# Creating an Exhibit

Today

- AB presents own exhibit on the Book of John Mandeville (10 minutes)
- We build our exhibits together:
  - Discuss structure
  - Create a new exhibit
  - Structure the exhibit by adding Pages (= sections)
  - Add the summary and a header image
  - Build one section: text block, gallery block, file + text block, ability to omit text block
  - Outline each section (15 minutes; point-form notes in Omeka pages)
  - Choose and add items for each section (15 minutes)
  - Any questions?

Structure

- Overview (summary)
- Book
- Author
- Audience
- Tradition
- Subject Matter

Picture your exhibit as a museum with several different chambers. Your job is to select your items, place them in the five chambers, and then wisely craft a pathway through your museum.

Structure
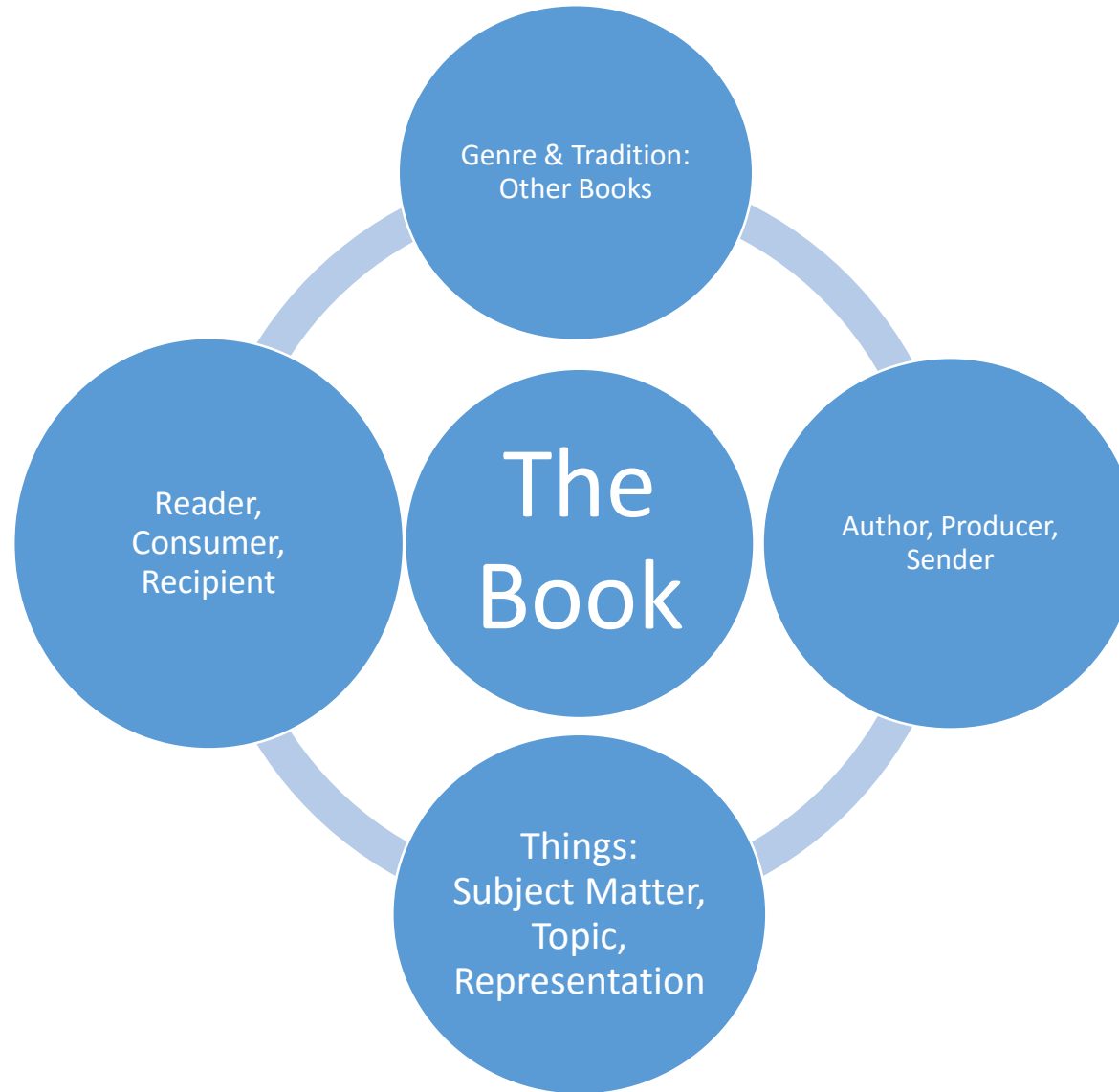
Add an Exhibit: Plan

- The Exhibit is a narrative pathway through the collection; or, if you will, a digital essay based on the items in your collection.

