

## AP European History Film Analysis

### I. INTRODUCTION

- 1) name and genre of film
- 2) time frame and historical context of the film
- 3) statement of thesis, the film's objective or its purpose

### II. BODY

1) How does the film support the thesis mentioned above? What evidence and examples support the thesis (specific scenes, events)?

2) What are the film's conclusions?

3) Discussion of its broader implications:

-----If the thesis is true then what does this mean for Europe and society in general?

----- Does or can the movie's depictions of the topic provide a negative or positive effect in the audience (i.e. creates stereotypes or tears down stereotypes, creates a broader understanding of the topic, creates a biased atmosphere or movement, etc.)?

----- How does the movie relate to the historical topics that we have examined?

### III. CONCLUSION

For example: How effective was the film? Was it provocative? Has it or will it have an impact on our culture (i.e., other films, historical perceptions, etc.). Did it do a good job of developing the theme?

General Information:

Keep the review around 800 words (which is about 3 pages double spaced)

Film critiques are NOT summaries of the film. Therefore, you should not simply summarize the film and its plot, characters, etc.

It is also not about personal preference. Whether or not you “like” the movie is irrelevant.

Avoid superlatives and vague terms. Use present tense.