

SEATTLE ART MUSEUM

ANNUAL REPORT

1945



FRONTISPIECE

Indian Moghul Miniature depicting Emperor Akbar in a hunting scene. Late 16th Century. Height, 10 inches. Illustrated in René Grousset's "Civilizations of the Far East—India." Figure 216. Fuller Collection.

ANNUAL REPORT
OF THE
SEATTLE ART MUSEUM

FORTIETH YEAR

1945

SEATTLE 2, WASHINGTON

SEATTLE ART MUSEUM

1945-46

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Second Vice-President, Charles E. Martin
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Mrs. A. M. Young <i>Educational Director</i>	H. M. Lyons <i>Assistant Librarian</i>
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A. B. Faris <i>Senior Custodial Engineer</i>	Colvin Ogle Joseph Vaughan <i>Junior Custodial Engineers</i>
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EXECUTIVE COMMITTEE OF THE STUDY GUILD

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REPORT OF THE PRESIDENT AND DIRECTOR

FOR THE YEAR 1945

AS USUAL it is my duty as President and Director to take stock of the accomplishments and activities of the Museum during the past year. In most respects growth can be reported, but in regard to an art museum that factor has little significance if it cannot be accompanied by definite assurance that the standards have been raised and the capacity for service increased. Fortunately our record gives that assurance which is especially important in a small museum such as ours.

Exhibitions

As in the previous year we again had about one hundred complete gallery changes, including however the Study Gallery which was once more available with the termination of the duties of the Air Raid Wardens. Over a third of these were devoted either to showing the work of Northwest artists or to exhibitions sponsored by local organizations. As usual a number of our exhibitions were planned specifically to illustrate the program of the Study Guild courses which during the past two years have been devoted to the history of China and India, and to the Tree of Modern Art. To a large measure these series of exhibitions were drawn from our own collection, although our modern classics were represented principally by facsimiles. At least three of our fourteen galleries were always devoted to some phase of Asiatic art with the main emphasis on China and India. Two travelling exhibitions augmented that field. Namely, an extensive group of excellent Chinese sculpture lent by Ellis Monroe and Jan W. A. Kleijkamp and the accurate copies by Sarkis Katchadourian of the classic cave temple murals of India.

During the two summer months we devoted almost the entire Museum to a brief survey of the artistic background of the principal Asiatic civilizations that face us across the Pacific. This we considered to be especially appropriate owing to the new contacts and interest that had been formed by so many of our men in the service. China, Korea, India, Cambodia, Siam and the Indonesian Islands, as well as Japan were represented by material selected from our collection. I am glad to say that the latter exhibition was viewed with interest without encountering any marked repercussions. We also continued the custom which we established last year of exhibiting the "Masterpiece of the Month." This permits at least a short showing of some of our fine material which otherwise does not find

gallery space, owing to the fact that it fails to fall within the scope of our current exhibitions.

The other exhibitions were selected from various phases of the Museum collection or showed material currently being circuieted by the Western museums. These included various exhibitions of timely interest which either featured the war effort or were presented for international good will, as well as for their artistic merit. In the latter field, fell the exhibition on "Brazil Builds" from the Museum of Modern Art, Cuban Paintings from the same organization, and the exhibition of the painting and sculpture by contemporary Dutch artists circuieted by the Netherlands Government. In the war exhibitions, aside from the work of Northwest artists recording their impressions of various theatres, we showed official paintings of the U. S. Marine Corps, photographs by the 7th Air Force entitled "Wings over the Pacific," and the U. S. Army Medical Department paintings, which came to us through the generous cooperation of Abbott Laboratories. In addition, during the winter we featured production illustration by artists employed at the Boeing Aircraft Company and, in comparison, showed some of their creative work. To aid the worthy cause of racial tolerance, we presented the noteworthy impressions of the war relocation centers by Miné Okubo, and an excellent all Negro show entitled "New Names in American Art."

To encourage the younger generation we also had two exhibitions on the main floor. One was a juried exhibit of the watercolors of the Seattle High School students sponsored by the Study Guild, and the other was a selection from the hundreds of works that had been painted and modelled by the Creative Art Class of the Music and Art Foundation. In both instances an excellent standard was maintained. Without establishing an annual precedent, we also exhibited in the Study Gallery arts and crafts by the Parent Teacher Association and the very competent work of a new organization known as the Photographic Artists of Seattle.

Two major artistic fields in which our local artists compete with the world are photography and printmaking. In the spring the Seattle Photographic Society for the third time sponsored the Seattle International Exhibition of Photography. Although we bear responsibility for the hanging this is the only exhibition in which the Museum does not also share the responsibility of judging. We greatly appreciate the efficiency maintained by the Society in handling the many details involved by the very extensive number of entries. This year Hale Van Scoy served as Chairman, and Ray B. Pollard was Secretary of the exhibition committee.

The printmakers, under the presidency of Miss Frieda Portmann, maintained a high standard in their 17th Annual. The purchase prizes that enriched the Museum's collection were won by "Old Cap-

tain" by Charles F. Surendorf; "Market Woman" by Richard Zoellner, "The Wave and the Cliff" by Roderick Mead, "Choctaw," by Loraine Moore, "Movement of Lines," by Gross-Bettleheim, "Battle of Warsaw Ghetto" by Isac Friedlander, "Fishermen, Sea Isle City" by Vincent La Badessa, and "Doma" by Maurilio Lasansky.

For the regional artists, the outstanding event of the year is unquestionably the Annual Exhibition of Northwest Artists which was held as usual in the early autumn. This 31st one maintained an excellent standard and included all fields of endeavor from the most conservative to the most creative. Robert Tyler Davis, Director of the Portland Museum, served as chairman of the jury of admission and awards, which was otherwise composed of Mrs. Theodora Lawrenson Harrison, Henry C. Ross, Mark Tobey and myself in an ex-officio capacity. 170 paintings and 11 sculptures were accepted from artists of Washington, Oregon, Idaho, Montana and British Columbia. The Margaret E. Fuller Purchase Prize in any medium of \$200 was won by Yvonne Twining Humber for her oil painting "Suburban Street," while the Katherine B. Baker Memorial Purchase Prize of \$100 for which we are again indebted to the West Seattle Art Club was awarded to Don J. Riepe for his oil painting entitled "Grandmother." This year the Music and Art Foundation for the first time generously awarded a purchase prize of \$100 in watercolor, tempera or gouache. This brought to the Museum collection a painting entitled "Concert at Night" by Herman Walker. The Puget Sound Group of Northwest Painters Purchase Prize in transparent watercolor of \$50 went to Fred Dybwad for his painting entitled "Gladioli." The Museum's own prize of \$50 in any medium was awarded to Elizabeth Gall for her sculpture entitled "Man and Snake." A selection of paintings from this exhibition, including the prize winners, was subsequently sent on circuit to Pullman, Spokane and Ellensburg. The only other juried exhibition limited to Northwest artists is that of the Northwest Watercolor Society which is jointly sponsored by the Seattle Art Museum.

Accessions

The standing of a museum in the art world depends to a large measure on the quality of its collections. Owing to my personal relationship with most of our material I have had an advantage over most museum directors in being free to trade most items in the Museum collection that have been superseded in importance. In this manner we have acquired this year a number of fine pieces and at the same time obtained additional storage space. Although our aim is to broaden the scope of the collection to sketch at least the highlights of the art history of the world, our accessions are controlled essentially by the unpredictable opportunities encountered during

the course of the year. In the past our principal regrets have been in regard to material that we have neglected to purchase. In that respect my mother and I in 1945 have had few regrets except that the opportunities that fell in our way tempted us to greater extravagance than we wanted and left us still facing some unpaid obligations.

Once again most of our accessions fell in the field of Chinese art. The earliest item and one of the most important is a bronze vessel, called a Kuei, of the Shang Dynasty (17th-12th Century B. C.) decorated with an exceptionally exquisite all over design. This was given to the Museum by Mrs. Thomas D. Stimson who already has donated so many outstanding pieces (Fig. 2). The great creative epoch of almost a thousand years later is represented by a highly stylized bronze bird (Fig. 3) that once decorated the wall of a tomb of the late Eastern Chou Dynasty (5th to 3rd Century B.C.) and a vigorous bronze tiger which probably served originally as the handle of a vessel (Fig. 4). An unusual pottery bowl also dates from about the same period.

