

AIDS quilt: Patchwork memories

QUARRICK—Richard J. Age 40 of Hoboken, N.J., died Tuesday, August 2. He was a fashion designer, London Fog, Inc., NYC. Friends received at the Haky Funeral Home, Uniontown, PA, Monday, 7-9 PM. Funeral mass Tuesday at 11 AM in St. Mary's RC Church, Uniontown.

By Craig Wilson
USA TODAY

Frannie Peabody of Portland, Maine, is an 89-year-old grandmother who lost her grandson to AIDS eight years ago.

But he's not gone.

He lives on in a quilt panel which will be displayed this weekend in Washington, D.C., when the NAMES Project AIDS Memorial Quilt returns to the nation's capital in its entirety — more than 21,000 panels bearing the names of men, women and children who have died of AIDS.

After her grandson, Peter, died in 1984, Peabody organized a family reunion in honor of him, and the main purpose of the reunion was to create a panel for Peter to be added to the quilt.

Frannie's tale is just one of the thousands of stories told through the ever-multiplying quilt panels.

Five years since its inaugural display in Washington, the quilt has increased in size from 1,920 panels in 1987 to more than 20,000 memorial panels today. And the panels continue to come in.

Four thousand more panels were received at the NAMES Project workshop in San Francisco in just 10 days last month, following the 600-plus panels which arrived each day during the first 10 days of July. This summer's influx increased the quilt by nearly one quarter.

Twenty thousand panels in five years represents the creation of a new panel every two hours.

"We're swamped with panels, and still have hundreds and hundreds more in boxes," says Lisa Catapano, managing director of the NAMES Project.

Every segment of society is represented:

► Roxy Ventola of Venice, Calif., made a panel for her husband and baby son, both of whom died of AIDS last November. Ventola, HIV positive herself, will be a reader during the display this weekend.

► Alan Mickel of Lexington, Ky., made a panel for his wife who got AIDS at age 67 through a blood transfusion. The panel is made from two of her favor-

ite dresses.

► Sarah Whitmire, 86, of Portland, Ore., made a panel for her daughter, who died of AIDS this year at 55.

► Jeff Menzer and Eric Rosenthal of Washington, D.C., made a panel for their adopted son, Joshua, who died earlier this year at age 3.

Although the deadline to add

a panel for the Washington display has expired, organizers say panels may be brought to Washington this weekend. The NAMES Project will continue to accept and display panels worldwide.

The numbers "represent more than the statistics of those who have died of AIDS," says Cleve Jones, founder of

the NAMES Project Foundation. "They represent the compassion and commitment of thousands of people whose lives have been touched by this international pandemic."

More than 300,000 viewed the quilt during its last Washington display in 1989, and organizers expect that number to be broken during this week-

end's display.

Since 1987 more than 3 million people have visited the quilt in over 700 displays worldwide.

Through such quilt displays, the NAMES Project Foundation has raised more than \$1 million for hundreds of AIDS service organizations throughout North America.

QUEALLY—James J., age 38, died early Monday morning, August 7, 1995. Beloved son of Celia and the late James Queally. Dear brother of Daniel and Patrick. Devoted friend of John Protomaster and Toni Sipka. Loved and admired by all who knew him. James we will miss you. The family will receive friends on Tues., 7-9 PM and Wed., 6-9 PM at Horne-Dannecker Funeral Home, 336 W.23rd St., NYC. A funeral mass will be held at St. Francis of Assisi RC Church, 30 W. 16th St., 10 am, Thurs, August 10th.

QUINONES—Of Melrose, March 8. Enrique Rick Quinones. Son of Isidra (Storres) Quinones of Norwood & the late Lorenzo Quinones. Brother of Lorenzo of Norwood, Robert & Alma Quinones both of Norwood, Rachel Mackerdon of Milford, Vicky, Barges of Wellesley, Maria Vannicelli of Cambridge, Antonio Quinones, Hilda Castillo and Maritza Quinones all of Puerto Rico, also survived by 14 nieces & 2 nephews. Funeral from the Robinson Funeral Home, 809 Main St., MELROSE, Thurs, March 11 at 9 am. Funeral Mass in the Most Blessed Sacrament Church, Wakefield, at 9 am. Relatives & friends invited. Visiting hours Wednesday only 2-4 & 7-9 p.m. Gifts in his memory may be made to the AIDS Action Committee, 131 Clarendon St., Boston, MA 02116.



\$6.5M award in AIDS case

DENVER — A jury today ordered a blood supplier to pay \$6.5 million to a woman who contracted AIDS from a 1983 blood transfusion and died just hours before the panel began deliberating.

Susie Quintana, 56, was seeking more than \$12 million from United Blood Services of Albuquerque, N.M., which supplied the blood, donated by a homosexual man.