- First write the prose for your exhibit and decide what items need to appear in it.

- To look pretty in the Exhibit, the items need to have picture or video files attached.

- Save your prose in a plain text file. Put your immortal prose somewhere safe. **Omeka Exhibits cannot be exported automatically: and if you ever delete yours in error, there is no getting it back.**

- Look at other Omeka sites and do a paper mock-up or a Pinterest board to work out how you want your Exhibit to look.

Add an Exhibit: Structure

- An Omeka Exhibit has:
  - An overview page
  - Content pages
  - The overview page displays an abstract (summary) of your exhibit
  - The content pages display text as well as items (remember, to look pretty, the items need to have files attached)
- You get to decide the content and layout of your pages

Add an Exhibit: Creation

- Go to the Dashboard and click on Exhibits.
- Click Add an Exhibit.

Add an Exhibit: Metadata

- Every Exhibit has metadata.

- Title displays as the Exhibits title.

- Slug forms the URL.

- Description is an abstract of the Exhibit that appears on its first page.

Edit Exhibit "Philip Henslowe and Bear...

Exhibits > Edit Exhibit "Philip Henslowe and Bearbaiting"

Exhibit Metadata

Title

Philip Henslowe and Bearbaiting

Slug

No spaces or special characters allowed

henslowe

Credits

Description

B *I* U | ☰ ☰ ☰ | ☷ ☷ | ⚬ Paragraph ▼ HTML

This exhibit focuses on Philip Henslowe, a remarkable theatre entrepreneur in early modern London, and traces his management of bearbaiting venues and activities in Southwark.

Tags

Theme

Current Public Theme ▼

Save Changes

View Public Page

Delete

Public: ☑   Featured: ☐

Add an Exhibit: Structure

- The Exhibit consists of Pages.