The subsequent Han Dynasty is represented by three important pottery pilasters and a pottery beam that once formed architectural supports in a tomb of about the 2nd Century A. D. These are decorated with various types of ornamentation which have been principally applied with the repeated impressions of moulds. A pair of symbolic stone doors of about the same age show an unusual and probably a provincial style of decoration. All these items are fine examples of rare types and at the same time form decorative features in gallery arrangements. An excellent small bronze mirror was the only cabinet piece added to this period.

The prolific T'ang Dynasty (7th-10th Century), which is already so well represented in our Museum, was enriched by a number of pieces of exceptional importance. A glazed pottery vessel in the form of a duck is an outstanding addition to our ceramics, while a small mould for a dog indicated the method of manufacture of some figurines. A small glass coupe, iridescent from burial, shows a T'ang interpretation of a Sassanian silver design brought in by refugees from Persia fleeing from the Islamic invasion.

Our T'ang metal was also greatly strengthened by exceptional additions which include a pair of filigree gold hairpins and the gold back of a comb. An exquisite silver gilt fluted ladle decorated with engraved design is possibly the best of its type. An unusual gilt bronze plaque portrays a Scythian warrior in high relief. Two bronze mirrors are both notable for the design and craftsmanship of their decorated reverse sides. One bears a design of spirited dogs and the other marriage symbols and the signs of the zodiac.

The most important addition to our collection of the Sung Dynasty (10th-13th Century) is a pair of silver covered dishes deco-

rated with floral designs inset in gold (Fig. 5). A rouge pot of Ying Ching ware for a scholar's seal is exceptional in quality. A mounted set of rubbings of stone reliefs from West Lake at Hangchow, the 12th and 13th Century capital, portray that period's classic interpretation of Buddhistic Lohans or disciples.

The other additions to the Chinese collection belong to the final Ching Dynasty. These consist of three Imperial k'o ssu or silk tapestry robes, a biscuit or unglazed porcelain pitong or brush holder, a famille verte water coupe of the reign of K'ang Hsi formed by Li Po the drunken poet and his empty wine jug, and two soft paste blue and white 18th Century vases. These final items were donated to the Museum by Mrs. L. M. Schwan of La Jolla, California.

Our accessions from Indonesia consist of a marble fragment portraying three Buddhistic figures of about the 7th Century. This comes from Siam as does also a well designed votive tablet which was probably made in about the 16th Century as a sacred token for a Buddhistic pilgrim. India was represented by two relatively large stone steles, one representing Surya, the sun god, (Fig. 1) and the other a Jain interpretation of Vishnu. The former is about 10th Century, while the latter can be attributed to about the 15th Century. The court art of India was strengthened by the addition of a famous miniature of the Mogul Dynasty portraying Emperor Akbar in a hunting scene. It dates from the close of the 16th Century (Frontispiece).

To our collection of Near Eastern art were added two Persian Luristan bronzes of about 1000 B. C. One is a whetstone mounted with a handle formed by heads of two antelopes (Fig. 6) while the other is the side of a horse's bit designed as a fantastic winged lion. Both of these pieces are notable for their vigor of conception. From the adjacent region of Turkey, Islamic art is represented by a very fine Kis Ghilem rug and a beautiful 16th Century velvet panel which came to us as the gift of H. Kevorkian, Esq., of New York City (Fig. 7).

Our small collection of the art of ancient Egypt was enriched with a limestone tablet of the Sixth Dynasty which is vigorously decorated with the figure of a man and his wife and an exceptionally well executed hieroglyphic inscription. Fortunately, through the cooperation of the Metropolitan Museum of New York we have learnt that this was described in 1880. It is the stele from the tomb of a high priest of Pepi II dating from about the year 2300 B. C. (Fig. 8). We also acquired a wooden boat decorated in low relief and intended to bear the soul of some dignitary (Fig. 9). Such a vessel was a funeral accessory in the days of Tutankh-Amen and can be dated from about his reign in the 14th Century B. C. The other items consist of a painted wooden stand adorned with the

four sons of Horus, the hawk god, (Fig. 10) and some small pieces which we acquired in Egypt twenty years ago.

The early classic period of our own civilization was represented in this year's accessions by a few pieces. The earliest and most important is a Hellenistic marble bust of a child which was probably created in the Grecian city of Alexandria in northern Egypt during the second or third Century B. C. (Fig. 11). Rome is represented by a small marble casket for some one's ashes and a pottery vessel excavated in the Forum and donated to the Museum by Mrs. Florence Lesh in memory of her brother Edgar Forkner. A French Romanesque head of Christ is a notable addition in a field that we had previously failed to touch. It dates from about the 12th Century (Fig. 12).

We also acquired an excellent large Mexican painting of the Colonial period depicting St. Linbania in various stages of her life as she relinquishes her lover in Cyprus to become an abbess in Genoa. It is a 17th Century painting bearing the signature of the Spanish artist, Nicolas Rodriguez Juarez.

As our initial accession in a new field we received from Mrs. Thomas D. Stimson a pair of gold ear ornaments of the Pre-Columbian civilization of the Chimu region of northern Peru. Also by trading some of our discarded material we obtained three African masks and three Japanese ones of classic types.

The other additions to our collection consists of some modern prints by American artists as well as those received through the purchase prizes of the Northwest Printmakers, and paintings by the following painters aside from the prize winners who have been previously mentioned: Emilio Amero, Shirley B. Anderson, Rudolph Bundas, Edwin Burnley, James FitzGerald, Edgar Forkner, Helen Keen, Leo Kenney, Eleanor Loney, Charles Lussier, Carl Morris, Pablo O'Higgins, Henry C. Ross, Roy Terry and Margaret Tomkins. We also are indebted to Mrs. Thomas D. Stimson for an important painting by Morris Graves. The only contemporary artist added who was not directly connected with the Northwest is Lyonel Feininger through the accession of one of his watercolors of a ship by the Fuller Collection. This was also enriched by a single piece of modern sculpture by Hilda Deutsch Morris of Portland, Oregon.

Recataloguing

When the building was awaiting completion thirteen years ago I found that most museums appeared to have evolved their own cataloguing system. The scheme that I then helped devise gradually became outgrown and in some respects completely inapplicable to the subsequent scope of our collection. Knowing that it had to be changed it was with great pleasure that I accepted the service

of Miss Emily Hartwell Tupper as registrar when I heard that she wished to be a resident of our city. Miss Tupper is eminently equipped for cataloguing by the fact that for a number of years she played an important part in the growth of the great Index of Early Christian Art at Princeton University. Subsequently we have again reviewed the current system of cataloguing employed in the principal museums and ended once more in devising our own system which this time I feel sure will work permanently, permitting growth and the convenient recognition of individual items.

Educational and Recreational Programs

The film programs which the Museum sponsors fall into two distinct categories. In the first place, there are those which are presented in our own Auditorium where we show films that we either rent or borrow from other museums or agencies, together with those from our own film library. The selection and presentation of these programs, which, during the year, numbered over ninety, falls to the responsibility of our Educational Director, Mrs. A. M. Young.

This year we changed our hours and the initial showing of a film is now presented on Thursday evening at 8 o'clock, then repeated on Friday at 3 p. m. and on Sunday afternoons at 2 and 4 o'clock. If it is appropriate for the younger generation it is also presented by Mrs. Young at the children's hour on Saturday morning. More often, however, a special film and a short talk by Mrs. Young marks that popular weekly event. Both in the spring and at Christmas time we presented instead performances by the Williams Marionettes for which a small fee was charged. All other programs in our auditorium were open to the public free.

In addition, the Museum is also responsible for the distribution and circuit of films from the Office of Inter-American Affairs. This responsibility, which entailed during the course of the year nearly a thousand bookings, falls into the capable hands of my secretary, Mrs. Coe V. Malone, who also has to see that the films are kept in good condition. For this latter phase of the work, she, like Mrs. Young, is assisted by Mr. Earl Fields, who returned to the Museum staff last year after a leave of absence for war work.

Mrs. Young also rendered the Museum valued service throughout the year not only by lectures and docent tours at the Museum, but by addressing over 130 audiences outside the Museum. On about half of these occasions she delivered lectures illustrated by slides or silent film, while at the others her personal remarks were followed by sound films. Schools, clubs, and numerous adult and young people's organizations throughout the Northwest thus ben-

efited by the gratuitous service of the Museum through the unceasing devotion of our Educational Director.

