

CAMERON UNIVERSITY •

LAWTON, OKLAHOMA

# Calendar of Events

http://www.cameron.edu/festival4/index.html

# Festival IV: Bridging the Millennia

In 1991, Cameron University began sponsoring yearlong festivals which explored academic themes and issues through special events and activities. In 1991-92, the campus community examined the Renaissance; in 1993-94, it explored cultural diversity; and in 1996-97, it focused on the impact of science and technology on life in the twenty-first century.

Cameron faculty, staff and students have completed plans for the university's fourth academic festival celebration, *Bridging the Millennia*, which gets underway officially in August 1999 and extends throughout the academic year. This year's calendar includes lectures, exhibits, theatre productions, symposia, workshops, and other events made possible with the generous support of the McCasland Foundation.

# **Major Sponsor**

McCasland Foundation

## **Cameron Sponsors**

School of Graduate and Professional Studies School of Liberal Arts School of Science and Technology

# **Additional Information**

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# **Calendar of Events**

#### August 1999

27 Opening Reception: Festival Kickoff

Sponsor: Festival Steering Committee

Celebrating the commencement of Festival IV: Bridging the Millennia and honoring logo artist Jennifer

2:00-4:00 p.m.

McCutcheon Recital Hall

#### September 1999

8 A Workshop for Students: "Writing and Presenting Your Paper"

Sponsor: Festival Steering Committee 2:00-4:00 p.m.

South Shepler 403

10 Panel Discussion: "Southern Culture: Tradition vs. Modernity"

Sponsors: Festival Steering Committee, Department of Art

Panelists: Historian Dr. Lynn Musslewhite, Sociologist Dr. Sharon Methvin, guest Sculptor Robbie

Barber, and guest Historian Dr. Charles Wilson.

3:00-4:30 p.m.

University Theatre

Lecture: "Creativity and Southern Culture," Dr. Charles Wilson, The Center for the Study of Southern Culture, University of Mississippi

Sponsors: Festival Steering Committee, Department of Art 6:00-7:00 p.m.

University Theatre

Exhibit Opening Reception: In Transit, Robbie Barber, Midwestern State University, Wichita Falls, Texas

Sponsors: Festival Steering Committee, Department of Art 7:00-9:00 p.m.

University Art Gallery

14-15 Symposium: "The Arts in the Next Millennium"

Sponsor: Festival Steering Committee

Lecture: "Technology, Change, and the Arts," James Burke, Science Historian, Author, and Television Producer

A public reception follows in the University Art Gallery. Sept. 14, 8:15 p.m.

University Theatre

Coffee and registration

Sept. 15, 8:00 a.m.

University Theatre Lobby

Lecture: "The Decline of the Humanities and the Death of Civility," Professor Cecil Lee, Regents Professor, Department of Art, University of Science and Arts of Oklahoma, and Professor Emeritus, University of Oklahoma

Sept. 15, 9:00 a.m.

University Theatre

Lecture: "Two Motherboards and a Passion: Theater in the 21st Century," Professor Sylvia Hillyard Pannell, Department of Drama, University of Georgia

Sept.15, 11:00 a.m.

University Theatre

Lecture: "Musical Explorations: Experimental Music in the 20th and 21st Centuries," Professor Emeritus Larry Austin, College of Music, University of North Texas, Denton, Texas

Sept. 15, 1:00 p.m.

University Theatre

Panel Discussion: Professors Lee, Pannell, and Austin

Moderated by Dr. Vivian Thomlinson, Department of English, Foreign Languages, and Journalism, Cameron University.

Sept. 15, 3:00 p.m.

University Theatre

26 Concert: "Concert of the Millennium," CU Concert Choir, Dr. Earl Logan, Conductor Sponsor: Department of Music McCutcheon Recital Hall 8:00 p.m.

Lecture: "Bridging the Millennia through Cultural Awareness," Dr. James Boyer, 28 Professor of Curriculum and American Ethnic Studies, Kansas State University

Sponsor: Department of Education Reception for Dr. Boyer following the lecture.

7:00 p.m.

Shepler Mezzanine

30-Performance: Picasso at the Lapin Agile

Sponsor: Department of Theatre Arts

8:00 p.m.

University Theatre

#### October 1999

1-3 Performance: Picasso at the Lapin Agile

> Sponsor: Department of Theatre Arts Oct 1-2, 8:00 p.m.; Oct. 3, 2:00 p.m.

University Theatre

**AITP Region Three Student Conference** 7-9

> Sponsor: Department of Technology 8:00 a.m.-5:00 p.m.

University Theatre, Howell Hall, Burch Hall

Classroom Lecture: Dr. James Derr, Department of Veterinary Pathobiology, 12 Texas A & M University

Sponsor: Department of Biological Sciences

1:00 p.m.

Sciences Complex

Lecture: "Genetic Engineering: Its Past, Its Future," Dr. James Derr, Department of Veterinary Pathobiology, Texas A & M University

Sponsor: Department of Biological Sciences An atrium reception follows the lecture. 7:30 p.m.

