

THE ACCESSIBLE ARCHIVE

Katherine M. Wisser, Simmons College

Robert Cormier: Censorship and Intolerance

A Symposium in celebration of a new digital archive exhibit

Fitchburg State University

October 1, 2015



Photos: Daniel Stier
Wired Magazine, Issue 16.02

Germany Stasi Records



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Search Options

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Demonstrators during the visit to Jackson by Secretary of Defense Robert McNamara

http://mdah.state.ms.us/arrec/digital_archives/sovcom/

Unfettered Access:
Mississippi State Sovereignty Comm



ed Access:
Colonial Kenya

© Time & Life Pictures/Getty Image

Inmates: Mau Mau's, prisoners captured by the British
with hands on top of their heads

DIVISION DE INTELIGENCIA

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Puerto Rico:
CLOSED

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de agosto de 1972.
A las 10:50 de la noche
del día 28 de agosto 1972.

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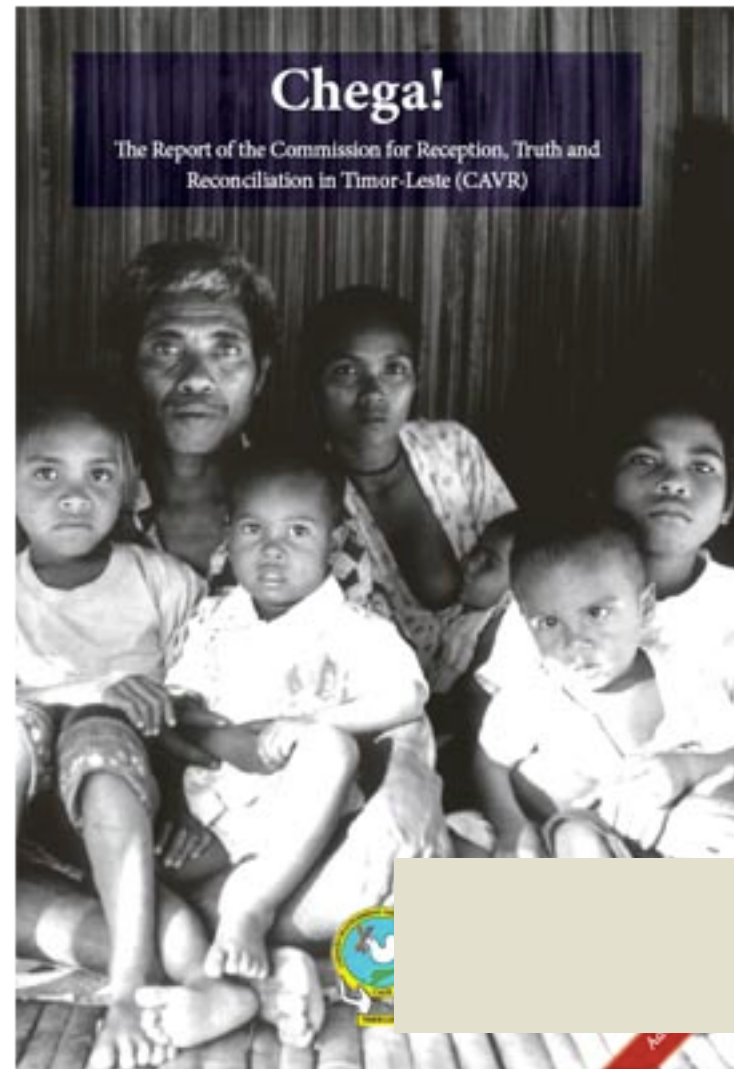
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Military Police Records