Concerts

After forty months of service on two Sundays a month, the concerts, which were organized by Mr. Francis J. Armstrong for the benefit of the American Red Cross, were reduced to one a month and then finally terminated at the close of the year. This splendid public service brought \$3300 in contributions to the Red Cross, and, at the same time, opened up a new vista of art appreciation for our visitors. On behalf of the Museum I wish to thank Mr. Armstrong for his very able and faithful service and to express my appreciation to the many artists who so generously contributed their talent in these programs.

Study Guild

The Study Guild, during the 1945-46 season, has succeeded in maintaining and even enlarging the activities of that organization which had expanded so greatly during the previous year. Under the able chairmanship of Mrs. Joseph Brislawn this large group of women members of the Museum rendered a most valuable service in many capacities through the activities that they successfully maintained. To assist in the administration and to assure the continuation of established policies, an Advisory Committee was created at the suggestion of the Guild consisting of the two past chairmen of the Guild and one chairman of previous years appointed by the Director. This brought us the services of Mrs. Herbert Brink, Mrs. Charles H. Paul, and, as the appointee, Mrs. Ambrose Patterson.

As usual, the lecture courses, which continued on the second and fourth Tuesday of each month from October through April, carried on the original purpose of the group under Mrs. Elmer White as program chairman. This year, the morning course on the "Art of India," which was presented by Mrs. Young and myself, covered the historical development of the creative art of that great country. The afternoon course, under the subchairmanship of Mrs. J. J. Gunther, continued the presentation of "The Tree of Modern Painting," bringing that subject up to the present day. The Guild continued the custom inaugurated during the war of having an informal social hour with coffee in the interim between the two lecture courses. At these pleasant social gatherings they maintained an average attendance of nearly 170. For the success of these affairs we must thank the hospitality committee and especially the chairman, Mrs. Roy Correa.

We are also indebted to that same group for many other more

arduous duties, for they have also served the Museum throughout the year in offering refreshments to groups of service men and women who have been entertained at the Museum by the Study Guild each Saturday afternoon. To expand the interest and appreciation of the Museum the Guild was also the host to various civic groups. By the end of this administration fully two thousand service men and women will have been entertained, in spite of the gradual curtailment of this program incident to the progress of demobilization. Their presence at the Museum is due to the effort of the transportation committee which served first under the chairmanship of Miss Genevieve Albers, and then under Mrs. Merrill McKinstry, in taking the guests who responded to the invitation from the various service clubs to the Museum and returning them after the affair was over. The most ambitious of these events, as usual, was the Christmas party which was marked both by individual gifts for the visitors, donated by the members of the Study Guild, and by carols sung by the a cappella choir of Broadway High School.

These various events were of increased educational value through the effort of the docent committee under the chairmanship of Mrs. Ernest Patty. Members of this group were also on duty on innumerable occasions which were not marked by any festivities. As an extra inspiration and reward, our docents have had the privilege of attending, before the morning lectures, a smaller gathering usually in the Museum stacks at which times various artists have generously contributed their services in explaining both technical and artistic problems of their work.

This year the members of the Study Guild have widened the service of the Museum by delivering at high schools over 40 lectures based on the current course of the Guild on modern painting. This service was conducted under the chairmanship of Mrs. Brian Watleworth. Three other committees rendered very valuable service to the Museum in widening the scope of our influence. These are, namely, the publicity committee under Mrs. Almon Bogardus, the public relations committee under Mrs. Pendleton Miller, and the membership committee under Mrs. Oswald Brown.

I am most grateful to the many workers of the Guild who, through their faithful service, have played such an important part in giving vitality and interest to the service of the Museum. Those who generously aided in the success of the lecture series as speakers through contributing their talent and scholarship also deserve our most hearty thanks. In this regard it can again be reiterated that no other museum in the country receives as much faithful volunteer service as the Seattle Art Museum.

Library

The pressure of the war definitely reduced the use of the Library. Since VJ Day, our attendance has increased, and more have found time to profit by our reference books. Due to the curtailment in the publication of important art reference books and to the fact that our standard is automatically raised by a lack of adequate shelf space, we added only 37 books to our library of over 3000 volumes. Likewise, we added very few standard slides to our collection, which numbers nearly 8000, but we acquired nearly 450 of the now more popular 35 mm. slides, bringing our total in that class up to nearly 5000. Additions to our collection of nearly 7000 small mounted reproductions of paintings, sculpture and architecture, were limited by the shortage of mounting board. Material from these collections was lent to 28 cities and towns in the State, to Canada and to the states of Indiana and Colorado. Organizations borrowing this material included public schools, universities, art clubs, churches and others. Miss Katherine Corbet again served ably as our Librarian and we are indebted to members of the Junior League for their voluntary assistance to her, as well as to the several donors to our Library collections.

Maintenance and Equipment

Under this usual heading, I could have much to say if I mentioned the major objectives which are now assured with the end of wartime restrictions. Legitimately, however, they will all fall within the scope of my next annual report. For aiding in their initiation, I wish to thank the Park Department for its cooperation, and especially to express my appreciation for the fine service of Mr. A. B. Faris, the Chief Custodian, and his two able assistants, Mr. Colvin Ogle and Mr. Joseph Vaughan. With their assistance, the City made many minor repairs and revisions of equipment and facilities during the year. From the standpoint of our own budget, however, the principal item was the purchase of a new stationary 16 mm. Bell and Howell sound projector.

Publicity

It is essentially through the good will and willing cooperation of The Seattle Times, the Post-Intelligencer, and the Star and the generous time of KJR and KXA that we have been able to keep a large segment of the public informed as to our current exhibitions and other activities. No other avenues of near equal coverage are available and without their interest, it would not be possible to reach that vast percentage of our museum attendance that are not members. It is for this reason that I am happy to express my grati-

tude to them, and to those many individuals working with each, reporters, photographers, radio announcers and others who have thus contributed to our service.

In behalf of the Museum, Mrs. Young and Mrs. Theodora Lawrenson Harrison each have written and presented weekly broadcasts. The former spoke over KJR on Tuesdays at 4:15 and the latter on Saturday morning at 11:05 over KXA. Mrs. Young also has augmented her wide audience through articles on the Museum Collection for the China Club's monthly magazine, *Chung Hua*. When space was once more available at the end of the war on the Pacific, the *Seattle Times* resumed the publication of Mr. Kenneth Callahan's Art Museum Column in their Sunday edition. For this favor, we are most grateful to that paper and to its Society Editor, Mrs. Mary Coyle Osmun. Among the many organizations, in addition to the above mentioned, aiding us in carrying news of our activities during the year were community newspapers, especially the *Capitol Hill Times*, The Civic Arts Committee, the Seattle Chamber of Commerce, and the Parent-Teacher Association.

Membership

Our membership has been kept in touch with our active program through our News Letters which have also served as invitations to our previews. In addition to the Study Guild lectures, this year we offered them the privilege of hearing Dr. Fred M. Bullard speak on "Paricutin our Youngest Volcano," with his exceptionally vivid record of a magnificent period of volcanic activity. For this lecture we were largely indebted to the American Association of Petroleum Geologists under whose auspices he was touring on their Distinguished Lecture Series.

In the autumn, to mark the opening of the exhibition of Army Medical painting, we had the privilege, through the generosity of Abbott Laboratories, of being joint hosts to our members with that important art patron at a reception at the Olympic Hotel. Through the cooperation of the American Federation of Arts, we also offer our members the privilege of subscribing to the *American Magazine of Art* at a greatly reduced rate. I fully realize, however, that the main award to a member must come from the satisfaction of assisting our organization in its service to the Northwest.

Associate Members

The original by-laws of the Museum as recorded in the 1932-33 Report stated that the Associate members shall be those artists, stu-

dents of art and teachers in any public or private school, or other persons approved by the Board of Trustees, who shall pay annual dues of Five Dollars.

Shortly after the Museum opened, we removed all limitation from this classification especially to encourage the enrollment in our Study Guild. Now the limited size of our auditorium makes it impossible for us to have a great increase in that membership and yet the enlarged budget of the Museum requires additional financial assistance from membership dues. The Board therefore decided to revert to the established qualifications in the solicitation of new members except for those who are non-resident. To avoid the imposition of any hardship on our present faithful members, we will permit them to renew their membership at the Five Dollar rate.

