

“Michael Lynch was a tireless organizer, first in the gay and lesbian movement and later in the AIDS movement.”

Michael Lynch — In Memoriam

The person who most shaped the Toronto Centre for Lesbian and Gay Studies was the late Michael Lynch. His energy and vision sustained the Centre through its birthing pains, following the first planning meeting in November 1988. But we lost that unique energy and drive when Michael died on July 9, 1991.

Michael, a native of North Carolina, had taught English at the University of Toronto since 1978. He was an early proponent of gay and lesbian studies, teaching one of the first university courses in Canada in the early Seventies. He was the main organizer of the first gay history conference in Canada, “Whitman in Ontario,” in 1980. For ten years, 1981-1990, he edited the MLA Caucus’s *Gay Studies Newsletter* (now known as the *Lesbian and Gay Studies Newsletter*), which has had a major impact in connecting a growing network of scholars in the field. He left unfinished his first historical book, *The Age of Adhesiveness*, a study of male-male intimacy in New York City between 1830 and 1880, to be completed by his friend Bert Hansen of the

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Two Years and Surviving

It has been a challenging two years for North America’s only community-based lesbian and gay studies organization. After an exciting launch in 1990, the Toronto Centre for Lesbian and Gay Studies was forced to take more cautious steps the following year.

Within this period, we lost two of our board members, Gordon Montador and Michael Lynch, to AIDS. Other board members, busy people all, have experienced the joys of birth and the grief of personal loss, changes in jobs and moves to other cities. Beyond our first newsletter, the Centre has not been very visible to supporters outside of Toronto. Some of you have even written to ask: Did the Centre fold? Well, the answer is no. We’re still very much here.

This much-delayed second newsletter is a two-year report on our evolution and activities, as well as an update on the state of lesbian and gay studies in Canada.

CENTRE NEWS

In Memoriam... *cont'd from page 1*

City University of New York. His 1989 book of poetry, *These Waves of Dying Friends*, elegized the many who have died of AIDS.

Michael Lynch was a tireless organizer, first in the gay and lesbian movement and later in the AIDS movement. He was an early activist in Toronto's Gay Alliance Toward Equality and Gay Academic Union, chair of the Committee to Defend John Damien, founder of Gay Fathers of Toronto, and a member of *The Body Politic* editorial collective. He was a founder and early chair of key AIDS organizations: The AIDS Committee of Toronto, AIDS Action Now! and the AIDS Memorial.

Lynch Grant

To honour Michael Lynch's pioneering work in the field of lesbian and gay studies, the Centre has established a special fund to promote work in Canadian lesbian and gay history. The creation of the Michael Lynch Grant Fund was announced, while Michael was still alive to appreciate it, at the Centre's first Lesbian and Gay Awards Party on May 23, 1990. It is the Centre's hope that the

fund will grow through donations over the years. The first Michael Lynch Grant, of \$500, was given in late 1991 to "Lesbians and Gays in Montréal: Histories, Cultures and Societies," a conference slated for Montréal in November 1992. The grant will go towards the development of a panel on the history of gay student activism in Montréal universities during the last 20 years.

For more information on the 1992 grant, write to: Michael Lynch History Grants, Toronto Centre for Lesbian and Gay Studies, 2 Bloor St West - Suite 100-129, Toronto, ON M4W 3E2.

Vision Statement

In September 1990, the Centre's board spent an intensive two days with professional consultant Graham Crawford to construct a vision statement to guide us in our work for the coming years. This statement reflects the breadth of our interests, our commitment to anti-racist and feminist analysis, and the balancing of academic scholarship with grassroots political and cultural activism. Our goal is to build a financially stable organization that will have the resources to promote lesbian and gay studies into the next century.

The Statement reads:

"We advance critical understanding of the lives, histories and cultures of all lesbians and gay men in the context of sexuality, race, gender and class. By building a financially sound, community-based, lively organization, we stimulate, support and promote lesbian and gay exploration."

Two Years: Program Highlights

Our opening panel, "Into the Nineties: New Directions," took place on January 14, 1990. More than 200 people heard Marlene Wildman ("Dream/plan: Theorizing Lesbian Existence"), Jeri Wine ("Canadian Lesbian Studies"), Michael Lynch ("Where and How? Academe and Beyond") and Steven Maynard ("Saturday Night in the Bunkhouse: Prospects for Gay History") debate issues which included: how do lesbian studies relate to women's studies and gay male studies? how do we correct the bias that has privileged white Eurocentric scholarship? how do we use the resources of the university without diminishing the grassroots cultural production taking place in our

communities? (For complete texts of these presentations, see *Rites*, March 1990.)

A large print-run of the inaugural issue of *Centrefold* was produced in January 1990 to introduce the new organization. Designed and produced by graphic designer David Gibson, formerly of Toronto and now a partner in 212 Associates of New York City, the newsletter documented some of the recent products of lesbian and gay scholarship across the country.

Following the January panel, a monthly series of "Second Monday Seminars" ran through to June 1990. These presentations focused on topics such as male homosexuality in China, Afro-Caribbean lesbians, gay theatre in Canada, lesbian-feminist organizing in Toronto in the Seventies, and male homosexuality in Cuba, Mexico and Costa Rica. Our presenters included Jack Kapac, Makeda Silvera, Robert Wallace, Becki Ross and Ian Lumsden.

Other events included a reading by novelist Paul Monette (March 6, 1990) and co-sponsorship of a presentation by Sunil Gupta on "Photography, Sexuality and Cultural Difference: Emergence of Black Lesbian and Gay Identities in the UK" (November 8, 1990).

