemporary Arts Museum, Houston, Texas

Totems Not Taboo

2 African masks

4 Pacific Islands objects

2 Battak house masks

Waning Moon—Rising Sun

7 Japanese objects

2 Paintings: Morris Graves

Ford Foundation, National Jury, New York City

1 Painting: Carl Morris

Los Angeles Municipal Gallery, California

Toulouse-Lautrec

1 Drawing

Haus der Kunst, Munich, Germany, and European circuit

Chinese Painting

Hsueh Ch'uang, Li An-chung, Wen Po-jen, Yang Hui, an album
painting

Pre-Columbian Art

4 Objects

Magnin's, Seattle

10 Objects: sculpture and painting

Mayor Clinton's Office, Seattle

12 Paintings

Museum of Contemporary Crafts, New York City

1 Chinese snuff bottle

Norton Building, Seattle

9 Paintings: Anderson, Callahan, Fitzgerald, Horiuchi, Kirsten,
Okada, Ambrose Patterson, Stangle, Tsutakawa

Olympia State Library, Washington

2 Paintings: James Fitzgerald
Glen Wessels

Portland Art Museum, Oregon

Paintings and Sculpture of the Pacific Northwest

6 Paintings: Anderson, Balazs, Gonzales, Graves (2), Meitzler
1 Sculpture: Jensen

Rainier Club, Seattle

8 Egyptian bronzes
5 Chinese porcelains
6 Pre-Columbian Mochica pottery

Rhode Island School of Design, Museum of Art, Providence

18th Century Japanese Folk Pottery

52 Objects: pottery, painting, sculpture

Royal Ontario Museum, Toronto

Masks

1 Chinese; 1 Toltec

Santa Barbara Museum of Art, California

Third Pacific Coast Biennial

1 Sculpture: Philip McCracken

Seattle Foundation

6 Paintings: Burnley, Butt, Chong (2), Fleckenstein, Hill

Smithsonian Institution, Washington, D.C., for U.S. circuit

Northwest Painters Today

3 Paintings: Horiuchi, Meitzler, Tobey, and 37 selected from the 1958
Northwest Annual

Tax Supported Institutions

484 Framed facsimiles to 38 organizations
149 Film bookings (this service terminated in May)

United States Information Agency: Exhibition circuit—Naples and Rome

American Painting of the last 25 Years

2 Paintings: Morris Graves
Mark Tobey

University of Washington, Henry Gallery, Seattle

Artists of the Puget Sound Region, Invitational Exhibit

1 Painting: Helmi Juvonen

Hartley Retrospective Exhibition

1 Painting

Willamette University, Salem, Oregon

28 Durer etching facsimiles

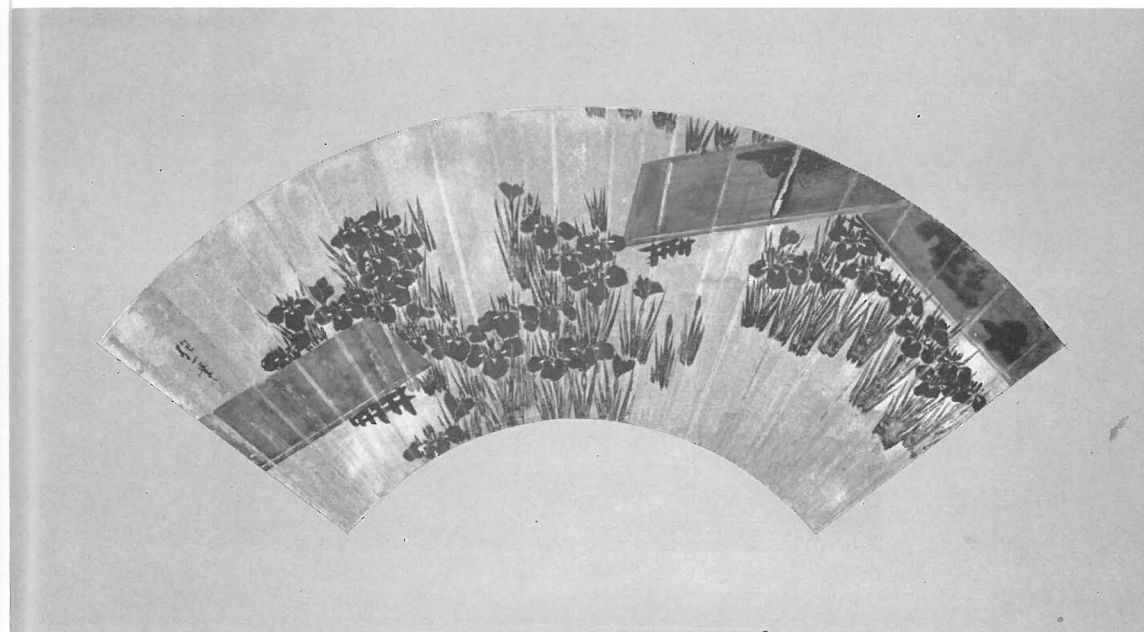


FIG. 1. Fan, colors with gold background on paper, by Hoitsu, 1761-1828, Japan;
H. 7 in. (J32/H6889.3) Eugene Fuller Memorial Collection

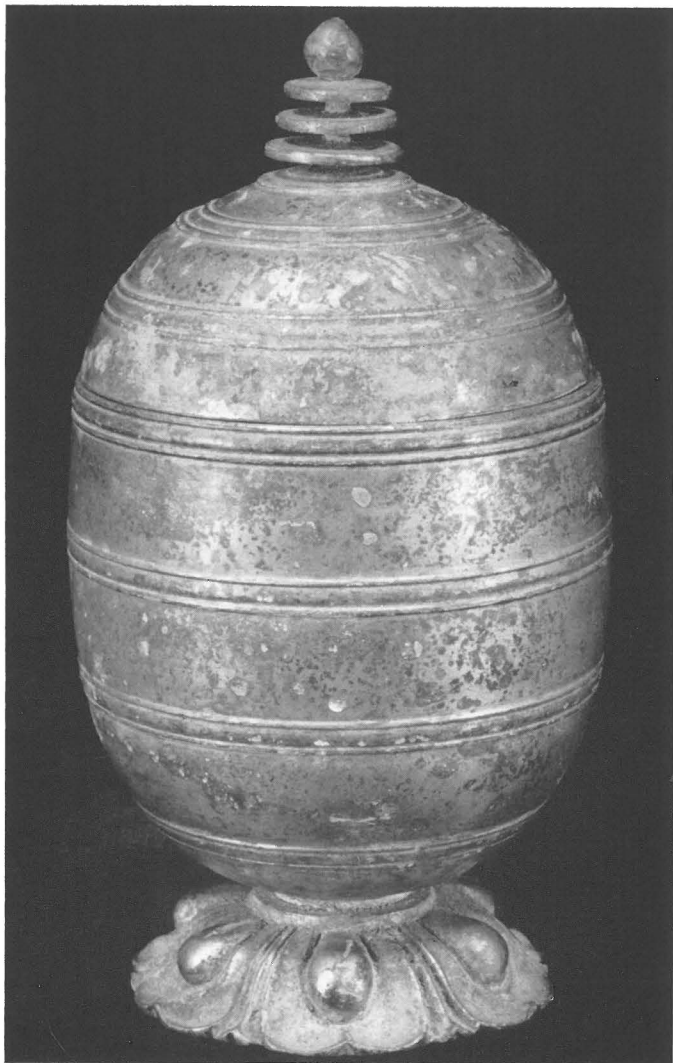


FIG. 2

FIG. 2. Reliquary, Buddhistic finial and lotus foot, gilded bronze; Japan, Tempyo era, 8th-10th cent.; H. 6 $\frac{1}{8}$ in. (J6.38) Purchased from the Bequest of Mrs. William E. Grimshaw, Seattle

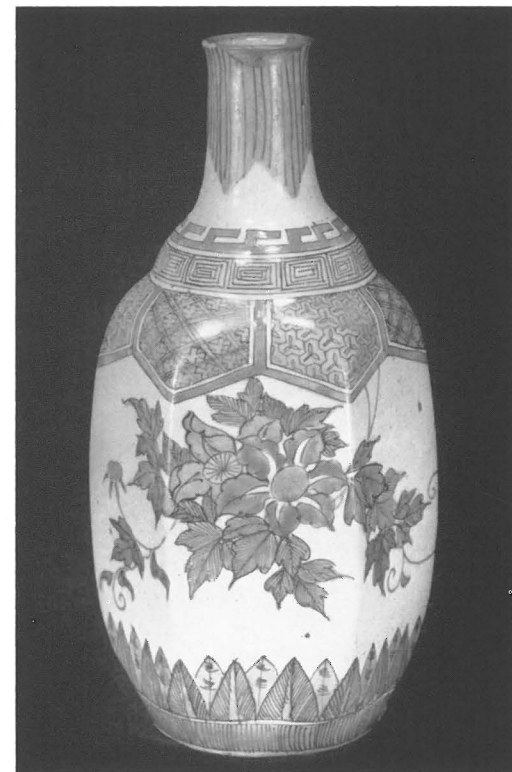


FIG. 3

FIG. 3. *Ko-Kutani* ware vase, porcelainous ware with white glaze; Japan, mid-17th cent.; H. 7 $\frac{1}{4}$ in. (J27.48) Eugene Fuller Memorial Collection

FIG. 4. *Kakiemon* saucer, enamel on porcelain; Japan, 17th cent.; Diam. 7 $\frac{3}{8}$ in. (J27.47) Eugene Fuller Memorial Collection

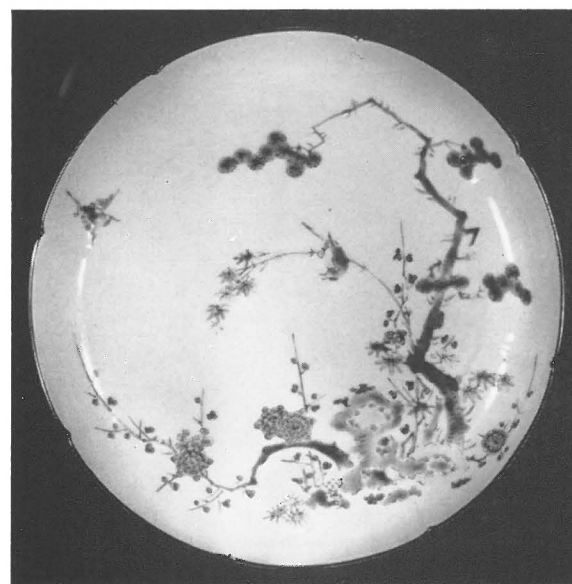


FIG. 4

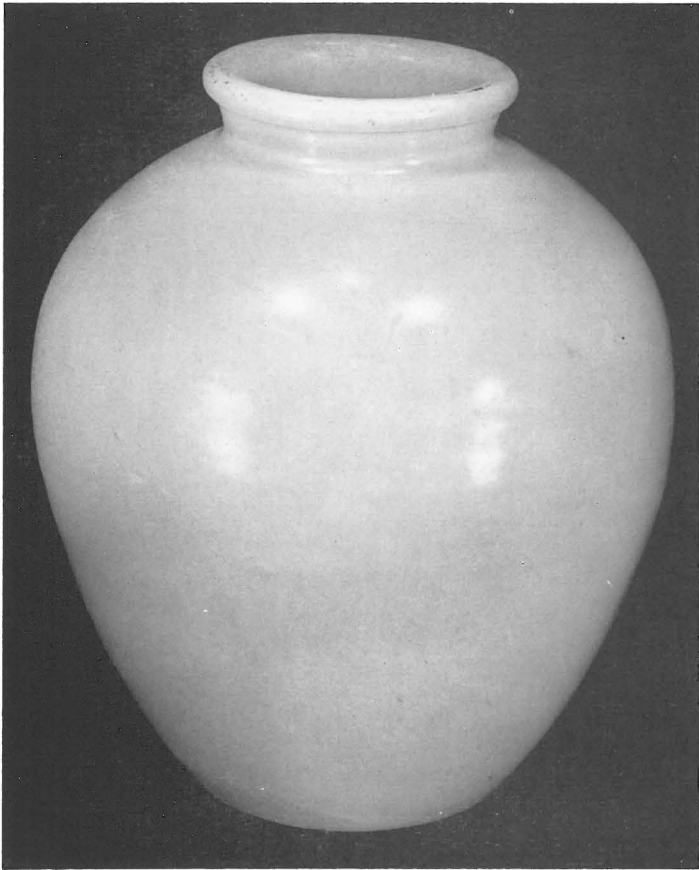


FIG. 5. Vase, white glazed porcelain; China, Tang Dynasty; H. 8 $\frac{3}{4}$ in. (Ch22.75) Silver Anniversary Fund

FIG. 5

FIG. 6

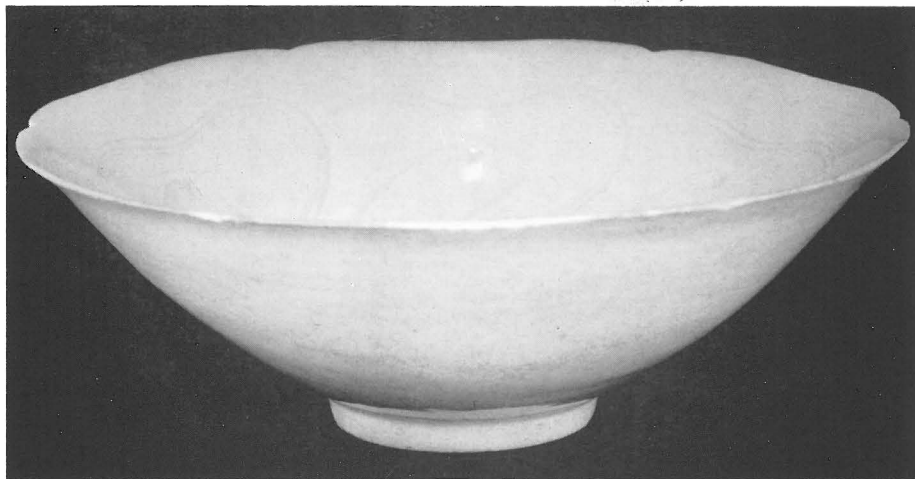


FIG. 6. *Ying Ch'ing* bowl, porcelain with bluish glaze; China, Sung dynasty; Diam. 7 $\frac{1}{2}$ in. (Ch25.55) Gift of Mrs. John C. Atwood, Jr., Philadelphia, Pa.