Financial Needs

This year closed with a higher bank balance in the Museum account than we have ever achieved, but that pleasant fact must not mislead our members, for it only covered the expenses for two normal months, and resulted from the fact that most of our memberships are paid in the autumn. In addition, it must be realized that during the past summer and autumn we increased the staff by two full members whose salaries must now be met for a full year. To meet the increased cost of living, we have also had a substantial increase in our payroll. It also must not be forgotten that some much needed equipment, such as typewriters and an additional motion picture projector merely await production for their purchase. In addition, we are following the example of numerous other museums in sponsoring membership concerts of chamber music, which will be under the direction of our good friend, Mr. Francis Armstrong. These items alone will more than dissipate the small backlog.

In Memoriam

The year of 1945 was marked by the sad loss of two of our Board members who had served us faithfully for ten years or more. In June, Mr. Joseph C. Black passed away after a long illness, while in the early autumn we were shocked by the sudden loss of Mr. Nathan Eckstein. The unexpired terms have been filled by Mr. Carl Bricken and Miss Joanna Eckstein.

Acknowledgment

As usual, I am more than indebted for the success of the past year to my fellow workers on the staff. Some, and especially my secretary, Mrs. Malone, have had to bear the brunt more constantly

than others, but all have served faithfully and generously to form a united team for the success of the Museum. Equally important to our success have been the volunteer workers of the Study Guild, who every week of the year have given vitality to our combined efforts to serve the public. I cannot close without thanking our friends and fellow citizens for their generous support as members. It is their cooperation that has made our service possible. We only hope that they will respond to meet the increased demands of the coming year.

RICHARD E. FULLER
President and Director
Seattle Art Museum

SCHEDULE OF EXHIBITIONS
FOR THE YEAR 1945
IN ADDITION TO THE PERMANENT
ORIENTAL COLLECTION

January 10-February 4

Brazil Builds (M. M. A.)
Paintings and Drawings by Jose Garcia Narezo (A. F. A.)
Paintings by Guy Anderson*
Drawings by Ken Riley*
Paintings by Renoir, Degas, Toulouse-Lautrec (facsimiles)†
Masterpiece of the Month—Egyptian stone tomb tablet, 11th Dynasty†

February 7-March 4

Illustration and Fine Arts by Boeing Artists (Boeing Aircraft Co.)
The Great Ch'ing Dynasty†
Sung and T'ang Dynasty Porcelain, Sculpture, Painting†
Chinese Cinnabar Lacquer Palace Furniture†
The Pageant of Peking (photographs)†
Paintings by Mario Carreno (San Francisco Museum of Art)
Sculpture through the Ages†
Paintings by Cezanne, Seurat and Rousseau (facsimiles)†
Masterpiece of the Month—"Landscape" by Hercules Seghers†

March 7-April 1

17th International Exhibition of Northwest Printmakers*
"Golden Age of the Ballet Russe" by Hubert Stowitts*
Chinese Art—Kleijkamp-Monroe Collection
The Art of Van Gogh (facsimiles)†
Sculpture and Paintings by Sherrill Van Cott*
Masterpiece of the Month—"Landscape in Greens" by Andre Derain†

March 7-19

English Brass Rubbings and Tapestries†

March 20-April 1

Photographs of Ecclesiastical Sculpture (National Sculpture Society)

April 4-May 6

Contemporary Dutch Artists (W. A. A. M. D.)
3rd International Photographic Salon (Seattle Photographic Society)*
Paintings by Edgar Forkner (through May 13)*
Paintings by William Fett*
Watercolors by Seattle High School Students*
Paintings by Paul Gauguin (facsimiles)†
Masterpiece of the Month—"Buddha Taming the Maddened Elephant"
stone stele, Pala Period, India†

April 11-May 13

Marine Corps Paintings and Drawings

May 9-June 3

5th Annual Exhibition of the Northwest Watercolor Society*

Paintings and Drawings of War Relocation Centers by Miné Okubo

(Common Council for American Unity)

New Names in American Art (W. A. A. M. D.)

Paintings by Helen Keen*

Northwest Printmakers' Purchase Prizes†

The Early Art of China†

Masterpiece of the Month—Chinese Imperial K'o ssu panel of the Ming Dynasty†

May 17-20

P. T. A. Arts and Crafts*

May 15-June 17

"Wings Over the Pacific" (Army Air Corps photographs)

May 26-June 3

Seattle Public School Art Teachers' Exhibit*

June 6-July 8

Time Cover Portraits (Time, Inc.)

Paris in Paintings by Joseph Levin*

Watercolors of Italy by Sgt. Peter Meilleur, A. A. F.*

Prints by the Masters, Manson F. Backus Memorial Collection†

Post-Impressionist Paintings (Clarence A. Black Memorial Collection)†

"Still Life" by William Chase (Lent by Mrs. Frederick A. Wiggins)

July 11-September 30

Art of the Far East, China, Japan, Indonesia†

Photographs of paintings in the Isabella Stewart Gardner Museum

(through August 26)

August 29-September 30

Modern Cuban Painting (M. M. A.)

Virginia and Charles Orton Collection of Paintings (State College of Washington)

Portraits by Michel Werboff*

September 5-30

Paintings by Brooks Willis*

September 10-30

Watercolors by Lt. Ragnar C. Qvale, U. S. N.*

October 3-November 4

31st Annual Exhibition of Northwest Artists*

Northwest Printmakers' Purchase Prizes†

Purchase Prizes from Northwest Annuals†

Buddhistic Art of India†

Masterpiece of the Month—Haddha Head†

November 7-December 2

The Abbott Collection of Paintings of Army Medicine (Associated American Artists)

Mural Paintings from Caves of India by Sarkis Katchadourian (A.F.A.)

Lithographs by Benton Spruance*

Russian Icons (originals and reproductions)†

Four American Artists—Graves, Tobey, Feininger and Knee (Willard Gallery)

Exhibition by Photographic Artists of Seattle*

Masterpiece of the Month—"Saint Jerome" by Jacopo del Sellaio†

December 5-January 6, 1946

Religious Paintings and Sculptures (Museum collection and local sources)

Watercolors by De Hirsh Margules (W. A. A. M. D.)

Drawings and Watercolors by Thomas Handforth†

Watercolors by Lt. Edmond J. FitzGerald, USNR*

Work by Music and Art Foundation Creative Art School

Paintings by Charles Clifford Wright*

Masterpiece of the Month—"Cactus" (stone) by Jose de Creeft†

A.F.A.—Circulated by the American Federation of Arts.

M.M.A.—Circulated by the Museum of Modern Art.

W.A.A.M.D.—Circulated by the Western Association of Art Museum Directors.

*Lent by the Artist.

†Museum Collection.

CONCERTS, FILM PROGRAMS, LECTURES

January 2 "Moonlight Sonata" sound film
 January 7 Red Cross Concert by Seattle Artists
 January 9 "Our Neighbors Down the Road" sound film
 January 14 "Desert Victory" sound film
 January 16 "Desert Victory" sound film
 January 21 "Restoration of Colonial Williamsburg" by Mrs. A. M. Young
 January 23 "Housing in Chile," "Brazil" sound films
 January 28 "Olympic Wilderness" by Mr. and Mrs. H. B. Crisler
 January 30 "Amazon Awakens" sound film
 February 4 Red Cross Concert by Seattle Artists
 February 6 "American Wing of the Metropolitan Museum" film
 February 11 "Howards of Virginia" sound film
 February 13 "Howards of Virginia" sound film
 February 18 Red Cross Concert by Seattle Artists
 February 20 "Stained Glass Windows" film
 February 25 British Information Service films
 March 3 British Information Service films
 March 4 Red Cross Concert by Seattle Artists
 March 6 "Scenic Sweden" sound film
 March 11 "Life of Mozart" sound film
 March 13 "Life of Mozart" sound film
 March 15 "Sculpture through the Ages," by Rev. Francis J. McGarrigle, S. J.
 March 18 Red Cross Concert by Seattle Artists
 March 20 "Territorial Expansion of the United States" sound film
 March 25 "William Tell" sound film
 March 27 "William Tell" sound film
 April 1 Red Cross Concert by Seattle Artists
 April 3 "The Bridge," "Down Where North Begins" sound films
 April 8 "Tundra" sound film
 April 10 "Tundra" sound film
 April 15 Red Cross Concert by Seattle Artists
 April 17 Pan American films
 April 22 "Olympic Wilderness" by Mr. and Mrs. H. B. Crisler
 April 24 Canadian films
 April 27 "Paricutin—Mexico's Newest Volcano" by Dr. Fred M. Bullard
 April 29 "Nine Days a Queen" sound film
 May 1 "Nine Days a Queen" sound film
 May 6 Red Cross Concert by Seattle Artists
 May 13 "Jungle Cavalcade" sound film
 May 15 "Jungle Cavalcade" sound film
 May 19 "Hansel and Gretel" Williams Marionettes
 May 20 Red Cross Concert by Seattle Artists