On Friday, Denver District Judge Nancy Rice sequestered the panel after she was notified of Quintana's death, believing the information could sway jurors.

The Denver District Court jury yesterday said United Blood Services should pay \$6.5 million for negligence. It also awarded Quintana \$105,000 for emotional distress and \$1.5 million to her husband for loss of consortium.



QUIMBY—Neal William, Born Sunday, May 17, 1964 at 4:17 PM All Saints Hospital, Fort Worth, Texas. In Neal's short life of 29 years, he overcame much adversity, was a supreme achiever in all of his endeavors. Certainly never knowing a stranger, treating all he knew equally and caring more for other's feelings than his own. His family will always remember his loving protective spirit, his older 1/2 sister Nancy Quimby Horne is not only a look-alike in appearance, but also in actions and thoughts. Neal never tired of his role as a devoted son to Darla Stone Quimby, nor did he ever shirk responsibility in being a strong father figure for his beloved younger sister, Kristen Quimby Thiebaud. Neal's spirit will never die, for he always lives within our hearts.

Treasured always by his long-time companion, Robert Lanchester. Thank you my love and good luck.

11-10-93

QUINN—Charles Underhill, A Parochial Vicar at the Church of Our Saviour (RC) for over 33 years. Died on September 20th, at the age of 62. As a spiritual guide, teacher and counselor his generosity, kindness, warmth, intellect and love of life touched all who knew him. A gifted linguist and translator, as well as an artist, he transcended all communication barriers with an enthusiasm for language and knowledge that enchanted his many friends and colleagues. Whether in his beloved France or in the reviving orthodox cathedrals of Russia, his ecumenical spirit and sense of the true meaning of Christ's existence was obvious in his love of the sacraments and all mankind. In that spirit, his dearest friend Robert DeFreitas asks that all donations be made to Charles' favorite charity: God's Love We Deliver. Survivors also include his aunt Loretta Murray, his sister, Nancy Sturtevant and nieces Jennifer Chaumont and Leslie Grimaldi. For information: 212-679-8166 *64*



QUINN—Raymond P. December 2, 1995 of Willow Grove, PA., and formerly of NYC. Son of Eleanor Makem Quinn & the late Edward V. Sr., brother of Edward V. Jr., and his wife, Sharon, and Donna Marie Quinn, uncle of Kelly and Sean. Relatives and friends may call on Wednesday 9:30 AM at St. Hilary of Poitiers Church, 820 Susquehanna Road, Rydal, PA., followed by Mass of Christian Burial at 10:30 AM. Interment Holy Sepulchre Cemetery. In lieu of flowers remembrances may be made to American Foundation for AIDS Research, 733 Third Avenue, 12th Floor, New York City 10017.



Phillip S. Quattrocchi, co-founder of San Francisco International Cheese Imports, died on May 31, at the age of 39. He fought a long and courageous battle with AIDS and died peacefully with his family and friends at California Pacific Medical Center.

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Phillip was born in Sacramento, on Nov. 11, 1953. He received a Jesuit education at St. Ignatius High School and graduated from Rio Americano High School. His love of food began while working in his father's grocery store and developed while working at Corti Brothers, the noted Sacramento food shop. In 1980 he and his partner started their own imported cheese business.

Phillip, a foremost authority on imported specialty cheeses, wrote articles on the subject and taught classes at the California Culinary Academy. Phillip's passion for cheese and fine wine was the force behind the firm's success. He was a pioneer in importing specialty cheeses, truffles, and Italian pottery from Deruta. He loved to travel and eat well, and regularly sought out unusual farmstead cheeses from France and Italy. He was well respected for his knowledge of all gourmet food products and developed a fine line of vinegars, oils and mustards under the "PSQ" label.

After his retirement, Phillip devoted most of his time to volunteer work for AIDS support groups.

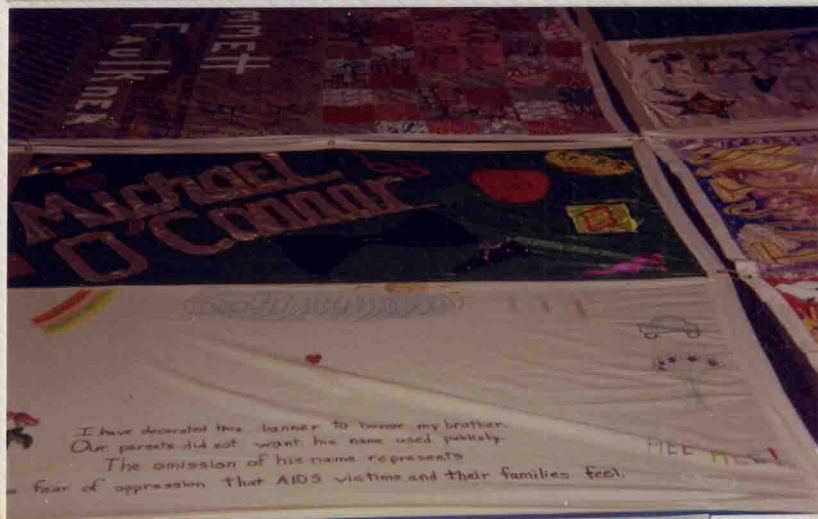
He was always willing to help those less fortunate than himself, and always with a smile.