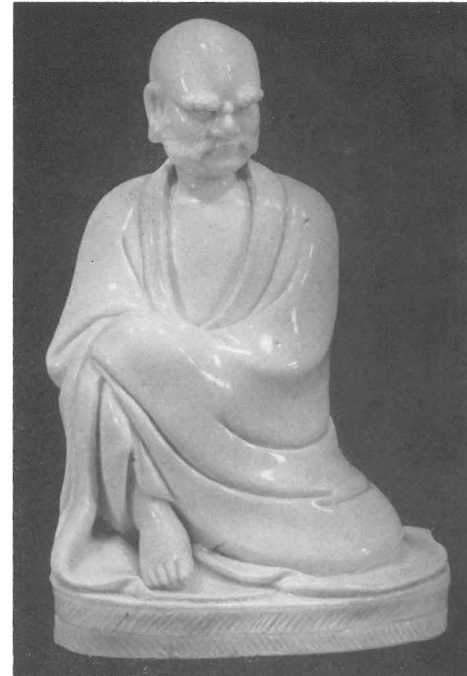


FIG. 7. Bodhidharma, blanc-de-chine; China, 17th cent.; H. 6 $\frac{1}{8}$ in. (Ca24.46) Eugene Fuller Memorial Collection

FIG. 7



FIG. 8. *Tz'u Chou* ware vase; stoneware covered with white slip; China, Sung dynasty; H. 9 $\frac{1}{2}$ in. (Ch26.56) Gift of Mr. and Mrs. Herbert Brink, Seattle

FIG. 8



FIG. 9

FIG. 9. Mughal miniature, color on paper; India, 17th-18th cent.; 10 x 5 $\frac{7}{8}$ in. (In36.22) Eugene Fuller Memorial Collection

FIG. 10. Samavasarana (Omniscience) of a Tirthankara of the Jain religion, gold and color on fabric; India, Gujarati School, 15th cent.; 18 $\frac{1}{4}$ x 18 $\frac{1}{4}$ in. (In32.5) Margaret E. Fuller Purchase Fund

FIG. 11. 2 palm leaves from a sutra; India, Pala period, ca. 10th-11th cent.; ca. 21 $\frac{3}{4}$ x 2 in. (In36.24) Margaret E. Fuller Purchase Fund

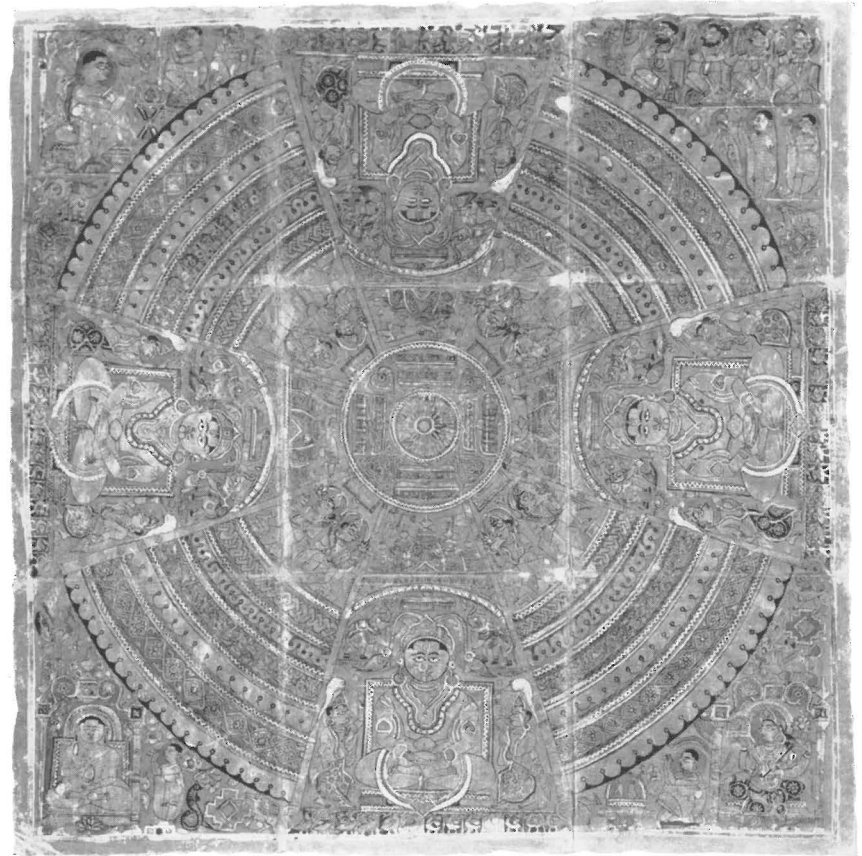


FIG. 10

FIG. 11





FIG. 12

FIG. 12. Relief fragment, limestone; Elamite, Iran, ca. 1st half of 7th cent.; 5¼ x 5 in. (PIs11.15) Margaret E. Fuller Purchase Fund

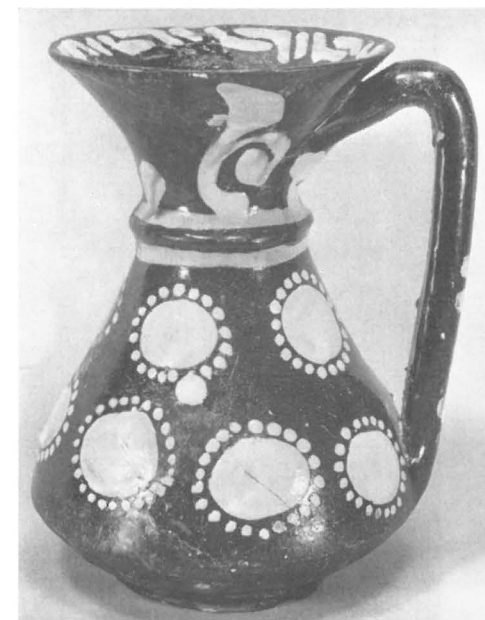


FIG. 13

FIG. 13. Ewer, earthenware; Nishapur, Iran, 9th-10th cent.; H. 6¼ in. (Is26.28) Eugene Fuller Memorial Collection

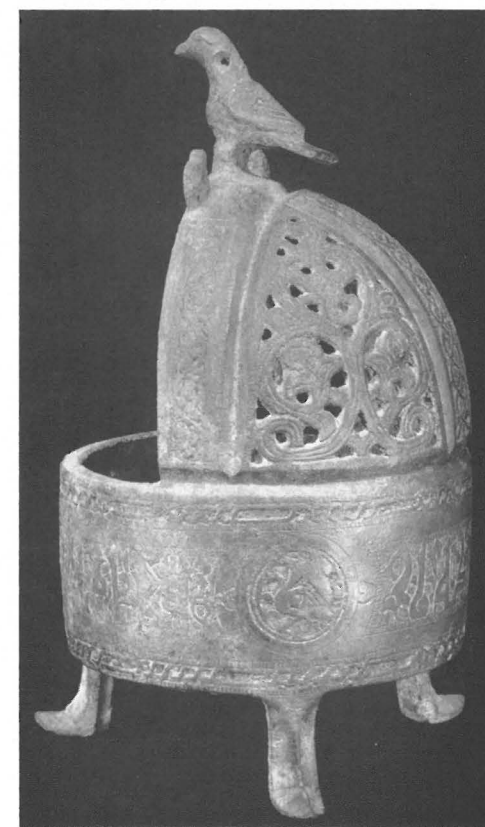


FIG. 14

FIG. 14. Incense burner, engraved and pierced bronze; Islamic, Seljuk period, 12th cent.; H. 7⅞ in. (Is6.17) Eugene Fuller Memorial Collection



FIG. 15

FIG. 16



FIG. 15. Jar, stuccoed and painted earthenware; Mexico, Teotihuacan region, Classic period, 2nd-4th cent.; H. 5½ in. (PC20.76) Eugene Fuller Memorial Collection

FIG. 16. Vessel, painted and engraved black stoneware; Mexico, Teotihuacan period III, ca. 6th cent.; H. 5½ in. (PC20.78) Eugene Fuller Memorial Collection

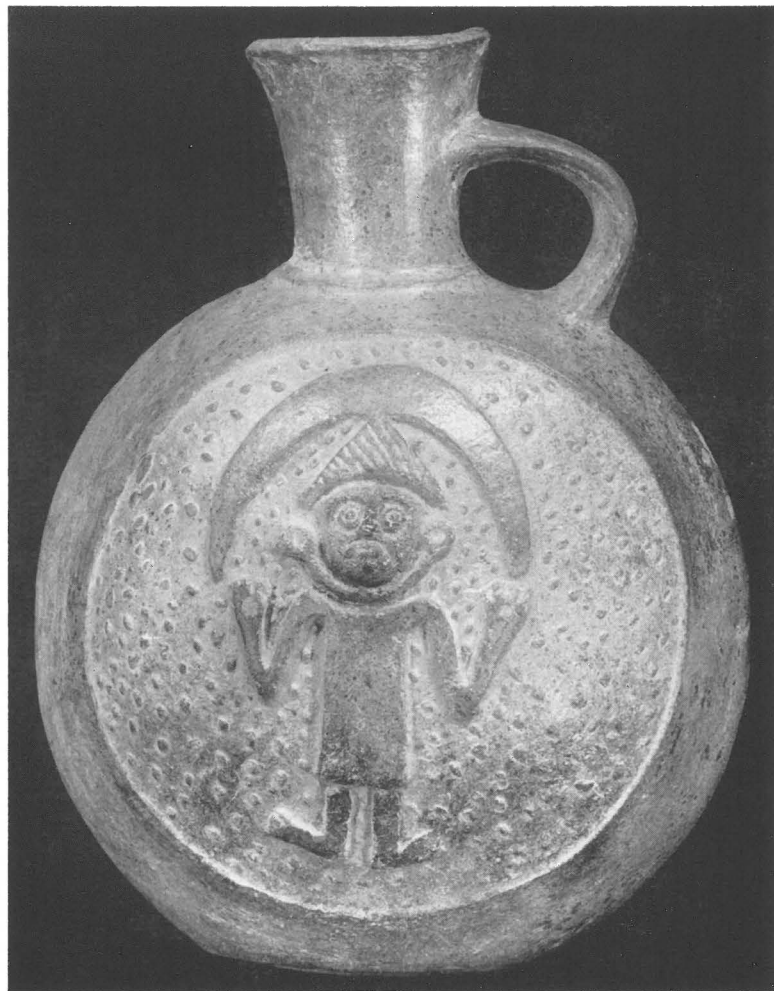


FIG. 17

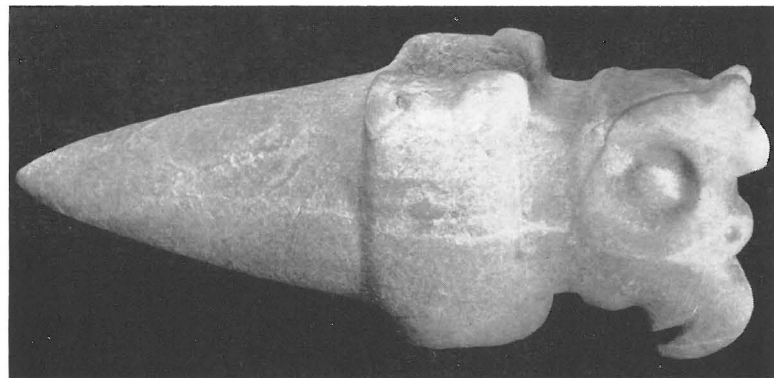


FIG. 18

FIG. 17. Jar, dark gray stoneware; Peru, late Chimu culture, 12th-14th cent.; H. 12¾ in. (PC20.77) Eugene Fuller Memorial Collection

FIG. 18. Mace head, stone; Costa Rica, ca. 800; L. 6¼ in. (PC11.21) Seattle Art Museum Purchase Fund



FIG. 19

FIG. 19. Ceremonial rattle, painted wood; Southeastern Alaska, Tlingit tribe, or British Columbia, Tsimshian tribe, 19th cent.; L. 10 $\frac{3}{4}$ in. (AIn13.1) Eugene Fuller Memorial Collection

FIG. 20. Symbolic pendant, gold, *cire perdue* casting; Ivory Coast, Baoule tribe, or Gold Coast, Ashanti tribe; 2 $\frac{3}{8}$ x 3 $\frac{1}{2}$ in. (Af6.3) Eugene Fuller Memorial Collection

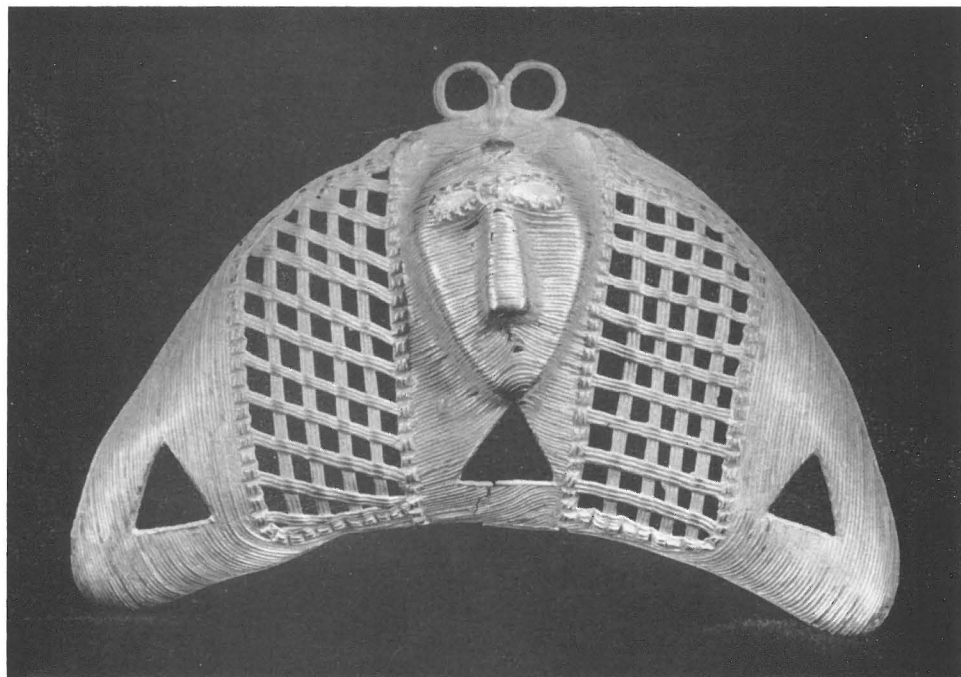


FIG. 20



FIG. 21

FIG. 21. Figure wearing Nimba mask, wood; French Guinea, Baga tribe; H. 15 in. (AF11.22) Eugene Fuller Memorial Collection



FIG. 22

FIG. 22. Female cult figure, wood; French Sudan, Dogon (Habbe) tribe, ca. 1750; H. 14 $\frac{1}{2}$ in. (Af11.23) Eugene Fuller Memorial Collection



FIG. 23

FIG. 23. Black-figured kylix, terra cotta; painted by Xenokles, signed; Greek, 6th cent. B.C.; H. 7 in. (Cs20.37) Norman Davis Collection

FIG. 24. Cup (scyphus), green and yellow glazed stoneware; Asia Minor, Roman, 1st cent. B.C.-1st cent. A.D.; H. 3 in. (Cs25.2) Eugene Fuller Memorial Collection



FIG. 24



FIG. 25

FIG. 25. Corbel, limestone; Pagan, probably 1st cent. A.D., Syriac-Roman; H. 12½ in. (Cs14.1) Gift of Mrs. John C. Atwood, Jr., Philadelphia, Pa.