**"We advance critical understanding of the lives,
histories and cultures of all lesbians and gay men
in the context of sexuality, race, gender and class."**

Our biggest event of that year was the First Annual Lesbian and Gay Awards Party on May 23 (see Awards story page 5).

The 1991 spring program saw the "Lesbian and Gay Explorations" series of discussions and lectures. These included: authors Brian Pronger and Helen Lenskyj talking about "Homosex in Sports;" educators Tim McCaskell, Helen Lenskyj and Olivia Chow discussing "Out at School: Anti-Heterosexual Sex Education;" video-maker Richard Fung presenting his illustrated talk "Looking for My Penis: The Eroticized Asian in Gay Video Porn;" writers Holly Devor and Sky Gilbert debating "Transcending Gender Blending;" and cultural analysts Kathleen Martindale and Audrey Butler exploring "Dyke Pop: Lesbian Culture."

The Centre sponsored "Of No Colour: Whites and Representation," a lecture by writer Richard Dyer on Feb 1, 1991, part of "Race to the Screen," a conference on race and representation in film and video held at the Euclid Theatre. The Centre also sponsored the Toronto premiere of two important new videos, John Greyson's *The Making of Monsters* and Marusia Bociurkiw's *Bodies in Trouble*, on June 20, 1991.

Incorporation, Charitable Status

On September 7, 1990, after almost two years of negotiation with the Ontario government, the Centre was issued with Letters Patent to establish it as a corporation without share capital. This non-profit incorporation allowed the Centre to elect a "real" board and bring into play bylaws we have been working on.

The Centre was initially refused incorporation for two contradictory reasons: the first was that gay men and lesbians constitute a "private group" within the community and their activities will not benefit the public as a whole. The second reason given was that "movements to advance sexual preference" (not a phrase, of course, used in our application) are political in nature and therefore not legitimately educational. Our lawyer, William Ostrander, was able successfully to refute these arguments and have the rejection overturned.

The Centre is now planning its application to Revenue Canada for national charitable status in order to allow us to issue tax receipts for donations. We anticipate this to take some time as well.

Finances And Funds

The Centre's small annual operating budget is sustained through memberships, donations, fund-raising events and endowment fund interest. Membership renewals and donations to this budget are particularly requested to support our day-to-day operations.

Our commitment to laying a firm financial base to support lesbian and gay studies on an ongoing basis has led us to create a central endowment fund. This fund has just been established with an initial bequest from the estate of Michael Lynch. We want to encourage other bequests and large donations that will help to build up this fund and generate interest revenue. (For full details on how to assist the Centre financially, see the membership and donations insert.)

Board Members

One of the goals of the Centre has been to maintain a diverse board, committed to gender parity and involvement of individuals who represent the diversity of the lesbian and gay communities. Over the last couple of years, many people have been invited to participate in the planning board as it waited for formal incorporation.

Active board members have included: Nancy Adamson, former sexual harassment officer at the University of Toronto and now at Carleton University; Philip Hartwick, information systems consultant; Alan Li, Regent Park Community Health Centre physician and founder of the Gay Asian AIDS Project; the late Gordon Montador, publisher of Summerhill Press; Makeda Silvera, publisher of Sister Vision Press; Robert Wallace, associate professor of English at Glendon College; Lascelle Wingate, administrative director of London's Grand Theatre; Christine Donald, longtime activist in the Coalition for Lesbian and Gay Rights in Ontario; Kate Clark, former director of Education Wife Assault; Ian Rashid, poet and publisher; Tara Harrington, financial administrator at the Girl Guides of Canada; and David Demchuk, playwright.

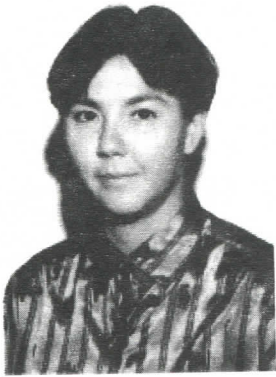
Current board members are Donna Barker, psychologist; Steven Maynard, historian; Mariana Valverde, associate professor of sociology at York University; Brian Pronger, author of *The Arena of Masculinity*; and Ed Jackson, director of education at the AIDS Committee of Toronto. Other board members are being sought.

Honorary Board Members Announced

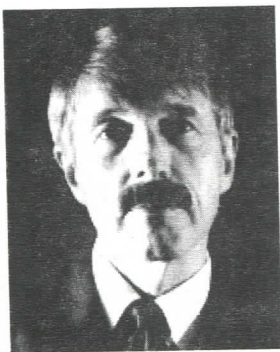
Mary Woo Sims of Toronto and Peter Millard, until recently of Saskatoon, have joined our Honorary Board of Directors, along with novelist Jane Rule, Member of Parliament Svend Robinson and Concordia University English professor Robert K. Martin.

Mary Woo Sims is human rights manager for the Municipality of Metro Toronto. A founder of the Women Against Violence Against Women Rape Crisis Centre in Vancouver, she is a member of the city of Toronto's Lesbian and Gay Issues Committee and an activist for lesbian and gay spousal rights.

Peter Millard, until last fall chair of the University of Saskatchewan's English Department and one-time head of the Saskatchewan Association for Human Rights, has played a key role in gay and human rights activism in Saskatoon since the mid-Seventies. As his swan song, Peter taught the first gay studies course in the province before taking early retirement to Gibsons, BC, to devote his time to writing.



Mary Woo Sims



Peter Millard

Program Plans: 1992

To get the 1992 program underway, the Toronto Centre for Lesbian and Gay Studies organized an open meeting called "Queer Studies: A Call to Action" on April 15, 1992. The gathering brought together a diverse group of men and women interested in lesbian and gay studies in Toronto.

