

11/21/19

F.W. Bohle,  
5487 Zales Ave.,  
Oakland, Calif.

Dear Sir:

I have read your letter of the 12th and believe I thoroughly understand same.

It may be of interest to you to know that my collection, from a linguistic standpoint, is complete with the exception of some specimens from one tribe, which I am expecting to receive any day.

For the third time, this has been accomplished, so that in speaking of my collection being linguistically complete, I mean I have all of the known languages of the Indians represented in the same.

Before coming to my conclusion as to what has been written and offered by you, I would like to know whether it is your desire to sell any part of the collection, or to sell it in its entirety. The photographs sent me give a very good idea of the specimens, and from my own collection, I can tell all the different classifications of work.

You give special mention to two specimens - "The Pima bowl on page 2, and the very fine Pima on page 4."

I would like to know something about the "Digger" Indian pieces, though I brought in, from a visit at the Yosemite Valley, a specimen of these Indians work.

In a general way you group specimens under certain well known heads, but if you can separate these and give me an understanding of how many specimens there are under each head, I can come to a clearer understanding of what you are trying to describe.

In referring to the pages, you speak of the "third page as "Apache" specimens at the top - "Alaska Washoe" etc at the bottom". I would like to know what the term "etc" fully means as I may have specimens under that head which have a definite name and are in my collection.

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F.W. Bohle - #2

I would like to see the Zuni Ceremonial blanket and it might be well for you to send it to me - covered by insurance.

Give all of these matters attention at the earliest possible moment - I will then look further into your offerings and see what can be done.

Yours truly

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