FIG. 26

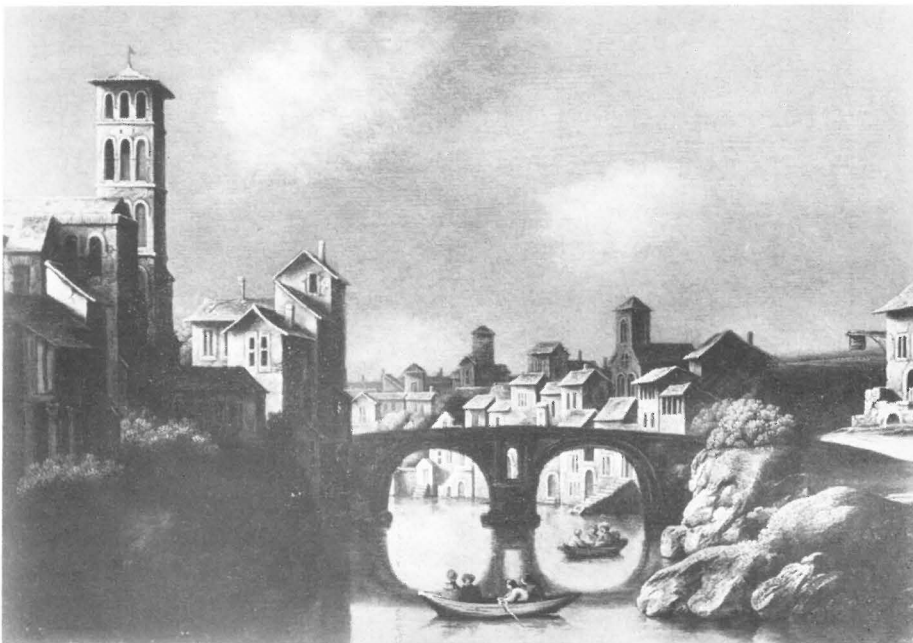


FIG. 26. Coastal Scene, by Giovanni Paolo Pannini, 1691/5-1765/8, Italian; oil on canvas; 39 x 58⁵/₈ in. (It31/P1947.1) Margaret E. Fuller Purchase Fund

FIG. 27. View of the Isola Tiberina in Rome and the Ponti dei Quattro Capi over the Tiber, by Claude de Jongh, d. 1663, Dutch; oil on board; 10 x 13⁵/₈ in. (D31/J7328.1) Silver Anniversary Fund

FIG. 27



FIG. 28

FIG. 28. *Landscape with Herdsman and Pigs*, by Annibale Carracci, 1560-1609, Italian; pen and brown ink on paper; 7³/₄ x 10³/₈ in. (It30/C2302.1) Gift of Mr. and Mrs. Charles M. Clark, Seattle

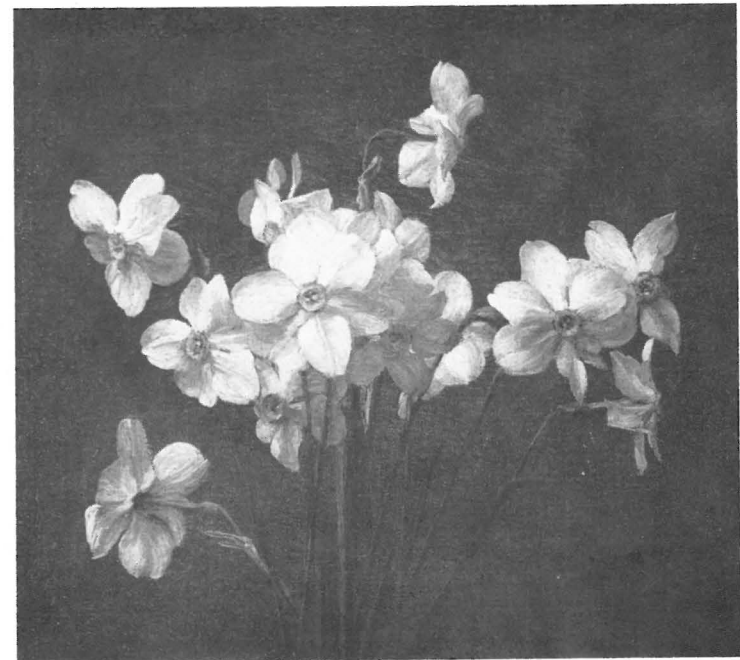


FIG. 29

FIG. 29. *Narcissus*, by Victoria Dubourg Fantin-Latour, 1840-1926, French; oil on canvas; 11 x 12³/₈ in. (Fr31/F2182.1) Gift of the Seattle Garden Club

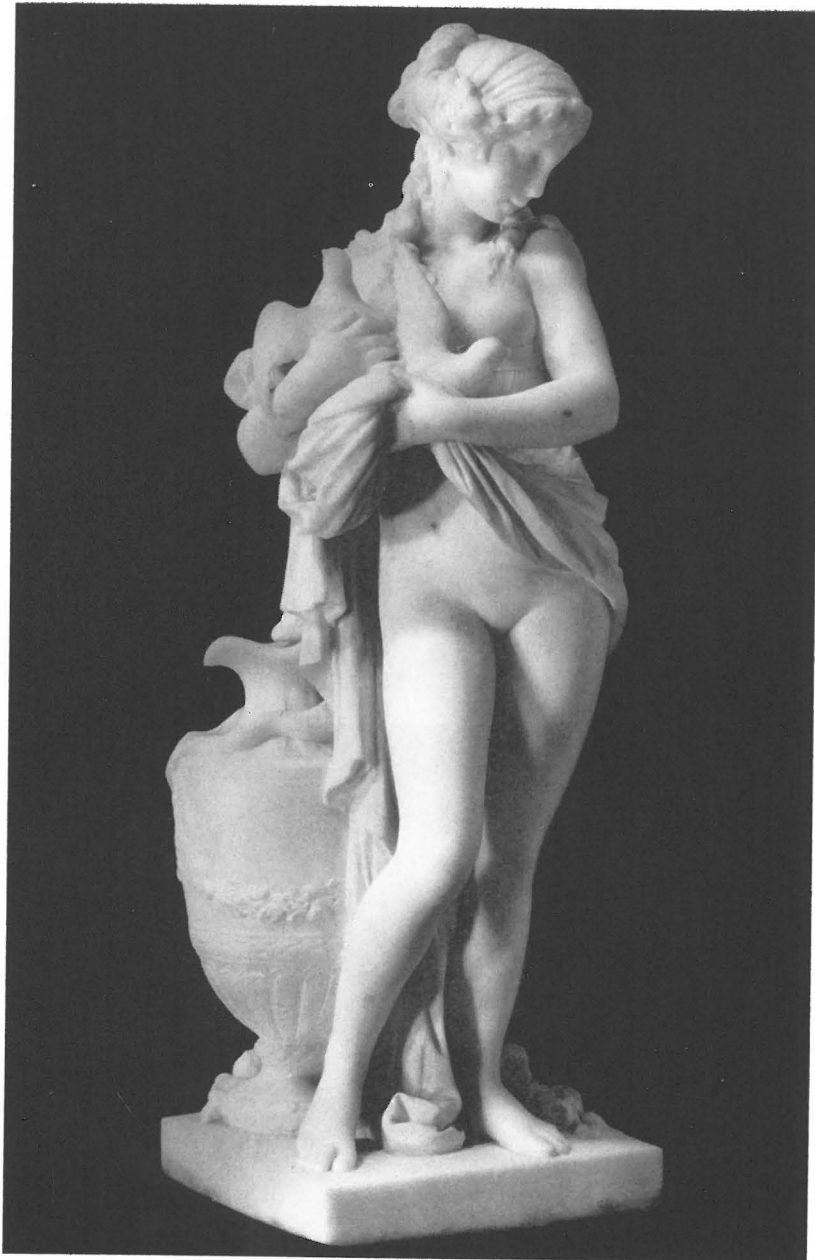


FIG. 30

FIG. 30. Girl Holding Doves, by Clodion, 1738-1814, French; marble; H. 23½ in. (Fr11/C6208.1) Gift of Mrs. David L. Stone, Tacoma, Wash.

FIG. 31. Torcheres, one of a pair, with ormolu floral candlesticks, metal; French, period of Louis XVI, late 18th cent.; H. 46 in. (Fr6.3) Gift of Mrs. David L. Stone, Tacoma, Wash.

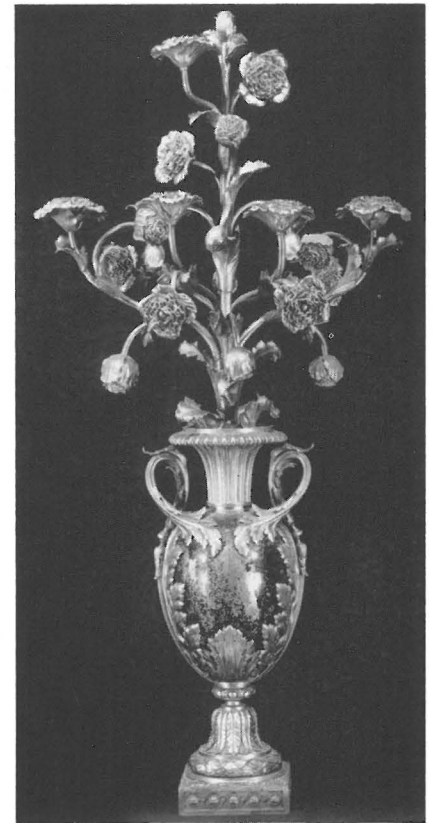


FIG. 31

FIG. 32. One of a pair of bowls with coat of arms of Count Heinrich Podervils; porcelain; Meissen, 1735-1740; Diam. 9¼ in. (G27.16) Gift of Mrs. Charles E. Stuart, Seattle



FIG. 32

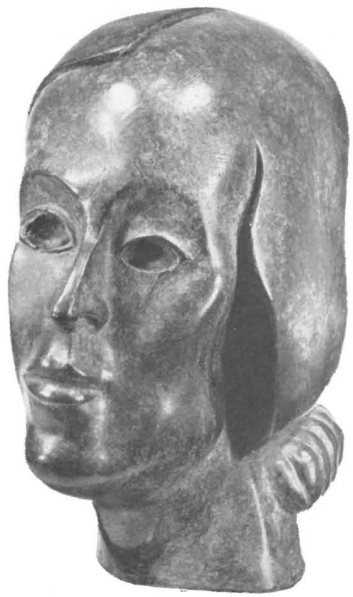


FIG. 33. Head of a Young Girl, by Amedeo Modigliani, 1884-1920, Italian; bronze with green patination; H. 9 $\frac{7}{8}$ in. (It11/M7212.1) Eugene Fuller Memorial Collection

FIG. 33

FIG. 34. *Composition Dramatique*, by Jean Helion, 1904- , French; oil on canvas; 51 x 58 $\frac{3}{4}$ in. (Fr31/H3675.1) Gift of Signora Peggy Guggenheim, Venice, Italy

FIG. 34

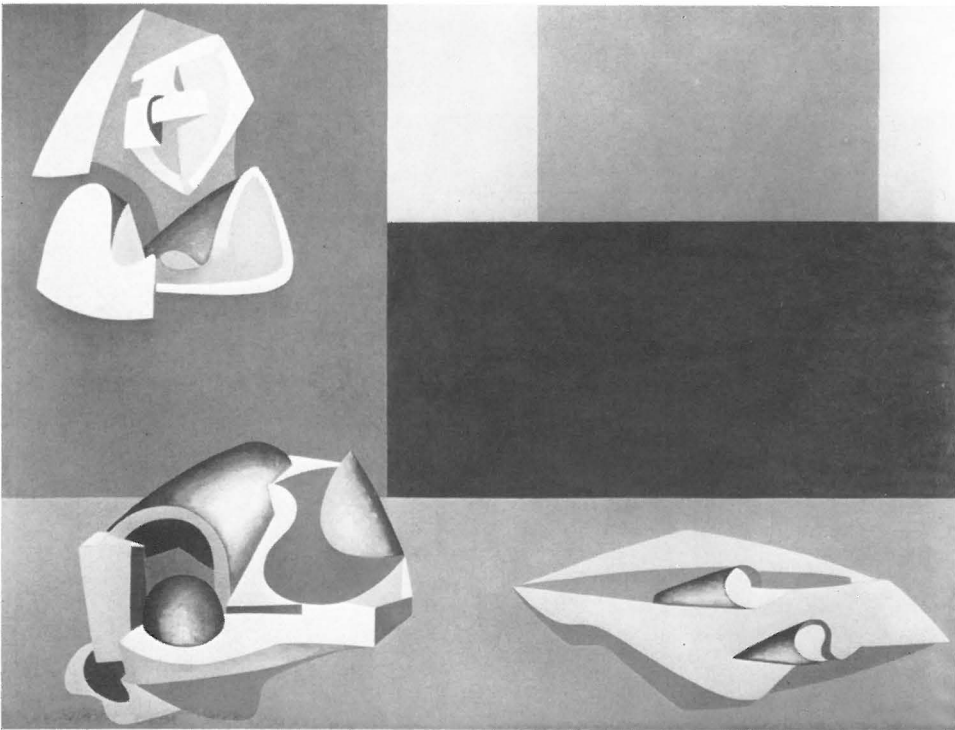


FIG. 35. Portrait of Eliza Trowbridge (Mrs. Josiah Jones White) at the age of 7, by Jared Bradley Flagg, 1820-1899, American; oil on canvas; 53 $\frac{1}{2}$ x 43 $\frac{1}{4}$ in. (A31/F5970.1) Gift of Mrs. Frederick Hall White, Seattle