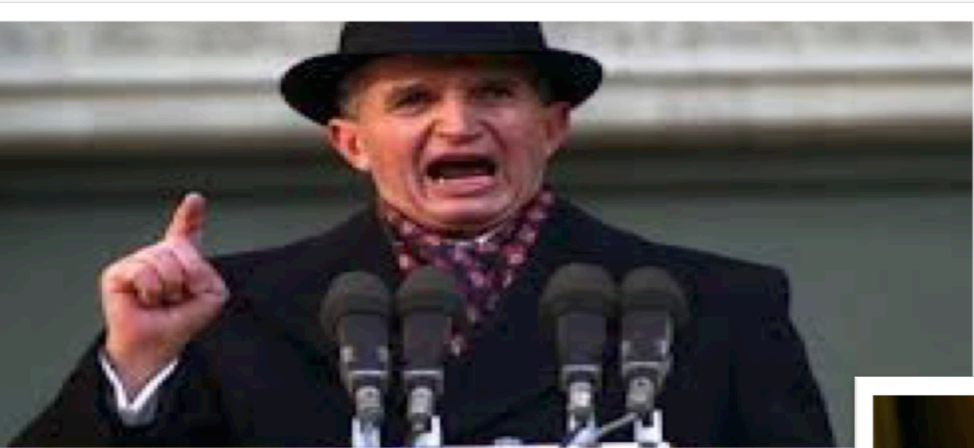
Chega! The CAVR Report

Chega! is Portuguese for 'no more, stop, enough'. It was chosen as the title of the CAVR Report because it captures the main message given by victims to the CAVR. This was that the human rights violations they experienced must never be allowed to recur and that the best way to avoid repetition is not to allow impunity for offences and to undertake reforms and practical steps like those recommended in the Report.

Chega! is over 2500 pages long. Its contents cover the CAVR's creation, activities, victim support, community reconciliation work, truth-seeking about human rights violations between 25 April 1974 and 25 October 1999, findings and recommendations. It addresses the following human rights violations: self-determination, killings and disappearances, forced displacement and famine, detention and torture, violations