The Centre sponsored an evening during the 1992 Lesbian and Gay Film and Video Festival of Toronto. On May 9, Marusia Bociurkiw presented a lively illustrated talk on hidden meanings and imagined identities called "Cross-Sexing the Narrative: Lesbian Subtext in Music Videos."

A day-long series of informal talks on lesbian and gay history in Canada and Quebec from the 1950s to the early 1970s took place at the 519 Community Centre in Toronto on May 16, 1992. "Homo History Workshop" was designed to bring together community-based researchers, filmmakers and academics to discuss what we know so far, what work is in progress and how we might encourage more history-focused activity in our communities.

The newsletter you hold in your hands is our second issue. From now on, we hope to produce two newsletters a year. Expect number three in the fall of 1992.

COMING ATTRACTIONS

• **"Lesbiennes et Gais "A Montréal: histoires, cultures et sociétés,"** the first Québec Lesbian and Gay Studies Conference, will take place in Montréal November 12-15, 1992. Conference organizers received an enthusiastic response to their call for submissions. In their second conference update, organizers note that they are busy drawing up the final list of participants as well as the conference programme. They expect about 40 different sessions, each of which should interest a wide public.

In the same month, on view in Montréal will be "Les Histoires de Nos Vies: Trois Siècles d'Homosexualité Masculine à Montréal," an exhibition exploring the history of male homosexual experience in Montréal. The conference will also coincide with the Lesbian and Gay Film Festival of Montréal.

For more information on the conference write to: Richard Désrosiers, Université du Québec à Montréal, Département d'histoire, P.O. Box 8888, Station A, Montréal, Québec, H3C 3P8.

• **The "Second Pan-Canadian Conference on Lesbian and Gay Rights"** will be held in Vancouver in early fall 1992. As with the first of these conferences

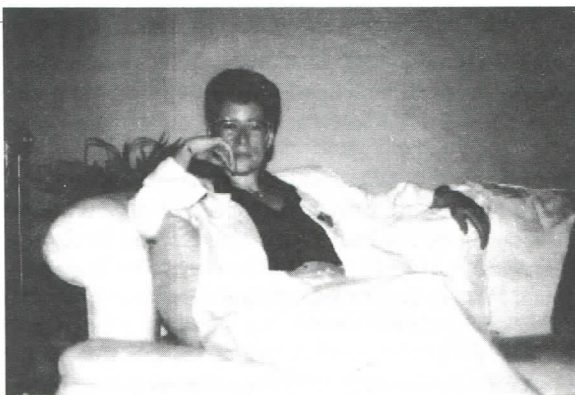
held in Kingston in 1990, the Vancouver conference will be a place for lesbian and gay lawyers and legal workers to talk about the practical issues of substantive law, litigation and legal theory. Organizers also hope to broaden this year's conference to include other themes such as community mobilizing and combatting homophobia. One of the goals of the conference is to facilitate communication between lesbians and gay men living across a wide geographical area. For more information write to the conference organizers at: 321-1525 Robson St., Vancouver, B.C. V6G 1C3.

• **The annual conference of the Ontario Museum Association** to be held in October 1992 in Brockville will include a session on "The Interpretation of Gay Sexuality in Museums and Galleries." Looking at a number of recent exhibits in Ontario historical museums, Steven Maynard will talk about the challenges posed by gay history in his presentation "Sailors, Sex and the Silence of Museums."

Centre Party Honours Award Winners

The Toronto Centre for Lesbian and Gay Studies is committed to recognizing Canadian achievements in lesbian and gay studies both past and present.

On May 23, 1990, the Centre announced four awards during its gala Lesbian and Gay Awards Party. Those honoured: Holly Devor, Richard Fung, Glad Day Bookshop and the Lesbian Studies Coalition of Concordia. The audience was also entertained by singer Faith Nolan and comedians Sheila Gostick and Scott Thompson.



Holly Devor, University of Victoria sociologist, wrote the ground-breaking book **Gender Blending: Confronting the Limits of Duality.**



Patrizia Tavormina (from left), Carolyn Gammon and Monica McQueen accepted the award for the Lesbian Studies Coalition of Concordia



Toronto video-maker Richard Fung's impressive list of videos on race, desire and sexuality includes **Orientations, Chinese Characters, My Mother's Place and Fighting Chance**



Jearld Moldenhauer, founder of Toronto's Glad Day Bookshop, the oldest and largest gay/lesbian bookstore in Canada, checks the notes of his acceptance speech.