FIG. 35

FIG. 36. *The Temptation of St. Anthony #2*, by John Covert, 1882- , American; oil on board; 18 x 18 in. (A31/C8385.1) Gift of Paul Denby Mackie, Bellevue, Wash., in memory of Kathleen Lawler and Nona Lawler Mackie



FIG. 36

Accessions

Unless listed to the contrary, the items are additions to the Eugene Fuller Memorial Collection

DECORATIVE ARTS

AFRICA

Metal

Symbolic semicircular pendant simulating wire construction with a mask in high relief; gold, *cire perdue* casting. Ivory Coast, Baoule tribe, or Gold Coast, Ashanti tribe. 2 $\frac{3}{8}$ x 3 $\frac{1}{2}$ in. Af6.3 (Fig. 20)

Wood

Thorn pin, human head finial with long pointed face. Ivory Coast, probably Baoule tribe. H. 6 $\frac{1}{2}$ in. Af13.6

AMERICAN INDIAN

Wood

Ceremonial rattle, carved in the form of a bird riding on the back of a fish; painted. Southeastern Alaska, Tlingit tribe, or British Columbia, Tsimshian tribe, 19th cent. L. 10 $\frac{3}{4}$ in. AIn13.1 (Fig. 19)

Ceremonial rattle, carved in the form of a raven with the head of a bird at throat; human figure lying flat above the bird; painted. Southeastern Alaska, Tlingit tribe, 19th cent. L. 13 $\frac{3}{4}$ in. AIn13.2

CENTRAL ASIA

Metal

Plaque, oblong, fantastic animal in low relief; gilt bronze. Ordos, 1st-7th cent. H. 2 in. CAs6.9

CHINA

Ceramics

Vase, with a tall concave neck and flaring lip; porcelaneous stoneware with clear feldspathic glaze. Sui dynasty. H. 5 $\frac{3}{8}$ in. Ch22.78

Stem dish; porcelaneous stoneware with feldspathic glaze. Sui dynasty. H. 2 $\frac{1}{2}$ in., Diam. 3 $\frac{3}{4}$ in. Ch22.77

Symbolic mortuary stone for grinding ink, convex top, supported by 17 legs; porcelaneous stoneware with white feldspathic glaze. Sui dynasty. H. 1 in. Ch22.76

Vase, ovoid body with short neck; white glazed porcelain. T'ang dynasty. Silver Anniversary Fund. H. 8 $\frac{3}{4}$ in. Ch22.75 (Fig. 5)

Grater, inside unglazed with circular and radiating striations; white glazed porcelain. T'ang dynasty. Silver Anniversary Fund. Diam. top 4 $\frac{3}{4}$ in. Ch25.56

Tomb statuette, man of Near Eastern type; glazed and painted earthenware. T'ang dynasty. H. 9 $\frac{1}{4}$ in. Ch24.45

Pillow, pentagonal, locally iridescent; marbled stoneware. 3 spur marks. Early Sung dynasty, 10th-11th cent. H. 4 $\frac{1}{4}$ in., W. of top 6 in., bottom 4 $\frac{1}{2}$ in. Ch26.57

Tz'u Chou ware vase, black painted stylized bird decoration; stoneware cov-

ered with white slip. Sung dynasty. Gift of Mr. and Mrs. Herbert Brink, Seattle. H. 9 $\frac{1}{2}$ in. Ch26.56 (Fig. 8)

Ying Ch'ing bowl in the form of a 6-petaled flower, details of the petals in incised decoration; porcelain with bluish glaze. Sung dynasty. Gift of Mrs. John C. Atwood, Jr., Philadelphia, Pa. H. 2 $\frac{3}{4}$ in., Diam. 7 $\frac{1}{2}$ in. Ch25.55 (Fig. 6)

Bottle, long slightly flaring neck; porcelain with coral red glaze. K'ang Hsi reign. H. 6 $\frac{7}{8}$ in. Ch22.74

Plate (Swatow Export ware); blue and white porcelain with galleon motif. Fukien province, late Ming dynasty, early 17th cent. Diam. 18 $\frac{1}{4}$ in. Ch26.58

Bodhidharma, seated on a mat-like semicircular pedestal; blanc-de-chine. Fukien province, 17th cent. H. 6 $\frac{1}{8}$ in. Ch24.46 (Fig. 7)

Ivory

Figure of a Chinese gentleman, wearing long flowing robe and round black wooden hat. Ming dynasty. H. 7 $\frac{3}{8}$ in. Ch10.23

CLASSIC

Architectural Ornament

Corbel with winged figure, triangular shaped; limestone. Syriac-Roman, pagan, probably 1st cent. A.D. Gift of Mrs. John C. Atwood, Jr., Philadelphia, Pa. H. 12 $\frac{1}{2}$ in. Cs14.1 (Fig. 25)

Ceramics

Black-figured kylix painted by Xenokles, hen and cock in medallion at center of inside, walking bull and spotted deer in border on outside; signed in Greek "Xenokles painter" in two places on outside; terra cotta. Greek, 6th cent. B.C. Norman Davis Collection. H. 7 in., Diam. 7 in. Cs20.37 (Fig. 23)

Red-figured kylix by the Master of the Gigantomachia, 2 youths at banquet table at center of inside, youths dancing in borders on outside; terra cotta. Greek, ca. 500 B.C. Norman Davis Collection. H. 5 in., Diam. 12 $\frac{7}{8}$ in. Cs20.35

Cup (scyphus), molded leaf and floral vine decoration; green and yellow glazed stoneware. Roman, Asia Minor, 1st cent. B.C.-1st cent. A.D. H. 3 in. Cs25.2 (Fig. 24)

Trefoil mouthed oinochoe, 3 borders of men on horseback with dogs, hare chased by 3 dogs and men, 8 swans; terra cotta. Etrurian, "Pontic" vessel, ca. 520 B.C. Norman Davis Collection. H. 11 $\frac{3}{4}$ in., Girth 20 in. Cs20.36

Numismatics

Coin, denarius, obv., Julius Caesar, rev., Venus; silver. Roman, 44 B.C. Diam. $\frac{3}{4}$ in. Cs7.42

CELTIC-TEUTONIC

Metal

Ornament, circular, scroll openwork design radiating from center; bronze. Provincial Roman, 2nd-3rd cent. Diam. 4 $\frac{3}{8}$ in. CeTe6.1 (Frontispiece)

Mount, circular, scroll openwork design; bronze. Provincial Roman, 2nd-3rd cent. Diam. 2 $\frac{7}{8}$ in. CeTe6.2

Chatelaine plaque, openwork disk with design of 2 crossed double axes; bronze. Frankish, 6th-7th cent. Diam. $2\frac{7}{8}$ in. CeTe6.3

FRANCE

Metal

Torcheres, pair, with ormolu floral candlesticks. Period of Louis XVI, late 18th cent. Gift of Mrs. David L. Stone, Tacoma, Wash. H. 46 in. Fr6.3 (Fig. 31)

FURTHER INDIA

Ivory

Panel, kirttamukha at center with double rinceau flaming Tree of Life to left and right, carved in very low relief. Thailand. ca. 1850. $2\frac{1}{4}$ x 23 in. FIn10.8

Hilt of sword (?), cylindrical, openwork design of carved figures and birds. Thailand, ca. 1850. H. $10\frac{1}{2}$ in., Diam. top $\frac{7}{8}$ in. FIn10.9

Hilt of sword, carved in the round with two mythical monkey figures. Thailand, ca. 1850. H. $5\frac{7}{8}$ in., Diam. $1\frac{1}{8}$ in. FIn10.9

Wood

Powder horn, scroll relief decoration; insets of silver and stone beads. Sumatra, Battak tribe. L. $6\frac{3}{8}$ in. FIn13.8

GERMANY

Ceramics

Bowls, pair, 10-sided, floral spray decoration; porcelain. From Meissen factory (1735-1740). Coat of Arms of Count Heinrich Podervils. Mark: Meissen crossed swords, CIM, and the mold mark 21 incised near edge. Gift of Mrs. Charles E. Stuart, Seattle. Diam. $9\frac{1}{4}$ in. G27.16 (Fig. 32)

INDIA

Painting

Elephant and mahout; lacquer painting on earthenware tile over a white slip. Orissa, ca. 17th cent. Gift of Dr. and Mrs. Frederick Pipes, Seattle. $5\frac{3}{8}$ x $7\frac{1}{4}$ in. In34.1

ISLAMIC

Ceramics

Ewer, black slip background with white dotted circle allover design; earthenware. Nishapur, 9th-10th cent. H. $6\frac{1}{4}$ in. Is26.28 (Fig. 13)

Jug, slightly compressed globular body; white, light blue and dark blue enamel dripped on stoneware biscuit, studded with nobs, arabesque design. Ravy (Rhages), 13th cent. H. $5\frac{1}{2}$ in. Is20.2

Bowl, covered with 5 round medallions with allover diamond-shaped molded decoration and red, yellow, blue underglaze painting; faience. Turkish, 16th cent. H. $2\frac{3}{4}$ in. Is26.27

Tiles, four, hexagonal, molded decoration of animals and birds; earthenware with turquoise glaze, now largely iridescent. Nishapur, 12th cent. or earlier. Gift of Mrs. James D. Jones, Buena Park, Calif. W. $5\frac{1}{4}$ in. each. Is25.6

Glass

Beaker, inverted bell-shaped with stemmed foot, thread bands decoration; translucent peacock blue glass. Gurgan, 12th cent. H. 4 in. Is3.12

Metal

Incense burner, cylindrical, with semi-domed cupola topped by a bird; engraved and pierced bronze. Seljuk period, 12th cent. H. $7\frac{7}{8}$ in. Is6.17 (Fig. 14)

JAPAN

Ceramics

Head of a Jomon figurine; earthenware. Tohoku region (northern Honshu), ca. 1st cent. B.C.-1st cent. A.D. H. 2 in. J21.9

Ko-Kutani ware vase, bottle-shaped, 6 sides, medallion and flower spray decoration; porcelain ware with white glaze. Mid-17th cent. H. $7\frac{1}{4}$ in. J27.48 (Fig. 3)

Kakiemon saucer, 8 scalloped, decorated with pine tree, birds, and bamboo spray; enamel on porcelain. 5 spur marks. Arita, 17th cent. Diam. $7\frac{3}{8}$ in. J27.47 (Fig. 4)

Metal

Reliquary, oval shaped box with Buddhistic finial and lotus foot; gilded bronze. Tempyo era, 8th-10th cent. Purchased from the Bequest of Mrs. William E. Grimshaw, Seattle. H. $6\frac{1}{8}$ in. J6.38 (Fig. 2)

Netsuke

Kris-handle type in the form of a Balinese figure; ivory. H. $2\frac{5}{8}$ in. J1.2.13

KOREA

Ceramics

Drinking bowl, incised linear scroll leaf band; porcelain ware with celadon glaze. 3 spur marks. Koryo dynasty, 11th cent. Gift of Douglas J. Stimson, Seattle. H. $1\frac{7}{8}$ in. K25.7

PACIFIC ISLANDS

Miscellaneous

Mask; woven reed. New Guinea, lower Sepik River. L. 9 in. Pa15.2

Pendant breast plate; coconut shell carved with borders in low relief. New Guinea, Sepik River. Diam. 5 in. Pa15.3

Wood

Container, engraved cylindrical box decorated with 3 plain silver bands, beaded thread design on cover; bamboo. Celebes, 19th cent. H. 5 in. Pa13.10

Shield, convex, oval shaped, carved allover with human face decoration. New Guinea, Sepik River, 19th cent. H. $65\frac{1}{4}$ in. Pa13.11

Textile

Ornamental band with geometric designs woven in basket weaving (taniko technique). New Zealand, Maori tribe. Gift of Allen Wilcox, Seattle. L. 62 in. Pa40.2

PRE-COLUMBIAN

Ceramics

Jar, flaring neck and elliptically shaped body, molded medallions of 2 pelicans on one side and a figure with crescent headdress on the other; dark gray stoneware. Peru, Late Chimú culture, 12th-14th cent. H. 12¾ in. PC20.77 (Fig. 17)

Jar, tripod; stuccoed and painted earthenware. Mexico, Teotihuacan region, Classic period, 2nd-4th cent. H. 5½ in. PC20.76 (Fig. 15)

Vessel, borders in champléve technique; painted and engraved black stoneware. Mexico, Teotihuacan period III, ca. 6th cent. H. 5½ in. PC20.78 (Fig. 16)

Figure of a woman with nose ring; earthenware. Mexico, Amapa, Nayarit, Tarascan culture. H. 13⅜ in. PC21.34 Gift of Phil Berg, Beverly Hills, Calif.

