

In Memoriam



Ross Fletcher
1958 - 1989

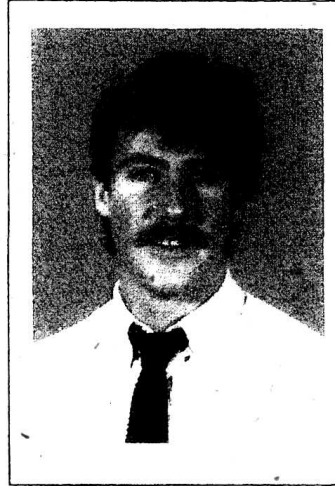
Ross Fletcher died of AIDS December 12, 1989. I initially met him as a member of the Press/Media Committee for AIDS ACTION NOW! Ross possessed an elegant articulateness, right down to his fine physical features, coupled with a disarming lack of pretense — best illustrated in his quips and twists of humour. Somehow he picked up I could be easily teased. He enjoyed "getting my goat."

Ross was an artist and activist. He did much (and at one period, nearly all) of the physical legwork necessary for the preparation of the AAN! newsletter, volunteering himself time and time again to see deadlines were met and information got out in time — no small offering considering the values of his physical energies as a PLWA.

A student at the Ontario College of Art (OCA), Ross railed against the staid homophobia that exists there, writing a number of excellent articles, as an openly gay PLWA, for faculty/student publications. An OCA student scholarship fund is being organized, in his name, in the field of video studies.

Jeff Kirby

In Memoriam



Gram Campbell
1953 - 1990

You might say that Gram Campbell designed Toronto's major AIDS organizations. Ecologist, graphic designer, and activist, his visible legacy to our community includes the logos for the PWA Foundation, AIDS ACTION NOW!, the Canadian Gay Archives, *LGSN: Lesbian and Gay Studies Newsletter*, and the 1985 Sex and the State conference in Toronto. Gram designed numerous publications of the Archives, the Deco-style archer poster for the PWA Foundation (of which he was one of the original members), the caveman poster for the first meetings of AIDS ACTION NOW!, and the tall brightly-hued posters carried by the AIDS Committee of Toronto in the 1989 Pride Day parade.

Gram delighted in colour, cacti, and cowboys. His Passion for the American southwest was as thorough as his sweetness. He left us on January 17th at the age of 36. At the Ontario Crafts Council on January 27th his lover, Alan Miller, and friends mounted a retrospective of his graphic work and life, including his witty erotic frieze illustrating "36 Inches of Homo History."

Michael Lynch