

Creating an Exhibit

Today

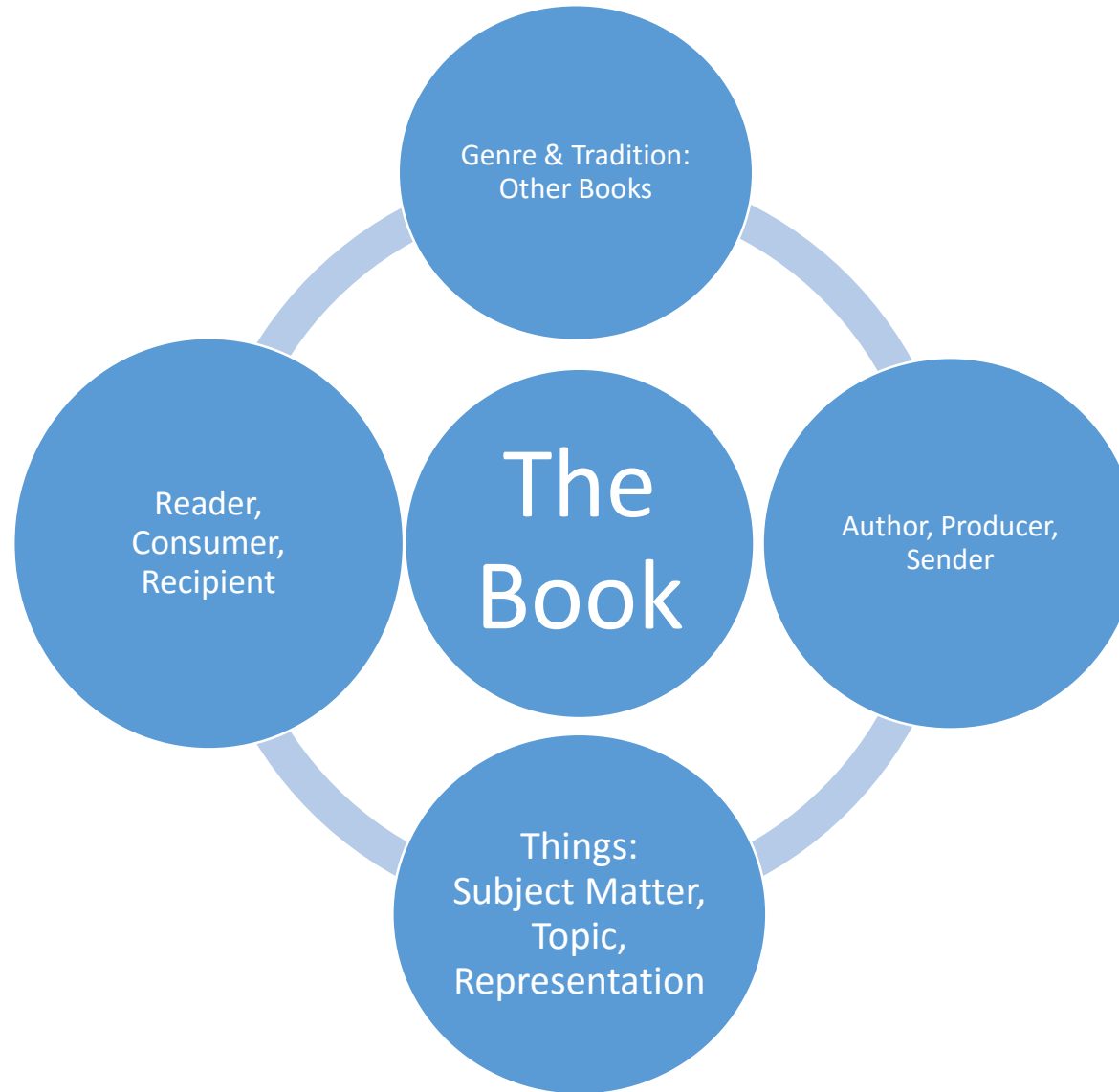
- AB presents own exhibit on the Book of John Mandeville (10 minutes)
- We build our exhibits together:
 - Discuss structure
 - Create a new exhibit
 - Structure the exhibit by adding Pages (= sections)
 - Add the summary and a header image
 - Build one section: text block, gallery block, file + text block, ability to omit text block
 - Outline each section (15 minutes; point-form notes in Omeka pages)
 - Choose and add items for each section (15 minutes)
 - Any questions?