He started making final arrangements for himself while still well and resolutely planned his final memorial and reception. His fastidious plans came to the attention of ABC's "20-20" show and his interviews with them will be featured on that program in the near future.

Phillip is survived by his father and step-mother, Tony and Dorothy Quattrocchi, two brothers, Tony, Jr. Quattrocchi and Randy Striplin, his sister Cindy Suchanek, his aunt Jenny Garrett, and his cousin Nancy Garrett, all from the Sacramento area. His dearest friend, James Vaughn of Prescott, Arizona, preceded him in death.



PIECES OF MEMORIES: An early section of the quilt include the very first panel, made for Marty Feldman by close friend Cleve Jones, who co-founded the NAMES Project AIDS Memorial Quilt. By Marc Geller



David Michael Quigno
Oct. 10, 1959 – Nov. 25, 1995

David now rests in peace with his beloved Pablo. David will be missed by his many friends, who loved him for his wit, intelligence and free spirit.

David came to the Bay Area in 1983 and finally settled in San Francisco, a city he loved as his home. He was especially proud of his Native American heritage.

David is survived by his mother, Darlene; father, Joseph; sisters, Rhonda and Carla; brothers, Joey and John, all living in Michigan; and his "soul mate," Jake of San Carlos, Calif.

A celebration of life gathering will be held in January for the many friends who loved him. Memorial contributions should be made to the Native American Health Center in San Francisco. For further information call Jake at (415) 592-8432.

We miss you, David. Rest in peace.

Robert Quillen
March 1945 – August 1996



Bob left us on the morning of August 2. All who knew him loved him and will miss him terribly. We'll gather in the AIDS Memorial Grove to celebrate his life on Sunday, August 25, from about noon to

2 p.m.

Instead of flowers, a donation to the San Francisco Gay Men's Chorus would be appreciated. For more information, please contact Bob Emery at 415/285-8390.



Aids Quilt Boston
1988









Lisa Berg for The New York Times

AIDS Memorial Quilt Unfolded in Washington

The AIDS Memorial Quilt was spread yesterday over 15 acres near the Washington Monument. Thousands of people gathered to pay homage to the memories of people who have died of AIDS. The quilt has 21,000 panels, each bearing the name of one of the dead. *10-10-92*

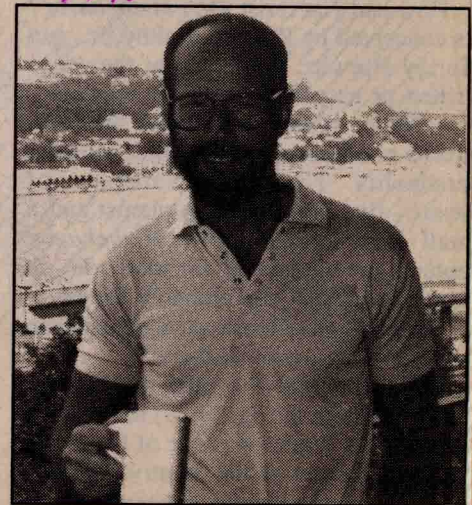
Michael J. Queen

Drug rehab counselor; volunteer at Boston Living Center *1992*

Michael J. Queen of Sacramento, California and formerly of Medford, died July 13 at the Hospice at Mission Hill of complications from AIDS. He was 39 years old.

He is survived by his mother, Dorothy Queen; a brother, Kenneth; a stepbrother, John; a sister, Bonnie Driscoll; as well as his extended family in California and Massachusetts, including his AIDS ACTION Committee "buddy," Vincent LoPiccolo.

Michael was a certified alcohol and drug counselor, receiving his master's degree from the University of California in 1990. He moved to California in 1980 where he worked with individuals who were substance abusers and their families. He brought to his work his own personal experience of seven years of sobriety. Michael's contribution through his work was considerable according to the many letters of appreciation he received from former clients, especially at Sierra Family Services where he spearheaded adolescent drug treatment. He was, however, a mod-



est man who would blush at such praise.