Bottom 3 photos
by Jake Peters

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- **Makeda Silvera** edited *Piece of My Heart: A Lesbian of Colour Anthology* (Sister Vision Press, 1991), a pioneering collection which includes writing in different genres.
- The work of **Midi Onodera** and **Richard Fung** appeared as part of "Yellow Peril: Reconsidered," an exhibition curated by **Paul Wong** which toured throughout Canada from September 1990 to July 1991. **Stephen Lee** and **Monika Gagnon** reviews the exhibit for *Fuse Magazine*, Vol. 15 (Fall 1991).
- Toronto's Between the Lines Press published *Women, AIDS & Activism* in 1990. Produced by the ACTUP/NY Women & AIDS Book Group, the collection is reviewed by **Mary Louise Adams** in *Fuse Magazine*, Vol. 15 (Fall 1991).
- *Inversions*, a new anthology of writing by dykes, queers and lesbians edited by **Betsy Warland**, contains contributions by numerous Canadian writers in a volume beautifully produced by Press Gang Publishers in Vancouver in 1991.
- **Marusia Bociurkiw** takes an inside look at the international lesbian and gay film festival circuit in "It's a Queer World After All" (*Fuse Magazine* Vol. 15: (Spring 1992).
- **Richard Fung's** "Looking for My Penis: The Eroticized Asian in Gay Video Porn," appears in *How Do I Look: Queer Film and Video* edited by Bad Object-Choices (Bay Press, 1991).
- "The Way We Were," a lesbian and gay history supplement in the September/October 1991 issue of *Rites* magazine, features a dozen reviews of recent books in lesbian/gay history written by Canadian history enthusiasts. Also included is "Pulp Novels and Other Pleasures," an interview with **Lynne Fernie** and **Aerlyn Weissman** about their forthcoming film on the history of lesbians in Canada in the 1950s.
- **Gary Kinsman** argues for the necessity of historical sociology to study sexual regulation in "'Homosexuality' Historically Reconsidered Challenges Heterosexual Hegemony" which appeared in the *Journal of Historical Sociology* 4(June 1991). Gary is currently teaching at Acadia University.
- The March 1990 issue (No. 54) of the Quebec journal *Les cahiers de théâtre jeu* contains a feature dossier on "Théâtre et homosexualité", with special emphasis on the prospects for Québécois gay theatre.
- Two books in McClelland & Stewart's Canadian Social History Series — **Mariana Valverde's** *The Age of Light, Soap, and Water: Moral Reform in English Canada, 1885-1925* (Toronto 1991) and **Angus McLaren's** *Our Own Master Race: Eugenics in Canada, 1885-1945* (Toronto 1990) — greatly help to fill out the historical context for others working on the history of sexuality in this period.
- Trent University's **Richard Dellamora's** *Masculine Desire: The Sexual Politics of Victorian Aestheticism* was published by the University of North Carolina Press in 1990. The book studies debates about masculinity, including emergent male homosexuality, in literary texts by Tennyson, Hopkins, Swinburne, Ruskin, Hardy and Wilde.
- The collection *Lesbian Texts and Contexts: Radical Revisions* (New York University Press, 1990), edited by **Karla Jay** and **Joanne Glasgow**, includes articles by **Mary Meigs** and **Yvonne Klein** and an analysis of **Nicole Brossard's** lesbian writing by **Alice Parker**.
- **Robert Wallace** published a collection of essays about alternative theatre in Canada called *Producing Marginality* (Coach House, 1990). His article "Sleeping Around: A Retrospective on Gay Theatre" appears in *Sex, Gender and Voice in Canadian Theatre*, a collection which includes several other lesbian and gay pieces, edited by Judith Rudakoff (Simon & Pierre, Spring 1992). Bob has also edited a new anthology called *Making Out: Plays by Gay Men* from Coach House Press.
- **Frederick J. Desroches**, a sociologist at St Jerome's College, University of Waterloo, relies on police accounts of mass arrests of men in public washrooms in five southern Ontario towns in the mid-1980s in "Tearoom Trade: A Research Update" (*Qualitative Sociology*, Vol. 13, No. 1, 1990).
- Queer Nation comes under scrutiny in **Steven Maynard's** "When Queer is Not Enough: Identity and Politics," *Fuse Magazine*, Vol. 15 (Fall 1991). "The Burning, Wilful Evidence: Lesbian/Gay History and Archival Research," the text of a presentation Steven made to the 1991 annual meeting of the Ontario Association of Archivists, appears in *Archivaria* 33 (Winter 1991/92). Steven continues to labour away at his Ph.D. thesis on the history of homosexuality and masculinity in Ontario from 1880 to 1940.