Structure

- Overview (summary)
- Book
- Author
- Audience
- Tradition
- Subject Matter

Picture your exhibit as a museum with several different chambers. Your job is to select your items, place them in the five chambers, and then wisely craft a pathway through your museum.

Structure



Add an Exhibit: Plan

- The Exhibit is a narrative pathway through the collection; or, if you will, a digital essay based on the items in your collection.
- First write the prose for your exhibit and decide what items need to appear in it.
- To look pretty in the Exhibit, the items need to have picture or video files attached.
- Save your prose in a plain text file. Put your immortal prose somewhere safe. **Omeka Exhibits cannot be exported automatically: and if you ever delete yours in error, there is no getting it back.**
- Look at other Omeka sites and do a paper mock-up or a Pinterest board to work out how you want your Exhibit to look.

Add an Exhibit: Structure

- An Omeka Exhibit has:
 - An overview page
 - Content pages
 - The overview page displays an abstract (summary) of your exhibit
 - The content pages display text as well as items (remember, to look pretty, the items need to have files attached)
- You get to decide the content and layout of your pages

Add an Exhibit: Creation



- Go to the Dashboard and click on Exhibits.
- Click Add an Exhibit.

Add an Exhibit: Metadata

- Every Exhibit has metadata.
- Title displays as the Exhibits title.
- Slug forms the URL.
- Description is an abstract of the Exhibit that appears on its first page.

Edit Exhibit "Philip Henslowe and Bear..."

Exhibits > Edit Exhibit "Philip Henslowe and Bearbaiting"

Exhibit Metadata

Title

Slug No spaces or special characters allowed

Credits

Description

B **I** **U** | Paragraph

This exhibit focuses on [Philip Henslowe](#), a remarkable theatre entrepreneur in early modern London, and traces his management of bearbaiting venues and activities in Southwark.

Tags

Theme

[Save Changes](#)

[View Public Page](#)

[Delete](#)

Public: ☒ Featured: ☐

Add an Exhibit: Structure

- The Exhibit consists of Pages.
- Each Page is a section of your Exhibit.
- To build your Exhibit, start adding Pages by clicking the Add Page green button.