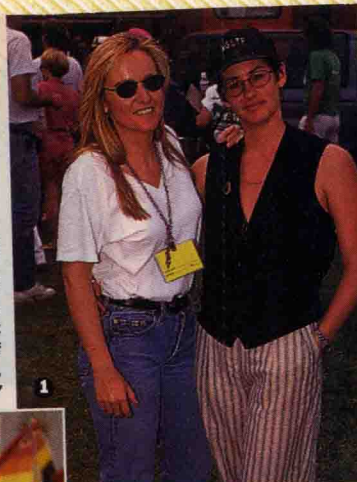
Michael returned to Massachusetts in the fall of 1991 where he became a volunteer at the Boston Living Center until he entered the Hospice at Mission Hill in June.

A memorial service and interment were held July 17. Memorials may be made in his name to the Hospice at Mission Hill.



faces+places

1 "It has nothing to do with coming out!" MELISSA ETHERIDGE (with JULIE CYPHER, right) swore about the working title of her upcoming album, 'Yes, I Am.'



2 CYBILL SHEPHERD (far right) was at the forefront of the march.



5-7 As protesters marched down Pennsylvania Avenue, the question for many was, "Where is Bill?"



3 Now that DICK SARGENT (Darrin on 'Bewitched') is out, he'd let Sam twitch her nose "to make people have more understanding for gays and lesbians."



4 Part of the NAMES Project AIDS Memorial Quilt was laid out on the Mall.

March to a Different Drummer Washington, D.C. A crowd estimated at a million people — from politicians and doctors to plumbers, parents and enough soldiers to pack a casting call for *A Few Good Men* — marched on the nation's capital demanding equal rights for gays and lesbians. While some were there to celebrate, others hoped this kind of event would soon not be needed at all. **Cybill Shepherd** said she came so her children would "grow up free to express themselves sexually." ■ Throughout the day, there were enough partisan speeches to make an Oscar producer throw a hissy fit, but unlike that awards show there was entertainment, too, including the **Indigo Girls** and **Melissa Etheridge**. "I'd like to tell people who are still in the closet that it's a real freeing experience," Etheridge said of her spontaneous decision to come out during the Inauguration. When the march was over, she tossed her guitar in the backseat of a red Jeep Wrangler, hopped in and drove off with her girlfriend, **Julie Cypher**, and new best buddy **Martina Navratilova**.

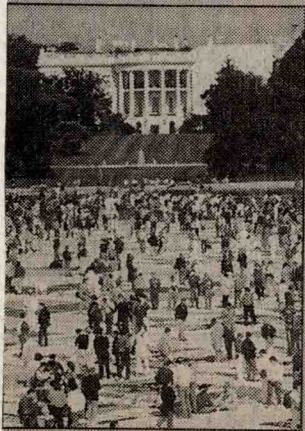
AL WEISEL



GLOBE STAFF PHOTO / PAM E

Beatriz Grayson shows the quilts she made in memory of state Department of Public Health employees who have died of AIDS.

A monumental testimony



USA TODAY

PATCHWORK: The 1988 display in Washington, D.C.

How the quilt unfolds:

▶ **Size.** Equal to eight football fields without walkway; 12.5 football fields with walkways.

▶ **Weight.** 26 tons without walkways; 30.7 tons with.

▶ **Who's represented.** All 50 states, Puerto Rico, and 29 other countries. For the first time, panels from 17 of the Names Project international affiliates will be assembled during the Washington display. The quilt represents 13% of all U.S. AIDS deaths and 2% of AIDS deaths worldwide.

▶ **Celebrity panels.** They include singer Peter Allen, choreographer Michael Bennett, attorney Roy Cohn, fashion designers Perry Ellis, Halston and Willi Smith, artist Keith Haring, entertainer Liberace, actors Rock Hudson and Charles Ludlum, photographer Robert Mapplethorpe, AIDS activist Ryan White and ABC news anchor Max Robinson.

▶ **Viewing hours.** The quilt can be seen on the grounds of the Washington Monument from 10 a.m. to 6 p.m. Friday and Saturday; 10 a.m. until closing ceremonies Sunday at 4 p.m. Saturday is the Candlelight Memorial March, beginning at the Ellipse at 6:30 p.m., ending at the Lincoln Memorial.

Brian E. Quigley, 37, Boston photographer

6-29-93

Brian E. Quigley of Boston, a free-lance photographer, died Wednesday at Youville Hospital in Cambridge after a lengthy illness. He was 37.

Born in Albany, N.Y., and raised in Watervliet, N.Y., he attended Catholic Central High School in Troy, N.Y. He graduated summa cum laude from Siena College in Loudonville, N.Y., with a bachelor's degree in English and received his master's degree in journalism from Boston University.