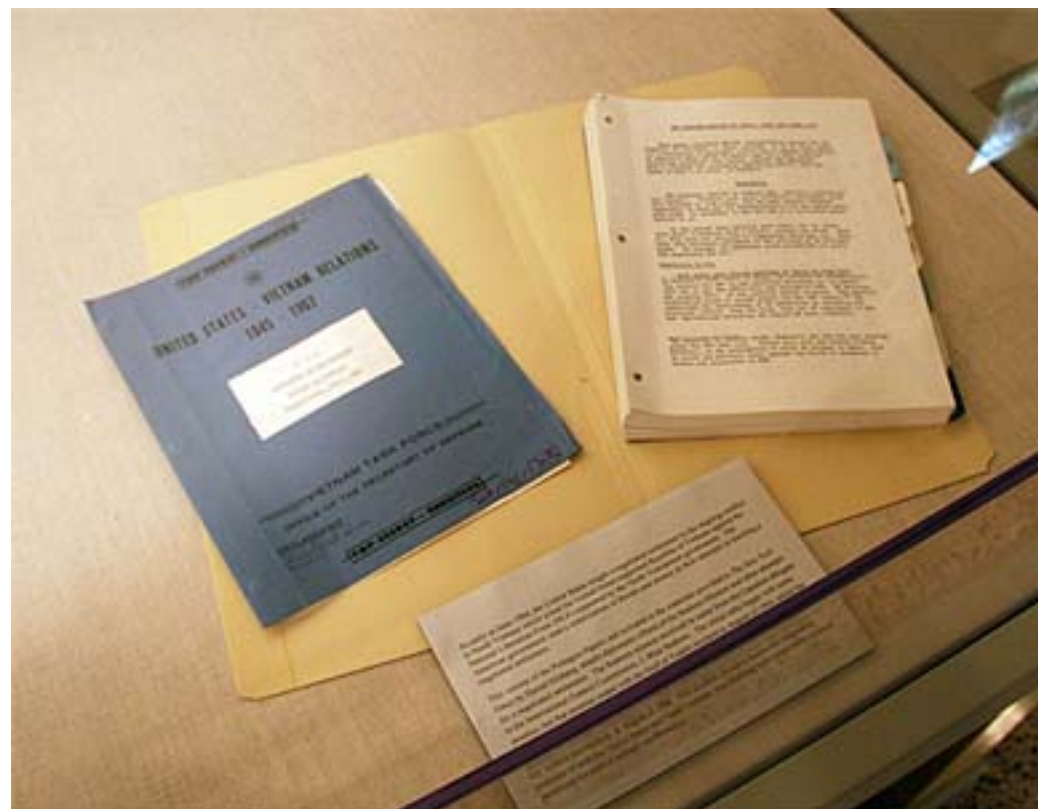


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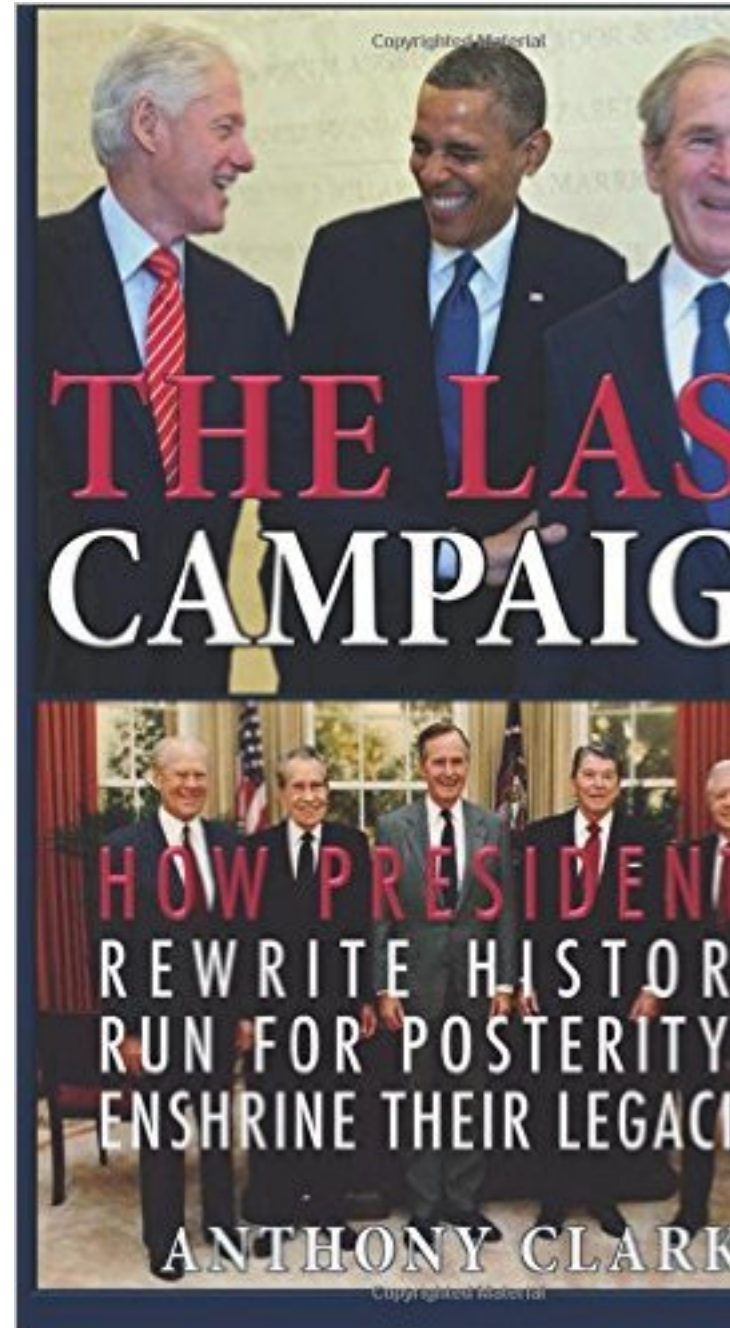


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HIPAA

Health Insurance Portability
& Accountability Act



In the last 10 years...
Housing: 20% ↑
Food: 20% ↑
Healthcare: 40% ↑
FPL Rate: -10% ↓
And getting even lower in January.
CHANGING THE CURRENT FPL
CLICK TO EXPAND

HEALTH CARE JULY 9, 2015

NFL player's medical record leaked after amputation at Jackson Memorial Hospital





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FERPA

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT



Code of Ethics for Archivists

(Approved by the SAA Council February 2005; revised January 2012.)