Stirrup vessel, in shape of a bird with human body; earthenware. Peru, Mochica culture, 500-800. Gift of Roland Terry, Seattle. H. 8½ in. PC20.79

Jade

Pendant, carved in the form of an Axe god; probably diopside jadeite. Nicoya Peninsula, Costa Rica, 16th cent. or earlier. 7⅞ x 1½ in. PC4.3

Jewelry

Earrings, semicircular with two borders of openwork diamond pattern; gold cast in *cire perdue* process. Colombia. W. ca. 1⅝ in. PC9.12

Metal

Ceremonial knife or chisel, with handle in form of a superhuman being cast in the round; copper with green patination. Peru, Mochica culture, 400-600, reputedly from Chepém District. Norman Davis Collection. L. 6¾ in. PC6.11

Human figure, possibly face of an ear plug; pierced and repoussé work on silver. Peru, Mochican culture, ca. 600. H. 2⅞ in. PC6.12

Miscellaneous

Flute; earthenware with patination. Mexico, Colima, Tarascan culture. L. 8⅞ in. PC15.8

Whale effigy charm, form of a killer whale, sides engraved; steatite stone. Arroyo Sequit (Canyon mouth), lower California. L. 3¼ in. PC15.9

PRE-ISLAMIC

Ceramics

Vessel, bulbous body with horizontal spout; unburnished gray earthenware. Iran, site unknown, ca., 2000-1500 B.C. H. 6⅜ in. PIs20.7

Metal

Fragment, oblong, procession of tribute bearers; engraved gilded (?) bronze. Assyrian, Zawiyeh, 8th-7th cent. B.C. 2¼ x 3½ in. PIs6.18

Bracelet with 3 heavy circular flanges, the 2 outer ones forming a headdress for a human face; gilded bronze with green patination. Luristan region, ca. 8th cent. B.C. Diam. 3 in. PIs6.19

SCANDINAVIA

Glass

Vase named "Oriental Princess," in Ariel technique, profile female head, bird in medallions. By Edvin Ohrström (1906- , Swedish). From Orrefors factory, Småland, Signed: Ariel 1352 E 1951, E. Ohrström. Gift of Hugh J. Smith, Jr., Hammand, La. H. 6¼ in. Sc3.2

Vase of clear glass with allover ovoid and circle air bubble decoration. By Edvin Ohrström (1906- , Swedish). From Orrefors factory, Småland. Signed: Ariel Nr459 E. Ohrström. Gift of Hugh J. Smith, Jr., Hammand, La. H. 6¼ in. Sc3.3

Metal

Powder flask; copper with brass top. Sweden, late 18th cent. H. 7⅞ in. Sc6.1

Horn

Powder horn, carved with Christian Scenes; deer horn. Norway, ca. 1600. H. 5 in. Sc10.2

Powder horn, body covered with human and animal forms in relief, end carved as animal head in the round; cow horn. Norway, ca. 17th cent. H. 8⅞ in. Sc10.3

Wood

Batting-staff (used for washing clothes); with ivory insets. Probably from Northwest Europe, 1770. L. 15 in. Sc13.1

Mangling board and roller: mangling board carved with female figure. Probably from Sweden, dated 1803. Mangle L. 25⅝ in.; roller L. 28 in. Sc13.2

TIBET

Bone

Carving with Durga, a garuda and a kirttimukha; bone. 16th-17th cent. Gift of Mrs. Arrigo M. Young, Carmel, Calif., and Mr. Imre Schwaiger, Delhi, India. H. 5⅝ in. Ti10.3

UNITED STATES

Ceramics

Humidor; black monochrome glazed earthenware (1951). Modeled by Paul Bonifas (1893- , Seattle). Signed: PB. 3 spur marks. Gift of Mark Tobey, William Billow, and Seligman Gallery, Seattle. H. 6⅞ in. A22.1

Jar, transmutation glaze of green, yellow, blue and brown; stoneware. Modeled by Paul Bonifas (1893- , Seattle). Signed: BS. Gift of Mark Tobey, Seattle. H. 7¾ in. A25.1

Figure, *The Hard-Boiled Self-Righteous*; terra cotta. Modeled by Paul Bonifas (1893- , Seattle). Winter of 1955-56. Signed: Bonifas. Gift of Mr. and Mrs. John H. Hauberg, Jr., Seattle. H. 26½ in. A21.1

DRAWING

Annibale Carracci (1560-1609, Italian), *Landscape with Herdsman and Pigs*; pen and brown ink on paper. Gift of Mr. and Mrs. Charles M. Clark, Seattle. 7¼ x 10⅝ in. It30/C2302.1 (Fig. 28)

PAINTING

CANADA

Jack Leonard Shadbolt (1909- , Vancouver, B.C.), *Harbour*; oil on canvas. Signed: J. Shadbolt. 45 x 53½ in. Ca31/Sh12.2

EUROPE

Victoria Dubourg Fantin-Latour (Mme. Henri F.L.) (1840-1926, French), *Narcissus*; oil on canvas. Signed: V.D. Gift of the Seattle Garden Club. 11 x 12¾ in. Fr31/F2182.1 (Fig. 29)

Eugene Fromentin (1820-1876, French), *Centaurs and Centauress*; oil on board. Signed and dated: Eug. Fromentin 47. 10½ x 16 in. Fr31/F9264.1

Jean Helion (1904- , French), *Composition Dramatique*; oil on canvas. Signed and dated: Helion Va 13 Avr.-14 Sept. 39, on back of canvas. Gift of Signora Peggy Guggenheim, Venice, Italy. 51 x 58¾ in. Fr31/H3675.1 (Fig. 34)

Claude de Jongh (d. 1663, Dutch), *View of the Isola Tiberina in Rome and the Ponti dei Quattro Capi over the Tiber*; oil on board. Signed and dated: C. d. Jongh 1634. Silver Anniversary Fund. 10 x 13¾ in. D31/J7328.1 (Fig. 27)

Giovanni Paolo Pannini (1691/5-1765/8, Italian), *Coastal Scene*; oil on canvas. Signed: P. B. Pannini 1730. Margaret E. Fuller Purchase Fund. 49 x 58⅝ in. It31/P1947.1 (Fig. 26)

Edgard Pillet (1912- , French), *Ecllosion*; oil on canvas. Signed and dated: E. Pillet '53. Gift of Mrs. Zoe Dusanne, Seattle. 23¾ x 28¾ in. Fr31/P6452.1

Gustave Singier (1909- , French):
Untitled; oil on canvas. Signed and dated: G. Singier '49. Anonymous donor. 18¼ x 15¼ in. Fr31/Si643.1

Untitled; oil on canvas. Signed and dated: G. Singier '49. Anonymous donor. 16¼ x 10¾ in. Fr31/Si643.2

Gian Berto Vanni (contemporary, Italian), *The Golden Wave*; oil on canvas. Signed: G. Vanni. 34 x 13⅞ in. It31/V3377.1

Gerhard Wind (1928- , German), *Figuration KF VII*; oil on canvas. Signed and dated: G. Wind 58. 25¾ x 23¾ in. G31/W7220.1

INDIA

2 palm leaves from a sutra with miniatures and calligraphy. Pala period, ca. 10th-11th cent. Margaret E. Fuller Purchase Fund. ca. 21¾ x 2 in. In36.24 (Fig. 11)

Samavasarana (Omniscience) of a Tirthankara of the Jain religion; gold and color on fabric. Gujarati School, 15th cent. Margaret E. Fuller Purchase Fund. 18¼ in. square. In32.5 (Fig. 10)

Miniature: Portrait of Shah Jahan; gold and colors on bamboo paper. Mughal, 17th cent. Gift of Rachel Young Maas, Thomas B. Young and Richard T. Young in memory of their father, Arrigo M. Young. 6¾ x 4⅛ in. In36.23

Miniatures: side 1, Battue (Game Bird); side 2, Animals and Hunter; color on paper. North Central India, Mughal period, 17th-18th cent. 10 x 5⅞ in. In36.22 (Fig. 9)

JAPAN

Hoitsu (1761-1828), *Fan: Blue Iris*; colors with gold background on paper. Signature and seal. H. 7 in., Chord L. 21⅝ in. J32/H6889.3 (Fig. 1)

MEXICO

Jesus (Chuchi) Reyes (contemporary):

Cock; gouache on tissue paper, ca. 1958. Signed: J. Reyes. 28⅞ x 19½ in. LA32/R3306.1

Roses; gouache on tissue paper, ca. 1958. Signed: J. Reyes. 19½ x 29¾ in. LA32/R3306.2

Still Life with Watermelon; gouache on tissue paper, ca. 1958. Signed: J. Reyes. 19½ x 29⅝ in. LA32/R3306.3

UNITED STATES

Maria Frank Abrams (1925- , Mercer Island, Wash.), *Winding Forest*; watercolor on paper. Signed and dated: M. Frank, July 1956. Anonymous donor. 17¼ x 12½ in. A32/Ab836.1

Guy Anderson (1906- , Edmonds, Wash.), *Storm Through the Channel*; mixed media on paper, 1958. Signed: Guy Anderson. 7½ x 22⅛ in. A34/An252.1

Wendell Brazeau (1910- , Seattle), *The City*; oil on canvas board. Signed: Brazeau. Gift of Mr. and Mrs. Sidney Gerber, Bellevue, Wash. 17⅞ x 24 in. A31/B7399.2

Irwin Caplan (1919- , Seattle), *Hidden City*; transparent watercolor on paper. Signed and dated: Irwin Caplan 56. Anonymous donor. 7½ x 21½ in. A32/C1724.1

Jess Dan Cauthorn (1923- , Seattle), *Wet Wharf*; transparent watercolor on paper. Signed: Jess Cauthorn A.W.S. West Seattle Art Club Katherine B. Baker Memorial Award and Northwest Annual Purchase Fund. 22 x 28 in. A32/C3125.1

Ward Corley (1920- , Seattle):
Room With Open Window; oil on masonite, 1953, 31½ x 48 in. A31/C8137.1

Room With White Table; oil on canvas, 1953. Signed: Corley. Gift of Mrs. C. Bagley Wright, Jr., Seattle. 42⅞ x 50⅞ in. A31/C8137.2

John Covert (1882- , New York City), 8 paintings. Gift of Paul Denby Mackie, Bellevue, Wash., in memory of Kathleen Lawler and Nona Lawler Mackie:

The Temptation of St. Anthony #2; oil on board, 1919. Signed: by thumb print. 18 x 18 in. A31/C8385.1 (Fig. 36)

Still Life On The Palette; oil on board, 1923. Signed: Covert. 17 x 17 in. A31/C8385.2

Still Life; oil on canvas, early 20th cent. Signed: Covert and thumb print. 36 x 24 in. A31/C8385.3

Two Soldiers; oil on canvas, early 20th cent. Signed: Covert. 45¼ x 36¼ in. A31/C8385.4

The Attorney; oil on board, early 20th cent. 23⅞ x 25⅞ in. A31/C8385.5

Doll; oil on board, early 20th cent. 24 x 26 in. A31/C8385.6

Water Babies; oil on board. Signed and dated: c (print of thumb) vert 1919. 25¼ x 23 in. A31/C8385.7

Leda and the Swan; oil on canvas, early 20th cent. Signed: John Covert and a 4-leaf clover in black pencil above signature. 26½ x 20½ in. A31/C8385.8

John D. Fassbinder (1931- , Seattle), *Trees*; oil on canvas, 1958. Signed: Fassbinder. Anonymous donor. 28 x 34 in. A31/F2643.1

Jared Bradley Flagg (1820-1899), Portrait of Eliza Trowbridge (Mrs. Josiah Jones White) at the age of 7; oil on canvas. Signed and dated: J. B. Flagg '52. Gift of her daughter-in-law, Mrs. Frederick Hall White, Seattle. 53½ x 43¼ in. A31/F5970.1 (Fig. 35)

Richard Gilkey (1925- , Seattle), *The Black Chair*; oil on board. Signed and dated: Gilkey 57. 50½ x 34½ in. A31/G3977.3

Morris Graves (1910- , now living in Ireland):
Spring With Machine Age Noise; sumi on paper. Signed: Graves '57. Gift of the Artist and Willard Gallery. 26½ x 52¼ in. A32/G782.18
Leaves Before Autumn Wind; casein on Japanese paper. Gift of Mrs. C. Bagley Wright, Jr., Seattle. 31½ x 58 in. A32/G782.19

Raymond Hill (1891- , Seattle), An abstraction; oil on canvas board. 1956-57. Signed: Ray Hill. Anonymous donor. 19½ x 26½ in. A31/H558.5

William Hixson (1922- , Seattle), *Talisman*; oil on canvas, 1959. Signed: Wm. Hixson. 19½ x 26½ in. A31/H6426.1

Haruo Scott Hattori (1928-1960), *Nude*; casein collage. Anonymous donor. 47½ x 32½ in. A34/H2894.1

Paul Horiuchi (1906- , Seattle):
Festival; casein on rice paper. Signed: Horiuchi '56. Gift of Mr. and Mrs. Charles M. Clark, Seattle. 18¼ x 9¾ in. A32/H7823.2
Echoes of the Temple Bell; collage on board. Signed and dated: Horiuchi 59. Anonymous donor. 23 x 11 in. A34/H7823.2
December #2; casein collage on canvas. Signed and dated: Horiuchi 50. Northwest Annual Purchase Fund. 34½ x 60¼ in. A34/H7823.3

Richard Kirsten (1920- , Seattle), *Sado Island-Japan*; rubbing and watercolor on rice paper. Signed and dated: Kirsten 1959. 34½ x 43¾ in. A34/K6394.1

John Marin (1890-1953), *New York Abstraction*; oil on canvas board. Signed and dated: Marin '34. Gift of Mr. and Mrs. Sidney Gerber, Bellevue, Wash. 17⅞ x 13⅞ in. A31/M3385.1

Alden C. Mason (1919- , Seattle):
Winter; casein and tempera on cardboard, 1948. Signed: Alden C. Mason. Anonymous donor. 26 x 18½ in. A32/M3812.2
Moraine; acrylic watercolor collage on board. Signed and dated: Alden Mason '59. 24 x 31¾ in. A34/M3812.1

Harry Nicholl (contemporary, Seattle), *Festival*; tempera on paper. Signed: Nicholl. 27⅝ x 19¾ in. A32/N5148.1

Patricia Nicholson (1900- , Seattle), *Wise Men From The East*; egg tempera with oil glaze on masonite. Signed and dated: Nicholson '48. Gift of Roland Terry, Seattle. 29 x 34¾ in. A32/N5251.2

Mary Nist (contemporary, Seattle), *Spring Tapestry*; transparent and opaque watercolor on paper. Signed: Mary Nist. 20¾ x 16¼ in. A32/N6375.1

Frank S. Okada (contemporary, Seattle), Untitled; oil on canvas. Signed

and dated: F.S.O. '58. Diam. 39½ in. A31/Ok11.2

Ambrose Patterson (1877- , Seattle), *Oysterville*; oil on canvas, 1948. Gift of Mr. and Mrs. Sidney Gerber, Bellevue, Wash. 20 x 30 in. A31/P277.4

Mark Tobey (1890- , Seattle), *Written Over The Plains #2*; tempera on paper. Signed and dated: Tobey '59. Gift of the Artist and Otto Seligman Gallery. 12½ x 9¾ in. A32/T555.27

George Tsutakawa (1910- , Seattle), *Summer Near Waterville*; oil on canvas. Signed and dated: Tsutakawa 54. Gift of Mr. and Mrs. Sidney Gerber, Bellevue, Wash. 28 x 43 in. A31/T7897.2