Mr. Quigley enjoyed a successful career as a free-lance photographer from 1980-93. His favorite subjects included Jaqueline Kennedy Onassis, John F. Kennedy Jr. and numerous other celebrities.

Mr. Quigley's photographs appeared on the covers and throughout such magazines as People, Newsweek, McCall's, Ladies' Home Journal, Life and New York magazine. His credits also included photographs in several books, and several of his photographs appeared in the Boston Herald.

He is survived by his mother, Veronica O'Neill Quigley of Watervliet; two



BRIAN E. QUIGLEY

brothers, Michael of San Jose, Calif., and Kevin of Watervliet; two sisters, Kathleen McGrouty of Watervliet and Kerry Quigley Thompson of Boston; a nephew; three nieces; and many aunts, uncles and cousins.

A funeral Mass will be celebrated at 9:30 a.m. today at St. Brigid's Church, Watervliet.

Entombment will be in St. Agnes Cemetery, Menands, N.Y.

A memorial service will be held in Boston at a later date.

Arrangements by J. Gregory Nealon & Son Funeral Home, Watervliet, N.Y.

Stephen Edward Quimby

Stephen Edward Quimby, 45, of Dover, NH, died Jan. 8 at Dover Rehabilitation and Living Center from AIDS-related lymphoma. 95

Born May 14, 1949, in Dover, he was the son of Norman L. and Jeannette (Marcous) Quimby.

He was a resident of Boston for the last 18 years.

Stephen was a Dover High School graduate, Class of 1967. He received his Associates Degree of Business Science in Business Administration from McIntosh College and received his Bachelor of Science Degree in Mathematics/Computer Science from the University of New Hampshire, College of Technology in 1973.

He was last employed as systems analyst for Amadeus and previously as a capacity planning supervisor for GTE Government Systems Corporation where he received many certificates of achievement.

He was a member of the the National Systems Programmers Association, the Greater Boston Business Council and

the Chiltern Mountain Club.

Stephen was an expert skier and he enjoyed rafting.

Survivors include his mother, Jeannette, of Dover; two brothers, James C. Quimby of Marlboro, CT and Norman L. Quimby, Jr. of New York City; his former wife, and dear friend, Sally Ann Lovett; his grandmother, Mrs. Rose D. Ware of Hampton; one sister-in-law; two aunts; two nieces and cousins. He was preceded in death by his father, Norman L. Quimby, Sr.; and a brother, Dennis E. Quimby.

Friends may call one hour prior to the memorial service which will be held at 1:00 p.m. on Jan. 14 at the Wiggint-Purdy-McCooey-Dion Funeral Home, 655 Central Avenue, with Rev. John Poirier, St. Joseph's Church officiating.

Should friends desire, donations may be made in his memory to AIDS Response of the Seacoast, Junkins Avenue, Portsmouth, NH 03801, or to the Fenway Community Health Center, 7 Haviland Street, Boston, MA 02115.

Michael A. Quercio, AIDS activist, hailed as a hero by Clinton; at 34

4-27-95

By Tom Long
GLOBE STAFF

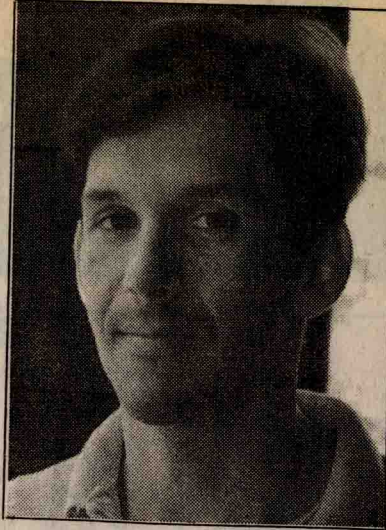
Michael A. Quercio of Worcester, an AIDS activist who jogged with President Clinton the morning before the inauguration and was hailed as a hero by the president-elect, died of complications from the disease Thursday in University of Massachusetts Medical Center in Worcester. He was 34.

After testing positive for the HIV virus in 1991, Mr. Quercio dedicated his life to AIDS awareness and education, especially among young people. He traveled throughout the country sharing his personal account of living with AIDS and for a time held a part-time teaching post at Worcester Academy, where he used music, art and dialogue to teach high school students about the disease.

Mr. Quercio first met Clinton at a fund-raiser in Boston during the president's campaign for office.

"I said, 'Bill, my name is Michael Quercio, I am gay and I am HIV-positive and I teach a class on AIDS,'" Mr. Quercio recalled in an interview that ran in the St. Petersburg Times on Dec. 30, 1992. "His eyes saddened and he said he was sorry. Then - we were already shaking hands - he took his other hand and clasped it over mine and never let go of me for the four or five minutes we spoke. Nor did his eyes leave mine."