May 22 "The Navajo and Zapotec Indians" sound films
 May 27 "The Last of the Mohicans" sound film
 May 29 "The Last of the Mohicans" sound film
 June 3 Red Cross Concert by Seattle Artists
 June 5 "Jacre" sound film
 June 10 "Little Lord Fauntleroy" sound film
 June 12 "Little Lord Fauntleroy" sound film
 June 17 Red Cross Concert by Seattle Artists
 June 19 "Code of the Red Man" sound film
 June 24 "Abraham Lincoln" sound film
 June 26 "Abraham Lincoln" sound film
 July 1 Red Cross Concert by Seattle Artists
 July 3 "Black Beauty" sound film
 July 8 "Rhodes of Africa" sound film
 July 10 "Rhodes of Africa" sound film
 July 15 Red Cross Concert by Seattle Artists
 July 17 "Wings Over Brazil," "Venezuela" sound films
 July 22 "Spring Song" sound film
 July 24 "Spring Song" sound film
 July 29 "The Edge of the World" sound film
 July 31 "The Edge of the World" sound film
 August 5 Red Cross Concert by Seattle Artists
 August 7 "Matto Grosso" sound film
 August 12 "Becky Sharp" sound film
 August 14 "Becky Sharp" sound film
 August 19 Red Cross Concert by Seattle Artists
 August 21 "Little Men" sound film
 August 26 "Auld Lang Syne" sound film
 August 28 "Auld Lang Syne" sound film
 September 4 "South Seas" sound film
 September 9 "Daniel Boone" sound film
 September 11 "Daniel Boone" sound film
 September 16 Red Cross Concert by Seattle Artists
 September 18 "Killers of the Sea" sound film
 September 23 "Private Life of Henry VIII" sound film
 September 25 "Private Life of Henry VIII" sound film
 September 30 "Burma Road" sound film
 October 4 "Strange Gods of India" sound film
 October 5 "Strange Gods of India" sound film
 October 7 Red Cross Concert by Seattle Artists
 October 11 "Adventure Girl" sound film
 October 12 "Adventure Girl" sound film
 October 14 "Adventure Girl" sound film
 October 18 "Melody for Three" sound film
 October 19 "Melody for Three" sound film
 October 21 "Melody for Three" sound film

October 25 "Tom Brown's School Days" sound film
 October 26 "Tom Brown's School Days" sound film
 October 28 "Tom Brown's School Days" sound film
 November 1 "Land of the Five Rivers" sound film
 November 2 "Land of the Five Rivers" sound film
 November 4 Red Cross Concert by Seattle Artists
 November 8 "The Courageous Mr. Penn" sound film
 November 9 "The Courageous Mr. Penn" sound film
 November 11 "The Courageous Mr. Penn" sound film
 November 15 "The Scarlet Pimpernel" sound film
 November 16 "The Scarlet Pimpernel" sound film
 November 18 "The Scarlet Pimpernel" sound film
 November 23 "African Holiday" sound film
 November 25 "African Holiday" sound film
 November 29 Sound films on India
 November 30 Sound films on India
 December 2 Red Cross Concert by Seattle Artists
 December 6 "Catherine the Great" sound film
 December 7 "Catherine the Great" sound film
 December 9 "Catherine the Great" sound film
 December 13 Sound films on India—Music and Dance
 December 14 Sound films on India—Music and Dance
 December 16 Sound films on India—Music and Dance
 December 20 "Last Days of Pompeii" sound film
 December 21 "Last Days of Pompeii" sound film
 December 23 "Last Days of Pompeii" sound film
 December 27 "Cathedrals of England" sound film
 December 28 "Cathedrals of England" sound film
 December 30 "Cathedrals of England" sound film



FIGURE 1

Stone stele representing the Hindu Sun God, Surya, from the Pala Dynasty of India, in the province of Bengal or Bihar. 10th or 11th Century. Height, 36 inches. Fuller Collection.



FIGURE 2

Chinese bronze ceremonial kuei, with exceptionally detailed decoration. Shang Dynasty, 12th Century, B. C. Diameter, 7 $\frac{3}{8}$ inches. Thomas D. Stimson Memorial Collection. Gift of Mrs. Stimson.



FIGURE 3

Chinese bronze tomb decoration in form of conventionalized bird (beak broken). Late Eastern Chou Dynasty, 6th to 3rd Century, B. C. Width, 14 inches. Fuller Collection.



FIGURE 4

Chinese bronze ornament in form of a tiger. Late Eastern Chou Dynasty, 6th to 3rd Century, B. C. Length, 6 $\frac{7}{8}$ inches. Fuller Collection.



FIGURE 5

Pair of Chinese silver covered bowls, decorated with incised gold applique. Sung Dynasty, 10th-13th Century, A.D. Diameter, 9 $\frac{1}{2}$ inches. Fuller Collection.



FIGURE 6

Luristan bronze handled whetstone from Iran, with functional grip in the form of two antelope heads. Ca. 1000 B.C. Length, 7 $\frac{3}{8}$ inches. Fuller Collection.



FIGURE 7

Turkish velvet panel of the 16th Century. Length, 48 $\frac{1}{2}$ inches. Gift of H. Kevorkian, Esq.



FIGURE 8

Egyptian limestone stele from the tomb of a high priest of Pepi II. Hieroglyphic inscription describes him as the chief of all the priests, the sole companion of the king, and the treasurer of the kingdom. Sixth Dynasty, ca. 2300 B.C. Width, 28 inches. Fuller Collection.

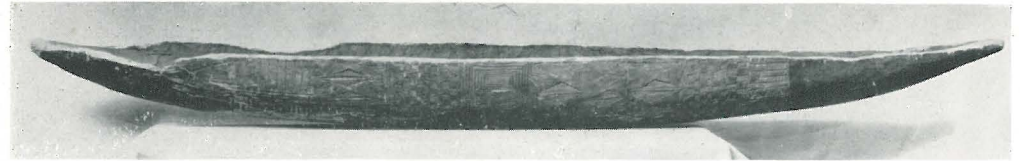


FIGURE 9

Egyptian symbolic wooden boat, from a tomb of probably the New Kingdom, ca. 1400 B. C. Length, 78 inches. Fuller Collection.



FIGURE 10

Egyptian wooden stand with painted decoration showing the four sons of the hawk god, Horus, with heads of the hawk, ape, jackal and human. Probably Saitic Dynasty, ca. 7th-6th Century, B.C. Height, 17½ inches. Fuller Collection.



FIGURE 11

Hellenistic marble bust of a child, from the Grecian colony at Alexandria in Egypt. Ca. 2nd Century, B. C. Height, 14½ inches. Fuller Collection.