- Each Page is a section of your Exhibit.
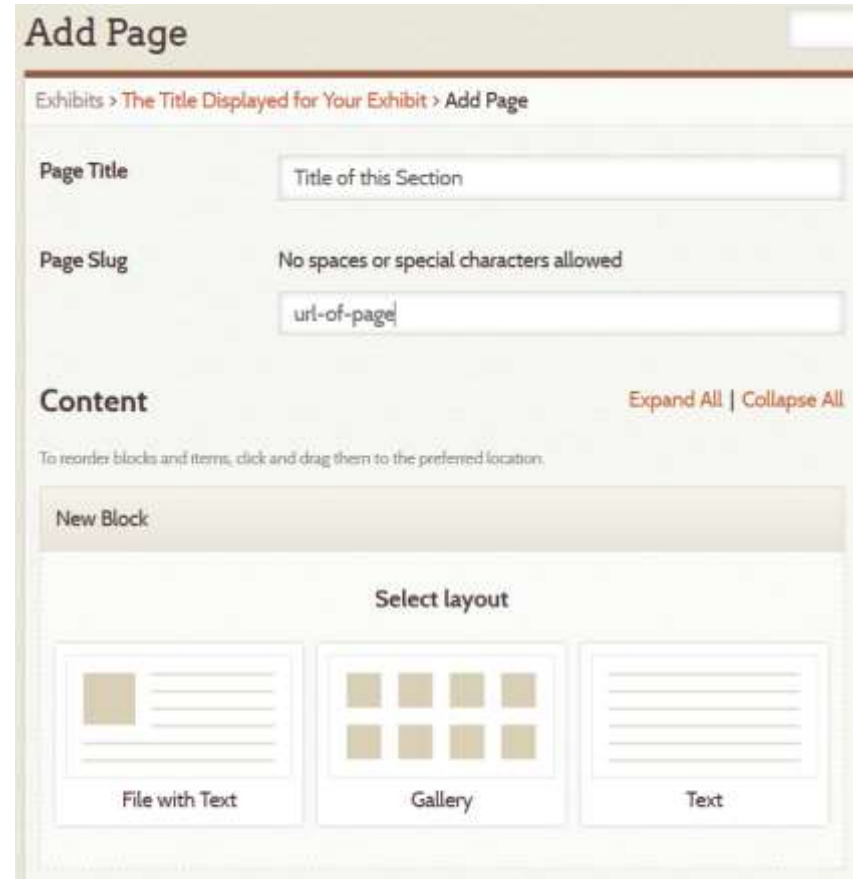
- To build your Exhibit, start adding Pages by clicking the Add Page green button.
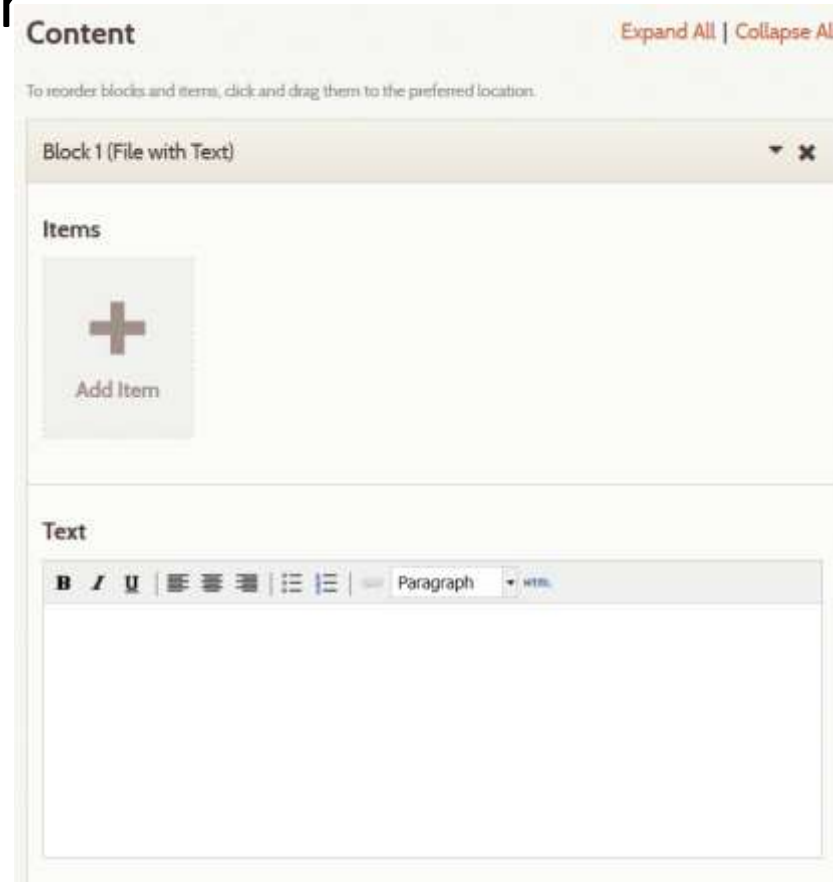
Add an Exhibit: Pages

- Each Page may consist of multiple blocks:
  - Text and an item block
  - A gallery of items block
  - Text block

- To create a new Block, click on the desired layout. This block will be added as a section of this page. Your page can contain as many blocks as you like; you can drag them around to rearrange them.

Add an Exhibit: Blocks

- Once you add a block, enter your narrative in the window labelled Text.

- Then click on the Add Item button to add items that illustrate your narrative.

Add an Exhibit: Blocks

- Once you have added your narrative and selected your Items, your block will look like this:

- To see what the Page actually looks like, select the View Publi Page button (right side of browser, in line with Content).

Content   Expand All | Collapse All

To reorder blocks and items, click and drag them to the preferred location.

