

Friday, June 05, 9:00-10:30a.m. cont'd...

Darrell Robar: Injured in a car accident in 1984, I am a C07 incomplete quadriplegic. Now 31, I moved from the Annapolis Valley

approximately two years after my accident. I am recently married and live in the Halifax area. Employed with the Canadian Paraplegic Association, Nova Scotia, since 1990, I am the Rehabilitation Counsellor for the Halifax area. A majority of my workload is concentrated on new spinal cord injuries in the V.G. Hospital and N.S. Rehab Centre.

I will discuss sexuality and spinal cord injury. As a spinal cord injured person, I will offer some of my own insights. As a rehabilitation counsellor I will offer some of my clients' views on sexuality during different stages of spinal cord injury.. I will discuss the public image of a disabled person and its effect on that person's sexuality. I will also address some of the different views on sexuality between male and female disabled persons.
media: pre, during, post and audience
accommodation: no

T'Ma Young: a Mi'Maq Puion

- history of sexuality in traditional Mi'Maq culture
- history of the "Puion" (2 spir(1)ted person)
- the traditional roles and responsibilities of the puion
- the effects of residential schools on traditional native sexuality
- the reclaiming of traditional puion role by Mi'Maq people.

media: pre, during and post, attendance
accommodation: no

Kim Bernard Community AIDS Educator. K.B. grew up in a small Black community called Lake Loon in Westphal, Dartmouth. She comes from a large family of six sisters and two brothers. Kim graduated from SMU in 1987 with a BA and later graduated from the Mtime. Sch. of Soc. Wk. with a Bachelor of Social Work in 1991. She is involved in the African Canadian Education Project, Cultural Awareness Youth Group of NS, Ad Hoc Women's Group, Assoc. of Blk. Social Workers, Anti Racism and Human Rights Network and many more community groups. She is also a member of the board of directors of the Elizabeth Fry Society. In her spare time Kim sings with the well known acapella group "Four the Moment" and the reggae band "UMOJA."

This work shop will examine ways of looking at sexuality from a cultural perspective. It will show how social aspects impact on sexuality in the Black Community. It will examine the role of the Black family, as well as the role of Black men and children. The role of the Black woman and sexuality dating back from slavery years to present day will also be looked at. The question will be answered: "How has this affected the way Black women and men see themselves today in relation to sexuality?"