Exhibit Metadata

Title

Slug
No spaces or special characters allowed

Credits

Description

B *I* U | Heading 1

**This abstract (summary)
your Exhibit appears on i
page.**

Tags

Theme

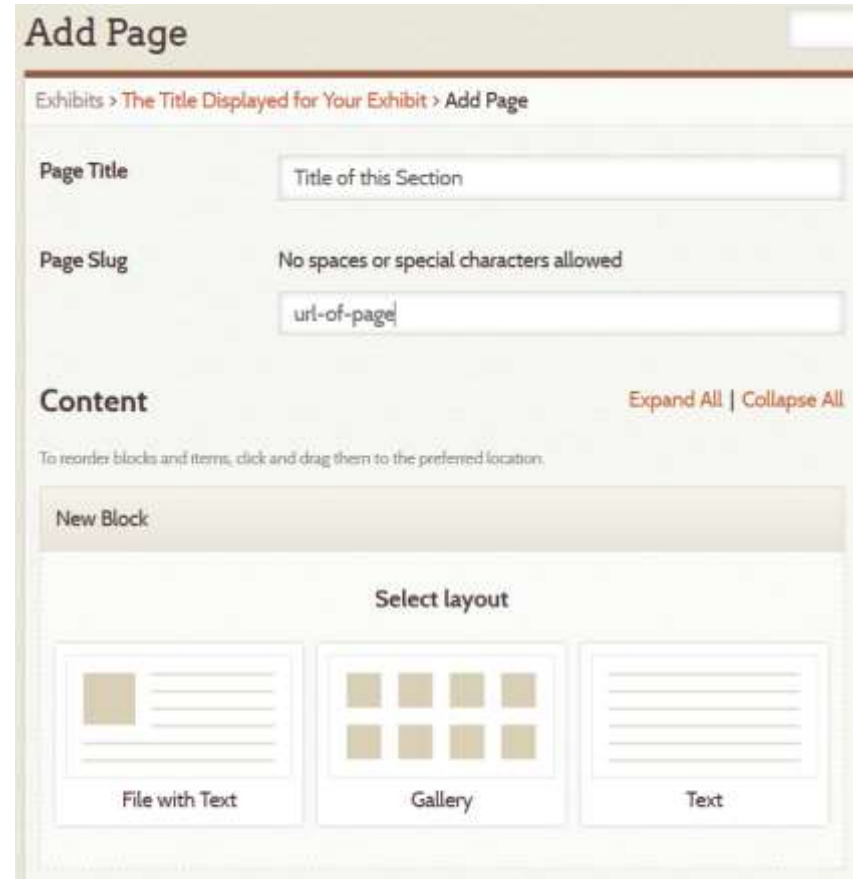
Pages

There are no pages.

[Add Page](#)

Add an Exhibit: Pages

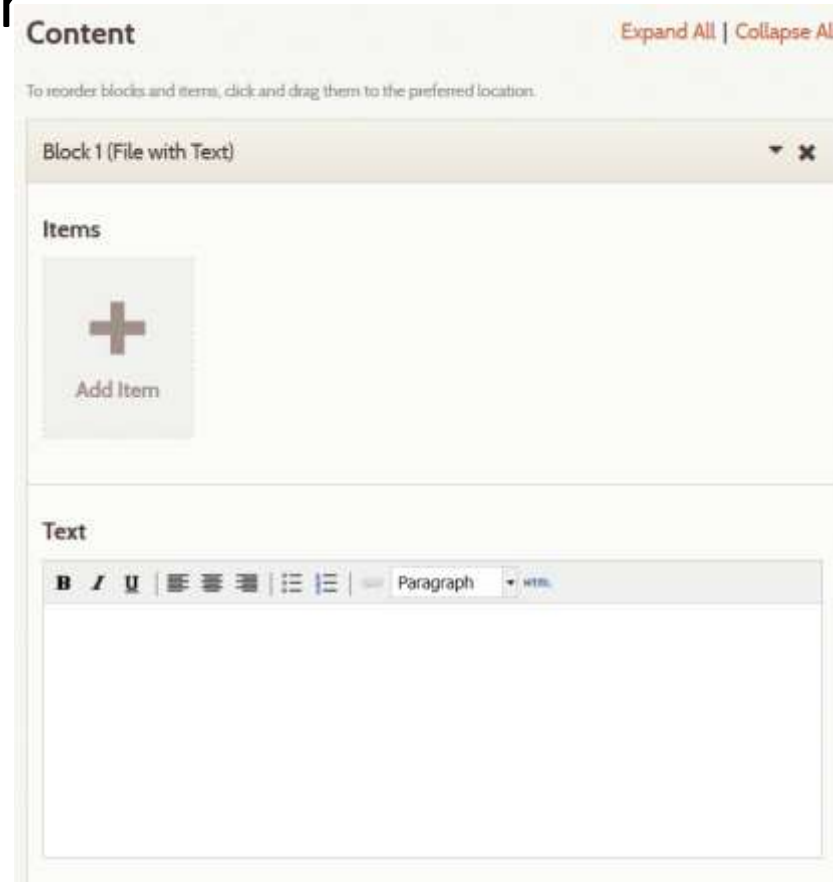
- Each Page may consist of multiple blocks:
 - Text and an item block
 - A gallery of items block
 - Text block
- To create a new Block, click on the desired layout. This block will be added as a section of this page. Your page can contain as many blocks as you like; you can drag them around to rearrange them.