When he was elected president, Clinton did not forget his acquaintance from Worcester. He invited Mr. Quercio to the pre-inaugural "Faces of Hope" luncheon held in the oak-paneled Folger Shakespeare Library in Washington. "I think it is really ironic to consider that I've never been in Washington before and my first visit is one in which I'll



MICHAEL A. QUERCIO

be honored by the president-elect," Mr. Quercio said at the time.

During the luncheon Mr. Quercio, a determined long-distance runner who competed in five Boston Marathons, asked the president-elect if he could join him on his jog the following morning, the day of the inauguration. Clinton agreed and Mr. Quercio found himself tromping through the streets of Washington the next morning with the president-elect.

Mr. Quercio said that he had expected to be part of a pack and never imagined that he would have an opportunity to chat with the incoming president, but during the run with Clinton and a group of the Clinton's friends from Georgetown University, Mr. Quercio ran lockstep with the president-elect and had plenty of time to speak.

The two talked about topics ranging from the potential role of Jimmy Carter in the upcoming administration to Clinton's commitment to end the military's ban of gays and lesbians.

At one point during the 2.8-mile run, Clinton caught the attention of another jogger, pointed to Mr. Quercio and said, "He's one of my heroes."

Mr. Quercio was a native of Worcester. He graduated from Assumption College in Worcester and worked as a claims adjuster for Travelers Insurance Co. before he became HIV-positive.

He leaves his mother, Mary L. (Farrell) of Auburn; and three brothers, John, Heath and Thomas Cavalieri, all of Auburn.

14

10-18-93

Do you remember when a quilt was a thing of comfort? When the word *quilt* was just a word, not a proper noun, capital "Q"? I remember when quilts represented warmth, not a chilling reminder.

In my uptight family the quilts were kept hidden in a trunk in the attic. We had modern conveniences, electric blankets. Then one year my mom saw a copy of *Country Living* and discovered they could be used for a Christmas decorations, so out they came. Made by the womyn in her family, each triangle and square had a story: the kitchen curtains of childhood, a long-forgotten dress. When I left her house, I took them with me, hung them on my walls, used them on my daughter's bed. I found more at flea markets. I turned my home into a kaleidoscope of other people's pasts.

Years ago I made quilts out of fabric, paper, photographs of womyn I admired. The repeating patterns slowly growing symmetrically helped me to understand life, how it is shaped, piece by piece, made by hand. I read books about quilts, studied the patterns, searched for material, went to exhibits and museums. At one I saw the work of a woman who lived on the prairie 100 years ago and made 100 quilts. Then one day she put them into a big pot and dyed them all black. No one knows why. She gave no reason. I stood in front of that black square for a long time and wondered. Maybe she could find no comfort in them. Maybe she didn't like the pattern they revealed of her life. I think she'd lost someone she loved.

I don't hang my quilts anymore or even sleep under them. Once again they are folded up, out of sight, this time in a closet. On my bed is a solid black spread. I have mud cloths from Mali and textiles from Central America on my walls.

I am designing quilts again, planning them in my head. Making lists of names and dates, hobbies, sassy sayings and life philosophies. I'll use triangles and squares from this one's favorite shirt or dress, that one's kitchen curtains from the past. I am not soothed by these repeating patterns, growing symmetrically and much too quickly. I do not understand these deaths, how they are being shaped, piece by piece, by hands I cannot touch but do still hold responsible.

In the autumn, around the time that Tony died, I remember when quilts brought warmth and comfort. I remember when the word *quilt* was, for me, a verb, not a proper noun, capital "Q". I remember on Christmas Eve, tucking a quilt around my daughter and wishing her sweet dreams, with the promise of tomorrow a smiling secret between us as I turned out the light.

Kelly Brady

Stephen Edward Quimby

Stephen Edward Quimby, 45, of Dover, NH, died Jan. 8 at Dover Rehabilitation and Living Center from AIDS-related lymphoma.

Born May 14, 1949, in Dover, he was the son of Norman L. and Jeannette (Marcous) Quimby.

He was a resident of Boston for the last 18 years.

Stephen was a Dover High School graduate, Class of 1967. He received his Associates Degree of Business Science in Business Administration from McIntosh College and received his Bachelor of Science Degree in Mathematics/Computer Science from the University of New Hampshire, College of Technology in 1973.

He was last employed as systems analyst for Amadeus and previously as a capacity planning supervisor for GTE Government Systems Corporation where he received many certificates of achievement.

He was a member of the the National Systems Programmers Association, the Greater Boston Business Council and

the Chiltern Mountain Club.

Stephen was an expert skier and he enjoyed rafting.

