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Current Resume' for Marilyn Califf
January, 1977

Born: Memphis, Tn., April 27, 1932

Study and Training: Graduated Central High School, 1950
Attended University of Miami at Coral Gables, Fla.
1950-51
Attended Memphis State University, 1951-52
Attended International University of Saltillo, Mexico
1968
Graduated Memphis Academy of Art, 1970, awarded BFA
in Painting

Work in Public Collections: Brooks Memorial Art Gallery, Memphis, Tn.

Public Commissions: Glass Mosaic Murals, Baron Hirsch Synagogue, 1964
" " " Memphis Jewish Community Center
1968
" " " Memphis Hebrew Academy Day School
1962

Competitive Exhibitions in which either paintings or quilts were hung:
Mid-South Exhibition, Brooks Memorial Art Gallery, Memphis, 1962, 1963,
1964, 1965, 1968, 1969, 1970, 1971, 1972, 1973
Juried Arts National Exhibition, Tyler, Tx., 1962, 1966
Secont National Art Competition of B'Nai B'Rith Women, Washington, D. C.
1964

Atlanta Drawing Society Exhibition, Atlanta, Ga. 1965
Delta Painting Exhibition, Arkansas Art Center, Little Rock, Ark., 1965,
1966, 1967, 1968, 1970, 1971
Winston-Salem Gallery of Fine Arts, Winston-Salem, N. Ca., 1965, 1966
Golden Isles Annual Art Exhibition, Jekyll Island, Ga, 1965
Annual Prints, Drawing and Crafts Exhibition, Arkansas Art Center,
Little Rock, Ark, 1970, 1971, 1972, 1973
All-Tennesseans Exhibition, Nashville, Tn., 1968, 1970
Ball State University Drawing Exhibition, Muncie, Indiana, 1971
Tennessee Artist-Craftsman's Association crafts Fair, Nashville, Tn.,
1972, 1973, 1974, 1975, 1976
Mississippi River Craft Exhibition, Brooks Memorial Art Gallery, Memphis
Tn., 1973, 1975

Lambuth College, Jackson, Tn., 1972

Memberships: American Crafts Council, Tennessee Artist-Craftsman's Asso.,
Memphis Artist-Craftsman's Association, Art Today, Brooks Art Gallery
Foundation, Hadassah, Altrusa, Pen Women, Zionist Org. of America

Prizes Awarded in Above Competitions:

First Prize in Oils, 1968 Mid-South Exhibition, Brooks Art Gallery
Honorable Mention, 1964 B'Nai B'Rith Women Competition
3 Purchase Prizes for Quilts, 1972 Tennessee Artist-Craftsman's Asso.

**Married to Leon Herman Califf, 1953: two children, Randy, age 21, Regina,
age 18**

One-Woman Shows of Paintings: Seabrooks Gallery, Memphis, 1965
Memphis Athletic Club, 1965
Carnegie Public Library, Clarksdale, Ms, 1966
The Gallery Upstairs, Nashville, Tn. 1970
Mid-South Fair and Exposition, Memphis, 1970

Two-Woman Show: Memphis Academy of Arts, 1970

Painting reproduced on cover of "Delta Review", June, 1969

Upon graduation from the Art Academy, began designing quilts, publishing
quilt patterns, began mail order business of quilt patterns July, 1971
with publication of "Contemporary Quilts Catalog"

- Wrote and published "Your First Quilt", which was marketed nationally by her company, Contemporary Quilts, in various national media, such as "Good Housekeeping", "McCall's Needlework and Crafts", "House and Garden"
- Worked for Tennessee Vocational Rehabilitation Office, taught quilting to women receiving welfare funds, making available to them a skill by which they could supplement their income, 1973
- Volunteer for Suicide and Crisis Center, counseled people in crisis situations by phone, 1971-75
- Established publishing company for inexpensive paperback "how-to" books, Inside Out Publishing Co., June, 1974; published "Your First Loaf" by Carole Walter, Aug. 1974; "The Magic Plastic Garden", by Aileen Chasteen, Sept. 1974; "The Pillow Book, by Marilyn Califf, Jan. 1975
- Demonstrates quilting and gives slide lectures on quilts throughout Mid-South for clubs and groups, including Holiday Inns of America
- Teacher for Memphis State University and Shelby State Community College, Continuing Education, 1974, 1975, 1976
- Instructor in painting for Peabody Center for Senior Citizens, 1970
- Recipient of award from Memphis Chamber of Commerce, "Outstanding Women Who Work, Arts Category", 1975
- Opened retail shop for sale of quilted and patchwork items, Aug. 1975
- Business address, 3466 Summer Ave., Memphis, Tn., 38122
- Home Address, 5305 Denwood Ave., Memphis, Tn., 38117
- Teaches about 75 students a week in classes held in shop. Purpose is to keep craft of quilting alive and to help others appreciate quilts as she does. Her personal collection of 100 quilts is on display in her shop at all times and the public is invited to view it at no cost.
- Employs 10 quilters all year around, who execute her designs, which are sold in her shop. These fine craftswomen, all in their 50's and 60's, are able to supplement their income and maintain a higher standard of living through their employment in quilting.
- Conducted quilting workshop for Memphis Artist-Craftsman's Association, March, 1976
- Lecturer on Art for Memphis Jewish Welfare Fund, Mini College, Jan. 1976
- Art and Business Consultant for Brandeis Women, Memphis Chapter, 1976
- Delivered slide lecture at Illinois State University, Normal Ill., Aug., 1976, in conjunction with their exhibition "200 years of Illinois Quilts"
- Consultant to Nihon Vogue Publishing Co., Ltd., Tokyo, Japan, which is publishing an instruction book for Japanese public on American quilting, to come out in Fall, 1976. Included in publication is 2 page spread in color of photos of Contemporary Quilts Shop, which were taken by representative of their company, who visited here and interviewed the consultant in Aug, 1976
- Conducted quilting workshops for Tennessee Arts Commission in Brownsville, Tn., Nov.-Dec., 1976
- Selected for "Who's Who of American Women", '75-76, '77-78
- Serving on committee to organize Seminar for Women in Small Businesses, for SBA, 1976