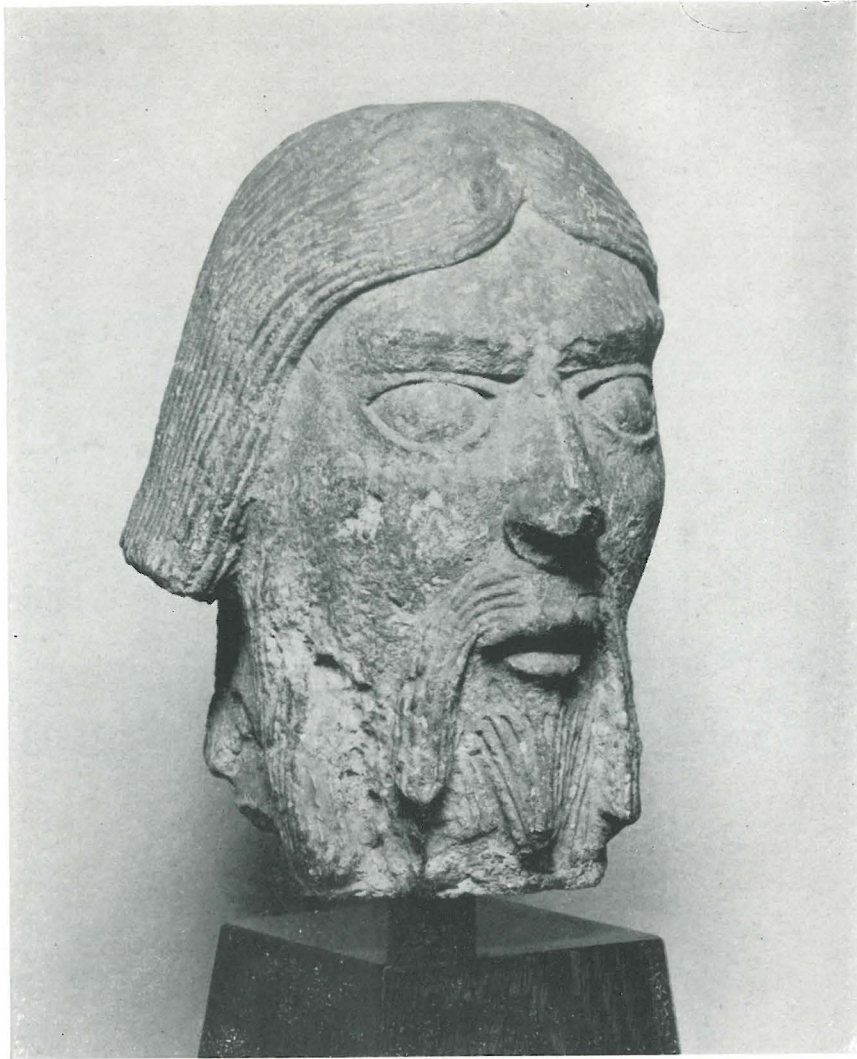


FIGURE 12

*French Romanesque stone head of Christ. Ca. 12th Century.
Height, 10 inches. Fuller Collection.*

FINANCIAL REPORT

AUDITORS' CERTIFICATE

We have examined the accounts of the
SEATTLE ART MUSEUM

for the calendar year 1945, and have prepared the attached statements which, in our opinion, correctly set forth the financial affairs of the Museum at December 31, 1945, and the results of its operations for the year then ended.

As in previous reports we feel obliged to qualify the financial statements by noting that the Museum operates on a strictly cash basis and makes no effort to attach financial values to its acquisitions.

Accordingly, the Museum owns assets of considerable value such as books, art collections, furniture, equipment, etc., none of which appear on the current balance sheet.

MEALS & COMPANY,
Certified Public Accountants.

Seattle, Washington
May 17, 1946

BALANCE SHEET—DECEMBER 31, 1945

ASSETS	
Cash in banks and on hand:	
Petty cash	\$ 25.00
National Bank of Commerce, checking account.....	6,026.77
National Bank of Commerce, savings account.....	535.87
Seattle Trust and Savings, savings account.....	76.28
	6,663.92
National Bank of Commerce	
Lecture Fund	274.65
Film Fund	27.37
	6,965.94
Negotiable Securities:	
Founders' Endowment Fund, at cost.....	\$ 11,327.85
Margaret E. Fuller Endowment Fund, at market value when gifted in 1940, 1941.....	278,353.00
	289,680.85
Total	\$296,646.79
SURPLUS	
General Fund	\$ 5,068.66
Daniel Cogswell Memorial Lecture Fund.....	274.65
Film Fund	27.37
Founders' Endowment	12,923.11
Margaret E. Fuller Endowment.....	278,353.00
	\$296,646.79

OPERATING FUND STATEMENT

CALENDAR YEAR 1945

Receipts:	
Memberships	\$15,350.00
Commissions and miscellaneous income.....	766.47
Dividends, Founders' Endowment Fund.....	666.01
Dividends, Margaret E. Fuller Endowment Fund.....	15,537.50
Gifts	2,252.00
	\$34,571.98
Expenditures:	
Salaries.....	\$20,276.98
Transportation	2,053.05
Exhibition Fees	582.00
Insurance	546.97
Awards	50.00
Printing	1,915.21
Supplies and postage.....	1,313.25
Telephone and telegraph.....	640.94
Educational material	1,736.86
Equipment	210.07
Miscellaneous	2,185.34
	31,510.67
Excess of receipts over expenditures.....	\$ 3,061.31

CASH RECEIPTS AND DISBURSEMENTS

CALENDAR YEAR 1945

RECEIPTS

Cash Balances, December 31, 1944	
General funds	\$ 3,371.79
Endowments	124.91
Lecture fund	296.32
Film fund	115.76
	3,908.78
Receipts	
General fund income.....	\$34,571.98
Endowments, sale of rights.....	97.89
Interest	8.02
Lecture fund	2.00
Film fund	559.61
	35,239.50
Total	39,148.28

DISBURSEMENTS

Expenditures	
General fund	31,510.67
Lecture fund	23.67
Film fund	648.00
	32,182.34
Cash Balances, December 31, 1945	
General funds	6,663.92
Lecture fund	274.65
Film fund	27.37
	\$ 6,965.94

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BENEFACTORS are those who have paid in dues or contributions a total of at least Fifty Thousand Dollars.

ASSOCIATE BENEFACTORS are those who have paid in dues or contributions a total of at least Twenty-five Thousand Dollars.

PATRONS are those who have paid in dues or contributions a total of at least Five Thousand Dollars.

ENDOWMENT MEMBERS are those who have contributed to the endowment fund of the Museum at least One Thousand Dollars.

LIFE MEMBERS are those who have paid in dues or contributions a total of Five Hundred Dollars.

HONORARY MEMBERS are those whose services, position or gifts have merited election by the Board of Trustees.

FOR THE SUPPORT OF ITS VARIED ACTIVITIES, THE MUSEUM DEPENDS CHIEFLY ON THE FAITHFUL ANNUAL MEMBERS.

SUSTAINING MEMBERS are those who pay annual dues of One Hundred Dollars.

SUPPORTING MEMBERS are those who pay annual dues of Fifty Dollars.

CONTRIBUTING MEMBERS are those who pay annual dues of Twenty-five Dollars.

ACTIVE MEMBERS are those who pay annual dues of Ten Dollars.

ASSOCIATE MEMBERS are those who pay annual dues of Five Dollars. New members limited to artists, students of art and teachers in any public or private school, or other persons, approved by the Board of Trustees.



Now that bequests to the Museum are exempt from inheritance tax, the Trustees earnestly solicit all those wishing to assist in building up the limited resources of the Museum to bequeath to it money or works of art worthy of the high standard for which it strives.

SUGGESTED FORM OF BEQUEST

I give and bequeath \$.....to the Seattle Art Museum.

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 Head, Mrs. Sydney R.
 Heald, Mrs. Lucy Wells
 Hecht, Miss Eloise
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 Raymond
 Helsell, Mrs. F. P.
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 Hemphill, Mrs. Wylie
 Herford, Miss Marjorie
 Heussy, Mrs. William C.

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 Hickey, Yates
 Hildreth, Mrs. Daisy
 Wood
 Hill, Mrs. W. Ryland
 Hillman, Mrs. R. Kline
 Hitt, H. C.
 Hoar, Mrs. William J.
 Hodges, Mrs. James F.
 Hoerr, Mrs. A. A.
 Holcomb, Mrs. John
 Morris
 Hollister, Mrs. C. T. W.
 Hollowell, Mrs. Lee
 Holmes, Mrs. Samuel J.
 Hood, Mrs. George T.
 Hopper, Mrs. C. Leon
 Hopper, Mrs. J. Strange
 Horder, Mrs. A. Morley
 Horton, Miss Caroline E.
 Howe, Mrs. James B., Jr.
 Howes, Mrs. Robert
 Huckabay, Mrs. D. A.
 Hughes, Mrs. D. E.
 Hughes, Glenn
 Humes, Mrs. S. J.
 Hummel, Mrs. W. G.
 Huston, Mrs. Harold

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 Ingalls, Miss Ida
 Irvine, Mrs. N. J.
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Jackson, Miss Betty
 Jacobs, Mrs. Orange
 Jacobson, Mrs. Berthe
 Poncy
 Jacoby, Mrs. J. F.
 Jahn, Mrs. N. F.
 Jameson, Mrs. C. A.
 Jensen, Mrs. George A.
 Jensen, Mrs. Lloyd E.
 Johanson, Mrs. Erik
 Johanson, Mrs. Nels E.
 Johanson, Mrs. Perry B.
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 Johnson, Mrs. Frank W.
 Johnson, Mrs. Mary E.
 Johnson, Miss Martha R.
 Johnson, Mrs. Norton
 Johnson, Miss Pauline
 Johnson, Mrs. Walter
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 Jones, Mrs. Edmund W.
 Jones, Mrs. H. B.
 Jones, Mrs. J. Percival

Jones, Mrs. John Paul
 Jordan, Mrs. A. C.
 Jordan, Miss Mary Jean
 Joslin, Mrs. Falcon
 Judd, Miss Elsie G.
 Junior League of Seattle