Production

- **Kathleen Martindale**, who teaches feminist literary theory at York University, gave papers on heterosexism in women's studies at the CLGRO conference "Out in the Classroom: Lesbians and Gays in Education" in November 1991 at the University of Guelph and at the "Margins of the Blackboard: Mainstreaming Lesbian Material" conference at York University in February 1992.
- AIDS and alternative video practice are the subjects of **John Greyson's** article "Strategic Compromises" in *Reimagining America: The Arts of Social Change* (Santa Cruz, CA, 1990). John talks about his recent work in "A Kiss is not a Kiss: an interview with John Greyson," in *Afterimage* (January 1992).
- **Robin Metcalfe** writes about being gay in Halifax in John Preston's recent anthology *Hometowns: Gay Men Write About Where They Belong* (Dutton 1991).
- **Gerald Hannon's** article "Tomson and the Trickster: Scenes from the Life of Tomson Highway" (*Toronto Life*, March 1991) was honoured with a 1991 Author's Award from the Foundation for the Advancement of Canadian Letters and won a gold medal at the 1992 National Magazine Award.
- **Becki Ross** successfully defended her Ph.D. thesis, "The House That Jill Built: Reorganizing the Lesbian Organization of Toronto, 1976-1980," at the University of Toronto in December 1991. Becki's article, "Sex, Lives and Archives: Pleasure/Danger Debates in 1970s Lesbian-Feminism," has been published in a collection, *Women Changing Academe*, by Sororal Publications in Winnipeg, 1991. Becki judged the Miss Leather Toronto contest in April at the Empire Club.
- *Sexuality and Eroticism Among Males in Moslem Societies*, a new anthology edited by Arno Schmitt and Jehoeda Sofer (Harrington Park Press, 1992) includes an article by **Badruddin Khan**, "Not-So-Gay Life in Karachi: A View of a Pakistani Living in Toronto."
- The Canadian Gay Archives produced the most recent issue (No. 9) of their newsletter *Gay Archivist* in June 1991. To obtain a free copy of this informative publication, write to CGA, Box 639, Stn A, Toronto, ON M5W 1G2.
- **Christine Overall** and **William P. Zion**, both of Queen's University, co-edited *Perspectives on AIDS: Ethical and Social Issues* (Oxford University Press, 1991) which bills itself as a "Canadian Reader" of scholarly essays.
- **Mary Meigs**, Montréal painter and autobiographer, published *In the Company of Strangers* (Talonbooks, 1991), a collection of essays about the experience of making the acclaimed NFB film of the same name. The book is a meditation on time, aging, and the growth of relationships between the eight older women portrayed in the film.
- Issue number four of the *Canadian Lesbian and Gay History Network Newsletter/Bulletin du réseau canadien de recherche en histoire lesbienne et gaie*, edited by **Ross Higgins**, came out of Montréal in November 1990. The issue is available for \$5 from Archives gaies du Québec, C.P. 395, succ. Place du Parc, Montréal, Que H2W 2N9.
- **Julia Creet**, a graduate student in the History of Consciousness programme at the University of California, Santa Cruz now living on one of the Toronto Islands, published "Daughter of the Movement: The Psychodynamics of Lesbian S/M Fantasy" in the Summer 1991 issue of *differences: A Journal of Feminist Cultural Studies* devoted to queer theory. Julia also gave a talk at the Rutgers' Lesbian and Gay Studies Conference in November 1991. Another article, "Anxiety and Repetition: Loss and Lesbian Identity" will be published in *Resources for Feminist Research's* 20th anniversary issue.
- **Roy Cain's** analysis of "Disclosure and Secrecy among Gay Men in the United States and Canada" appeared in the *Journal of the History of Sexuality* 2 (July 1991).
- Queer content in a special issue of *Fuse Magazine*, Vol. 14 (Nos. 5 & 6) on pop culture includes: Ina Rimpau on the lesbian subtext in female buddy movies entitled "We Are Not Just Good Friends"; in "Ruined Representations" Tom Folland reads gay life in the popular press; Brian Pronger's *The Arena of Masculinity* is reviewed by Christopher Eamon in "Gay Shorts & Sports"; and, as a gay man of color, Jack Waters describes his ambivalent feelings in "Madonna: Having It Both Ways."
- **Cyndra MacDowall** explores the history of the representation of lesbian sexuality and identity in "Sapphic Scenes: Looking Through a History," *Fuse Magazine*, Vol. 14 (No. 4, Spring 1991).
- **The Kiss & Tell Collective** (Susan Stewart, Persimmon Blackbridge and Lizard Jones) produced *Drawing the Line: Sexual Politics on the Wall* (Press Gang, 1991), a book of forty postcards of explicit lesbian sexual images and viewers' comments taken from their interactive photo event and touring show. Mary Louise Adams reviews the exhibit in *Fuse Magazine*, Vol. 14 (Fall 1990) and interviews Lizard Jones in *Rites* (July/August 1990).

MORE People & Production

- 1991 saw the establishment of **Queer Press**, a new lesbian and gay book publishing venture in Toronto devoted to promoting new and diverse Canadian writers. Their first book *Loving in Fear*, about lesbian and gay survivors of child sexual abuse, was released in January 1992. Other titles are in the works, including a lesbian health guide. For more information, write to: Queer Press, Box 485, Stn P, Toronto, ON M5S 2T1.
- Two recently completed Ph.D. theses add significantly to our knowledge of the history of women's sexuality: **Karen Dubinsky**, "Improper Advances: Sexual Danger and Pleasure in Rural and Northern Ontario, 1880-1929" (Queen's University, 1990); **Carolyn Strange**, "The Perils and Pleasures of the City: Single, Wage-earning Women in Toronto, 1880-1930" (Rutgers, State University of New Jersey, 1991).
- "Lesbians, Gay Men, and the Yellow Press in Quebec and Ontario During the 1950s-1960s" appears in the recently released textbook *The Challenge of Modernity: a Reader on Post-Confederation Canada*, edited by **Ian McKay** (McGraw-Hill Ryerson, 1992). The section, compiled and introduced by Steven Maynard, includes the work of Ross Higgins and Line Chamberland on the yellow press in Quebec and excerpts from Robert Champagne's interview with pioneer gay activist Jim Egan.
- University of Western Ontario English professor **James Miller** is the editor of a wide-ranging anthology titled *Fluid Exchanges: Artists and Critics in the AIDS Crisis* (University of Toronto Press, 1992). Authors in this "heteroglossia of AIDS discourse" that grew out of a London, Ontario conference include John Greyson, Tom Waugh, Barry Adam, David White and Simon Watney.
- **Robert Martin** of Concordia University has edited a collection of essays, most of them from a gay perspective, entitled *The Continuing Presence of Walt Whitman*, published by the University of Iowa in the spring of 1992. His article "Sex and Politics in Wartime Canada: The Attack on Patrick Anderson," appears in *Essays on Canadian Writing* 44 (Fall 1991). In June 1992, Robert will become chair of the Department of English, Université de Montréal.
- "Policing the Gay Community", an article by OISE sociologist **George Smith** originally published in the *International Journal of the Sociology of Law*, is reprinted in *Community Organization and the Canadian State*, a 1990 Garamond Press book edited by Roxana Ng, Gillian Walker and Jacob Mullen.
- The first Canadian do-it-yourself manual on legal status issues for lesbians and gay men was published in 1991 by the Coalition for Lesbian and Gay Rights in Ontario (CLGRO). It's called *On Our Own Terms: A Practical Guide for Lesbian and Gay Relationships* and is written by **Laurie Bell**.
- Scarborough College (University of Toronto) sociologist **John Alan Lee** has edited the 1991 Haworth Press anthology *Gay Midlife and Maturity*. Originally a special issue of the *Journal of Homosexuality* (Vol. 20, Nos. 3/4, 1990), this collection on gay/lesbian aging includes essays by Torontonians John Grube and Livy Visano as well as by editor Lee.
- A special issue of *RFR/DRF* (Vol. 19, Nos. 3/4, Sept/Dec 1990), "Confronting Heterosexuality," sets out to problematize heterosexuality. A diverse group of writers that include Didi Khayatt, Helen Lenskyj and Jane Rule discuss such topics as lesbian sexuality as resistance, the cultural and literary construction of heterosexuality and the heterosexist bias of social research.
- The first publication on the history of homosexuality and the gay liberation movement in Mexico has been written by **Ian Lumsden**, who teaches at York University's Atkinson College. *Homosexuality: Society and the State in Mexico* was co-published in 1991 in English by the Canadian Gay Archives and in Spanish by the Mexican gay organization Solediciones/Colectivo Sol.
- **Robert Schwartzwald's** essay on sexual anxiety in Quebecois writers, "Fear of Federasty: Quebec's Inverted Fictions," has been published in *Comparative American Identities: Race, Sex and Nationality in the Modern Text*, edited by Hortense J Spillers (Routledge, 1991).
- The controversy over the ordination of homosexual clergy in the United Church is analyzed by **Michael Riordon** in *The First Stone: Homosexuality and the United Church*, released in a 1991 McClelland and Stewart paperback.
- **Graham Jackson** subjects male bonding to a Jungian analysis in *The Secret Lore of Gardening: Patterns of Male Intimacy*, published by Toronto's Inner City Books (Studies in Jungian Psychology by Jungian Analysts) in 1991.
- *The Salome Dancer: The Life and Times of Maud Allen* by **Felix Cherniavsky** (McClelland & Stewart, 1991) tells the intriguing story of the Canadian-born music-hall dancer who performed in the 1918 English premiere of Oscar Wilde's *Salome* and initiated a sensational libel court case against a London newspaper editor who hinted in print that she was a lesbian.