Goodyear Lecture Room, Sciences Complex

Lecture: "The The West That Was and the West That Can Be," Dr. Dan Flores, 18 Department of History, University of Montana, Missoula, Montana

Sponsor: Festival Steering Committee .m.g 00:1

Goodyear Lecture Room, Sciences Complex

Lecture: "The Internet's Potential for Teaching and Learning," John December, 19 Creator and Editor of Computer-Mediated Communication Magazine

Sponsor: Department of Communications

9:30 a.m.

University Theatre

Lecture: "The Matrix of Society and Technology in Computer-Mediated Communication on the Internet," John December

Sponsor: Department of Communications

12:30 p.m.

Communications Building 114

Lecture: "The Confluence and Influence of On-Line Technologies," John December

Sponsor: Department of Communications

2:00 p.m. University Theatre

#### November 1999

5 Law Day Symposium: "Judicial Selection and the Integrity and Independence of the Oklahoma Judiciary"

Sponsor: Department of Politics, Sociology and Criminal Justice

Lecture: "Research Findings on State Judicial Selection and Independence/Integrity," Professor Michael W. Bowers, University of Nevada, Las Vegas

9:00-9:30 a.m.

University Theatre

Lecture: "Judicial Selection: The European Experience," Professor Thomas C. Davis, Cameron University

9:30-10:00 a.m.

University Theatre

Lecture: "Judicial Independence and Integrity: Where Judges Select the Judge. *The Case of the U.S. Magistrate*," Hon. Sam Joyner, United States Magistrate, Federal District Court, Tulsa, Oklahoma

10:00-10:30 a.m.

University Theatre

Lecture: "The Missouri Plan/Retention Ballot Judge: Integrity and Independence on Oklahoma Appellate Courts," Hon. Steve Lile, Justice, Oklahoma Court of Criminal Appeals

10:30-11:00 a.m.

University Theatre

Lecture: "The Oklahoma District Judge and Independence/Integrity: One Man's Experience Who Has Just Survived the Selection Labyrinth," Hon. David B. Lewis, State District Judge

11:00-11:30 a.m.

University Theatre

Panel Discussion: Professors Bowers and Davis, and Hon. Joyner, Lile, Lewis
Moderated by Dr. Phillip M. Simpson, Professor of Political Science, Department of Politics, Sociology, and Criminal Justice, Cameron University

11:30 a.m. -12:30 p.m.

University Theatre

5-7 Honors Trip: "Linking the Millennia—By Bus!"

Sponsor: Honors Program (Contact: Dr. Von Underwood) Nelson-Atkins Museum, Truman Library and American Ballet Theater

Kansas City

9 Lecture: "The Future of Work and the Labor Movement in the 21st Century," Dr. Stanley Aronowitz, Professor of Sociology, City University of New York

Sponsor: Department of Politics, Sociology, and Criminal Justice Reception follows the lecture in Theatre Lobby. 7:00 p.m.

University Theatre

12-13 Symposium: "Current Trends in the Physical Sciences"

Department of Physical Science graduates with a wide variety of career experiences have been invited back to campus to share their perspectives on current trends in their respective fields and to make predictions about the future. In this two-day symposium, these graduates will be available to share their career experiences both in the formal presentation format as well as informally with students and faculty. Sponsors: Department of Physical Science, Chi Lambda Upsilon, CU American Chemical Society Student Affiliate Chapter

Times TBA

Sciences Complex, Room 100

18 Performance: Agatha Christie's The Mousetrap

Sponsor: Department of Theatre Arts Sept. 18-20, 8:00 p.m.; Sept. 21, 2:00 p.m.

Studio Theatre

19 Lecture: Hugh Herr, Physicist/Prosthetic Designer

Sponsor: Honor Society of Phi Kappa Phi, Sigma Pi Sigma (Physics Honor Society) Mr. Herr will speak on the future of prosthetics.

2:00 p.m.

University Theatre

Fall Induction Ceremony of The Honor Society of Phi Kappa Phi with a Presentation by Hugh Herr

Sponsor: Honor Society of Phi Kappa Phi

6:30 p.m.

Shepler Center Mezzanine

#### December 1999

#### 2 Interdisciplinary Opening Reception: "Creating Bridges"

Sponsor: Cameron University Arts Guild 4:00-6:00 p.m.

University Art Gallery

#### January 2000

## 18 Lecture: "The Apocalypse in the Making and Unmaking of the Modern World - From Jesus of Nazareth to Reagan of Hollywood," Dr. Arthur Williamson, Department of History, California State University, Sacramento

Sponsor: Department of History and Humanities

An atrium reception will follow the lecture. Day time history class presentation in Nance Boyer West. 7:30 p.m. Goodyear Lecture Room, Sciences Complex

#### 29 Festival IV Millennia Gala

Sponsor: Festival Steering Committee

Host: Department of Music

Live music from various historical eras, dancing, entertainment, and food.

