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Flat
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1:5
G87n
1914

NOT ASHAMED OF JESUS SACRED SONG

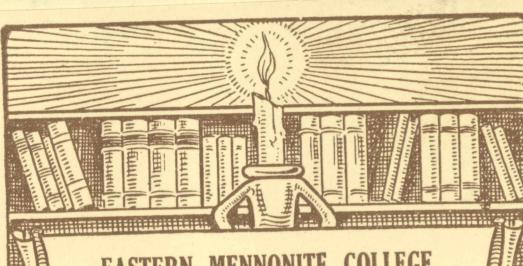
Words by J. GRIGG

Music by J. H. HALL

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EASTERN MENNONITE COLLEGE

CONGREGATIONAL
SINGING BOOK OF HYMNS

GOD'S CITY.

Words by
Rev. M. L. WATSON.

(DUET AND CHORUS.)

Music by
Miss DAISY DILWORTH.

DUET.

A musical score for 'God's City' is presented on three staves. The top staff is for the duet, the middle staff is for the basso continuo, and the bottom staff is for the organ. The music is in common time with a key signature of two flats. The lyrics are integrated into the musical lines.

1. I am thinking of a cit - y, Whose streets are pur - est
2. Now that cit - y's walls are jas - per, And its gates are set with
3. In that cit - y bright and glo - ri - ous There's a home for ev - 'ry
4. Come a - long, O poor lost sin - ner, Give your heart to God to -

gold; 'Tis a home for all the ran - somed Of all
pearl; 'Tis the home of our dear Sav - ior, The Re -
one; If by faith you will re - ceive Him, Je - sus
night; Be pre - pared to live with Je - sus In that

a - ges, we are told. 'Tis a cit - y with - out
deem - er of the world; And I'm look - ing, long - ing,
Christ, — God's on - ly Son. For in Him we have re -
cit - y of de - light. He will cleanse your soul from

Price of Complete Copy, 25 Cents.

NOT ASHAMED OF JESUS

SACRED SONG

Words by J. GRIGG

Music by J. H. HALL

Moderato



Con molto espressione

Je - sus! and shall ____ it ev - er be, ____ A mor-tal
A-shamed of Je - sus? yes, I may, ____ When I've no



man ____ a-shamed of Thee? A-shamed of Thee ____ whom mortals
guilt ____ to wash a - way; No tear to wipe, ____ no good to



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Handwritten musical score for a vocal piece. The score consists of four staves of music with lyrics integrated into the vocal line. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature is one flat, and the time signature varies between common time and 2/4. Performance markings include dynamic changes (e.g., *p*, *f*, *mf*, *pp*, *ff*, *a tempo*, *molto sostenuto*, *Risoluto*, *rit.*) and articulation marks like accents and slurs. The lyrics are as follows:

praise, — Whose glo-ries shine through end less days, Whose glo-ries
crave, — No fears to quell, no soul to save, No fears to
shine — through end - less days.
quell, — no soul to save.

A-shamed of Je - - sus! that dear friend — On whom my
Till then nor is — my boast-ing vain, — Till then I

hopes — of heav'n de - pend No! when I blush — be this my
boast — a Sav - ior slain And oh, may this — my glo - ry

rit.

a tempo

shame That I no more _____ re-vere His name. No! when I
 be _____ That Christ is not _____ a-shamed of me. And oh, may

rit.

a tempo

blush _____ be this my shame That I no more re - vere His
 this _____ my glo - ry be That Christ is not a - shamed of

molto sostenuto

name, That I no more _____ re-vere His name.
 me, That Christ is not _____ a - shamed of me.

molto sostenuto

a tempo

ritartando

Not Ashamed 3

"OH POWER OF HOPE."

Words and Music by
EMMA B. SAX.

Andantino con espressione.

Con espressione.
Oh power of hope in - vin - ci - ble; That ray of light in dark des -
pair; From whence my soul shall quench its thirst, And help me thus my bur - dens
bear. With breath of life per-pe-tu-al, It ev-er on - ward beck-ons

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THE HEAVENLY COUNTRY

Words & Music by J. OWEN LONG
A SACRED SONG FOR MEDIUM VOICE Author of "In the Palace of the King," "Oh, Weary One," etc

Andante

I read of a heav-en-ly coun-tr-y, The beau-ti-ful home of the
This coun-tr-y, I read is e-ter-nal, The peo-ple will nev-er grow
soul, The eye of no mor-tal hath seen it, It's
old, But live on for-ev-er and ev-er To
splen-dor can nev-er be told... No
praise their Re-deem-er, I'm told... This

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A DREAM OF HEAVEN.

Words and Music by JOHN MARTIN.

Andante moderato.

1. One
2. The
eve in the sum - mer twi - light, I dreamed a dream so fair; It
years have been long and wea - ry, Since I heard that glad re - train; And
seemed that the song of an an - gel throng Was trem - bling in the air, And
oft - times I long just to hear the song Of that an - gel choir a - gain; Per -

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IN THE PALACE OF THE KING

Sacred Song with Violin Obligato Music by J. OWEN LONG
Words by IRA S. LONG Authors of "O Weary One," etc
"The Heavenly Country," etc

When the even-ing falls a - bout us, And the sun sinks in the
Here we have so much of tri al, And we find that all the
So I'm wait-ing, ev er watch-ing, And I'm pray-ing as I
west; When life's storm - y waves are rol - ling, And we're
way We must prac - tice self de ni al Till the
roam That the Lord will make me bet - ter And pre -
trem. *trem.*

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FRANCES BOWMAN HALL

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