- **Martin Samuel Cohen**, Rabbi of the Beth Tikvah Congregation in Richmond, BC, writes about "The Biblical Prohibition of Homosexual Intercourse" in the *Journal of Homosexuality* (Vol. 19, No. 4, 1990).
 - **The Canadian AIDS Society** 1992 publication *Homophobia, Heterosexism and AIDS* looks at the impact of homophobia on society's response to HIV/AIDS and offers workshop materials and strategies for confronting heterosexism within organizations and institutions. To order: \$10 from Canadian AIDS Society, Suite 701, 100 Sparks St, Ottawa, ON K1P 5B7.
 - "The Talking Sex Project: Results of a randomized controlled trial of small-group AIDS education for 612 gay and bisexual men" by a group of authors including Fred Tudiver, Ted Myers, Kevin Orr and Ed Jackson of the **AIDS Committee of Toronto** appears in the *Journal of Evaluation and the Health Professions* (Vol. 15, No. 1, March 1992).
 - *Men's Survey '90*: A Toronto venue-based survey of gay and bisexual men and their knowledge, attitudes and behaviours related to HIV/AIDS was prepared by Ted Myers, David Locker, Kevin Orr and Ed Jackson for the **AIDS Committee of Toronto** in 1991. It is the largest study of gay male sexuality in Canada to date (more than 1600 men participated). The report is available for \$10 from ACT, Box 55, Stn A, Toronto, ON M4Y 2L4.
 - **Alan V Miller's** long-awaited directory of lesbian and gay periodicals, 1890-1990, *Our Own Voices*, came off the presses at the end of 1991. This invaluable 700-page collection lists more than 7200 titles, including catalogues of early physique magazines. The directory was produced by the Canadian Gay Archives and is available from CGA, Box 639, Stn A, Toronto, ON M5W 1G2 (\$40 individuals, \$50 institutions).
 - *Queen's Law Journal* (Vol. 16, No. 2/Summer 1991) offers a special Symposium on Lesbian and Gay Legal Issues. Introduced by **Kathleen Lahey**, law professor at Queen's University, the issue includes articles by Cynthia Petersen, Ellen Faulkner and Bruce Ryder.
 - *Language in Her Eye: Writing and Gender: Views by Canadian Women in English* (Coach House Press 1990) is an anthology of writings on the relationship of feminism to writing. Among the many talented contributors are lesbian writers Dionne Brand, Anne Cameron, Daphne Marlatt, Jane Rule, Mary Meigs and Betsy Warland.
 - **Stan Persky's** perspective as a gay man comes through clearly in *Mixed Media, Mixed Messages* (New Star Books, 1991), a collection of his Vancouver Sun columns on media and current events. Persky's evocative reflections on love, sex and friendship, inspired by erotic encounters in a Vancouver gay bar, are contained in *Buddy's: Meditations on Desire*, reissued in paperback by New Star in 1991.
 - **Janice Dickin McGinnis** compares the Canadian public health establishment's disease control response to syphilis and AIDS in "Law and the Leprosies of Lust: Regulating Syphilis and AIDS" (*Ottawa Law Journal*, Vol. 22, No. 1, 1990).
 - *Stolen Glances: Lesbians Take Photographs* is a new British anthology on lesbian representation in photography edited by Tessa Boffin and Jean Fraser (Pandora, 1991). Contributors include four Canadians: Anne Marie Smith, Sue Golding, Nina Levitt and Jude Johnston.
 - **Gillian Rodgerson**, a Canadian now living in London, is a co-editor with Elizabeth Wilson of *Pomography and Feminism: The Case Against Censorship* (Levine & Wishart, 1991).
 - A new edition of a report that documents lesbian studies in Canada will be available soon. Produced by the **Lesbian Studies Coalition of Concordia University**, a copy can be obtained for \$10 from the Coalition, c/o C.U.S.A., 1455 de Maisonneuve Blvd. West, Montreal, Que H3G 1M8.
 - **The Ontario Federation of Students**, together with Rory Crath and Peter Regier, published a major report, *The Campus Closet: Institutional Homophobia in Ontario Post-Secondary Education*, in June 1991. The report is available from OFS, 643 Yonge St., Toronto, ON M4Y 1Z9; (416) 925-3825.
- Note:** This listing of recent work in lesbian and gay studies in Canada is only partial. If we have overlooked someone or something, it was entirely unintentional. In order to make "People and Production" as complete and up-to-date as possible, we rely on our readers across Canada to send in the pertinent details of recent work. Readers may also notice in this instalment of "People and Production" an absence of work in fiction, poetry and theatre. The Fall 1992 edition of "People and Production" will be devoted to work in these areas.