Harold Wahl (1898- , Bellingham, Wash.), *Moss on the Trees*; oil on board, 1959. Signed: Wahl. Anonymous donor. 36 x 48 in. A31/W1260.3

Tom Wells (1916- , Seattle), *Fishing Fleet*; oil on board. Signed: Tom Wells. 19¾ x 36 in. A31/W4637.1

Allen C. Wilcox (1929- , Seattle), *Autumn Plant*; sumi collage. Signed and dated: Allen Wilcox '59. 45¾ x 22⅞ in. A34/W6430.1

PHOTOGRAPHS

Dr. Howard Coomb (Seattle), *Mt. Rainier*. A63.2

Imogene Cunningham (San Francisco, Calif.), *Portrait of Alfred Salmony, Orientalist, 2* (1937, 1958). Gift of the Photographer. A62.1.1.2

C. A. Musgrave (American, deceased), *Fishermen Three*. A62.2; *Gathering Storm*. A62.3

Given through the Seattle Photographic Society:

Ernie Dodd (Fresno, Calif.), *Rhythm*

Fred Hankins (Taft, Calif.), *Solitude*

John D. McLauchlan (Seattle), *Forest Majesty*

Edward A. Nusbaum (Richmond, Ind.), *Autumn Fantasy*

Jon Rasmussen (Seattle), *Teredo Tracery*

Fred G. Richen (Puyallup, Wash.), *Feeding Time*

PRINTS

John Koenig (1924- , now living in Paris), An abstraction; engraving 16/44, 3rd state 150 ex. Signed and dated: Koenig '59. Anonymous donor. 6¾ x 6¾ in. A50/K8194.En1

Purchase Awards from the 30th International Northwest Printmakers' Exhibition:

Lee Chesney (contemporary, Ill.), *Pindling, Puckered, and Frantic*; intaglio 3/10. Signed: Lee Chesney. 23⅞ x 32⅞ in. A51/C4255.Mx1

Leonard Edmondson (contemporary, Pasadena, Calif.), *Escarpment*; color etching 25/50. Signed: Edmondson. 13⅞ x 21¾ in. A51/Ed58.Et4

Mauricio Lasansky (contemporary, Iowa), *Self Portrait*; color engraving 35/50 (1956). Signed: M. Lasansky. 35¾ x 20¼ in. A51/L331.En1

Dianne Weiss (contemporary, Seattle), *The Wandering Rocks*; collograph. Signed and dated: Dianne Weiss '58. 29⅞ x 14¼ in. A51/W4360.BP1

REPRODUCTIONS

Mark Tobey (1890- , Seattle), Dartington Hall Series of 30 drawings of the human figure; pen and wash on wet paper. Signed: Tobey, on each drawing. Gift of the Artist. 15¾ x 12 in. A66/T555.1

SCULPTURE

AFRICA

- Figure wearing Nimba mask; wood. French Guinea, Baga tribe. H. 15 in. Af11.22 (Fig. 21)
Female cult figure; wood. French Sudan, Dogon (Habbe) tribe, ca. 1750. H. 14½ in. Af11.23 (Fig. 22)
"Gold Weight," 2 figures with drum; cast bronze. Gold Coast, Ashanti tribe, probably 19th cent. H. 2½ in. Af11.24

CLASSIC

- Portrait head of a girl; marble. Roman, Republican period, ca. 50 B.C. Margaret E. Fuller Purchase Fund. H. 12 in. Cs11.34 (cover)

EGYPT

- Symbolic ostrich feather from side of an *atef*-crown of Osiris; bronze with glass paste insets. Ptolemaic dynasty, 4th-1st cent. B.C. H. 13¼ in. Eg11.65

EUROPEAN

- Hans (Jean) Arp (1887- , German), Abstract form; cast in brass, ca. 1958. Gift from Brussels Universal and International Exhibition, 1958. H. 4¼ in. G11/Ar680.1
Clodion (Claude Michel) (1738-1814, French), Figure of a Girl holding Doves; marble. Gift of Mrs. David L. Stone, Tacoma, Wash. H. 23½ in. Fr11/C6208.1 (Fig. 30)
Amedeo Modigliani (1884-1920, Italian), Head of a Young Girl; bronze with green patination, 1913. Signed: Modigliani. H. 9⅞ in. It11/M7212.1 (Fig. 33)

FURTHER INDIA

- Naga head, fragment in the style of Banteai Srei; sandstone. Cambodian, early 14th cent. H. 10 in. FIn11.28

INDIA

- Tirthankara and figures of the Jain religion; *cire perdu* metal casting, dated 1475. Gift of Mrs. Arrigo M. Young, Carmel, Calif. H. 5¾ in. In11.56

PRE-COLUMBIAN

- Mace head, front in bird-head shape; end conical in shape; stone. Costa Rica, ca. 800. Seattle Art Museum Purchase Fund. L. 6¼ in. PC11.21 (Fig. 18)

PRE-ISLAMIC

- Relief fragment; winged *genie* grasping an ostrich, human-headed bull; limestone. Iran, Elamite, ca. 1st half of the 7th cent. B.C. Margaret E. Fuller Purchase Fund. 5¼ x 5 in. Pls11.15 (Fig. 12)

TIBET

- Bodhisattva, seated on double lotus throne; gilded bronze. Sino-Tibetan region, late 14th cent. H. 9⅞ in. Ti11.2

UNITED STATES

- James H. Hales (1928- , Marysville, Wash.), *Warrior*; copper. Norman Davis Purchase Award. H. 27 in. A11/H1373.1
James W. Washington, Jr. (contemporary, Seattle), *Young Bird of the Swamp*; granite. H. 6½ in. A11/W2776.1

Financial Report

AUDITORS' CERTIFICATE

We have examined the accounts of the SEATTLE ART MUSEUM for the calendar year 1959 and have prepared the attached statements which, in our opinion, correctly set forth the financial condition of the Museum at December 31, 1959 and the results of its fiscal transactions for the year then ended.

Securities are carried on the balance sheet at cost, when purchased or at market values when otherwise acquired. Securities were sold during the year at prices exceeding original carrying values by \$130,511.85 and the several fund balances were increased accordingly.

Securities carried on the balance sheet at \$944,103.23 had market values of approximately \$1,229,174.25 at the close of the year.

It should be noted that the attached statements are made on a strictly cash receipts and disbursements basis; this report does not attempt to evaluate or account for the Museum's art collections, library, equipment or properties other than money and securities.

MEALS & COMPANY

Certified Public Accountants

Seattle,
February 5, 1960

SEATTLE ART MUSEUM

BALANCE SHEET—DECEMBER 31, 1959

ASSETS

CASH IN BANK AND ON HAND:

Petty cash—Operating Fund	\$	25.00	
National Bank of Commerce—Operating Fund		16,810.85	
National Bank of Commerce—Other Funds		40,811.25	
National Bank of Commerce—U.S. Information Agency		44.99	
	\$		57,692.09

NEGOTIABLE SECURITIES:

At market when gifted; at cost
when otherwise acquired

Founders' Endowment Fund	\$160,229.96		
Margaret E. Fuller Endowment Fund	564,897.89		
Restricted Gifts Fund (Margaret E. Fuller)	218,975.38	944,103.23	
			<u>\$1,001,795.32</u>

LIABILITIES

ACCOUNTABILITY FOR U. S. INFORMATION AGENCY	\$	44.99
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SOURCES OF FUNDS

FOUNDERS' ENDOWMENT FUND	\$163,525.89		
MARGARET E. FULLER ENDOWMENT FUND	565,374.71		
FILM FUND	346.23		
RESTRICTED GIFTS FUND	255,667.65		
OPERATING FUND	16,835.85	1,001,750.33	
			<u>\$1,001,795.32</u>

SEATTLE ART MUSEUM

OPERATING RECEIPTS AND DISBURSEMENTS

1959

RECEIPTS

Memberships (individual and organizations)	\$	48,040.00	
Memberships and donations from firms		7,985.00	
Unrestricted gifts		14,669.49	
Miscellaneous (sale of post cards, publications, slides, photos, etc.)		4,585.88	
Dividends: Founders' Endowment Fund		6,243.61	
		Margaret E. Fuller Endowment Fund	28,451.99
Uninvested remaining profit from van Gogh Show		7,631.69	
			<u>\$117,607.66</u>

DISBURSEMENTS:

Salaries	\$69,669.25	
Exhibitions	9,253.03	
Supplies, postage, miscellaneous	3,546.76	
Telephone and telegraph	1,777.87	
Travel expense	4,841.43	
Concerts and lectures	1,427.40	
Printing	5,016.50	
Office equipment, repairs and maintenance of same	6,240.17	
Books, slides, magazines	2,132.95	
Pensions, Social Security, Medical coverage	6,447.09	110,352.45
EXCESS OF RECEIPTS OVER DISBURSEMENTS		<u>\$ 7,255.21</u>

SEATTLE ART MUSEUM
ANALYSIS SOURCES OF FUNDS

DECEMBER 31, 1959

	12-31-58 Balance	Additions	Deductions	Balance 12-31-59
FOUNDERS' ENDOWMENT FUND . . . \$ 75,173.06				
van Gogh Exhibition		\$ 40,000.00		
Sale of handbooks, etc.		500.35		
Memorials & Life memberships		2,555.50		
Increase in value of securities		45,296.98		\$ 163,525.89
MARGARET E. FULLER ENDOWMENT FUND \$513,495.85				
Increase in value of securities		51,878.86		565,374.71
FILM FUND \$ 488.98				
Cash received		10.00		
Film purchases			\$ 152.75	346.23
RESTRICTED GIFT FUND \$215,859.59				
Dividends, accessions, contributions, etc.		51,051.66		
Increase value of securities		33,336.01		
Disbursements			44,579.61	255,667.65
OPERATING FUND \$ 9,580.64				
Income, per statement		117,607.66		
Expenses, per statement			110,352.45	16,835.85
	<u>\$814,598.12</u>	<u>\$342,237.02</u>	<u>\$155,084.81</u>	<u>\$1,001,750.33</u>

Membership of the Seattle Art Museum

As of May, 1960

BENEFACTORS

Persons who have paid in dues or contributions
a total of at least \$50,000

- Atwood, Mrs. John C., Jr.
- †Backus, Mr. LeRoy M.
- Davis, Mr. Norman
- †Frederick, Mrs. Donald E.
- †Fuller, Mrs. Eugene
- Fuller, Dr. Richard E.
- Fuller, Mrs. Richard E.
- Stimson, Mrs. Thomas D.

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Persons who have paid in dues or contributions
a total of at least \$25,000

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- †Black, Mr. Clarence A.
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- †Parsons, Mrs. Reginald H.
- Wyckoff, Mr. and Mrs. Walter L.

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- Wright, Mr. Raymond G.
- Wright, Mrs. Raymond G.

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- †Frederick, Mr. Donald E.
- †Henry, Mr. H. C.

†Deceased

- †Lewis, Mr. Lester W.
- Lewis, Mrs. Lester W.
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- †Parsons, Mr. Reginald H.
- †Parsons, Mrs. Reginald H.
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Persons who have contributed \$500
at one time

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- Baillargeon, Mrs. Cebert
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 Wyckoff, Mr. Walter L.
 Wyckoff, Mrs. Walter L.
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 Norling, Mr. Ernest
 Wicks, Mr. Ren
 Ziegler, Mr. Eustace P.

ANNUAL MEMBERS

All annual members are now listed alphabetically. This is being done for the convenience of those who are trying to enlarge our membership so that they can readily determine their friends who are already members. The higher classifications are indicated as follows:

● Fellowship (\$250)

**Sustaining (\$150)

**Supporting (\$75)

*Contributing (\$37.50)

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 Ahlson, Mr. and Mrs. Frederick T.
 Aiken, Mr. Robert L.
 Albers, Miss Genevieve
 Albers, Mrs. George
 Albi, Mrs. J. J.
 Alexander, Mr. and Mrs. Matthew S.
 Alexander, Mrs. Robert J.
 Alger, Mr. Jack
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 Alkire, Mr. Durwood L.
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 Allen, Mr. and Mrs. Robert L.
 Allen, Mr. and Mrs. Thomas E.
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 Baillargeon, Mr. Charles F.
 Baillargeon, Mr. J. C., Jr.
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 Ball, Mrs. Douglas
 Ballard High P.-T. A.
 Ballard, Mr. and Mrs. Carl M.
 Ballinger, Mr. and Mrs. A. Stewart
 *Ballinger, Mr. and Mrs. J. H.
 Ballinger, Mrs. Richard R.
 Ballou, Mr. and Mrs. William H.
 *Balmer, Mrs. Thomas
 Bannan, Mr. Thomas J.