Survivors include his mother, Jeannette, of Dover; two brothers, James C. Quimby of Marlboro, CT and Norman L. Quimby, Jr. of New York City; his former wife, and dear friend, Sally Ann Lovett; his grandmother, Mrs. Rose D. Ware of Hampton; one sister-in-law; two aunts; two nieces and cousins. He was preceded in death by his father, Norman L. Quimby, Sr.; and a brother, Dennis E. Quimby.

Friends may call one hour prior to the memorial service which will be held at 1:00 p.m on Jan. 14 at the Wiggin-Purdy-McCooley-Dion Funeral Home, 655 Central Avenue, with Rev. John Poirier, St. Joseph's Church officiating.

Should friends desire, donations may be made in his memory to AIDS Response of the Seacoast, Junkins Avenue, Portsmouth, NH 03801, or to the Fenway Community Health Center, 7 Haviland Street, Boston, MA 02115.

The Quilt goes high-tech

8-19-96

All 40,000 panels will soon be archived on CD-ROM

by Wendy Johnson

When roughly 40,000 handcrafted panels are unfolded for a full display in Washington, D.C., in October, the NAMES Project AIDS Memorial Quilt will likely stand as one of the largest funerary art projects in the world.

For art historian Louise Bloomberg, who archiving each Quilt panel onto CD-ROM, it is certainly one of the most important.

The Quilt, Bloomberg said, is a valuable 20th century artifact packed with cultural references that tell the story of the AIDS epidemic. Preserving that gloomy tale, she said, is crucial.

"There's an enormous amount of information on the panels," said Bloomberg.

A year and a half ago, Bloomberg, curator of visual collections at the University of Massachusetts at Amherst, began working with colleague Karen Lederer, chief undergraduate advisor in the women's studies department, to visually record each of the Quilt panels on CD-ROM.

The three-year, \$900,000 archive project will allow computer users to retrieve a digitized picture and background information about individual Quilt panels via special computer software, and, one day, the Internet.

Bloomberg conceived the project with Lederer in 1990 while Bloomberg was recording the university's entire art collection on laser disc.

"I told Karen she had to come down and see what this technology could do," said Bloomberg, who worked a few doors down from Lederer. "The subject of the Quilt came up, and we thought it would be perfect."

As an art historian, Bloomberg saw the importance of preserving the vulnerable Quilt. Other than random photographs, no complete record exists of each panel — and many of the panels, folded and unfolded thousands of times for displays, are beginning to deteriorate.

"No one thought 10 years ago that these panels would be folded and unfolded and exposed to the elements for a decade," said Greg Lugliani, spokesperson for the NAMES Project Foundation headquarters in San Francisco.

Since the panels were made to be shown, and not "preserved" somewhere under lock and key, Bloomberg and Lederer believed that a visual archive seemed the best preservation method.

But the NAMES Project Foundation turned down Bloomberg and Lederer's proposal for two years before its board of directors approved the archive project in 1993.

"At the time, it seemed like we were in the midst of the epidemic and our only mission was to get the Quilt out on display," said the NAMES Project's James

Robertson, who now coordinates the archive project.

"I was quite startled when I first heard of it," said Cleve Jones, founder of the NAMES Project and creator of the Quilt. "But then it started to seem like an appropriate project if, indeed, there was hope that the epidemic would end. Preservation of the Quilt is a very, very tricky subject."

The archive project involves photographing each Quilt panel at a specially designed studio at the NAMES Project headquarters. The photographs are then converted to digital images and stored on CD-ROM by Luna Imaging Inc., a California company that specializes in electronic imaging and museum collections management.

The digitized images are then sent to UMass, where the most minute details of each panel — from the type of fabric used to specific designs, words, and images stitched onto each panel — are coded and catalogued into a specially designed database.

The pilot phase of the project, which involved photographing and digitizing the 1,920 panels that were included in the first Quilt display in 1987, has already been completed. Computer users can view these panels by visiting the Project's home page and clicking on "Gallery."

When the full archive project is finished by late 1997 or early 1998, a computer user will be able to view panels and key search for specific themes, such as viewing all panels that contain references to black Gay men, or even panels stitched by an identical twin for a sibling.

The ability to key search such details will help NAMES Project chapters plan more "customized" displays by allowing them to select panels for specific groups and communities.

The impact of a display at a Jewish synagogue in Columbus, Ohio, for instance, could be strengthened if the local Project chapter could assemble panels that contain Jewish references, Lugliani said. Right now, such a search would likely involve sifting through the thousands of Quilt panels stored at the NAMES Project headquarters.

"You can imagine how difficult it would be to unfold 30 acres of fabric to find the right panel," said Robertson.

The NAMES Project may also one day include information about materials often submitted along with the Quilt panel, such as letters, locks of hair, and photographs.