Block 1 (File with Text)   ▾ ✖

Items

| #1399: James I grants Henslowe | #1379: Henslowe and Meade contract with | ➕ Add Item |
| Edit | Edit | |

Text

B *I* <u>U</u> | ≡ ≡ ≡ | ⋮≡ ⋮≡ | 🔗 | Paragraph ▾ | HTML

In partnership with Edward Alleyn, the actor who had also became his son-in-law (1592), Philip Henslowe went on to become a Master of Bears, Bulls, and Mastiff Dogs, by Crown appointment in 1604. With Alleyn, Henslowe began to operate the bear garden on Bankside, that he later rebuilt and expanded as a venue known as the Hope for both plays and animal baiting. The Hope would continue as a bearbaiting arena even after the Puritans closed the other public theatres in London in 1642.
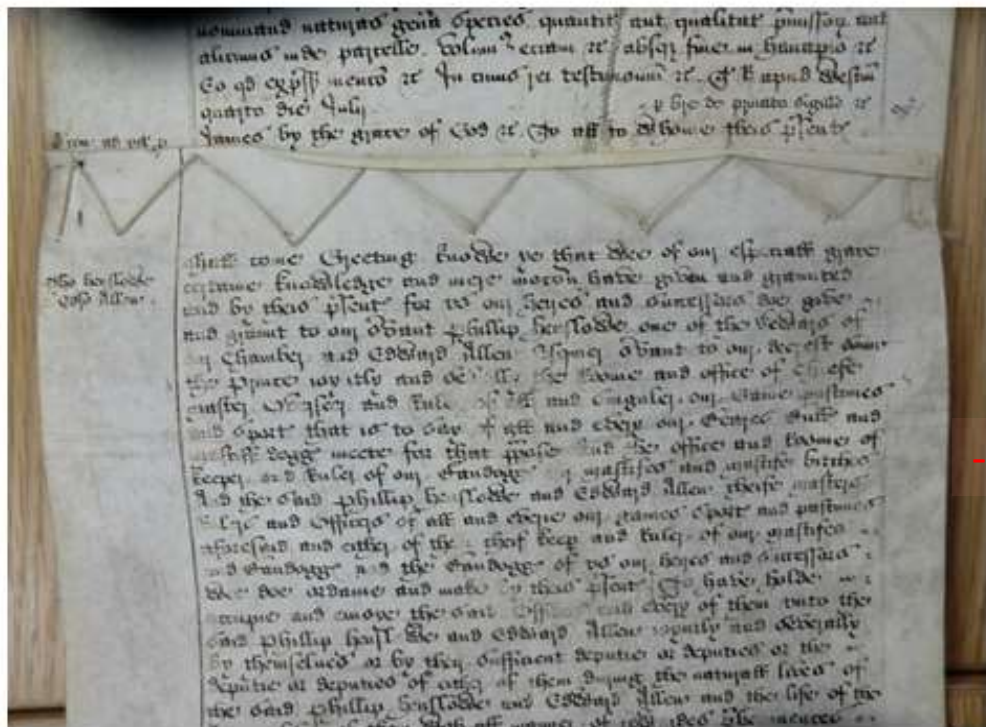
Philip Henslowe and Bearbaiting ---- Exhibit Title

Philip Henslowe: Theatre Entrepreneur | Philip Henslowe: Bearbaiting | The Hope and the Lawsuit | The Lawsuit: Depositions

PHILIP HENSLOWE: BEARBAITING ---- Page Title

 ---- Item

In partnership with Edward Alleyn, the actor who had also became his son-in-law (1592), Philip Henslowe went on to become a Master of Bears, Bulls, and Mastiff Dogs, by Crown appointment in 1604. With Alleyn, Henslowe began to operate the bear garden on Bankside, that he later rebuilt and expanded as a venue known as the Hope for both plays and animal baiting. The Hope would continue as a bearbaiting arena even after the Puritans closed the other public theatres in London in 1642.

---- Narrative

Add an Exhibit: Overall Design

- In your finished Exhibit, each Page will be a Section of the Narrative, illustrated with Items from your digital collection.

- You can use and reuse items from your collection in as many Exhibits as you wish.