OUT

& About

Lesbian and Gay Studies Courses: A Cross-Canada Survey

At the University of British Columbia, Mary Bryson taught the first undergraduate credit course in lesbian studies in September 1991. Simon Fraser University will offer its first lesbian studies course in the Fall of 1992. Both the UBC and SFU courses are sponsored by women's studies programmes. In the University of Saskatchewan's English Department in Saskatoon, Peter Millard taught a course in the Fall of 1991 on homosexuality and literature. At the University of Winnipeg, Douglas Arrel of the Theatre Department, along with three professors from English, have been offering a small undergraduate honours course on 20th century lesbian and gay literature. Next year, a larger course on the same theme will be offered for second-year students.

In Toronto, the non-credit introductory course, "Lesbian and Gay Realities: Out of the Closets," offered through the Continuing Education Department at Ryerson once again attracted students for the Winter 1992 term. This year the course was taught by Mary Louise Adams and Steven Maynard. For the first time in several years, Ryerson also ran the credit course "Gender and Sexuality: Lesbian and Gay Identities,"

designed and taught by Steven Maynard in the Winter 1992 term. The Women's Studies Programme at the University of Toronto offered its first credit course in lesbian history. Conceived and taught by Becki Ross, the course was entitled "Sex, Lives and Archives: Researching Lesbian Histories, Identities and Communities."

In Montreal, plans are underway for a black lesbian studies course sponsored by the Simone de Beauvoir Institute and, at Concordia University,

Marilyn Burgess and Tom Waugh will offer a course in the upcoming year on lesbian and gay cinema.

While news of this activity is encouraging, the status of these courses is often precarious. As we continue to find ways to offer the odd lesbian/gay course in various departments and through women's studies programmes, we also need to strategize about how to secure more permanent institutional homes for lesbian and gay studies in Canada.

Out at the Learned's

The queer presence at the annual conference of learned societies in Canada is growing. At last year's conference held in Kingston, Ontario, one could find lesbian and gay topics in the fields of English, Women's Studies, Sociology/Anthropology and Film Studies, to name a few.

The 1992 Learned Societies Conference will be held in Charlottetown, Prince Edward Island late in May. A preview of some of the lesbian/gay sessions includes a panel on "Heterosexism and the University" sponsored by the Canadian Sociology and Anthropology Association. Organized by Blye Frank of

Mount Saint Vincent University, the session will include papers by Brian Pronger, Mary Louise Adams and Gary Kinsman, with commentary by Steven Maynard. The Canadian Women's Studies Association will hold two panels: "Sexual Orientation and the Intersections of Political Commitments" and "Feminist Activism and Sexual Identity in the Work of Lesbians and Heterosexual Women".

Charlottetown might also provide a good opportunity to meet and discuss the possibility of organizing some sort of cross-disciplinary lesbian/gay caucus or society.

Blackboard Margins

A conference entitled "The Margins of the Blackboard: Mainstreaming Lesbian Material" was held at York University on February 29, 1992. The keynote speaker was Minnie Bruce Pratt, professor of women's studies and poet, whose most recent book of essays is entitled *Rebellion* (Firebrand, 1991). The conference included a panel on teaching lesbian material at York and workshops on how to include lesbian work in the classroom.

Race to the Screen

"Race to the Screen," held in February 1991 at Toronto's Euclid Theatre, was a conference/festival exploring race and representation in film and video. It showcased recent film and video work of numerous lesbians and gays of colour and brought to Toronto theorists such as Kobena Mercer and Richard Dyer.

Desh Pradesh

Desh Pradesh, a festival and multi-disciplinary event celebrating South Asian cultural expression in the west, much of it lesbian and gay, was held at the Euclid Theatre in Toronto in November 1991. Highlights included a showing of *Pratibha*

"The status of Lesbian and Gay studies courses in Canada is often precarious"

Parmar's new film *Kush*, a blend of interviews, drama and clips from Indian feature films which suggests the range of lesbian and gay life among South Asians living in Britain, India and North America. Gita Saxena premiered her video *Bolo, Bolo*, on the response to AIDS by the South Asian community. There was also a variety of readings, panels and workshops on the themes of racism, home, identity and lesbian and gay life.

Montador Award

In memory of the late Gordon Montador, who died of AIDS in May 1991, the Writers' Development Trust has established a \$2000 award to honour the author and publisher of the best Canadian non-fiction book on a social issue published during 1992. Gordon, while executive director of the Canadian Book Information Centre, and later as publisher of Summerhill Press, was a vibrant force in Canadian publishing. The first award will be announced in spring 1993. Tax-deductible donations to the Gordon Montador Award are welcome. Make cheques payable to The Writers' Development Fund and send to: The Gordon Montador Fund, c/o Susan Barrable, Madison Press Books, 40 Madison Avenue, Toronto, ON M5R 2S1.

Lynch Service Award

The Gay and Lesbian Caucus for the Modern Languages has established a Michael Lynch Service Award to "celebrate queer activism by academics" and to honour the memory of the long-time editor of the *Lesbian and Gay Studies Newsletter*.