Bannan, Mrs. Thomas J.
 Bannick, Dr. and Mrs. Edwin G.
 Barde, Mrs. Harold
 Barden, Mr. and Mrs. Robert H.
 Barksdale, Dr. and Mrs. Julian D.
 Barlow, Mrs. Paul M.
 Barnard, Mrs. L. W.
 Barnass, Dr. and Mrs. Paul
 Barnes, Dr. and Mrs. Robert Hardy
 Barnes, Mrs. Samuel L.
 Barnet, Mr. and Mrs. George T.
 *Barr, Mr. and Mrs. C. Melville
 Barrett, Dr. and Mrs. Beach
 Barthold, Mrs. Aubin
 Barton, Mrs. Walter A.
 Baskin, Dr. and Mrs. Lester S.
 Bassan, Dr. Morton E.
 Bauer, Mr. Harry C.
 Bauer, Miss Louise
 Bauer, Mr. Rocky W.
 Baumgartner, Mr. Arthur
 Baxter, Mrs. Chauncey B.
 Baxter, Mrs. Cliff H.
 Baxter, Mr. and Mrs. John C.
 Baxter, Mrs. John McGraw
 Bayh, Mrs. Mary
 Bayley, Mrs. Emery P.
 Bayley, Mr. Frank S., Sr.
 **Beall, Mr. and Mrs. Wellwood E.
 Bean, Mrs. Warren H.
 Beardsley, Mrs. E. J.
 Beatty, Mrs. Frank W., Jr.
 Beatty, Mr. and Mrs. H. M., Jr.
 Beaupre, Mrs. Robert S.
 Bechtol, Mrs. Charles R.
 Beck, Mrs. Victor
 Bedle, Mr. and Mrs. Ira W.
 Beecher, Mrs. Henry W.
 Beecher, Mrs. Ward
 Beeler, Mrs. Adam
 Beernink, Mr. Harry J.
 Behar, Mrs. Mathilde Taranto
 Belch, Mr. and Mrs. H. J.
 Belknap, Mrs. E. L.
 Bell, Mrs. Arthur W.
 Bell, Mrs. Glee J.
 Bell, Miss Mildred
 *Bell, Mrs. Will Otto
 Bemis, Mrs. Charles A.
 Bendixsen, Mrs. A. M.
 *Bennett, Mrs. Manson
 Benson, Miss Edna G.
 Benson, Mrs. Henry V.
 Berge, Dr. and Mrs. James H.
 Bergerson, Mr. and Mrs. Clifford E.
 Bergquist, Mr. and Mrs. Walter L.
 Bergseth, Mrs. Oscar
 Berman, Dr. and Mrs. Nicholas
 Bernard, Mr. Wallace H.
 *Bernard, Mr. William V.
 **Best, Mr. Ivan Lovich
 Beta Sigma Phi, Alpha Omicron Chapter
 Beta Sigma Phi, Epsilon Chapter
 Beta Sigma Phi, Seattle City Council
 Biddle, Dr. and Mrs. Arthur S.
 Bildsoe, Mrs. Mogen
 Bindon, Mrs. Leonard W.
 Bisazza, Miss Charlotte
 *Bishop, Mr. John Doyle

Black, Mr. and Mrs. Alan F.
 *Black, Mrs. Harold C.
 Black, Mr. Loren
 Black, Mr. and Mrs. Wendell W.
 Black, Mr. and Mrs. William McEwan
 Blackmore, Mrs. Ralph
 Blackstock, Mrs. Carl M.
 Blackwell, Miss Lenore R.
 Blaine Junior High P.-T. A.
 Blair, Mr. James H., Jr.
 Blake, Mrs. Thomas W.
 Bledsoe, Mrs. Clarence W.
 Blethen, Mr. and Mrs. John A.
 Bloch, Mrs. Jack
 Block, Mrs. Max H.
 **Bloedel, Mrs. Prentice
 Bloodworth, Mrs. Jon M.
 Bloomey, Mr. and Mrs. Harold
 *Bloss, Mrs. Albert, Jr.
 *Blume, Mr. John E.
 Blumenthal, Mrs. Herman
 Bocker, Mr. and Mrs. Leon M.
 **Boeing, Mrs. William E.
 Boeing, Mrs. William E., Jr.
 Boespflug, Mrs. John
 *Bogle, Mrs. Lawrence
 Bollong, Mrs. David R.
 Bolton, Mr. and Mrs. John H.
 *Bolster, Mrs. Pauline
 Bonnar, Mr. and Mrs. H. A. M.
 Bonnell, Mrs. Frank B.
 Bortles, Mrs. Ira
 Botzer, Mrs. William H.
 Bourassa, Dr. and Mrs. D. F.
 Bourms, Dr. and Mrs. Thomas L.
 Bovee, Mrs. D. G.
 Bovingdon, Mrs. George
 Bowen, Miss Carolyn
 *Bowen, Capt. and Mrs. John H.
 Boyd, Mrs. Dan
 Boynton, Mr. and Mrs. W. Chelse
 Brace, Mrs. H. G.
 Bracken, Mr. H. A.
 Braddick, Mrs. Cecil H.
 Bradley, Mr. and Mrs. G. Donald
 Bradner, Mr. Thomas E.
 Brady, Mr. and Mrs. C. J.
 **Brady, Mr. and Mrs. Hugh P.
 *Branchflower, Dr. and Mrs. N. H.
 Braun, Mrs. Paul John
 Brazeau, Mr. and Mrs. Wendell
 **Brechemin, Mr. and Mrs. Louis
 *Brennen, Mrs. James J.
 Bressler, Mrs. Calder Blaine
 Briarcliff P.-T. A.
 Bridge, Mrs. James L.
 Bridge, Dr. Mary F.
 Brighton, P.-T. A.
 Brindle, Mrs. A. W.
 Brinkley, Mrs. James
 Brinkley, Mrs. John S.
 *Britt, Miss Agnes W.
 Brobst, Mrs. Robert N.
 Brockway, Mrs. Donald C.
 *Broderick, Mr. Henry
 Brody, Mr. J. Kenneth
 Bronson, Mr. and Mrs. Philip
 Brooke, Mrs. Glenn A.
 Brooke, Miss Mary

Brooke, Miss Rebecca
 *Brooks, Mr. Anson
 Brough, Mrs. W. E.
 Brown, Miss Agatha
 Brown, Mrs. Alton
 Brown, Mrs. Edward O.
 Brown, Mrs. Merlaine
 *Brownell, Mrs. Francis H., Jr.
 Bruenner, Dr. and Mrs. B. F.
 Bryant, Mrs. Chal Page, Sr.
 Bryant, Mrs. C. W.
 Bryant P.-T. A.
 Bryant Pre-School P.-T. A.
 Buckley, Col. and Mrs. Harry A.
 Bugge, Mr. and Mrs. Erling H.
 ***Bullitt, Mrs. A. Scott
 Bumstead, Mrs. Dale, Jr.
 Bundas, Mr. Rudolph
 Burke, Mrs. Joseph L.
 Burkheimer, Mrs. John E.
 Burkheimer, Mrs. Ruby W.
 Burnaby, Mrs. Fred
 *Burnett, Mrs. Charles Pye, Jr.
 Burnett, Mr. and Mrs. John A.
 Burnley, Mr. J. Edwin
 Burns, Mr. and Mrs. James A.
 Burns, Mr. and Mrs. James David
 Burns, Mrs. Judy B.
 Burrows, Mrs. Meta
 Burton, Mr. and Mrs. Russell C.
 Burwell, Mrs. Anson S.
 Buschmann, Mr. and Mrs. August
 Buschmann, Dr. T. W.
 Helen Bush School
 Bushnell, Mrs. Leonard T.
 Butcher, Mrs. Wayne L.
 Butterbaugh, Dr. and Mrs. Grant I.
 *Byrne, Mr. Cornelius J.
 Byrne, Mrs. Harry
 Calderhead, Mrs. William Fraser
 Calhoun, Mrs. Frederick J.
 California Palace of the Legion of Honor
 *Callahan, Mr. and Mrs. Charles W.
 Callison, Mrs. Cecil
 Callison, Mrs. R. D.
 Calvert, Mrs. Lawrence
 *Calvert, Mrs. William
 Camerer, Mr. and Mrs. P. E.
 Camfferman, Mrs. Peter
 Campbell, Mrs. Alex D.
 **Campbell, Mrs. Edward Hale
 *Campbell, Mr. and Mrs. Edward S.
 Campbell, Miss Helen B.
 Campbell, Mrs. Robert A.
 Campbell, Mrs. Roy E.
 Campbell, Mr. and Mrs. Wallace H.
 Campbell, Mrs. Walter H.
 **Campbell, Mr. and Mrs. Willis L.
 Canlis, Mrs. Peter
 Cantril, Mrs. Simeon T.
 Caplan, Mr. Irwin
 Carew, Mr. Paul
 Carey, Mr. and Mrs. James W.
 Carey, Mr. and Mrs. John S.
 Carey, Miss Mary Virginia
 Carl, Mrs. Emil H., Jr.
 Carlander, Miss Anne
 *Carlander, Mr. and Mrs. Clarence H.

*Carleton, Mr. and Mrs. William H.
 Carlson, Mrs. E. E.
 Carlson, Mrs. Laurance S.
 ***Carlson, Mr. and Mrs. Maxwell
 Carmichael, Mrs. William
 Carnes, Miss Helen A.
 Carskadon, Mrs. Maxwell
 Carter, Mr. Dudley C.
 Case, Mrs. Elwell C.
 Case, Mr. and Mrs. John M.
 Case, Mr. Roy H.
 Case, Mrs. Roy H.
 Casey, Miss Marguerite M.
 Cassady, Miss Carolyn
 Castleton, Mrs. W. A.
 Catlett, Mr. and Mrs. Fred W.
 Caton, Miss Gratia Emily
 Cauthorn, Mr. Jess Dan
 Cavenaugh, Mrs. Davis
 Cavenaugh, Miss Molly
 Cavender, Miss Phyllis
 Caverly, Mrs. LeRoy F.
 Cech, Mrs. Frank, Jr.
 Chadwick, Mrs. Stephen F.
 Chalupny, Mrs. William
 Chamberlain, Mrs. Louise N.
 Chandler, Mrs. Benson
 *Chandler, Miss Gloria
 Chapple, Dr. and Mrs. Stanley
 Chase, Mrs. Elmo M.
 Chatterton, Miss Katherine
 Cheatham, Mrs. B. F.
 *Cheney, Mrs. Wolcott
 Chick, Mrs. David Hyde
 Child, Miss Vera
 Chinn, Mrs. Raleigh L.
 *Chism, Mr. and Mrs. M. M.
 *Christenson, Mrs. Waldo B.
 Christoffersen, Mrs. O. H.
 Clake, Mr. and Mrs. Alfred W., Jr.
 ***Clapp, Mr. and Mrs. Norton
 *Clark, Mr. C. Spencer
 Clark, Mrs. C. Spencer
 Clark, Mr. Charles
 ***Clark, Mr. and Mrs. Charles M.
 Clark, Mr. and Mrs. Cortlandt T.
 *Clark, Mr. E. B.
 Clark, Mr. and Mrs. Irving M.
 Clark, Mr. and Mrs. Irving M., Jr.
 Clark, Mrs. Kenneth
 Clark, Mrs. Nelson
 Clark, Mr. and Mrs. Newman Hall
 Clark, Mrs. William G.
 Clarke, Mr. and Mrs. Archibald D.
 *Clarke, Mrs. Caspar W.
 Clarke, Mrs. Fred G.
 Clarke, Mrs. George W.
 Clarke, Mrs. Henry Leland
 Clarke, Mrs. Neita
 Cleveland High School
 *Clise, Mr. and Mrs. Charles F.
 Clise, Mrs. E. P.
 *Clise, Mr. and Mrs. James W.
 Clodfelter, Mrs. Enna L.
 Close, Mr. Donald W.
 Clyde, Mr. Paul D.
 Cochran, Miss Velma O.
 Coe, Dr. and Mrs. Herbert E.
 **Cohen, Mrs. Arthur G.

Cohn, Mrs. Merle D.
 Coie, Mrs. J. Paul
 Cole, Mrs. Donald R.
 Cole, Miss Miriam E.
 ***Cole, Mr. and Mrs. Vern A.
 Cole, Mrs. William E., II
 Coleman, Mrs. Clarence I.
 Collins, Mrs. Frederick B.
 **Collins, Mrs. John F.
 Collins, Mr. and Mrs. Josiah
 Collins, Mrs. Wallace G.
 Collins, Mr. and Mrs. Wetherill
 *Colman, Mr. and Mrs. Kenneth B.
 Colman, Mrs. Paul E.
 Columbia P.-T. A.
 *Colwell, Mrs. J. Irving
 Colwell, Mr. and Mrs. R. B.
 Condon, Mrs. Alonzo
 Conner, Col. and Mrs. Steven L.
 Conover, Mr. and Mrs. C. T.
 Conway, Mr. and Mrs. John Ashby
 Cook, Mr. Albert R.
 Cook, Mrs. Ben H.
 Cook, Mrs. Blanche McLane
 *Cook, Mr. and Mrs. Edward A.
 Cooke, Capt. and Mrs. Charles M., Jr.
 Cooper, Miss Louise Merrill
 Copeland, Mrs. Charles H.
 Copeland, Mr. Paul W.
 Corbet, Mr. Darrah
 Corbett, Mrs. Joseph
 Corneliussen, Mrs. E. Frantz
 Cornell, Mrs. Cyril E.
 Cornu, Mrs. Donald
 Correa, Dr. and Mrs. Roy J.
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 *Courtney, Mr. and Mrs. C. Edwin
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 *Cowen, Mr. and Mrs. Raymond M.
 Cowles, Mrs. James H., Jr.
 Crawford, Mrs. William W.
 Creighton, Dr. and Mrs. S. Allison
 Cronhagen, Miss Sally Anne
 Crosser, Mrs. C. A.
 Crosthwaite, Brig. Gen. and Mrs. J. C.
 Crowdy, Mrs. James K.
 Cruikshank, Mrs. Burt G.
 Cunningham, Mrs. Edward
 Cunningham, Mr. Francis
 Curtis, Miss Elizabeth L.
 **Curtis, Mrs. F. Kingsbury
 Custer, Mr. Charles A., Jr.
 *Czajkowski, Dr. J. Richard

Dahl, Mrs. Bernhard A.
 Dahlquist, Mr. Paul T.
 Dale, Mrs. D. H., Sr.
 Dale, Mrs. Ethyl Y.
 Dane, Mrs. Roger
 Daniel, Mrs. Robert E.
 Danz, Mrs. Fredric A.
 Danz, Mrs. Joseph B.
 Dassel, Mrs. Florence Q.
 Davidson, Mrs. Betty B.
 Davidson, Mrs. J. H.
 Davies, Mrs. Ernest
 **Davies, Mrs. T. Dayton
 Davies, Mr. and Mrs. Thomas A.