Appearance

- You can customize the appearance of your Omeka site by configuring its theme (i.e. colours, fonts, and layout of the site, or even of an individual exhibit) and adding a logo image.
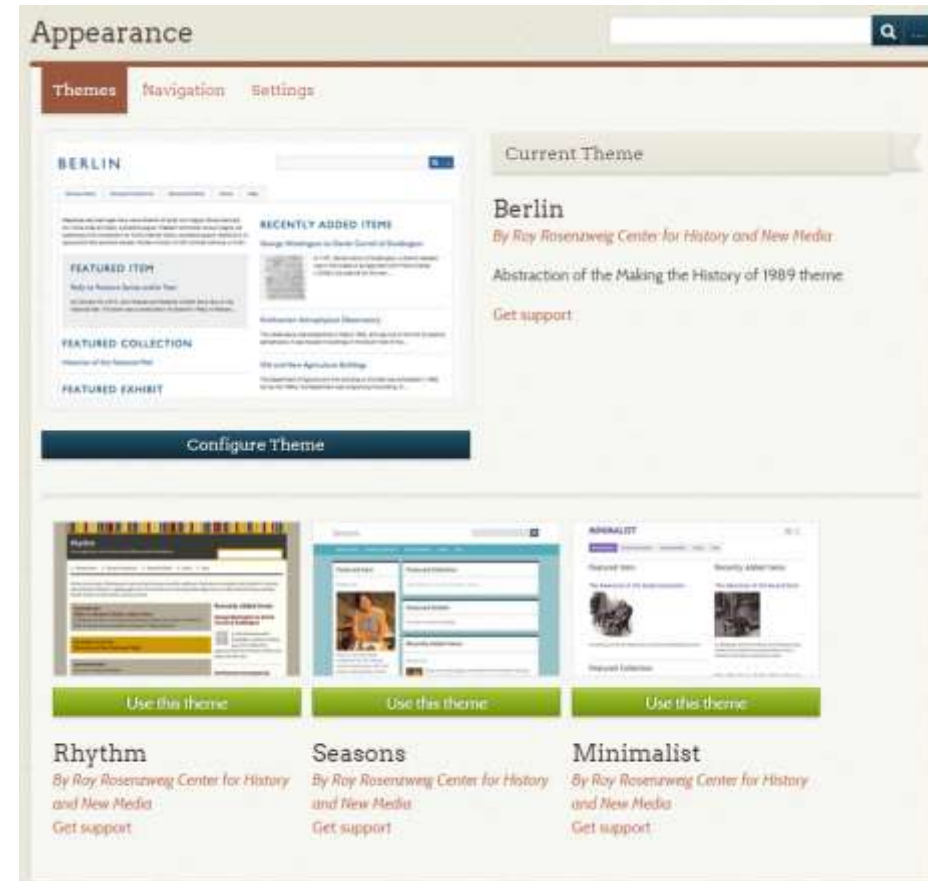
Appearance

- To configure the theme and add a header image to your Omeka site, first find or create that image.

- Go to Dashboard

- From the horizontal top menu, select Appearance
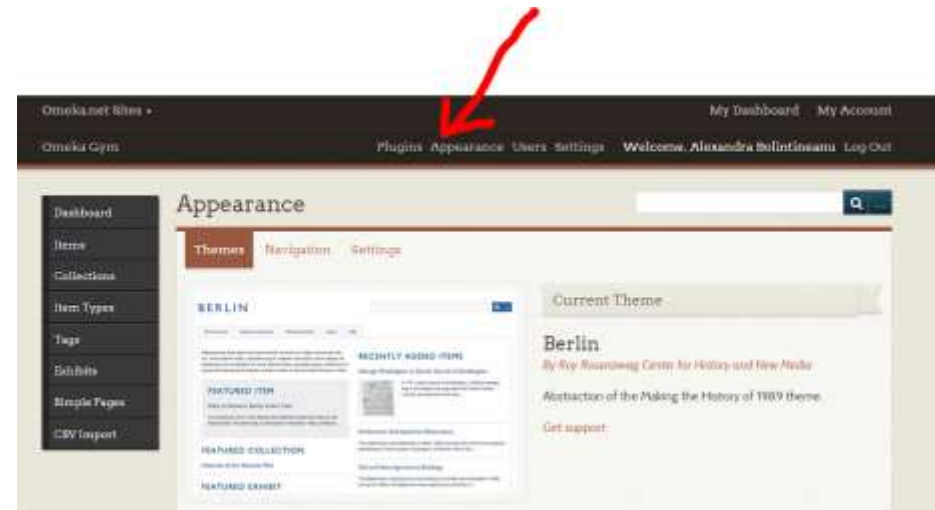
Appearance

- Choose from the themes available. Your choice of theme will determine the fonts, colour scheme, and layout of your site (or of your exhibit).

Appearance

- To configure your theme or add a logo for your site, select "Configure Theme."
- Then add a logo or header image, paying attention to file size restrictions.
- Save changes.