

## ABOUT MAGGIE'S

MAGGIE'S is the Toronto Prostitutes' Community Service Project, founded in 1986 by a street prostitute, Peggy Miller. It is a peer-run resource centre located at 298 Gerrard Street East.

Maggie's, first known as the Prostitutes' Safe Sex Project, is funded by the Toronto Department of Public Health, the Ontario Ministry of Health, and Health and Welfare Canada. It was incorporated in 1991 as a non-profit charitable organization in Ontario and is registered for tax-exemption status with Revenue Canada.

The focus of Maggie's is to give support to women and men in the sex trade. A primary function of our AIDS outreach program is to provide education pamphlets, booklets, videos and condoms to street prostitutes. As well, Maggie's concerns itself with programs such as parenting, health issues, addiction treatment, housing, life skills development, referral, and assistance with legal aid and family and criminal law matters. Maggie's also produces and distributes a newsletter and the Bad Trick Sheet, a regularly updated list describing dangerous men who abuse prostitutes.

Maggie's needs support from the public in order to continue these vital services and to expand our programs. The HALF and HALF SHOW is our first fundraising effort.

*We ask your help.*

TICKETS AVAILABLE AT  
THIS AINT THE ROSEDALE  
CHARITABLE REGISTRATION NUMBER  
LIBRARY & PAGES  
0906420-09

# the HALF and HALF SHOW

*featuring*

## MERCHANTS OF LOVE

BY GWENDOLYN

&

## MAGGIE'S VARIETY SHOW

*Sunday, October 25, 1992*

ONE SHOW:

MERCHANTS OF LOVE: 2:30 - 3:30 P.M.  
MAGGIE'S VARIETY SHOW: 4:00 - 5:30 P.M.  
RECEPTION: TRICK AND TREAT PARTY

TICKETS ARE \$50 EACH

*The  
Annex Theatre  
730 Bathurst Street*

A  *Maggie's* FUNDRAISING EVENT





PHOTO: ROGDE

## MERCHANTS OF LOVE

A SEX WORKER'S EXPERIENCES IN THERAPY

*Hilarious and truly nasty!*

WRITTEN AND PERFORMED BY GWENDOLYN  
MUSIC BY CHARNIE GUETTEL

*"A theatrical gem—a gutsy,  
soul-baring look at psychoanalysis."*

VIT WAGNER, THE TORONTO STAR, JULY, 1989

*"Her combination of stand-up comedy,  
home-made films, biting narration and  
performance theater had  
the audience riveted and laughing..."*

KAREN DALE WOMAN, FRONTIERS MAGAZINE, L.A., MAY, 1991

*"An emotional minefield..."*

CHRIS DAFOE, THE GLOBE AND MAIL, JULY, 1989

# MAGGIE'S VARIETY SHOW

MISTRESS OF CEREMONIES

CODIE BARRETT

*featuring*

ANNIE SPRINKLE

CASSANDRA

ELAINE KILPATRICK

GINA AND GEORGIA

HELEN POSNO

JANET FEINDEL

MARY ANNE

MARY LOUISE PATCHELL AND PAUL LOMBANO

MISTRESS MARIAH

MORGANA REVERE

PAPER DOLLS

PAULINE AND JULIAN

RAVEN

RON HEDLAND

ROSE

WHITE LION DANCER

WIGGLEY

AND MANY MORE

*programming subject to change*