Davis, Mr. and Mrs. Ben
 Davis, Mrs. Edgar A.
 Davis, Mr. and Mrs. Frederick E.
 Davis, Mr. and Mrs. Gerald
 Davis, Mr. and Mrs. Harvey F.
 Davis, Mrs. S. W.
 Davis, Mr. and Mrs. William M.
 B. F. Day P.-T. A.
 **Day, Mrs. John S.
 ***Day, Mr. Lew V.
 Day, Mr. Russell E.
 deAlvarez, Dr. and Mrs. R. R.
 Dearborn, Mrs. E. P.
 *Decker, Mr. and Mrs. Ralf E.
 *Dederer, Mr. and Mrs. Michael
 Dehn, Mr. and Mrs. Karl
 Delfel, Mrs. Walter E.
 DeMerritt, Mrs. Howard
 DeMerritt, Miss Lynne
 Denman, Mr. and Mrs. John C.
 Dennen, Dr. and Mrs. Charles
 Denny, Miss Grace G.
 ***Dent, Mrs. Hawthorne K.
 Derr, Mr. Chuck
 DesMoines, Zenith P.-T. A.
 *Detlie, Mr. and Mrs. John S.
 *DeVoe, Mr. and Mrs. A. C.
 DeVoe, Mrs. James A.
 Dexter, Mrs. Jessie C.
 Diamond, Mr. and Mrs. Josef
 Dickey, Mrs. R. N.
 *Dickinson, Mrs. Phillips
 Dimock, Miss Dorothy
 Dingwall, Mrs. Ewen C.
 Dobie, Miss Edith
 Doces, Mr. G. John
 Dodge, Miss Alice
 Dolp, Mrs. Frank
 Donahoe, Mrs. Charles W.
 *Donahoe, Miss Kathleen
 ***Donahoe, Mr. and Mrs. Walter A.
 Donaldson, Mrs. Roy
 Donnan, Mr. Dallas
 Donogh, Mrs. Stanley W.
 *Donworth, Judge and Mrs. Charles T.
 Doran, Mrs. Earl Dee
 Dore, Mrs. John F.
 Dorman, Dr. and Mrs. Purman
 Dorsey, Mr. and Mrs. Eli E.
 Douglas, Mrs. Donald E.
 Douglas, Mrs. George Stuart
 Douglas, Mrs. James B.
 Dowell, Mrs. Lewis J.
 Dowling, Mrs. J. Thomas
 Downie, Mrs. Leonard
 Dowzard, Mrs. Edward
 Doxsie, Mrs. Walter
 Draper, Mrs. Thomas
 *Dreitzler, Mr. and Mrs. Ralph F., Jr.
 Drew, Mrs. Orrin F., Jr.
 Dueber, Miss Charlotte
 DuFlon, Mrs. Alton H., Jr.
 Duggins, Miss Patricia
 *Dulien, Mrs. Louis
 Duncan, Mrs. John A., Jr.
 ●Dunn, Mr. and Mrs. Bryant R.
 Dunn, Mr. Edward B.
 Dunn, Mrs. F. Clyde
 *Dunn, Mrs. Robert B.

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Durkin, Mrs. Charles G.
Duryee, Mrs. Philip
Dusanne, Mrs. Zoe
*Dyer, Mr. and Mrs. Ralph L.

Earling, Mrs. Roy B.
Easter, Mrs. Charles W.
Eastly, Mrs. Donald E.
Eastman, Mrs. Leslie W.
Eckstein P.-T. A.
*Eddy, Mr. J. Franklin
Eddy, Mr. James G.
**Ederer, Mr. Arthur F.
Ederer, Mr. and Mrs. John C.
Edman, Mr. D. Ross
Edmiston, Mr. and Mrs. Robert H.
Edmunds, Mrs. Louis H.
Edris, Mrs. Ned
***Edris, Mr. William
Edwards, Mrs. Elmer F.
Edwards, Mrs. Haakon
Edwards, Mrs. Harlan H.
Edwards, Mrs. Robert L.
Eggers, Mrs. Harold E.
Ehrlichman, Mr. and Mrs. Ben B.
*Eilertsen, Mrs. L. W.
*Eisenhardt, Mr. and Mrs. Henry G.
Eising, Mrs. Peter W.
Elam, Mrs. R. William
Ellerbeck, Mrs. Karl H.
Elliott, Mrs. Arthur D.
Ellis, Mrs. Floyd E.
Ellis, Mr. and Mrs. J. O.
Elshin, Mr. and Mrs. Jacob
*Elvidge, Mr. and Mrs. Ford Q.
Elworthy, Dr. and Mrs. Frederick M.
*Engle, Mr. and Mrs. Allen B.
*Enthoven, Mrs. Richard F.
Epstein, Mrs. Jesse
Erickson, Mr. Gordon Y.
Erickson, Mrs. Allen
Erlich, Mr. Victor
Ernst, Mr. Bernard H.
Eskridge, Mr. Robert Lee
Ewing, Mr. and Mrs. Howard W.
Eyman, Mrs. Lewis E.

Fairbanks, Miss Esther
Fairbanks, Miss Lulu M.
Fairview P.-T. A.
Fales, Mrs. Gilbert R.
Falter, Mrs. Helen B.
Farris, Mrs. Robert E. L.
Farrar, Miss Virginia E.
Farrell, Mrs. Charles H.
Fawcett, Miss Gertrude K.
Fay, Mr. and Mrs. Eugene A.
Fay, Miss Jean Bradford
Featherstone, Miss Marion
Fechter, Mrs. Joan Renee
Federated Women's Club of West Seattle
Feely, Mrs. W. L.
Feige, Mr. A. H., Jr.
Fenby, Mrs. Edwin J.
Fenton, Mrs. Harry R.
Ferguson, Mrs. George A.
Ferguson, Mrs. Hugh S.
Ferguson, Mrs. William H.

Fernyhough, Mr. and Mrs. Stanley
Fey, Dr. and Mrs. Louis D.
Field, Mrs. Henry C.
Finch, Dr. Clement A.
Fincke, Mrs. John
Fine, Dr. and Mrs. Charles S.
Finley, Mrs. John C.
Fischer, Mr. and Mrs. Alden J.
Fisher, Mrs. Barnett
Fisher, Mrs. David M.
Fisher, Mr. James E.
**Fisher, Mr. and Mrs. Kenneth R.
**Fisher, Mr. and Mrs. O. D.
Fisher, Mrs. Oren Wallace
Fisher, Mrs. Raymond C.
Fisken, Col. and Mrs. A. D.
Fisken, Mrs. Keith G.
Fisken, Mrs. Shirley Byrne
Fite, Mrs. F. Bartow, Jr.
Flash, Mr. Philip N.
Flohr, Mr. and Mrs. Carlos
Flynn, Mrs. John A.
Foote, Miss Hope L.
Foote, Mrs. L. L.
**Force, Mrs. Horton C.
Ford, Mrs. Sherwood D.
Forman, Mrs. H. P.
Forsman, Mrs. Hilding E.
Foster, Mr. Donald Isle
Foster, Mr. Thomas B.
Fowler, Miss Elizabeth
**Fowler, Mr. and Mrs. Worth B.
**Frame, Mrs. Howard A.
Frankland, Mr. Charles F.
Frankland, Mrs. Charles F.
Franklin, Miss Harriet
Franklin High P.-T. A.
Franzheim, Mr. and Mrs. Harry C.
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Fray, Mr. and Mrs. John A., Jr.
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Frazier, Mrs. Stuart C.
Free, Mrs. Alonzo K.
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Freeman, Mrs. Kemper
Freesz, Mr. and Mrs. Tibor
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Frew, Miss Rosamond E.
Frey, Mrs. Christian
**Friday, Mr. and Mrs. John E., Jr.
*Friedlander, Mrs. Paul S.
Friedman, Mrs. Edwin J.
Friele, Mr. Haakon B.
Friese, Mrs. Marguerite Skeel
Frink, Mr. and Mrs. Frank G., Jr.
Froberg, Miss Helen A.
*Fronk, Mr. and Mrs. W. J.
*Frost, Miss Viola
Froula, Miss Sylvia
● Fuller, Dr. Richard E.
● Fuller, Mrs. Richard E.
Fuller, Mr. and Mrs. Steven D.
Fullington, Miss Mary
Fulton, Miss Lois M.

Gaffney, Mrs. John H.
**Gandy, Mr. and Mrs. Joseph E.
Gardner, Mrs. Raymond Locke
Gardner, Mrs. Roy L.

**Garrett, Mr. and Mrs. Edward I.
Garrett, Mrs. Peter
Garvin, Mrs. John P.
Gary, Mr. and Mrs. James F.
Gaskill, Mrs. Herbert L.
Gates, Miss Alice
*Gates, Mr. Cassius E.
*Gates, Mrs. Cassius E.
Gay, Mr. and Mrs. James
Gellerman, Mrs. Mildred W.
*Gellert, Mrs. N. Henry
Geoffroy, Mrs. Jack M.
Georgeson, Mrs. V. L.
Gerber, Mrs. Leonard J.
*Gerber, Mr. and Mrs. Sidney
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Gibson, Miss Marie J.
Giese, Mr. and Mrs. Paul J.
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Gilbert, Mr. and Mrs. Richard W.
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Golub, Mr. and Mrs. Stanley D.
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Goodfellow, Mrs. John A.
Goodman, Dr. and Mrs. Frank
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Goss, Mr. Dale
Gould, Mr. and Mrs. Carl F.
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Gowen, Mrs. Lance E.
Graf, Mrs. A. C.
*Graham, Mr. and Mrs. Donald G.
Graham, Mrs. Guy V.
*Graham, Mr. and Mrs. John
Graham, Mrs. M. Lester
Graham, Mrs. Thomas P.
Grant, Mr. and Mrs. Howard F.
Grant, Mr. and Mrs. John A.
Graves, Mrs. Kenneth N.
Graves, Mrs. L. Wallis
Gray, Mrs. Max L.
Greczmiel, Mrs. E.
Greeley, Mr. Hildreth A.
Green, Mr. Albert A., Jr.
Green, Mrs. Allen P., Jr.
Green, Mrs. Barrett
Green, Mr. and Mrs. Curtis M.
**Green, Mr. and Mrs. Joshua
*Green, Mrs. Joshua, Jr.
Green, Mrs. Thomas M., Jr.
Green, Mrs. W. Levis
Greene, Mrs. Taylor M.
Greenlake P.-T. A.
Greenwood, Mrs. George H.
Greenwood P.-T. A.
Gregory Heights P.-T. A.
Griffin, Mrs. Eldon
Griffin, Mrs. Edwin L.
*Griffin, Mrs. Fred P.
Griffith, Mr. and Mrs. William H., Jr.
Griffiths, Mr. and Mrs. James F.
Griffiths, Mrs. Mansel P.
*Griffiths, Mrs. Stanley A.

*Grill, Mr. and Mrs. William L.
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Groth, Mrs. Arnold H.
Group, Mr. Ralph E.
Gruen, Mrs. Charles H.
Gunnison, Mrs. Helena C.
Gunther, Dr. Erna
Gunther, Mrs. J. J.
Gustafson, Mrs. Ralph K.
*Gustin, Mr. and Mrs. Paul
Gustison, Mrs. Sutton
Guthrie, Mrs. Edwin R.
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Guykema, Mrs. Herman

Habegger, Mr. Joe F.
Hackett, Miss Edna
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Hagen, Mrs. W. H. Bert
Haggard, Mrs. Milton L.
Haglund, Mr. Ivar
*Hagyard, Mrs. Charlton E.
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Hall, Mrs. Richard L.
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Hallgren, Mrs. E. N.
Hallgren, Mr. Robert W.
Halliday, Mrs. W. R.
Hallowell, Mr. and Mrs. Harry C.
Halpern, Mr. Isaac
Hambidge, Mrs. James H.
Hamilton, P.-T. A.
Hamilton, Mrs. Frank S.
Hamilton, Mr. and Mrs. Robert F.
Hamlin, Mrs. Robert D.
Hammons, Mrs. Frederick D.
Handley, Miss Agnes G.
Hanks, Dr. and Mrs. Thrift G.
Hannah, Mr. and Mrs. Robert D.
*Hansen, Mrs. Howard H.
Hansen, Mrs. Thomas P.
Hanson, Mrs. Robert Alfred
Hardenbergh, Miss Gertrude VanD.
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Harding, Mrs. Edwin R.
Hardy, Mrs. Robert M.
Harkins, Mrs. Henry Nelson
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**Harley, Mr. Clinton S.
*Harnan, Mrs. William L.
Harper, Mrs. Dickinson C.
Harper, Mr. and Mrs. Paul C.
Harper, Mr. and Mrs. Richard E.
Harrington, Mrs. Edward M.
Harrington, Mrs. Stanley
Harris, Mr. and Mrs. Charles L.
Harrison, Mrs. Max
Hartje, Mr. and Mrs. Walter
Hartman, Mrs. Harold H.
Hartman, Mrs. Harry
Harvey, Mrs. John W.
Hassenmiller, Mrs. Lyndon
Hastings, Mrs. Maude C.
Hatch, Mrs. George E.
● Hauberg, Mr. and Mrs. John H., Jr.

Haug, Mrs. Andrew J.
Hausman, Mr. William A.
Hausman, Mrs. William A.
Haviland, Dr. and Mrs. James W.
Havill, Mr. and Mrs. Oliver B.
Hawes, Mrs. Robert
Hawley, Mr. and Mrs. Ralph S.
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Hay P.-T. A.
Hazel Valley P.-T. A.
Hazen, Mrs. George W.
Hazen, Mrs. Raymond C.
Hazen, Mrs. Robert Whitney
Heald, Mrs. Lucy Wells
Hearne, Mrs. Rodney B.
Heaslip, Mrs. W. J.
Heath, Mr. Albert H.
Hedges, Miss Genevieve
Heffernan, Mr. and Mrs. Cyrus C.
*Heidner, Mr. Marco J.
Heilman, Mrs. Robert B.
Heilpern, Mrs. Rudolph
Heinzinger, Miss Ruth
Helberg, Mrs. Robert J.
Heliker, Mrs. Florence D.
Hellickson, Mrs. Raymond A.
Helsell, Mrs. Frank P.
Hemphill, Mrs. Waldo
Hemphill, Mrs. Wylie M.
Hemphill, Mrs. Wylie M., Jr.
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Henry, Miss Elizabeth F.
Henry, Mrs. Frank C.
*Henry, Mr. Langdon C.
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Herford, Miss Marjorie
Herrett, Mrs. Lloyd
Herrold, Miss Barbara
Herron, Mr. and Mrs. Stephen
Hickey, Mr. and Mrs. Malcolm V. C.
Hickey, Mr. Yates
Hickey, Mrs. Yates
Hilen, Mrs. Andrew R., Jr.
Hill, Mrs. Laurence C.
Hill, Mrs. Lucius D.
Hill, Mrs. R. G.
Hill, Mr. Raymond L.
Hill, Mr. Raymond P.
Hill, Mrs. Raymond P.
Hillier, Mrs. E. T.
Hills, Mrs. Chester W.
Hiltner, Mrs. Walter G.
Himes, Miss Ella
Hinton, Mr. and Mrs. Glenn E.
Hirschmann, Mrs. Trude R.
Hiscock, Mrs. Frank
Hisken, Mr. and Mrs. P. C.
Hitchman, Mrs. H. S.
Hitchman, Mr. Robert
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