8:00 p.m.-12:00 Midnight Fort Sill Officers Club Ballroom

#### February 2000

## Lecture: "Globalization and the Millennium," Dr. Richard Landes, Director, Center for Millennial Studies, Boston University

Sponsor: Festival Steering Committee

8:00 p.m.

University Theatre

# 10 Exhibit Opening Reception: "From the Good Earth: A Celebration of Growing Food Around the World"

Sponsor: Festival Steering Committee

4:00-6:00 p.m.

University Art Gallery

# Lecture: "Feeding the World's People in the Next Millennium," Dr. Jim Horne, Kerr Center for Sustainable Agriculture, Poteau, Oklahoma

Sponsor: Department of Agriculture

7:30 p.m.

University Theatre

#### 17-20 Performance: Everyman

Sponsor: Department of Theatre Arts

Feb. 17-19, 8:00 p.m.; Feb. 20, 2:00 p.m.

University Theatre

## March 2000

#### 2-4 Symposium: "Bridging the Millennia: Our Past, Our Future"

Sponsor: Department of Art

### **Individual Art Presentations**

In conjunction with "Bridging the Millennia: Our Past, Our Future" digital art exhibit featuring the work of Cameron art graduates and current students.

Mar. 2-3, 1:30-4:30 p.m.

Art Building 114

# Exhibit Opening Reception: "Bridging the Millennia: Our Past, Our Future"

A digital art exhibit featuring the work of Cameron art graduates and current students.

Mar. 3, 6:00-8:00 p.m.

University Art Gallery

#### Courtyard Luncheon Mar. 4, 11:30 a.m.

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Fine Arts Courtyard

#### **Panel Discussion**

Featuring Monika Linehan, class of 1980, with Cameron graduates.

Mar. 4, 1:30 p.m.

McCutcheon Recital Hall

#### 3 Workshop: "From Page to Stage," National Shakespeare Company

Sponsor: Department of Theatre Arts

3:00 p.m.

University Theatre

# Performance: William Shakespeare's A Midsummer Night's Dream with the National Shakespeare Company

Sponsor: Department of Theatre Arts

8:00 p.m.

University Theatre

Discussion: "Bard Talk," National Shakespeare Company

Sponsor: Department of Theatre Arts

Following the performance

University Theatre

23 Symposium: "Party, Voting, and Opinion Trends into the New Millennium: The United States, the South, and Oklahoma"

Sponsor: Department of Politics, Sociology, and Criminal Justice

Coffee and Registration

8:30-9:30 a.m.

University Theatre Lobby

Lecture: "American Electoral Behavior: The National Picture," Dr. Norman Luttbeg, Department of Political Science, Texas A & M University

9:30-10:45 a.m.

University Theatre

Lecture: "Southern Politics," Dr. Alexander P. Lamis, Case Western Reserve University, Cleveland, Ohio

11:00 a.m.-12:15 p.m.

University Theatre

**Luncheon and Keynote Address** 

Keynote address speaker TBA.

12:30-1:45 p.m.

Studio Theatre

Lecture: "Southwestern Trends in Politics," Dr. Fred Harris, Department of Political Science, University of New Mexico

Dr. Harris is also a former U.S. Senator from Oklahoma.

2:00-3:15 p.m.

University Theatre

Lecture: "Oklahoma Politics," Dr. Robert Darcy, Department of Political Science, Oklahoma State University

3:30-4:45 p.m.

University Theatre

Panel Discussion: Professors Luttbeg, Lamis, Harris, and Darcy

Moderated by Dr. Phil Simpson, Department of Politics, Sociology, and Criminal Justice, Cameron University.

6:30 p.m.

University Theatre

30 Lecture: "Women's Work, Women's Roles in the Next Millennium," Dr. Joan Jensen, Professor of History, New Mexico State University

Sponsor: Festival Steering Committee

This lecture is sponsored in conjunction with the "Apron Strings: Ties to Our Past" exhibit.

7:00 p.m.

University Theatre

Exhibit Opening Reception: "Apron Strings: Ties to Our Past"

Sponsor: Festival Steering Committee

Public reception following Dr. Jensen's lecture.

8:00-10:00 p.m.

University Art Gallery

April 2000

13-16 Performance: Euripedes' Medea

Sponsor: Department of Theatre Arts

Apr. 13-15, 8:00 p.m.; Apr. 16, 2:00 p.m.

Studio Theatre

17 Lecture: "Runes and Bones: Reading the Future," Margaret Drabble, British Novelist

Sponsor: Department of English, Foreign Languages, and Journalism

Margaret Drabble will also speak in day time classes. Reception in the University Art Gallery following

the evening lecture.

8:00 p.m.

University Theatre

28 Closing Reception: Celebrating Festival IV

Sponsor: Festival Steering Committee

2:00-4:00 p.m.

McCutcheon Recital Hall

Festival IV: Bridging the Millennia is made possible by a generous grant from the McCasland Foundation.