The screenshot shows the 'Add Page' interface. At the top, there's a breadcrumb trail: 'Exhibits > The Title Displayed for Your Exhibit > Add Page'. Below this, there are two input fields: 'Page Title' with the placeholder text 'Title of this Section', and 'Page Slug' with the placeholder text 'url-of-page'. A note next to the slug field states 'No spaces or special characters allowed'. Under the 'Content' section, there are links for 'Expand All' and 'Collapse All'. A note below these links says 'To reorder blocks and items, click and drag them to the preferred location.' At the bottom, there's a 'New Block' section with the heading 'Select layout'. It contains three layout options: 'File with Text' (represented by a square icon and horizontal lines), 'Gallery' (represented by a 2x2 grid of squares), and 'Text' (represented by horizontal lines).

Add an Exhibit: Blocks

- Once you add a block, enter your narrative in the window labelled Text.
- Then click on the Add Item button to add items that illustrate your narrative.



Add an Exhibit: Blocks

- Once you have added your narrative and selected your Items, your block will look like this:
- To see what the Page actually looks like, select the View Public Page button (right side of browser, in line with Content).

Content

Expand All | Collapse All

To reorder blocks and items, click and drag them to the preferred location.

Block 1 (File with Text) ▾ ✕

Items

#1399: James I grants Henslowe
Edit

#1379: Henslowe and Meade contract with
Edit

+
Add Item

Text

B *I* U | Paragraph HTML

In partnership with [Edward Alleyn](#), the actor who had also become his son-in-law (1592), Philip Henslowe went on to become a Master of Bears, Bulls, and Mastiff Dogs, by Crown appointment in 1604. With Alleyn, Henslowe began to operate the bear garden on Bankside, that he later rebuilt and expanded as a venue known as the Hope for both plays and animal baiting. The Hope would continue as a bearbaiting arena even after the Puritans closed the other public theatres in London in 1642.

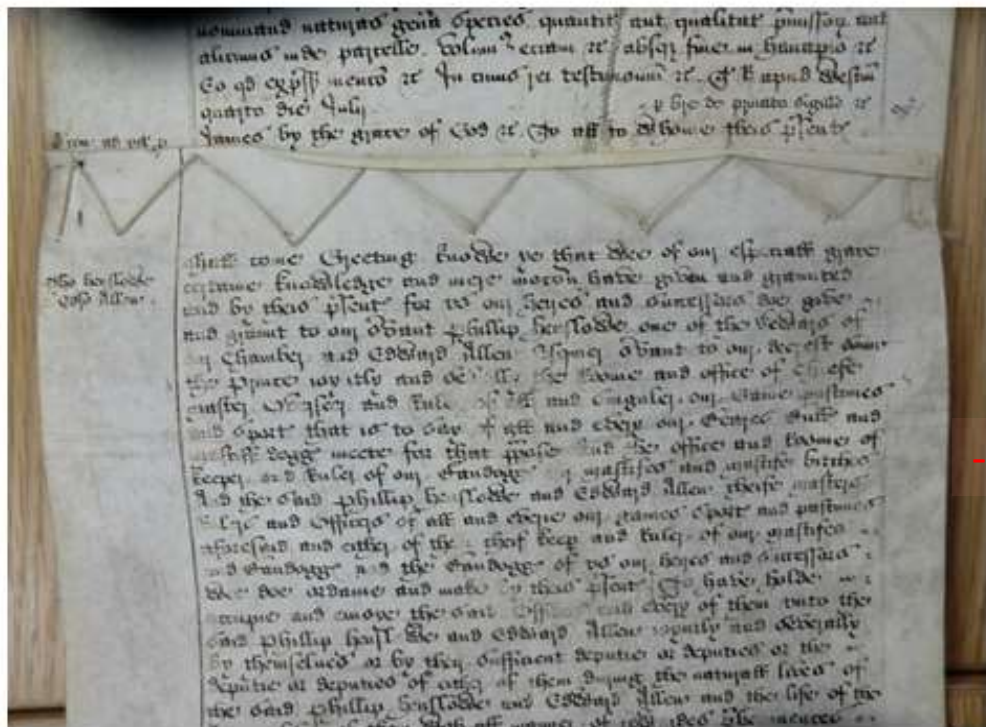
[Philip Henslowe and Bearbaiting](#)