"The archive project will help preserve [my son's] panels, so his story can be heard throughout history," said Jeanne White, mother of Ryan White and a NAMES Project Foundation board member.

# of people	Page	Age	NAME	DATE of Death
1	6		ALNOS ABRAMS	QUILT
2	12		PETER ALLEN	QUILT
3	6		Jim Beecher	QUILT
4	12		Michael BENNETT	QUILT
5	10		TONY BERNI	QUILT
6	7		De VEREN Book WALTER	QUILT
7	8		John Cafferty	QUILT
8	10		Miguel CAPELLAN	QUILT
9	10		William CARNEY	QUILT
10	5		KYLE CITTADIN	QUILT
11	12		Roy COHN	QUILT
12	8		DENNIS DEW	QUILT
13	5		John DUNN	QUILT
14	3		MARVIN FELDMAN	QUILT
15	6		BOB FISK	QUILT
16	7		BOB FLYNN	QUILT
17	3		BOB GREENWOLD	QUILT
18	3		Simon GUZMAN	QUILT
19	7		Ricky HAAS	QUILT
20	5		Jim HAHN	QUILT
21	12		Keith HAING	QUILT
22	12		PERRY ELLIS HALSTON	QUILT
23	7		FARRIS HART R.N.	QUILT
24	7		BOB HELLER	QUILT
25	3		Reggie HIGHTOWER	QUILT
26	7		BRIAN HOVEY	QUILT
27	12		Rock HUDSON	
28	8		DALE HUSK	
29	5		DAVID Klap FISH	
30	7		MARTY KOLOSKI	
31	7		JOHN LAWRENCE	
32	6		JOHN LERCHAN	
33	8		TOBY LESER	

# of people	Page	Age	NAME	DATE of Death
34	12		LIBERACE	
35	10		FRANK LINCHEN	
36	3		DOUGLASS LOWERY	
37	7		DREW LUBARSKY	
38	12		CHARLES LUDLUM	
39	10		JEFFREY A. MAGEE	
40	12		ROBERT MAPPLETHORPE	
41	6		DICK MARKEHE	
42	7		YVES MARTIN	
43	10		FORMAN McWATER	
44	1		JOSHUA MENZER	AGE 3
45	1		ALAN MICKEL	
46	6		COURT MILLER	
47	5		RON MCKNIGHT	
48	8		MIKE MUNAW	
49	7		THOMAS B. MUSTO	
50	6		LORENZO NAVARRO	
51	6		BOB NECRAN	
52	1		MICHAEL O'CONNOR	
53	1		PETER PEABODY	1984
54	10		DONALD PROUST	
55	6		MICHAEL RAFFERTY	
56	5		TIM REED	
57	10		JON REILLY	
58	12		MAX ROBINSON	
59	6		PHILLIP SINGER	
60	12		WILLI SMITH	
61	7		SCOTT STANTO	
62	6		CHRISTOPHER STAYKER	
63	5		DENNIS SUTTER	
64	5		ED TOWNS	
65	1		ROXY UENTOLA	
66	6		MIK WALLACE	

# of people	Page	Age	NAME	DATE of Death
67	2		QUILT IN WASHINGTON	10-11-92
68	5		HENRY WEITZEN	
69	12		RYAN WHITE	
70	1		SARAH WHITMORE	
71	1	40	RICHARD J. QUARRICK	8-2-94
72	3	39	PHILLIPS QUATTROCIOCHI	5-31-93
73	9	39	MICHAEL J. QUEEN	7-13-92
74	13	37	BRIAN E. QUIGLEY	6-29-93
75	2	29	NEAL WILLIAMS QUIMBY	11-10-93
76	13	45	STEPHEN EDWARD QUIMBY	1-8-95
77	2	62	CHARLES UNDERHILL QUINN	9-20-94
78	1		ENRIQUER QUINONES	3-8-92
79	1	56	SUSIE QUINIANA	
80	9		AIDS QUILT	10-10-92
81	2		POST CARD QUILT	9-11-92
82	2		POSTCARD QUILT	9-11-92
83	4		POSTCARD QUILT	9-11-92
84	14	34	MICHAEL A. QUERCIO	4-27-95
85	1	38	JAMES J. QUEALLY	8-7-95
86	15		QUILT	10-18-95
87	2		RAYMOND P. QUINN	12-2-95
88	5-89		JAIMIE (SILVESTRY) QUINONES	10-10-95
89	92 4	36 36	DAVID MICHAEL QUIGNO	11-25-95
90			QUILT GOES HIGH TECH	8-19-96
91	4	51	ROBERT QUILLER	8-2-96
92	15	45	STEPHEN EDWARD QUIMBY	1-8-97
93				
94				
95				
96				
97				
98				
99				