The first award, announced in December 1991 at the MLA's annual convention in San Francisco, goes to Edra Charlotte Bogle, associate professor of English at the University of North Texas and the first editor of the then-named *GSN*, from 1976-78. This award is unrelated to the Centre's own Michael Lynch Grant.

Bill 7 and John Damien Awards

The John Damien Award went to two recipients in 1991, \$1200 to Queer Press to support a new publishing program and \$300 to Windsor's Lesbian and Gay Community Services Group to produce a community newsletter. The Bill 7 Award, a bursary established in 1988 for gay and lesbian post-secondary students in Ontario, went in 1991 to two students: Lynn Payne, a first-year law student at Seneca College in Toronto and Heidi McDonell, a student

studying urban and historical geography at Ottawa's Carleton University. Each received \$600. The deadline for applications for this year's Bill 7 Award is August 1, 1992. For more information write to: The Bill 7 Award, c/o The Women's Centre, 49 St. George St., Toronto, ON M5S 1A1, or phone: (416) 978-8201.

Queer Minds

The Gay, Lesbian and Bisexual (GLB) Centre at Carleton University in Ottawa sponsored a monthly series of student papers ("Queer Minds") in the period from September 1991 to March 1992.

Topics and presenters included the poetics of lesbian literature (Penelope Ironstone), the semiotics of drag (ki namaste), the urban geography of lesbian and gay community (Heidi McDonell) and the changing Hollywood image of gays and lesbians in the 1980s (Ali Biggs).

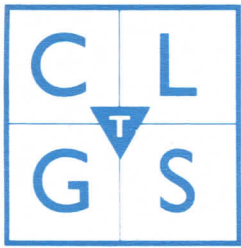
Out of History

Sutherland Borja Enterprises has been researching a documentary film project called *Out of History*, which will examine the history of homosexualities in Western European culture from early Greek society to the end of World War II. Currently three films are being considered in this ambitious project, including *Molly Houses* (subcultural development in European

cities of the 17th-19th centuries) and *Levensrecht* (emergence of the homosexual emancipation movement in mid-19th century Germany). *Out of History* will be produced and directed by Harry Sutherland, director of *Track Two*, a documentary on the 1981 Toronto bath raids. Sutherland is currently in the process of securing funding, and hopes to begin filming in Fall 1992. For more information: Sutherland Borja Enterprises, 2 Bloor St W., Suite 100-430, Toronto, ON M4W 3E2.

Conference targets homophobia

More than 120 students, teachers, youth workers and others took part in a lively provincial conference on lesbo/homophobia in education systems November 9-10, 1991, at the University of Guelph. Co-sponsored by the Coalition for Lesbian and Gay Rights in Ontario and Guelph Gay and Lesbian Equality, the conference has sparked a working group to develop initiatives, especially in the elementary and secondary schools. The working group can be contacted through CLGRO at (416) 533-6824.



Toronto
Centre for
Lesbian and
Gay
Studies

Calls for Submissions

• A conference entitled "Queer Sites: Bodies at Work, Bodies at Play: Studies in Lesbian and Gay Culture" is being planned for Toronto May 13-15, 1993. Submissions are invited on developments in queer theory from three perspectives: HomoAcademica (queer methodology and theory in the Canadian academy), Querying the Queer (the intersections of sexuality, race, gender, class and AIDS in the creation and history of queer movements) and Sex at the Boundaries (understanding the boundaries/configurations of erotics and politics of queer sex). Papers 20 minutes in length are invited in both French and English; creative formats are encouraged. Send submissions (one-page proposal and C.V.) to: Queer Sites, c/o New College, University of Toronto, Toronto, ON M5S 1A1. More information: Julia Creet (416) 978-5404 or Fadi Abou-Rihan (416) 690-4415.

• Sister Vision Press is looking for contributions to several forthcoming anthologies. Written and visual work is needed for the first anthology in Canada by and about bisexual women (deadline Sept 1, 1992); *Graphic Details* will be a mixed media collection of lesbian erotica which will explore the different ways that women of colour create, think, and act on erotic fantasies (deadline Sept 30, 1992); another anthology will address questions arising out of the experiences of mixed race women (deadline Oct 31, 1992). Submissions to any of the above three anthologies can be sent to: Sister Vision Press, Box 217, Station E, Toronto, ON M6H 4E2.

• Robert Martin is soliciting material for a volume of essays on the new gay criticism in Quebec and Canada for University of Toronto Press. Contact him until June 1992 c/o English Department, Concordia University, Montreal and after June c/o Department of English, Université de Montréal.

• Steven Maynard is editing a special issue of *New Maritimes*, an independent regional magazine, which will focus on lesbians and gays in the Atlantic provinces. The issue will appear in the late fall. Proposals for contributions on lesbian/gay politics and culture in the region can be sent to: Steven Maynard, 92 Cornwall Street, Toronto, ON M5A 4K5.

CENTRE/FOLD

No. 2 Spring 1992

CENTRE/FOLD is the newsletter of the Toronto Centre for Lesbian and Gay Studies. Membership in the Centre, which includes a subscription to *CENTRE/FOLD*, is \$25 regular, \$10 student/unwaged. Memberships are for the calendar year. Renewal notices will be mailed in December. Make cheques out to CLGS.

Limited supplies of *CENTRE/FOLD* No. 1 (Winter 1990) are available for \$2 per copy.

This issue of *CENTRE/FOLD* was produced by Ed Jackson, Kathleen Martindale, Steven Maynard and Roger Spalding.

This issue of *CENTRE/FOLD* was typeset by Union Labour at Blackbird Design Collective.

We rely on readers across Canada to send in material for *CENTRE/FOLD*. Mail photocopy of articles and/or full bibliographic details as well as short news items to:

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