Archives are created by a wide array of groups and provide evidence of the full range of human experience. Archivists endeavor to ensure that those materials, entrusted to their care, will be accessible over time as evidence of human activity and social organization. Archivists embrace principles that foster the transparency of their actions and that inspire confidence in the profession. A distinct body of ethical norms helps archivists navigate the complex situations and issues that can arise in the course of their work.

The Society of American Archivists is a membership organization comprising individuals and organizations dedicated to the selection, care, preservation, and administration of historical and documentary records of enduring value for the benefit of current and future generations.

The Society endorses this Code of Ethics for Archivists as principles of the profession. This Code should be read in conjunction with SAA's "Core Values of Archivists." Together they provide guidance to archivists and increase awareness of ethical concerns among archivists, their colleagues, and the rest of society. As advocates for documentary collections and cultural objects under their care, archivists aspire to carry out their professional activities with the highest standard of professional conduct. The behaviors and characteristics outlined in this Code of Ethics should serve as aspirational principles for archivists to consider as they strive to create trusted archival institutions.

Professional Relationships

Archivists cooperate and collaborate with other archivists, and respect them and their institutions' missions and collecting policies. In their professional relationships with donors, records creators, users, and colleagues, archivists are honest, fair, collegial, and equitable.

Judgment

Archivists exercise professional judgment in appraising, acquiring, and processing materials to ensure the preservation, authenticity, diversity, and lasting cultural and historical value of their collections. Archivists should carefully document their collections-related decisions and activities to make their role in the selection, retention, or creation of the historical record transparent to their institutions, donors, and users. Archivists are encouraged to consult with colleagues, relevant professionals, and communities of interest to ensure that diverse perspectives inform their actions and decisions.

Authenticity

Archivists ensure the authenticity and continuing usability of records in their care. They document and protect the unique archival characteristics of records and strive to protect the records' intellectual and physical integrity from tampering or corruption. Archivists may not willfully alter, manipulate, or destroy data or records to conceal facts or distort evidence. They thoroughly document any actions that may cause changes to the records in their care or raise questions about the records' authenticity.

Security and Protection

PROTOCOLS
FOR
NATIVE AMERICAN
ARCHIVAL MATERIALS





Mrs. Carrie F. Phillips

409 S. Main St

Marion
Ohio



July
My Dear Carrie:
Your enclosed
clippings and copy
letter all records
of the letter revealed
dignified character
hope the result is
I am leaving
for Chicago on an
business trip and
at Congress Hotel
city, until Friday night
and come to Marion
return, but have no
come there unless I
see you, and you will
If you get this in the
you can send me a
even a letter if mailed
The day...

United States Senate,
WASHINGTON, D. C.

Mrs. Carrie F. Phillips
Marion
419 S. Main St. Ohio

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Warren G. Harding-Carrie Fulton Phillips Correspondence

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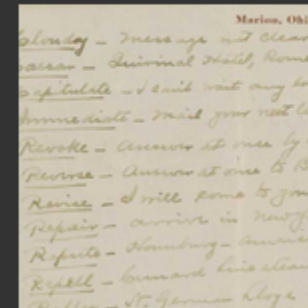
Photograph of Warren G. Harding on the back of a letter to ...



Photographic post card, Carrie Fulton Phillips and friends in ...



Poem by Warren G. Harding, "Seventh Anniversary," sent to Carrie...



First page of a list of code words created by Warren G. Harding ...

THE
HARDING
AFFAIR



**LOVE AND
ESPIONAGE
DURING THE
GREAT WAR**

JAMES DAVID
ROBENALT

FOREWORD BY JOHN W. DEAN