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 Karrow, Mrs. Walter A.
 Kautz, Mrs. W. W.
 Kelley, Mrs. Thomas D.
 Kelly, Mrs. W. A.
 Kenney, Mrs. S. E.
 Kilpatrick, Mrs. Franklin
 J.
 Kinnear, Miss Alice R.
 Kinney, Mrs. T. S.
 Kirby, Mrs. Donald
 MacL.
 Klamm, Mrs. William
 J. C.
 Klepser, Mrs. Kenneth C.
 Knapp, Mrs. D. C.
 Knuppenburg, Miss Irva
 Koetter, Mrs. Elsie D.
 Kresky, Mrs. A. S.
 Krebs, Miss Marilyn
 Krullberg, Miss Jule

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 Langdon, Mrs. A. H.
 Langlie, Mrs. Arthur B.
 Lanser, Mrs. Martin M.
 Larned, Mrs. H. D.
 Larsen, Mrs. Herbert
 Larson, Miss Nettie R.
 Laurie, Miss Helen
 Lawler, Mrs. James T.
 Lease, Mrs. Howard S.
 Lee, Mrs. Harold
 Lee, R. C.
 Lehmann, Miss Anna
 Lembke, Mrs. Walter
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 Lenggenhager, Werner
 Leonard, Mrs. A. W.
 Leonard, Mrs. J. D.
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 Lile, Mrs. Minor
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 P.-T. A.
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 Livengood, Mrs. Marjorie
 Chandler

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Macdonald, Mrs. I. L.
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MacInnis, Mrs. C. B.
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Matsen, Mrs. John
Matterson, Mrs. Roy C.
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May, Mrs. Nelle Rothwell
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McAusland, Mrs. Robert D.
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McCauley, Mrs. John Patrick
McCluer, Mrs. Catherine
McClure, Mrs. William A.
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McDougall, Mrs. Neil A.
McEacheran, Mrs. D. E.
McGibbon, Mrs. Paul
McGoldrick, Mrs. Jack H.
McGrath, Mrs. William H.
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- McKinstry, Mrs. S. D.
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Miles, Miss Florence E.
Miller, Mrs. Alfred L.
Miller, Mrs. Ernest L.
Miller, Mrs. Jeannette B.
Miller, Mrs. Russell
Mills, Mrs. E. Douglas
Misner, Mrs. Hallett S.
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Mitchell, Walter E.
Mitchell, Mrs. Walter E.
Mojzisek, Mrs. O.
Molitor, Mrs. Frank R.
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Moran, Miss Nellie M.
Moran, Mrs. Paul F.
Morck, Mrs. Ethel Poole
Morgan, Miss Blanche
Morgan, Mrs. Bruce F.
Morgan, Mrs. Elisha
Moritz, Mrs. Erich A.
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Morrison, Mrs. Edith McK.
Morrison, Mrs. George L.
Morrison, Mrs. W. G.
Morrow, Mrs. Arthur James
Morse, Miss Alice A.
Morse, Mrs. John M.
Morse, John M.
Morsen, Miss Olga
Mucklestone, Mrs. Stanley
Mudge, Mrs. James D.
Multner, Miss Ardis
Munson, Mrs. Miller
Munter, Mrs. William H.
Murphy, Mrs. Matthew M.
Murray, Mrs. Ray M.
Myers, Mrs. Guy C.
- Myers, Mrs. George T.
- Nagelvoort, Floris
Nation, Mrs. A. C.
Nelson, Mrs. George O.
Nelson, Miss Mary Patricia
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Neterer, Mrs. Jeremiah
Neterer, Mrs. S. J.
Neubert, Mrs. H.
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Newton, Mrs. Ernest
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Nickels, Miss Adelaide
Nickum, Mrs. George
Nickum, Mrs. William C.
Nobles, Orre N.
Nordstrom, Mrs. Elmer J.
Norwood, Mrs. Carlisle
Nyman, Miss Rose
Nystrom, Miss Ruth
Oakley, Miss June
Obst, Miss Frances
O'Connor, Mrs. Louis
Odland, Mrs. Henry
Oldham, Mrs. R. P.
Oles, Mrs. Helen Louise
Olson, Mrs. Raymond E.
O'Neal, Mrs. Purssell
O'Neil, Griffith
O'Neil, Mrs. Paul F.
Osten, Mrs. Alvin M.
Owen, Mrs. Henry B.
- Pacheco, Mrs. B. L.
Page, Mrs. John
Page, John W.
Pallett, Mrs. J. H.
Parish, Mrs. H. W.
Parker, Miss Agnes F.
Parker, Mrs. Allan L.
Parker, Mrs. Elizabeth
Parsons, Mrs. O. W.
Parvin, Mrs. William
Paterson, Mrs. A. W.
Paterson, Mrs. Lysle G.
Patten, Mrs. Charles E.
Patterson, Mrs. Ambrose
Patterson, Ambrose
Patterson, Mrs. M. P.
Paul, Mrs. John D.
Payne, Miss Blanche
Payne, Mrs. Q. D.
Pearse, Mrs. E. R.
Pearson, Mrs. Albert S.
Pearson, Mrs. N. A.
- Pease, Mrs. H. M.
Peck, Mrs. Harold W.
Pedersen, Mrs. Hans
Pence, Mrs. W. Ross
Pendleton, Mrs. A. F.
Penington, Miss Ruth Esther
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Perry, Mrs. Richard
Perryman, Mrs. C. R.
Peters, Mrs. H. C.
Petite, Mrs. J. W.
Petley, Mrs. B. H.
Phelps, Mrs. Walter, Jr.
Phillips, Miss Jessie W.
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Plank, Mrs. Heber
Platt, Mrs. John Locke
Poole, Miss Jessie Lee
Porter, Miss Florence A.
Portmann, Miss Frieda
Potter, Mrs. Eugene
Potter, Mrs. Henrietta
Prentice, Gordon
Presley, Mrs. Carl R.
Preston, Mrs. Frank H.
Pries, Lionel H.
Primrose, Mrs. Phelps
Prospect Women's Association
Prosser, Mrs. William T.
Pruett, Mrs. E. W.
Pruschansky, Miss Jeannette
Psi Upsilon Mothers Club
Puget Sound Group of Northwest Painters
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Purse, Mrs. Walter
Pyle, Stephen D.
- Quainton, C. Eden
Quigley, Miss Frances W.
- Radford, Mrs. Colin
Randolph, Mrs. Stanley N.
Ravenna P.-T. A.
Raymond, Miss Eugenia
Raymond, Mrs. W. Lloyd
Rehbock, Mrs. Ralph H.
Reiniger, Mrs. R. G.
Reynolds, Miss Helen M.
Richards, Mrs. Walter N.
Rickards, Mrs. Ernest
Riddell, Mrs. George X.
- Riker, Miss Rilla
Rising, Mrs. E. C.
Ritter, Miss Charlotte May
Roberts, Mrs. John A.
Robson, Mrs. Theodore T.
Roderick, David
Roe, Miss Virginia
Roosevelt P.-T. A.
Rose, Mrs. Helen D.
Rosen, Morris
Ross, Henry Chapman
Rowe, Mrs. Harry
Rowe, Leo R.
Rowles, Mrs. H. C.
Rudin, Mrs. J. Frederick
Ruge, Mrs. Gwendolyn
Ruggiero, Giovanni
Ruggles, Mrs. W. W.
Russell, Mrs. B. A.
- Salmon, Mrs. Harvey W.
Sampson, Mrs. Richard I.
Sander, Mrs. W. E.
Sargent, Mrs. Joseph
Sartoris, Miss Madelon
Sayres, Mrs. Arthur R.
Schenck, Mrs. E. E.
Schenk, Miss Florence
Schmidtman, Mrs. Mildred D.
Schuett, Mrs. Henry
Schwabacher, Mrs. Leo
Schwager, Mrs. Alvin
Sculptors Guild of St. Joseph's Workshop
Sears, Mrs. John
Sears, Miss Sarah M.
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Seattle Sorosis Club, Art Department
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Seymour, Mrs. Glen L.
Seymour, Mrs. W. W.
Sgalitzer, Mrs. G. W.
Shackelford, Mrs. William J.
Shanstrom, Miss Della M.
Shaw, Mrs. Gordon T.
Shelley, Mrs. F. K.
Shorett, Mrs. John B.
Shouldice, Miss Bernice
Shroat, Mrs. Loren G.
Silver, Max A.
Skeel, Mrs. Willard E.
- Small, Mrs. Edward Hayes
Small, Mrs. Veo Fuller
Smith, Miss Berenice N.
Smith, Mrs. Clarence A.
Smith, Harold Vincent
Smith, Mrs. Julian E.
Smith, Mrs. Jesse N.
Smith, Mrs. Lloyd B.
Smith, Mrs. W. Philip
Snyder, Mrs. Edgar C.
Somervell, Mrs. Helen H.
Soth, Mrs. Phillip
Sparks, Miss Lyla
Spaulding, Mrs. Wallace Holmes
Spector, Mrs. Ivar
Spickard, Mrs. Vernon W.
Spickard, Mrs. Warren B.
Sprague, R. W.
Staadecker, Capt. W. B.
Stanley, Mrs. Elsie E.
Stapleton, Mrs. W. P.
Steers, Andrew
Steinman, Mrs. Rose G.
Stephens, Mrs. D. C.
Stevens, Mrs. Bern
Stevens, Mrs. M. G.
Stewart, Mrs. Donald De
Stewart, Mrs. Jessie S.
Stoecker, Miss Mamie B.
Stone, Mrs. Anna B.
Stone, Mrs. Clarence Lyman
Stone, Mrs. Lyman C.
Storm, Mrs. Jerome R.
Stranach, Mrs. Katherine
Strong, Miss Peggy
Struve, Mrs. Frederic K.
Stuart, Mrs. Charles E.
Sully, Mrs. Charles D.
Sumbardo, Mrs. Martha K.
Sundsten, Mrs. John
Sutherland, Mrs. E. L.
Swanson, Mrs. Starr A.
Swanson, Mrs. S. M.
Swartz, Mrs. Leo
Swift, Miss Lucy M.
Swift, Mrs. Paul K.
Swigert, Mrs. Loran W.
- Taake, Mrs. E. F.
Taylor, Mrs. Edward R.