---- Exhibit Title

[Philip Henslowe: Theatre Entrepreneur](#)[Philip Henslowe: Bearbaiting](#)[The Hope and the Lawsuit](#)[The Lawsuit: Depositions](#)

PHILIP HENSLOWE: BEARBAITING

---- Page Title



In partnership with [Edward Alleyn](#), the actor who had also become his son-in-law (1592), Philip Henslowe went on to become a Master of Bears, Bulls, and Mastiff Dogs, by Crown appointment in 1604. With Alleyn, Henslowe began to operate the bear garden on Bankside, that he later rebuilt and expanded as a venue known as the Hope for both plays and animal baiting. The Hope would continue as a bearbaiting arena even after the Puritans closed the other public theatres in London in 1642.

---- Narrative

---- Item

Add an Exhibit: Overall Design

- In your finished Exhibit, each Page will be a Section of the Narrative, illustrated with Items from your digital collection.
- You can use and reuse items from your collection in as many Exhibits as you wish.

Appearance

- You can customize the appearance of your Omeka site by configuring its theme (i.e. colours, fonts, and layout of the site, or even of an individual exhibit) and adding a logo image.

The screenshot shows the 'Appearance' configuration page in Omeka. At the top, there's a search bar and tabs for 'Themes', 'Navigation', and 'Settings'. The 'Themes' tab is active, displaying a preview of the 'Berlin' theme. Below the preview is a 'Configure Theme' button. To the right of the preview, the 'Current Theme' is listed as 'Berlin', created by the 'Roy Rosenzweig Center for History and New Media'. A description states it's an 'Abstraction of the Making the History of 1989 theme', and there is a 'Get support' link. At the bottom, three other themes are shown: 'Rhythm', 'Seasons', and 'Minimalist', each with a 'Use this theme' button. Each theme preview includes a small description and a 'Get support' link.

Appearance

Themes Navigation Settings

BERLIN

Current Theme

Berlin
By Roy Rosenzweig Center for History and New Media
Abstraction of the Making the History of 1989 theme.
Get support

Configure Theme

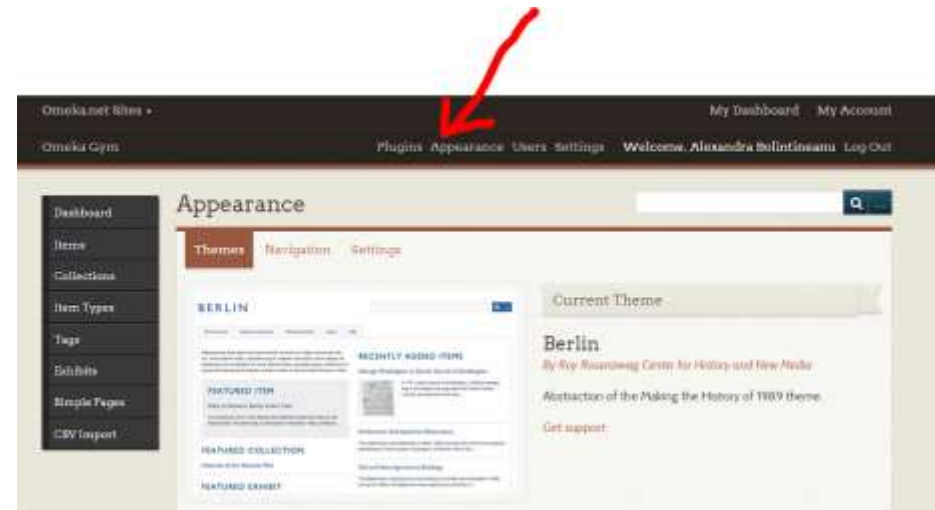
Rhythm
By Roy Rosenzweig Center for History and New Media
Get support