Taylor, Dr. Katharine Whiteside
 Teeter, William S.
 Terry, Mrs. Florence Beach
 Thomas, Mrs. Christy
 Thomas, Ed
 Thomas, Mrs. Norma G.
 Thomas, Mrs. S. Fowler
 Thomber, Mrs. Evelyn
 Thomle, Miss Kristine
 Thompson, Mrs. Charles W.
 Thompson, Mrs. Howard G.
 Thomson, Mrs. David
 Thomson, Miss Marion W.
 Tilden, Mrs. George
 Tilmont, Mrs. Paul A.
 Timm, Mrs. Harry L.
 Tolmie, J. R.
 Torrance, Mrs. Kirby
 Tremper, Mrs. E. P.
 Troyer, Mrs. Fanny Gregory
 Truax, Mrs. Anna K.
 Tryout Theatre, Inc.
 Tucker, Mrs. Wilmon
 Turnbull, Mrs. H. N.
 Turner, Miss Anne C.
 Turner, Mrs. W. E.
 Ullman, Julius
 Ulm, Mrs. Kenneth S.
 Van Antwerp, Mrs. Frederick
 Van Arsdel, Mrs. Paul
 van Dalen, Mrs. Pieter
 Van Dyke, Mrs. John
 Van Horn, Mrs. Robert

Van Ogle, Mrs. Louise
 Van Schoiack, Mrs. Elza G.
 Van Woert, Mrs. Della F.
 Vera, Manuel, Jr.
 Vinal, Mrs. E. L.
 von Andersen, Mrs. B. P.
 von Normann, Mrs. Hugo
 Wade, Mrs. Mark
 Wadlington, Mrs. E. R.
 Walker, Miss Ruth
 Walsh, John P.
 Walters, Miss Mary E.
 Wanamaker, Mrs. Allison T.
 Wardall, Mrs. Ray
 Wark, Mrs. William O.
 Warning, Miss Margaret
 Warren, Mrs. Ruth
 Wartelle, Mrs. C. L.
 Washington School, Boys and Girls Club
 Washington State Federation of Garden Clubs
 Waterman, Mrs. G. H.
 Watkins, Mrs. H. M.
 Watson, Miss Noel F.
 Watson, Mrs. Oscar W.
 Watt, Mrs. Harold B.
 Wattleworth, Miss Eloise
 Way, Mrs. W. F.
 Waymire, Mrs. R.
 Webb, Mrs. Nell
 Weidert, Mrs. Margaret E.
 Wells, Mrs. Edward C.
 Wells, Miss Mary Ann
 Wells, Mrs. Robert D.
 Wenke, Mrs. Francis
 Westergren, Lyle G.
 Weston, Mrs. Nellie Grant

Wheelon, Dr. Homer
 White, Mrs. C. B.
 Whitney, Mrs. W. T.
 Wick, Mrs. I. A.
 Wienker, Mrs. Curtis H.
 Wiestling, Mrs. Frank Beecher
 Wiggins, Mrs. Myra Albert
 Wightman, Mrs. Robert
 Wilcox, Mrs. Leonard M.
 Willeke, Mrs. Joseph G.
 Williams, Mrs. Carl B.
 Willis, Mrs. Jerry Lee
 Wilmeroth, John W.
 Wilson, Mrs. Frank LeM.
 Wilson, Mrs. John
 Wilson, Mrs. Worrall
 Wilt, Mrs. F. T.
 Wilton, Mrs. Aubrey
 Winger, Mrs. R. M.
 Winter, Mrs. C. D.
 Wisner, Mrs. W. K.
 Woman's Century Club
 Women's Century Club, Art Department, Yakima, Washington
 Women Painters of Washington
 Wood, Mrs. Thomas
 Woods, Mrs. Harvey J.
 Woodward, Mrs. W. C.
 Woodworth, Mrs. G. L.
 Worth, Mrs. Harry I.
 Wright, Mrs. Elias A.
 Wyckoff, Mrs. Walter L.
 Wylie, Mrs. James W.
 Youell, Mrs. George
 Youell, Mrs. T. H.
 Ziegler, Mrs. Eustace P.

John Marshall P.-T. A.—*One associate membership*
 Junior League of Seattle—*One active and three associate memberships*
 Ladies Musical Club—*One supporting membership*
 Lincoln P.-T. A.—*One associate membership*
 Magnolia P.-T. A.—*One associate membership*
 Montlake P.-T. A.—*One associate membership*
 National League of American Pen Women, Seattle Branch—*One active membership*
 P. E. O. Chapter A—*One active membership*
 P. E. O. Chapter AO—*One associate membership*
 P. E. O. Chapter CJ—*One active membership*
 P. E. O. Chapter G—*One active membership*
 P. E. O. Chapter V—*One active membership*
 Photographic Artists of Seattle—*One active membership*
 Pi Lambda Theta, Washington Alumni Chapter—*One associate membership*
 Prospect Women's Association—*One associate membership*
 Psi Upsilon Mothers' Club—*One associate membership*
 Puget Sound Group of Northwest Painters—*One associate membership*
 Ravenna P.-T. A.—*One associate membership*
 Roosevelt P.-T. A.—*One associate membership*
 Sculptors' Guild, St. Joseph's Workshop—*One associate membership*
 Seattle Altrusa Club—*One associate membership*
 Seattle Art Teachers' Association—*One active membership*
 Seattle Federation of Women's Clubs—*One active membership*
 Seattle Photographic Society—*One active membership*
 Seattle Sorosis Club, Art Department—*One associate membership*
 Soroptimist Club of Seattle—*One contributing membership*
 St. Nicholas School—*One active membership*
 Tacoma Art Association—*One active membership*
 Tryout Theatre, Inc.—*One associate membership*
 Washington School, Boys and Girls Club—*One associate membership*
 Washington State Federation of Garden Clubs—*One associate membership*
 West Seattle Art Club—*One active membership*
 West Side Women's Improvement Club—*One active membership*
 Woman's Book Club, Everett—*One active membership*
 Woman's Century Club—*One associate membership*
 Woman's Century Club, Art Department, of Yakima—*One associate membership*
 Women Painters of Washington—*Two associate memberships*
 Women's City Club—*One active membership*

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 American Association of University Women—*One active membership*
 Chong Wa Benevolent Association—*One contributing membership*
 Cleveland Junior-Senior High School—*One associate membership*
 Coterie Club—*One active membership*
 Delta Gamma Sorority—*One contributing membership*
 Far East Society of Seattle—*One associate membership*
 Garfield P.-T. A.—*One associate membership*