Seasons
By Roy Rosenzweig Center for History and New Media
Get support

MINIMALIST
By Roy Rosenzweig Center for History and New Media
Get support

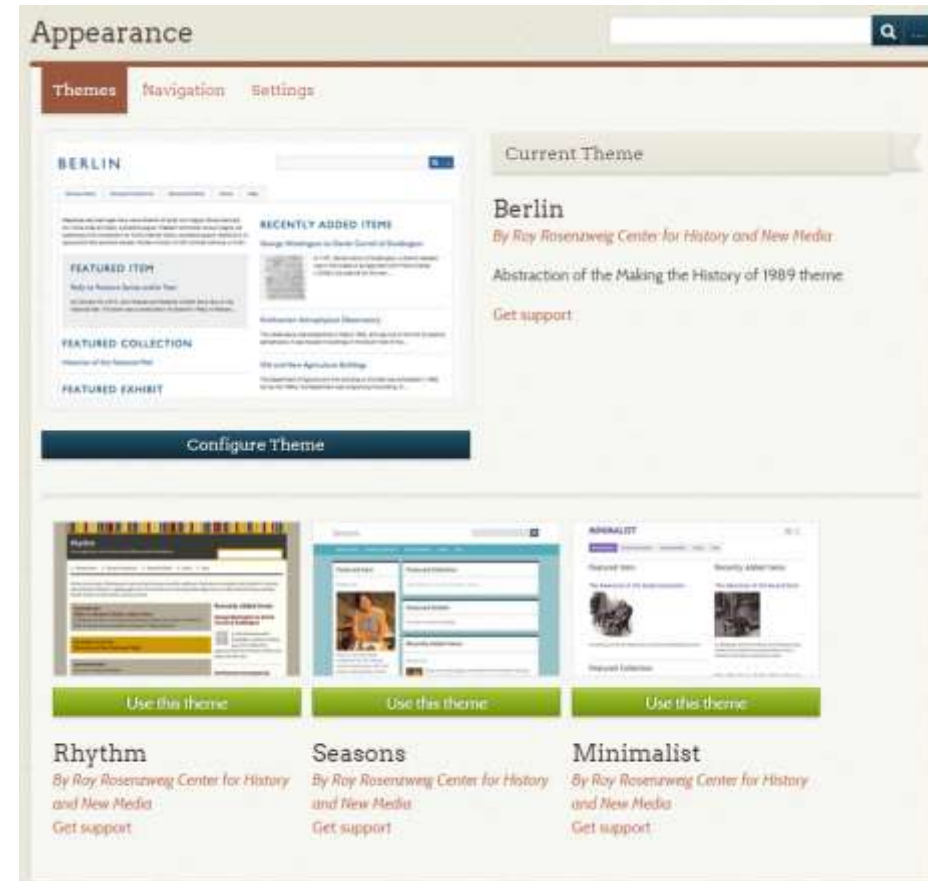
Appearance

- To configure the theme and add a header image to your Omeka site, first find or create that image.
- Go to Dashboard
- From the horizontal top menu, select Appearance



Appearance

- Choose from the themes available. Your choice of theme will determine the fonts, colour scheme, and layout of your site (or of your exhibit).



Appearance

- To configure your theme or add a logo for your site, select “Configure Theme.”
- Then add a logo or header image, paying attention to file size restrictions.
- Save changes.

